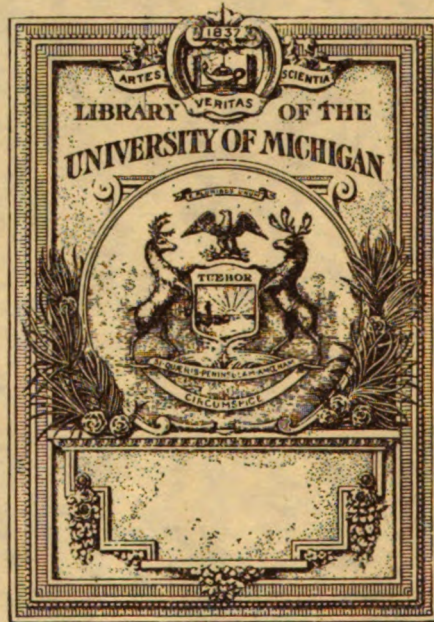


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LIBRARY

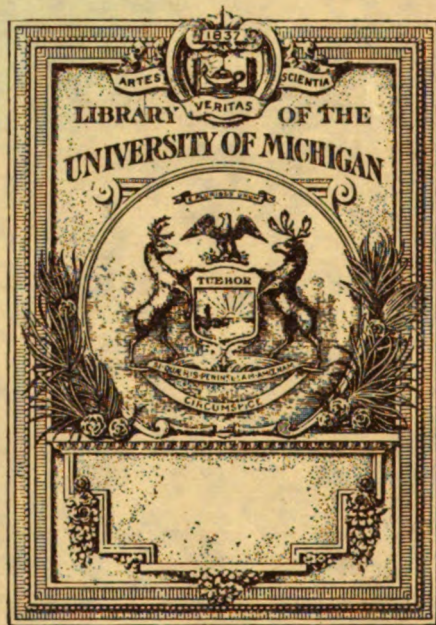


UNITED PROJECTOR AND FILM CO.
GENERAL OFFICES
BUFFALO, N.Y.



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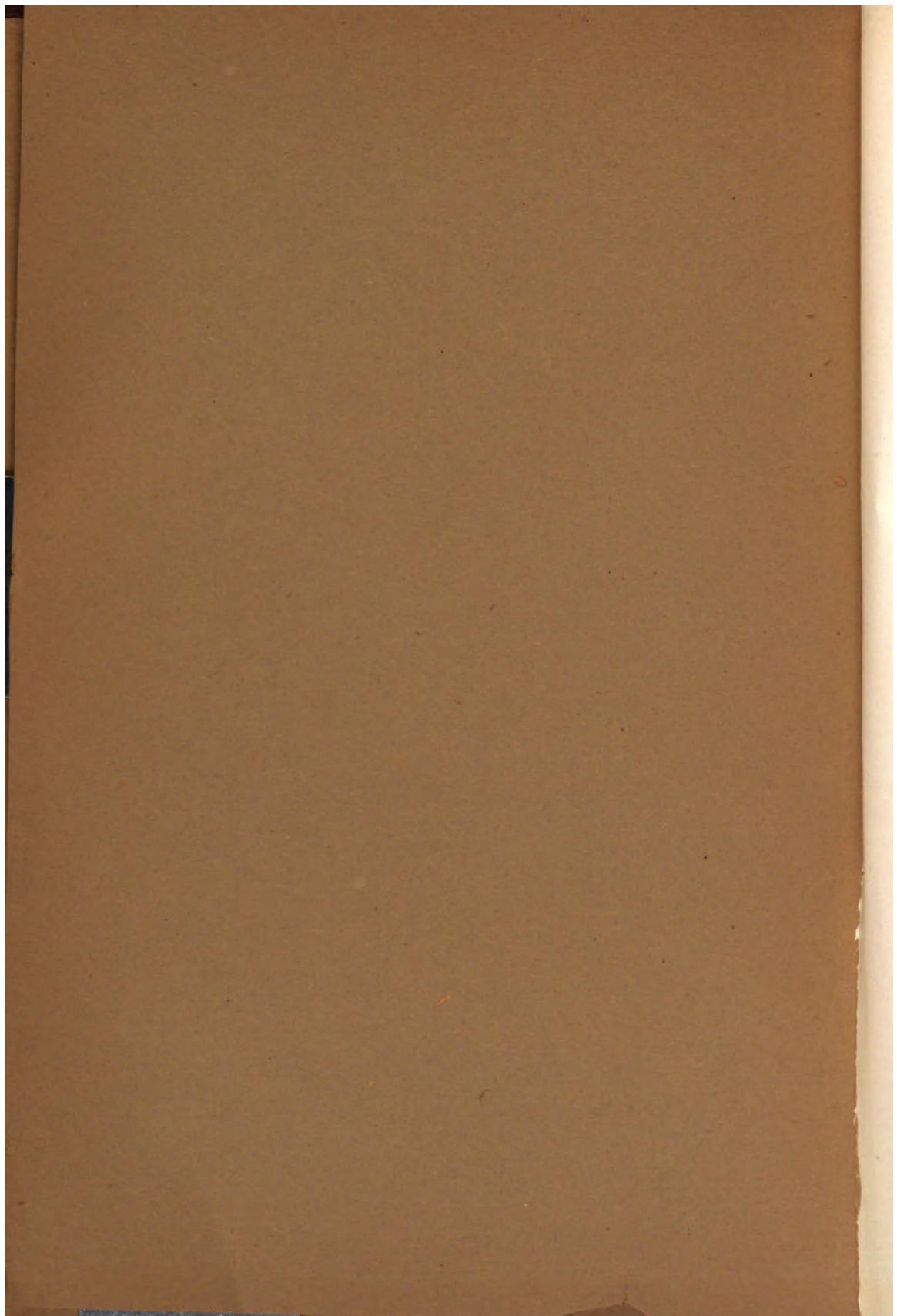
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Library
of
Safety Standard Films

Systematically classified and described, with references to additional sources of information, invaluable to students, teachers and lecturers.

Approved for use without fireproof booth



TRADE MARK

GENERAL OFFICES
69-71 W. Mohawk St., Buffalo, N. Y.
Branches in the larger central cities

OUR FILM LIBRARY

WE believe that this Classified Descriptive Catalog contains the most complete list of film subjects that has ever been brought together for general use. Although the films in this catalog are divided into several different classes, the three general classes are Religious, Educational and Entertainment.

As to entertainment subjects, you who are familiar with motion pictures know that there is not a very large percentage of the dramas and comedies you see in the motion picture houses that you would care to take the responsibility for showing in your home, church or school, consequently, we spend a very great amount of time viewing every scene in thousands of films to select suitable subjects for the particular class of customers we serve. Appropriate explanatory titles are supplied and undesirable scenes are cut out.

These entertainment films are the very best that have been produced, featuring such prominent actors as Douglas Fairbanks, Francis Bushman, Mary Pickford, Beverly Bayne, Mr. and Mrs. Sidney Drew, William S. Hart, Harold Lloyd, (Baby) Marie Osborne, Norma Talmadge, Bryant Washburn, Earl Williams, Mack Sennett, Charlie Chaplin and others.

Our educational films have been selected and produced with great care. Our library now contains practically all the scientific and other educational films that have been produced. In fact, many of these films are produced, owned and distributed solely by our company. Films for educational purposes must be properly titled and explained, consequently our editors, who are experienced, practical school men, prepare these titles and search hundreds of volumes of books and magazines for the very best articles and information on the various educational subjects, and these references are given with the catalog description of each subject.

The number of purely religious subjects that have been produced is not so large as the number of educational and entertainment films; however, our library contains practically all that have been produced. As in our educational subjects, some of these religious subjects are distributed exclusively by our company.

In this catalog we have very thoroughly and completely classified and described every subject so that a customer may intelligently select the films he desires for any particular purpose.

There is a great deal of satisfaction in knowing that the films you select are going to be just what you want and that if the films selected happen to be out of the exchange at the time wanted, those substituted will be clean and as nearly like the ones selected as it is possible to get them.

Every film listed is on Standard Safety non-inflammable material and bears the approval label of the National Board of Fire Underwriters **FOR USE WITHOUT FIREPROOF BOOTH**. Because these Standard Safety films cannot be run on theatre machines, we cannot violate the contracts of the theatre men with the producers by renting a particularly popular subject to a competing theatre. It is for this reason that practically all the film producing companies give us permission to reproduce from their original negatives new prints for use in our library.

United Projector & Film Co.

7-31-1924

As new educational and entertainment subjects are being added to our library regularly every week, this catalog will naturally be incomplete within a very few weeks, however, it contains sufficient films to take care of the needs of most customers. During the period between the publication of this edition of the catalog and the next edition, our new releases will be announced to our customers by means of supplementary lists which will be mailed as published.

As we are governed almost entirely in the selection of film subjects by the demands of our customers, and as a very great number of films listed in this catalog have been added to our library at the request of our customers, we would appreciate it very much if you would make your wants known to us. If you see a film shown at a theatre or any other place and you feel that it would be a desirable one for you and other of our customers, let us know and if there is sufficient demand for it to justify our adding it to our library, we shall be very glad to do so.

To give you an idea of how thoroughly representative our library is of the best in the motion picture field, we print on the following page a list of many well known actors featured in the entertainment subjects we are furnishing to our customers.



From a Film on Nature Study



W. S. Hart in "Every Inch a Man"



(Baby) Marie Osborne

1-17-27. E.H.W.

PROMINENT ACTORS

Featured in our Dramas and Comedies

G. M. Anderson	Hughey Mack
Helen Badgley	Charles Mailles
Lionel Barrymore	Mae Marsh
Beverly Bayne	Ernest Maupain
Harry Benham	Tom Mix
Dorothy Bernard	Antonio Moreno
Arthur Bouchier	Harry Morey
John Bunny	Charles Murray
Francis X. Bushman	Mlle. Napierkowska
Charlie Chaplin	Mabel Normand
Bobby Connelly	Sidney Olcott
John Cossar	Marie Osborne
Irving Cummings	Paul Panzer
Lester Cuneo	Mary Pickford
James Cruze	Victor Potel
Arnold Daly	Arline Pretty
Frank Daniels	Edna Purviance
Mr. and Mrs. Sidney Drew	Isabel Rea
Bud Duncan	Wallace Reid
Bessie Eyton	Charles Richman
Lew Fields	Gabrielle Robinne
Flor Finch	Mack Sennett
Gene Gauntier	Marguerite Snow
Lillian Gish	Jack Standing
Corinne Griffith	Myrtle Stedman
Alan Hale	Anita Stewart
Creighton Hale	Edith Storey
Donald Hall	Blanche Sweet
Lloyd Hamilton	Norma Talmadge
Robert Harron	Ethel Teare
Wm. S. Hart	Florence Turner
Gretchen Hartman	Louise Vale
Alice Hollister	Vola Vale
Helen Holmes	Violet Van Brugh
Gladys Hulette	Henry B. Walthall
Dorothy Kelly	Bryant Washburn
Henry Krauss	Joe Weber
Florence LaBadie	Pearl White
Sheldon Lewis	Crane Wilbur
Max Linder	Eleanor Woodruff
Harold Lloyd	Clara Williams
Wilfred Lucas	Earl Williams
Fred Mace	Kathlyn Williams
Billie Burke	Frank Keenan
Douglas Fairbanks	Many Others

SAFETY—A MORAL OBLIGATION

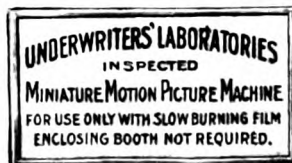
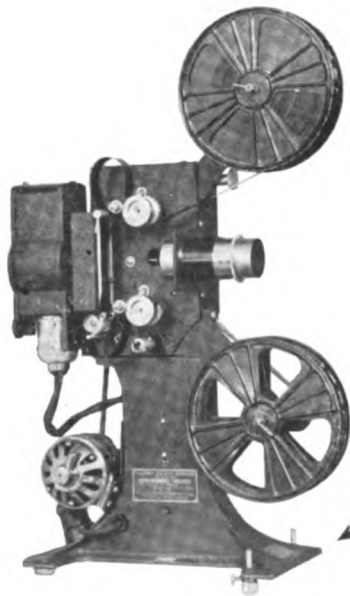
THE value of motion pictures in the home and in every phase of institutional work is so well established that in the eagerness to secure suitable film subjects, the moral obligation of safety is apt to be overlooked.

Theatre film is a highly inflammable and explosive substance, and almost every state in the Union forbids its use on any machine, whether portable or professional, unless the machine and film are enclosed in an **approved fireproof booth**, described by the insurance and safety authorities as having sides, top and bottom of asbestos and steel and being **large enough to contain both machine and operator**. It is, therefore, unwise to assume that an asbestos or metal case eighteen or twenty inches square is an approved fireproof booth, or that it offers the protection legally and morally required of a user of theatre film.

The theatre with its fireproof booth and other safeguards, makes it as safe as any place where people congregate, but just picture to yourself the terrible panic that would follow the cry of fire and the burning of inflammable film in the middle of a crowded room where no fireproof booth is used.

The lives of your patrons are entitled to the same protection you ask for them in the theatre, and you, of course, feel the same moral obligation to give them this protection, but very few homes or institutions are so arranged that unsightly booths can be conveniently used, therefore, the portable machine is the most practical, but safety must not be overlooked.

If you use only the Safety Standard non-inflammable film adopted by the Society of Motion Picture Engineers as standard for all portable projectors for home and institutional use, **NO BOOTH IS REQUIRED**, because both the film and the Victor Safety Cinema, the machine on which this film is run, have attached to them the approval label of the Underwriters' laboratories, specifically stating that **an enclosing booth is not required**.



As our Safety Standard film library, with exchanges in the larger central cities, contains the largest supply of films that has ever been brought together for home and institutional use, and as film service from these exchanges has been furnished regularly every week for several years to thousands of customers, you do not have to use the dangerous inflammable film and overlook the moral obligation to protect life and property under your care.

CONDENSED CLASSIFICATION

of available subjects alphabetically listed.

The Descriptive Catalog is divided into seven great divisions and listed in the following order:

- | | |
|---------------------------------|-----------------|
| D. — Drama (Serious and Comedy) | S. — Science |
| G. — Geography | So. — Sociology |
| H. — History | A. — Athletics |
| I. — Industry | |

The letter preceding the number in the following list shows under which of the above classifications in the Descriptive Catalog the particular subject is found and described.

The figures at the end of a number as 1 to 4 mean four reels to the subject, 1 to 12, twelve reels to the subject, and so on.

AGRICULTURE

Sugar Cane Industry	I.1.1
Gathering Pineapples	I.1.2
Tapioca	I.1.3
Cultivation of Rubber	I.1.4
Rice Cultivation in the Far East	I.1.5
Artificial Hatching and Rearing of Chickens	I.1.6
The Harvest	I.1.7
Tobacco Cultivation in Malay	I.1.8
Manila Hemp Industry	I.1.9
From Egg to Cooking Pot	I.1.10
Cultivation of Coffee at Santos	I.1.11
Gathering and Preparing Cocoanuts	I.1.12
Henquin Industry	I.1.13
Celery Industry in Florida	I.1.14
Scientific Rose Culture	I.1.14
N. Y. State Farm Bureau	I.1.15
Milk Handling Machinery Controlling the Potato Blight	I.1.16—1 to 5 I.1.17
Irrigation in Alberta	I.1.18
A September Day on a Typical Dairy Farm	I.1.19—1 to 2
Hercules, the New Farm Hand	I.1.20—1 to 2
War Garden	I.1.21
A Picture Story of Tea and Coffee	I.1.22—1 to 5
Pennsylvania State Boys' Reserve Camp	I.1.23
Bee Culture	I.1.24—1 to 3
National War Garden	I.1.25—1 to 2
Rice Harvest in Japan	I.1.26
Tea	I.1.26
Gathering Hemp in Brittany	I.1.27
Vintage in Burgundy	I.1.27
Mushroom Growing	I.1.28
Earthnut Season at Pon- dicherry	I.1.29

Lemon Gathering in Sicily	I.1.30
Manufacture of Maple Sugar	I.1.31
Honey	I.1.31
The Home of the Florida Orange	I.1.32
U. S. School Garden Army	So.3.1 —1 to 2
Milk Production on Hershey's Model Dairy Farm	I.2.27—1
Manufacture of Cheese in Holland	I.2.5
Cuba, the Island of Sugar	I.2.28—1 to 4

ANIMALS

Animals of the New York Zoo	S4.G5
More Animals of the New York Zoo	S4.G6
Stroll thru the Paris Zoo	S4.G4
Wolf Hunting in Russia	G3.33
Hippopotamus Hunting	G5.6
Hunting the Wild Boar	G5.8
Ivory Hunters	G5.8
A Dog Show	H2.3
Catching Crocodiles	G5.9
Monkey Hunt	G5.9
The Land of Snakes and Monkeys	S4.G2
The Wild Cat	S4.M1
The Otter	S4.M2
The Marten	S4.M2
The Hedgehog	S4.M3
The Ant-eater	S4.M3
Borneo Monkeys	S4.M4
The Fox	S4.M5
The Marmot	S4.M6
The Flying Fox	S4.M6
The Horse	S4.M7
Sea Elephants	S4.M8
Rearing Wild Animals for the Shows	S4.M9
Mongoose and Snake	S4.G1
Birds and Animals of Brazil	S4.G3
The Horse (The Jump)	S4.M10

ATHLETICS AND AMUSEMENTS

Military Gymnasium at Joinville.....	A.1—1 to 2
Winter Sports in Sweden . . .	A.2
Physical Education.....	A.3
Children's Dances.....	A.4
Hesitation Waltz.....	A.5
One-step.....	A.6
Fox-trot.....	A.7
Preparing the School Boy Athlete.....	A.8
Diving.....	A.8
Catholic Boys' Brigade....	A.9
Buffalo Public Schools at Crystal Beach.....	A.10—1 to 2
Football: Erie vs. Pitts- burgh.....	A.11
Waldameer Park.....	A.12
Elk Park.....	A.13
Ice Carnival at Saranac Lake.....	A.14
Demonstration of Wrest- ling.....	A.15
Athletes at Joinville Mili- tary Academy.....	A.16
School of Cavalry at Saumur.....	H2.1
The Twentieth Chasseurs Exercising Horses.....	H2.27
Recreation on Board the Connecticut.....	H2.4
Recreation and Diversions of Uncle Sam's Boys in a U. S. Army Cantonment.....	H2.9
A Spanish Bull Fight....	G3.35
Moon Dances.....	D4.3
Cow Baiting in the Landes	G3.19
Wolf Hunting in Russia..	G3.33
National School of Caval- ry at Ypres.....	H1.A2
Belgian Cavalry on a Cross Country Ride....	H1.A3

BOTANY

A Plant with Nerves, The Sensitive Plant.....	S5.1
Birth, Life and Death of Flowers.....	S5.2
Insect-Eating Plants....	S5.3
*How Life Begins.....	S5.4—1 to 6
Sea Flowers.....	S5.5
Blossoming Spring.....	S5.6

CARTOONS



Bobby Bumps Cartoon—by J. R. Bray

Adventures of a Monkey..	D5.1
King Poum-Poum's Daughter.....	D5.2
Col. Heeza Liar, Ship- wrecked.....	D5.3
How the Mexican Rebel- lion was Quelled.....	D5.4
Col. Heeza Liar, War Correspondent.....	D5.5
Col. Heeza Liar, War Dog	D5.6
Col. Heeza Liar in the Desert.....	D5.7
The Two Extremes.....	D5.8
Col. Heeza Liar, Natural- ist.....	D5.9
Col. Heeza Liar in the Trenches.....	D5.10
Otto Luck and the Ruby of Razmataz.....	D5.11
Arthur Anthracite, Can- didate for Legislature..	D5.11
Quacky Doodles in Sol- diering for Fair.....	D5.12
Our Puzzle Contest.....	D5.12
Bobby Bumps, Chef.....	D5.13
Col. Heeza Liar, Spy Dodger.....	D5.14
Chimpanzee Susie.....	D5.14
Col. Heeza Liar on the Jump.....	D5.15
Goodrich Dirt and the \$1000 Reward.....	D5.16
Outwitting His Rival....	D5.17
By the Sea Waves.....	D5.18
Bobby Bumps' Disap- pearing Gun.....	D5.19
Bobby Bumps, Early Shopper.....	D5.20
Bobby Bumps at the Dentist.....	D5.21
Farmer Alfalfa's Cata- strophe.....	D5.22

COMEDY

Enthusiastic Boxers.....	D2.1
Whose Carpet is It?....	D2.3
Sportman's Bag.....	D2.4
Max Takes a Bath.....	D2.5
The Honeymoon.....	D2.6
Hurrah for a Bachelor's Life.....	D2.7
Max's First Efforts.....	D2.8
Rastus loses His Ele- phant.....	D2.9
Just Like Father.....	D2.10
Excellent Glue.....	D2.11
The Substitute.....	D2.12
Mrs. Johnny Loves Ani- mals.....	D2.13
Engaging a Typist.....	D2.14
Dolly Takes a Post as Errand Girl.....	D2.15
Little Maurice Develops Muscle.....	D2.16
Love and Cheese.....	D2.17
Dolly as an Appren- tice.....	D2.18
Johnny as a Sick Nurse..	D2.19

*For Prices on Special Starred Features
see page 150



Charlie Chaplin in "The Champion"

Max Goes to a Party	D2.19
An Idyl On a Farm	D2.20—1 to 2
The Warped Villa	D2.21
A Ten Karat Hero	D2.22
A Strange Bet	D2.22
Wiffles and His Lady's Dog	D2.23
Wiffles as a Brigand	D2.24—1 to 2
The Postman's Adventure	D2.25
Hoodwinking the Police	D2.26—1 to 2
Max as a Conjuror	D2.27
Wiffles and the Pretty Manicure	D2.28—1 to 2
The Jealous Husband	D2.29—1 to 2
Max in a Convent	D2.30—1 to 3
Bachelor Wiffles	D2.31—1 to 2
Max Goes Skiing	D2.32
Max and Jane Want to go on the Stage	D2.33—1 to 2
By Order of the King	D2.34
Max Acts in a Drama	D2.35
Max Starts the Fashion	D2.36
Misdeeds of a Porter	D2.37
Kidnapping Miss Daisy	D2.38
Max Goes in for Photography	D2.39—1 to 2
The Professional Amateur	D2.40
The Vandal Leopard	D2.41
When Charlie Was a Child	D2.42
Just Nuts	D2.43—1 to 2
Little Maurice Shoots Big Game	D2.44—1 to 2
Statue of the Black Gladiator	D2.45
The Candyman	D2.46
A Voice from the Deep	D2.47
Children Elope	D2.48
That Daredevil	D2.49
Like the Cat they Came Back	D2.50
Their First Divorcee Case	D2.51
Mr. Jefferson Green	D2.52
Josh's Suicide	D2.53
Misplaced Jealousy	D2.54
Gwendolyn, the Sewing Machine Girl	D2.55
Alkali Ike Bests Broncho Billy	D2.56—1 to 2
Sophie Picks a Dead One	D2.57—1 to 2

*For Prices on Special Starred Features see page 150

The Slipping Away of Slippery Slim	D2.58	—1 to 2
One Round O'Brien	D2.59	
Kernel Nutt and the \$100 Bill	D2.60	—1 to 2
Pigs is Pigs	D2.61	—1 to 2
Walls and Wallops	D2.62	—1 to 2
The Battler	D2.63	—1 to 2
Captain Jinks' Baby	D2.64	—1 to 2
Jane Was Worth It	D2.65	—1 to 4
Haunts for Rent	D2.66	—1 to 2
Diary of a Puppy	D2.67	—1 to 2
Satin and Calico	D2.68	—1 to 2
Mr. Jack Ducks the Alimony	D2.69	—1 to 2
Count 'em	D2.70	—1 to 2
Counting out the Count	D2.71	—1 to 2
True Love and Fake Money	D2.72	—1 to 2
Bunked and Paid For	D2.73	—1 to 2
Bobby's Bargain	D2.74	—1 to 2
Fox Trot Finesse	D2.D1	—1 to 2
His Little Spirit Girl	D2.D2	—1 to 2
Diplomatic Henry	D2.D3	—1 to 2
By Might of His Right	D2.D4	—1 to 2
*Safety First	D2.D5	—1 to 2
*System Is Everything	D2.D6	—1 to 2
*At a Premium	D2.D7	—1 to 2
*Free Speech	D2.D8	—1 to 2
*Her Obsession	D2.D9	—1 to 2
*Taking a Rest	D2.D10	—1 to 2
*Her Anniversaries	D2.D11	—1 to 2
*Lest We Forget	D2.D12	—1 to 2
Awakening of Helena		
*Minor	D2.D13	—1 to 2
*Borrowing Trouble	D2.D14	—1 to 2
The Fickle Spaniard	D2.N1	
A Brave Hunter	D2.N2	
The Fatal Chocolate	D2.N3	
A Spanish Dilemma	D2.N4	
A Dash thru the Clouds	D2.N5	—1 to 2
Won by a Fish	D2.P1	
Lena and the Geese	D2.P2	—1 to 2
An Indian Summer	D2.P3	—1 to 2
Wilful Peggy	D2.P4	—1 to 2
A Night at the Show	D2.C1	—1 to 4
Shanghaied	D2.C2	—1 to 4
A Jitney Elopement	D2.C3	—1 to 3
In the Park	D2.C4	—1 to 2
*Police	D2.C5	—1 to 4
Movie Nuts	D2.C6	
Love and Lunch	D2.C7	
*The Champion	D2.C8	—1 to 4
Skillful Roller Skater and Ju Ji-tsu	D4.1	
Comic Characters and Flirtations of Tom Thumb	D4.2	
Coppelia, Moon Dances and In Ancient Greece	D4.3	
Jugglery	D4.4	
Italian Dances	D4.4	
Interesting Reading	D4.4	
The Little Conjuror—Dancing Pig	D4.5	
No More Bald Men	D4.6	
Johnny Learns Architecture	D4.6	

The Vacuum Cleaner.....	D4.7
Race of Policemen.....	D4.7
Troublesome Pipe.....	D4.8
The First Cigar.....	D4.8
Eccentric Gymnasts.....	D4.9
Trained Elephants.....	D4.9
A Too Talkative Housewife.....	D4.10
Gene Plays A Mean Trick on His Wife.....	D4.10
A Grand Feed.....	D4.11
A Terrible Conflagration.....	D4.11
Johnny Has a Panther Thrown on his Hands.....	D4.12
Mary and her Phonograph.....	D4.12
Reward of Gallantry.....	D4.13
Leontine's Boat.....	D4.13
Bisera Troupe.....	D4.14
The Tryms.....	D4.14
Miss Banola.....	D4.15
Acrobats on a Tight Wire.....	D4.15
Bird Taming.....	D4.16
The Julians.....	D4.16
Jim and Jack.....	D4.17
Baby in Mischief.....	D4.18
Love's Tests.....	D4.18
Romeo Collects Butterflies.....	D4.19
Max Serves as a Soldier.....	D4.19
Animated Scaffolding.....	D4.20
An Affair of Honor.....	D4.20
Dances of the Day.....	D4.21
Zoe's Umbrella.....	D4.22
An Ingenious Mender of China.....	D4.22
Stellman Sisters.....	D4.23

DOMESTIC SCIENCE

Soap Making at Home.....	S7.1
Iceless Refrigerator.....	S7.1
A Substitute for Butter.....	S7.2
Preserving Eggs.....	S7.2
Meatless Meat Loaf.....	S7.3
Fireless Cooker.....	S7.3
Home Economics—Ithaca.....	S7.4
Canning Beans.....	S7.5—1 to 3
Canning Meats and Fish.....	S7.6—1 to 2
Making Potato Bread.....	S7.7—1 to 3



From a Film on Home Economics

DRAMAS

A Happy Christmas for Mother.....	D1.1
Society Thief.....	D1.2
A Daughter of Niagara.....	D1.3
Dolly's Sacrifice.....	D1.4
Regimental Dog.....	D1.5
An Exciting Rescue.....	D1.6
The Redskin's Daughter.....	D1.7
The Samurai's Punishment.....	D1.8
Indian Justice.....	D1.9
Nick Winter on the Track.....	D1.10
Greybeard.....	D1.11
The Charm of the Flowers.....	D1.12
A Bunch of Violets.....	D1.13
Raid on Train 522.....	D1.14
Lynch Law.....	D1.15
Pride.....	D1.16
A Christmas Surprise.....	D1.17
The Clown, The Turk and the Dancing Girl.....	D1.18
Les Miserables—First Epoch.....	D1.19 —1 to 5
Les Miserables—Second Epoch.....	D1.19 —6 to 9
Les Miserables—Third Epoch.....	D1.19—10 to 14
Les Miserables—Fourth Epoch.....	D1.19—15 to 20
Drama in the Gorges Du Loup.....	D1.20
The Spy in Fort McDonald.....	D1.21—1 to 3
Nick Winter's Dream.....	D1.22
Indian's Raid.....	D1.23
An Indian's Devotion.....	D1.24—1 to 2
A Terrible Night.....	D1.25—1 to 2
A Breton Romance.....	D1.26—1 to 5
The Black Diamond.....	D1.27—1 to 4
The Miner's Story.....	D1.28—1 to 4
On the Edge of a Precipice.....	D1.29—1 to 2
His Life for his Country.....	D1.30—1 to 5
The Compact.....	D1.31—1 to 2
A Daughter of the Delft.....	D1.32—1 to 4
The Power of Hatred.....	D1.33—1 to 4
Nick Winter and the Coiners.....	D1.34
The Poor Man's Share.....	D1.35
The Puzzled Pickpocket.....	D1.36
Higher than Love.....	D1.37—1 to 6
Light of the Heart.....	D1.38—1 to 5
The Great Crime of Little Tonio.....	D1.39—1 to 3
Maude Muller.....	D1.40
Lost in the Jungle.....	D1.41—1 to 2
The Law and the Outlaw.....	D1.42—1 to 4
Wamba, the Child of the Jungle.....	D1.43—1 to 4
Fighting Blood.....	D1.44—1 to 2
Martin Chuzzlewit.....	D1.45—1 to 4
Lorna Doone.....	D1.46—1 to 4
The Ring and the Book.....	D1.47—1 to 4

Adam Bede.....	D1.48—1 to 4
In the Garden.....	D1.49—1 to 2
Children's Hour.....	D1.50—1 to 2
Treasure Island.....	D1.51—1 to 5
Macbeth.....	D1.52—1 to 8
A Bit of Human Drift- wood.....	D1.53—1 to 4
Her Sacrifice.....	D1.54—1 to 2
The Honor of the Law.....	D1.55—1 to 4
Under Royal Patronage.....	D1.56—1 to 4
The Faith of Sonny Jim.....	D1.57—1 to 2
The Deerslayer.....	D1.58—1 to 4
The Little Strategist.....	D1.59—1 to 4
The Open Track.....	D1.60—1 to 2
In Danger's Path.....	D1.61—1 to 2
The Pay Train.....	D1.62—1 to 2
*The Lion's Cubs.....	D1.63—1 to 6
*Jaffery.....	D1.64—1 to 10
Which Shall It Be.....	D1.65—1 to 4
Lady of Dreams.....	D1.66—1 to 4
Ernest Maltravers.....	D1.67—1 to 4
Cricket on the Hearth.....	D1.68—1 to 4
*William Tell.....	D1.69—1 to 10
Graustark.....	D1.70—1 to 12



"The Raven" Henry B. Walthall and Warda Howard

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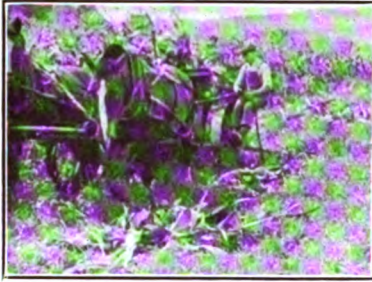
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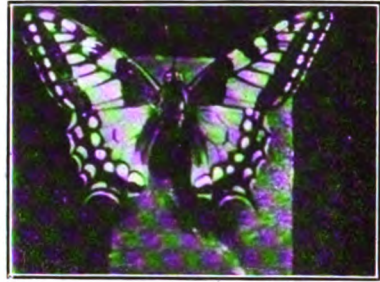
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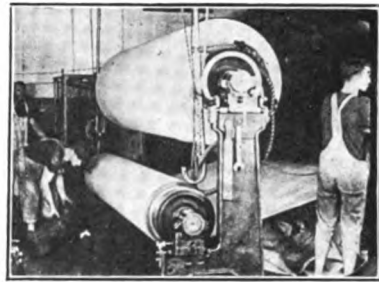
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DRAMAS

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D1.1 A Happy Christmas for Mother Pathe

While hunting a rabbit for his sick mother's Christmas dinner, the poor little boy is caught and taken to the owner of the estate, but when he tells his story he is forgiven and receives presents for himself and mother. Very popular juvenile.

D1.2 The Society Thief Pathe

An entertaining guest but a clever thief, is caught stealing his hostess' jewels. After the departure of the guests, and regardless of his charming manner the hostess is vindictive and has the thief duly punished.

D1.3 The Daughter of Niagara Pathe

This tragic story, founded on an old Indian legend, was staged at Niagara Falls. The chief's daughter, offered as a sacrifice, goes over the falls in a canoe, and her lover at once follows her to the happy hunting-ground.

D1.4 Dolly's Sacrifice Pathe

Through the kind-heartedness of a man, Dolly regains possession of her pet lamb, which she had been forced to sell to the butcher, in order to get money to buy medicine for her sick father.

D1.5 The Regimental Dog Pathe

The timely rescue, through the cunning of a dog, of American soldiers, who have been attacked by Indians.

D1.6 An Exciting Rescue Pathe

After many unsuccessful attempts, the keeper's daughter is rescued from the tower of a burning lighthouse by grasping a rope swung from an aeroplane.

D1.7 The Red Skin's Daughter Pathe

The little Indian maid and her sweetheart elope because she is expected to marry an Indian brave. They are followed by the tribe and the lover and his rival engage in a fight. The lover wins, is made chief of the tribe, and the young couple are happy.

D1.8 The Samurai's Punishment Pathe

A Japanese pantomime, in which the girl "Lotus Flower" gets revenge upon a Samurai, who has robbed and killed her father. Very thrilling duel scene.

D1.9 Indian Justice Pathe

Agile-Stag, in love with White Dove, awakens the jealousy of Black Bison, who attempts to kill him, but is prevented by White Dove. A combat between the two rivals ensues and Agile-Stag is captured. He is rescued from his fate by White Dove and they swear eternal fidelity.

D1.10 Nick Winter on the Track Pathe

By the clever use of a mirror and dummy, the famous detective, Nick Winter, apprehends a thieving servant and his accomplice.

DRAMAS

REEL NO.	TITLE	PRODUCER
D1.11	Grey Beard	Pathe
<p>A young lady employed as typist is in love with the bookkeeper. Both are discharged because their employer is also infatuated with the young lady. He reconsiders and atones for his hasty decision.</p>		
D1.12	The Charm of the Flowers	Pathe
<p>Lydia Napierkowska in a pretty ballet staged in a garden.</p>		
D1.13	The Bunch of Violets	Pathe
<p>A girl who is fascinated by luxury and accepts the invitation of a rich man to lunch with him, is brought back by a bunch of violets to her real sweetheart, who is poor but worthy.</p>		
D1.14	Raid on Train No. 522	Pathe
<p>Robbers plan to hold up train No. 522, carrying one million dollars. They gag and bind the wireless telegrapher, but she manages to send word by her faithful dog, to her cowboy sweetheart. The thieves find out her plan, and tie her to the railroad track, but she is saved from death by her sweetheart, as he leans down from the cow-catcher just as the train is about to pass over her. The cowboys arrive in time to kill the robbers. A real thriller.</p>		
D1.15	Lynch Law	Pathe
<p>The holding up of a railroad station master by three Western bandits and a wild chase by the cowboys ending in the capture and death of the thieves.</p>		
D1.16	Pride	Pathe
<p>A clever artist outwits Satan by the help of a relic.</p>		
D1.17	The Christmas Surprise	Pathe
<p>Father, finding a baby in the street, brings her home for a Christmas present to his little daughter.</p>		
D1.18	The Clown, the Turk and the Dancing Girl	Pathe
<p>A husband, who doubts his wife's word and is informed that she has gone to the masquerade ball, dresses as a clown and follows. Thinking his wife is the dancing girl he gets into trouble with her partner, the Turk.</p>		
D1.19—1 to 20	Les Miserables	Pathe
<p>This great masterpiece of Victor Hugo needs no introduction as it is known and enjoyed the world over. Suffice it to say therefore, that the film production is likewise a masterpiece, which holds the spectator's fascinated interest throughout the entire twenty reels.</p> <p>"There is no one who will not wish to see this dramatic epic, interpreted by the elite of the artists of Paris.</p> <p>Every institution, every parent, will have an interest in seeing and causing the children to see, this admirable lesson of heroism and of kindness."</p>		

DRAMAS

REEL NO. TITLE PRODUCER

D1.20 **Drama in the Gorges Du Loup** Pathe

Lace smugglers, carrying their booty through the mountains, are discovered by Government spies, whereupon a desperate chase and fight ensues in which the chief of police plunges over a rocky cliff into the river below, but is saved by his faithful dog.

