

**BUSTER KEATON**  
 in  
**‘‘THE GENERAL’’**  
 Music compiled by James C. Bradford  
**UNITED ARTISTS PICTURE**

1 AT SCREENING ..... Dixie Queen (Brooks) ..... ½ Min.

*March.*  

 Copyright, 1900 C. Fischer.

2 (Title) THE WESTERN AND ATLANTIC FLYER..... Alabamy Bound (Green) ..... 1 Min.

*mod<sup>to</sup>*  

 Copyright, 1926 Shapiro, Bernstein.

3 (Title) **THERE WERE TWO LOVES**..... I've Been Working on the Railroad..... 1 Min.  
 NOTE: Comedy train effects ad lib, whistle, steam, bell, etc.

*Marcia*  

 Copyright, Sonnemann.

4 (Action) ENTERS HOUSE ..... The Parlor Is a Pleasant Place (Crumit) ..... ½ Min.

*mod<sup>to</sup>*  

 Copyright, 1925 V. Berlin.

5 (Title) **FORT SUMPTER HAS BEEN FIRED UPON**... Light Cavalry (Suppe) ..... 1¼ Min.  
 NOTE: Burlesque by playing on Harmonium—alternate with orchestra.

*Maestoso*  

 Copyright, 1912 C. Fischer.

6 (Action) RECRUITING STATION ..... Fantasie Dixie (Mollenhauer) ..... ¾ Min.

*mod<sup>to</sup>*  

 Copyright, Carl Fischer.

7 (Action) JOHNNY BACK AT LOCOMOTIVE ..... Dear Old Southland (Layton) ..... 1¾ Min.

*mod<sup>to</sup>*  

 Copyright, 1922 Jack Mills.

8 (Title) **A YEAR LATER** ..... My Own United States (Edwards) ..... 1½ Min.  
 NOTE: Play very softly a la burlesque.

*Maestoso*  

 Copyright, 1909 M. Wilmark.

9 (Action) INSERT—MARIETTA ..... Maryland, My Maryland (Beyer) ..... ¾ Min.

*Maestoso*

10 (Action) TRAIN PULLS OUT ..... The Mill (Jensen) ..... ¾ Min.

*All<sup>o</sup>*

NOTE: Comedy train effects ad lib.  
 11 (Action) PASSENGERS ALIGHT FROM TRAIN ..... Dram. Tension (Ancliffe) ..... ½ Min.

*Con fuoco*

12 (Action) YANKEES HOP TRAIN—ESCAPE ..... Galop des Gendarmes (Cairanne) ..... 2½ Min.

*Vivo*

13 (Title) THOSE MEN STOLE MY GENERAL ..... Comedy Galop (Fahrbach) ..... 3½ Min.

*Galop*

NOTE: Catch effects of fuse burning on mortar and plunk of timpany as cannon ball falls; play "P" throughout sequence.  
 14 (Action) LOADS CANNON AGAIN ..... Sawdust and Spangles (Hildreth) ..... 3 Min.

*Galop*

NOTE: Catch explosion this time, fast moving train, crash.  
 15 (Action) JOHNNY BOUNCES TIES FROM TRACK ..... The Steeplechase (Berge) ..... 2¼ Min.

*Cr. Galop*

16 (Title) THE SOUTHERN ARMY ..... Old Folks at Home (Kretschmer) ..... 1 Min.

*Marziale*

NOTE: Play in march tempo.  
 17 (Action) GENERAL PARKER'S VICTORIOUS ARMY ..... Memories of the War (Laurendeau) ..... 1¾ Min.

*All<sup>o</sup> mod<sup>o</sup>*

NOTE: Omit all pauses—play in march tempo.  
 18 (Action) JOHNNY LEAVES LOCOMOTIVE ..... Short Storm Scene (Hoff) ..... 1 Min.

*All<sup>o</sup> molto*

NOTE: Play "P" for storm effects, rain, etc., ad lib "P."  
 19 (Action) JOHNNY SNEAKS INTO HOUSE ..... March Burlesque (Gillet) ..... 2 Min.

*Marcia*

20 (Action) OFFICERS LEAVE TRAIN ..... Ghost Scene (Broy) ..... 3½ Min.

*And<sup>te</sup>*

NOTE: Storm effects ad lib; slam window, bear growl, lightning crashes.

21 (Title) IT WAS SO BRAVE OF YOU.....Pick Me Up and Lay Me Down (Ruby) .....½ Min.

*Espressivo*  
Musical notation for 'IT WAS SO BRAVE OF YOU' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1912. Waterson, Berlin, Snyder.

22 (Title) AFTER A NICE QUIET, REFRESHING NIGHT'S REST .....Humpty Dumpty's Funeral March (Brandeis) .....½ Min.

*Mod<sup>to</sup>*  
Musical notation for 'AFTER A NICE QUIET, REFRESHING NIGHT'S REST' in treble clef, 3/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1923 G. Schirmer.

23 (Action) ACTIVITY AT RAILROAD .....1863 (Calvin) .....2¼ Min.

*March*  
Musical notation for 'ACTIVITY AT RAILROAD' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1904 Jos. W. Stern.

24 (Action) JOHNNY STARTS WALKING WITH BAG.....Repeat No. 19 "March Burlesque" .....½ Min.

*Maria*  
Musical notation for 'JOHNNY STARTS WALKING WITH BAG' in bass clef, 2/4 time, key of B-flat major. The notation shows a few notes on a single staff.  
Copyr. 1904 Jos. W. Stern.

