

Daily News 13
LOS ANGELES, CALIFORNIA
THURSDAY, DECEMBER 25, 1947

★ **Frank**
Eng

* * *
The Memorable Films Society has announced a series of 10 cinema classics for weekly showings starting Feb. 20 with "The Birth of a Nation."

Admission will be by subscription only, with the entire group being offered at \$3.50 including membership fee and taxes.

After the Griffith epic comes "King of Kings," Valentino's "Four Horsemen," Garbo's "Camille," "The Good Earth," Fritz Lang's "You Only Live Once," Will Rogers' "Ropin' Fool," "Our Town," W. C. Fields' "My Little Chickadee," and an original experimental film by Raymond Rohauer, "Whirlpool."

The Society is located at 6427 De Longpre, and telephone is HUDson 2-8169.

Merry Christmas!

Daily News 25
LOS ANGELES, CALIFORNIA
FRIDAY, FEBRUARY 27, 1948

★ Frank Eng

* * *

With the Beverly Hills Great Films Series well under way, Raymond Rohauer tosses his hat into the field with a series offered under the Society of Cinema Arts aegis.

Rohauer, in association with Robert Wade Chatterton of Memorable Films Society, offers a double-barreled group for 12 successive Sunday-Monday showings with lectures the second evening. Series starts Feb. 29-March 1.

Lecturers promised include names like Robert Cummings, Alexander Knox, Fritz Lang, Jean Renoir and film subjects run from the silent "Uncle Tom's Cabin" to "The Good Earth" and "Brief Encounter." For further information, call CR. 5-3811.

Parade of early films shown

The Society of Cinema Arts, under the direction of Raymond Rohauer, will present "A Tribute to the Rise of the American Film," Wednesday at 7:30 p. m., at the International Recording Studio, 6700 Sunset Blvd.

"March of the Movies," a 60-minute feature, depicting the rise of the film industry from its inception to the coming of the talking picture, will be shown, along with the first "epic," produced and directed by D. W. Griffith, "Judith of Bethulia," featuring Blanche Sweet and the late Henry B. Walthall.

In conjunction with the showing of the pictures, many guest artists will appear in person. Among them will be Evelyn Brent, Monte Blue, Mae Marsh,

Betty Compson, William Farnum, May McEvoy, Ramon Navarro, Mae Murray, Anna Q. Nilsson, Pat O'Malley, Herbert Rawlinson, Irene Rich, Estelle Taylor, Blanche Sweet and Bryant Washburn.

Benefit Film Show Set for Tuesday At Plummer Park

Robert Wade Chatterton announces a special benefit show for his Memorable Films Society film fund at Plummer Park Auditorium, 7377 Santa Monica Blvd. on Tuesday evening at 7:30 p.m. The performance is open to the public and admission is by contribution to the fund.

The program will feature a screening of Raymond Rohauer's 16mm. experimental feature, "Whirlpool." Also to be shown is the British importation, "Chu Chin Chow," a musical version of "Ali Baba" featuring Anna May Wong.

28 *Daily News*
LOS ANGELES, CALIFORNIA
FRIDAY, AUGUST 13, 1948

★ **Mildred Norton**

Miliza Korjus, singing star of "The Great Waltz," will appear at Philharmonic Auditorium Sept. 11, in concert with Tibor Fejer conducting an orchestral accompaniment.

Presented by Raymond Rohauer, Mme. Korjus has programmed several of the Strauss waltzes with which she is popularly associated, but she will include other musical items on her program as well.

* * *



Music

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Part IV—SUNDAY, AUG. 15, 1948

Los Angeles Times

KORJUS BILLED FOR RECITAL

Miliza Korjus, coloratura soprano of opera, concert and screen will give a recital in Philharmonic Auditorium Sept. 11. Accompaniments will be provided by a full orchestra conducted by Tibor Fejer, who also will appear as piano soloist. The event will be under the management of Raymond Rohauer.

Music

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Part IV—SUNDAY, SEPT. 5, 1948

★ Los Angeles Times

Ethel Waters' *Concerts Here Set*

Ethel Waters, singer of stage and screen, will be presented in Philharmonic Auditorium on Sept. 29, 30, Oct. 1 and 2, as the second of a series of concerts presented by Raymond Rohauer. Miss Waters will also give a concert in Pasadena Civic Auditorium on Oct. 6. Fletcher Henderson, pianist, composer and arranger, will appear with Miss Waters.

The Los Angeles Times
Sat, Sep 11, 1948 · Page 8

8 2★ Los Angeles Times
Part I—SATURDAY, SEPT. 11, 1948

PHILHARMONIC AUDITORIUM
TONIGHT ONLY
TICKETS
\$1.20 to \$3.60 inc. tax

RAYMOND ROHAUER Presents THE GLAMOROUS STAR of "The GREAT WALTZ"
MILIZA KORJUS
IN CONCERT *With* ORCHESTRA ★

The California Eagle, Thursday, Sept. 16, 1948—17

Ethel Waters At Philharmonic September 29th

Ethel Waters, beloved star, brings her "Cavalcade of Hits", musical revue, into Philharmonic Auditorium for four nights starting September 29th. Tickets are now available at all ticket agencies and the Philharmonic Box Office. These ducats are popularly priced and should sell very fast, since Miss Waters comes to Los Angeles direct from sell-out performances in San Francisco, Minneapolis and Duluth.

Appropriately titled, "Cavalcade of Hits," Ethel Waters appears in re-creations of scenes and songs from smash stage and screen hits in which she has starred in the past. Included in the roster of familiar titles are "Cabin in the Sky," "Mamba's Daughter," "Rhapsody in Black" and "As Thousands Cheer." Also appearing in "Cavalcade of Hits" is Fletcher Henderson, inimitable piano-man formerly with Benny Goodman and other top-bracket musical organizations.

The program series is sponsored by the rising new impresario Raymond Rohauer who recently managed the appearance of Miliza Korjus, of the Philharmonic.

Those desiring to mail their orders for tickets may address the Philharmonic Box Office, 425 West Fifth Street, L. A. 13. Prices 90c to \$3.00.

Stage and Screen

2 Part IV—SUNDAY, SEPT. 19, 1948

*Los Angeles Times

Philharmonic Auditorium
FOUR PERFS. ONLY
Sept. 29, Oct. 1, 2
90c to \$3.00
TICKETS NOW

RAYMOND ROHAUER PRESENTS—In Person
ETHEL WATERS
WORLD FAMOUS STAGE AND SCREEN STAR
WITH FLETCHER HENDERSON



**Raymond
Rohauer presents
World Famous Stage
and Screen Star**

ETHEL WATERS

**With
Fletcher Henderson**

Thurs., Oct. 7, 8:30

Pasadena Civic

Adm. 90c to \$3.00

Tax Incl.

Daily News
Fri, Sep 24, 1948 - Page 32

**PHILHARMONIC
AUDITORIUM**
SEPT. 29, 30 • OCT. 1, 2
TICKETS NOW
90¢ to 3.00 TAX

RAYMOND ROHAUER Presents

ETHEL WATERS IN **CAVALCADE
OF HITS**

Rohauer Plans Winter Season of Four Attractions

Raymond Rohauer, 22-year-old impresario of southern California, announced his winter concert series at a luncheon meeting of the San Souci Celebrity club at the Ambassador hotel.

The guest of honor told the thousand guests that the series will open Feb. 12th with a concert by Walter Giesecking, pianist.

This will be followed on March 12th by a joint recital by Marina Koshetz, soprano of stage and MGM films, and Margo, actress and dancer of stage and screen.

On April 8th, Eula Beal, southland contralto, will be presented in a joint recital with Soulima Stravinsky, pianist son of the composer Igor Stravinsky.

An original production, "Fantasies," an evening of dance, drama and music, starring Eric Feldary, actor, and Ivan Kirov, dancer, both of motion pictures, is to be performed at the Wilshire Ebell theater Feb. 25th.

THE MUSICAL SCORE

Put these concert dates on your new calendar when you tear off December's sheet to make way for January, 1949.

Walter Giesecking, pianist who is returning on his 14th American tour, will play at Philharmonic Auditorium on Feb. 12. The famed pianist has not performed in this country since 1938.

Giesecking will be presented here by Raymond Rohauer, young concert manager, who has already given us concerts by Miliza Jorjus and Ethel Waters. Other dates on Rohauer's season include Feb. 25, when Eric Feldary and Ivan Kirov will appear in a program of dramalogues and dances, called "Fantasies," at the Wilshire Ebell Theater.

Marina Koshetz, soprano, and Margo, screen and stage star, will team up on March 25, at the Philharmonic, Margo appearing as an interpretive dancer for what is said to be the first time here. Rohauer's Philharmonic program for April will feature Eula Beal, contralto, and on the same program, Soulima Stravinsky, pianist, who will play some of his famous father's compositions.

• • •
Minna Craig, dancer, will present her synthesis of drama, music and dance, in a program at the Coronet Theater Friday night under Irwin Parnes' management. Program highlight will be Helen Curry's psychological dance drama, "The Cave Within," with music by George Antheil adapted by the composer from his "Woman With a Hundred Heads" written in 1933.

• • •

Mail Sale Opens For Piano Recital

Tickets are now available by mail at the Philharmonic Auditorium for the concert Feb. 12 of the world-famed pianist, Walter Gieseking, who will be presented by Raymond Rohauer.

The concert will mark Gieseking's first American appearance in 12 years.

Drama

Los Angeles Times 2★

SAT., JANUARY 8, 1949—Part I

7

MOVIELAND BRIEFS

Walter Giesecking, the pianist, will be the first artist featured in a series of 13 musical films of 20-minute length for television, to be made by Caston Productions in Hollywood. The picture will be shot about the time he performs here Feb. 12 under the management of Raymond Rohauer at Philharmonic Auditorium.