D1.21—1 to 3 **The Spy at Ft. McDonald** Pathe

A woman spy in the Russian service procures the desired charts showing mine locations around Ft. McDonald. But because she has fallen in love with the American officer in command, she fires a mine under the launch in which her confederates are escaping with the plans.

D1.22 **Nick Winter's Dream** Pathe

The detective's strenuous chase, battle, and capture of a desperate gang of thieves, all in a dream.

D1.23 **The Indian Raid** Pathe

An attack of Indians upon a white settlement. The brave defense and final rescue of the settlers. Very thrilling.

D1.24—1 to 2 **An Indian's Devotion**

A faithful Indian servant's desperate attempts to save from Indian raiders the life of his white friend's child ends with the sacrifice of his own life.

D1.25—1 to 2 **A Terrible Night** Pathe

The railroad agent stays at the station all night to guard a large sum of money. A band of thieves, learning of the money, send a coffin containing one of their men to the station. The attack on the agent by the supposed corpse follows and he is rescued by the police.

D1.26—1 to 5 **A Breton Romance** Pathe

An elderly artist's love for his young model, and the sacrifice of his feelings toward her in favor of his more youthful rival. Excellent photography and scenery.

D1.27—1 to 4 **The Black Diamond** Pathe

Due to the strange disappearance of his daughter's diamond ring, the father discharges his secretary as the thief, because it is discovered in his room. After fondly bidding his sweetheart farewell he sails with an explorer for Africa. In a thrilling fight in the jungle he saves his comrade's life from a hungry tiger. In the meantime, a pet crow of his ex-employer is discovered in the act of picking up and carrying away a ring. The secretary is sent for, exonerated, and all ends happily.

D1.28—1 to 4 **The Miner's Story** Pathe

Featuring Crane Wilbur and Octavia Handworth

John Smithson, a miner, causes an explosion through his drunken carelessness and is discharged, but goes back into the mine to help his unfortunate mates, where

DRAMAS

REEL NO.	TITLE	PRODUCER
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he is found by Jenkins, his enemy, near the body of the foreman who had discharged him. Jenkins accuses Smithson of murdering the foreman and he is sentenced to life imprisonment. While Smithson is in prison, his wife dies of grief and his little son is adopted by neighbors. Twenty-five years elapse. Smithson is freed from prison and returns, but being penniless and homeless he decides to try to get back into prison. While robbing a house he hears a struggle overhead and rushes in to find a woman has shot Jenkins, who attempted to kiss her. The police arrive, identities are learned and the ruthless Jenkins dies after being forgiven by Smithson.

D1.29—1 to 2 **On the Edge of the Precipice** Pathe

An Indian's revenge on a white trader's family for their refusal to give him whiskey. The stealing of their little baby and flight across a dangerous chasm, by means of a rope. The pursuit, and the Indian's dramatic death as he is pushed over the cliff into the rushing waters, by his forsaken sweetheart, make a real two-reel thriller. Excellent drama, featuring Crane Wilbur as the trader, and Octavia Handworth as his wife.

D1.30—1 to 5 **His Life for His Country** Pathe

A very exciting and interesting war drama. Adolphe Hardeff goes to another country to visit his friend, Sigismond Modzel, and also to study in an aviation school. While there he falls in love with Sigismond's sister. War is declared between the two countries and Adolphe leaves to join the aviation corps of his own army. While flying over the front line, he is attacked and an exciting air fight ensues. When his machine is finally wrecked and falls to the ground, Adolphe takes refuge in a wind-mill from which he watches the battle and finally shoots Modzel, the leader of the opposing army. By dynamiting the mill, Hardeff receives a mortal injury. His sweetheart, learning of his death, enters a convent.

D1.31—1 to 2 **The Compact** Pathe

Crane Wilbur in a Double Part

Mr. Powelson, the solicitor general, being a drug fiend, engages a secretary. Upon the secretary's arrival, he discovers that they both look exactly alike. They exchange clothes, and the secretary takes Mr. Powelson's place. The supposed Mr. Powelson is forced to make his identity known to Mrs. Powelson, and when her husband, going under the name of Carey dies of an overdose of morphine, they arrange for a secret marriage in order to keep the name of Powelson unstained.

D1.32—1 to 4 **A Daughter of the Delft** Pathe

A story of the wonderful love of a Dutch shepherd. Kitty becomes a famous dancer. She forgets her old sweetheart and only realizes his great worth when, through an accident, she becomes blind and all her new admirers desert her. She turns to him and finds happiness in his great love.

D1.33—1 to 4 **The Power of Hatred** Pathe

Jack Standing, Ernest Maupain, Octavia Handworth

Kate, the daughter of Mrs. Jenkins' housekeeper, is engaged to William Harris, but after meeting Mary Jenkins he soon forgets Kate and becomes engaged to Mary. Kate is unable to bear her grief and dies. Her mother vows vengeance, and

DRAMAS

REEL NO.	TITLE	PRODUCER
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attempts to put poison into Mary's medicine. The poison is detected and the blame put on Mary's mother, but the real culprit is caught and arrested, and William and Mary are happy in their love. Very good plot and acting.

D1.34 **Nick Winter and the Coiners** Pathe

The leaders of a band of counterfeiters, operating in disguise as an old man and woman, successfully drug the famous detective and throw him over an embankment. He miraculously escapes death, and after a motor-boat chase captures his quarry.

D1.35 **The Poor Man's Share** Pathe

Little Marie's charity to a poor old tramp, who had been refused food and a place to sleep by her mother, is amply repaid by his timely assistance when three thieves attempt to rob her home.

D1.36 **The Puzzled Pickpocket** Pathe

Nick Winter's ruse of attempting to steal the watch of his suspect, a thief, whom he has seen rob a postman's bag, forces the thief to go to the police-station to press the watch charge. There Nick Winter reveals himself and the proper thief is arrested.

D1.37—1 to 6 **Higher than Love** Pathe

A romantic drama of the great war. Margaret Dulot, a poor seamstress, becomes the victim of Sturner, a German spy. Through a position in the home of a military official, she is supposed to steal certain valuable documents, but she advises her employer of this. Soon she leaves her position to train for a nurse and falls in love with a patient, Lieutenant Kernolan. Sturner in the guise of a French messenger, reports to Lieut. Kernolan at his home where Margaret is a guest. She recognizes the spy and has him apprehended. Sturner attempts revenge, but an accomplice confesses the plot against Margaret so that she is exonerated and the lovers united.

D1.38—1 to 5 **Light of the Heart** Pathe

John Guersant is the director of a large factory which manufactures explosives. A secret employee of a rival concern is hired to interfere with the success of a certain formula. On the day of his betrothal to Sabine Villepie, John is blinded by the explosion of a formula. Nevertheless, Sabine marries him and some years later she receives an injury marring her beauty. When a specialist informs John that his eyesight can be restored, Sabine for the first time tells John of the accident. Rather than see her in her deformity, he refrains from a visit to the specialist, preferring the light of the heart to the light of the eyes.

D1.39—1 to 3 **The Great Crime of Little Tonio** Pathe

Little Tonio and his father conduct a Punch and Judy show. Lionel, the sickly little son of wealthy parents, attends a performance and takes a great fancy to the marionette, Punch. His mother tries to buy the doll for him, but the old man refuses to part with it. That night Tonio, feeling that the possession of the doll

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REEL NO.	TITLE	PRODUCER
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means so much to little Lionel, takes the doll from its box and climbing into Lionel's home, places the doll in his bed. When the mother finds Punch in Lionel's possession, she informs the old man, who calls, and finally consents to give Punch to Lionel.

D1.40 Maud Muller

John Greenleaf Whittier's poem dramatized. The Judge and Maud Muller meet in the hay field and a mutual attachment follows, but the Judge marries a wealthy girl and Maud Muller a poor unlearned man. Several years later when the Judge has been elected governor, Maud Muller's husband enters his house to steal and is sent to prison, but is released upon his wife's plea.

D1.41—1 to 2 Lost in the Jungle Selig

The daughter of a Boer farmer in South Africa refuses to marry the middle-aged neighbor, who is her father's choice, and becomes lost in the jungle while endeavoring to escape to the ranch of the young man she really loves. She is attacked by leopards and after a fierce struggle, escapes with the assistance of her pet elephant, who had broken away from a cruel keeper.

D1.42—1 to 4 The Law and the Outlaw Selig **Tom Mix, Myrtle Stedman**

Very thrilling wild western Selig play of cowboys and the round-up. The hero is a reformed outlaw with a price on his head, who gets employment as a cowboy, and of course falls in love with the ranch owner's daughter. When apprehended by the sheriff he escapes by a terrific jump over a precipice and the sheriff dares not follow. He frees himself from his handcuffs by shooting away the link between his wrists, overcomes a Mexican, and continues his escape on the latter's horse. He is thrown and again captured and led away, but not before he has obtained the heroine's promise that she will be waiting when he comes.

D1.43—1 to 4 Wamba, The Child of the Jungle Selig **Bessie Eyton**

A little girl wanders away from her nurse into the African jungle where she has a number of thrilling adventures with wild animals. She is rescued by her nurse, a native woman, whose brutal husband is finally killed by the wild animals.

D1.44—1 to 2 Fighting Blood Biograph **Robert Harron, Florence LaBadie, Kate Burns and Charles Nichols**

The attack of the Indians on a settler's cabin and the timely rescue of the settler. A pretty romance, and a touch of comedy by a little five-year-old, does full justice to its famous director, D. W. Griffith.

D1.45—1 to 4 Martin Chuzzlewit—Dickens Biograph **Alan Hale, Jack Drumier, Isabel Rea, Hector Sarno**

Dramatization of Dickens' famous novel. Young Martin, the grandson of Martin Chuzzlewit, displeases his grandfather by becoming engaged to the grandfather's ward, and is disinherited. Disappointed in his efforts to get employment

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from his various relatives, who refuse him in the hope of pleasing rich old Martin, he leaves to seek his fortune in America. After an unsuccessful trip he returns to England, discovers what rascals his relatives really are, and the grandfather, learning of their villainy through Martin, forgives him and consents to his marriage. Very good settings of early English life. Splendid character study.

D1.46—1 to 4 **Lorna Doone—Blackmore** Biograph
Vola Smith, Jack Drumier, G. Raymond Nye, Edward Cecil

Interesting alike to those who have and those who have not read the novel, is this wonderful photoplay. Lorna, captured and adopted in infancy by an outlaw clan, grows up as the daughter of old Sir Ensor Doone. One day she finds a young man named John Ridd, hurt by a fall, and assists him to his home, although he is an enemy of the Doones. Carver Doone tries to force Lorna to marry him, but she is rescued by John Ridd. The story is full of stirring personal encounters between John and Carver as well as pitched battles between the Doones and their enemies, but Carver's underhand methods are finally overcome and John and Lorna are happily married.

D1.47—1 to 4 **The Ring and the Book—Browning** Biograph

The tragic story of the sufferings endured by a young girl who has been married for her supposed wealth and who upon her husband's discovery that she is only an adopted daughter and penniless, inflicts abuses and insults upon her, and finally kills her. The fact that he is later brought to justice for his crime is some consolation to the sympathetic observer. Although morbid in theme, the picture is well directed and the photography excellent. The story of Browning's poem of the same name is closely followed.

D1.48—1 to 4 **Adam Bede—George Eliot** Biograph
Alan Hale, Louise Vale, Franklin Ritchie, Gretchen Hartman

A remarkable dramatization of George Eliot's literary classic, in which is brought out the moral always to be found in the works of this author. Adam Bede, a young carpenter, is in love with Hetty Sorrel. But Hetty, charmed by the handsome young Squire Donnithorne, is betrayed by him, after which she receives a note stating that he has left town and cannot marry her. She is overcome with the disgrace threatening her, and goes in search of him but a child is born and her search is unrewarded. Her grief turns her mind, she kills the child, and is sentenced to death for murder. The squire learns of her plight and secures a pardon, but although he reaches her in time to prevent the execution, she succumbs to her sufferings and dies, surrounded by Adam, the heart-broken squire, and her other friends.

D1.49—1 to 2 **In the Garden** Thanhouser
Marguerite Snow, James Cruze, Helen Badgley, Riley Chamberlin

A very pretty little story of two young people who live next door to each other and are constantly watched over and their doings related by the kindly old gardener, who is always working among his beautiful flowers.

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D1.50—1 to 2 **The Children's Hour—Longfellow** **Thanhouser**
Madeline and Marion Fairbanks and Helen Badgley

Longfellow's beloved poem in picture form. Refined, attractive, full of human interest and a simple charm that pleases the older spectators as well as the children.

D1.51—1 to 5 **Treasure Island—Stevenson**

A band of pirates, wishing to get the map of the hidden treasure on Treasure Island, threaten the life of Bones, who has it and through fright he dies of apoplexy. Mrs. Hawkins, the innkeeper, and her son Jim take the map to Dr. Livesay, who with a ship and crew, taking Jim as cabin boy, start for the hidden treasure. As they reach Treasure Island, part of the crew mutiny and plan to steel the map, but Jim overhears the plot and it is thwarted. On the Island, Jim meets Ben Gunn who has been marooned there three years and knows where the hidden treasure is. Dr. Livesay buys the secret from Gunn for a piece of cheese. Jim is captured and is to be hanged but is released by one of the mutineers who wishes to save his own life. The treasure is finally stowed on the ship and ready to sail, but "all the crew that sailed alive not one came back of seventy-five." Wonderful scenery and some very exciting fighting.

D1.52—1 to 8 **Macbeth—Shakespeare** **Big A**
Violet Van Brugh, Arthur Bouchier

A Shakesperian production, filmed on the historic site of Dunsinane Castle, in the same environment that inspired Shakespeare in writing the story. The screen lends itself even better than the stage to the mystical scenes with the ghost, etc., and the titles in this production are excellent and fully explanatory. The final attack on the castle, its capture and pillage, with its burning in the last act, together with the combat between Macbeth and Macduff form a fitting climax to the production.

D1.53—1 to 4 **A Bit of Human Driftwood** **Biograph**
Louise Vale, George Morgan, Charles Mailes, Kate Bruce, Irene Howley

George Morgan, secretly married, and a student at one of the medical colleges, is expelled for gambling. Leaving for his parents' home, he is followed by his wife, who gains admission as a maid. Morgan steals a necklace to pay gambling debts, and his wife, while trying to return it, is arrested and imprisoned. A daughter, born blind, ends the unfortunate mother's life. Years later, the father now a successful surgeon, operates upon the blind girl (who has become a famous singer), and restores her sight, but upon learning her identity shoots himself. A strong drama well acted.

D1.54—1 to 2 **Her Sacrifice** **Biograph**
Vivian Prescott, Charles West, Kate Bruce, Florence La Badie

The noble scion of a proud Spanish family falls in love with a pretty little bar-maid, who reciprocates his affection but is persuaded by his ambitious mother to give him up on the plea that such a marriage would destroy his career. Her

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sacrifice consists of first pretending to love another suitor, while her noble lover departs broken hearted. The man whom she has merely pretended to love, discovers her deception, and in a fit of rage and jealousy attempts to murder his noble rival, but is prevented by the girl who, at the last moment, rushes forward and receives the wound intended for her lover.

D1.55—1 to 4 **The Honor of the Law** Biograph

**Franklin Ritchie, Jack Drumier, Louise Vale, Kate Bruce, Irene Howley,
George Morgan, Charles Mailes.**

A four-part production with a strong cast. The day before the unjustly convicted prisoner was to be electrocuted his mother obtained the Governor's pardon. But a violent storm prevented communicating the message of pardon. At last it was relayed by wireless from a military post and reached the prison just as the electrician's hand was upon the deadly lever.

D1.56—1 to 4 **Under Royal Patronage** Essanay

**Francis X. Bushman, Beverly Bayne, Edna Mayo, Lester Cuneo,
and Bryant Washburn**

A beautiful modern European court drama, in which the real prince and princess prefer to remain incognito and each deputizes another to officially represent them. In the end, both the real prince and princess and their substitutes participate in a double wedding, but not before there has been some romantic love-making and heroic hand-to-hand fighting.

D1.57—1 to 2 **The Faith of Sonny Jim** Vitagraph

Bobby Connelly, Mable Kelly, Teft Johnson

Some of the other boys try to make Sonny Jim doubt the existence of a real Santa Claus and they come pretty near succeeding, until Sonny Jim falls asleep, cheerlessly contemplating the disastrous possibilities on Christmas Eve. In a wonderful dream, he accompanies Santa Claus on his rounds and again has his faith fully restored. A very intelligent dog adds much to the interest.

D1.58—1 to 4 **The Deerslayer—Cooper** Vitagraph

**Harry T. Morey, Hal Reid, Evelyn Dominicis, Florence Turner, Edward Thomas,
Wallace Reid**

James Fenimore Cooper's famous story of pioneer days carefully re-enacted. The well known characters, Hurry Harry, The Deerslayer, Hutter, with his daughters, Judith and Hetty, Chingachgook, Hist, and the others live again upon the screen, where the spectators follow their exciting fights with the Indians and other adventures. A combat between Hurry Harry, Hutter and several Indians, when Hutter is scalped is most thrilling. The beautiful scenery adds to the enjoyment of the picture.

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D1.59—1 to 4	The Little Strategist	Vitagraph
	Paula Blackton and two Blackton Children	

The story concerns a family during the War of the Rebellion, and is laid in the far South, where increasing poverty and privation tempted the mistress of the plantation to sell two of her little negro slaves. Her own children overhearing the business transaction hastily advise the old negro mammy and uncle (parents of the pickaninnies) and insist upon being hidden away with the colored children until their mother should realize the cruelty of disposing of these little pickaninnies. Two pretty romances run through the story, which is characterized by beautiful photography, the many playful pranks of the children and their puppy playmates.

D1.60—1 to 2	The Open Track	Kalem
	Helen Holmes	

Garwood, one of a band of counterfeiters who have a secret mint in the hills, notifies them that detectives are watching and they hastily leave the mountains. They come upon two of the detectives unawares, overcome and tie them to the cowcatcher of an engine, which they set wild. It passes the station where Helen Holmes is telegraph operator and she races after it on a motorcycle. Catching up with it she makes a thrilling jump, stops the engine and releases the detectives just in time to stop and capture the counterfeiters who are escaping in an auto.

D1.61—1 to 2	In Danger's Path	Kalem
	Helen Holmes	

Helen Holmes, operator at Hobart Junction, comes upon two box car thieves and calls for help. They seize and lock her in the refrigerator car of a passing train. To keep from freezing she lights a fire which sets the car afire. The escaping smoke attracts the attention of the crew, who rescue Helen just in the nick of time. Shortly afterward Helen and Maloney, a detective, again come upon the thieves, who engage them in a fight. They knock Maloney down into the pit of the railroad turntable. He is about to be crushed to death when Helen stops the turntable and a band of workmen chase and capture the thieves.

D1.62— 1 to 2	The Pay Train	Kalem
	Helen Holmes	

One of a gang of track workers tries to force his attention on Helen and is discharged by his foreman. He manages to obtain a copy of a telegram to the foreman telling him to meet the pay train at Thomas, and incites the gang to hold up the train. They first capture Helen and lock her in an empty cattle car, then change the railroad signal and switch so as to derail the pay train. Helen gains possession of a pistol, dropped by one of the gang, and shoots away one of the supports of the signal, changing it in time to save the train. She is rescued by the train-crew who also capture the thieves.

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*D1.63—1 to 6	The Lion's Cubs	London Film
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A story of Boy Scout patriotism. The Government has asked the Scouts to aid in capturing a band of German spies. Kampf, a spy leader, uses pigeons to convey to his associate the information relative to war documents in the possession of two French officers. The attempt to get away with these documents is intercepted by the alertness of the scouts. Billy, the real hero, is nearly exhausted from the chase but his faithful efforts are rewarded by the capture and trial of the enemy spies.

*D1.64—1 to 10	Jaffery—William J. Locke	International Film
C. Aubrey Smith, Eleanor Woodruff, Florence Deshon and Doris Sawyer		

A screen dramatization of William J. Locke's famous novel.

Adrian, an idler and dilettante, is in love with Doria whose father insists that her husband must have accomplished something worthwhile. A famous author going abroad for his health leaves the manuscript of his latest novel with Adrian. Upon the author's death, Adrian publishes the novel as his own production, thus gaining fame and the hand of Doria.

A war correspondent, Jaffery, has fallen in love with Doria but realizing the futility of his affection leaves for the Balkans where war is in progress. He and a companion rescue a beautiful Armenian girl named Liosha from the smouldering ruins of her former home. The companion and Liosha are hastily married but the husband soon succumbs to an attack of fever leaving his beautiful wife to the protection of Jaffery. In the meantime, to maintain his fame Adrian has promised the publishers to write another novel. Unable to do so, with nerves shattered by worry and a guilty conscience, he dies. While going over his papers, Jaffery and another friend discover the stolen manuscript. To save Doria from humiliation, Jaffery pretends to have found an unfinished novel which he will edit but in reality is compelled to write the whole plot and attribute its authorship to Adrian. Doria alone, is dissatisfied and imagines that Adrian's masterpiece has suffered by Jaffery's incompetent editing.

Meanwhile Jaffery has renewed his infatuation for Doria while Liosha persists in an unrequited love for Jaffery. In disguise she accompanies him on a sea voyage and is able to save his life from drowning. With a silly desire to get from Jaffery's room the original manuscript of her husband's second novel, Doria discovers the manuscript of the first novel bearing the signature of the real author and thus learns of the injustice done to Jaffery. In the end Jaffery realizes that it is Liosha and not Doria that he really loves and the production ends in a happy finale.

D1.65—1 to 4	Which Shall It Be?—Ethel Beers	Thanhouser
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The thread of the story is developed as a mother relates her true life's experience to her youngest daughter on her wedding day. We see the daughter in her wedding gown sitting with her mother, then from that moment as flashed on the screen, the scene changes and opens with a picture of their former home. It is a pathetic scene of a father and mother trying to choose one of their seven children to give to a wealthy couple for adoption. Unable to part with any child they strive on together and finally are able to spend their latter years in wealth and ease.

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D1.66—1 to 4	The Lady of Dreams	Biograph
	Irene Howley, Kate Bruce, Katherine Lee	

One delightful hour in the company of a girl with ravishingly beautiful eyes, an exquisite voice and the charm of Circe—this was the memory that returned again and again to Wallace, long after the other guests at Mrs. Van Stuyvesant's masked ball had forgotten the incidents of that night when May West stole in among them. Sometimes, Wallace thought he had dreamed the enchanting lady and all the exciting events of that night, but it couldn't be a dream, because he still had the slipper she had dropped in her flight. Then in the dusk he heard the new governess telling his motherless children the story of Cinderella, and knew that he had found her at last—the Lady of Dreams. For May West, the old fairy tale came true incredibly—her Prince Charming really loved her. It is this spirit of romance that makes "The Lady of Dreams" a masterpiece. As a story it deserves high praise, and the touch of genius crowns it.

D1.67—1 to 4	Ernest Maltravers—Bulwer-Lytton	Biograph
	Louise Vale, Alan Hale and Vola Vale	

Overtaken by darkness, Ernest Maltravers seeks a lodging for the night in the cabin of Darvil, a gypsy robber. Darvil and his comrade, Rigo, plan to kill the stranger for his valuables, but are forestalled by Darvil's daughter, Alice, who warns Ernest to flee. Discovering what she has done, Darvil turns her out into the night. Maltravers finds her alone on the moor, and takes her away. Later, they are secretly married under an assumed name, through Ernest's fear of disinheritance by his father.

A newspaper story to the effect that his father is near death sends him post-haste to the old home, which he reaches just in time. After the funeral he returns to the cottage, but Alice is gone. She has been abducted by her father and Rigo. Eventually she escapes and unable to find Ernest, wanders with her new-born babe until fate rescues her. The manner in which Maltravers and his wife are brought together at last, under remarkable circumstances, is one of the most absorbing series of dramatic incidents ever conceived.

D1.68—1 to 4	The Cricket on the Hearth—Dickens	Biograph
	Alan Hale and Gretchen Hartman	

An adaptation of Charles Dickens' story founded on the old English superstition that the chirping cricket is a messenger of good fortune. Before leaving to make his fortune across the water, Edward Plummer becomes betrothed to May Fielding. A merchant in the town named Tackleton agrees to cancel the mortgage on the Fielding home if May will consent to marry him. About this time news comes that Edward is lost at sea. In reality however, he was saved and when nearing home learns of May's engagement to Tackleton. In disguise and with help of a friend he meets May and is secretly married. There is a tangle in the affairs of other characters in the story but all misunderstandings are finally cleared and the cricket chirping on the hearth brings happiness to all.

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***D1.69—1 to 10** **William Tell**

The story of William Tell, that indomitable Swiss who refused to bow to the tyranny of Austria, is undoubtedly one of the most interesting stories of history. We may well liken the tyranny of Germany over little Belgium in the Great War of the 20th Century to the tyranny of Austria over Switzerland in the 14th Century. William Tell, champion of Swiss liberty distinguished for skill in archery, courage and strength, joined the league to free his country from Austrian oppression. Herman Gessler, the Austrian governor, ordered one outrage after another until Tell, unable to resist longer, openly rebelled and was condemned to shoot an apple from the head of his son, using one arrow only. Being skillful, he succeeded but his remark that the second arrow in his quiver was intended for the governor had he failed, caused him to be retained a prisoner. Later, the shooting of Gessler marked the signal for an uprising of the cantons which lasted for many years but which laid the foundation stone for the Swiss Republic.

D1.70—1 to 12 **Graustark—McCutcheon** **Essanay**
Francis X. Bushman, Beverly Bayne, Lester Cuneo, John Cossar, Bryant Washburn,
Edna Mayo, Ernest Maupain, Charles Stein and Harry Dunkinson

Grenfall Lorry, a wealthy young American, meets a young lady traveling incognito. With no other clue to her identity than that she is from Graustark he decides to follow the lady. Arriving in Graustark with his college chum he becomes involved in numerous conspiracies, saves the life of his former acquaintance, and discovers that she is a princess. To save her country from bankruptcy she must choose to marry one of two undesirable princes. Lorry is accused of murdering one prince but is saved by the college friend who by a bluff fixes the crime upon the guilty prince and everything ends happily. The photography is good and the plot thrilling.

***D1.71—1 to 8** **Miss Nobody** **Pathe**
Gladys Hulette

Upon the death of Roma's mother, she left her child in the care of two servants who later became pawnbrokers. Roma attended a girl's boarding school and because of the mystery concerning her parentage she was nicknamed Miss Nobody. She begged to know the real truth so the foster-parent in despair told Roma she was Lady Partington. In this role she met young Thurston, the adopted son of Lord Pembroke. Later a detective employed by Lord Pembroke discovered Roma's connection with the pawnbrokers and she was accused of being implicated in a theft. In the trial scene it was proved that she was really an heiress, the daughter of Lord Pembroke who had unjustly deserted his charming American wife.

***D1.72—1 to 7** **Daddy's Girl** **Pathe**
Baby Marie Osborne

Mr. Nordly, the wealthy godfather of little Mary Standlaw, dies and leaves the greater part of his fortune to her. Spoiled by the sudden acquisition of wealth, Mary's father resigns his position and seeks his own pleasure. The mother saddened by lack of attention from her husband becomes depressed. One night while Mr.

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Standlaw is attending a card party his wife is taken seriously ill. Little Mary slips out of the house to find her father. Carrying the child in his arms, he goes home where he finds his wife in a critical condition. He is brought to a full realization of his wrong and a complete reconciliation follows. The child nature portrayed is attractive both in its humor and pathos.

D1.73—1 to 2 The Village Blacksmith—Longfellow

The lure of the country blacksmith shop will be enhanced by the picture of this famous poem. The prologue consists of scenes typical of a rural village, followed by the picturing of each stanza in order.

***D1.H1—1 to 4 The Comeback N-C Production** **William S. Hart and Clara Williams**

Duke Garson goes East to sell his valuable mining stock and falls into the hands of a fake mining promoter who pays Duke in cash for his claim with the intention of winning the money back in a crooked card game. The promoter's stenographer, in whom Duke has become interested, accidentally learns of the trick and to prevent her from informing Duke she is kidnaped and put under the care of an old hag in the same building where the tricky card game is played later on. Duke becomes aware of the card cheating, and by a quick gun play gets possession of his money and is just backing out of the room when he hears the cry of the imprisoned stenographer. Then follows a fight and flight of the melodramatic type which has endeared Wm. S. Hart to many motion picture enthusiasts. With his trusty revolver and his brawny fists he finally escapes with the girl to her home where she promises to let him be her protector forever.

***D1.H2—1 to 4 The Squealer Lasso** **William S. Hart and Clara Williams**

A thrilling western drama featuring Hart as Cash Parrish. Parrish and his partner Bob Flint, outlaws, hold up the stage coach and in dividing up the spoils Flint is dissatisfied with his share. Flint, in love with Parrish's wife and knowing that \$500 is offered for Parrish, dead or alive, notifies the sheriff that Cash will go to Mexican Joe's cabin Thursday noon for food. In the meantime, heeding the plea of his wife, Cash promises to reform and they make preparations to go across the border. Thursday noon the sheriff and his men go to Mexican Joe's ranch and surprise Parrish there, but he makes good his escape and rushes back to his home in time to interrupt a terrific struggle between his wife and Flint, who is trying to force her to leave the country with him. The sheriff follows Cash to his cabin but finds that he and his wife have gone. Searching the house they find a note signed by Mrs. Parrish telling them that her husband has promised to reform and that they are leaving for the border line. The sincerity of the letter convinces the sheriff that Cash really intends to reform so he decides to let him make good his escape.

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***D1.H3—1 to 4 Prowlers of the Plain Lasso**

William S. Hart, Frank Borzage and Leona Hutton

A reward is offered for the bandit who has been holding up the Canyon City stage. Tom Adams' fiancée finds a trap door in Tom's cabin and underneath, discovers the loot hidden there. Realizing that his secret has been discovered, Tom pleads with Mildred and promises to reform, but the engagement is broken. To make good his promise, a package containing some of the proceeds of the robberies and a note vouching for the rest, is received by the sheriff.

A swindler staying in town makes Mildred's acquaintance, secures her savings, and asks her to marry him. Tom learns that he plans to leave town and after a thrilling ride and furious struggle the money is recovered. Mildred is convinced that Tom really has reformed and his love is requited.

***D1.H4—1 to 3 Every Inch a Man Lasso**

William S. Hart, Rhea Mitchell and Frank Borzage

Daisy, the preacher's daughter in order to induce Steve Blake, the saloon-keeper, to attend church, offers to wait upon his counter. Steve consents and the following Sunday engages in a terrific struggle with his customers in his efforts to induce them to attend also; he is victorious and they attend church in a body. Steve and Daisy's friendship ripens into love and she promises to marry him on the condition that he sells his saloon and curbs his violent temper. He succeeds until Andy Turner, a gambler, comes to town. Steve hears him talking insultingly about Daisy to a crowd of men and shoots him in the arm. Daisy comes upon the scene and not knowing the cause of the quarrel takes Andy's part and breaks the engagement. The affection between her and Andy grows and Steve, unable to bear his sorrow, decides to leave town. Riding away he sees them enter the church; following and looking through the window, he sees Daisy trying to free herself from Andy trying to make love to her. He breaks open the door and attempts to follow them up the steeple to which Daisy has tried to escape, but Andy shoots him in the arm and kicks him from the ladder. Steve, helpless, at the foot of the ladder, tries to shoot the bell in order to call help, but the glancing bullet kills Andy. Daisy and Steve are reunited.

D1.P1—1 to 2 Iola's Promise Biograph

Mary Pickford, Dorothy Bernard, Alfred Paget

Iola, a little Indian girl (Mary Pickford), is rescued from a gang of cutthroat Indians by a young prospector. Later she pays her debt of gratitude by giving up her life in saving the prospector's sweetheart from her own people.

D1.P2—1 to 2 Ramona—Jackson Biograph

Mary Pickford, Henry Walthall

Helen Hunt Jackson's story in defense of the Indian character and showing the white man's injustice to their race. Directed by D. W. Griffith.

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D1.P3—1 to 2	A Beast at Bay	Biograph
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Mary Pickford, Mae Marsh, Edwin August and Robert Harron

Because of his refusal to engage in a street fight with a town bully, Mary believes her sweetheart to be a coward and leaves him in anger. An escaped convict, who has overpowered one of his following guards and secured his uniform and gun, jumps into Mary's car and demands her aid in his escape. Her sweetheart having seen the stranger get into her machine, learns of his identity from the other guards who are in the search, and they charter a locomotive to catch the speeding machine. A very thrilling race follows. At the end of the road, the convict brutally grabs Mary and hides with her in an old barn. The sweetheart hears her screams and rushes bravely into the place regardless of the convict's firing. A desperate hand-to-hand struggle occurs, and just as the hero is about to be bested, the guards arrive and her sweetheart is now a real hero in Mary's eyes.

D1.P4—1 to 2	A Mender of Nets	Biograph
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Mary Pickford

The Little Mender of Nets has a lover whom she adores but who has been false to his former sweetheart. The brother of the deserted girl, seeks revenge and after calling the false lover to account is about to shoot him, when the little Mender runs to the rescue and saves her sweetheart. She then effects reconciliation between her sweetheart and his first love whom he promises to marry. The broken-hearted little Mender of Nets returns to her own work, a sadder and wiser woman.

D1.T1—1 to 4	A Daughter of Israel	Vitagraph
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Norma Talmadge, Donald Hall, Van Dye Brooke, Edward Elkas, Violet Doris

A modern drama hinged upon the adoption of the little daughter of a Russian immigrant whose father was a political prisoner in Siberia, by a benevolent and lovable Hebrew pawnbroker. This little girl grows up under the tender affection of the old pawnbroker and his sister, and shows such musical talent that she is given violin lessons by a celebrated Russian violinist whose nephew falls in love with her. When it is discovered from the old pawnbroker that she is not herself a daughter of Israel, but really the daughter of the celebrated Russian violinist, all ends well. The double part of mother and later the daughter is played by Norma Talmadge.

D1.W1—1 to 10	The Raven—Poe	Essanay
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Henry Walthall, Warda Howard

A wonderful impersonation of Edgar Allen Poe by Henry B. Walthall. One of the most artistic productions in our repertoire. Poe, a young college student of some literary ability is in love with Virginia Clemm, who marries him after he has been cut off by his family and left penniless. They live happily but are reduced to poverty by Virginia's illness and Poe's inability to sell his writings. The illness proves fatal, Virginia dies, and Poe's continued worries and disappointments unbalance his mind. He longs for Virginia and has frequent illusions in which she is again with him, only to disappear when he attempts to touch her. He is in this

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state of mind when late one night he hears a sound at his window and upon opening it finds a raven which comes into the room. The action of Poe's deathless masterpiece, "The Raven," follows. The "Lenore" is Virginia. To the spectator who has seen the events leading up to the raven's visit, the poem takes on a new meaning. Mr. Walthall's impersonation is sure to delight even the most critical.

D1.W2—1 to 5 **Strongheart** Biograph
Henry Walthall, Blanche Sweet, Lionel Barrymore, Antonio Moreno, Alan Hale, Tom McEvoy and Gertrude Robinson

Strongheart, son of an Indian Chief is sent by his people to an Eastern College, where he becomes a member of the football team and has many friends among the college fellows. Incidentally he meets and falls in love with Dorothy Nelson, sister of the Captain of his team, with whom a number of the other players are also in love.

On the eve of the college's most important football game, one of these players endeavors to discredit the star player in Dorothy's eyes by selling his (the star's) copy of the team's signals to the opposing team. The fact leaks out between the halves of the game, and realizing that an accusation would unnerve the star player, Strongheart allows himself to be accused. Later, however, he is instrumental in bringing the real traitor to justice and forcing him to leave college.

In the meanwhile he has been successful in his suit and Dorothy has just promised to marry him when a messenger from his tribe arrives and after informing Strongheart of his father's death reminds him that his people need him and he owes it to them to return. He explains the facts to Dorothy and after showing her that on account of racial differences it would be impossible for her to live among his people, voluntarily returns to his old life with his tribe.

D1.M1—1 to 4 **Enoch Arden—Tennyson** Biograph
Wilfred Lucas, Linda Arvidson, Robt. Harron, Mae Marsh

The film production of Tennyson's poem, directed by D. W. Griffith. Enoch Arden, having successfully courted Annie Lee, marries her, but the couple have a hard struggle for existence. Enoch finally leaves his wife and three children and sails away to seek a fortune, but is shipwrecked and left alone for many years on an island whence he finally returns to find that his wife, believing him to be dead, has remarried. Rather than destroy her happiness he sacrifices his own, remains in hiding, and dies in seclusion.