25 (Action) JOHNNY SOCKS OFFICER .....Cosmopolite (Labbe) .....2¾ Min.

*Galop*  
*mf*  
Musical notation for 'JOHNNY SOCKS OFFICER' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. Salabert.

26 (Title) WE MUST PICK UP MORE WOOD.....Thrills (Sanders) .....1¼ Min.  
NOTE: Train effects—engine ad lib.

*Lively*  
Musical notation for 'WE MUST PICK UP MORE WOOD' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1925 Sanders Co.

27 (Action) ENGINE APPROACHING .....The Plunger (Allen) .....2½ Min.

*Galop*  
*mf*  
Musical notation for 'ENGINE APPROACHING' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1904 Hub. Music.

28 (Action) GET AWAY FROM WATER TOWER.....Skaters Galop (Fahrbach) .....2¾ Min.  
NOTE: Catch effects of chopping, boxes falling on track, shots, water tower.

*Galop*  
Musical notation for 'GET AWAY FROM WATER TOWER' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1925 Hawkes.

29 (Action) PULLS SWITCH .....Military Galop (Barthman) .....2¼ Min.  
NOTE: Continue effects as previously—catch collision.

*Galop*  
Musical notation for 'PULLS SWITCH' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1925 Hawkes.

30 (Title) THE NORTHERN DIVISION .....Around the Campfire (Seredy) .....½ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
Musical notation for 'THE NORTHERN DIVISION' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1918 C. Fischer.

31 (Action) POURS KEROSENE OIL ON LOGS.....Military Scene (O'Hare) .....1½ Min.

*Marcia*  
Musical notation for 'POURS KEROSENE OIL ON LOGS' in treble clef, 2/4 time, key of D major. The melody is written on a single staff with various note values and rests.  
Copyr. 1914 Oliver Ditson.

32 (Action) TRAIN PULLS INTO STATION..... Military Tactics (Rosey) ..... ¾ Min.

Musical notation for 'Military Tactics' in 2/4 time, marked *Galop*. The score consists of a single staff with a treble clef and a key signature of one flat. The music is a rhythmic melody with eighth and sixteenth notes. Copyright 1916 G. M. Rosenberg.

33 (Action) SOUTHERN COMMANDER AT HEAD OF TROOP ..... American Fantasie (Herbert) ..... 1 Min.

Musical notation for 'American Fantasie' in 2/4 time, marked *All<sup>o</sup> maestoso* and *ff*. The score consists of a single staff with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment with a melodic line. Copyright 1898 E. Schuberth & Co.

NOTE: Play first movement and repeat.  
34 (Action) NORTHERN SOLDIERS AT SWITCH ..... Repeat No. 32 "Military Tactics" ..... 2¼ Min.

Musical notation for the repeat of 'Military Tactics', showing the first few notes of the piece in 2/4 time, marked *Galop*.

NOTE: Catch crash of bridge collapsing.  
35 (Action) BATTLE STARTS ..... Storm, Strife or Tempest (Ancliffe)..... 3¾ Min.

Musical notation for 'Storm, Strife or Tempest' in 6/8 time. The score consists of a single staff with a treble clef and a key signature of one flat. The music is a rhythmic melody with eighth notes. Copyright 1926 Bosworth.

NOTE: Battle effects ad lib; catch pot shots from sharpshooter. Explosion, torrent ad lib.  
36 (Title) HEROES OF THE DAY ..... Dixie from "An American Battle Scene" (Tobani)..... ¾ Min.

Musical notation for 'Dixie from "An American Battle Scene"' in 2/4 time, marked *All<sup>o</sup>*. The score consists of a single staff with a treble clef and a key signature of one flat. The music is a rhythmic melody with eighth notes. Copyright O. Ditson Co.

37 (Action) JOHNNY SEES OFFICER ON FLOOR OF ENGINE ..... Army of the Gray from "An American Battle Scene" (Tobani) 1¼ Min.

Musical notation for 'Army of the Gray from "An American Battle Scene"' in 2/4 time. The score consists of a single staff with a treble clef and a key signature of one flat. The music is a rhythmic melody with eighth notes. Copyright O. Ditson.

38 (Title) IS THAT YOUR UNIFORM ..... Miracle of Love (McKee) ..... ½ Min.

Musical notation for 'Miracle of Love' in 2/4 time, marked *Mod<sup>o</sup>*. The score consists of a single staff with a treble clef and a key signature of one flat. The music is a melodic line with some rests. Copyright 1917 G. Schirmer.

NOTE: Play as a Trombone Solo "P" and slidy.  
39 (Action) HE PUTS ON NEW UNIFORM COAT..... Willie, We Have Missed You from "Gems of Stephen Foster" (Tobani) ..... ¾ Min.

Musical notation for 'Willie, We Have Missed You from "Gems of Stephen Foster"' in 2/4 time, marked *March*. The score consists of a single staff with a treble clef and a key signature of one flat. The music is a rhythmic melody with eighth notes. Copyright 1914 C. Fischer.

40 (Action) SITS ON ENGINE ..... Repeat No. 2 "Alabama Bound" ..... ¾ Min.

Musical notation for the repeat of 'Alabama Bound', showing the first few notes of the piece in 2/4 time, marked *Mod<sup>o</sup>*.

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THE END

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