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LOS ANGELES, CALIFORNIA
TUESDAY, JANUARY 25, 1949

Daily News

Gieseeking leaves U. S. in a huff

NEW YORK, Jan. 25.—(U.P.)—German pianist Walter Gieseeking, whose projected concert tour of the United States and Canada was canceled because of charges he had a pro-Nazi record, left for Europe today 45 minutes before the 11 a. m. deadlines set by immigration authorities.

Gieseeking, 53, one of the world's top pianists, left on an Air France plane for Paris.

The pianist, whose Carnegie Hall concert was called off last night an hour and 45 minutes before it was to have begun, arrived at La Guardia Field in a limousine and slipped into the side door of immigration offices for a 30-minute hearing before his departure.

When reporters asked him whether he was disappointed in not returning home with a pocketful of dollars, he answered sharply:

"I can make enough in Europe."

"If, as you say, you were not a Nazi, why don't you stay here and fight?" a reporter asked.

"I'm disgusted," Gieseeking replied. "I didn't want to go to Ellis Island. In Europe they are nice and do not picket."

The pianist was asked how he felt about having to return to Europe on such short notice.

"It's not fit to print," he said. "If I had not played the piano during the war, and if I had joined the German army as a soldier and killed 100 American soldiers, I would be a hero. I played 50 times for the American troops in Europe and never got any pay."

Ever since Gieseeking's arrival here Saturday, a controversy has raged over his admittance. Shortly after he was taken into custody yesterday, the Justice Department announced new evidence had been discovered of his alleged pro-Nazi sympathies.

GIESEKING CONCERT HAD BEEN SLATED FOR L. A.

Pianist Walter Gieseeking was scheduled to give a concert here Feb. 12 in the Philharmonic Auditorium, Impresario Raymond Rohauer said today.

Tickets to the local concert were scheduled to go on the block yesterday, Rohauer said, but none were sold.

Pianist Giesecking, Attacked as Nazi, Calls Off Tour and Will Leave U.S.

NEW YORK, Jan. 24 (U.P.)—German Pianist Walter Giesecking, 53, under attack as an alleged Nazi, called off what would have been his 14th American concert tour tonight and agreed to leave the United States by 11 a.m. tomorrow.

His appearance at Carnegie Hall was canceled tonight less than an hour before doors were to be opened to a sellout audience. The audience appeared to find pickets marching before the entrance. Bitter arguments arose and several fist fights started.

Giesecking was taken into custody during the afternoon by Immigration Department agents after

completing a rehearsal at midday.

Although he entered this country Saturday night with a State Department visa, the Justice Department in Washington said "sufficient evidence" came into the hands of immigration authorities to warrant a full-scale investigation.

Giesecking had planned a 38-appearance tour of both Canada and the United States.

Giesecking was considered by critics one of the world's greatest pianists, ranking along with Artur Schnabel, Vladimir Horowitz and Artur Schnabel.

A musician in the German army in World War I, Giesecking

stayed in Germany during the Nazi regime. He played once for Adolf Hitler, in 1937, but after the war was cleared of Nazi charges by the military government in Germany.

Giesecking Had Planned Concert Here Feb. 12

Departure from the country of Walter Giesecking is "as much of a surprise to me as anyone else," Raymond Rohauer, impresario for the German pianist's scheduled concert in Philharmonic Auditorium Feb. 12, said last night.

Ticket sale for the local concert was to have started yesterday but no tickets have been sold, according to Rohauer.

THE ENTERTAINMENT CALENDAR

NEXT WEEK'S OPENINGS

✓ ✓

STAGE Calendar

Friday, 25th—

8:30 p.m.—Wilshire Ebell theater. Raymond Rohauer presents—

“FANTASIES,” with Ivan Kirov, Eric Feldary, Joan Larkin, Jack Dodds, Dan Gordon, Lucilla Cordell, and Dolores Kurtz and Robert Bruce. An Evening of Varieties.

'Fantasies' at Ebell Tonight

"Fantasies," an evening of variety entertainment, will be brought to the Wilshire-Ebell theater tonight. Produced and presented by Raymond Rohauer, young impresario, the show consists of drama, dance, and piano artistry.

Heading the cast is Eric Feldary, of stage and motion pictures, who will present his original "dramalogues." Ivan Kirov, dance star in the film, "Spectre of the Rose," has scheduled a group of eight ballet and modern dance numbers with original costuming. Music for the show is provided by Dan Gordon.

Supporting dancers are Joan Larkin and Lucilla Cordell.

★ Stage review

'Fantasies' By MARIE MESMER

Theater habitués would suspect beforehand that a show given the corn-fed title of "Fantasies" would at best be a vague and dubious theatrical venture. Their suspicions in regard to the show, which played a single engagement Friday evening at the Wilshire Ebell, probably held the audience to a minimum.

To reverse Shakespeare's "a rose by any other name would smell as sweet," I venture to say that this show by another name would also st—k.

Its energetic producer, Raymond Rohauer, may be forgiven for his lack of experience, but his audacity and that of his cast is "ratha" frightening. The show is a cooperative deal to foster the company's combined talents without any apparent concern as to what constitutes good entertainment. It may happen again.



Eric Feldary

Composed of a series of minor performances, repetitious in content and with no climactic possibilities, the program lacked concert proportions.

Eric Feldary, with his monologs, had too large a part of the program. His material was dull, but furthermore he was unable to lift it with dramatic projection.

It would be wise for this young man to take inventory of his acting abilities before he again ven-

tures on stage as a monologist. Monologs are an exacting expression, and talent requirements for a soliloquy as attempted by Feldary in "Soul of the Violin" are even greater.

The announcement that some of Ivan Kirov's dance numbers would be eliminated because of a foot injury would naturally soften criticism of his dance form. He boasted no inspirational execution, but this perhaps was to be expected in view of his physical handicap. To review a dancer with a damaged foot is like reviewing a singer with laryngitis.

Kirov's dance number "Nightmare" suggested possibilities of dimension and introspection, but the idea development was not strongly interpreted or fully realized. "Sand in Your Eyes," in which Lucille Cordell and Joan Larkin joined Kirov with a bit of cavorting on stage, would have profited with dance editing and more pointed humor.

"To Water a Lily" was danced by Miss Cordell. This humorous bit of terpsichore was a brave effort, but no Lotte Goslar was she!

Everything in the program fell short and Dolores Kurtz' adequate, but unmoving piano contributions didn't help any, either.

Eula Beal Appears April 8

Eula Beal, contralto, and Soulima Stravinsky, piano virtuoso, will appear together in concert on Friday evening, April 8, at the Philharmonic auditorium.

Tickets for the appearance, which is under the management of Raymond Rohauer, are available now at the Philharmonic and all ticket agencies.

Los Angeles Evening Citizen News
Tue, Mar 15, 1949 · Page 17

Concert Slated April 8

Eula Beal, contralto and Soulima Stravinsky, pianist, will share a concert program at Philharmonic Auditorium April 8 under Raymond Rohauer's auspices.

4 Part IV—SUNDAY, MAR. 20, 1949

*Stravinsky Kin to Give
Recital With Eula Beal*

Eula Beal, young Los Angeles contralto, and Soulima Stravinsky, pianist son of the famous composer, will appear in a joint recital in Philharmonic Auditorium Friday, April 8. The event will be presented by Raymond Rohauer.

Avalon theatre offers stage show

With prices 'frozen' at 40 cents, **Omита Jo**, singer, direct from Chicago's Club Delisa; Red "Caldonia" Jones, comedian.

the New Avalon theatre this week-end inaugurates a new policy, of a stage show along with pictures of late releases, according to announcement by Raymond Rohauer, manager.

First attraction, on the show which opened Thursday and continues through tonight (Saturday), is the "Roy Porter Band of '49," 17-piece aggregation whose latest recording is "Little Wig."

Five additional acts include: Da-

REED PORTER

DeHavilland and Brando Team in Film Version of 'Streetcar Named Desire'



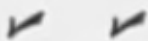
Raymond Rohauer, an enterprising youngster who ought to be one of our biggest showmen some day, has now formed The Society of Cinema Arts, a non-profit organization devoted to the preservation and exhibition of famous films of the past. End quote.

The boy has leased the Coronet theater for two weeks in January. On Jan. 13, 14 or 15 his club members can see Garbo's MGM "The Kiss" with Lew Ayres. On the 16th to 19th, "The Cabinet of Dr. Caligari." For that weekend, he is trying to sign for a print of Chaplin's great "Circus."

The week of Jan. 23-29 will have some sensational new French art films, including one called "Fireworks," on a delicate subject which will be shown to adults only. It ran for 3 months in Paris after Jean Cocteau raved about it. Its "hero" is an abnormal masochist who is beaten with chains by a group of sailors. Memberships are available at the theater.



DOUGLAS



REED PORTER

Lilienthal Offered Job As 100Gs Movie Boss

On your half-century mark? Well, get set and let's go! The hottest rumor in the village this week was that David E. Lilienthal had been offered a job by the grand old men of Hollywood. For \$100,000 a year—more or less—the present head of the Atomic Energy Commission would sew together the loose threads of production, distribution and exhibition business. He would go his way and Eric Johnston would go his.



From Swanson

Doesn't seem possible half of the 20th century is gone tonight. But it is, and Lawrence Tierney, one of its by-products, is coming back where he started: to RKO, to do "The Johnny Broderick Story."

John Bunny and Flora Finch. They were the first romantic film team in the very early 1900's. Today, Joyce Mathews is taking up with Lionel Stander in New York where she left off with M. Berle.

Remember around 1915 when they called them "Nickel Shows" (Hi'ya, Pop?). Well, news from industry headquarters in N.Y. today is that special reels are being printed to run on theater screens urging patrons to demand a reduction of the 20% tax on all theater admissions.

It seems like only yesterday Carl Laemmle took his picture off the walls at Universal and Deanna Durbin came along to lay the cornerstone for what is now Universal-International. The hottest twosome on the century's 50-yard line last night was Andre Previn and Deanna Durbin, who's had two husbands since she grew up.