D1.M2—1 to 4 **The Battle of Elderbush Gulch** Biograph
Mae Marsh, Alfred Paget, Charles Mailes, Lillian Gish, Robt. Harron, Henry Walthall

The scenes in this story portray frontier life in the early settlement of our country.

An Indian brave steals pet puppies from children of a white settlement, and is shot by the settlers for his rashness. The Indian tribe cries vengeance, and the entire settlement of Elderbush is wiped off the map. Thrilling battle scenes between Indians and settlers.

DRAMAS

REEL NO. TITLE PRODUCER

D1.M3—1 to 2 The Sands O'Dee—Kingsley Biograph
Mae Marsh

Suggested by Charles Kingsley's great poem of the same name, this superb picture tells the story of a girl who loves not wisely but too well. Mary was a fisher lass, the idol of her parents, and betrothed to a young man of the village. When calling the cattle home, across the Sands O'Dee, one evening she met a stranger, an artist, who painted her portrait and made love to her. Her sweetheart remonstrated but she tricked him and met the artist; later she learned that he had a wife. Heartbroken, Mary went home where her secret was discovered. Her father turned her out, and she wandered along the shore:

And never home came she,
But still the boatmen hear her
Call the cattle home
Across the Sands O'Dee.

D1.S1—1 to 2 The Lonedale Operator Biograph
Blanche Sweet

The girl telegraph operator in charge of a lonely railroad station prevents a robbery by telegraphing for help and holding some tramps at bay with a monkey wrench. A locomotive, bearing her lover, coming to rescue the girl provides many thrills.

D1.S2—1 to 2 The Lesser Evil Biograph
Blanche Sweet, Edwin August, Alfred Paget, Mae Marsh

Keeping an appointment with her sweetheart the fisher maid comes upon a hiding place of a band of smugglers. As she has discovered their secret they dare not leave her behind. They carry her away aboard their ship, where she is in great peril, but is guarded by the captain from the entire mutinous crew. Thrilling scenes of motor boat chases and rescue.

D1.S3—1 to 2 The Battle Biograph
Blanche Sweet, Charles West

Another Griffith production in which his master-hand is plainly shown. One of the most thrilling Civil War reels ever produced. At first the hero is a coward reluctantly going to war and leaving the ranks in the midst of the battle. His sweetheart urges him to go back and after a conflict with his own conscience he returns to the front and is able to redeem himself by an act of real heroism.

D1.S4—1 to 2 The Last Drop of Water Biograph

Jim and John love the same girl. She prefers John; they are married and join a large caravan for the West formed for protection against marauding Indians. Later the wagon train combines with another caravan of which Jim is a member. The wagons start across the Great Desert and are attacked by the Indians; a stockade is formed and the settlers make a determined stand but the water gives out.

DRAMAS

REEL NO.	TITLE	PRODUCER
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Volunteers go for water; all are killed but Jim and John; Jim is near death; John finds a trickle of water in his canteen; after a struggle with himself he gives the water to Jim, and dies a hero. Jim, revived, reaches the water hole, fills the canteens and returns. They are saved by the arrival of troops and erect a monument in memory of John, whose heroism enabled them to hold out until help arrived.

D1.Wh1—1 to 3 **Exploits of Elaine** Pathe

First Episode—The Clutching Hand
Pearl White, Creighton Hale, Sheldon Lewis

The Clutching Hand, an unknown person, has committed many murders and the police are baffled. Mr. Dodge, Elaine's father, received the directions to the Clutching Hand's rendezvous from an old member of the band. That night the Clutching Hand murders Mr. Dodge and steals the envelope which he thinks contains the directions, but is outwitted owing to Mr. Dodge's clever act. Craig Kennedy, the wonderful scientific detective, being called in, finds that the Clutching Hand is a past master at crime as is shown by his leaving his own (Kennedy's) finger prints as a clue to the murderer.

D1.Wh2—1 to 3 **Exploits of Elaine** Pathe

Second Episode—The Twilight Sleep

One of the Clutching Hand's band, posing as a doctor, visits a sanitarium and obtains some medicine to produce twilight sleep. That night he enters Elaine's room and uses it, making her write a letter to Craig Kennedy telling him that she does not want him to help her track down the Clutching Hand. Upon going to see her Craig Kennedy learns that she does not know anything about the letter and that she has been in a twilight sleep, for upon being given a little more of the medicine she is able to report all that has happened the previous night.

D1.Wh3—1 to 3 **Exploits of Elaine** Pathe

Third Episode—The Iron Prison

The father of a friend of Elaine receives a note telling him that as he failed to give the amount of money demanded the Clutching Hand would help himself to the contents of his safe at midnight. In spite of detectives, policemen and many others, he does it in a novel way. While chasing the thieves, Elaine is kidnapped and put in a boiler at the edge of the water. The tide rises and she is almost drowned, but is rescued just in time.

D1.Wh4—1 to 4 **Exploits of Elaine** Pathe

Fourth Episode—The Frozen Safe

A new safe is installed upon which Thermite or explosives have no effect, but a package supposedly from Craig Kennedy, though really from the Clutching Hand, is put inside and after the safe crumbles is found to contain liquid air. Craig Kennedy being there at the time, the Clutching Hand is foiled again, for which he vows vengeance. He gains admittance to Kennedy's apartment through strategy, and rigs up an apparatus to end his life, but through Kennedy's cleverness his plot is foiled.

DRAMAS

REEL NO.	TITLE	PRODUCER
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D1.Wh5—1 to 4 **Exploits of Elaine** Pathe

Fifth Episode—The Poisoned Room

An attempt is made upon Elaine's life by the Clutching Hand by poisoning her room. Passing as a telephone inspector he is admitted to the house by Michael a servant, who is in league with him. The following morning Elaine is sick and Craig Kennedy coming in finds Elaine's collie is also sick. Testing the dog's blood he finds the poison. Michael, who was infuriated at the treatment of the Clutching Hand, attempts to disclose his identity to Kennedy, but is murdered. Elaine's and Kennedy's lives are also threatened again.

D1.Wh6—1 to 4 **Exploits of Elaine** Pathe

Sixth Episode—The Vampire

Elaine shoots one of the Clutching Hand band, who is entering her room, and the doctor says that in order to save his life the one who shot him must give him blood, so Elaine is stolen from her home and taken to the place where the transfusion is to take place. Kennedy coming to call learns of her disappearance and goes in search of her. With the aid of her collie and police dogs they find the place and entering by force rescue Elaine, but the Clutching Hand and his band escape.

D1.Wh7—1 to 3 **Exploits of Elaine** Pathe

Seventh Episode—The Double Trap

Elaine is enticed to a church, a meeting place of the Clutching Hand, by Weepy Mary, who claims to be her father's widow. An attempt is made upon Kennedy's life by a woman, who claiming to have had her jewels stolen, takes him to another meeting place of the Clutching Hand's band. Through a method all his own, Kennedy frightens them away, making one prisoner, whom he forces to take him to his master. The Clutching Hand, however, learning of Kennedy's escape, has disappeared, leaving Elaine in charge of a confederate. Upon Kennedy's breaking into the room the latter escapes and climbs to the top of the steeple where Kennedy follows him. A desperate struggle ensues at the top of the steeple in which Kennedy would have been pushed to the ground had not Elaine shot his adversary in time to save his life.

D1.Wh8—1 to 4 **Exploits of Elaine** Pathe

Eighth Episode—The Hidden Voice

The Clutching Hand, having entered Kennedy's apartment, receives a message informing him that Elaine has found the hiding place of papers telling his identity. Gaining admittance to Elaine's house he surprises her just as she is taking the papers from their hiding place, but through Kennedy's latest invention, the Loud Talking Machine, they are frightened away, as they are about to choke her.

DRAMAS

REEL NO. TITLE PRODUCER

D1.Wh9—1 to 4 Exploits of Elaine Pathe
Ninth Episode—The Death Ray

Craig Kennedy receives a note saying that, unless he leaves the country, a pedestrian will fall dead in front of his laboratory every day. After two days, realizing their threat is true, Jameson and he pretend to leave for South America, but leave the boat, just as it is about to sail, in the garb of expressmen. The Clutching Hand learns of their non-departure, and when Kennedy and Jameson re-enter the laboratory, capture and take them to the Clutching Hand's rendezvous. Elaine is enticed there and forced to watch the attempt to kill her friends, but the police who are raiding the place enter in time to save them.

D1.Wh10—1 to 4 Exploits of Elaine Pathe
Tenth Episode—The Life Current

In order to break the friendship between Elaine and Kennedy, The Clutching Hand arranges to have one of his lady clients show Kennedy the poisoned kiss. Their pictures are taken and shown to Elaine. Kennedy later declaring his love for her, is rejected. The following day, putting his pride in his pocket, he calls on her again and finding that she has gone to visit the woman who showed him the poisoned kiss, follows and finds that it was all a trap. By breaking into the house, a secret trap door entering an old sewer is discovered, and he finds Elaine overcome by the sewer gas. They fear she is dead, but after many efforts she is restored.

D1.Wh11—1 to 4 Exploits of Elaine Pathe
Eleventh Episode—The Hour of Three

Bennett buys a wrist watch for Elaine and leaves it to be engraved. One of the Clutching Hand's confederates gets a duplicate into which a poisoned needle is inserted and sends it to Elaine in place of Bennett's. Craig Kennedy with the aid of his telegraphone, learns of one of the rendezvous of the Clutching Hand and upon going there meets the Clutching Hand, who tells him that at three o'clock Elaine will be killed by the poisoned needle in her bracelet. Kennedy rushes to Elaine, after giving a signal to the police to raid the Clutching Hand's meeting place, but the Clutching Hand again escapes. Kennedy arrives at Elaine's and pulls off the bracelet from her wrist just in time to save her life.

D1.Wh12—1 to 3 Exploits of Elaine Pathe
Twelfth Episode—The Blood Crystals

Elaine Dodge is enticed to Wong Long Sin's den by Mary Carson, an adventuress. In order to escape she stabs and supposedly kills him, but is allowed to leave by Sin's servant. She calls upon Kennedy for help, who upon analyzing the blood stains on Elaine's handkerchief, learns that they are from Dog's blood. In the meantime Elaine receives word through Mary that if she will pay \$10,000 her crime will not be reported. Kennedy, whom she has told of the demand, advises her to give Mary the money and then arrives just in time to reveal her true character and prevent her getting away.

DRAMAS

REEL NO. TITLE PRODUCER

D1.Wh13—1 to 3 Exploits of Elaine Pathe

Thirteenth Episode—The Devil Worshipers

After quarreling with Craig Kennedy, Elaine receives a proposal from her attorney. Shortly afterward she receives a visit from Mme. Savetsky, who lures her to the den of the Devil Worshipers. The leader of the gang is about to offer Elaine up as a sacrifice to Ksing-Chau, their God, when Craig Kennedy, disguised as one of the band, engages them in a fight. Just as Kennedy is being overcome, the police arrive and capture the Worshipers, and the leader, upon being promised his freedom, reveals the Clutching Hand's identity to Kennedy.

D1.Wh14—1 to 3 Exploits of Elaine Pathe

Fourteenth Episode—The Reckoning

Long Sin who promised to betray the Clutching Hand to Kennedy, receives a summons from the Clutching Hand and is given a package to take to Kennedy's office, which by the aid of his X-Ray apparatus, Kennedy learns to contain a bomb. Comparing the summons received by Long Sin and a note received by Mrs. Dodge, Kennedy finds from the T's that they have been written on the same typewriter. He and Jameson go to Bennett's office and upon trying one of the typewriters discover that the T corresponds to the others. Bennett upon seeing them turns from the polished lawyer and lover into an infuriated criminal and attacks Elaine who is calling upon him. Her cries are heard by Kennedy and Jameson who come to her rescue, but Bennett, by means of sliding doors, escapes. He goes to Long Sin, who promises to help him get away, which he does by giving him a draught which apparently kills him, but only suspends animation. He is found this way by Kennedy, Jameson and Elaine. Kennedy then reveals his love for Elaine and is accepted.

D1.Wh15—15 to 23 The Perils of Pauline Pathe

Pearl White, Crane Wilbur, Paul Panzer

The Perils of Pauline are chronicled in nine episodes with four and five reels in each episode. Pauline's guardian dies and leaves her care and fortune to Koerner, his secretary, who is a villain. In a series of attempts on Koerner's part to get rid of Pauline and thus secure her fortune, the spectator witnesses thrilling feats like a balloon ascension, automobile race, a trip in an aeroplane, a slide on a cable suspended in mid-air, etc. In each case Pauline is rescued from seeming disaster by her cousin Harry to whom she is finally betrothed.

***D1.Wh24—1 to 8 Mayblossom Astra-Pathe**

Pearl White, Hal Ford, Fuller Mellish

The picture is a strong drama of the period about 1848. Annabelle Lee, a sweet young girl marries a scoundrel. He destroys all records of the wedding and before they have begun to live together, runs away with an opera singer, who ruins him financially. Thinking him dead, Annabelle marries her childhood lover. The other man returns. In a drunken delirium, he tells his story to Annabelle's husband, a doctor. Learning of this, the girl determines upon suicide. The villain knocks over a lamp and is burned to death. The husband saves Annabelle before she can carry out her intention and they are reconciled.

DRAMAS

REEL NO.	TITLE	PRODUCER
*D1.F—1 to 10	The Americano Douglas Fairbanks	Triangle

A serio-comic drama adapted from Eugene P. Lyle's novel "Blaze Derringer."

As "The Americano," Douglas Fairbanks takes the part of a reckless daring American engineer in charge of the national mines at the Republic of Paragonia in Central America. While in New York a love affair had developed between the daughter of the President of Paragonia and the young engineer. Imagine his amazement upon arriving in the Republic to find the President in prison, the family under guard in their home, and the Republic in a state of upheaval. Salze Espada, the treacherous minister of war is responsible for this condition of affairs. How Blaze Derringer thwarts the villainous Espada, releases the persecuted President, and finally marries the beautiful Juana, furnish the big thrills in this most popular picture of the favorite screen star.

COMEDIES

REEL NO.	TITLE	PRODUCER
D2.1	Enthusiastic Boxers	Pathe
<p>Following an argument over the decision of a prizefight two young men attempt to settle the matter to their satisfaction by donning the gloves and fighting in numerous places. The argument ends in the water.</p>		
D2.3	Whose Carpet Is It?	Pathe
<p>An American comedy featuring Flora Finch of the Vitagraph Co. The stealing and reselling of a rug to customers in adjacent houses by an old peddler causes many arguments and an interesting chase.</p>		
D2.4	The Sportman's Bag	Pathe
<p>By removing the gun from her husband's hunting outfit previous to one of his shooting trips, the suspicious wife is able to accuse him upon his return and proves her fears justified. (Rather coarse humor.)</p>		
D2.5	Max Takes a Bath	Pathe
<p>The amusing results of Max's endeavors to secure a bath in his newly purchased tub, placed, by necessity, in the hallway of the hotel.</p>		
D2.6	The Honeymoon	Pathe
<p>For the benefit of two curious servants who are spying on a bride and groom, a terrible quarrel is enacted. The servants summon the police, the plot is explained and the joke is on the eavesdroppers.</p>		
D2.7	Hurrah for a Bachelor's Life	Pathe
<p>After a quarrel with his wife, Max is left alone to keep house and do the cooking for himself. He experiences many difficulties.</p>		
D2.8	Max's First Efforts	Pathe
<p>Max's first experience as a moving picture actor wherein he is badly pummeled and knocked around before his efforts are appreciated.</p>		
D2.9	'Rastus Loses His Elephant	Pathe
<p>'Rastus' elephant wanders away into strange fields, apartment houses, stores, etc., etc., but is finally recovered by his master. (Good juvenile.)</p>		
D2.10	Just Like Father	Pathe
<p>"Baby" entertains little Miss Dolly as he imagines father entertains his friends. A taxi ride is followed by dinner, champagne, and lovemaking.</p>		
D2.11	Excellent Glue	Pathe
<p>Little Johnnie causes many amusing situations with his purchase of a large can of glue. Good comedy for all occasions.</p>		

COMEDIES

REEL NO.	TITLE	PRODUCER
D2.12	The Substitute	Pathe
	A clever woman tricks an annoying admirer into serving her thieving husband's sentence in jail.	
D2.13	Mrs. Johnny Loves Animals	Pathe
	Mrs. Johnny's love for animals leads her to adopt many kinds, much to Mr. Johnny's displeasure.	
D2.14	Engaging a Typist	Pathe
	The jealous wife engages the homeliest girl of all the applicants, after hubby had selected the prettiest.	
D2.15	Dolly Takes a Post as Errand Girl	Pathe
	Little Miss Dolly's vanity leads her into trouble while in a milliner's employ as errand girl.	
D2.16	Little Maurice Develops Muscle	Pathe
	The difficulties Maurice encounters while developing muscle in order to get his revenge upon a man who had attacked him. Slapstick.	
D2.17	Love and Cheese	Pathe
	Max's unpopularity at a party is caused by the act of a revengeful and love-lorn servant girl, who places a piece of very odorous cheese in his coat pocket.	
D2.18	Dolly as an Apprentice	Pathe
	Dolly's mischievous actions in her several new positions cause her to lose each one in turn.	
D2.19 (a)	Johnny as a Sick Nurse	Pathe
	Johnny, while acting in the capacity of a nurse to an elderly man, discovers his wife out walking with her affinity, whereupon he gives chase, pushing the invalid chair before him, with many amusing complications.	
D2.19 (b)	Max Goes to a Party	Pathe
	Portraying Max's suffering from a tight shoe while attending a party, the stealing of the shoe by his host's dog and his embarrassment and trouble in recovering it. (Rather coarse.)	
D2.20—1 to 2	An Idyl on a Farm	Pathe
	Regardless of the scheming of Max's parents and his future mother and father-in-law, Max marries his choice, their youngest daughter.	

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.21	The Warped Villa	Pathe
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A clever agent's methods of frightening new tenants in his large house by manipulating certain springs which make the walls, floors, furniture, etc., move as though haunted, thus getting his money and driving them away after a short stay. Slapstick.

D2.22 (a)	A Ten-Karat Hero Charles Murray, Clara Williams	Biograph
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The town bully has everyone whipped without striking a blow, simply by bullying. Zeke and his sweetheart are forced to suffer his insults. Zeke's sweetheart stamps him a coward and jilts him but he makes good in a novel way. (Coarse.)

D2.22 (b)	A Strange Bet	Pathe
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Max and his wife each bet that the other will speak first. The entrance of a burglar complicates the matter seriously when he attempts to kiss Max's wife and Max gallantly loses the wager.

D2.23	Wiffles and His Lady's Dog	Pathe
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Wiffles' sweetheart is sadly grieved over the loss of her pet dog. The dog is finally found by Wiffles' hated rival, but before the lady's pet is restored to her, Wiffles substitutes another, which he has painted to resemble the pet.

D2.24—1 to 2	Wiffles as a Brigand	Pathe
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Wiffles, chided by his sweetheart for his lack of bravery and daring, joins a band of cutthroat gypsies, and disguised as one of them holds up his sweetheart's carriage in the true highwayman style. She is duly impressed. Whereupon he discloses his identity and all ends happily. Excellent photography and scenery.

D2.25	The Postman's Adventure	Pathe
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A heavily over-burdened parcel postman attempts to deliver his various charges consisting of many packages, a baby carriage, a dog, a goat, a box of eggs, a stick of dynamite, etc.

D2.26—1 to 2	Hoodwinking the Police	American Pathe
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Two attractive girls join the police department and in their efforts to avoid the attentions of their brother policemen, succeed in embarrassing the entire "force." The captain reprimands his men and the girls escape further unwelcome attention.

D2.27	Max as a Conjuror	Pathe
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Our friend Max amazes his audience with his many tricks of marvelous magic.

D2.28—1 to 2	Wiffles and the Pretty Manicure	Pathe
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Wiffles becomes infatuated with the pretty manicurist and is jealous of Baron Jack, one of her clients. Posing as the manicure's husband he goes to manicure Baron Jack's nails. After getting his revenge through rough treatment, he returns the manicure set and much to his surprise finds that the young lady has a husband and family.

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.29—1 to 2 **The Jealous Husband** Pathe

Mr. Bourgeois is jealous of his wife's attention to Max Linder, the movie hero. He attempts to make Max ridiculous in his wife's eyes, but his plan fails and he is the only sufferer. Madame succeeds in having Max rehearse her and Mr. Bourgeois for the movies, but Max makes the rehearsal so strenuous, they leave hurriedly and Max is no longer bothered with their attentions. (Not suitable for a particular audience.)

D2.30—1 to 3 **Max in a Convent** Pathe

The father of Max's sweetheart, objecting to Max as a son-in-law, puts his daughter in a convent. Max and the chauffeur obtain admission through strategy, and after many funny adventures, the chauffeur with Max's help, kidnap the daughter. The father is sent for, and enlists the aid of Max, who is supposed to have tried to save his daughter. The chase and final capture and the father's consent to Max as a son-in-law.

D2.31—1 to 2 **Bachelor Wiffles** Pathe

Wiffles joins the Bachelor Club, promises never to marry and passes the very trying initiation. His clever cousin, to whom he had been betrothed, disguises herself as a man and joins the same club. After drinking and smoking with him at the club, her wig slips off, Wiffles recognizes her, and succumbs to her feminine charms.

D2.32 **Max Goes Skiing** Pathe

Our old friend Max Linder, just as funny as ever, falling over his skis and being tortured by a lot of children who make all manner of fun of his awkwardness on the snow. Some of the scenes are very picturesque, and the production was evidently staged in Switzerland.

D2.33—1 to 2 **Max and Jane Want to Go On the Stage** Pathe

Max's histrionic aspirations lead him to disguise his good looks and manners in order to escape marrying Jane, who likewise caricatures her pleasing features. But in an unguarded moment, they meet and fall in love. Together they play in a drama, are a success and thereby overcome their parents' objections to their desired vocation.

D2.34 **By Order of the King** Pathe

Henry IV visits an inn and desiring to find a husband for Nicette, the inn-keeper's daughter, sends her with a note, to his guard, saying that she is to marry the handsomest non-commissioned officer. Nicette has a sweetheart of her own and gives the note to a fat charcoal burner who delivers it and much to her delight is married. Henry IV learning of the exchange tries to stop the marriage, but is too late. As a reward for his sacrifice he knights the groom and all ends happily

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.43—1 to 2 **Just Nuts** American Pathe

Lonesome Luke while in pursuit of a charming young lady causes many tumbles and complications. A pitched battle in a cabaret makes this comedy exciting and amusing.

D2.44—1 to 2 **Little Maurice Shoots Big Game** Pathe

Little Maurice, his hunting party and guides, encounter a wild boar and tiger and are put to flight. They manage to capture a rabbit. During the night they are awakened by a snake which has attacked their rabbit, and a huge rhinoceros chases them.

Maurice buys a number of wild animals, telegraphs to his club about his wonderful trophies, and while the club is giving him a reception, a young tiger gets loose, and later apparently devours little Maurice.

D2.45 **Statue of the Black Gladiator**

The statue of the Black Gladiator had been lost. A large reward was offered for its recovery and Heine and Louis, anxious for the money proceed to carry out a desperate plan.

Heine camouflaged as the Gladiator is boxed up and delivered by Louis to the home of the owner. Here, at a reception where the statue is displayed, Heine is greatly admired and their plans are apparently successful until Heine, forgetting himself speaks out and interrupts the festivities. The real statue arrives and Heine and Louis are forced to make a quick retreat.

D2.46 **The Candyman**

The unfortunate Luke finds that as a clerk in a candy store he is not a success. His experience in spilling soda water on innocent customers and implicating himself in the candy kitchen where he is most unwelcome, furnish good slapstick comedy which is greatly enjoyed by the children as well as the grown-ups.

D2.47 **A Voice From the Deep** Biograph
Fred Mace

Percy and Harold together take the object of their affection for an outing. While they are quarreling over her, another young man takes her into the surf. During the quarrel Percy pushes Harold from the pier into the water. Conceiving the idea of making Percy imagine he has committed murder, Harold remains out of sight under the pier. The imaginary crime almost drives Percy insane until the victim turns up very much alive.

D2.48 **The Children Elope**
Weber and Field

Mike and Meyer, partners in the delicatessen business, are in the midst of a quarrel when they receive word of their children's elopement. They follow and after encountering many obstacles, arrive too late to prevent the marriage. They are arrested for speeding, and after escaping from prison, find new clothes and start for home.

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.49	That Dare Devil Mack Sennett, Vivian Prescott	Biograph
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Danny's sweetheart makes a hero of him by pushing him off the float to the rescue of a child. As a reward he is made a member of the police force. One day he arrives at a stream in a state of perspiration and decides to take a cooling swim. His clothes are stolen by some boys, and for several days he roams the woods, while his sweetheart and the force mourn the dead hero.

D2.50	Like the Cat, They Came Back Charles Murray	Biograph
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The tale of some loaded cigars placed by the commissioner of police in the box in lieu of his good ones in order to catch the culprit who has been stealing them. Through his servant, the "cop" on the beat, and his lieutenant, they finally return to him in the guise of good cigars, to his great embarrassment.

D2.51	Their First Divorce Case Mack Sennett, Fred Mace	Biograph
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Mack Sennett and Fred Mace as newlyfledged detectives receive a communication from a jealous wife asking them to get the necessary divorce evidence by shadowing her husband. In the meantime, she and hubby make up and go away on a little trip together to cement the reconciliation. The detectives follow under the impression that hubby is eloping with a chorus girl, and all sorts of amusing complications occur, with the final discomfiture when the detectives discover that they have been engaged in a wild-goose chase.

D2.52	Mr. Jefferson Green Charles Murray	Biograph
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Black face comedy. Lazy Jefferson Green, claiming to have appendicitis when his wife mentions work, is sent to the hospital for an operation. His escape from the operating table follows. [He attributes his complete cure to the open air and exercise.

D2.53	Josh's Suicide Fred Mace	Biograph
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In order to escape from a nagging wife, Josh (Fred Mace) pretends to commit suicide, but in reality comes to New York to see the bright lights and have a good time. The bereaved widow, however, also decides upon a trip to New York, where, with an admirer, she happens to take a Fifth Avenue bus containing Josh and two lady friends whose acquaintance he has made. The bus starts from Washington Square and its trip up Fifth Avenue and Riverside Drive, passes many of the famous landmarks of New York.

D2.54	Misplaced Jealousy	Biograph
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This features Mack Sennett in a somewhat flirtatious role with a fair manicurist in a hairdressing establishment. His wife investigates, but through a fortunate accident her husband finds that she is listening to the conversation, and manages to so distort the situation as to convince her of his loyalty and to implicate the manicurist. Harmony is completely restored in our hero's family, and everything ends amiably.

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.60—1 to 2 Kernel Nut and the Hundred Dollar Bill Vitagraph

Frank Daniels, Adele De Garde

Comedy featuring Frank Daniels. The Kernel finds a hundred-dollar bill and enjoys a career of considerable extravagance on the strength of it before he finds anyone who can change it. When he does get his change it is so microscopic in proportion that he has a serious time escaping the creditors who were lenient only as long as they thought he was the possessor of a hundred-dollar bill.

D2.61—1 to 2 "Pigs is Pigs" Vitagraph

John Bunny, Flora Finch

On account of a dispute with the expressman as to whether Guinea pigs should be classed as "pigs" (rate thirty cents) or "pets" (rate twenty-five cents), two of them are left at the express office, pending settlement of the question. The red tape of the investigation gives them time to multiply, to the despair of the local express clerk. (John Bunny.)

D2.62—1 to 2 Walls and Wallops Vitagraph

Hughey Mack

The police captain's daughter tries kindness on an unruly prisoner, but without lasting results, for she is captured by his band and he escapes from prison, and helps the kidnapers. Hughey Mack, a policeman, who is infatuated with the daughter, tries to rescue her. The auto races and fights that they are all engaged in are very exciting. The young lady finally escapes and she and Hughey bring back the prisoner in triumph. Good slapstick comedy.

D2.63—1 to 3 The Battler Vitagraph

Showing how Battling Bill, the champion heavyweight, knocks out his opponents, one by one, with deadly gas bombs, furnished by a girl, who is in love with him.

D2.64—1 to 2 Captain Jinks' Baby Vitagraph

Frank Daniels, Mildred Manning, Hattie De Laro, Augustus Phillips Jr., Sarah Carleton, Frank Kingsley

Captain Jinks' wife and baby visit him at the apartment of his master, Mr. Webber, who is a hater of all women except one, causing Captain Jinks much anxiety. The future wife and mother-in-law of Mr. Webber call upon him and see the baby. Owing to a remark made by Capt. Jinks they think the baby is Mr. Webber's, but all is finally explained and Capt. Jinks forgiven.

D2.65—1 to 4 Jane Was Worth It Vitagraph

Edith Storey, Hughey Mack, Antonio Moreno, Donald Hall, Frank Currier

Hughey's time is so taken up with caring for his pet cat that Jane, his cook, resents it and is "fired." His efforts to fill her place are all failures, one of the substitute cooks even going so far as to kill the cat and prepare it for Hughey's dinner. In self defense he is finally obliged to find Jane and marry her. Jane's adventures meanwhile are most amusingly portrayed.

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.66—1 to 2 **Haunts for Rent** Bray-Paramount

A Bray-Gilbert animated silhouette. Sam and Jim are two gentlemen of Color and rival aspirants for a dusky damsel named Lily. She is to choose the successful suitor by a test of bravery, in which each agrees to spend one night in a haunted house. Their thrilling adventures during the test sustain the interest of the spectator to the end.

D2.67—1 to 2 **Diary of a Puppy** Vitagraph
Paula Blackton and Two Blackton Children

One of the delightful "Country Life" series, produced under the personal direction of Commodore J. Stuart Blackton, featuring the playful pranks and amusing adventures in the life of some beautiful collie puppies. The photography is very good, settings exquisite, and the preponderance of close-ups renders this delightful subject particularly pleasing.

D2.68—1 to 2 **Satin and Calico** Vitagraph
Paula Blackton, the Two Blackton Children, Donald Hall, Jewel Hunt

Two society women decide to rest from their numerous social functions by rustivating on a farm. A couple of young society men decide to do the same thing and select the same farm, though each party thinks the other genuine natives of the soil. The old farmer puts the ladies to work feeding the chickens and watering the horses and the men milk the cows. A number of amusing incidents occur through the ignorance of the city people in their attempts to carry out the farmer's instructions. Later when the boarders have returned to the city they meet at a week-end function and mutual recognitions and reminiscences bring the little romance to a climax.

D2.69—1 to 2 **Mr. Jack Ducks the Alimony** Vitagraph

Mr. Jack (Frank Daniels) finds his domestic path a rocky one and decides to seek a divorce. Upon learning that he will have to pay alimony if he divorces her, he decides to escape by joining the army. His lack of proper respect for his superior officers and his strenuous army career affords great amusement for his fellow rookies. Just as he is about to be executed as a spy his family lawyer discovers him and restores him to his formerly belligerent wife.

D2.70—1 to 2 **Count 'Em** Vitagraph
Featuring Earl Williams, Anita Stewart and Hughey Mack

The course of true love between Anita and Earl is interrupted by a visit from "Count Fromage de Brie." A very funny college glee chorus is disbanded by the entrance of the despondent lover, whereupon his chums decide to help him, and seven of them make up to impersonate the expected Count. Their attentions to the fair Anita and her father are so obnoxious that he drives them from his home. When the real Count arrives he receives a very exciting welcome, and in the end Anita and Earl receive the parental blessing.

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.71—1 to 2	Counting Out the Count Ethel Teare	Kalem
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Jasper Carr, unable to find a husband for his exceedingly plump daughter, attempts to break up the love affairs of his popular niece. He is outwitted, however, by his niece and her lover, the result being that Jasper's daughter still remains single.

D2.72—1 to 2	True Love and Fake Money	Walt Mason
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Love at first sight is the case of Richard and Dolly. The town gossip is inclined to be meddlesome and accuses Richard of passing counterfeit money. Richard is dismayed, but Dolly still believes it was a mistake. A dream and a struggle with a strange man, figure in helping Richard find a clue to the real counterfeiters whom the Government is seeking.

D2.73—1 to 2	Bunked and Paid For	Walt Mason
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Jones and Matilda are newly married. Jones thinks Matilda is too extravagant and tells her so. Matilda reads a menu which is supposed to appease one's appetite and also save money. So she starts anew and throws away all her old food, but when they have their dinner neither can eat. They leave the table hungry, but both are too proud to say so.

Later in the evening Jones leaves to keep a business appointment. Matilda thinks it a good chance to have a real dinner, but when she is seated at the table in the restaurant she sees her husband at another table, about to start eating. He also sees her and each tries to leave before they are seen by the other, but fate is against them for they meet in the lobby. The secret is out and they go back to enjoy their meal. While eating, they meet the composer of the menu who tells them he writes menus but never follows them.

D2.74—1 to 2	Bobby's Bargain	Pathe
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Bobby preferred a baby brother or sister to so many toys. The children were to bring toys to the kindergarten for kiddies who have no playthings. One little girl had nothing to give but her baby sister which of course was refused. On her way home Bobby met her and bartered a duck and rabbit for the baby. With the aid of his grandfather, the baby was cared for. Naturally, the baby's mother sought the child. Although Bobby's plans were foiled, he claimed the child for a playmate.

D2.D1—1 to 2	Fox Trot Finesse Mr. and Mrs. Sidney Drew	Vitagraph
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Sidney Drew comedy. Poor Henry Newlywed is fox-trotted to death and when he thinks he is going to escape further torture by a pretended injury to his foot, Mrs. Henry discovers the deception, and brings him to time by suggesting a visit from his mother-in-law, to cheer up her period of enforced idleness during Henry's convalescence. Under the spur of such necessity, his recovery breaks all records.

COMEDIES

REEL NO.	TITLE	PRODUCE
D2.D2—1 to 2	His Little Spirit Girl	Vitagraph

Mr. and Mrs. Sidney Drew

Mrs. Monty is a firm believer in spiritualism, while Monty's spirits never carry him further than an occasional Haig and Haig. Monty, wishing to cure his wife pretends to commune with a girl of long ago, at one of the seances. His wife becomes jealous and gives up her spiritualistic ideas.

D2.D3—1 to 2	Diplomatic Henry	Vitagraph
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Mr. and Mrs. Sidney Drew

Fearing lest his wealthy aunt should disapprove of his bride, Henry writes her a letter in an effort to help matters. The bride, reads the letter and adds a postscript. Aunt sympathizes with her and joins her in making things uncomfortable for Henry until he grasps the situation and begs his wife's forgiveness.

D2.D4—1 to 2	By Might of His Right	Vitagraph
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Mr. and Mrs. Sidney Drew

The happy domestic life of the Newlyweds is rudely interrupted by a visit of the bride's boisterous brother, home from college, and full of playful pranks which drive the hero husband almost into a frenzy. A little conspiracy with a local athlete, however, has such a depressing effect on "dear brother" that he curtails his visit and returns to mother.

*D2.D5—1 to 2	Safety First	Metro
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Mr. and Mrs. Sidney Drew

Hubby as a "Safety First" fanatic installs the latest fire devices in his home and office. Fire drills with admonitions to keep cool at all times are inflicted upon the household and office force at most irregular intervals. Finally the long suffering wife, wearying of sleepless nights and endless drilling, devises a plan whereby her husband's inability to adhere to his motto is displayed in an exceedingly funny way and "Safety First" is from this time on a delicate subject in the household.

*D2.D6—1 to 2	System is Everything	Metro
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Mr. and Mrs. Sidney Drew

Mr. Hornby tells his wife that because of her lack of system "he" will hire the next cook. After several amusing incidents, Clara is hired and agrees to follow "his system" to the letter. Things happen in rapid succession until to prevent spoiling his birthday party, Mr. Hornby gives Clara a ten-dollar bill to discontinue the system. In the midst of Henry's vivid description of "his system," Clara, for sanitary reasons, demands a new bill much to the amusement of the party and the chagrin of Mr. Hornby.

*D2.D7—1 to 2	At a Premium	Metro
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Mr. and Mrs. Sidney Drew

Mr. Newlywed needs only two hundred more coupons for a chair, while his wife is endeavoring to get five hundred more for a punch-bowl. In a game of poker

COMEDIES

REEL NO.	TITLE	PRODUCER
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***D2.D12—1 to 2** **Lest We Forget** Metro

Mr. and Mrs. Sidney Drew

Because her husband seems rather inattentive, Polly has stray boxes of candy and flowers appear each morning with the result that Henry becomes restless and worried. The climax is reached when he goes to the florist to learn the source of the bunch of violets. Meanwhile Polly has canceled all further orders for flowers. How the reformed husband continues the order and works out a plan to teach Polly a lesson, forms a most amusing and satisfactory conclusion to one of the best comedies Mr. and Mrs. Drew have produced.

