

THE HUNTER KINTON FILMS

<u>CONVICT 13</u> (1920) English re-made titles. Super 8 and 16mm. (№101)	2 reels
<u>THE SCARECROW</u> (1920) 8mm. standard/Super 8/16mm. (№102-8mm. St./№103/Super 8-16mm.)	2 reels
<u>NEIGHBORS</u> (1920) 8mm. standard (№104)	2 reels
<u>THE GOAT</u> (1921) 8mm. standard (№105)	2 reels
<u>THE ELECTRIC HOUSE</u> (1921) (№106)	2 reels
<u>THE PLAYHOUSE</u> (1922) Super 8/16mm. (№107)	2 reels
<u>THE BOAT</u> (1921) 8mm. Standard (№108)	2 reels
<u>THE PALEFACE</u> (1921) 8mm. Standard (№109)	2 reels
<u>MY WIFE'S RELATIONS</u> (1922) 8mm. Standard/Super 8/16mm. (№110-8mm. St./№111/Super 8-16mm.)	2 reels
<u>THE FROZEN NORTH</u> (1922) 8mm. Standard/Super 8/16mm. (№112-8mm. st./№113/Super 8-16mm.)	1½ reel
<u>DAYDREAMS</u> (1922) 8mm. standard (№114)	2 reels
<u>THE KEATON PRODUCTIONS</u>	
<u>THE THREE AGES</u> (1923) Super 8 (№115) 16mm. (№115)	7 reels 6 reels
<u>SHERLOCK Jr.</u> (1924) 8mm. Standard (№116)	5 reels
<u>THE NAVIGATOR</u> (1924) Super 8 (№117) 16mm. (№117)	7 reels 6 reels
<u>GO WEST</u> (1925) Super 8 (№118) 16mm. (№118)	8 reels 7 reels
<u>BATTLING BUTLER</u> (1926) 8mm. Standard (№119)	7 reels
<u>THE CAMERAMAN</u> (1928) M.G.M. Super 8 (№120) 16mm. (№120)	9 reels 8 reels

All the above films have English original release titles, otherwise is indicated. In some cases the original logo is included. All are the complete versions.

"The frozen north" is fair quality.

"The three ages": there are two short sequences which shows signs of desintegration (from the original 35mm. nitrate) but it does not affect the quality of this excellent film.

"The cameraman": quality of this film is fair, but quite acceptable. Ask for free sample.

THE CHARLIE CHAPLIN FILMS

Keystone period

<u>KID AUTO RACES AT VENICE</u> (1914) 8mm. Standard/Super 8/16mm. (3mm. St. №121/Super 8mm./16mm. №122)	½ reel
<u>MABEL'S STRANGE PREDICAMENT</u> (1914) Super 8/16mm. (№123)	1 reel
<u>A FILM JOHNNY</u> (1914) Super 8/16mm. (№124)	1 reel