There Were More Costumes Than Customers

Warners made history with a "different" picture when they set Paul Muni in "The Story of Emile Zola." I want my readers to be the first to know that the movies are still growing up. Anatole Litvak, who will direct Darryl Zanuck's production of "Sigmund Freud," is going to take two years out to devote himself to the study of psychiatric problems to equip himself for the job.



By way of
CHEVALIER

Remember Wendell Hall, "the Red-headed Woodpecker," and "It Ain't Gonna Rain No More" about 1922. Remember the bobby-soxers? Warners are shooting the new Joan Crawford picture, "The Victim," at Frank Sinatra's vacation home in Palm Springs—the house he LIVES in, kids!

Remember Darrieux? Chevalier? Simone Simon? Remember Charles Boyer? Next week, Paul Graetz, producer of "Devil in the Flesh," is coming to Hollywood to take back to Paris with him a Hollywood star to appear with Gerard Philipe in his next film.

Remember Gloria Swanson as a Mack Sennett bathing beauty in 1915? Paramount is using that sequence in her latest starrer, "Sunset Boulevard," and I hear she comes back so big that all the studios in town are after her again.

Remember "Tartouff the Hypocrite," a Murnau film for UFA in 1915 starring Jannings? And "The Wax Works," a UFA classic of 1924 starring Jannings, Conrad Veidt and Wilhelm Dieterle (!), and also "Piccadilly," filmed in the Piccadilly Club in London in 1927, starring Chuck Laughton, Gilda Gray, Anna May Wong . . .

Well, you can see them all again next month at the Coronet theater when Raymond Rohauer presents the revival of film greats I wrote about last Saturday. These three, however, will be open to the public, outside of Ray's membership series,



. . . to Tierney

The same young Rohauer yesterday signed John Hubbard to star in "When Ladies Misbehave," a new play by Robert Shehan, which he will open at the Coronet on Feb. 8 and later move to the Las Palmas theater. Maurice Ferris produces the play, which a famous film director is now gagging up and will direct without credit because of picture contracts. Ben Blue is also interested in a role and the lovely Gertrude Michael is reading the femme lead.

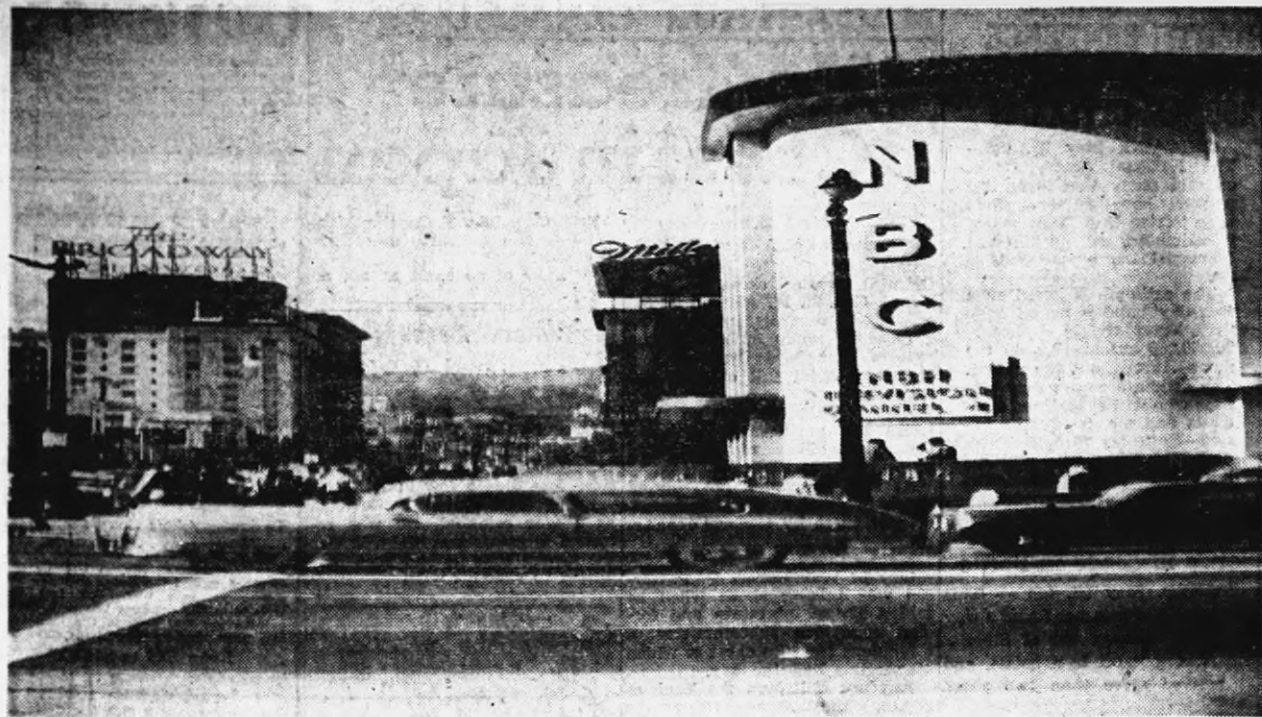
At long last, "My L.A.," the popular Matt Weinstock book, is ready for its staging, and rehearsals start in January. The musical revue will be seen and heard. They're making wire recordings of the noise. Producer William Trenk is immortalizing the city's sound.

There's been a lot of that in this first half of the 1900's, hasn't there? And a lot of fury. But I believe it signifieth SOMETHING, don't thee?

REED PORTER

Paris Guignol Due to Freeze Americans

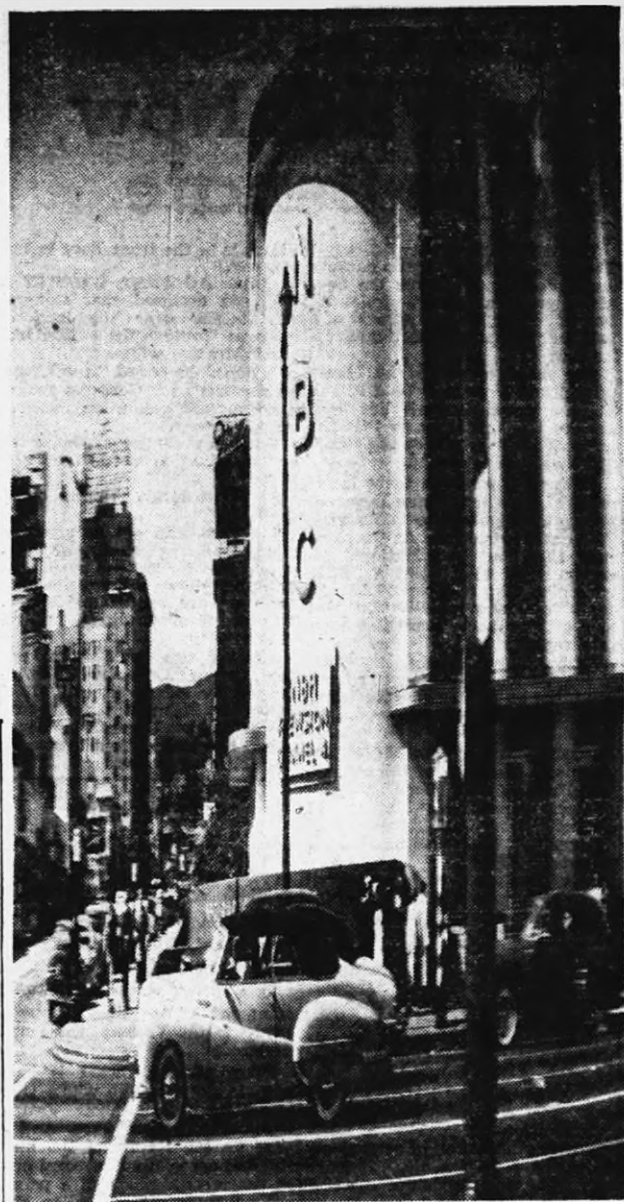
... Always an event, Weegee returns to the Coronet Theater here May 26 through 28 at 8:15 nightly. The author of "The Naked City" will show his newest color film, "San Francisco," photographed with the startling "elastic" lens. Two other Weegee-gaws will be shown for the first time in L.A. Ray Rohauer, presenting the fabulous photographer, announces he will refund the admission price to anyone revealing the secret of the "elastic" lens.



LOOKS LIKE 'WEEGEE' USED A 'SQUEEGEE'—BUT HE DIDN'T

If you have ever passed the corner of Sunset and Vine and seen the NBC building looking as it does in either the picture above or at right—you'd better see a doctor. These fascinating (and amusing) effects were made by famed photographer Arthur (Weegee) Felig with his new invention—"The Elastic Lens." You can see these photos as well

as some amazing motion pictures by visiting the Coronet Theater, 366 N. La Cienega Blvd., Friday, Saturday or Sunday at 8:15 p.m. The films, sponsored by the Society of Cinema Arts, will include Weegee's new color film "San Francisco" as well as "Hollywood—Land of the Zombie" and "Weegee's New York."



Garbo Film at Coronet Sunday

Greta Garbo stars in "The Kiss" with Lew Ayres and Conrad Nagel, screening Sunday only at the Coronet Theater. "Tartuffe the Hypocrite," starring Emil Jannings will play on the same bill.

Admission will be by donations to the Society of Cinema Arts, which preserves the fine films of the past. Performances are at 3, 7, and 9:30 p.m.

Weegee Films Due At Coronet Tonight

Weegee, author of "Naked City," returns to the Coronet Theater for three nights, beginning tonight.

Weegee will demonstrate his "elastic" lens and will give away a free lens and admission price to anyone who can reveal the secret of the lens.

"Weegee's New York" and "Hollywood-Land of the Zombie," will be included on the program.

LOS ANGELES, SAT., JUNE 24, 1950 — THE MIRROR ★ 10

Dance Artists in Unusual New Film

The Society of Cinema Arts ends its present series of great film screenings at the Coronet Theater on La Cienega Blvd. with two programs slated for this week end. The first will be a program of "Unusual Dance Films" in color, which features Martha Grahame, Ruth St. Denis, Katherine Dunham and her group, Carmen Amaya, Ted Shawn and Rosario & Antonio.