***D2.D13—1 to 2** **Awakening of Helena Minor** Metro

Mr. and Mrs. Sidney Drew

How Helena Minor awoke to the fact that flattery would open her husband's heart and secure for her all the beautiful clothes she desired is the theme of this comedy, another great Drew success. But Helena's method has one flaw. Woman-like—she spreads the flattery too thick and Mr. Minor tumbles. This mistake nearly causes the loss of the beautiful new evening cloak which she has cajoled her husband into purchasing for her. However, at the last minute the garment is brought forth and Helena's happiness is once more restored.

***D2.D14—1 to 2** **Borrowing Trouble** Metro

Mr. and Mrs. Sidney Drew

The story of an ambitious wife continually urging her husband to demand an increase in his salary. Strenuous efforts on Mrs. Jones' part to entertain the employer in a most pleasing manner result in the remark "I was about to give you another raise but you don't need it. You live better than I do." Does Henry ask for the increase? If so, does he get it? The picture will finish the story for you.

D2.N1 **The Fickle Spaniard** Biograph

Mack Sennett, Fred Mace, Mabel Normand

The fickle Spaniard vows eternal love to the little Spanish senorita, daughter of the village barber, only to fall later a victim to the charms of another. The Senorita has to shave the customers in her father's shop, owing to his disabled arm. Not knowing this the Fickle Spaniard comes to the shop and is given the scare of his life by the little senorita.

D2.N2 **A Brave Hunter** Biograph

Mack Sennett, Mabel Normand

Mack Sennett plays the part of a bogus big-game hunter, who starts out to rid the countryside of a bear, from which he ignominiously flees when he meets it. Later on it turns out that the bear is a pet of Mabel's, and the entire countryside has a laugh at the brave hunter.

COMEDIES

REEL NO.	TITLE	PRODUCER
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D2.P3—1 to 2	The Indian Summer	Biograph
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Mary Pickford, Mae Marsh, Kate Bruce

An elderly widower takes a room in the home of a widow and a mutual attachment quickly develops. Through a misunderstanding each becomes jealous of the other. One day the old man goes down to spend the day reading on the rocks near the sea and the widow goes out with her daughter and a young man friend to have a picnic lunch. Of course they arrive near the widower, but the young people leave the mother alone and she and the old gentleman both being too proud to speak finally fall asleep on their respective rocks. The incoming tide maroons them but the old man manages to join the lady and they wait together until help arrives. Of course explanations follow and all ends happily.

D2.P4—1 to 2	Wilful Peggy	Biograph
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Mary Pickford, Henry Walthall and Charles West

The Mayor of the Manor meets Peggy and falling victim to her charms, proposes marriage. The wedding follows, but Peggy, unused to court life, makes many blunders, quarrels with the guests, and finally runs away from the reception. The Mayor's nephew, following her, induces her to accompany him to an inn dressed as a boy. While there he attempts to make love to her but is quickly repulsed. The Mayor who has followed them enters unseen, but realizing that Peggy is able to take care of herself, does not make his presence known. Taking a short cut he arrives home before Peggy, whom he readily forgives.

D2.C1—1 to 4	A Night at the Show	Essanay
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Charlie Chaplin

Charlie Chaplin in a double role. Charlie as a gentleman causes as much disturbance in the orchestra as Mr. Rowdy does in the gallery. He is the cause of many mishaps in the lobby, and when he finally gets in the theatre, changes his seat so many times that the audience is much annoyed. Mr. Rowdy is also up to all kinds of tricks, such as playing a hose on the audience, etc. Very good Chaplin comedy. It keeps the spectator wondering what will happen next.

D2.C2—1 to 4	Shanghaied	Essanay
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Charlie Chaplin, Edna Purviance

An Essanay production featuring Charlie Chaplin. In this story Chaplin is shanghaied by a sailors' boarding-house proprietor and the boatswain of a sailing vessel. He is put to work first on deck and later in the galley. After a short spell of seasickness he proceeds to make things interesting for the officers and the crew in characteristic Chaplin manner. Some of the most amusing pranks that Chaplin ever conceived occur on board the rolling ship.

D2.C3—1 to 3	The Jitney Elopement	Essanay
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Charlie Chaplin and Edna Purviance

The heroine's ambitious father wishes to arrange a marriage between his daughter and a foreign count. At just the proper moment Charlie happens along and is taken for the count and treated accordingly, until the real count arrives,

COMEDIES

REEL NO.	TITLE	PRODUCER
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whereupon Charlie is promptly ejected. But the heroine has fallen in love with the pseudo-count and decides to elope with him. Finding an empty auto (or, excuse us, Ford), they elope in it with the father and the real count pursuing in a similar car. The cars balk and plunge ahead alternately and the chase is a merry one. Lovers of Chaplin comedies will not be disappointed in this one.

D2.C4—1 to 2 **In the Park** Essanay

Featuring Charlie Chaplin, Max Swann, Edna Purviance

Charlie, while wandering in the park, comes upon two lovers. He is overcome with lonesomeness at the sight but soon afterward sees Edna, the nurse-maid, and attempts to make love to her. His efforts are repulsed until he offers her a hand bag which he has taken from a tramp, who stole it from the lovers. Meanwhile the first young lady learning of her loss, quarrels with her sweetheart and gets the aid of a policeman. When Charlie sees them coming he disappears and after various typical Chaplin adventures arrives at the lake just in time to cheerfully aid the despondent lover in his attempt to drown himself. The policeman comes upon the scene, and in attempting to save the man, is pushed in by Charlie.

***D2.C5—1 to 4** **Police** Essanay

Charlie Chaplin

A ministerial-looking man interrupts Charlie with the appeal, "Let me guide you straight." A few moments later Charlie misses his last dollar and so watches his chance for revenge. When another man approaches him with a "guiding straight" message, a fight ensues followed by policemen. That night after being put out of a lodging house because he lacks the price of a room, Charlie meets an old pal and the two attempt robbery. A young lady in the house, aroused by the noise, calls the police but afterward saves Charlie by stating that he is her husband. Charlie bids the lady good-bye and again returns to the cruel world constantly reversing his foot steps to avoid the policemen.

D2.C6 **Movie Nuts** Essanay

Charlie Chaplin

In his usual characteristic manner Charlie gets badly mixed up in the theatre by rising to object to the performance. Later he gets into the studio by a trick; here he makes himself a general nuisance and breaks up the rehearsal with a revolver which he picks up after being thumped by one of the cast. A fire alarm is sounded and the interrupted rehearsal is continued at the scene of the fire where Charlie again interferes with the rough handling of a lady. She undertakes to discipline him and throws him against the burning building just as the firemen play water upon it. The conclusion is amusing.

D2.C7 **Love and Lunch** Keystone

Charlie Chaplin, Mabel Normand

While Mabel is industriously vending "hot dogs" to the visitors at the seashore, Charlie appears upon the scene and things begin to happen. In his characteristic way he starts a general mixup and is chased by Mabel and the police. A rough-and-tumble fight ensues but all ends serenely and Charlie and Mabel go away happily together. A good slapstick comedy.

COMEDIES

REEL NO.	TITLE	PRODUCER
*D2.C8—1 to 4	The Champion Charlie Chaplin	Essanay

Charlie, while walking along the street, trips over a horseshoe. As he is examining it, he glances up and sees a sign "Sparring partners wanted, who can take a punch."

Putting his good luck emblem under his coat, he goes in and joins the others who are waiting to be tried out as to their ability in boxing. One after one, they are knocked out. Charlie's turn drawing near, he slips the horseshoe in his boxing glove, with the result, that his opponent receives a hard blow which knocks him out and Charlie is the chosen one for the boxing meet.

During the days of practice which follow and on the eventful night of the meet, when Charlie is proclaimed, "Champion," there are some typical Charlie Chaplin stunts which will keep even a sleepy onlooker alert.

FAIRY AND TRICK

REEL NO. TITLE PRODUCER

D3.6 Cinderella Pathe

The famous fairy tale of the poor little step-sisters, the Fairy god-mother, the glass slipper, the fairy prince, and the happy wedding.

D3.7 Another Broken Pane Pathe

A man attempting to deliver a pane of glass has great difficulties to avoid breaking it. He arrives safely but the glass breaks before he can use it.

Three Good Friends Pathe

The cunning antics of two little girls and a cat. Juvenile.

D3.8 The Magic Toy Shop Pathe

A little girl's dream of a wonderful toyshop where all the toys are alive.

Easter Eggs Pathe

Tiny fairies appear from eggs and dance. Very popular juvenile.

D3.9—1 to 2 The Goose With the Golden Eggs Pathe

Splendid story for grown-ups as well as children. The old fable with some variations, including clever and unusual trick effects.

D3.10—1 to 3 The Kingdom of Lilliput Pathe

The battle between the Lilliputians and Giants to recover their tiny Princess after she had been kidnaped by the Giant Prince who had fallen in love with her. Good juvenile.

D3.11 A Cheap Lodging Pathe

An owner of a lodging house is overjoyed at having rented all his rooms, but joy turns to sorrow when the new tenants smoke him out, pull down his ceiling and wreck his house. Slapstick.

The Mysterious Villa Pathe

A good trick picture of a burglar trying to enter a house.

D3.12 A Well Swept Chimney Pathe

A vacuum cleaning apparatus being used to clean out a stopped-up chimney draws up through it the tenants, servants, furniture, etc., of the building. Excellent trick picture comedy. Slapstick.

Priscilla and the Pesky Fly Bray-Pictograph

An animated story illustrated from successive images formed by clay modeling. Priscilla, while trying to chase an annoying fly from her nose, becomes exhausted by the effort and falling asleep she dreams that she has suddenly become very beautiful, but awakes to find that it is only a dream.

COMIC AND VAUDEVILLE

REEL NO.	TITLE	PRODUCER
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D4.1	Ju Ji-Tsu	Pathe
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Two champion Japanese wrestlers demonstrate the most important arm and leg grips of this Oriental art of self-defense. The grips are shown to advantage in actual street encounters, and the demonstrator easily frustrates the numerous attempts to overcome him.

	A Skillful Roller Skater	Pathe
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A very interesting exhibition by a professional roller skater.

D4.2	Comic Characters	Pathe
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Quick changes from one character to another.

	Flirtations of Tom Thumb	Pathe
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Tom Thumb falling in love with a very tall lady meets with many mishaps and is finally thrown from the window of her apartment, much to his chagrin. (A rather coarse form of humor.)

D4.3	Coppelia	Pathe
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Dances of different nations—Spain, France, Italy, Holland, Germany, England, etc.

Moon Dances

A demonstration of aesthetic dancing by children. The beautiful moonlight garden scenes furnish a setting which tends to bring out the charm and loveliness of the children.

	In Ancient Greece	Pathe
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A native dance with picturesque Grecian costumes.

D4.4	Jugglery	Pathe
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Various sleight-of-hand tricks performed by a magician such as breaking eggs into a silk hat, and bringing forth dainty little cakes, etc.

	Italian Dances	Pathe
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A short study of Italian manners and customs.

	Interesting Reading	Pathe
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While listening to the reading of a comical letter, the old monk fails to get the sugar in his tea.

D4.5	The Little Conjuror	Pathe
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A friend of the family gives the little son a magician's box and regrets it very much when, at the end of the party, which the little boy is having to celebrate his new toy, he finds his silk hat full of broken eggs.

COMIC AND VAUDEVILLE

REEL NO.	TITLE	PRODUCER
	The Dancing Pig	Pathe
	A girl and a make-believe pig dancing in a circus act.	
D4.6	No More Bald Men	Pathe
	The story of a bald man who discovered a hair-growing lotion.	
	Johnny Learns Architecture	Pathe
	Johnny, while trying to learn architecture, meets with misfortunes and has many falls and tumbles. He is finally discharged. Slapstick.	
D4.7	The Vacuum Cleaner	Pathe
	Two young men's activities with a stolen vacuum cleaner, into which they draw pedestrians, baby-carriages, dogs, etc. The retaliation of the attendant by drawing them into it, then the reverse process of grinding out all the victims in the park. Very funny.	
	Race of Policemen	Pathe
	A strenuous and comical chase of about twenty policemen after a thieving dog.	
D4.8	A Troublesome Pipe	Pathe
	The efforts and final success of a man who is smoking a very strong pipe, to get a bench in the park all to himself.	
	The First Cigar	Pathe
	Max's efforts to show off by smoking a cigar and drinking, to the edification of a lady sitting at the next table, result in making him very sick.	
D4.9	Eccentric Gymnasts	Pathe
	A troupe of gymnasts in a typical stage act.	
	Trained Elephants	Pathe
	These heavy actors are shown performing various circus tricks.	
D4.10	A Too Talkative Housewife	Pathe
	The housewife's dinner is very much scorched on account of her love for gossiping.	
	Gene Plays a Trick on His Wife	Pathe
	In order to punish his wife for disturbing his slumbers, Gene succeeds in giving her a good drenching by trickery. (Rather coarse humor.)	

COMIC AND VAUDEVILLE

REEL NO.	TITLE	PRODUCER
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D4.11	A Grand Feed	Pathe
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A man thinking to escape paying for the feed his horse has stolen, drives hurriedly away and in his runaway flight, knocks down pedestrians, stands, etc., and each one joins in the chase.

	A Terrible Conflagration	Pathe
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The tenants of an apartment house think it is on fire when a maid attempts to build a fire in a smoky chimney. Slapstick comedy.

D4.12	Johnnie Has a Partner Thrown on His Hands	Pathe
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The present of a Panther causes Johnnie many unhappy moments after the beast escapes from his cage.

	Mary and Her Phonograph	Pathe
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The music from Mary's phonograph stirs even the furniture to dance. Good trick picture.

D4.13	The Reward of Gallantry	Pathe
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As a reward for his gallantry in assisting a charming lady to fasten her shoelace, an elderly flirt is unwillingly led to the dentist's chair. A number of teeth are extracted by the dentist, who is the lady's husband.

	Leontine's Boat	Pathe
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Little Miss Leontine, in order to sail her toy boat, floods her whole house.

D4.14	Bisera Troupe	Pathe
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Acrobatic act on rope ladders.

	The Tryms (Acrobats)	Pathe
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Acrobatic stunts of a troupe of seven men. Very good.

D4.15	Miss Banola	Pathe
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A vaudeville act on flying trapeze.

	Acrobats on a Tight Wire	Pathe
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Vaudeville act as indicated by its name.

D4.16	Bird Taming	Pathe
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A vaudeville act with trained canary birds and parakeets.

	The Julians	Pathe
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The nine Julians in wonderful balancing and tumbling feats.

COMIC AND VAUDEVILLE

REEL NO.	TITLE	PRODUCER
D4.17	Jim and Jack	Pathe
Eccentric tumblers and acrobats. Excellent comedy for young people.		
D4.18	Baby in Mischief	Pathe
The mischievous pranks of Baby wherein he gives an old lady in the apartment below, and a street band, a dust bath, blackens the lady's face by throwing a can of black paint from the window, etc. (Rather coarse.)		
	Love Tests	Pathe
The trials of Max while courting a millionaire heiress who has two jealous dogs for pets. He finally breaks the engagement on the wedding day rather than be eaten by her pets.		
D4.19	Romeo Collects Butterflies	Pathe
His very strenuous efforts to capture a certain valuable species of butterfly leads Romeo on a merry, but destructive chase.		
D4.19	Max Serves as a Soldier	Pathe
Max's military cap fails to meet with the approval of several of his superior officers, but Max's patience is finally exhausted and the severe discipline ends disastrously for one unconcerned officer.		
D4.20	The Animated Scaffolding	Pathe
Some laborers working on a scaffold are chased by a band of policemen and finally arrested by being carried to the police station on the scaffold.		
	An Affair of Honor	Pathe
A comic duel fought in many peculiar places by two admirers of a young lady. The affair ends after the combatants fall off a roof.		
D4.21	Dances of the Day	Pathe
Showing Mexican Tango, Fancy Waltz, Brazilian Maxixe. Should be shown only with piano or other musical accompaniment.		
D4.22	Zoe's Umbrellas	Pathe
The funny antics of Zoe with a magic umbrella which she has stolen from a magician.		
	The Ingenious Mender of China	Pathe
The china mender, needing work, throws notes (saying that either the husband or wife is unfaithful) into different homes, and the following day has all the work he needs.		
D4.23	Stellman Sisters	Pathe
Feats on the gymnasium rings by the Stellman Sisters.		

CARTOONS

REEL NO.	TITLE	PRODUCER
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D5.1	Adventures of a Monkey	Pathe
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Cartoon by Bray, portraying the love story of a monkey and his sweetheart an elephant.

D5.2	King Poumpoum's Daughter	Pathe
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Animated cartoon. The king wishing to get rid of a dragon which inhabited the country near his castle, offers his daughter in marriage or her weight in gold to the one who slays it. After much chasing and many narrow escapes, an unknown knight, Ducroquet de la Vantardise, is successful, and claims the daughter's weight in gold, but is much disappointed and chagrined when he finds she is so small that he gets only one small piece of gold.

D5.3	Col. Heeza Liar Shipwrecked	Pathe
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"Col. Heeza Liar" having read of the war in Mexico, exercises for a week in order to go there and kill the enemy and become emperor. While on the way he is shipwrecked, but finally reaches his destination with the aid of a whale and a stork. He never accomplishes his mission, however, the stork dropping him in an unwelcome home from which he is thrown out. A good animated cartoon.

D5.4	How the Mexican Rebellion was Quelled	Pathe
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An animated cartoon depicting the method followed by the valiant Col. Heeza Liar in putting an end to the Mexican rebellion, and his subsequent reward.

D5.5	Col. Heeza Liar, American War Correspondent	Pathe
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The brave Colonel overcomes many obstacles to secure the latest war news. Excellent cartoon.

D5.6	Col. Heeza Liar, War Dog	Pathe-Bray
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The doughty Colonel has many thrilling experiences while trying to solve the problem of the dangerous submarine.

D5.7	Col. Heeza Liar in the Desert	Bray Cartoon
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The brave Colonel has many unusual experiences while hunting game in the tropics. His encounter with a huge bear causes him great concern but Bruin, overcome, he finally bags an entire menagerie with one successful shot.

D5.8	The Two Extremes	Pathe
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Perpetua, an exceedingly stout lady is in love with Mirmidon, a very small man. Being unable to get his arm around her he advises her to get thin. After taking various exercises she finally succeeds to the joy of both. A good cartoon.

D5.9	Col. Heeza Liar, Naturalist	Pathe
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Animated cartoon of the wonderful hunting skill of the famous Colonel.

CARTOONS

REEL NO.	TITLE	PRODUCER
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D5.10 **Col. Heeza Liar in the Trenches** Pathe

A good animated cartoon of "Colonel Heeza Liar" reporter for the New York "Bluff", attempting to reach the trenches and his reception upon his arrival.

D5.11 **Otto Luck and the Ruby of Razmataz** Bray-Pictograph

The search for the ruby of Razmataz leads Otto into many thrilling adventures.

Arthur Anthracite, Candidate for Legislature Essanay

A short animated cartoon in black and white.

D5.12 **Quacky Doodles (Soldiering for Fair)** Bray-Pictograph

Those who have seen the "Quacky Doodles" in the regular Paramount program need no introduction to them. They are in Bray's best style of animated cartoons. In this subject Mr. Quacky is performing certain domestic tasks in an extremely desultory manner which Mrs. Duck resents. Later Quacky is drafted in the army where he performs such hard labor that his former work seems a pleasure by comparison.

D5.13 **Bobby Bumps—Chef** Bray-Paramount

Bobby decides that Fido is not getting enough nourishment so he makes dog biscuits. Needing two eggs Fido is dispatched for them and after chasing a chicken around finally succeeds in securing them. On his arrival in the kitchen he comes upon the cat. A battle ensues and Fido lands in the dough from which he is rescued by Bobby. The biscuits are finally made and Fido gets his revenge on the cat by trying the first one on him.

D5.14 **Col. Heeza Liar, Spy Dodger** Bray-Paramount

Col. Heeza Liar, detective, given an important sealed message by President Wilson, has a hard time to dodge the spies, who prevent him from learning its contents. He finally succeeds in escaping them and is much surprised at the mission he is to undertake.

Chimpanzee Susie

Susie, an intelligent chimpanzee, demonstrates how much chipanzees are like human beings.

D5.15 **Col. Heeza Liar on the Jump** Bray-Paramount

Col. Heeza Liar while in the wilds comes upon what he thinks is a giant Angle Worm, but when he tries to kill it, learns it is the tail of a kangaroo. The kangaroo angry at the treatment he received almost shakes Col. Heeza Liar to death but a doctor arrives on the scene in time to save his life which he does with the aid of a mule in a peculiar way. The after-effects cause Mrs. Heeza Liar to resort to the divorce court.

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REEL NO. TITLE PRODUCER

G1.1 Beauty Spots of America Essanay

An American travel reel, showing many interesting pictures of the Hot Springs in Arizona, and the beautiful scenery surrounding them.

References: Arizona—The Wonderland—Geo. Wharton James.
New International Encyclopedia—Vol. 22. (Thermal Springs.)

G1.2 A Trip by Rail Through the American Rockies

The spectator is taken through the Rockies on a locomotive, whose evolution is described in the "History of Transportation" and whose manufacture is illustrated in the "Making of an Electric Locomotive."

References: Through the Grand Canyon from Colorado to Mexico—E. L. Kolb (1914.)
The Rocky Mountain Wonderland—Enos A. Mills (1915.)

G1.3 Petrified Forest and Painted Desert of Arizona Essanay

Numerous close-ups of the trunk and cross-section of trees, showing with great accuracy, the stratified appearance of tree sections reproduced in stone, and the concentric rings about the heart of the tree, which indicate its age.

References: Stoddard's Lectures—Vol. 10.
Government Document—56th Cong.—Vol. 119, pp. 289-307.

G1.4 Verde Canyon and the Cliff Dwellings of Arizona Essanay

An American travel series which furnishes a panorama of the Verde Canyon taken from a moving train, and later a number of close-up views of the remarkable Cliff Dwellings, supposed to be thousands of years old and among the most historic ruins to be found on the North American continent.

References: Verde Canyon and the Cliff Dwellings—Handbook of American Indians. (Washington, 1907.)
Arizona—The Wonderland—Geo. Wharton James.

G1.5 The Grand Canyon of the Colorado River in Arizona Essanay

This gigantic crevice in the earth's surface has been popularly nicknamed "The Titan of Chasms." Its size, grandeur, and peculiar formation is very well illustrated. It includes enough human interest in the close-ups of tourists climbing the trails, to redeem it from the dried effect of exclusive panoramic efforts.

References: Through the Grand Canyon from Colorado to Mexico—E. L. Kolb. (1914.)
The Americana—Vol. 5. (Colorado River.)
Stoddard's Lectures—Vol. 10.

G1.6—1 to 2 Mount Rainier Ford Educational

The "God Mountain" of Puget Sound is readily accessible and much enjoyed as Tacoma-Rainier. The City of Tacoma claims the title while in Seattle its name is Rainier; with the Indians it was Tacoma, meaning snow mountain. An automobile road leads well-nigh to the living glacier where camps make possible excursions

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about the mountain with its glaciers, evergreen forests, flowers and other surpassing views, even to the peak itself for the most venturesome. The Nisqually Glacier and canyon, the Paradise Valley and terraced effects of the glaciers are also shown.

Reference: A Record of Explorations by Edward S. Meany.

G1.7 Over the Canadian Rockies Essanay

Winding around the mountains, picturesque and grand, we finally arrive in the youthful city of Vancouver, active and prosperous, which 30 years ago was a dense forest of huge Douglas firs. It is interesting indeed, to traverse its miles of asphalt streets and note the substantial and beautiful residences; also the fine appearance of the city generally. There is, too, an excellent showing of the giant fir trees.

References: Stoddard's Lectures—Canada.
Among the Canadian Alps—Burpee.

G1.8 Across the Great Lakes Essanay

Passengers arriving from the West at Fort William, a terminal on Lake Superior aboard the U. S. S. "Assinibota" for a trip to "the Soo." Among the interesting features pictured along the route are the large grain elevators seen upon leaving Ft. William, the sunrise on Lake Superior, steel mills at Sault Ste. Marie, encampment of soldiers guarding the locks at the entrance to "the Soo" and the passage of the boat through these locks.

G1.9 Thru the Canadian Rockies Essanay

The Canadian Rockies were called by Whymper, the famous Alpine climber, "Fifty Switzerlands in one." We arrive at Banff, situated in the south central part of Alberta, 4321 feet high. This city is the capital of the Canadian National Park in the Rocky Mountains. We go up the main street, see the motor boat houses on the Banff River and take many wonderful trips from the Banff Hotel, which is like an old French chateau, in the heart of the mountains.

References: In the Heart of the Canadian Rockies—Jas. Outram (1905).
The Rocky Mountain Wonderland—Enos A. Mills (1915).

G1.10 State Capitol at Harrisburg United Projector and Film Co.

An interesting study of the architectural beauty of this building which was built at a cost of thirteen million dollars. Panoramic views from the Capitol dome give a good idea of all the principal sections of the city.

G1.11 Niagara Falls in Summer and Winter United Projector and Film Co.

The grandeur of this wonder of nature is well illustrated. It is difficult to appreciate its vastness and grandeur without actually seeing the falls themselves. The Picture is a fine showing, however, of the American Falls from below, the Rapids above the American Falls and the Horseshoe Falls; the American and Horseshoe Falls from Goat Island, the aero cable car over the Whirlpool, the ice mountain and ice bridge, and other interesting scenes, both summer and winter.

References: Niagara, Queen of Wonders—E. T. Williams.
Stoddard's Lectures—Canada.

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G1.12	Honolulu, Capital of the Hawaiian Isles	Pathe
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Descriptive pictures of public buildings, street scenes, a canoe race and many other views in the City of Honolulu.

References: The Hawaiian Archipelago—Bird.
The Story of Hawaii—Alexander.
The Legends and Myths of Hawaii—Kalakaua.

I2.28—1	Havana (Cuba, Island of Sugar)	
	See Industry	

S4.4—5	Animals of the New York Zoological Park	
	See Zoology	

S4.4—6	More Animals of the New York Zoological Park	
	See Zoology	

G2.1	The Falls of Monasterie	Pathe
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Monasterie, south of Buenos Aires, is noted for its waterfalls and beautiful scenery. The water drops from a great height and cascades over the boulders at the base of the falls.

G3.1	The Riviera	Pathe
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The narrow strip of Italian coast shown in this reel, borders on the Gulf of Genoa, and has been aptly named "Riviera," meaning seashore. It abounds in most striking and beautiful scenery and is noted the world over for its numerous health resorts. The magnificent white marble villas that cover the terraced mountain-side are clearly depicted. A panorama that includes a beautiful harbor, stone railway bridges, and puffing trains emerging from tunnels, enables the spectator to form a remarkable conception of the beauty of this resort.

References: Rambles about the Riviera—Gostling (1914).
Encyclopedia Britannica—Vol. 23.
Stoddard's Lectures—Vol. 5. (Pp. 225-227.)

G3.2	Excursion in the Forest of Fontainebleau	Pathe
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A trip through the old, historical wooded tract in France, showing peculiar rock and tree formation of this beautiful forest.

Reference: Recherches Sur Fontainebleau—E. Bourges.

	Excursion in the Valley of Chevreuse	Pathe
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Chevreuse, south of Paris, is noted for its pastoral beauty. An ancient chateau with its magnificent grounds and the village streets surmounted by stone arches makes an attractive picture.

References: New International Encyclopedia—Vol. 5.
Northern France from Belgium and the English Channel to the Loire—K. Baedeker.

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G3.3 The Chateaux of the Loire Pathe

A fascinating view of the chateaux Chambord, Blois, and Chenonceaux, in Central France, with their frowning battlements, rocklike bastions, draw-bridges, portcullises, moats, etc. Some of the smaller chateaux.

Reference: Along France's River of Romance—Douglas Goldring (1913).

G3.4—1 to 3 Paris and Her Monuments Pathe

A travel picture of the places of note in the City of Paris, some of which are the Pantheon, Conciergerie or the city prison, Tomb of Napoleon I, Eiffel Tower, and Luxembourg Gardens.

References: Paris—Encyclopedia Britannica—Vol. 20.
Illustrated Guide to Paris—Cassell's.

S4.G4 Stroll Thru the Paris Zoo Pathe
See Zoology

G3.5 The Chateau of Maintenon Pathe

The details of this exquisite building are a delight to the eye. It is located in Maintenon, southwest of Paris, and is considered one of the finest examples of French Architecture. The surrounding gardens are models of horticultural skill.

References: Royal Palaces and Parks of France—Miltown.
New International Encyclopedia—Vol. 14.

G3.6 Arles Pathe

A travel picture of the City of Arles and its environs.

Reference: New International Encyclopedia—Vol. 2.

G3.7 Medieval Brittany Pathe

A beautiful landscape depicts the quiet, peaceful surroundings of this quaint section of France. The old mill and dam still serve the inhabitants, and a view of fertile fields leads one to believe that the mill wheel will be kept busy. A view of the rocky coastline and the waves breaking on the shore complete the picture.

References: Rambles in Brittany—Mansfield.
New International Encyclopedia—Vol. 3.

G3.8 The Port of Marseilles Pathe

Views of the port with many vessels anchored; the Town Hall of the City, old Abbey of St. Victor, Notre Dame de la Garde and other points of interest.

References: Histoire de Marseilles—Boudin.
Histoire du Commerce de Marseilles—Teissier.

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G3.9 The Trianon (Versailles) Pathe

The Trianon is a small palace at Versailles, France, of only one story, but of considerable length, built by Louis XIV for Mme. Maintenon. The views constitute a comprehensive tour of the grounds of this famous structure.

References: The Petit Trianon—Versailles—J. A. Arnott (1908).
Stoddard's Lectures—Vol. 5. (Paris.)
New International Encyclopedia—Vol. 23. (Versailles.)

The Banks of the Eure at Maintenon Pathe

Beautiful scenic picture of the Eure River at Maintenon in the northwestern part of France.

Reference: New International—Vol. 8. (Eure.)

G3.10—1 to 2 A Trip to Mortain Pathe

Mortain, in the eastern part of France, noted for its tall cliffs, vast chasms and numerous caverns is shown to advantage. A park where many small stone bridges span several streams, contains much that is beautiful.

References: Rambles in Normandy.
Encyclopedia Britannica—Vol. 18.

G3.11 A Summer Day in Marne Pathe

Views in Marne, France, showing the amusements of the people, including diving, boating, etc.

Reference: Britannica—Vol. 17. (Marne.)

G3.12—1 to 2 Principality of Monaco Pathe

The principality of Monaco in the southeastern part of France is a noted winter resort. A panorama shows the magnificent residences and palaces of white marble. A closer view reveals the architectural beauty of its public buildings and bridges. The ancient battlements and jagged cliffs that line part of the coast are clearly shown.

References: Monaco and Monte Carlo—A. Smith.
Encyclopedia Britannica—Vol. 18.

G3.13 A Normandy Market Pathe

The market resembles a fair and it is crowded with people who are either buying or selling all manner of country produce. The French peasant is at all times interesting and we see many types at the market.

Reference: Rambles in Normandy—Mansfield.

G3.14—1 to 2 Peasant Life in Auvergne Pathe

The picturesque peasant of southern France in the midst of quaint surroundings. The rustic bridges and the old mill, the shepherd and his flock, and the woman spinning hemp, all suggest tranquillity. A village wedding is shown. The bride

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G3.19	Cow-Baiting in the Landes	Pathe
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Cow-baiting is a popular sport in the Landes, a province of France, but it is not a brutal sport like the bull-fight of Spain. No harm befalls the cow. The interest centers in the skill of the men who tease the cow and then side-step her furious charges.

Reference: New International—Vol. 13. (Landes.)

G3.20	A Visit to the Ruins of Pompeii	Pathe
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A study of the ruins of the ancient City of Pompeii, showing its old columns, temples, public buildings, etc. The City was destroyed in 79 A. D.

References: Pompeii—Its Life and Art—Mau.
Rome and Pompeii—G. Boissier.

	The Old Town of Pisa	Pathe
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Travel picture of the old town of Pisa in Italy showing Square of the Cavaliers of the 16th Century; the Palace of the Cavaliers, the Cathedral of White Marble, built in the 11th century and the Leaning Tower.

Reference: Story of Pisa in Mediaeval Times—Ross and Eir.

G3.21	The Ruins of Ancient Rome	Pathe
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The ruins of ancient Rome cover so large an area that the city is almost as much a tomb as a living city. The most conspicuous relics of the past are shown, including Constantine's Triumphal Arch and Basilica, Trajan's Column, the Coliseum, the Forum, and the Temple of Faustius.

References: Rambles in Rome—S. R. Forbes (1882).
Stoddard's Lectures—Vol. 8.
Encyclopedia Britannica—Vol. 20.

	A Walk Through Rome	Pathe
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Rome has played the most important part of any city in history, and is therefore of corresponding interest to travelers. The views of St. Peter's Cathedral and the many beautiful statues enable us to gain some inspiration from the city which has made its impress upon the ancient and modern world.

References: A Day in Ancient Rome—Edgar Shumway (1885).
Handbook of Rome and Its Environs—John Murray (1862).

G3.22	Ice Fields	Pathe
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A beautiful winter scenic reel, showing ice covered mountains.

Reference: Finland—M. Robinson.

G3.22	A Rough Sea	Pathe
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A rock-bound coast upon which huge breakers are dashing.

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G3.22	Norwegian Fjords	Pathe
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The long, narrow river valleys that nature has cut in hard rock have become the deep fjords of Norway. Our ship sails slowly and winds its way past the wild landscape of the land of the "Midnight Sun." Hundreds of sea gulls are attracted to the vessel as it sails past their nesting grounds. The villages at the base of the hills consist of substantial, frame dwellings that reflect the rugged character of the inhabitants.

References: Nature and Origin of Fjords—J. W. Gregory (1913).
Encyclopedia Britannica—Vol. 10.

G3.23	Imatra Falls	Pathe
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The Imatra Falls, a beauty spot of Finland, afford a splendid picture in their sweep and tumble among rocks and about the small islands. An estimate of their tremendous power and speed is obtained by the close-up of the turbulent rapids.

References: Encyclopedia Britannica—Vol. 10. (Finland.)
Finland—Ernest Young.

G3.24	Ice Breaking in Finland	Pathe
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A picturesque winter scene showing the steamers *Sampo* and *Tarmo* plowing through the icy waters of Finland.

Reference: Finland—M. Robinson.

G3.25	Ruins of Wisby, a Swedish Village	Pathe
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The Ruins of this old Swedish village show a very quaint architecture dating to a period between the 13th and 17th centuries.

References: New International—Vol. 23. (Wisby.)
New International—Vol. 10. (Gottland.)

	Ice in the Baltic	Pathe
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Beautiful winter scene in the vast ice-field of the Baltic and the inconveniences to the seamen caused by the extreme cold of this locality.

Reference: Britannica—Vol. I. (Baltic.)

G3.26	Strassburg	Pathe
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A street scene in this well-known city in the southwestern part of Germany. Life of peasant and soldier interestingly depicted.

Reference: Plan der Stadt Strassburg—K. J. Trübner.

G3.27	Some German Cities	Pathe
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At home with the old-time inhabitants of historic German cities; glimpses of street life and architectural fashions.

Reference: Encyclopedia Britannica—Vol. 25 (Strassburg).

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G3.28 The Rhine from Cologne to Bingen Pathe

The most important river in Germany and one of the most noted in the world. The Cologne Cathedral, a magnificent Gothic edifice, is shown in all its architectural splendor. Further down the river ancient castles, and the massive heroic statues of Wilhelm I, and Bismarck, pass in review. The Mause Thurm or "Mouse Tower", famed for its story since the 10th century, is clearly shown. The beautiful Rhine hillsides with their terraced vineyards make this an attractive educational reel.

References: Picturesque Beauties of the Rhine—H. G. Fearnside.
The Rhine from its Source to the Sea—K. Stieler and others (1888).

G3.29 The Banks of the Danube Pathe

The beautiful scenery along this historic river from Passau to Vienna makes a splendid picture. The views include "The Jochensten" or boundary rock between Germany and Austria, the cities of Linx, Grein, Sausenstein and numerous other places until Vienna is reached.

References: The Danube—Walter Jerrold.
Stoddard's Lectures—(The Danube).

G3.30 After Midnight Mass in Holland Pathe

The worshipers were photographed through the open door of the village church and the effect would suggest a famous painting. At the conclusion of the service the congregation files past the camera and the Dutch peasant costume in all its quaintness has been faithfully recorded.

Reference: Stoddard's Lectures—Vol. 7.

I2.5 Manufacture of Cheese in Holland

See Industry

**G3.31 A Flight in a Dirigible over Lucerne and the Pathe
Lake of the Four Cantons**

The ascension and flight of the monster dirigible "Atha" above Lake Lucerne, Switzerland, and the remarkable panoramic views taken at an altitude of several hundred feet, are sufficiently realistic to thrill the spectator.

References: The Art of Aviation—Brewer.
Progress in Flying Machines—Octave Chanute.

G3.32 Ice Effects at Odessa (Russia) Pathe

Odessa, on the Black Sea, has a rigorous winter climate, and the adjacent waters are ice-bound during the winter months.

The small waterfalls are frozen solid and appear to be giant icicles, and the ice-covered rocks are transformed into many fantastic shapes.

References: The Americana—Vol. 15.
Encyclopedia Britannica—Vol. 20.

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Views of Russia

Pathe

On the wharf of one of Russia's principal seaports several sailors partake of the peasants' national dish, after saying the prescribed prayers. A samovar occupies the center of the table and there are many helpings of tea. The military side of Russia is next exhibited. A General reviews his troops. The native priest blesses the regiment according to the Orthodox Greek ritual.

References: Russia in Europe and Asia—Jos. K. Goodrich (1912).
New International Encyclopedia—Vol. 5. (Chasseurs.)

G3.33

Wolf Hunting in Russia

Pathe

The hunting party assembles in the early morning and their dark clothing is in sharp contrast to the brilliant white snow. At a signal from the mast, the wolf-hounds are unleashed and take up the scent. The trail leads through forests and over long tracts of snow. After an exciting chase the fleet-footed dogs overcome their victim and the quarry is muzzled and bound with rope. When several animals have been captured the hunters return and exhibit their live trophies.

References: American Natural History—Hornaday.
Minvart's Dogs, Jackals and Wolves—Minvart.
Wild Beasts and Their Ways—Sir S. W. Baker.

Bear Hunt

Pathe

The polar bear is no coward and the experienced hunter does not seek a close encounter. Several animals are seen on the ice and the hunters armed with high-powered rifles, locate and kill their quarry. After a sharp struggle they are despatched and towed to the vessel.

References: Wild Beasts.—Proctor.
Bruin or the Grand Bear Hunt.—Reid.

G3.34

Gerona

Pathe

Gerona, in the eastern part of Spain on the Ter River, is aptly named the Venice of Spain. Quaint streets lead one down to beautiful residences on the river bank. Magnificent public buildings, parks and the winding river make it possible to visualize one of the most picturesque sections of continental Europe.

Reference: New International Encyclopedia—Vol. 9.

G3.35

A Spanish Bull-Fight

Pathe

Actual photographs of a real bull-fight in Spain, in which several bulls and horses are killed. Brutal, but interesting.

References: Quiet Days in Spain—Chas. B. Luffman.
The Americana—Vol. 3.

G3.36

The Ruins of Ancient Greece

Pathe

Excellent views of the interesting places in and around Athens; the Parthenon, temples of Erechtheum, Jupiter and Theseus; Theatres of Bacchus and Herodus, Prison of Socrates, Church of St. George, the Acropolis, etc.

References: Greek Archaeology—Fowler and Wheeler (1909).
A Day in Old Athens—W. S. Davis (1914).

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G3.37

Old Toledo

Pathe

The scene of Ibanez' famous novel, "The Shadow of the Cathedral." This celebrated city in central Spain is noted for its ancient edifices and quaint surroundings. Views of the important buildings, including interior of the cathedral, various modes of travel, the narrow, arched streets and other characteristics of the city are presented.

Reference: Encyclopedia Britannica—Vol. 26.

G3.38

Eruption of Mount Etna

Pathe

The crater, 3,600 metres in height; boiling lava running down from the crater results in the destruction of cultivated fields and dwelling places; the superstition entertained by the natives regarding their patron saint, Anthony Padua.

References: Characteristics of Volcanoes—Dana.

The Legend of Enceladus and Hiphæstus—Britannica—Vol. 9.

Picturesque Naples

Pathe

The dock yards, tenement districts, street venders, etc., of Naples.

Reference: Rambles in Naples; Archaeological and Historical Guide—S. R. Forbes.

G3.39

In Ireland

The beautiful scenery, the life, customs, and habits peculiar to the Killarney country make a very attractive picture.

G4.1

Ancient Port of Jaffa

We see the scene on shipboard; arrival at port known in the Bible as Joppa; safe landing through dangerous, rocky passage; view of port; street scene near Custom House; auction market, and public fountain on Jaffa Road.

References: Stoddard's Lectures—Vol. 2. (Jerusalem.)

Palestine—C. R. Conder.

G4.2

Palestine

From Ramleh, the home of Nicodemus and Joseph of Arimathea, we journey toward Jerusalem and see the natives washing in the public fountain. We find primitive conditions prevail. You will note the ancient Bedouin blacksmith, the quaint coffee house at picturesque Lifta, the Garden of Gethsemane and a splendid view of the Russian Church and the Mount of Olives in the background. A panoramic view of Jerusalem concludes this interesting picture.

References: Stoddard's Lectures—Vol. 2. (Jerusalem.)

Palestine—C. R. Conder.

G4.3

Seringapatam

Pathe

Seringapatam in the state of Mysore, India, is shown in all its Oriental picturesqueness. A view of the native quarter reveals the primitive method of grinding corn, and shows the rude bullock carts en route to the market place.

Reference: Encyclopedia Britannica, Vol. 4. (Seringapatam.)

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Surroundings of Seringapatam

Pathe

Seringapatam is in the state of Mysore, southern India. The temple, which is part of nearly every East Indian scene, stands out prominently. A view shows the natives contributing to the support of the Hindoo priests as they enter the temple grounds. The primitive method of washing clothes by beating them against the rocks in the neighboring stream is another odd feature.

References: The Americana—Vol. 18.
Encyclopedia Britannica—Vol. 24.

G4.4

Trichinopoly

Pathe

One of the large cities in southern India noted for its ancient temples built of stone and arranged with fine artistic effect. A street scene shows various beasts of burden harnessed to odd-looking vehicles, bazaars with their attractive wares and natives in their picturesque costumes.

Reference: Encyclopedia Britannica—Vol. 27.

The Town of Mysore

Pathe

Mysore, in southern India, is an attractive Oriental city. A bustling street scene, the jinrikishas rolling past and dark-faced turbaned men and boys leisurely moving along. Other views include a river scene and women sorting leaves.

Reference: New International Encyclopedia—Vol. 16.

G4.5

Across India

Pathe

The environs of Madras, a city on the southeastern coast of India, showing natives and native costumes. Benares, situated in central India, on the Ganges, is the religious metropolis of India and has many temples. The Taj Mahal (the palace of the Great Mogul's wives) and Akber's Tomb are also shown.

References: Stoddard's Lectures—Vol. 4. (India.)
Benares—C. Phillips Cape.

G4.6

Prayer time at the Great Mosque

Pathe

A splendid close-up of the mosque with the Bath of Purification dominating the entrance. The natives are seen performing their ablutions and at prayer.

References: Palace and mosque at Ukhaidir—G. C. Bell.
New International Encyclopedia—Vol. 16. (Mosques.)

Mohammedan Festival at Delhi

Pathe

The Mohammedans congregated in the streets, in gala attire, celebrate the festival season.

Reference: Essay on Islam—E. O. M. Deutsch.

G4.7

Arts and Crafts in India

Pathe

Natives engaged in the making of shoes, cane-seated chairs and weaving. Also a glimpse of a typical street showing a barber at work on a customer and

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venders at work cooking and selling food. An excellent reel of the study of the daily life of these natives.

References: Industrial Arts of India—Birdwood.
Hindu Manners, Customs, Ceremonies—Dubois.
History of India—Keene.

G4.8 The Palace of the Maharajah of Mysore at Bangalore Pathe

The life of a Rajah of one of the native states of India, who is provided with numerous automobiles and hundreds of horses. His palace and surrounding parks; his sacred horse and dancing horse. An interesting phase of one side of the life of these people.

Reference: Americana—Vol. 14.

Festival in India Pathe

Long-haired beggars, gayly dressed villagers, soldiers, priests, merchants and others constitute the festival. Majestic elephants are part of the procession followed by native bullock carts. The passing of many Indian types reveals the various castes for which this land is noted.

References: Rambles and Recollections of an Indian Official—Vincent A. Smith (1915).
The Americana—Vol. 11. (India.)

G4.9 A Trip to Kabyle Pathe

Kabyle, a province of Afghanistan, contains towering mountains and deep chasms that make bridge-building difficult. In some places cables with suspended cages are used to convey travelers across the river valleys. The sulphur springs and other natural wonders bear a striking resemblance to some of the attractions of Yellowstone Park.

Reference: The Kabyles of North Africa—Lissauer (Annual Report of Smithsonian Institute, 1911).

Colombo Pathe

Colombo, the largest and most important seaport of Ceylon, is the most interesting city in this attractive British colony. A section occupied by fine residences and official buildings called the Fort, Pagoda Temples, and glimpses of native life in the Black Town are shown.

Reference: Encyclopedia Britannica—Vol. 6. (Colombo.)

G4.10 The Rapids of the Magdapis River Pathe

The Magdapis river of China has powerful rapids in part of its course. The natives navigate these in canoes, a feat requiring extraordinary skill. This reel affords a splendid exhibition both of daring and of beautiful country and wild water.

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G4.11	In Cambodia	Pathe
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Scenes, customs, manners and dances in Cambodia, a French possession in Indo-China.

Reference: Encyclopedia Britannica, Vol. 5. (Cambodia.)

	In the Country of the Laos	Pathe
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A travel picture of the Laos, situated in the peninsula of Indo-China. Beautiful water scenes and picturesque country.

Reference: Un Voyage Au Laos—Lefevre.

G4.12	Water Rites on the Mekong	Pathe
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The Mekong is one of the world's greatest rivers and this film portrays the native water tournament in French Indo-China. Many gigantic canoes and other craft manned by natives race for the coveted prize.

Reference: New International, Vol. 15. (Mekong.)

	An Excursion on the Mekong	Pathe
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The Mekong, one of the world's greatest rivers, rises in Tibet and flows south, separating Siam from French Indo-China. The odd river-houses built on poles, the natives at work and at play and the primitive method of pounding rice are shown.

G4.13	Nara, the Park of the Sacred Hind	Pathe
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The Hind, the female of the red deer, is sacred to the Japanese. In Nara, in the southern part of Japan we see herds of them. We also get an idea of the customs and dress of these quaint people.

Reference: New International, Vol. 16. (Nara.)

G4.14	Pekin and Its Surroundings	Pathe
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Camel trains loaded with merchandise are shown as they pass through a gate in the Great Wall. A closer view of this wonderful structure, which crosses mountains and plains for a distance of fifteen hundred miles, and a funeral procession on one of the crowded thoroughfares enable the spectator to see many interesting types.

G4.15	Nikko and Its Temples	Pathe
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The temples and surroundings of Nikko, Japan, are exceedingly picturesque. Numerous pagodas, the Temple of the Fountain, the Karo Tower, and the Kyogo Mausoleum are the principal views.

11.26	Tea
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	Rice Harvest in Japan
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See Industry.

11.29	Earth Nut Season at Pondicherry
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See Industry

GEOGRAPHY

REEL NO.

TITLE

PRODUCER

G5.1

Ruins of Egypt

Pathe

Imposing ruins of ancient Egypt. The rough-hewn stones in the temple walls, whose faces are inscribed with hieroglyphics, stand out in bold relief. An interior view reveals massive stone images that have defied the ravages of time. The celebrated avenue of stone lions and rams concludes the reel.

References: Olin's Travels—Egypt (1843).
The Americana—Vol. 7. (Archaeology.)

Luxor, Egypt

Built on ruins of Thebes. Native market at Luxor and cobbler at work are seen. Water carriers of the Nile and the Arab ferry are interesting sights. The street along the river front is a quaint thoroughfare where many unusual things take place.

References: A Thousand Miles up the Nile—Amelia B. Edwards.
Stoddard's Lectures—Vol. 2. (Egypt.)

G5.2

The Oasis of Gabes

Pathe

In Tunis, one of the French protectorates in northern Africa, is located the Oasis of Gabes. Hundreds of camels that constitute a caravan are loaded here for the trip across the Sahara. The picturesque views afford a close study of native life on an oasis.

Reference: Britannica—Vol. 11. (Gabes.)

G5.3

Tangier

Pathe

Tangier, the attractive port of Morocco, a French possession in Northern Africa, is a city of wonderful contrasts. The low, white houses, the caravans crowding the narrow streets and the numerous bazaars present an interesting picture.

References: Encyclopedia Britannica—Vol. 26.
New International Encyclopedia—Vol. 21.

G5.4—1 to 2 Egypt, as it was in the Time of Moses

Kalem

This interesting and instructive picture illustrates the primitive methods still in vogue in Egypt along the Upper Nile. A short distance from the river the natives are seen plowing, irrigating the land, sowing and harrowing, and in all cases employing the crudest possible methods. Then follows threshing, winnowing and grinding the grain into flour. The kneading of the dough and the baking in primitive ovens and last of all the bread itself develops all the processes from grain to bread. In similar manner the making of straw bricks, from the first operation, digging the clay, to the baking by the sun. So also are shown the methods of cloth-making, shearing the sheep, spinning the yarn, framing, winding, and the loom operations, and finally the completed article.

References: Egypt, Descriptive, Historical, Picturesque—G. Ebers.
Stoddard's Lectures—Vol. 2.

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G5.5 Sivsmudram Falls Pathe

The river above and the falls in their wonderful beauty are well shown. The spray from the falls is extremely heavy and rises to a great height.

G5.6 Hippopotamus Hunting Pathe

The spectator sees a band of hunters en route to the Congo River accompanied by a retinue of native helpers. A herd of hippopotami is shown swimming upstream. The method of capturing and killing is depicted, followed by a demonstration of the native's skill in removing the hide and head. At the conclusion is the usual feast.

References: Life Histories of African Game Animals—Roosevelt and Hellar.
Consult Writings of African Explorers, Livingstone, Speke.

G5.7 Along the River Nile

An interesting study in which tourists are enraptured by the scenic marvels of the Nile and the many odd sights along its shores. Natives cutting and carrying cane in primitive fashion and an ancient ferry still in service; carrying huge bags of coal on their heads from the boats. Arab workmen removing stone from ruins of the Temple of Karnak; others constructing new masonry; basket-makers are at work and the palm leaves and stems are formed into many striking designs by the deft fingers; the sand and gravel mill presents an unusual sight.

References: A Thousand Miles up the Nile—Amelia B. Edwards.
Stoddard's Lectures—Vol. 2. (Egypt.)

G5.8 Hunting the Wild Boar Pathe

The huntsman's horn sounds the assembly call and the hunting party gathers. They are soon off at a gallop and follow the fleet-footed hounds which are in full cry. The excitement of the chase is shared by the spectator as he watches the horses hurdle the many natural obstacles. After an interesting chase the boar is run to earth and killed and the party canters leisurely homeward.

Ivory Hunters Pathe

This film shows the camp of hunters and the departure in search of elephants; the capture of the prey and removal of the tusks and hide.

Reference: Ivories—Maskell.

G5.9 Catching Crocodiles Pathe

Demonstration of the manner in which the crocodile is caught and pulled ashore.

References: Reptiles of the World—Ditmar.
History of Fossilized Crocodiles—Woodworth.

A Monkey Hunt Pathe

The use of the calabash in the catching of monkeys.

Reference: Monkeys—Forbes.

GEOGRAPHY

REEL NO.	TITLE	PRODUCER
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S4.4.7 The Land of Snakes and Monkeys

See Zoology

G6.1 Among the Gorges of New Zealand Pathe

More than a thousand miles southeast of Australia is New Zealand, England's most remote colony. The wonderful mountain scenery, the luxuriant vegetation, and the great variety of ferns are some of the interesting features.

References: Story of New Zealand—Frank Parsons.

New Zealand, the Country and the People—Max Herz.

G6.2 Wood Chopping Bray-Paramount

A favorite sport in New Zealand is the wood-chopping contest. Each participant is given a large log and the one who first chops his in two is acclaimed the winner. Many thousand enthusiastic admirers watch the contest every year.

G6.3 The Village of Dyak in Borneo Pathe

The most interesting natives of Borneo and perhaps the most troublesome, are the Dyaks, commonly known as the "Head Hunters." Along the river front the houses are built on poles. A canoe race, in which the hands are used as paddles, and the weird ceremony of the Head Hunters are shown.

In the Moluccas Pathe

The Moluccas, one of the island groups in the Dutch East Indies, have almost as much territory as the State of New York. Magellan loaded his ships here with spices for their long home voyage. Views of the primitive loom, the native method of preparing rice, and an irrigation wheel in operation give an idea of the natives' ingenuity.

HISTORY

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H1.1—1 to 3 **Siege of Calais** Pathe

Interesting historical subject, re-enacting the last efforts of the French to hold their city and their surrender and the demands made upon the governor of Calais by the English king. The part played by the English queen in behalf of the French people is also shown.

References: The Hundred Years War—Oman, pp. 39-40.
England the British Empire—Innes, Vol. 1, pp. 335-336.

H1.2 **European War, 1914. The Battle of the Marne** Pathe

Order of French mobilization shown by map diagram; position of French and German troops at the end of August, 1914; German invasion of France in September. The battle of the Marne and aeroplane flight over Paris are diagrammatically shown.

Reference: The Annual Register, 1914, p. 290.

H1.3 **European War, 1914. After the Retreat of the German Army** Pathe

The destruction wrought by the invaders in their wanton attempts to lay waste France.

The ruins of devastated towns, bridges, and churches, bring home to the spectator the ruthlessness of war.

The Belgian artillery in action during the Battle of the Yser; the underground passage designed especially for the retreat of the Crown Prince; Montreal artillery embarking for France; a peace demonstration in New York; the liner Hamburg, purchased by the Red Cross Society to carry supplies to the battlefields of Europe.

Reference: The Annual Register, 1914.

H1.4 **European War, 1914. In the Valleys of the Marne and Oise** Pathe

Belgian artillery in position during the battle of the Yser; A German camp at Couperville; an underground passage; Canadian artillery ready to start for Europe; the liner "Hamburg" taking doctors and nurses to the battlefields of Europe, etc.

Reference: The Annual Register, 1914.

H1.5 **European War, 1914. German Mobilization and Field Activities** Pathe

Firing in the trenches; last disposition before the attack of Liege; artillery in action; Belgian refugees; trains of soldiers, and many places of interest.

Reference: The Annual Register, 1914.

H1.6 **Around Przemysl** Pathe

Life of the Russian soldier in the trenches; a bombardment; signaling, etc. Method of caring for the wounded, and a visit to headquarters.

Reference: The Annual Register, 1914, p. 345.

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REEL NO.	TITLE	PRODUCER
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H1.14	Thé Canadian Army	Pathe
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The patriotic manner in which the Canadians responded to the colors at the declaration of war. Their enthusiastic reception in London and the Salisbury camp where the volunteers receive their training are important features. The reel ends with a view of the camp kitchens, one of the most important phases of camp life.

References: Canadian Annual Review—Castell Hopkins.
Canada and the War—Outlook Vol 109, pp. 919-922.
Canada to the Rescue—Literary Digest 50, p. 1144.

H1.15	European War. Officers at Verdun	Pathe
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The arrival of the President of France, Crown Prince of Serbia, and the Commander-in-chief at Verdun; decoration of the men at Verdun.

References: 'Neath Verdun—Maurice Genevaix.
The Battle of Verdun—Henry Dugard.

H1.16	Russians Encamped at Maily	Pathe
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The arrival of a new contingent and the review of the troops by the General. Various activities of the camp, such as guarding the colors, mass drill, etc.

Reference: The Annual Register, 1914. (Russia.)

H1.17	Surgical Motor Ambulances	Pathe
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Motor ambulances starting for the front and reaching their destination; the interior of one is shown; the erecting of the hospital complete with heating system, operating room, one of the ambulances shown equipped with the X-Ray machine; operation of same; conclusive proof of the great efficiency and worth of that feature of the present war relief unit.

Reference: The Military Surgeon.

H1.18	Chasing Submarines	Pathe
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The search flotilla, composed of many kinds of boats, dirigibles, aeroplanes, etc., patrols the sea for submarines; evolutions of a dirigible taken from a hydroplane; transportation of troops by sea; submarine is sighted; gunners prepare for action; one good shot hits its mark and the submarine is blown up.

References: Aircraft and Submarines—Willis J. Abbott.
The Submarine in War and Peace—Simon Lake.
Submarine Chasing—Literary Digest, June 8, 1918.

H1.19	Torpedoes, Submarines and Mines	
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An interesting and instructive film showing the loading of a 4" gun aboard a destroyer; placing a torpedo in the tube; training to launch it and firing. Having spent itself, it is towed back to the vessel. We get a good view of gyroscope; also the submarine on the surface and the sealing of the ventilation and conning towers, concluding with the dive.

References: Submarines—Their Mechanism and Operation—F. A. Talbot.
The Story of the Submarine—Farham Bishop.

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I5.4

Subway Tubes How Submarines Rise and Dive See Industry

H1.20

Guns and Gun Drills

The guns now in use by the American forces are of so many types that this reel will be welcome to people who have had difficulty in distinguishing one type from another. Here are the machines guns, the 6" Howitzers, the 4.7" Siege Guns, even the heavy mortars used in Coast Defense. Also glimpses of the range finders at work and target practice, in the course of which an old Army caisson is completely demolished by a siege gun crew. In conclusion, the audience is suddenly confronted by a close-up of one of the huge death distributors, which protects the harbor of New York City.

References: Text-Book of Ordnance and Gunnery—U. S. Naval Academy.
Coast Artillery Material—W. P. Platt.

H1.21

Camouflage

Bray

A scientific animated drawing of the methods of concealing, disguising, distorting or "Camouflaging" objects. Loop-holes in fortifications were excellent targets for enemy marksmen. Thus the necessity for camouflage which has been variedly devised and applied. "Distortion camouflage," relying chiefly on counter-shading to defeat natural light conditions, is well illustrated. War vehicles are cleverly camouflaged by having trees and brush painted on their sides, and ships are striped like waves, etc.

References: Scientific American—June 16, 1917, pp. 597.
Scout-Sniping—"Periscope."

H1.22

The Peril of Prussianism

A visualization of the method by which Prussian grip on Europe was obtained. In 1614 an unimportant family named Hohenzollern gained control of the land near the little town of Berlin. Six generations of descendants continued to wrest land from their neighbors who were then cruelly taxed to support a huge standing army. A century later Frederick Hohenzollern, The Great, invaded Poland and wrested Silesia from the helpless Empress of Austria. In 1864 William Hohenzollern, the first, seized Schleswig-Holstein from Denmark; later Alsace-Lorraine from prostrate France, and finally the Pan-German plan of 1911. The menace of German world dominion is forcefully illustrated by means of a map on which the German advance is gradually blocked in.

References: The Peril of Prussianism—D. W. Johnson.
Historical Backgrounds of the Great War—F. J. Adkins.

H1.A1

How to Become a Sailor

Pathe

French boys are trained for the navy at an early age, and the lads are shown at work and at play from the "rookie" stage to full-fledged cadet.

Reference: Histoire De La Marine Française.

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School of Cavalry at Saumur (France) Pathe

Glimpses at the regular daily exercises of the men and horses in a French Cavalry school.

Reference: Encyclopedia Britannica—Vol. 24. (Saumur.)

H1.A2 National School of Cavalry at Ypres Pathe

An exceptionally instructive reel on the training in horsemanship in Ypres, Belgium; the training the boys themselves receive in jumping; training of the horses and many remarkable feats in ascending and descending steep hills; cross country riding. A reel of action.

References: Encyclopedia Britannica—Vol. 28. (Ypres.)
History of Belgium—Boulger.

H1.A3 Belgian Cavalry on a Cross-country Ride Pathe

A good picture of the Belgian cavalry showing skill of riders and horses in climbing, jumping, etc.

References: Britannica—Vol. 3. (Belgium.)
Cavalry Studies—D. Haig.
Notes on Cavalry—Maitland.

H1.A4 Recreation on Board the "Connecticut" Pathe

The various amusements of the sailors on board the "Connecticut"; also interesting phases of their daily life.

References: Fundamentals of Naval Service—Yates Stirling, U. S. N.
Around the World with the Battleships—Roman J. Miller.
Chief Turret Captain, U. S. S. "Vermont."

H1.A5 Our Naval Forces in the East Pathe

The big guns of the French Navy; loading them with shells, and target practice are very well shown.

References: The Navy as a Fighting Machine—Bradley A. Fiske.
Sea Power and Freedom—Gerard Fiennes.
Present Day Warfare—Jacques Rouvier.

H1.A6 French Tanks Pathe

These wonderful caterpillar tractors, considered among the most remarkable inventions of modern warfare, are seen in action on the battle front. They crawl over and across trenches, bending down and passing over good-sized trees and all other obstacles that obstruct their onward passage.

References: Literary Digest—Dec. 9, 1916.
Scientific American—Aug. 4, 1917.
The Army and Navy Gazette—Sept. 23, 1916.
The Making of a Modern Army—Rene Radiguet.

HISTORY

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Small Boys and Big Guns Bray-Paramount

In this Government school boys are trained in the handling and manipulation of guns, searchlights, telegraph and telephone instruments, and other branches of army work.

References: A Nation Trained in Arms—Baron von Freytag-Loringhoven.
 Boys' Military Manual—Virgil D. Collins.

H1.A7 Drilling and Instruction of Soldiers in a U. S. Army Cantonment

Camp activities of our boys in a typical contonment or training camp. Cleanliness is the first order in camp. All paper, sticks, etc., are picked up in the early morning. After this is done the regiments are put through various physical exercises and other drills. Machine-gun warfare is practiced and the airplane squad marches past in review.

References: Suggested Athletics for Army Camps—A. E. Marriott.
 The Plattsburg Manual—Ellis and Garey.

H1.A8 Training in Trench Warfare at a U. S. Army Cantonment

Trench warfare as practiced in the present war is attracting universal interest. Here are some exceptional views, including the building of the trench, an attack on a trench, the way they go "OVER THE TOP", and a trench machine-gun drill followed by a review of the soldiers.

Reference: The Making of a Modern Army—Rene Radiguet.

H1.A9 Recreation and Diversions of Uncle Sam's Boys in an Army Cantonment

In this reel we see the soldiers at play. A wrestling match, a soldier tossed in a blanket, football, "blindman's buff" and various other games are enjoyed by both participants and spectators. The sweaters made by the ladies of the Red Cross Society are distributed. They are all jolly good fellows; are they down-hearted? No!

References: Suggested Athletics for Army Camps—A. E. Marriott.
 Keeping Our Fighters Fit—Allen and Fosdick

H1.A10 With the U. S. Ambulance Corps

The trucks used by the Ambulance Corps closely resemble those of the old settler's caravan. A driver must pass a very severe test and be able to take care of his machine. Litter drills the ice machine, and inoculation are shown, closing with a military drill.

Reference: Friends of France—American Ambulance Field Service.

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Mobilizing the Red Cross

Three important lessons are given to all new members of the Red Cross—roll bandages, home training, and first aid. All are valuable in time of peace and very necessary in time of war. Interesting and instructive.

References: American Women and the World War—Ida Clyde Clark.
Women and War Work—Helen Frazer.

H1.A11 Aeroplane Machine Guns Bray-Paramount

Aeroplanes are either pushed or pulled by screw propellers. We are shown the method of placing machine guns so they may be operated without injuring the propeller; also the proper position of the aeroplane in firing on another machine and some of the new firing arrangements, for aiming straight down and straight ahead.

Reference: The Army and Navy Gazette.

Mobilizing American Manhood

When new recruits enter Uncle Sam's service whole groups are sworn in at a time and each man is given a number. Then the doctors take them in hand and they are first painted with iodine to kill germs, then inoculated, and finally vaccinated. A view of the camp is given with the boys hard at work cleaning up.

Reference: The Making of a Modern Army—Rene Radiguet.

H1.A12 The Life of a Yankee Tar

Naval recruits are sent to Newport, R. I., where they are equipped and sent aboard the "Constellation" (a reconstructed war vessel from the War of 1812). Here their training embraces cleanliness, discipline, and seamanship. We note exciting boxing matches, pie-eating contests, etc.; training on shipboard and also drilling in various formations on land.

References: Illustrated World—November 1917, pp. 365-370.
The Naval Reserve—Frank H. Potter.

H1.A13 U. S. Naval Academy, Annapolis, Md.

The great Government school at Annapolis, Maryland, where the future Naval officers receive their training is located on picturesque Chesapeake Bay. Bancroft Hall and the chapel containing the tomb of John Paul Jones are two of the many imposing buildings.

The various student activities such as infantry and artillery drills, target practice, sham battles, cutter drills, dress parades and visiting day at the academy are illustrated, showing the varied and thorough training given to our future Naval commanders.

The spiritual side is not omitted, and church attendance in a body on Sunday morning is an impressive sight.

References: Life at the U. S. Naval Academy—Ralph Earle.
New International Encyclopedia—Vol. 16.

H1.A14 The U. S. Military Academy at West Point

America's famous training school for officers of the Federal Army. The barracks, monuments, and relics attract attention. In the riding hall they ride with

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inspiring nerve and precision. A combination of brains, skill, nerve and grace makes the perfect equestrian soldier in these spectacular events. A reproduction of practically all phases of the Great War is shown. The artillery drill and the famous West Point parade are decidedly impressive.

References: West Point—Robt. C. Richardson, Jr.
West Point and U. S. Military Academy—E. S. Holden.

Caring for Wounded Sailors

A sailor wounded by falling from an upper deck is carefully placed upon a litter, carried into the sick bay, where the surgeon attends him, and after skillful nursing he finally goes on deck in a wheel chair and enjoys the sea breeze.

Reference: Naval Hygiene—J. C. Pryor.

H1.A15 Army Tractors

A series of tests of the Caterpillar Tractors are made by the U. S. Government. A 75 H. P. tractor demonstrated its wonderful ability in trench climbing. Through heavy growths of underbrush and trees it tips its gigantic body "over the top." It easily hauls a long line of wagon teams through seas of mud, and even shell-holes do not impede its sturdy progress.

References: Illustrated World—Nov. 1918—pages 375-378.
Tanks, Gas, Bombing, Liquid Fire—S. A. Dion.

Drills and Exercises on a U. S. Battleship

Front and side views of the superdreadnaught "NEW YORK." The jackies remove the coat of protective paint from the shells, and clear the decks of all portable objects previous to battle practice. The great 14-inch guns are turned on their turrets, range is taken and corrected and the watching officers take notes of the hits recorded.

References: Text-book of Ordnance and Gunnery—W. H. Tschappat.
The American Navy—F. E. Chadwick.

H1.A16 A Day at the R. O. T. C. at Fort Niagara

United Projector and Film Co.

A most interesting war subject showing a day's activities at this training camp, including rifle practice, recording shots, cleaning the rifles, the study hour, eight companies at athletic games and concluding with the lowering of "Old Glory" at sunset.

References: Boys' Military Manual—Virgil D. Collins.
Keeping Our Fighters Fit—Allen and Fosdick.

H1.A17 U. S. S. Wolverine

A view of the U. S. S. "Wolverine" in the harbor of Erie, Pa.; the captain and associate officers; on board the Wolverine, going out of Erie Harbor; the gun crews of the three-pounders and the Colt's Automatic.

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H1.A20—1 to 3	74th Regiment on the Mexican Border	United Projector and Film Co.
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Three reels showing our boys in camp and camp activities, inspection, field practice and review. We also get a view of the hiking and setting-up exercises; our Guards on the bank of the Rio Grande, the cacti, and natives and their huts. On the whole very interesting and instructive.

References: With the Guard to the Border—Colliers—Aug. 26, 1916.
The Organized Militia—War Department.
Manuel for Privates of Infantry—War Department.

H1.A21	Lest We Forget	United Projector and Film Co.
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A timely film featuring the G. A. R. and their sons and grandsons. We see the home of a veteran where real loyalty and patriotism pervaded and influenced the life of the family. The new generation is called; not only the sons of veterans but all enlist for "Old Glory" and democracy. They entrain and finally arrive at camp in charge of one of our real leaders of men.

References: Grand Army of the Republic—Beath.
Camp Activities Literature.

H1.A22	U. S. Military Camp	United Projector and Film Co.
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Camp life is always fascinating. In this film we follow the rookie from the first drill through his training in trench-digging, special leg and arm exercises, bayonet practice, on sixteen-mile hikes, the signal service, and guard mounting.

H1.A23	Sinews of War in the Making	United Projector and Film Co.
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The life of the boys in the training camps is finely depicted. The various activities, including work and recreation, reveal the real sinew of the war and the spirit that put "Kaiser Bill" to flight.

References: Keeping Our Fighters Fit—Allen and Fosdick.
Suggested Athletics for Army Camps—A. E. Marriott.

H1.A24	Artillery in Action	United Projector and Film Co.
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Here you see the maneuvers of this unit in complete detail. The camp and enormous supplies of hay and grain for the mules; the morning practice, showing dismounting and setting up, getting the range, sighting and the artillery in action; then the remounting of guns upon the backs of mules for advance, in which speed is essentially emphasized and "Forward March."

References: The Principles of War—E. A. Althan.
Ordnance and Gunnery—Wm. H. Tschappat.

H1.A25	The Hospital and Ambulance Corps (Red Cross)	United Projector and Film Co.
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This army of "fighters" well merit recognition whenever and wherever possible. This is a good showing of a base hospital with its staff; drill in the use of the stretcher

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and arrival of the Red Cross ambulance; the convalescent ward and the faithful Red Cross nurses on duty, concluding with a visit to the hospital by Miss Margaret Wilson.

References: U. S. General Hospital No. 9—Scribner's Magazine, Oct., 1918.
Friends of France—American Ambulance Field Service.

H1.A26—1 to 2 **Our Navy at Work and Play** United Projector
and Film Co.

All that the title comprehends. Rudiments of navigation, use of the rifle, recruiting in heart of New York City, ship duties, athletics and the favorite contest—"pie," are all shown here. Happiness, order and cleanliness prevail. We next see a detailed study of torpedo destroyers, the gyroscope, sea plane and submarine and how the big guns hit the target 10 miles distant. Very instructive and interesting.

References: The Fighting Fleets—Ralph D. Paine.
The Navy as a Fighting Machine—Bradley A. Fiske.
Ordnance and Gunnery for the U. S. Naval Training Service.

H1.A27 **Aeroplane Building at Pensacola** Pathe

A timely film illustrating the rising industry of aeroplane building. There is a general view of the workshop where the engines are made. The construction of the wings and fans, the adjustment of engine, and the careful packing for shipment are given in detail. The interest increases when the plane is tried out and we follow it from start to finish.

United States Aviation School at Pensacola

Here the pupil learns the proper adjustment and operation of various types of aeroplanes. His training is thorough and he is obliged to pass many difficult tests. The spectator then enters an aeroplane for a flight over Pensacola and gets a birdman's-eye-view of the city.

References: Text-book of Naval Aeronautics—Henry Woodhouse.
Aero Engines, Magnetos and Carburetors—Harold Pollard.

S1.G3 **Rudiments of Flying**
See General Science

A1.2 **Military Gymnasium at Joinville**
See Athletics

H2.1 **Evolution of Hair Dressing** Pathe

Different modes of dressing the hair, beginning with the year 1300 up to the year 1911.

References: New International Encyclopedia—Vol. 10.
The Manual of Beauty Culture—A. B. Moler.

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H2.10 **Pathescope Periodical No. 7** Pathe News

a—The Elephant Butte Dam; b—Coney Island entertains Orphans; c—Demonstration of Combined Harvester and Thresher; d—Visit to Indian Reservation; e—Raising Silver Foxes for Market; f—"Col. Heeza Liar" in the Trenches.

H2.11 **Pathescope Periodical No. 8** Pathe News

a—Fencing Tournament; b—The Terrapin Industry; c—U. S. Army in Mexico; d—Out-door School for Children; e—Bridge at Topock, Arizona; f—Newark Centennial Celebration.

H2.12 **Pathescope Periodical No. 9** Pathe News

a—New York Mosquito Exterminating Campaign; b—The Largest Locomotive in the World; c—Walnut Gathering in California; d—The Drill at West Point; e—U. S. S. "Nebraska" in Drydock; f—How the Government makes Postage Stamps.

H2.13 **Pathescope Periodical No. 10** Pathe News

a—The Latest in Automobiles; b—Commencement at Vassar College; c—Old Tennessee Trapper—One of the last of his kind; d—Demonstration of Monorail Car; e—Cavalry Manoeuvres in San Francisco; f—How the Government makes Paper Money.

H2.14 **Pathescope Periodical No. 11** Pathe News

a—World's Champion Log Roller; b—Wonderful New Ditching Machine; c—Young Giraffe for the Bronx Zoo; d—How to Save a Person from Drowning; e—End of Frigate "Franklin"; f—"Gene Yss" invents a boneless fish.