"Gems From 6 Smash Broadway Musicals," with Mary Martin, Ray Bolger, Kenny Baker, Olsen & Johnson, Gypsy Rose Lee, Irving Berlin, Vera-Ellen and Milton Berle, from such shows as "Ziegfeld Follies," "One Touch of Venus," "Star & Garter," "Sons of Fun," "By Jupiter" and "This is the Army" will play on the same bill.

To complete the bill, "Highlights of the Ballets" includes Danilova, Youskevitch, Markova, Eglevsky and Gibson. Famous dance teams include Veloz & Yolanda, Astaire & Rogers, The Hartmans, etc. All artists are in the one film, which will play tonight, with Garbo's "Kiss" tomorrow at 8:30 p.m.

Chaplin Revivals Screen Tomorrow

A Charlie Chaplin Film Festival opens tomorrow at the Coronet Theater for one week.

The films include two feature-length classics, "Burlesque on Carmen" and "Tillie's Punctured Romance" with Marie Dressler. Other Chaplin films to be shown are "Easy Street," "The Rink," "The Tramp," "The Champion," and "Dough and Dynamite." Information can be had by calling CR. 5-3811.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Ronald Colman - Irene Rich
LADY WINTERMERES FAN
Plus 2 Mack Sennett Comedies

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Lentrie Joy, Charles Ray, Alan Hale
DeMille's "VANITY"
Jack Hoxie Serial & Cartoon

Chaplin Films Screen Three Times Tomorrow

Three complete performances are scheduled Sunday at the Coronet theater for the Charlie Chaplain Film Festival, which ends its run on Thursday.

The films include "Burlesque On Carmen," "Tillie's Punctured Romance," "The Tramp," "The Rink," "The Champion," "Easy Street," and "Dough and Dynamite."

Shows are at 3, 7, and 9:15 p.m. All seats are at summer popular prices.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
Rm. 5-3811

A Charlie Chaplin Festival
6 of His Best Loved Films
On One Program
SAME SHOW
TOMORROW

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

CLARA BOW
MY LADY OF WHIMS
Comedies and Short Subjects
SAME SHOW TOMORROW

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

Old Time Silent Movies
Leatrice Joy, Charles Ray, Alan Hale
DeMille's "VANITY"
Jack Hoxie Serial and Cartoon
SAME SHOW MONDAY

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

CLARA BOW
MY LADY OF WHIMS
COMEDIES and SHORT SUBJECTS

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LEATRICE JOY, CHARLES RAY, ALAN HALE
DeMILLE'S "VANITY"
JACK HXIE SERIAL AND CARTOON

More Showings for Chaplin Festival

The "Charles Chaplin Festival," which features six of the comedian's best-loved films, will have two performances nightly, beginning tonight at the Coronet Theater, and will continue through Thursday.

Two features and four comedies are on the bill. For further information, call CRestview 5-3811 or BRadshaw 2-3434.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LEATRICE JOY, CHARLES RAY, ALAN HALE
DeMILLE'S "VANITY"
JACK HOXIE SERIAL AND CARTOON

Dance Films Screen Friday at Coronet

Thirty world-famous dancers appear in a color film which opens Friday at the Coronet Theater for a week's run.

Among those appearing in the feature are Martha Graham, Ruth St. Denis, Ted Shawn, Katherine Dunham and her group, Carmen Amaya, Rosario and Antonio, Alexandra Danilova, Alicia Markova, Igor Youskevitch, Astaire and Rogers, The DeMarcos, Veloz and Yolanda and the Hartmans.

Sharing the program will be "Gems From Six Broadway Musicals," with Mary Martin, Ray Bolger, Gypsy Rose Lee, Olson and Johnson and others.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434
A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354
The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
VALENTINO
SON OF THE SHEIK
Jack Hoxie Serial & Comedy

Chaplin Film Festival To Wind Up Tonight

The "Charlie Chaplin Festival" of six of his films will close tonight at the Coronet theater.

The program includes two features and four classics. The last complete show is at 9:10 tonight.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM—ENDS TONIGHT

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
VALENTINO
SON OF THE SHEIK
Jack Hoxie Serial & Comedy



DANCER — Katherin Dunham is one of the many dancers seen in the series of dance films starting tonight at the Coronet Theater. Scenes from Broadway musicals complete the bill.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM
Gems from 6 Smash Broadway Musicals

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
VALENTINO
SON OF THE SHEIK
Jack Hoxie Serial & Comedy

Unusual Program of Dance Films Screening at Coronet

By WYLIE WILLIAMS

A group of unusual dance films are being screened this week at Coronet Theater by Fedor Stojak.

Stojak, himself a dancer, took the pictures, most of them in color. They include shots of almost every well-known dancer of the past two decades, from Ruth St. Denis to Rogers and Astaire. The array of talent is fascinating and should prove greatly entertaining to all dance fans.

Since the films have generally been taken from Stojak's seat in the audience, generally without benefit of proper lighting or even advantageous angles, they are far from technically perfect. Music has been added afterwards, and the synchronization with the dancers is not always good. The sequences vary considerably in quality.

Nevertheless, the film presents a remarkable picture of the dance art in America.

The best-photographed sequences are one of Ruth St. Denis, taken in her California studio, performing her famous Nautch dance, and one of Ginger Rogers and Fred Astaire amiably clowning through a rehearsal.

Ballroom dance teams featured include Veloz and Yolanda, the Hartmans, and Rosario and Antonio. A great deal of footage is devoted to the sultry, pulsating Katherine Dunham dancers, and Carmen Amaya and her troupe in a brilliant flamenco.

Andre Eglevsky, Alicia Mar-

kova, Igor Youskevitch, and Alexandra Danilova are among the stars shown in the classic ballet sequences, including "The Blue Bird." At the opposite end of the pole, Martha Graham's dynamic, angular art is revealed in shots of her modern dances including the moody "Deaths and Entrances."

Even the musical comedy field is represented by Ray Bolger's lanky grace in "By Jupiter," Mary Martin and Kenny Baker onstage in "One Touch of Venus," Olsen and Johnson in "Sons o' Fun," and that high priestess of her own form of art, Gypsy Rose Lee in "Star and Garter."

It is an immensely varied and intriguing catalog, probably the only one of its kind in the world.

Performances are being given nightly through Thursday, with a reserved seat policy prevailing.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

30 World-Famous Artists
in One Color Film
Gems From 6 Broadway Musicals
SAME SHOW
TOMORROW

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

Valentino - Clara Kimball Young
Milton Sills in
EYES OF YOUTH
Also Mabel Normand in
NICKEL HOPPER
Same Show Tomorrow

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Old Time Silent Movies
VALENTINO
SON OF THE SHEIK
Jack Hoxie Serial & Comedy
Same Show Monday

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM

Gems From 6 Broadway Musicals

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Valentino - Clara Kimball Young - Milton Sills in

EYES OF YOUTH

Also Mabel Normand in

NICKEL HOPPER

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

VALENTINO—Son of the Sheik

JACK HOKIE SERIAL and COMEDY

Garbo Film Screens Friday at Coronet

The Society of Cinema Arts will present two great screen classics for four days only at the Coronet Theatre beginning Friday.

The program features Greta Garbo in "The Kiss," with Lew Ayres and Conrad Nagel. Sharing the bill will be Emil Jannings, Elizabeth Bergner and Conrad Veidt in Paul Czinner's production, "NJU."

There will be two performances each evening. Information can be had by calling Cr. 5-3811.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM
Gems From 6 Broadway Musicals

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Greta Garbo, Lew Ayres, "THE KID"
W. C. FIELDS
"IN HURRY, HURRY"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
VALENTINO—Son of the Sheik
JACK HOXIE SERIAL and COMEDY

30

**GREAT ARTISTS ON
ONE PROGRAM**

Unusual Dance Films in Color
with Martha Graham, Ruth St. Denis, Katherine
Dunham, Mary Martin, Ray Bolger, Milton
Berle, Gypsy Rose Lee, etc.

Ends Tomorrow—Tickets now, all agencies

CORONET THEATRE

366 N. La Cienega. CR-5-3811. BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega,
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM

GEMS FROM 6 BROADWAY MUSICALS
ENDS TOMORROW

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Greta Garbo, Lew Ayres, "THE KID"
W. C. FIELDS
"IN HURRY, HURRY"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
Neil Hamilton, Dorothy Gulliver, Thelma Todd in
SHIELD OF HONOR
Jack Hoxie - Ann Little Serial

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Great Garbo in a Great Dramatic Portrayal
in "THE KISS" with Lew Ayres
Emil Jannings, Elizabeth Bergner, "NJU"

FLICKER Silent Movie

6726 Hollywood Blvd. MU-20354

Greta Garbo, Lew Ayres, "THE KID"
W. C. FIELDS
"IN HURRY, HURRY"

Garbo's 'The Kiss' Opens at Coronet

Greta Garbo stars in "The Kiss," with Lew Ayres and Conrad Nagel, which opens at the Coronet Theater tonight.

The film classic, "NJU," which co-stars Emil Jannings, Elisa Bergner, and Conrad Veidt, shares the bill.

Both features will be shown nightly with a special matinee Sunday at 3.

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
Neil Hamilton, Dorothy Gulliver, The-1 Todd in
SHIELD OF HONOR
Jack Hoxie - Ann Little Serial

GRETA GARBO
in "THE KISS"

with LEW AYRES & CONRAD NAGEL
Plus Emil Jennings & Elizabeth Bergner
in Paul Ctinners classic, "NJU"

TONIGHT — ENDS MONDAY
Continuous from 7 — Sunday 3 P.M.

CORONET THEATRE

366 N. La Cienega — CR-5-3811; BR-2-3434

Late Coronet Show

There will be a late show to-night of Greta Garbo's film, "The Kiss," now playing at the Coronet theater.