H2.15 **Pathescope Periodical No. 12** Pathe News

a—All the Sensations of Sea Travel; b—Safety First on a Street Car; c—"Bull-Dogging" Steers; d—A Primitive Southern Farm; e—The Latest in Pets; f—Our Brave Reporter Interviews Gen. Hot Tamale.

H2.16 **Pathescope Periodical No. 13** Pathe News

a—New Swamp Draining Machine; b—Floating Island; c—Our Navy "Plattsburg"; d—Goats' Milk Industry; e—Locomotive Collision; f—Buds for Hat-trimming.

H2.17 **Pathescope Periodical No. 14** Pathe News

a—An illustration of the Great Advance in Shipbuilding; b—The Boy Scouts' Rally; c—Porpoise Fishing at Cape Hatteras; d—Contest Between Firemen and Policemen; e—Operation of Barge Canal Locks; f—Slickest Rooster in Samhill County.

H2.21 **Rotary Club Outing**

The members of the Rotary Club, together with their wives and sweethearts, held two outings during the summer of 1916, one at the William J. Hamilton Rose Farm, and the other at Winter Green Gulch, the summer home of J. Ross Mayer.

HISTORY

REEL NO.	TITLE	PRODUCER
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The picture shows various athletic feats of the outing, together with the beautiful scenery at the Rose Farm and at the Gulch. Excellent close-ups of many prominent Rotarians are shown.

Buffalo Turn Verein at Ball Park

High jumping and races by members of the Buffalo Turn Verein at Ball Park.

H2.22 Erie Fire Department

Especially to those unfamiliar with the organization and efficiency of a city fire department, this will prove an interesting reel.

H2.23 Camp Fire Girls' Camp

United Projector
and Film Co.

The picture is replete with the doings at camp. You are attracted by the call, seven point law, and the various signs and symbols. Following are the morning wash, setting-up drill, tent preparation and inspection, first aid instruction, signaling, hiking, swimming, jumping, the Indian Dance in costume, and prayer at the close of day.

References: Camp Fire Girls—Ethel Rogers.
Camp Fire Girls Manual—National Headquarters, 461 Fourth Ave., New York City.

H2.24 Welcome Home Parade 27th Division, Buffalo, N. Y.

United Projector and Film Co.

Buffalo joyfully welcomes home her soldiers of the Twenty-seventh Division, April 1, 1919. Parade from depot to the Armory.

H2.25 Fiske Torpedo Plane

Bray-Paramount

A new invention intended for use in the recent war. It consists of a torpedo tube attached to the underside of an aeroplane so that the torpedo can be headed in the right direction from above, then dropped from the moving plane into the water to destroy the ships of the enemy.

Reference: Independent—May 12, 1917.

Salvaging the Submarine Prey Bray-Paramount

A new device for raising vessels sunk by submarines consists of gangs of diving-buoys which are attached to the wreck. After the water is pumped out of them, they become buoyant enough to raise it. This is a scientific animated drawing.

Reference: Scientific American—Dec. 30, 1916.

H2.26 Hydroplanes and Motor Boats

Pathe

After seeing the ascent of a hydroplane, the observer is taken in one over the course followed by some fast motor-boats. He receives the sensation of actual flying.

References: Motor Boats—Construction and Operation—Thos. H. Russell.
New International Encyclopedia—Vol. 16. (Motor Boats.)

HISTORY

REEL NO	TITLE	PRODUCER
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H2.27 **The 20th Chasseurs Exercising Horses** Pathe

The horses of this splendid French cavalry regiment are remarkably well trained. Part of their training is in swimming and fording streams and rivers. The riderless animals are directed into the water and instinctively swim to the appointed place some distance away.

References: New International Encyclopedia—Vol. 5.
Cavalry Studies—D. Haig.

H1.19 **Torpedoes, Submarines and Mines**

See History.

H1.22 **Perils of Prussianism**

See History.

I5.4 **Subway Tubes**

How Submarines Rise and Dive

H3.1 **Charlotte Corday** Pathe

An historical subject of French History depicting the story of Charlotte Corday's desire to avenge the arrest of her lover and to save France. Considering Marat an enemy of France she decides to kill him. By pretending to bring him information which he is seeking, she secures an interview and stabs him. Charlotte Corday was imprisoned, condemned and guillotined July 17, 1793.

References: Charlotte Corday—DuBois.
Charlotte Corday—Mrs. J. Van Allstine.

H3.2 **The Arrest of Duchess Du Barry** Pathe

An interesting historical subject treating of a few incidents in the life of the notorious Duchess du Barry. We see her taking refuge in the home of the Demoiselle du Guigny, and her betrayal and arrest.

References: Life and Time of Madame du Barry—Douglas.
La du Barry—Goncourt.

H3.3—1 to 7 **Napoleon, Coronation to St. Helena**

The life story of one of the most dramatic characters in history. The fact that the scenes in Waterloo, Moscow, and the Castle of Fontainebleau were re-enacted in the actual places where the events occurred, gives added value to this picture. The film reveals the man in his home and social life; as a courageous leader and strategic leader; as Emperor and exile. The successive events in this critical period of European history include the Italian campaign, crossing the Alps, the battle of Austerlitz, taking Moscow, the famous retreat of a demoralized army across the frozen deserts of Russia, Napoleon's abdication of throne, his return from Elba in an attempt to restore the Empire, Battle of Waterloo, long exile on the isle of St. Helena, and the general's death.

HISTORY

REEL NO.	TITLE	PRODUCER
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H3.4—1 to 2 **Christopher Columbus**

Reconstructed history, showing how America was discovered by Columbus while looking for a shorter route to India. Returning to Spain, and accused by his sailors of cruelty, he is thrown into prison, where he dies of a broken heart.

References: Life of Columbus—Aaron Goodrich.
 Christopher Columbus; His Life and Work—C. K. Adams.

H3.5—1 to 2 **Washington, the Father of His Country** Vitagraph

A reconstructed historical production showing a great many of the important incidents in the life of George Washington, preceding, during and following the Revolutionary War, throughout his presidency and retirement to Mount Vernon. Excellent patriotic film, ending with an allegorical picture of Columbia waving the Stars and Stripes.

References: Life of Washington—Washington Irving.
 Life of Washington—Edward Everett.

S1.E4—1 to 6 **Life of Edison**

See Science

INDUSTRY

REEL NO. TITLE PRODUCER

I1.1 Sugar Cane Industry Pathe

A geographical as well as an industrial subject dealing with one of the resources of the tropics. The reel shows the gathering of the cane, cutting and replanting. Then the various processes from the straining of the juice to the loading for transportation are well pictured.

References: Sugar Industry of the Philippine Islands—Neesom.
Story of Sugar—G. T. Surfase.
Manufacture of Cane Sugar—L. Jones.

I1.2 Gathering Pineapples Pathe

The picking of the fruit; the canning processes in the factory and the preparation for shipment.

Reference: New International, Vol. 18. (Pineapple.)

I1.3 Tapioca Pathe

The Manioc plant is stripped of its useless shoots and the spindle shaped tubercles of the roots torn off and sent to the factory. The roots are then washed and crushed and the flour allowed to settle. The water is run off and the flour solidifies at the bottom. The crushing, drying and roasting processes complete the subject.

References: Americana, Vol. 20. (Tapioca.)
The World's Commercial Products, p. 68—Freeman and Chandler.
Among Indians of Guiana, Cassava Preparation—Sir E. F. Thurn.

I1.4 Cultivation of Rubber in Malay Pathe

Showing the tapping of the rubber tree and the latex of gutta-percha. Removal to the factory where the various processes of filtering, coagulating, kneading and flattening are performed. The finished product, is then packed, wrapped and shipped abroad.

References: Rubber, Its Sources, Cultivation and Preparation—Harold Brown.
Rubber, The Handmaid of Civilization—E. L. Peritara.
Rubber, Its Production and Industrial Uses—P. Schidrouitz.

I1.5 Rice Cultivation in the Far East Pathe

Planting the seed in the swampy field, and the care of the plant after three weeks' development. Cutting the plant after six months, bundling and transporting to the mill. Here the grain is cleaned, bleached, polished, and made ready for consumption.

References: New International, Vol. 19.
World's Commercial Products, pp. 27-29.

INDUSTRY

REEL NO. TITLE PRODUCER

11.6 Artificial Hatching and Rearing of Chickens Pathe

The scientific method of hatching chickens from the time the egg is placed in the incubator till the chicken emerges from the shell. Also care of the chicken until it is three months old.

References: Incubation and Its Natural Laws—Cyphers.
Principles and Practice of Poultry Culture—J. H. Robinson.

11.7 The Harvest Pathe

Illustrations of the use of sickle, scythe and Flemish scythe. Reaping and binding by hand and machinery. The improvements in threshing by machine over the use of the old flail. Winnowing by hand and machine. A very interesting reel indicating progress along this line.

References: Farm Machinery and Farm Motors—Davidson.
Wheat—A. M. Ten Eyck.

11.8 Tobacco Cultivation in Malay Pathe

The planting in the nursery in the spring and the development two months later when the transplanting takes place. The processes of gathering, sorting and drying where fermentation takes place, giving color and quality to the tobacco leaves. The interesting processes of cigar making complete the reel.

References: Tobacco from the Grower to the Smoker—A. E. Tanner.
Tobacco Growing, Curing and Manufacture—C. T. W. Lock.

11.9 Manila Hemp Industry Pathe

The abaca supplies the textile material for carpets, mats, paper, etc. The processes of gathering fibre, shredding, winding and weaving into various sizes of rope. The machinery used by the natives is particularly interesting in its crudeness yet aptness.

References: Philippine Bureau of Agriculture—Farmer's Bulletin 12. (Manila 1910.)
The New International, Vol. 2. (Hemp.)

11.10 From Egg to Cooking Pot Pathe

The wonderful evolution of a chicken from the embryo stage to the baby chick. The chick breaking its shell, and the various stages of growth are clearly shown.

References: Artificial Incubation—G. Bradshaw.
Incubation and Its Natural Laws—Cyphers.

11.11 Cultivation of Coffee at Santos Pathe

Industrial subject picturing the cultivation of coffee including the gathering of the berries and the winnowing to remove leaves. The transportation to the mill where the washing, sorting and drying takes place. The preparation for shipment to Europe completes the subject.

References: Coffee: Its History—Walsh.
The World's Commercial Products, pp. 174-198.

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REEL NO.	TITLE	PRODUCER
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11.12 **Gathering and Preparing Cocoanuts** Pathe

Showing the cocoanut as it grows, the gathering and transporting down the river. The removal of the first shell, the extraction of the pulp or copra. A glimpse at a market place.

Reference: Encyclopedia Americana, Vol. 5. (Cocoanut.)

11.13 **Henequen or Sisal Hemp**

Henequen is the native name of the plant grown in Mexico, West Indies and Central America from which is manufactured the sisal hemp of commerce, a produce from which nearly all strong twine and cheap ropes are now made. The various steps in its growth, transplanting, cultivation, harvesting, transportation to the mill and shredding are all clearly illustrated. Entertaining and instructive.

References: New International Encyclopedia—Vol. 11.
Fibers Use in Textile and Allied Industries—Mitchell and Prideaux.

11.14 **Celery Industry**

A detailed showing of this important industry—plants in the seed bed, transplanting, cultivating, power spraying, fertilizing, boarding and staking for blanching, harvesting and packing the crop.

References: Celery Culture—Beattie.
New International Encyclopedia—Vol. 4.

Scientific Rose Culture

Miles of hothouses of Southern California are devoted to the scientific culture of roses. An excellent showing of preparing the slips, transplanting, and specimens of the cutting. Grafting is shown illustrating the Lady Russell Rose which is a product.

References: The Rose Book—H. H. Thomas.
The American Rose Annual.

11.15 **New York State Farm Bureaus** United Projector
and Film Co.

Scientific methods and machinery have tremendously improved the conditions of the farm and farmer. This reel shows a fine demonstration by the Monroe County Bureau. We see the arrival of a large delegation from Niagara County; a demonstration of apple-tree dusting to prevent scab and codlin moth; a tractor demonstration, plowing and discing and power spraying.

References: Effective Farming—H. O. Sampson.
The Modern Gas Tractor—Victor W. Page.

11.16—1 to 3 **Milk Handling Machinery** Rice & Adams Corp.

An industrial subject picturing the modern methods of handling and preserving milk. The hygienic and sanitary tendency of the day is well exemplified—and even the most critical is convinced. We see not only the clarifying, heating, retarding, cooling and bottling of the milk, but also the washing and sterilizing of the bottles and cases, making almost the final word in sanitary milk science.

Reference: The Pasteurization of Milk - Chas. H. Kilbourne.

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REEL NO.	TITLE	PRODUCER
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11.17	Controlling The Potato Blight	United Projector and Film Co.
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Blight is supposed to be caused by insects which feed upon the foliage, thus the spread of the disease is controlled by spraying. The formula and use of the Bordeaux mixture are shown, as is also the increased yield resulting from its use.

The reel also shows practical patriotism, tree dusting, spraying and a tractor demonstration.

References: Potato Pests—C. V. Riley.
Economic Entomology—J. B. Smith.
Agricultural Bulletins.

11.18	Irrigation in Alberta	Essanay
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Panorama of the town of Alberta, Canada, with interesting and instructive views of the method of flooding the land from a huge dam. The water is conducted along a main ditch for a short distance and is then stopped and allowed to back up until enough has collected to flow out through smaller channels and spread evenly over the land. The result has been to transform a barren countryside into a most fertile and productive region.

References: Use of Water in Irrigation—Sam Fortier.
Irrigation Management—F. H. Newell.
Reclaiming the Arid West—Geo. Wharton James.

11.19—1 to 2	A September Day on a Typical Dairy Farm	United Projector and Film Co.
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Those not familiar with conditions get a revelation as to the farmer's real life. No "Eight-hour day." The boy goes for the cows; the faithful milk maid is on the job, twice a day, rain or shine; the baby calf must be fed; likewise the hogs; ice gotten out, and a multitude of other things attended to when finally they are ready for breakfast and the day's work. Filling the silo is the program of the day. Here you see the almost human machine cutting and binding the corn and other processes of this interesting piece of work. Then choretime again and the evening meal. After seeing this picture we will have a very warm feeling for our farmer friends.

References: Effective Farming—H. O. Sampson.
Dairy Farming—Eckles and Warren.

11.20—1 to 2	Hercules, the New Farm Hand
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Here the old and new way of clearing a woodland and planting a fruit orchard are finely contrasted. Advertising and rural free mail service come to the rescue and by the use of dynamite the work of days is accomplished in a few hours. The new farm hand is hired permanently, at less expense, and science replaces "man strength and awkwardness" in varied ways.

References: New International Encyclopedia—Vol. 7. (Dynamite Farming.)
Country Life—Vol. 40. (Scientific Farming.)

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REEL NO. TITLE PRODUCER

11.21 War Garden

A concrete lesson in home gardening, showing how the soil is prepared and seeds properly planted; also the best tools and their use in cultivation. Economy both in seed and acreage, receives proper emphasis.

References: School and Home Gardening—Kary C. Davis.
Among School Gardens—M. Louise Greene.

11.22—1 to 5 A Picture Story of Coffee and Tea Chase & Sanborn Co.

An industrial film showing the gathering, preparation and marketing of these two widely used beverages. The picture shows the gathering of the coffee berries; how they are winnowed, washed, dried and taken to the factory where separating machines sort them according to size and remove the imperfect ones and all refuse. Then it is roasted and automatically weighed, canned or bagged ready for market. It is unusually interesting and instructive to follow the preparation of tea leaves, the care in handling, and the final weighing and packing which close the subject.

References: Coffee, From Grower to Consumer—Keable.
Golden Tips—H. W. Cave.

11.23 Pennsylvania State Boys' Reserve Camp United Projector and Film Co.

An interesting and illuminating film featuring the activities of this camp. The boys are taught how to do the various kinds of farm work, by hand and with machinery; the principles of the machinery; grafting, spraying, etc. It concludes with a fine showing of the final inspection before leaving for the farms.

References: Boys' Working Reserve—Manual Training Magazine—April, 1918.
Camp Liberty—Survey, May 11, 1918.
Government Bulletins.

11.24—1 to 3 Bee Culture United Projector and Film Co.

Prepared under the direction of Professor J. G. Sanders, Economic Zoologist, Department of Agriculture at Harrisburg, Pa. To make bee culture practical is the aim. With this in view the improved methods of caring for bees are given in considerable detail. Interesting as well as instructive.

11.25—1 to 2 National War Gardens National Commission

A fine educational and agricultural subject featuring the Manhattan School Gardens, Oliver War Gardens at South Bend, Ind., and the soldiers at Camp Dix. Everybody has an enjoyable part. We also see the farm agent demonstrating proper methods of spraying, and the County Fair at the \$2,000,000 garden spot with the awarding of certificates by the National Commission.

References: School and Home Gardening—Kary C. Davis.
Government Bulletins and Magazines.

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11.26 Rice Harvest in Japan Pathe

The natives gather the rice; thresh and fan it to separate it from the chaff. Interesting studies of the natives are offered by this reel.

References: World's Commercial Products, pp. 27-50.
Encyclopedia Britannica, Vol. 23. (Rice.)

Tea (Gathering and Preparation) Pathe

The natives stripping, packing, drying, rolling and sorting the leaves according to size and shipping to Europe.

References: A Description of Ceylon and Its Great Tea Industry—H. W. Cave.

A Popular Treatise on Tea; Its Qualities and Effects—J. Sumner.
Tea Machinery and Tea Factories—A. J. Wallis-Taylor.

11.27 Gathering Hemp in Brittany Pathe

The annual hemp crop of Brittany is usually very large. It grows to a height of eight feet and contains a tough strong fiber used in weaving mats and coarse rugs. The peasants cut the hemp, fasten it in bundles or hanks, and immerse it in water. At the end of a month it is taken out and dried and is ready for final shredding. Old-fashioned spinning wheels are shown reeling the strands, and the weaver with his loom rapidly fashioning a rug.

References: Book of Knowledge—Vol. 13.
New International Encyclopedia—Vol. 11.

Vintage in Burgundy Pathe

In Burgundy, a Province in France, where fine wines are produced, there are vineyards everywhere. The views show the method of gathering and pressing the grapes, and the peasants' festival after the harvest.

Reference: Encyclopedia Britannica—Vol. 28. (Wine Making.)

11.28 Mushroom Growing Pathe

An exceedingly instructive reel showing why stone quarries are ideal places for development of the mushrooms. Also, showing the cultivation and a demonstration by actual photograph of three weeks' growth in twenty seconds.

References: How to Grow Mushrooms—Falconer.
Studies of American Fungi—Atkinson.

11.29 The Earth Nut Season at Pondicherry Pathe

The bagging of the peanuts at Pondicherry, a city in French-India, and the transporting to sea-going vessels for distribution in foreign ports.

Reference: Souvenirs De Pondicherry—Quennefer.

11.30 Lemon Gathering in Sicily Pathe

The Sicilians picking, sorting, packing and shipping lessons.

References: Grocer's Encyclopedia—p. 330.
History of Sicily—E. A. Freeman.

INDUSTRY

REEL NO TITLE PRODUCER

I1.31 Manufacture of Maple Sugar Pathe

The maple tree is tapped in order to gather the sap. The process of concentration by evaporation.

Reference: New International, Vol. 21. (Maple Sugar.)

Making Honey Bray-Pictograph

"As busy as a bee" illustrated in both rustic and modern hives. Details like fitting frames, moving bees from one hive to another, bees at work, gathering wax and extracting honey are shown.

References: The World Book, Vol. 1.
Bailey's Cyclopeda of American Agriculture.

I1.32 The Home of the Florida Orange

It shows the details of this important industry; the planting, grafting and transplanting; the orange blossoms, famous bridal decorations; the ripened fruit, the picking and transportation to the packing house, where they are washed, dried, sorted and packed for shipment.

References: Standard Cyclopedia of Horticulture—L. H. Bailey.
New International Encyclopedia—Vol. 17.

So.3—1 to 2 U. S. School Garden Army

See Educational Sociology

I2.1 Manufacture of Bamboo Hats Pathe

An instructive reel showing the natives cutting the bamboo and transporting it down the river. Next, the splitting and shredding and the processes including weaving, washing, drying, blocking and finishing the hats are vividly pictured. Then the cases are packed and made ready for shipment to New York City.

References: Bamboo; Its Cultivation and Treatment—Routledge.
Japanese Bamboo; Their Introduction into America—D. G. Fairchild.

I2.2 How Champagne is Made at Epernay Pathe

The vineyards, the bottling of the wine and placing on shelves for duration of two years. The impurities collecting on the cork are run off and the bottles re-corked and ready for shipment.

Reference: Americana Encyclopedia—Vol. 4.

I2.3 Silk Culture in Cambodia Pathe

Development of moth from the previous year's cocoon. The interesting manner in which the eggs are examined for disease and the development of the egg into a small white worm is shown. Twenty-three days after the hatching takes place the cocoon is spun, then it is ready for the spinners. This educational subject is most interestingly treated.

References: The Culture of the Mulberry Silk Worm—H. A. Kelly.
Textile Fibers; Their Physical, Microscopical and Chemical Properties—J. M. Mathews.

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12.11—1 to 2 Manufacture of Paper

An excellent Industrial Educational subject. All the processes of making newspaper, from the cutting up of the original logs to the delivery of the paper in finished rolls are clearly illustrated and followed through the different departments.

References: Paper Making—Gross and Bevan.
The Manufacture of Paper—Sindall.

12.12 The Great American Exercise Bray-Pictograph

A visit to one of America's largest chewing gum factories. The staggering amount of gum that is annually manufactured and sold indicates the greatness of this industry and adds interest to the visit. The mixing, rolling, cutting, wrapping and packing processes are shown.

References: The Americana—Vol. 5.
The New International Encyclopedia—Vol. 5.

Money, Old and New Bray-Pictograph

Uncle Sam formerly burned up all the old dirty paper money that came back to him, but now he finds it more profitable to run a big laundry where all but the worst bills are thoroughly washed and ironed, so that when they go back into circulation they look as good as new.

References: Scientific American Supplement 1818, Nov. 5, 1910, Page 298.
Scientific American—Vol. 106, June 8, 1910, Page 520.

12.13 Cut Glass Industry

Glass was made first in Egypt more than 4000 years ago. The Greeks and Romans used a great deal for vases. The artist first designs the piece; molten glass is taken from the furnace and made into molds. An expert makes the design with a brush and marking paint. The design is cut by a sharp steel grinding wheel kept moist by a mixture containing diamond dust; it is then smoothed and polished, and a beautiful cut glass bowl is the result.

References: The Americana—Vol. 9.
Glass Manufacture—Rosenhain.

12.14 Concrete Industry Kalem

The industry explained from the blasting of the rock to the use of concrete in a finished bridge. In one blast about 76,000 tons of rock are loosened. The stone is then put into a crusher, then into sacks which are tied by machinery. How the Concrete is mixed, how the foundation is poured under water which is pumped out after the foundation is set, how the pier form is placed under the foundation, and each step in the making of a bridge, is well shown.

References: Modern Manufacture of Portland Cement—Percy C. W. West.
Building Superintendence for Reinforced Concrete Structures—
Chester L. Post.

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12.16 Manufacturing Candy

Making chocolate drops is explained in detail. Beginning with the cane sugar, processes of refining, making syrup into the cream, then shaping in the molds, and dipping in the chocolate are clearly shown. The film emphasizes the many stages in the manufacture of a product, even a piece of candy.

12.17 Manufacture of Charcoal in Brittany

This film shows the process by which wood is burned in order to produce charcoal. It is the same process by which tobacco growers of the Southern States formerly made charcoal for the purpose of curing tobacco in the tobacco barns. The film also shows the method of storing and packing for the market. Charcoal has many uses, one of which is for medicinal purposes.

12.18 Manufacture of Glue

From dry bones to sticky glue is an interesting process. As certain bones are preferable they must be sorted first, then dessicated in a furnace, ground to a powder, boiled long and slowly. After refining the liquid, it is boiled down, molded, cut in thin sheets, spread on drying nets from which it goes to the packing house.

12.19—1 to 3 Production and Use of Asphalt Barber Asphalt Co.

The largest and best known natural deposit of asphalt is on the Island of Trinidad, known as Pitch Lake. Another is Bermudez in Venezuela, which is much purer. This product is used extensively in paving the streets of the world. The picture fully illustrates how it is mined, transported, and the process by which it becomes a part of our fine system of streets and good roads. A very interesting and instructive subject.

References: Modern Road Construction—A. T. Byrne.
Construction of Roads and Pavements—T. R. Agg.
Guide Book and History of Trinidad—J. H. Stark.

12.21 Packing House

A view of the yards and various departments of a large packing plant.

12.22 Making A Steel Rail

This film takes up the making of a steel rail in the Lackawanna Steel Plant, Lackawanna, N. Y.

Beginning with the charging of the Bessemer converter with molten iron and the preliminary blow, all the processes are shown up to the completion when the date, ingot number and individual number are stamped on each rail by the stamping and chambering machine.

12.23—1 to 2 Curtis Turbine

The Curtis turbine is the largest steam generator in the world. The construction begins in the foundry of a large manufacturing company showing locomotion by means of traveling cranes filling the cupola, and pouring the molten iron into

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castings. It is then removed to the machine shop where it is assembled for testing and turned on lathes. The film continues picturing machining bucket wheel parts for the turbine, assembling the buckets, and finally machining the castings. Technical and instructive to the advanced student of physics.

12.24—1 to 2 **Manufacture of "Nonesuch"** Merrell-Soule Co.
Mince Meat

An excellent industrial subject by the Merrell-Soule Company showing all the steps in the manufacture of this popular food product. You will be impressed with the care in the selection and inspection of the ingredients as well as the mixing, and the automatic wrapping, sealing and packing of the same. Not the least interesting is the conclusion when you see the pie "Like mother used to make."

References: The Grocer's Encyclopedia.
Merrell-Soule Co., Syracuse, N. Y.

12.26 **Making of High Speed Steel** Atlas Crucible
Steel Co.

An industrial reel of genuine value and interest by which an excellent idea of this industry may be obtained from practically every angle. Too few people have a definite idea of this important enterprise which, is fully detailed from the crucible to the final inspection and shipping.

References: Steel and Its Heat Treatment—D. K. Bullens.
Heat—Treatment of Steel—the Industrial Press.

12.27—1 **Milk Production on Hershey's Model** Hershey
Dairy Farm Chocolate Co.

The scenes of a typical modern dairy farm. A fine view of well-planned and well-kept farm buildings, haying and the cattle in pasture is seen; then a view of the inside of the stable showing the care in preparation for milking, the use of milking machines, scientific weighing and scoring, and emptying and cleaning cans.

References: Dairy Farming—Eckles and Warren.
Hershey Chocolate Co., Hershey, Pa.

12.27—2 **Modern Methods of Manufacturing Milk** Hershey
Chocolate Chocolate Co.

An interesting industrial subject showing in detail the process of making milk chocolate. You note the roll refiners and the longitudinal finishing room grinding it perfectly smooth; also the molding and wrapping.

References: The Manufacture of Chocolate—Zipperer.
Cocoa and Chocolate—Baker.

12.27—3 **Cocoa and Chocolate Industry** Hershey
Chocolate Co.

This is another film of the Hershey Chocolate Company. We see here the roasting of the cocoa beans, the hulling and cleaning; grinding chocolate nib and pressing cocoa butter from same; making and filling cocoa cans.

References: Cocoa and Chocolate: Their Chemistry and Manufacture—
Whymper.
Hershey Chocolate Co., Hershey, Pa.

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I2.28—1 to 4

Cuba, the Island of Sugar

General Electric
Company

We get a fine view of Havana, a water front unexcelled for beauty and cleanliness, as we pass to the scene of our study. Here we see how provision was first made for the comfort and welfare of the workman, and then how in a night, as it were, 30,000 acres of forest became a flourishing cane plantation with one of the largest and most modern sugar mills upon it. A particularly striking feature is the fact that bagasse, a by-product furnished, enough fuel to supply 8,000 kilowatts of electricity, a very essential item in the successful and economical operation of the mill.

References: Sugar Boom in Cuba—Review of Reviews.
Cuba's Sugar—Pan-American Magazine—March, 1918.
Commercializing a Cuban Jungle—Scientific American, June, 1917.
Manufacture of Cane Sugar—L. Jones.

I2.29

The Potter's Wheel

General Electric
Company

Here we follow in more complete detail the manufacture of porcelain insulators. The ingredients are weighed, mixed, filtered and dried. Then the slabs are pulverized and molded and the molded parts dried and glazed. The wet process—making of high tension insulators—is also fully detailed.

References: Clay and Pottery Industries—Mellor.
Pottery and Porcelain—Marryat.

I2.30

How Did You Get That Hat?

Bray-Pictograph

Only a small percentage of the wearers of felt hats realize the source of the material, or the many processes through which it passes before the hats are finished. Rabbit fur is the principal ingredient. It is washed, boiled, dyed and shrunk, starched, baked and shaped. The audience follows the process from the raw material to the finished product.

I2.31

Manufacturing Corks in Scotland

Pathe

Shows the stripping of the cork and the cutting to size by various methods and machines. The finishing processes of soaking, drying and shipping.

Reference: New International, Vol. 6. (Corks.)

I2.32

Tobacco and Cigars

Bray-Paramount

An educational industrial showing the growth of the tobacco plant and its subsequent curing and manufacture into cigars.

I2.33

Making Books and Magazines

This picture was photographed at the Country Life Press. The first reel gives us a glimpse of the gardens and some famous authors. Then we proceed to the real process of writing and making a book from the author to the editor, the composing room, foundry and press room and the finishing processes.

INDUSTRY

REEL NO. TITLE PRODUCER

13.1 Decazeville and Its Metallurgical Works Pathe

Showing the drawing of the coke for the furnaces, the charging of the mixture of coke and ore. The conveying of the melted metal to converters and thence to the Thomas furnace, where the slag is eliminated. The final process of the tapping and rolling of the bars. A very instructive reel.

Reference: Decazeville—Encyclopedia Britannica—Vol. 7.

13.2 The Life of a Miner Pathe

Showing the homes of miners, their descent into the mines, how they work in large and small holes, how they prop the earth up around where they work, and their own little gardens, which are their rest and joy.

References: Text Book of Coal Mining—Hughes.
Consult U. S. Geological Survey Report for 1900-1901, Part 3.

13.3 Work in a Lignite Mine in Brück Pathe

The cars entering the mine, the boring and blasting and other operations.

Reference: Analysis of Coals—Holmes.

13.4 Salt Industry in Sicily Pathe

An industrial subject both instructive and interesting. The processes include the conducting of sea water to reservoirs and separating from the chloride of magnesium. The formation of the crystals, drying and grinding of the solid mass of crystal formation finish the process.

References: History of Sicily—Freeman.
Principles of Stratigraphy—A. W. Graban.

13.5—1 to 4 From Mine to Molder Rogers Brown Iron Co.

The series of reels "From Mine to Molder" serve a distinct educational purpose in awakening the people to a realization of the vastness of this great and important industry. It is a detailed showing of the methods used in the mining, transportation and handling of the ore, and the manufacture of pig iron and steel. These reels were produced and copyrighted by Rogers, Brown & Co. It is impossible to enumerate here all the important steps shown. Panoramic and bird's-eye views of their several mines, the coal and ore docks, and the "Fire Boat" in operation provide additional interest as well as instruction.

References: Mines and Their Story—Bernard Mannix.
The Metallurgy of Iron—Thos. Turner.
Rogers, Brown & Co.

13.6 How Building Stone is Quarried Pathe

A soft stone quarry and hard stone quarry, methods of quarrying by hand, steam and electricity. Methods of raising, splitting, sawing and trimming the blocks of stone. Final loading of the cut stone.

References: Elements of Mining and Quarrying—C. L. Foster.
Building Stones and Clay Products—Ries.

INDUSTRY

REEL NO. TITLE PRODUCER

13.7 Slate Industry Bray-Paramount

A short industrial educational subject giving some particularly good views of the quarrying and finishing of school slates and blackboards.

References: New International Encyclopedia—Vol. 21.
Elements of Mining and Quarrying—C. L. Foster.

Slate Industry Pathe

An industrial reel dealing with that greyish blue rock called slate. Showing way in which it is raised from mine shafts, treated by the cleavers, and the various types of shears used in giving it its definite shape and size.

References: Building Stones and Clay Products—Heinrich Ries.
Britannica, Vol. XXV. (Slate.)

13.8 Removing A Mountain With Dynamite Pathe

A remarkable picture showing the preparations necessary for this huge undertaking, and presenting views of the actual explosion which resulted in the removal of an entire mountain side.

Reference: Americana, Vol. 7 (Dynamite).

13.9 Asbestos Quarry Pathe

The quarrying of asbestos (a mixture of silicate of chalk and magnesia) composed of very thin fibers with strong resistance to heat. It is dynamited from deep quarries, brought up in steam shovels, shipped to the mills, where the waste is separated and the clean product is offered for sale.

Reference: The Americana, Vol. 2. (1918 Edition.)

13.10 Mining for Beauty Bray-Paramount

Talcum is a mineral and comes from the earth just as do coal and iron. Small cars run into the talcum mine where the talcum is drilled or broken off and the flakes gathered and put into the cars. The lumps are then ground to powder and the perfumes are mixed in. The powder is then put in boxes and is ready for use.

References: The Americana, Vol. 20. (Talc.)
The Modern Formulary—W. L. Cummings.

13.12 A Visit to the Largest Copper Smelter in the World Essanay

A short industrial subject showing the processes of smelting copper, etc., in one of the big Arizona smelters, which will be of particular interest to schools and educational institutions.

14.1 Forestry in Australia Pathe

The felling of the trees, loading for transportation to the mill, where the sawing and finishing processes take place.

References: Physical Geography of Australia—Tompson.
Short History of Australasia—Jose.

INDUSTRY

REEL NO. TITLE PRODUCER

I4.2 **Lumbering in Hungary** Pathe

Trees cut in the mountains are chained together in rafts and drifted downstream to the mills, where they are cut to length and loaded on trains for transportation to market.

Reference: The Forest Resources of the World—Forest Sense Bulletin 83.

I5.1—1 to 2 **History of Transportation** General Electric Company

Showing the gradual evolution of transportation in America, from the aboriginal Indian with his pack, through all the intermediate stages to the electric car. A reel of great educational value, and very interesting.

References: History of Transportation in the United States before 1860—B. Henry Meyer.
All About Inventions and Discoveries—Talbot (Dawn of the Electric Traction Era).

I5.2—1 to 4 **Making of an Electric Locomotive** General Electric Company

This is an industrial and educational subject from the General Electric Company, showing all of the manufacturing steps connected with the building of a gigantic electric standard gauge locomotive. One feature (among others of almost equal educational value) is the graphic representation of the flow of the electric current through the controlling devices and the motors themselves, in a sectional view of the locomotive by which the action of the current is as nearly visualized as it possibly can be. Two enormous hydro-electric generating plants in Montana, where the tremendous current used in driving these electric trains is generated and distributed, are also illustrated.

References: All About Inventions and Discoveries—F. A. Talbot.
International Library of Technology, Vol. 112.

I5.3 **The Toll Gate of the Atlantic** Bray

Uncle Sam keeps close watch on all vessels coming into port, meeting them with United States cutters. All cargoes are sampled and tested. Anything over one hundred years old is free of duty. \$50,000,000 worth of precious stones are examined yearly. Custom House police on duty.

Reference: New International Encyclopedia—Vol. 6. (Customs Houses.)

Guardians of the Deep Bray

Government precautions for warning vessels against unseen rocks and dangerous reefs; shows how buoys and light-vessels are used.

References: Our Sea Marks—E. Price Edwards.
Lighthouses and Lightships of the U. S.—Geo. R. Putnam.

INDUSTRY

REEL NO.	TITLE	PRODUCER
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15.4	Subway Tubes—Animated Drawing	Bray-Paramount
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In this interesting reel we are shown how the subway tubes under the Harlem River were constructed. The tunnel was built in five sections, which were made of steel a mile below the tunnel site. At low tide, flat boats were slipped under the section, then when the tide rose they rested on the boats. The boats were then sunk, leaving the sections floating. A trench was dredged out to receive each section and water was then let into the air tanks causing the section to sink into place. Finally, concrete was poured around the outside of the steel section.

Reference: Subways and Tunnels of N. Y.—Gilbert, Wightman and Saunders.

	How Submarines Rise and Dive—Animated Scientific Drawing	Bray
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In every submarine there are air tanks which can be filled with water or emptied, thus causing it to rise and dive. Water is let in and out of these tanks by means of an electric pump. A few pounds of water is enough to force it up or down.

Reference: Aircraft and Submarines—Willis J. Abbot.