The film also has Lew Ayers and Conrad Nagel.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
also GOOD OLD DAYS
SAME SHOW
TOMORROW

CORONET

336 N. La Cienega
CR-5-3811 BR-2-3434

GREAT GARBO
in a Great Dramatic Portrayal in
THE KISS with LEW AYRES
Emil Jannings, Elizabeth Bergner
"NJU"
SAME SHOW MONDAY

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

THE COVERED
WAGON

PLUS TWO OLD TIME COMEDIES
SAME SHOW TOMORROW

MOVIE 35c

611 N. Fairview
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
N. Hamilton, D. Gulliver, T. Todd
SHIELD OF HONOR
Jack Hoxie - Ann Little Serial
SAME SHOW MONDAY

14 CITIZEN-NEWS,
Monday, August 7, 1950

International Film Festival Opens Here Tomorrow

The first annual Hollywood "International Film Festival" opens tomorrow for six weeks at the Coronet Theater.

The event is memorable as the first film festival to be presented in Hollywood, the heart of the motion picture industry. A festival has been needed here for some time as it is the only method of exhibiting new ideas to the industry.

The world's finest classics and experimental films will be shown. Films have been gathered from museums, schools, distributors and private parties all over the world.

The success of this first festival will determine its possibilities as a yearly affair with awards for the best achievements.

Some of the films to be shown are "Waxworks," "Ten Days That Shook the World," "Our Daily Bread," "Thunder Over Mexico," "Birth of a Nation," "Way Down East," "Judith of Bethulia," and films from the San Francisco Museum of Art.

Artists to be represented include Man Ray, Jean Cocteau, Alexander Hammid, Hans Richter, Slavko Vorkapich, Robert Florey, Gregory Markopoulos, Sergi Eisenstein, Frank Lloyd Wright, King Vidor, and many others.

The Society of Cinema Arts a non-profit organization, is sponsoring the festival. Money received will pay for the cost of running the festival and a part will be put aside to build a theater here next year that will specialize in this type of showing.

The Society will help finance artists and film makers produce films for use at film societies and museums throughout the country.

The first program, to run Tuesday through Friday, will be devoted to films from the San Francisco Museum of Art, including "Zigzag," "Sausalito," "Form Evolution" and five films by L. Moholy-Nagy including "The Life of the Lobster," "Berlin Still Life,"

"Black, White and Gray," and "Gypsies."

Artists and prominent guests will appear in person each evening to discuss the various films. Call Cr. 5-3811 for more information. Memberships are obtainable for the entire season.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire

CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
also GOOD OLD DAYS

CORONET

336 N. La Cienega

CR-5-3811 BR-2-3434

GRETA GARBO in a Great Dramatic
Portrayal in THE KISS with LEW AYRES
Emil Jannings, Elizabeth Bergner "NJU"

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

THE COVERED WAGON
Plus Two Old Time Comedies

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
N. Hamilton-D. Gulliver-T. Todd, 'Shield of Honor'
JACK HOXIE—ANN LITTLE SERIAL

Film Festival Opens Tonight

The First Annual "International Film Festival" opens tonight at the Coronet Theater for six weeks.

The world's finest film classics and experimental films will be shown. The current program includes 11 films from the San Francisco Museum of Art.

There is one performance nightly at 8:15 p.m. Call CR. 5-3811 for more information.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
DOWN MEMORY LANE

CORONET 336 N. La Cienega

CR-5-3811 BR-2-3434

1st Annual
INTERNATIONAL FILM FESTIVAL
Current Screenings—11 Films from the
San Francisco Museum of Art

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Sheldon Lewis in
DR. JEKYLL AND MR. HYDE
Plus 2 Sennett Comedies

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
N. Hamilton-D. Gulliver-T. Todd, 'Shield of Honor'
JACK HOBIE—ANN LITTLE SERIAL

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
DOWN MEMORY LANE

CORONET 336 N. La Cienega

CR-5-3811 BR-2-3434

1st Annual
INTERNATIONAL FILM FESTIVAL
Current Screenings—11 Films from the
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FLICKER Silent Movie

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Sheldon Lewis in
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Plus 2 Sennett Comedies

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN—A Night Out
LENORE ULRIC—TIGER ROSE
JACK HOXIE SERIAL & CARTOON

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

1st Annual
INTERNATIONAL FILM FESTIVAL
Current Screenings—11 Films from the
San Francisco Museum of Art

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

Sheldon Lewis in
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MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN—A Night Out
LENORE ULRIC—TIGER ROSE
JACK HOKIE SERIAL & CARTOON

The sequel to "The Cabinet of Dr. Caligari"
"WAXWORKS"

with Emil Jannings, Conrad Veidt
Plus "THE BLUE LIGHT"

2 Days only—Sat., 7, 9:30 p.m.
Sun., 3, 7 & 9:30 p.m.

CORONET THEATRE

366 N. LA CIENEGA
BR-2-3434 — CR-5-3811

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

1st Annual INTERNATIONAL FILM FESTIVAL
Ends Tonight—11 Films from the
San Francisco Museum of Art
Tomorrow—WAXWORKS

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Sheldon Lewis in
DR. JEKYL AND MR. HYDE
Plus 2 Sennett Comedies

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN—A Night Out
LENORE ULRIC—TIGER ROSE
JACK HOXIE SERIAL & CARTOON

Los Angeles Evening Citizen News
Sat, Aug 12, 1950 -Page 6

TONIGHT — ENDS SUNDAY
The sequel to "The Cabinet of Dr. Caligari"

"WAXWORKS"

with Emil Jannings, Conrad Veidt

Plus "THE BLUE LIGHT"

TONIGHT, 7 - 9:30 p.m.

Ends Sun., 3, 7 & 9:30 p.m.

CORONET THEATRE

366 N. LA CIENEGA

BR-2-3434 — CR-5-3811

FILM FESTIVAL'S PROGRAMS LISTED

The first annual International Film Festival at the Coronet theater has the following programs scheduled:

"Waxworks" and "The Blue Light," Aug. 12-13; 11 Avant-Garde films by Man Ray and Jean Cocteau, Aug. 14-17; "Thunder Over Mexico," Aug. 19-20; 17 new abstract films, Aug. 21-25; "Street Scene" and "Our Daily Bread," Aug. 26-27; "Ten Days That Shook the World," Aug. 28-Sept. 1; Laurence Olivier's "As You Like It," Sept. 2-4; Modern Art films, Sept. 6; "Birth of a Nation," "Way Down East," and "Judith of Bethulia," Sept. 7-9; "Hunchback of Notre Dame" and "The General," Sept. 10-11; special Viennese evening, Sept. 12; "The Lady Vanishes" and "39 Steps," Sept. 13, and dance films of the Ballet Russe, Sept. 14-15.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

336 N. La Cienega
CR-5-3811 BR-2-3434

The sequel to Cabinet of Dr. Caligari
WAXWORKS

with Emil Jannings & Conrad Veidt
PLUS

THE BLUE LIGHT
ends Sunday

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Sheldon Lewis in
DR. JEKYL & MR. HYDE
Plus 2 Sennett Comedies
SAME SHOW
TOMORROW

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Charlie Chaplin
A NIGHT OUT

LENORE ULRIC
TIGER ROSE

JACK HOXIE SERIAL & CARTOON
SAME SHOW TOMORROW

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

11 Avant Films by Jean Cocteau, Man Ray, etc.

Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN

in "Adventurer"—"Dough and Dynamite"—"The Knockout" also HARRY CAREY in "Brute Island"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Charlie Chaplin, A NIGHT OUT

Lenore Ulric, TIGER ROSE

JACK HOXIE SERIAL & CARTOON

LOS FELIZ Vermont at Franklin
OL-2169

WHITE TOWER

Where the Sidewalk Ends

Avant-Garde Films Screen at Coronet

The third program of the International Film Festival, now playing at the Coronet Theater, is a series of avant garde films from France and America.

Jean Cocteau, Man Ray, Alexander Hammid, and Slavko Vorkapich are some of the artists whose films are included. This bill will close Thursday with one performance nightly at 8:15.

'Thunder Over Mexico' To Have 2-Day Showing

Eisenstein's great epic, "Thunder Over Mexico," will play for two days only at the Coronet beginning Saturday, as the fourth program of films in the International Film Festival.

This will be the only showing for this famous classic of the cinema. There will be two shows each evening, at 7 and 9:15.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

11 Avant Garde Films by Jean Cocteau,
Man Ray, etc.—Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"

Fidler's Personality Parade
M. Sennett - M. Normand in
"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Charlie Chaplin, A NIGHT OUT

Lenore Ulric, TIGER ROSE

JACK HOXIE SERIAL & CARTOON

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Ends Thursday—11 Avant Garde Films by
Jean Cocteau, Man Ray, etc.—Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade
M. Sennett - M. Normand in
"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schickelkraut, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase—
Oliver Hardy Comedy—Jack Hoxie Serial

Film Showings Tonight At Coronet Tabulated

Man Ray's three famous films will close tonight at the Coronet Theater.

Other pictures to be shown are Jean Cocteau's "L'Amitie Noire," "The Life and Death of 9413," by Slavko Vorkapich; "The Private Life of a Cat," by A. Hammid, and "La Rose Et Le Reseda," with Jean-Louis Barrault.

Man Ray will appear in person tonight at 8:30. Call CR-5-3811 for additional information.

SCENE

Continued from Page 15

Coronet Theater's up-coming "Burning Bush" play, starring **Betty Rowland**, has an attractive ex-Northwestern U. co-ed, **Jean Field**, in the cast who will bear watching. . . .

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Ends Thursday—11 Avant Garde Films by
Jean Cocteau, Man Ray, etc.—Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Charlie Chaplin in "CARMEN"
Fidler's Personality Parade
M. Sennett - M. Normand in
"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase—
Oliver Hardy Comedy—Jack Hoxie Serial

Los Angeles Evening Citizen News
Fri, Aug 18, 1950 · Page 14

The Supreme Masterpiece of all Time!
SERGEI EISENSTEIN'S
'THUNDER OVER MEXICO'
Plus
"THE RIVER" and "MAGIC BULLET"
Tomorrow 7 and 9:15 p.m.—Ends Sun. 3, 7,
9:15 p.m.
CORONET THEATRE 366 N. La Cienega
CR-5-3811 or (n.r. Beverly) BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

TELEVISION PREVIEW TONIGHT

By Invitation Only

Tomorrow—Eisensteins

THUNDER OVER MEXICO

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"

Fidler's Personality Parade

M. Sennett - M. Normand in

"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,

Kenneth Thomson—Irvin S. Cobb's

"TURKISH DELIGHT"—Charlie Chase-

Oliver Hardy Comedy—Jack Hoxie Serial

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Tonight 7 & 9:15

The Supreme Film of All Time
Sergei Eisenstein's

THUNDER OVER MEXICO

Ends Sun.—3, 7 and 9:15 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"

Fidler's Personality Parade

M. Sennett, M. Normand in

SCOUNDRELS TOLL

SAME SHOW TOMORROW.

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,

Kenneth Thomson—Irvin S. Cobb's

"TURKISH DELIGHT"—Charlie Chase.

Oliver Hardy Comedy—Jack Hoxie Serial

SAME SHOW MONDAY

Film Festival Program Named

The fifth program of the International Film Festival, currently at the Coronet Theater, opens tonight with 17 new experiments in the film.

Modern art, abstract, and surrealist films will comprise the bill.

As an extra feature, the new color film, "Frank Lloyd Wright," based on his life, completes the program.

The controversial film, "The Private Life of a Cat," by A. Hammid, will be held over.

There is one performance nightly, at 8:15. Call CR-5-3811 for additional information.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY

17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

Rudolph Schildkrant, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase—
Oliver Hardy Comedy—Jack Hoxie Serial

King Vidor's Films To Show at Coronet

"A King Vidor Festival" is scheduled at the Coronet theater Saturday and Sunday. Two of his most famous films, "Our Daily Bread" and "Street Scene," will be shown. Sharing the same bill will be "Power and the Land."

Performances will be continuous from 7 p.m. each evening with a special Sunday matinee at 3.

CITIZEN-NEWS, Hollywood, Tuesday, Aug. 22, 1950

17

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 33C N. La Cienega
CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY

17 New Experimental Films on One Program
SURREALISM. ABSTRACT. DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Redolph Schildkraut, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase—
Oliver Hardy Comedy—Jack Hoxie Serial

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 33C N. La Cienega
CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY

17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

CLARA BOW "Dancing Mothers"
Jack Hoxie Serial
Cartoon & Comedy

Controversial Film Now Screening at Coronet

The highly controversial film, "The Private Life of a Cat," by Alexander Hammid, currently at the Coronet Theater, was held over from last week by popular demand. Seventeen abstract films complete the bill. There is one performance nightly, at 8:15.

Broadway Actor Set For 'Burning Bush'

Richard Barron, who recently came to Hollywood after several Broadway appearances, has been cast as the "heavy" lead in "The Burning Bush," new play by Heins Herald and Geza Herczeg to open Sept. 22 at the Coronet Theater.

Vidor Festival Starts Saturday at Coronet

"A King Vidor Festival" opens Saturday at the Coronet Theater for two days only. Vidor made "The Big Parade" and is best known for that film. "Our Daily Bread" and "Street Scene" with Sylvia Sidney will also be shown. The same program will include "Power and the Land," one of the most famous documentary films ever made. There will be two showings nightly, at 7 and 10.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin
CITY LIGHTS

CORONET 33C N. La Cienega

CR-5-3811 BR-2-3434
TONIGHT — 5 DAYS ONLY
17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.
CLARA BOW "Dancing Mothers"
Jack Hoxie Serial
Cartoon & Comedy

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin
CITY LIGHTS

CORONET 33C N. La Cienega

CR-5-3811 BR-2-3434

ENDS TONIGHT

17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

RUDOLPH VALENTINO
Son of the Sheik

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

CLARA BOW "Dancing Mothers"

Jack Hoxie Serial
Cartoon & Comedy

Vidor Festival Opens

"A King Vidor Festival" opens tonight at the Coronet Theater for two days only with the screening of "Street Scene" and "Our Daily Bread."

Tonight cont. from 7—
Ends Sunday, cont. from 3

"A King Vidor Festival"
SYLVIA SIDNEY

in
"STREET SCENE"

and
"OUR DAILY BREAD"
Plus **"POWER & THE LAND"**
CORONET THEATRE

366 NO. LA CIENEGA
CR-5-3811 or BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin
CITY LIGHTS
SAME SHOW
TOMORROW

CORONET 33C N. La Cienega

CR-5-3811 BR-2-3434

TONIGHT—ENDS SUNDAY
A King Vidor Festival
"OUR DAILY BREAD"
with Karen Morley and
"STREET SCENE"
SYLVIA SIDNEY
plus
"POWER AND THE LAND"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

RUDOLPH VALENTINO
"The Eagle"
SAME SHOW
TOMORROW

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

CLARA BOW

DANCING MOTHERS

Jack Hoxie Serial
Our Gang Comedy

SAME SHOW MONDAY

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND
SAME SHOW TOMORROW



CURVACEOUS — Betty Rowland will star in "The Burning Bush," dramatic play by Heinz Herald and Geza Herczeg, due Sept. 22 at the Coronet Theater.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin
CITY LIGHTS

CORONET

336 N. La Cienega CR-5-3811 BR-2-3434
Tonight—Ends Friday
Sergei Eisenstein's
TEN DAYS THAT SHOOK THE WORLD
7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
RUDOLPH VALENTINO
"The Eagle"

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.
CLARA BOW
DANCING MOTHERS
Jack Hoxie Serial—Our Gang Comedy

PARIS

Hollywood at Vine HI-5380
ART THEATRE Cont. from 12:30
Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

Film Festival Lineup Listed

The management of the International Film Festival at the Coronet Theater announces the schedule which will complete the series:

Tonight through Friday, "Ten Days That Shook the World," by Eisenstein; Sept. 2-4, Laurence Olivier's "As You Like It," with Elisabeth Bergner; Sept. 5-6, Modern Art Films by Heney Moore, Salvador Dali and Henri Matisse; Sept. 7, the complete works of Oskar Fischinger; Sept. 8-9, "Birth of a Nation," "Way Down East," and "Judith of Bethulia," by D. W. Griffith; Sept. 10-11, Lon Chaney's "Hunchback of Notre Dame" and "Light of Faith," plus Buster Keaton in "The General"; Sept. 12, special Viennese evening; Sept. 13, two Alfred Hitchcock thrillers, "39 Steps" and "The Lady Vanishes"; Sept. 14-17, special dance films with Sonja Henie, and Markova.

A complete list will be mailed to those who phone CR. 5-3811.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 336 N. La Cienega

CR-5-3811 BR-2-3434

Tonight—Ends Friday

Sergei Eisenstein's

TEN DAYS THAT SHOOK THE WORLD

7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

All **Laurel & Hardy** Show

FLYING DEUCES—MUSIC BOX

COUNTY HOSPITAL

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

RICHARD TALMADGE in "LET'S GO"

LAUREL & HARDY "ANGORA LOVE"

Jack Moxie Serial and Cartoon

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin

CITY LIGHTS

TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 336 N. La Cienega

CR-5-3811 BR-2-8434
Tonight—Ends Friday
Sergei Eisenstein's
TEN DAYS THAT SHOOK THE WORLD
7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
All **Laurel & Hardy** Show
FLYING DEUCES—MUSIC BOX
COUNTY HOSPITAL

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.
OLD TIME SILENT MOVIES
RICHARD TALMADGE in "LET'S GO"
LAUREL & HARDY "EARLY TO BED"
Jack Nixie Serial and Cartoon

PARIS

Hollywood at Vine HI-5380
ART THEATRE Cont. from 12:30
Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

'As You Like It' in Film Bow Tomorrow

Laurence Olivier's "As You Like It," with Elizabeth Bergner, returns for a special engagement of three days only at the Coronet Theater starting tomorrow.

This was Olivier's first great Shakespearian role.

Performances are continuous from 7 nightly, with a special matinee Sunday at 3.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

33C N. La Cienega

CR-5-3811 BR-2-3434

Ends Tonight
Sergei Eisenstein's
TEN DAYS THAT SHOOK THE WORLD
7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd HU-20334

All **Laurel & Hardy** Show
FLYING DELICES—MUSIC BOX
COUNTY HOSPITAL

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

RICHARD ALWADGE in "LET'S GO"
LAUREL & HARDY "EARLY TO BED"
Jack Moxie Serial and Cartoon

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

TONIGHT — ENDS MONDAY
(Matinee Sun. 3 P.M.)
LAURENCE OLIVIER
in
SHAKESPEARE'S
"AS YOU LIKE IT"
with Elizabeth Bergner
plus "Julius Caesar" & "Macbeth"
CORONET THEATRE
366 N. LA CIENEGA
CR-5-3811 or BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND
SAME SHOW
TOMORROW

CORONET

366 N. La Cienega
CR-5-3811 BR-2-3434
Tonight—Ends Mon. Cont. from 7 p.m.

LAURENCE OLIVIER'S
"AS YOU LIKE IT"

with Elizabeth Bergner
plus "Julius Caesar" & "Macbeth"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN
MARIE DRESSLER

M. Sennett's Tillie's Punctured Romance
also March of the Movies

SAME SHOW TOMORROW

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Richard Talmadge in "Let's Go"
Laurel & Hardy "EARLY TO BED"
Jack Hoxie Serial and Cartoon
SAME SHOW MONDAY

PARIS

ART THEATRE

Hollywood at Vine
HI-5380

Cont. from 12:30

Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND
SAME SHOW TOMORROW

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

35C N. La Cienega
CR-5-3811 BR-2-3434
Ends Tonight—Cont. from 7 p.m.
LAURENCE OLIVIER'S AS YOU LIKE IT
with Elizabeth Bergner
plus "Julius Caesar" & "Macbeth"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
CHARLIE CHAPLIN - MARIE DRESSLER
M. Sennett's Tillie's Punctured Romance
Also March of the Movies

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
Richard Talmadge in Let's Go—Laurel & Hardy
EARLY TO BED—Jack Hoxie Serial and Cartoon

PARIS

Hollywood at Vine
HI-5380
Cont. from 12:30
ART THEATRE
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights

TIGHT LITTLE ISLAND

~~PARIS~~ RA-5105

THREE LITTLE WORDS
FLAME AND THE ARROW

CORONET

356 N. La Cienega

CR-5-3811 BR-2-3434

Ends Tonight—Cont. from 7 p.m.