15.5	The Panama Canal—Animated Drawing	Bray
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A diagrammatic study of the canal (or bridge of water) over the Isthmus of Panama. In passing from the Atlantic to the Pacific a boat enters at Limon Bay and proceeds to the Gatun Locks. Here it is met by small electric locomotives which tow it into the first lock. Sectional drawings show levels of various locks, water entering, operation of gates and passing of vessel to higher levels. It now proceeds under its own power to the Miraflores Locks and begins its descent. We see the emergency dams and their operation, and finally the passing through Pedro Miguel Locks out to sea. Drawings contrast the old way and new way, enabling us to more fully appreciate this wonderful engineering feat.

References: The Panama Gateway—J. B. Bishop.
The Panama Canal—J. S. Mills.

15.6	Old and New Locomotives	Bray-Paramount
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Treating popularly and in contrast a very antique B. & O. locomotive and one of the latest types of modern locomotives.

References: The Americana—Vol. 13.
New International Encyclopedia—Vol. 14.

	Handling Great Lake Steamers	Bray-Paramount
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Few men are needed in managing the ore steamers on the Great Lakes, as nearly everything is done by machinery. A "Clam" is used for loading and unloading ore and lifts 15 tons of ore at one time. When the hold has been emptied, other machinery easily dumps in a 40-ton carload.

References: Mechanical Handling and Storing of Material—Geo. T. Zimmer.

INDUSTRY

REEL NO. TITLE PRODUCER

I6.1—1 to 2 An American in the Making Thanhauser

An immigrant, unsuited for skilled work, is given employment as a laborer at one of the large steel corporations. He is shown the many new safety devices, and how to apply them. After hard work and careful study at the Y. M. C. A., he is advanced and three years later we find him a prosperous business man with a happy family.

References: U. S. Steel Corporation—Gary, Inc.
Practical Safety Methods and Devices—Geo. Alvin Cowee.
Safety First and Community Welfare Literature.

I6.2—1 to 2 The Cost of Carelessness

A Safety First film taken under the auspices of the Brooklyn Rapid Transit Company, showing the dangers constantly incurred by the carelessness of children and others getting on and off street cars, and playing in traffic-crowded streets.

References: Safety—William H. Tolman.
Practical Safety Methods and Devices—Geo. Alvin Cowee.

***I6.3—1 to 7 The Rule of Reason**

A forceful portrayal by the New York Central Railroad of man's worst enemy, CARELESSNESS. With Supt. Jack Foster, caution and efficiency are almost a religion, but his brother-in-law, Bob Tracy, a switchman, regards both in a rather light vein. Little Jack Foster, Jr., learns his lesson early in life when he is bumped off the back of an ice-wagon, but fortunately escapes with a few bruises. Bob is called into a Safety Committee meeting where various accident cases are discussed and shown—riding on journal brakes, working between cars, catching the foot in frogs, falling off cars, etc. Bob makes an impractical and unnecessary suggestion. A few days later, his mind dulled with drink, he falls asleep near his switch siding and in his dream witnesses a terrific head-on collision. Many are killed and injured, huge cars are massed in burning wreckage and Bob's capture and guilt established by the awful happening. He wakes to find it was but a vivid dream and is brought to realize the importance of clear thinking and carefulness. The "Rule of Reason" triumphs in his pledge to temperance. Betty, Mr. Foster's stenographer and Bob's sweetheart, adds the necessary love interest, and old Roadmaster Brennon gives a touch of comedy, making the whole a very attractive as well as instructive feature.

References: Practical Safety Methods and Devices—Geo. Alvin Cowee.
Safety First Literature.

I6.4—1 to 2 Fairy Magic

General Electric
Company

This is an educational industrial subject detailing the manufacture of the electric light socket. The process from the making of the porcelain and metal parts to the completely assembled socket and life testing is fully seen and described. Stress is placed upon the safety devices that are provided.

References: The Americana—Vol. 4.
International Library of Technology—Vol. 135.
(Electric Lamps—Sec. 42.)

INDUSTRY

REEL NO.

TITLE

PRODUCER

***I6.5—1 to 4**

The Reason Why

U. S. Steel
Corporation

This is an unusually strong Safety First film by the U. S. Steel Corporation, showing how accidents happen through thoughtlessness and failure to heed the signs, instructions and safeguards that are provided for the protection of the workmen—when and how to use goggles, gloves, leggings; leave no stumbling blocks, or manholes open; care in carrying and using tools; stop machinery for oiling and repairing; caution in crossing railroad tracks, etc.; and results due to neglect or wilful violation of same. Here, too, is impressed the fact that a careful workman is the best safety device, and the A, B, C of safety is concretely and practically applied.

References: U. S. Steel Corporation—Gary, Inc.
Practical Safety Methods and Devices—Geo. Alvin Cowee.
Safety First Literature.

***I6.6—1 to 2**

Firing the Engine

A Pennsylvania Railroad film showing the proper methods of firing an engine. By a clever device, pictures of the curves showing the path traveled by the head, hands and feet of a fireman while delivering coal from tender to firebox were obtained for this film which depicts among other interesting features, an inexperienced fireman's first attempt at firing an engine, the work of a fireman after six weeks' experience and finally the work of an experienced man. At the close of the scene showing the Locomotive Test Plant, the film calls attention to the proper inspection of the various parts of an engine before starting on a run. Examples of a good firing from Altoona to Horseshoe Curve and poor firing from Horseshoe Curve to Gallitzen together with the proper sanding of the track upon arrival at the station, form an interesting conclusion to one of the most instructive features the Pennsylvania Railroad has ever produced.

***I6.7—1 to 4**

Shorty, the Car Inspector

Penn. R. R.

In order to become an efficient car inspector, Shorty must learn the various processes of making brake shoes—the mold, placing the steel backs, pouring, removing the cast shoes, and testing a sample shoe. The kinds of shoes, their uses, cause of imperfections, and methods of eliminating the defects are explained. Next, to teach economy, satisfactory test runs are made with shoes from the scrap car. From this instruction, Shorty becomes more careful in his inspections and no longer allows unnecessary waste.

***I6.8—1 to 4**

The Americanization of Tony

Tony leaves the sunny fields of Italy to follow his sweetheart to America. He lands at Ellis Island and from there proceeds to his destination to enter the section gang. Although he is instructed and cautioned in the various details of his work, he becomes careless and dissipated. Later, because of his love for Maria, he attends the Company School for Foreigners, prepares for naturalization, and finally wins commendation by reporting a hanging brake rigging. Efficiency, education, reliability, and a savings account have paved the way for success as, together, Tony and Maria enter the future—true Americans.

INDUSTRY

REEL NO

TITLE

PRODUCER

17.1—1 to 2 A Visit to the Government Printing Works at Washington Pathe

Showing the various stages of printing from the wax proof to the finished book. A carefully conducted tour through this great establishment.

References: New International Encyclopedia—Vol. 19. (Printing.)

17.2—1 to 2 Manhattan Trade School

This is an industrial or educational film, showing the vocational training in millinery, dressmaking, etc., at the Manhattan Trade School in New York City.

References: The Americana—Vol. 20. (Trade Schools.)

Directory of Trades and Occupations Taught in Schools of New York.

The Vocational Guidance Movement—John M. Brewer (1918).
Occupations; A Textbook in Vocational Guidance—Gowan and Wheatley.

17.3 A Newspaper in the Making Bray-Paramount

This interesting picture shows in detail the various processes necessary in the modern production of a newspaper. The linotype machine, preparation of the matter, electrotyping, forming the electrotype plate, attachment to the cylinder presses, printing, folding, and last of all distribution of the papers in packages to newsboys on the street. A most instructive and educational picture.

Reference: New International Encyclopedia—Vol. 19. (Printing.)

17.4—1 to 3 Buffalo Vocational Schools United Projector and Film Co.

This is a very instructive educational film showing the vocational work for boys in the Buffalo Vocational Schools. These schools are supported by the City, State and Nation. They teach the details of the various trades, including printing, carpentry, and automobile, machine, and electrical work, in actual practice, and also the correlated academic work necessary to become efficient workmen and real American citizens.

Reference: Buffalo Vocational Schools.

18.1 Sponge Industry in Cuba

An industrial film. Gathering sponges with the long hooks, and successive processes of drying, cutting, trimming, shaping and assorting are described.

Sponge Industry of Florida Independent

A colony of Greek fishermen are the industrious divers after the sponge—an elastic, porous, plantlike mass of interlacing fibers which form the internal skeleton of certain lowly organized marine animals. After cleaning and stringing them the fishermen bring them to market where they are sold to the highest bidder and sent to the packing house. They are next dried, cut into shapes, sorted for sizes, packed into bales and shipped to the retailer.

References: Report on Sponge Industry—Moore.

Cambridge Natural History—Vol. 1, pp. 163-242.

INDUSTRY

REEL NO.

TITLE

PRODUCER

18.2 Salmon Fishery in Alaska

An American industrial, with enough human interest in it to take it out of the class of merely educational. It shows the annual run of salmon in the northern waters. The small seine boats are shown, the catching of the fish, transferring them to the large cannery tenders, which deliver them at the dock into endless conveyors, and deposits them in the canning factory, of which a typical example is shown.

References: Book of Knowledge—Vol. 9.
New International Encyclopedia—Vol. (Alaska.)
The Salmon Industry—G. B. Grinnell.

18.3 Dueling With A Swordfish Bray-Paramount

The method of capturing swordfish, showing several catches made by harpooning.

References: Fishery Industries—Sec. 1. (Washington 1884.)
Marvels of Animal Life—C. F. Holder.
The Americana—Vol. 20.

Landing A Man-eating Shark Bray-Paramount

The method of bait-casting; landing this monster of the sea.

References: New International Encyclopedia—Vol. 14. (Man-Eater Shark.)
Zoology—A. S. Packard.

18.4 Ice Harvest in Cazenovia Lake United Projector and Film Co.

This simple yet interesting operation is well worked out. The various processes, from the scraping of the snow or other top surface to the final housing, make up a very fascinating story.

References: New International Encyclopedia—Vol. 11. (Harvesting Ice.)
Practical Cold Storage—Madison Cooper.

Fishing Through the Ice on Lake Erie United Projector and Film Co.

This reel shows how fish are caught through the ice. One is impressed with the process, and the return with the catch proves it to be a profitable business.

Reference: Buffalo Society of Natural Sciences.

18.5 Whale Fishery Pathe

How a whale is caught, and the valuable parts removed.

References: A Book of Whales—F. E. Beddard.
Fishery Industries—C. B. Goode.

18.6 Lobster Catching Pathe

The baiting and setting of the lobster pots and the raising of same the next morning. Close-ups of the lobster.

Reference: Natural History of the American Lobster—F. H. Herrick.

INDUSTRY

REEL NO.

TITLE

PRODUCER

Catching Turtles

Pathe

Water turtles are caught by the natives in hurdle traps. The flesh is edible and the shells are used for combs. Large turtles are strong enough to carry a heavy burden.

References: The Reptile Book—Ditmars.
The Americana—Vol. 21.

18.7

Fishing for Cod with Drag Nets

The fishing schooner and the drag net are the means; a large catch is the result. The immediate dressing of the fish and salting in layers are the processes described in the production of this article of commerce found in such abundance on the New England coast.

19.1

Borneo Pottery

Pathe

The foot-propelled potter's wheel in action. Natives making jars and dishes. The filling of the oven for the baking process. The picture concludes with an artist and his finished work, "The Goddess of the Seven Heads."

References: Pottery and Porcelain—Marryat.
History of Ceramic Art—Jacquemart.
Everyday Life Among the Head Hunters—DeCator.

19.2

Chinese Porcelain and Art Pottery at Kai-Kai (Saigon)

Pathe

Showing the natives' crude manner of mixing clay, followed by the molding and baking in the kiln. The reel also shows the artist at work and the result of his labor—the finished work of art.

References: Chinese Porcelain—C. Monkhouse.
Porcelain of All Countries—R. L. Hobson.
New International, Vol. XX. (Saigon.)

19.3

Pottery Industry in Egypt

Bray

A very interesting series of pictures showing the method of making pottery through the entire process as it probably has existed for centuries.

References: Ancient Pottery—Samuel Birch.
Pottery and Porcelain—W. C. Prime.

Pottery

Bray-Paramount

The potter's art dates back to Babylonian days. The oldest pottery in the United States is at Flemington, N. J. This picture takes the observer through the pottery where he sees clay mixing, throwing, turning, dipping, baking, etc., as well as samples of the finished work.

References: How to Make Pottery—Mary White.
Clay and Pottery Industries—J. W. Mellor.

INDUSTRY

REEL NO.

TITLE

PRODUCER

19.4 In A Sculptor's Studio

The famous sculptor, Edward Field Sanford, Jr., demonstrates how a marble fountain is made. First he draws a pencil sketch from which a small clay model is made. Then a full-sized plaster model is fashioned; when dry he covers it with intricate hand carving. The crowning figure is modeled in clay from life. It is covered with grease and cast in plaster. The original clay form is destroyed, but a plaster figure takes its place. It is now delivered to the marble cutters, who using only the best of marble, duplicate the artist's piece in permanent form.

References: Modelling—Guide for Teachers and Students—E. Lanteri.
A History of Sculpture—Harold N. Fowler.

19.5 Straw Weaving

The scenes in this reel are laid in the West Indies. The palms are cut in the jungle by the natives and the leaves are stripped from the main stalks. They are then split to the required width by a small native instrument. The native weavers are very expert and with the strips of straw can imitate any flower or make baskets, hats, etc., with great accuracy.

Reference: Encyclopedia Britannica—Vol. 25.

How Grandma Lost Her Job Bray-Paramount

In olden times, wool was carefully combed and carded by hand, then the yarn was slowly spun on the spinnet, but now machines do all the work and the old-fashioned spinnet is displayed as a curio. Views in a woolen mill showing some of the wool spinning and weaving processes.

Reference: Wool—Frank Ormerod.

19.6 School of Lace Makers in Brittany Pathe

An interesting reel on lace making, showing a child working with the numerous bobbins skillfully and swiftly. Also the development of some intricate patterns in this school.

Reference: History of Lace—Mrs. Bury Palliser.

Lace Making Bray-Paramount

An elderly Belgian refugee, one time lace maker to the Queen of Belgium, shows how to make fine Flemish lace by hand. This is a very tedious process, as only four inches of lace can be made a day, working at top speed and with no mistakes.

References: The Lace Book—N. Hudson Moore.
Old Lace—M. Jourdain.
Encyclopedia Britannica—Vol. 16.

19.7 Weaving in Wood Bray-Pictograph

Basket work and wicker furniture making are subjects of general interest. For this reason every one will enjoy this subject showing willow furniture in the making, and an attractive corner in which several finished pieces are displayed.

Reference: Book of Knowledge—Vol. 2.

INDUSTRY

REEL NO.	TITLE	PRODUCER
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Wood Carving

Bray-Paramount

The old art of wood carving comes to us from Holland. An expert shows the first steps, and illustrates the result with various excellent finished pieces.

References: Wood Sculpture—Alfred Maskell.
Wood Carving Design and Workmanship—George Jack.

I10.1

Turpentine Industry

Independent

Turpentine comes from pine trees, the method of gathering the sap being similar to the maple sugar process. The tapping of the trees, setting the cups, scraping and gathering gum and then the work at the still and the final pumping of the turpentine from the barrels into the tank car are the processes illustrated.

References: The Americana—Vol. 21.
New International Encyclopedia—Vol. 22.

SCIENCE

REEL NO.

TITLE

PRODUCER

S1.M1 **Decomposition of Ultra-Rapid Movements** Pathe

Showing the use of cinematograph in greatly reducing the speed of movements so that every detail of the motion is visible to the eye. For example, in the discharging of a rifle, every act and result is clearly pictured. Many experiments performed in this reel with the cinematograph.

References: Practical Cinematography—Frederick Talbot.
Americana, Vol. 5. (Cinematograph.)

S1.M2 **Wonders of the Unseen World**

Impure water, as is well known, is the home of many forms of microbes which can be plainly seen by means of micro-cinematography. Here are many good close-ups; dragon fly larva, tadpoles, grubs, water "Boatman", water beetles, devil fish, fresh water jelly fish, etc.

Reference: The American Natural History—William T. Hornaday.

Peculiarities of the Air

Many interesting effects of scientific importance are obtained when the normal conditions of the atmosphere are changed. Liquid air has a temperature of 310 degrees below zero and forms ice when poured into water. It also contains so much oxygen that cotton which burns slowly under normal conditions, blows up like gunpowder when saturated with it. The principle on which the modern air brake works is illustrated by showing that ordinary atmospheric pressure will raise a 60-pound weight.

References: Liquid Air, Oxygen, Nitrogen—Georges Claude.
Air Brakes—Llewellyn V. Ludy.

S1.M3 **The Gasoline Engine—Animated Drawing**

A strong feature illustrating the theory of the gasoline engine. It makes clear the carburetors, pistons, cylinders and other parts of the gasoline motor. A comparison is made between a cannon discharge and that of gasoline vapor in a one-cylinder engine. We then note the operation of two, four and six-cylinder motors in complete detail.

References: Cyclopedia of Automobiles, Gas and Oil Engines and Farm Tractors—Brookes and Stephenson.
Aero Engines, Magnetos and Carburetors—Harold Pollard.

S1.M4 **Specific Gravity of Liquids** Bray-Paramount

The first experiment illustrates gravitation of liquids using alcohol, water, sulphate of copper, sulphate of zinc and mercury and four balls of intermediate densities. The liquids are poured into a test tube one after the other and each being of a greater density than the one preceding, it sinks to the bottom while each ball floats on top of the particular liquid which is of greater density than itself, although it stays at the bottom of the liquids of lighter density.

References: Text-Book of Physics—Duncan and Starling.
Encyclopedia Britannica—Vol. 12.

SCIENCE

REEL NO.	TITLE	PRODUCER
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S1.H1	Snow and Ice	Pathe
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A reel dealing with the peculiarities of snow and ice. The process of changing a raindrop into a snowflake with an exceedingly good close-up of a crystal of snow. Teaches the nature of the iceberg formation; also experiments in freezing, and the principle of artificial ice.

References: Britannica—Vol 14. (Ice.)
Consult Appleton's Pop. Scientific Monthly, May, 1898.

S1.H2	Conductivity of Heat	
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An experiment illustrating the conduction of heat. While tinfoil or paper melts or burns in contact with a flame, they may be shaped into a vessel to contain water, and when the flame is then applied the heat is conducted to the water so rapidly that the tinfoil or paper is not injured.

References: Text-Book of Physics—Duncan and Starling.
Encyclopedia Britannica—Vol. 12.

S1.L1	X-Rays	Pathe
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A vitally interesting scientific reel explaining the Crooke's tube, the Wims-hurst's machine, and a number of X-ray experiments. Some experiments of human radiography of the hand and wrist, elbow and knee; movements of the frog are seen under the X-ray; the use of the Ruhmkorff coil machine demonstrated in the examination of the human stomach.

References: The Roentgen Rays in Medicine and Surgery—F. H. Williams.
X-Rays; How to produce and interpret them—Harold Mowatt.
X-Rays and the Living Cell—Colwell & Russ.

S1.E1	Wireless Telegraphy	Pathe
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One of the most interesting subjects of the day. The Branly instrument, the Morse manipulator and the many interesting developments of this science.

References: Electric Waves—H. Hertz.
History of Wireless Telegraphy—J. J. Fahie.

S1.E2	The Magnet	Bray
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A film designed especially for classroom work, illustrating the power of artificial magnets, lines of force, polarization and the law of magnetism.

S1.E3	Electrotype Process	Pathe
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The complete process of electrotyping, showing the electric current passing through a solution of copper sulphate, leaving a deposit of copper on the negative pole. The various principles are then clearly explained and a finished specimen exhibited.

References: A Practical Treatise on the Art of Electrotyping—Partridge.
Treatise on Electrometallurgy—McMillan.

SCIENCE

REEL NO. TITLE PRODUCER

S1.E4—1 to 5 The Benefactor General Electric Co.

A pictorial biography of the early life of the world's greatest inventor. The many amusing and clever incidents show his experimental and inventive genius from a very young age. You see him as a newsboy, experimenter, telegraph operator, inventor, and manufacturer of electrical goods at 22 years of age. You also see how that after working continuously for four days and nights, he took a few hours' rest and awoke to find the first incandescent light still burning. Later he invented the multiple system, thus rendering to mankind his greatest service, that by which "Liberty" lights the world.

References: Thos. A. Edison—Francie-Rolt-Wheeler.
Book of Knowledge—Vol. 14.

12.29 The Potter's Wheel—Making an Electric Insulator
See Industry

16.4 Fairy Magic
See Industry

15.2 Making an Electric Locomotive
See Industry

S1.G1 The Light That Never Fails Bray

Views of a lighthouse and its keeper. The light and how it is magnified. Pictures of a stormy sea.

Air Pressure Bray

The force of ordinary atmospheric pressure is shown by an experiment creating a vacuum in a tin can.

S1.G2 Physics Made Amusing Pathe

This reel shows several electric experiments with various glass tubes, such as the Ruhmkorff Tube; Geissler Tube; Uranium Tube; Nitrogen Tube; Carbonic Acid Gas Tube. These various tubes are placed on the shaft of a small motor and rotated at the rate of about seven or eight hundred revolutions per minute. This produces very beautiful kaleidoscopic effects, and makes the picture very interesting.

S1.G3 The Rudiments of Flying Bray

The kite is a type of aeroplane. Substituting the thrust or pull of a propeller for the pull of a kite string, you have a rudimentary aeroplane. Excellent animated drawings give the spectator a very comprehensive idea of the operation of the ailerons, rudder and elevator.

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REEL NO. TITLE PRODUCER

S2.1 Experiments with Liquid Air Pathe

Effect of liquid air on metals, such as zinc and malleable lead, on a rubber ball, beefsteak, rose leaves and on a living eel. Very instructive and interesting, especially to the student of chemistry.

Reference: Liquid Air—T. O. Sloane.

S2.2 Carbonic Gas Pathe

A scientific subject which shows in a most instructive manner that the gas so dangerous to breathe is inoffensive to drink and is used in the manufacture of aerated water such as seltzer. Tests of its non-combustibility, weight as compared with air and other peculiarities scientifically performed. Especially interesting to the student of chemistry.

Reference: Dictionary of Applied Chemistry—Thorpe, pp. 667-671.

S2.3 Hydrogen Pathe

Scientific analysis of the composition of hydrogen. Many interesting and instructive experiments dealing with its combustibility, weight and uses.

References: New International, Vol. XI.
Watt's Dictionary of Chemistry, p. 910.

S2.4 Oxygen Pathe

Various experiments with oxygen; its importance in combustion; the effect on a mouse when the supply of oxygen is cut off, etc. Very instructive.

References: New International Encyclopedia—Vol. 17.
Manual of Chemistry—Simon.

S2.5 Liquid Air and Application of Intense Cold Pathe

Air, after it has been chilled to a temperature of 200° below zero becomes a liquid containing many wonderful properties. Several interesting experiments are demonstrated such as: forming a hammer of the liquid metal mercury; liquefying other gases, and making "Gun cotton."

References: Liquid Air—T. O. Sloane.
Recent Development of Physical Science—W. C. D. Whetham.
Liquid Air, Oxygen and Nitrogen—G. Claude.

S3.1 How Mountains Grow—Animated Models

A fine technical study of the evolution of a mountain, not volcanic. The principle is first shown by laboratory experiments and drawings; then the mountain itself, the submerged layer rising, buckling up; the rugged rocks and the mountain as we know it.

References: Geology of To-day—J. W. Gregory.
Mountains, Their Origin, Growth and Decay—James Geikie.

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S3.2 Cause of Slides, Panama Canal Bray-Paramount Animated Drawings

One of the most frequently discussed engineering subjects is here explained. The action and cause of the slide is shown, as well as some impossible remedies and the only practical one for preventing it.

References: History of the Panama Canal—Ira E. Bennett.
The Construction of the Panama Canal—Sibert and Stevens.

Putting Volcanoes to Work—Animated Drawings

The deeper into the earth we go the hotter it gets; at 10 miles water boils, at 20 lead melts and at 50 iron melts. This heat is caused by the pressing together of the earth which weighs six sextillion tons. A volcano is caused by contact of water and the molten mass, generating steam and gases, and forcing an opening to the earth's surface for escape.

References: Volcanoes—John W. Judd.
Geology of To-day—J. W. Gregory.

S4.L1 Our Enemy, the Wasp Pathe

Excellent close-ups of the wasp, allowing detailed study; Close-ups of the nest and the cells containing the larvae; the metamorphosis of the wasp and the wasp leaving the cell are shown.

References: Wasps and Their Ways—M. W. Morley.
Hunting Wasps—H. C. Faber.
Wild Bees, Ants and Wasps—Edward Saunders.

S4.L2 The Water Beetle (Dytiscus) and Its Larva Pathe

A scientific reel giving a detailed description of the water beetle and its larva as to color, size and shape, its peculiar development for self-defense. Interesting incident in its daily life to exemplify the voracious characteristic of the beetle and the larva. Other facts connected with the insect.

References: Natural History of Aquatic Insects—L. C. Miall.
New International Encyclopedia, Vol. 23.

S4.L3 Why Water Should Be Boiled Pathe

A most instructive scientific subject, showing the microbes in a drop of stagnant water in motion, the rapid development in a few days' time including bacilli and infusoria; specimens of typhoid germs and infusoria magnified thousands of times. The boiling of the water to kill such germs and many other interesting facts regarding water purification.

References: Elements of Water Bacteriology—Prescott & Winslow.
Examination of Water for Sanitary and Technical Purposes—
Henry Leffman.
Water Analysis—Wanklyn and Chapman.

SCIENCE

REEL NO.

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PRODUCER

S4.L4

Insect Mimicry

Pathe

Interesting biological subject, illustrating nature's provision for the protection of various insects.

Example—Ivy caterpillar resembles very closely the rootlets of the ivy leaf in size and coloring. Many other examples of insect mimicry well shown.

References: Colors of Animals—E. B. Poulton.
Darwinism—A. R. Wallace.
Zoonomia—Erasmus Darwin.

S4.L5

The House-Fly

Pathe

An excellent educational reel demonstrating the great menace of this insect to public health. A detailed description of the fly itself; the hatching of the larva; its food and means of transmitting germs.

References: The Life of the Fly—Faber.
The House-Fly, Disease Carrier—O. Howard.

S4.L6

The Sacred Scarab

Pathe

The scarab is a black and ugly beetle, scarcely the size of a finger joint.

It has admirable tools, for its head forms a large spade and its front legs make excellent rakes.

A close-up, magnified, shows the mouth and antennae; manner of feeding and conserving its food, and the remarkable perseverance in transporting it in balls to a secure hiding place.

References: Sacred Beetle—John Ward.
Scarabs—P. E. Newberry.

S4.L7

The Mosquito

Pathe

The male and female of the specie; development from the larva stage to the mosquito. Methods of destroying the mosquito interestingly pictured.

References: Mosquito Life—E. G. Mitchell.
Reduction of Domestic Mosquitoes—E. H. Ross.

The Flea

Pathe

The eggs and larva of this insect, the digestive organ of the larva, the way in which a flea stings and other peculiarities.

References: The Flea—Russell.
Insects and Disease—Doane.

S4.L8

The Scorpion

Pathe

These small insects are armed with a very venomous sting. They lurk under stones during the day; head is protected by a thick shell; has crab-like claws, etc. The scorpion is very fearless as is shown by its successful attack on its adversary, a mouse.

References: Textbook on Zoology—Parker and Haswell.
New International Encyclopedia—Vol. 20.

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REEL NO. TITLE PRODUCER

S4.L9 **Ants** Pathe

Interesting study of the ant, showing its tiny city; close-ups of the male, female and worker; their sharp mandibles; how they talk; hatching of the larvae; methods of feeding, and protection of their homes.

References: Insect Book—Howard.
Economic Entomology—Smith.
New International Encyclopedia—Vol. 1.

S4.L10 **The Stag Beetle** Pathe

The beautiful stag beetle, an insect with a quadrangular head and cone-like antennae; its remarkable strength and manner in which it holds its body when flying.

Reference: Text-book of Entomology—A. S. Packard.

S4.L11 **The Carrot Caterpillar** Pathe

The Carrot Caterpillar so called because it lives on the foliage of the carrot, and in carrot beds. Its coloring and markings make it difficult to distinguish it from the foliage. Its progress is by means of six legs and twelve suckers. The reel shows clearly the metamorphosis to crystal stage. The third stage is the butterfly. In the spring the swallow-tailed butterfly emerges perfectly formed.

References: "Papilio Asterias" of the Family "Papilionidae."
"The Life of the Caterpillar"—J. B. Fabre.
"Insect Life"—John Henry Comstock, pp. 242-245.
"American Insects."—Kellogg, p. 448.

S4.L12 **The Ephemera** Pathe

An interesting study of this delicate insect; development stage of the eggs into larvae; magnified larvae; growth into nymph; divesting of the skin and wings which complete its metamorphosis, only to die with the end of the day. A tasty morsel for fish-bait.

References: Economic Entomology—Smith.
New International Encyclopedia—Vol. 15. (May Fly.)

S4.L13—1 to 2 **The Housefly** United Projector and Film Co.

Beginning with the egg emerging from the ovipositer of the live fly (*Musca Domestica*) the film shows the egg in typical groups, Larva in all their stages, Pupae. A marvelous picture is shown of the newly emerged fly expanding the sac with which it forces out the end of the pupal case and the unfolded wings and finally the fully developed fly. Portions of the fly highly magnified are developed throughout the film. The manner in which germs of disease are carried by the fly are handled microscopically showing thousands of live bacteria clinging to the fly's foot. The lessons which this subject teaches is becoming more important each day to the human as new discoveries concerning the transmission of disease germs are made.

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S4.L14 Sand Hoppers Pathe

Sand hoppers are small crustaceans from $\frac{1}{2}$ to $\frac{3}{4}$ of an inch long and are found in large numbers on every beach. A magnified picture shows that the sand hopper resembles a small shrimp.

It is noted for its restless activity and is provided with a special pair of legs to enable it to walk on its back.

Reference: New International Encyclopedia—Vol. 1. (Amphibola—.)

S4.S1 Star-Fish Pathe

Excellent study of this radially disposed five-armed marine animal.

References: North American Fishes—Agassiz.
Treatise on Zoology—Laurester.

S4.S2 The Trout Pathe

Breeding of the trout and various phases of fish culture; appearance of the trout-egg; hatching of baby trout, and its gradual growth.

References: American food and Game fishes—Jordon and Evermann.
Trout in Lakes and Reservoirs—Ernest Phillips.

The Cuttle Fish Pathe

A biological subject dealing with peculiarities of the Cuttle-fish. Close-ups of the ten arms on the end of each mouth. Nature's smoke screen; its means of protection by emitting a black fluid which darkens the water and makes it invisible.

Reference: Mollusca—A. H. Cook.

S4.S3 The Hermit Crab Pathe

Study of the crab, showing peculiarities of its structure, means of self-defense and other phases of its life.

Reference: The Life of Crustacea—Calman.

The Octopus Pathe

Structure of the octopus, including breathing apparatus; also manner in which this animal may be turned inside out and the results of this treatment.

Reference: Zoology—A. S. Packard.

S4.S4 Edible Fish and Crustaceans of the Mediterranean Sea Pathe

Edible fish, including crab and lobster, conger-eel, dog-fish, sea-scorpion, secan-gurnet and others in their native haunts.

Reference: The Life of Crustacea—Calman.

S4.S5 The Museum of Oceanography at Monaco Pathe

Interesting disclosures of life of many curious sea creatures including the blenny, rascase, jelly-fish, salpae, the cestus of Venice, or living ribbon, and others.

Reference: New International Encyclopedia, Vol. 17. (Oceanography.)

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REEL NO. TITLE PRODUCER

S4.S6 The Frog Pathe

Scientific subject treating of the life of the slender, graceful frog and its use to humanity as compared with the repulsive toad. Interesting facts in the development of the larva from the egg and tadpole stage to fully developed frog.

References: The Common Frog—Mivart.
The Frog; An Introduction to Anatomy, Histology and Embryology --Marshall.

S4.S7 Tom-Tit and Robin Red Breast Pathe

Several interesting close-ups of these two birds, in which their essential characteristics are pointed out.

References: Birds of the World—Knowlton.
Book of Birds—Cassell.
New International Encyclopedia—Vols. 22 and 20.

S4.S8 The Egret Pathe

The "Snowy-Egret" or "White Heron" is a species of bird well known for its beautiful plumage, which is the "aigrette" of the milliner.

The reel shows how the mercenary hunters despoil the female of its valuable feathers, regardless of the injury to the young bird. Excellent humane study.

References: New International Encyclopedia—Vol. 7.
Birds of the World—Knowlton.

S4.S9 A Study in Pelicans

Pelican Island, Florida, is a government reservation established for the protection of these birds which live and breed there. The nest is shown, hatching and feeding the young; and their skill in catching the fish for food.

References: The American Natural History—Wm T. Hornaday.
New International Encyclopedia—Vol. 18.

S4.S10 Bird Life Studies

A very interesting film for nature study. It shows the habits and natural habitats of such birds as the magpie, oriole, woodpecker, peewit and crow.

S4.M1 The Wildcat Pathe

The animal is seen preying upon birds' nests. Other habits of the animal are pictured. Its likeness to the domestic cat is very noticeable.

Reference: Encyclopedia Americana, Vol. 22.

S4.M2 The Otter Pathe

An instructive reel descriptive of the otter and teaching many of its characteristics of life as to food, home, etc.

References: Life History of Northern Animals—E. T. Seton.
Furbearing Animals—Coues.

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The Marten

Pathe

An interesting picture of this active and destructive animal showing close-ups which allow detailed study, also many interesting characteristics in its daily life and pursuit of food.

References: Life History of Northern Animals—E. T. Seton.
Furbearing Animals—Coues.

S4.M3

The Hedgehog

Pathe

An intimate study of the hedgehog and many of its characteristics.

References: Book of Knowledge—Vol. 2.
American Natural History—Hornaday—Vol. 2.
New International Encyclopedia—Vols. 11 and 21.

The Ant-Eater

Pathe

Excellent close-ups affording a detailed study of the animal. A display of its acrobatic characteristics adds interest and an experiment showing its remarkable physical strength closes the reel.

References: Book of Knowledge—Vol. 2.
American Natural History—Hornaday—Vol. 2.
New International Encyclopedia—Vols. 11 and 21.

S4.M4

Borneo Monkeys

Pathe

Interesting characteristics of "Gibbon." Orang-outang is seen bathing, eating, playing, etc. A reel of much action.

References: Monkeys—Forbes.
Anthropoid Apes—Hartman.

S4.M5

The Fox

Pathe

Showing the fox in search of food and the devastation he causes in procuring it. Many shrewd characteristics of the animal are brought out. The trapping of a fox completes the reel.

References: Monograph of the Canidae—Mivart.
Winter Sunshine—Burroughs.

S4.M6

The Marmot

Pathe

Showing the Alpine marmot making its home and the way in which it spends the summer and winter. Views of the animal feeding on roots, leaves, and insects, and many of its characteristics are also shown.

References: Book of Knowledge—Vol. 3.
American Natural History—Hornaday—Vol. 1.
New International Encyclopedia—Vol. 15.

The Flying Fox

Pathe

Descriptive reel of the largest known bat or flying fox. The close-ups of the foot, nail, head and wings are excellent. Many other interesting facts portrayed.

Reference: Standard Natural History (Mammals), pp. 122, 124.

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S4.M7 The Horse—Analysis of Motion

A cinematic study and analysis of motion made clear by means of the speed reducer. The different movements of the horse in the three paces—walking, trotting and galloping are shown. The relation between raising and setting down the legs and raising and lowering the head and shoulders is an interesting subject for the student of animal nature.

S4.M8 Sea Elephants

An expedition to the South Pacific Islands to capture these valuable furbearing animals. The difficulties encountered in landing them, their viciousness, habits, etc.

References: New International Encyclopedia—Vol. 7. (Elephant Seal.)
Notes by a Naturalist on the “Challenger”—Mosley.

S4.M9 Rearing Wild Animals for the Show Pathe

A visit to a zoo, showing ostriches, bears, seals, kangaroos and tigers. Very interesting for children.

References: New International Encyclopedia—Vol. 23. (Zoological Garden.)
Behind the Scenes with Wild Animals—Ellen Velvin.

S4.M10 The Horse—Jump

Another cinematic study analyzing the movements of the horse in making a jump.

S5.4—1 to 6 How Life Begins See Botany.

S4.G1 Mongoose and Snake Pathe

A Zoological subject picturing the mongoose and its combat with a snake. The close-ups afford detailed study of the mongoose. The struggle with the reptile illustrates the animal's persistency, agility and skill.

References: Royal Natural History—Richard Lydekker.
The Mongoose on Sugar Estates in the West Indies—Morris.