LAURENCE OLIVIER'S AS YOU LIKE IT

with Elizabeth Bergner

plus "Julius Caesar" & "Macbeth"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN - MARIE DRESSLER

M. Sennett's Tillie's Punctured Romance

Also March of the Movies

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Richard Talmadge in Let's Go—Laurel & Hardy

EARLY TO BED—Jack Hoxie Serial and Cartoon

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

~~VISION~~

HI-6557

FATHER OF THE BRIDE
THE LAWLESS

Los Angeles Evening Citizen News

Mon, Sep 04, 1950 ·Page 13

Olivier's Film Closing

Laurence Olivier's first great Shakespearian film, "As You Like It," closes tonight at the Coronet Theater.

**8:30 Tonight—Ends Wed.
MODERN ART FILMS**

by
**Salvador Dali, Von Gogh,
Henry Moore, Rodin, Picasso,
Matisse, etc. (in color)**

CORONET THEATRE

**366 North La Cienega
CR-5-3811 or BR-2-3434**

**Modern Art Films Open
Two-Day Run Tonight**

A special program of modern art films opens tonight at the Coronet Theater for two days only.

There is one showing nightly, at 8:30.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire **CR-5-6418**
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

**366 N. La Cienega
CR-5-3811 BR-2-3434**
**8:30 Sharp—Ends Wed. Modern Art Films in
Color with Salvador Dali, Henry Moore, Matisse,
Rodin, Van Gogh, etc.**

FLICKER Silent Movie

6726 Hollywood Blvd. **HU-20354**
**NEW SHOW
TOMORROW**

MOVIE 35c

**611 N. Fairfax
Open 7—Closed Sun.**

OLD TIME SILENT MOVIES

**Richard Talmadge in Let's Go—Laurel & Hardy
EARLY TO BED—Jack Hoxie Serial and Cartoon**

PARIS

**Hollywood at Vine
HI-5380**

ART THEATRE

Cont. from 12:30

**Charlie Chaplin City Lights
TIGHT LITTLE ISLAND**

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

350 N. La Cienega
CR-5-3811 BR-2-3434

8:30 Sharp—Ends Wed. Modern Art Films in
Color with Salvador Dali, Henry Moore, Matisse,
Rodin, Van Gogh, etc.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN —
CAUGHT IN A CABARET
RICHARD TALMADGE—LET'S GO

MOVIE 35c

611 N. Fairfax
Open?—Closed Sun.

OLD TIME SILENT MOVIES—Richard Barthelmess
Dorothy Macknill, Ranson's Folly—Carole Lombard
Sally Eilers Mack Sennet Comedy, J. Foxie Serial

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND



DICK WILLIAMS



Mirror Entertainment Editor



BRIGHT STAGE SEASON LOOMS

The Coronet, which has been showing special films in recent months, will relight its stage with "The Burning Bush," a serious racial play with a cast of 45, on Sept. 22. Walter Wicclair is producing.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 356 N. La Cienega

CR-5-3811 BR-2-3434
Tonight Only—The Complete Work of
OSCAR FISCHINGE
Abstract and Surrealist Film

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
CHARLIE CHAPLIN
CAUGHT IN A CABARET
RICHARD TALMADGE—LET'S GO

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES—Richard Barthelmess
Dorothy Mackaill, Ranson's Folly—Carole Lombard
Sally Eilers Mack Sennet Comedy, J. "axle Serial

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

Coronet Shows 'Way Down East'

"Way Down East," with Richard Barthelmess and Lillian Gish, opens tonight at the Coronet Theater for two days only on an all-D. W. Griffith program.

Hailed as one of the great dramas of all time, it is billed with "Judith of Bethulia," Griffith's first epic. The cast includes the Gish sisters, Blanche Sweet, Mae Marsh, and a cast of thousands.

Included on the same bill is "The New York Hat", which co-stars Mary Pickford and Lionel Barrymore, "The Great Train Robbery," and excerpts from "Tillies Punctured Romance" with Charlie Chaplin. Performances are continued from 7 p.m. nightly.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

350 N. La Cienega

CR-5-3811 BR-2-3434

Tonight and Saturday, Richard Barthelmess, Lillian Gish, "WAY DOWN EAST"
Plus "JUDITH OF BETHULIA"—Gish Sisters, Mae Marsh, Blanche Sweet, Plus "NEW-YORK HAT", Mary Pickford

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Joan Crawford, RAIN

Also Hairbreath Harry in Sawdust Boby
RICHARD TALMADGE—LET'S GO

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES—Richard Barthelmess, Dorothy Mackall, Ranson's Folly—Carole Lombard, Sally Eilers Mack Sennet Comedy, J. 'exie Serial

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights

TIGHT LITTLE ISLAND

SAME SHOW

TOMORROW

CORONET

35C N. La Cienega
CR-5-3811 BR-2-3434

ENDS TONIGHT

Way Down East—Judith of Bethulia

New York Hat

STARTS SUNDAY

The Hunchback of Notre Dame—

Lon Chaney

→ The General—Buster Keaton ←

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Joan Crawford, RAIN

Also Hairbreath Harry in

SAWDUST BOBY

RICHARD TALMADGE

LET'S GO

SAME SHOW TOMORROW

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Richard Barthelmes, Dorothy
Mackaill, Ranson's Folly—Carole
Lombard, Sally Eilers, Back Sennet
Comedy, J. Hoxie Serial
SAME SHOW MONDAY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

SAME SHOW

TOMORROW

Lon Chaney Picture To Play at Coronet

Lon Chaney's greatest film, "The Hunchback of Notre Dame," opens tomorrow for two days only at the Coronet Theater. This is the complete version, as originally released in 1924.

Buster Keaton's "The General" will share the same program along with another Chaney film, "The Light of Faith." Performances will begin at 7 p.m., with a matinee tomorrow at 3.



VILLAIN — Richard Barron, talented Broadway player, plays the "heavy" in the new drama, "The Burning Bush," opening Sept. 22 on the boards of the Coronet Theater.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

350 N. La Cienega
CR-5-3811 BR-2-3434

The Hunchback of Notre Dame—
Lon Chaney
The General—Buster Keaton

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Richard Barthelme, Dorothy Mackall, Hanson's
Folly—Carole Lombard, Sally Eilers, Mack
Sennett Comedy, J. Moxie Serial

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

'BURNING BUSH' TICKETS ON SALE

Tickets for "The Burning Bush," new play opening Sept. 22 at the Coronet Theater, are on sale at the theater box office.

The courtroom drama, directed by Walter Wicclair, was written by Heinz Herald and Geza Herczeg, Academy Award winners for their screenplay, "Life of Emile Zola," in collaboration with Noel Langley, co-author of "Edward, My Son."

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 336 N. La Cienega

CR-53811-BR-23434

Tonite only—Special Viennese Evening
Richard Lauber in April Romance
Plus Hearts Desire

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Richard Barthelmes, Dorothy Mackail, Ranson's
Folly—Carole Lombard, Sally Eilers, Mack
Sennett Comedy, J. Hoxie Serial

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND



TWO - FOLD OBJECTIVE —

The encouragement of active participation by its general membership and the increasing of its roster is the duo objective of Jewish Centers Associates. Members date an open meeting Sept. 27, 1:30 p.m. at the Coronet Theater and heading the program features at that time will be Mrs. Eugene Stern, group president, who will preside over a panel discussion by youngsters from eight to 18 on "What I Have Gotten Out of the Centers."

HITCHCOCK FILMS SHOWN TONIGHT

Two of Alfred Hitchcock's best screen-thrillers, "The 39 Steps," with Robert Donat and Madeleine Carroll and "The Lady Vanishes," with Michael Redgrave, will be shown tonight only at the Coronet Theater.

The performance is continuous from 7 p.m. Call CR-5-3811 for more information.

TONIGHT ONLY
2 Hitchcock Suspense Thrillers
ROBERT DONAT in

"THE 39 STEPS"

plus

"The Lady Vanishes"

Coronet Theatre, 366 N. LaCienega CR-5-3811

Dialogue Director Joins 'Bush' Cast

David Ormont, screen actor, and Rudy McKool, dialogue director for William Dieterle, have been cast in leading roles in the new play, "The Burning Bush," opening Sept. 22 at the Coronet Theater.

Ormont has a daily radio show on KFWB, and McKool recently acted in a Broadway play.

The large cast of the courtroom drama further includes Pearl Nysteun, Jean Field, Loretta King, Roy Schallert, Manfred Furst, Dick Fletcher, Anthony Canon, and Bunny Howell.

INDEPENDENT THEATRES

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BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

336 N. La Cienega
CR-53811-BR-23434
Tonight Only — 2 Alfred Hitchcock
Thrillers—Robert Donat The 39 Steps
THE LADY VANISHES

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SURYA

PARIS

Hollywood at Vine
HI-5386
Art Theatre
Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

DANCE FILMS AT CORONET TONIGHT

Dance films from all nations opens tonight for three days only at the Coronet Theater. The program includes "Ballets On Ice" which stars Sonja Henie and company in her famous ice show, photographed in color.