S4.G2 In the Land of Snakes and Monkeys Pathe

A jungle scene giving an intimate study of monkeys; native snake hunters enter cave and capture snakes. Many bats also are driven out.

Reference: Monkeys—Forbes.

S4.G3 Birds and Animals of Brazil

Interesting reel showing some very beautiful birds; the macaw, cockatoo, condor, etc. Very good close-ups of the boa constrictor, crocodile, sloth and monkey. Various species of monkeys are shown including the striated monkey, the spider monkey, the howling ape and others.

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S4.G4 **A Stroll Through the Paris Zoo** Pathe

The Paris Zoo and its attractions, including the swan covered-lake, the ostrich, heron, monkeys, sea lions, zebras, elephants, camels and many other animals.

References: Stoddard's Lectures—Vol. 5. (Paris.)
New International Encyclopedia—Vol. 23. (Zoological Garden.)

S4.G5 **New York Zoological Park**

Some of the most important animals and birds of the zoological gardens in Bronx Park. Among these are included the bear, beaver, giraffe, white tail deer, wart hog, South American rhea, ostrich, sea lion, flamingo, pelican, Nile hippopotamus, Barbary lion, Siberian tiger, jaguar and giant tortoise.

S4.G6 **More Animals of the New York Zoo**

This reel shows certain ancient types of animals which once inhabited the earth but became extinct through unsuccessful competition with later types. Peculiar physiographic conditions enabled these ancient types to persist in Australia and a few in South America. Among these are the echidna, the kangaroo, kangaroo rat, armadilla and others. Besides a number of later types such as the American bison, Wapiti (more commonly known as the elk), the Rocky Mountain sheep, several species of zebra and one aquatic carnivorous mammal, the walrus. Only one child out of ten thousand children will ever see these animals except on the motion picture screen.

S5.1 **A Plant with Nerves, the Sensitive Plant** Pathe

Scientific subject. The study of the *Mimosa Pudica* or more commonly termed, Sensitive Plant. Showing results of heat, electricity and chloroform on the plant. Experiments showing other peculiarities.

References: International Encyclopedia, Vol. 20. (Sensitive Plant.)
Encyclopedia Britannica, Vol. 18. (Mimosa.)

S5.2 **Birth, Life, and Death of Flowers** Pathe

Gradual growth of seed due to heat and moisture of the earth. The sprout penetrating the ground, the development of the stalk, leaves, and breathing organisms of the plant. The use of the cinematograph in showing the flowering of the plant makes the reel extremely interesting.

References: Structural and Systematic Botany—D. H. Campbell.
Handbook of Plant Morphology—O. W. Caldwell.

S5.3 **Insect Eating Plants** Pathe

Two types of the *Sarracenta*, natives of Canada, the insides of whose leaves are covered with a sticky down which catches insects; The Sun Dew, a type which grows in marshy places and secretes a sticky fluid to capture its victims; The Butterwort, a native of North America whose glands secrete a viscid fluid which paralyzes the insects and a digestive juice which assimilates the soft parts, leaving only the wings, etc., undigested.

References: New International Encyclopedia—Vol. 4. (Carnivorous Plants.)
Insectivorous Plants—Darwin.

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S5.4—1 to 6	How Life Begins	Geo. E. Stone, A.B.
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A film which treats of the methods by which new plants and animals come into existence, beginning with the simplest form of life, the one-celled, and ending with the most complex, the human.

By means of the microscope, we visualize the development of the Protozoans and the Protophyta and then proceed to the reproduction of the higher and more familiar plants such as the geranium and the pea, which reproduce from cuttings or seeds.

In similar detail the Sea Urchin is treated and here we see the interesting process by which eggs are fertilized in sea water as a preliminary to development. Then follows the life history of the swallow-tail butterfly, from the laying of the eggs to the emerging of the new butterfly from the chrysalis.

The life of the frog from egg to adult is completely developed, as is the story of the chick from the time the eggs are placed in the nest until it picks its way out of the shell.

The rat, typical of all mammals, is taken to show that as the fertilized egg develops within a mother rat, so it is by a similar process of growth and development that the human being comes into life.

This is pronounced by prominent educators as the greatest educational motion picture ever produced.

S5.5	The Sea-Flowers	Pathe
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Underwater views of curious sea vegetation.

References: New International Encyclopedia—Vol. 6. (Deep-Sea Explorations.)
The Americana—Vol. 6. (Deep-Sea Life.)

S5.6	Blossoming Spring	Pathe
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A beautiful picture of trees and plants in blossom in the springtime.

References: North American Trees—N. L. Britton.
Nature's Garden—Neltje Blanchan.

S6.1	A Social Scourge, "Tuberculosis"	Pathe
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The reel teaches the importance of precaution in connection with this disease. Tubercular bacilli magnified; the injection of tubercular sputum into the blood of a guinea pig and the results after three weeks' time. Other experiments showing the effects of this disease on the body, by contrasting an infected with a healthy part.

References: Consumption—Its Relation to Man and Civilization—J. B. Huber.
Prevention of Tuberculosis—Arthur Newshohen.
A Campaign against Tuberculosis—Arthur Ransom.

S6.2	The Heart and Circulation of the Blood	Pathe
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An excellent scientific subject, showing the successive dilations and contractions of the auricles and ventricles; action of the heart of a mammal compared to

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that of a tortoise; sections of the artery and vein; the circulation of the blood in various animals; many scientific facts regards the heart and the blood.

References: Handbook of Physiology—Chap. 19-22—Halliburton.
The Body at Work, Chap. 9—Alex. Hill.
The Heart and Its Functions—The Every-Day Help Series.

S4.L3 **Why Water Should Be Boiled**

See Zoology

S4.L13 **The House Fly**

See Zoology

S5.4 **How Life Begins**

See Botany

S7.1 **Soap Making at Home**

Housewives can materially economize by making soap at home. All drippings from cooked meats are saved, boiled and mixed with lye and water, caked, scented and cooled in molds.

References: Illustrated World—September, 1917—pp. 131-132.
New International Encyclopedia—Vol. 21.

The Iceless Refrigerator

It consists of a single wooden frame covered with galvanized metal screen, two roasting pans and some cotton flannel. The flannel is wrapped around the refrigerator, the ends absorbing water from the pans, which are placed one on top and one at the bottom of the refrigerator. Cooling is due to rapid evaporation. A very valuable hint for the home.

Reference: Journal of Home Economics—June, 1916—pp. 323-324.

S7.2 **A Substitute for Butter**

An excellent butter substitute of great value for cooking can be made by proper treatment of meat fats. In some cases cottonseed oil or some milk are added. A timely and interesting subject.

Reference: Every-Day Foods in War Time—Mary Swartz Rose.

Preserving Eggs

Eggs are tested in water, if they sink they are fresh, if not they are stale. Recipe and directions for use of "water glass." Fresh for ten months; prick shell to prevent bursting before boiling.

References: Illustrated World—Aug., 1917.
Good Housekeeping—April, 1917.

S7.3 **Meatless Meat Loaf** **Bray-Paramount**

The recipe for this loaf was arranged by Miss Lucile Brewer, teacher of advanced cookery in the Home Economics Dept. of Cornell University. The recipe is given in full, each step of the making is clearly shown.

Reference: Ladies' Home Journal—October, 1918.

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Fireless Cooker

Bray-Paramount

The fireless cooker is made by using a hinged box or trunk for the cabinet. The method of building the compartments, and of packing and lining the cooker to prevent the escape of heat is explained.

References: Ladies' Home Journal—October, 1918.
Good Housekeeping—July, 1918.

S7.5

Salting Beans

United Projector
and Film Co.

Made in cooperation with the Domestic Science Department at Cornell. It details a very simple process of preserving string beans, and also their preparation for table use.

S7.6—1 to 2

Canning Meats and Fish

United Projector
and Film Co.

Here we have the preparation of the hot water bath canner, rack to fit bottom, proper amount of water, cover and all. Then we have the preparation of the fish, chicken, beef, etc.; filling jars, cooking, sealing, and the finished product. The time of cooking varies; this too is shown.

References: Food Conservation and the Art of Canning—Mrs. Sherwood P. Snyder.
Home and Farm Food Preservation—Wm. V. Cruess.

S7.7—1 to 3

Making Bread

United Projector
and Film Co.

Useful recipes are given and the process of mixing, kneading and baking one loaf of white bread is fully illustrated. Recipes are also given for potato, home ground barley, wheat, bread crumb, rolled oats and graham breads.

References: Scientific American—pp. 86-87, July 6, 1918.
Science—pp. 154-156, Aug 16, 1918.

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So2.B1	Moses Saved from the Waters	Pathe
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The finding of the baby Moses in the bulrushes and his restoration to his mother.

	The Prodigal Son	Pathe
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The return and welcome of the prodigal son after his riotous living in far countries.

So.2.B2	Cain and Abel	Pathe
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The biblical narrative of the slaying of Abel is clearly depicted. The natural acting of the two characters, and the primitive surroundings enable the spectator to grasp the significance of the story.

	Abraham's Sacrifice	Pathe
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Abraham and his son ascend the mountain to prepare a fitting sacrifice. The former's obedience and willingness are shown by his attempt to sacrifice his son who is saved by the timely intervention of the angel.

	The Treacherous Kiss	Pathe
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The incidents leading to the betrayal of Christ by Judas and the subsequent arrest by the Roman soldiers, are dramatic episodes in this picture.

So.2.B3	Solomon's Judgment	Pathe
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A brief presentation of the old biblical story.

So.2.B4—1	Birth and Infancy of Jesus	Pathe
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Mary and Joseph coming into Bethlehem, the Babe in the manger, and the wise men following the star to the Baby Saviour.

So.2.B4—2	The Massacre of the Innocents	Pathe
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The panic-stricken flight of the mothers of Jerusalem and the ruthless slaughter of infants by the infuriated Roman soldiers. The successful escape and flight of Mary and Joseph and the Infant Jesus are depicted.

So.2.B4—3	Childhood of Jesus	Pathe
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Christ's childhood in the carpenter shop. His baptism by sprinkling and the miracle of walking on the water.

So.2.B4—4	Miracles of Jesus	Pathe
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The casting out of devils; healing the sick, blind, and lame; raising of Lazarus; the Mount of Transfiguration.

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So.2.B4—5 **The Entry into Jerusalem** Pathe

The triumphal entry of Christ into Jerusalem accompanied by the palm-bearers and the episode of casting out the merchants from the temple. The observance of the passover with the twelve disciples, the passion in the Garden of Gethsemane and the betrayal of Christ by Judas.

So.2.B4—6 **Christ Before Pilate** Pathe

The historic trial before Pilate, featuring the denial by Peter, the crown of thorns, and the humiliating insults at the hands of the mob.

So.2.B4—7 **The Crucifixion** Pathe

The dramatic incidents in the story of Christ being led to Calvary, move forward rapidly and enable the spectator to visualize this tragic episode.

So.2.B4—8 **The Death and Resurrection** Pathe

The portrayal of the events connected with the death, burial, and resurrection of Christ constitute a solemn and impressive picture.

So.2.B5 **David and Goliath** Pathe

The old Bible story in which the powerful giant, Goliath is defied by David who kills him with a stone from his sling, and is acclaimed victor.

So.2.B6 **Absalom** Pathe

This film follows closely the Bible story in which Absalom, fleeing from his enemies, is captured and killed by them after his long hair has caught in the branches of a tree under which he is riding.

So.2.B7—1 to 12 **Passion Play** Pathe

This is a complete biblical narrative of the Passion Play. Beginning with the annunciation, the journey to Bethlehem, the shepherds following the star and the Christ Child in the manger, followed by the massacre of the children of Bethlehem and the flight into Egypt. Then begins the story of the Christ Child at twelve taking part in the debates of the learned men and as a carpenter helping his father.

Most interestingly are shown the performing of the miracles at the marriage of Cana, curing the blind and the paralyzed, raising the dead, Christ walking on the water and the transfiguration. Then come the details of the last days of Christ's life, beginning with the entry into Jerusalem. Driving the money changers from the temple, the last supper, Christ on the Mount of Olives, the kiss of Judas and the arrest of Christ, followed by Peter denying his Lord, Christ before Pilate, the scourging and the crown of thorns. Closely following is the presentation of Christ to the people, the miracle of St. Veronica.

The close of the film story shows Christ meeting His mother, the arrival at Calvary, the crucifixion, the agony and death of Christ, the descent from the cross, the burial, resurrection and ascension.

SOCIOLOGY

REEL NO.	TITLE	PRODUCER
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So.2.B8—1 to 2 Birth and Infancy of Our Saviour

A series of incidents preceding and following the birth of our Saviour, with some particularly fine views of street scenes and ceremonial processions rather elaborately costumed and staged.

So.2.B9 Jephtha's Daughter

Jephtha, a judge of Israel sacrifices his only daughter to Jehovah in fulfillment of his vow that if he is victorious over the Ammonites he will offer up whatsoever comes forth first to meet him on his return.

****So.2.B10 The Chosen Prince Crest Picture Co.**

A dramatization of the lives of David and Jonathan from the anointing of David until he is crowned king. It is unusual to find a subject with such a wide range of characters and scenery. The pastoral scenes and the situations under which the Psalms were developed are both beautiful and inspiring. The contrast between a strong and a weak man in the persons of David and Saul, and the value of true friendship are at once pathetic and impressive scenes. David slaying the giant, Saul's last battle with the Philistines, the death of Jonathan, Saul's falling by his own sword, and an exciting chariot race make the picture intensely thrilling. In closing, the photodrama enjoins universal brotherhood and fidelity to friendship.

So.2.L1 Love One Another Pathe

The lesson taught a poor man who had felt only hatred for his fellowmen, due to their mistreatment. Good religious story.

So.2.L2 Charity Pathe

Portraying the kindness of heart of a rich little girl who gives all her spending money to a poor little girl who is singing in the courtyard to earn money for her sick mother. A very good ethical lesson for children.

So.2.L3 A Kind Action Pathe

Through her kindness to a poor beggar, a little girl is punished for appearing tardy at her school, but two women who have witnessed the little girl's behavior toward the man, enlighten the teacher and the child is duly rewarded. Excellent juvenile.

So.2.L4 Legend of the Old Bell Ringer Pathe

The old bell ringer about to ring the Angelus is driven away by Satan. He is commanded to ring the Angelus, or be burned as a heretic, but a little girl, whom he has befriended (being an angel in disguise), rings the bells for him and drives Satan from the belfry.

So.2.L5 Pride Pathe

A clever artist's outwitting Satan by the help of a relic.

SOCIOLOGY

REEL NO.	TITLE	PRODUCER
G4.8	The Palace of the Maharajah at Bangalore Festival in India See Geography	
I9.7	Pottery Industry in Egypt See Industry	
G4.7	Arts and Crafts in India See Geography	
G4.6	Mohammedan Festival at Delhi Prayertime at the Great Mosque See Geography	
G4.2	Luxor, Egypt—Palestine See Geography	
G4.1	Ancient Port of Jaffa See Geography	
G5.4	Egypt As It Was in the Time of Moses See Geography	
G5.1	Ruins of Egypt See Geography	
G4.3	Seringapatam See Geography	
G3.21	A Walk Through Rome See Geography	
G4.4	Trichinoli See Geography Town of Mysore See Geography	
G4.12	Water Rites on the Mekong See Geography	
G3.36	Ruins of Ancient Greece See Geography	

SOCIOLOGY

REEL NO.	TITLE	PRODUCER
G4.15	Nikko and Its Temples See Geography	
G4.5	Across India See Geography	
G5.7	Along the River Nile See Geography	
G4.9	A Trip to Kabyle See Geography	

So. 3.1—1 to 2 United States School Garden Army U. S. A.

A strong educational and economic film wherein productive energy and land would otherwise have remained unproductive. An excellent showing of a successful garden, clearing the road, the march to the proposed garden, pulling stumps and leveling, preparing the soil and planting, watering, cultivating and spraying, and finally the abundant harvest. We see, too, the real spirit of the movement, play as well as work, saluting the flag, dedication of the garden to a soldier or sailor friend, and a re-enlistment for the next season as thousands of boys and girls all over the country have done.

References: School and Home Gardening—Kary C. Davis.
Mary Hemenway School, Boston, Mass.

I7.2	Manhattan Trade School See Industry
I7.3	Buffalo Vocational School See Industry
I1.24	War Garden See Industry

ATHLETICS AND AMUSEMENTS

REEL NO. TITLE PRODUCER

A1—1 to 2 Military Gymnasium at Joinville Pathe

Gymnastic and acrobatic training of the men of the military gymnasium at Joinville. Very good. Demonstration by French soldiers of their daily exercises on ladders, bars, rings, and bucks, also fencing drills, etc.

References: A Nation Trained in Arms—Baron von Freytag-Loringhoven.
Keeping Our Fighters Fit—Allen and Fosdick.
The Plattsburg Manual—Ellis and Garey.
Suggested Athletics for Army Camps—A. E. Marriott.

A2 Winter Sports in Sweden Pathe

Winter in Sweden is a season of outdoor activity and the country offers a great variety of sports. Champion figure skating, coasting on ice, and ice-boating, the most thrilling of sports, are shown. A sham battle on skis and incredible jumps by experts are thrilling features.

References: Swedish Life in Town and Country—O. G. Von Heidenstam.
Sweden, Its People and Its Industry—Gustav Sundbörg.

A3 Physical Education Pathe

A group of men going through a callisthenic drill, photographed on speed camera. The resulting pictures, when projected at normal speed, are extremely slow and give an opportunity for studying every phase of the men's motions.

References: How Shall I Exercise and Set-up?—Samuel Delano.
Keeping Physically Fit—Wm. James Cromie.
Physical Beauty—How to Keep It.—Annette Kellermann.

A4 Children's Dances Pathe

The tarantella, of Neapolitan origin; the Jig; dances taken from the Grecian low-reliefs; the gestures made in a game of ball, are shown with speed reduced many times by the Pathe Freres Speed Reducer.

A5 Hesitation Waltz

A6 One-Step

A7 Fox-Trot

A8 Preparing The School-Boy Athlete Bray-Paramount

The training of the typical "Prep" school trackman; limbering-up exercises, sprints, the "get-away," and cross-country running are shown, followed by dinner and an after-dinner sing.

References: Book of Athletics—Withington.
Handbook of Athletic Games—Bancroft and Pulvermacher.

ATHLETICS AND AMUSEMENTS

REEL NO. TITLE PRODUCER

Diving

Bray-Paramount

Arthur MacAllenan, amateur spring-board champion diver of the world, demonstrates several dives, including the jack-knife, back-dive, and the difficult forward two-and-a-half and back two-and-a-half. The use of a speed camera in taking the picture slows down the action in projecting them and adds much to the interest.

References: Swimming and Watermanship—Handley.
How to Swim—Annette Kellermann.

A12

Waldameer Park

United Projector
and Film Co.

A film showing one of the many amusement parks on the shores of Lake Erie. The good beach, the picturesque groves and ravines make it an attractive resort especially to Pittsburgh campers.

A13

Elk Park

United Projector
and Film Co.

Elk Park near Girard, Pa., is particularly well known as a picnic ground for Sunday Schools and churches. The rustic artificial lake affords pleasure to the lover of the canoe.

A14

Winter Carnival at Saranac Lake

Vitagraph

The gorgeous carnival parade, with its elaborate floats, the magnificent Ice Palace, and views of the patrons at the Grand Masquerade Ball. Close-up of the musical gymnastics of a couple of colored gentlemen in the orchestra introduces a pleasing comedy element.

A15

Demonstration of Wrestling

Pathe

Contest between a white man and a negro depicting the technique of the art of wrestling.

A16

Athletics at Joinville Military Academy

Pathe

By means of the speed diminisher such exercises on parallel bars are shown as: double march forward; double march backward; back roll; hand balance and spring; great spring back out to straight arm balance.

H2.1

School of Cavalry at Saumur

See History

H2.27 The Twentieth Century Chasseurs Exercising Horses

See History

H2.4 Recreation on Board the "Connecticut"

See History

ATHLETICS AND AMUSEMENTS

REEL NO.	TITLE	PRODUCER
H2.9	Recreation and Diversions of Uncle Sam's Boys In a U. S. Army Cantonment See History	
G3.35	A Spanish Bull Fight See Geography	
D4.3	Moon Dances See Vaudeville	

FILM SERVICE

Prices—Cash in Advance

	One Reel	Three Reels	Five Reels
One Night Only	\$.90	\$2.40	\$3.60
Each Additional Night	.50	1.20	1.50

More than five reels per night at the same rate per reel, that is, ten reels for one night would be ten times 72c and for each additional night, ten times 30c.

Customer must pay a 5% war tax figured on the rental rate, also transportation charges both ways. Five reels in the first and second zones are mailed at a cost of twenty cents; in the third zone, thirty-eight cents.

We are no longer furnishing weekly contracts but will make the following terms for all who pay for their service one quarter or one year in advance. These rates are for one use, only. For 13 weeks a 5% reduction allowed. For example—5 reels at \$3.60 times 13=\$46.80 less 5% discount=\$44.46 plus 5% war tax=\$46.68 for 13 weeks' service.

If one year's service is paid in advance, a discount of 10% will be allowed and two weeks' reel service will be given free. For example—5 reels at \$3.60 times 50=\$180 less 10% discount=\$162 plus 5% war tax=\$170.10 for one year's service.

If films are held over a second night, whether used or not, the second night's charge will be made.

PRICES ON SPECIAL FEATURES

The above rates do not apply to features renting for one dollar or more. A charge of 50% of the first day's rate will be made for each additional day starred features are retained.

*	\$1.00 per reel per day
**	1.50 “ “ “ “
***	2.00 “ “ “ “

Announcement of Special Features

There has been a demand on the part of some of our normal schools, colleges, churches and private homes for feature films. Until recently we have not thought it wise to comply with this demand, due to the fact that it did not seem justified from a financial standpoint. Now, however, we have so many customers of this type, that we have decided to give them an opportunity to see whether this demand is real.

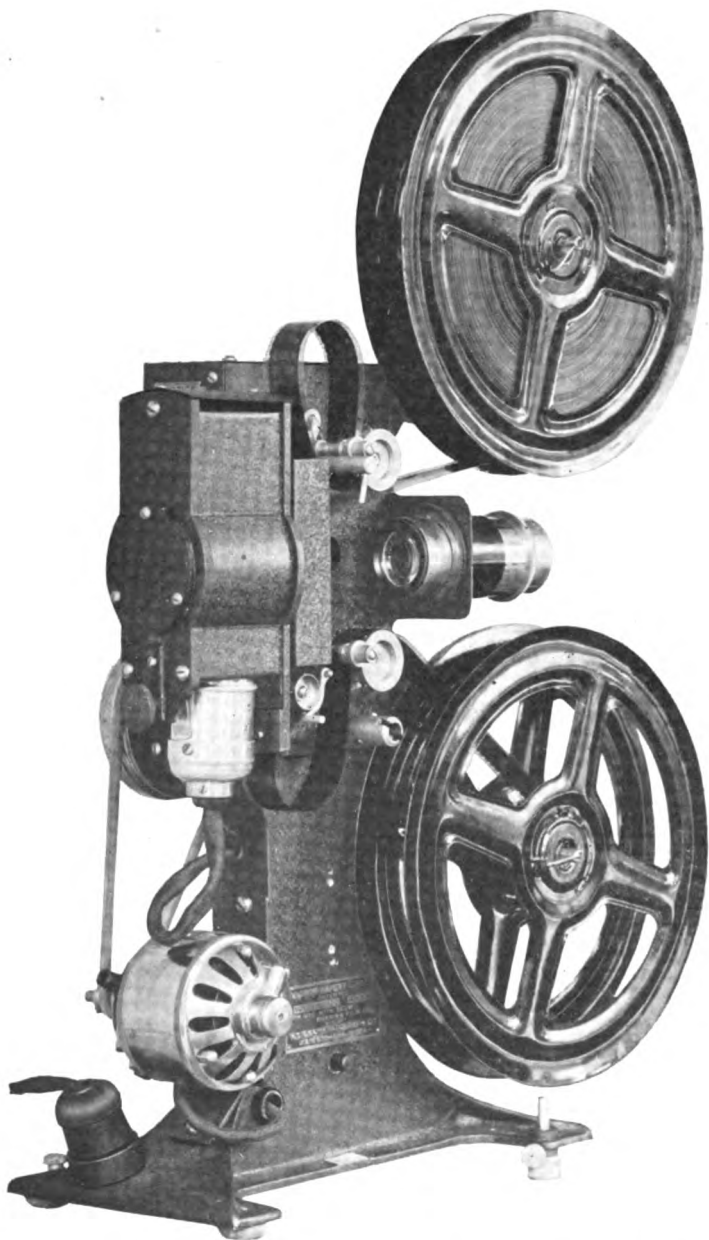
We have contracted for many excellent features, among these we might mention five Douglas Fairbanks' productions and several choice selections from William S. Hart, Norma Talmadge, Frank Keenan and Billie Burke. We are the exclusive releasing agents for the Drew Comedies and the famous Bray Pictographs. In addition to these we have arranged to release several special films such as "How Life Begins".

We have acquired the Lincoln Parker Library and some of these films are of unusual merit. Among these we might mention "Joseph and his Brethren", "The Man Without a Country", "The Legend of Sleepy Hollow", and "Robinson Crusoe."

Because of the high royalties we have had to pay for some of these special features, we are obliged to make a slightly increased charge (see price list for specially starred feature films on the preceding page). These charges you will note, however, are far from prohibitive. In fact, they are without any question the lowest prices for which such features can be secured. This special feature service in no way interferes with our regular service but simply supplements it.

There have been three serious attempts to organize a library for institutions, schools, churches and private homes. The first was on the part of the Pathescope Company of America, the second on the part of the Lincoln Parker Company and the third, The United Safety Film Service. Now the United Safety Film Service unites in one library the best of all these libraries.

The future is also guaranteed to the customer, as the United Safety Film Service now owns the non-theatrical rights for nearly five thousand additional negatives. The release of these new subjects will be announced to our customers monthly in a special pamphlet.



The Victor Safety Cinema, here shown, bears the approval label of the National Board of Fire Underwriters FOR USE WITHOUT FIREPROOF BOOTH. A catalog will interest you.

UNITED PROJECTOR & FILM COMPANY

69-71 West Mohawk Street

BUFFALO, N. Y.

ANNOUNCEMENT

UNITED PROJECTOR & FILM COMPANY

JANUARY RELEASES

REEL NO.	TITLE	PRODUCER
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*D1.74—1 to 4	The Man Without a Country	Lincoln Parker
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Due to the influence of Aaron Burr, Philip Nolan becomes implicated in a plot against the United States. In the trial, he makes that rash statement, "I wish I might never hear of the United States again." For punishment he is doomed to sail the seas the rest of his life without sight of his country, without any news of his country, or even hearing the United States mentioned. Under these circumstances life on board the ship becomes almost tragic. At the same time, the story is soul-stirring for Philip Nolan dies a real patriot at heart.

Reference: E. E. Hale.

D1.75—1 to 4	The Legend of Sleepy Hollow	Lincoln Parker
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True to Irving's story, this feature delineates scenes of the rural life of the early eighteenth century of the quiet Catskills; the party at Van Tassels, clever Beau Brummel and the headless horseman. It is more attractive than the story itself and tends to make the characters real persons. Once seen, Ichabod Crane will have a stronger hold in one's mind than ever before.

Reference: Sketch Book—Washington Irving.

*D1.76—1 to 10	The Crab	Triangle
	Frank Keenan	

The story of how a wealthy recluse, embittered by the death of his mother, considered by the villagers an old grouch and called "The Crab", is regenerated by an orphan child. The orphan is taken to the country store where the villagers hold a consultation. To their utter astonishment, "The Crab" agrees to care for her, takes her to the house where "No one laughs", and her winning ways make him love her in spite of himself. Because of her craving for playthings, she uses his mother's picture for a paper doll, for which he punishes her slightly. A small boy exaggerates it into a case of cruelty to the neighbors who, in their indignation, cause his arrest. A trial follows in which are vividly portrayed the varying emotions of "The Crab" as he listens to the testimony of the child who fabricates a story of his kindness to her. From this on, one follows the story with intense interest to see how "The Crab" makes good.

This is an excellent film for a general audience and especially interesting for children.

*D1.F2—1 to 7	The Matrimaniac	Triangle
	Douglas Fairbanks	

The course of true love certainly did not run smoothly when our hero and heroine eloped. The plot thickens when he leaves the train at a certain depot to engage the services of a minister. The train pulls out carrying the heroine and another lover who has been following the eloping couple, just as Douglas and the clergyman, attired rather hastily and somewhat incompletely, are nearing the

* Reels marked with a star are special features.
See page 150 in general catalog for prices.

JANUARY RELEASES

REEL NO.	TITLE	PRODUCER
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station. Then follows a chase fraught with many exceedingly discomfiting circumstances highly amusing, however, to the spectator. The series of events lodge Douglas and the minister in the jail in the same town where the heroine and her despised but persistent lover are staying at a hotel. While the lover is carefully watching a maid disguised as the willful eloper, interest centers upon the means by which Douglas takes advantage of the more modern instruments of telephony to bring about the success of his plot.

***D1.H5—1 to 10** **The Square Deal Man** Triangle
William S. Hart

A thrilling story of Wm. S. Hart, "Jack O'Diamonds" as a "Square Deal Man." In an Arizona town, the minister, well liked by the men, takes up money to care for a needy child but refuses Jack's money telling him he is a parasite. This causes Jack to think and he gambles no more with men who have families. An unknown rancher appears, gambles with Jack, loses his money and mortgages his ranch to him. A quarrel follows in which Two Spot, to avenge his own wrongs, kills the rancher. When Jack finds there is a daughter, he sends the deed to her. She comes to manage the ranch where Jack has installed himself as foreman, falls in love with him, but is led to believe he killed her father, so discharges him. Events follow rapidly holding the interest till the very end.

D3.13 **Mary and Gretel** Lincoln Parker

An attractive picture which appeals to the child's fancy. The two dolls asleep in the garden are warned by the fairy not to pluck certain beautiful flowers. They wander through fairyland meeting grotesque characters like Rip Van Winkle, the Ninepin Men, and a real live bunny. At length forgetting the warning they pick the flowers, and with one wave of the fairy's wand the dolls disappear.

G1.13 **The Panama Canal** Lincoln Parker

A trip through the canal viewing the Balboa Dump, the process of letting water into the Miraflores Lock, the Gatun Spillway Dam and the Culebra Cut. Interesting interior views are given showing in operation the Lock Control Board, the Gate Index and the Chain Fender Index.

References: The Americana—Vol. 21.
The Britannica—Vol. 20.

G1.14 **Yellowstone Park** Lincoln Parker

This region, chiefly in Wyoming, larger than the State of Connecticut, sixty-five miles by fifty-five miles and 6000 feet above sea level, is one of the wonder spots of the world. Views are shown of geysers, from which burst hot water and steam sometimes to the height of 100 or 200 feet and of the Mammoth Hot Springs, where heated water flows down over beautifully colored terraces built up by a deposit of mineral matter in the water, and of the giant Paint Pots, red, white and pink, huge blisters of boiling mud, which fuss, fume, splutter and spit into a great rage about nothing. Views of the Falls of the Cañon, twice the height of Niagara and of "Old Faithful" so called because it has erupted at intervals of sixty-five minutes regularly since the time of its discovery in 1871, hold one's attention. American Elk are seen in their natural haunts, and Bison, the only herd now in existence.

Reference: Government Publications: Our National Parks.

* Reels marked with a star are special features.
See page 150 in general catalog for prices.

JANUARY RELEASES

REEL NO.	TITLE	PRODUCER
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I1.34	Harvesting Corn	Lincoln Parker
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"Corn is King." This feature, which compares the old methods of harvesting with the new, brings out the fact that there must be most modern machinery to harvest the immense fields. Particular interest centers about the machine that cuts, binds and shocks, the outdoor cribs, and the cup elevators which unload a wagon in three or four minutes. Immense silos are shown and also the cattle that are fattened on the ground. Such a film is invaluable in giving the right concepts of the great fields of corn and the economic value of modern machinery.

References: The Americana
The Brittanica

I1.35	Apple Gathering	Lincoln Parker
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No more beautiful sight can be seen than a fine orchard of trees loaded with apples ready for harvesting. This film is artistic and at the same time shows the picking of apples by hand, the crating, transporting and barreling. A fine close-up shows apples on the display table ready for the county fair judges.

I1.36	Wheat Raising	Lincoln Parker
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This is an excellent Industrial and Educational subject of the great wheat Farms of the West, some containing as many as 15,000 acres. Among the strong features are the modern machines for ploughing many furrows at once, the harrows, and the sowers. Comparisons are made between the old and the new machines. The great value of farm tractors which haul machines that cut, thresh and sack at one time and that transport to the elevators are exceptional features. Then are shown the great elevators at the lake ports which load three boats at one time, the hoisting machines for lifting whole carloads, the dumping devices and chutes by which the ships are loaded. The life history of the kernel of wheat is completed in the film entitled "A Western Flour Mill."

I2.34	A Western Flour Mill	Lincoln Parker
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An instructive film showing the manufacture of flour from the time it is taken from the immense elevators holding as many as four million bushels, to the barreling ready for shipment. A close-up picture of the revolving screw which carries the wheat from the basement to the top of the mill is a strong feature. Of great interest to the agriculturist, is the analysis of the kernel of wheat showing its important parts. "Break Rolls" crushing the wheat berries and vibrating screens sifting the flour are carefully explained. From the chutes, the flour passes into machines which automatically weigh and barrel it at the rate of 25,000 barrels a day. The methods of testing the rising qualities of the flour also form an interesting feature.

The complete life history of the kernel of wheat is shown in the series of films including:

- I.1.18—Irrigation in Alberta.
- I.1.36—The Raising of Wheat.
- I.2.34—Western Flour Mill.

Industry

I3.13	Anthracite Coal Mining	Lincoln Parker
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An excellent educational picture of a modern coal mine in Pennsylvania, showing the coal shafts, a miner's cap, the entrance to the slope, and the processes of sorting, automatic grading and the work of the "breaker boys." The new spiral

JANUARY RELEASES

REEL NO.	TITLE	PRODUCER
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mechanical devices for sorting are also shown with the final work done by the "breaker boys." The shipping and unloading of ten thousand tons of coal are extremely interesting features.

Reference: The Americana—Vol. 7.

I3.14	Rutland Marble Quarry	Lincoln Parker
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The greatest Marble quarries in the world are shown with exterior views of the mountains and interior views of the quarries two hundred feet below the surface, also the operations of the machinery for cutting, channeling, hoisting and loading the huge blocks. Processes in the polishing mills where the handling with the giant shears, the sawing with water and sand, the turning of the lathes and the hand polishing and carving are vividly shown. One may see how the headstones in our cemeteries are prepared and how the beautiful pedestals and marble columns are shaped.

I4.3	Oregon Sawmills	Lincoln Parker
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A strong feature showing giant redwoods, cedar and spruces, higher than most church steeples or ten story buildings and with diameters twice as great as a man can reach. One tree will produce enough lumber to build a small house. These are cut, taken to temporary railroads by "skidders" where they are picked up by steam loaders and put upon flat cars. Methods of sawing immense logs, of planing all sides of the boards, of piling the lumber for drying, and views of the huge piles along the Willamette River are instructive scenes of this great Western industry.

Reference: Geography—Tarr and McMurray.

I10.2	The Thermit Process	Pathe
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The Northern Pacific, a U. S. Transport, ran ashore and broke its stern-post. It was towed to the navy yard for repair, where the Thermit process was used. By this process is seen the great advantage of welding iron without taking complicated parts to pieces or affecting other parts. The picture portrays the cutting out of three inches of steel with the oxyacetylene torch, the packing of the wax matrix in the gap, the making of the mold of fire brick, fireclay and fire sand, the setting of the crucibles lined with magnesia tar to withstand the intense heat, the placing of the Thermit, and later its ignition by the long pipe specially prepared. Then follow the hiss, the puff of white smoke, the blinding glare and sparks, indicating heat, second only to that of the sun. The molten steel fills the gap and the weld is made.

References: New International Encyclopedia—Vol. 1 (Alumino Thermics).

The Americana—Vol. 1 (Alumino Thermics).

Boys Book of New Inventions—Chapter VII—Harry E. Maule.

Sociology

*So.2.B.11—1 to 8	The Story of Joseph	Lincoln Parker
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This is an extremely interesting film of the Bible story in which Joseph is sold into bondage, interprets Pharaoh's dream and is raised to the place of chief ruler of Egypt. Later, as ruler, Joseph receives his brothers as they come begging for corn, feasts with them, reveals himself to them and causes his father to be brought to the "Land of Goshen." The Biblical story is followed closely and the characters are so well portrayed that a vivid impression is left upon the mind.

* Reels marked with a star are special features.

See page 150 in general catalog for prices.



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