Also shown will be "Ballet Russe" with Alicia Markova and full company and the Sadler Wells Ballet Co. in "Steps of the Ballet." Performances are continuous from 7 p.m. Call CR. 5-3811 for information.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

336 N. La Cienega
CR-53811-BR-23434
Screen Supreme Classic
Robert Donat in THE 39 STEPS
Plus Sonja Henie in Ballet on Ice

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SURYA

PARIS

Hollywood at Vine
HI-5380
ART THEATRE Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

336 N. La Cienega
CR-53811-BR-23434

Screen Supreme Classic
Robert Donat in **THE 39 STEPS**
Plus Sonja Henie in **Ballet on Ice**

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

The Duncan Sisters in **"TOPSY AND EVA"**

Also
Fatty Arbuckle and Mable Norman in
"ADrift"

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SURYA

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin **City Lights**
TIGHT LITTLE ISLAND

Los Angeles Evening Citizen News
Sat, Sep 16, 1950 · Page 6

Legitimate Stage

FRIDAY

"The Burning Bush," Coronet
Theater; Walter Wicclair pro-
duction — Richard Barron, J.
Byron Foster.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-53811-BR-23434

ENDS TONIGHT

Screen Supreme Classic

ROBERT DONAT in

THE 39 STEPS

Plus Sonja Henie in Ballet on Ice

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in

PAPER HANGER

SHANGHAI

TRIPLE TROUBLE

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

GLORIA SWANSON

LOVE OF SURYA

SAME SHOW

MONDAY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

SAME SHOW

TOMORROW

Courtroom Riot Marks 'Burning Bush' Drama

Director Walter Wicclair is staging a riot of courtroom spectators clamoring for a death conviction of six supposed murders in the new drama, "The Burning Bush," which opens Friday at the Coronet Theater.

The writers, Heinz Herald, Geza Herzog and Noel Langley, prepared a strong script in which the intimidation of witnesses and faking of evidence leads to a bitter clash between a defense attorney and a politician.

The attorney, played by Rudolph Anders, fights against the politician, played by Richard Barron, to bring the truth from witnesses about the death of a 14-year-old girl. Among the witnesses are Betty Rowland, who plays a jail inmate; Laiola Wendorff, Otto Waldis, Hazel Franklyn, and Jean Field.

Film Festival Ends Tonight at Coronet

The first annual International Film Festival closes tonight at the Coronet Theater with a program of special dance films featuring Sonja Henie in "Ballets on Ice," in color, with her entire ice show company.

The Sadler Wells Ballet Company appears in "Steps of the Ballet," and Alica Markova stars in "Ballet Russe."

Films from China and India complete the bill.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in PAPER HANGER
SHANGHAI
TRIPLE TROUBLE

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SUNYA

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

Starts
SEPT.
22

THE BURNING BUSH

By Winners of ACADEMY AWARD...HERALD & MERCIES & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY MURDOCK

Presenting BETTY ROWLAND • CAST OF 48

CORONET

366 N. La Cienega
RE. 23494

'Burning Bush' A Murder Drama

"The Burning Bush," new play opening Friday at the Coronet Theater, will bring new murder drama to the local stage.

The tense story was written by two Academy Award winners and a noted playwright. It tells how a prostitute, a griefstricken mother, and others who witnessed the strange circumstances surrounding the death of a 13-year-old girl, are caught up in a web of intrigue at a murder trial.

Walter Wicclair, in staging the drama by Heinz Herald, Geza Herczeg and Noel Langley, has used flashbacks, with the main setting in a courtroom, to show how evidence accumulated that the girl was murdered.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
ME-5511

BARRY FITZGERALD, HOWARD BUFF
NAKED CITY

MacMURRAY, FONDA, SYDNEY
TRAIL OF THE LONESOME PINE

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20854

GLORIA SWANSON
TONIGHT OR NEVER

Starts Sat. New Chaplin Laugh Show

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD-TIME SILENT MOVIES

GLORIA SWANSON

LOVE OF SUNYA

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Los Angeles Evening Citizen News
Tue, Sep 19, 1950 · Page 15

Start
SEPT.
22

THE BURNING BUSH

By Winners of ACADEMY AWARD... HERALD & MERCIES & LANGLEY
— RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY MADDOX

Presenting BETTY ROWLAND • CAST OF 45

CORONET
266 No. La Cienega
BR. 23494

'Bush' Premiere To Be Benefit

The premiere of "The Burning Bush" Friday at the Coronet Theater will be sponsored by the Organization of New Americans for the benefit of the City of Hope, it was announced today by Bruno Heinsius, president of the organization.

The play, written by Heinz Herald and Geza Herczeg, represents a powerful appeal against race hatred and discrimination.

The Organization for New Americans is composed of European refugees who have settled on the Coast. The City of Hope is a free, non-sectarian institution for victims of tuberculosis and cancer of the lung.

Starts SEPT. 22

THE BURNING BUSH SPECTACULAR MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & MERCZES & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY MCDOOL

Presenting **BETTY ROWLAND** ★ **CAST OF 48**

CORONET
346 No. La Cienega
BR. 23434

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine
HE-5511

MELVIN DOUGLAS - MAUREEN O'HARA
A WOMAN'S SECRET
RAY MILLAND - DEANNA DURBIN
THREE SMART GIRLS

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

GLORIA SWANSON
TONIGHT OR NEVER
Starts Sat. New Chaplin Laugh Show

MOVIE 35c 615 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAL, Germany's Greatest
WHITE HELL OF RITZ PALU
JACK HXIE SERIAL and COMEDY

PARIS Hollywood at Vine
HI-5380

ART THEATRE Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND



MURDER TRIAL—David Ormont as the judge, points an accusing finger to three murder suspects, Hazel Franklyn, Richard Barron and Loretta King, in "The Burning Bush," stage play which opens tomorrow night at the Coronet Theater.

Opening
Tomorrow
Night

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & HERCZEG & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY McKOOL

Directed by Walter Wicclair

* CAST OF 45

CORONET
344 No. La Cienega
BR. 22434

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

MELVIN DOUGLAS - MAUREEN O'HARA
A WOMAN'S SECRET
RAY MILLAND - DEANNA DURBIN
THREE SMART GIRLS

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20854

GLORIA SWANSON
TONIGHT OR NEVER
Starts Sat. New Chaplin Laugh Show

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAHL, Germany's Greatest
WHITE HELL OF RITZ PALU
JACK HOOXIE SERIAL and COMEDY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

CITIZEN-NEWS, Hollywood, Friday, Sept. 22, 1950

19

'THE BURNING BUSH'

Courtroom Play in Bow

By MARGARET HARFORD

Geza Herczeg and Heinz Herald can be regarded among playwrights as serious fellows who would like to right a wrong — anti-Semitism. Their current theater offering, "The Burning Bush," which is playing at the Coronet Theater, is an honestly-intended drama indicting those who set themselves against a whole race of people because a few individuals are unpleasant members of it.

Despite a timely plea for racial and religious tolerance, "The Burning Bush," with its rigged murder trial conducted in a 19th century Hungarian courtroom, stands as a talky period piece. Not because corrupt legal machinery and human persecution are no longer so great a part of our earthly afflictions. On the contrary, the trouble is that the 20th Century has carried these evils to such supreme heights that the pitiable situation of five Jews accused of a Gentile murder they did not commit is oddly dwarfed in the light of later history, which has put not only Jews, but persons of every race and creed into the most abject human depravity.

The play itself falls down under the weight of heavy-handed dialogue and wears its audience out with a parade of witnesses, all Christian perjurers, who talk and talk. There are simply too many characters saying too many things. The courtroom conduct presumably is authentically Middle European. Americans will find the absence of a jury, the abrupt resignation of the district attorney who strangely sides with the defense, and the general attitude of every man for himself without suffering

the consequences of court contempt, bewildering.

Dramatists with important things to say, often get carried away, forgetting their first obligation is to write a sound, playable, holding play—if they work in a message, so much the better. Only a crew of superb actors would stand much of a chance of bringing off the long speeches and overcoming the static quality that besets this courtroom story. Rudolph Anders as the chief counsel for the defense, gives such a sincere and earnest performance that he literally carries the play.

Most of the others in the large cast deliver their lines variously, although there are some good bit characterizations like Franz Roehn's raftsmen, and young Ralph Lewin as the Jewish lad who testifies against his father.

The play takes its title from the third chapter of Exodus when God appeared to Moses in a burning bush. A title less literary, but more to the point would have been "The Missing Witness," since one turns up after a weak try at building up suspense. Richard Barron is the haughty corrupt aristocrat, J. Lawrence Stone lends integrity to his role as Dr. Szabo, and David Ormont is the prejudiced presiding judge.

Walter Wicclair directed with a rather heavy hand, but if you have a willing ear, this play may be your meat.

Dick Powell, father of Pamela, the adopted child Tennessee officials recently tried to take away from him and his wife, June Allyson, has written an adoption story for the films which he will make as an independent.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

GLORIA SWANSON
TONIGHT OR NEVER

Starts Sat. New Chaplin Laugh Show

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAHL, Germany's Greatest
WHITE HELL OF RITZ PALM
JACK HXIE SERIAL and COMEDY

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Los Angeles Evening Citizen News
Fri, Sep 22, 1950 -Page 17

**Opening
Tonight**

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & HERCZEG & LANGLEY
with RUDOLPH ANDERS • RICHARD BARRON • DAVID ORMONT • RUDY McKOOL
Directed by Walter Wicclair ★ **CAST OF 45**

CORONET

366 No. La Cienega
BR. 23434

NOW!
NOW!

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & HERCZEG & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY McKOOL

Directed by Walter · Wicclair * CAST OF 45

CORONET

346 No. La Cienega
BR. 23434

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

GLORIA SWANSON
TONIGHT OR NEVER
Same Show Tomorrow

Starts Sat. New Chaplin Laugh Show

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

LENI RIEFENSTAHL,
German's Greatest

WHITE HELL OF PITZ PALU

JACK HOXIE SERIAL and COMEDY
SAME SHOW MONDAY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

SAME SHOW
TOMORROW

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in THE BANK
and THE CHAMPION
LAUREL and HARDY Comedy

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAHL, Germany's Greatest
WHITE HELL OF PITZ PALU
JACK HOXIE SERIAL and COMEDY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

WALLACE BEERY

BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

LENI RIEFENSTAHL, Germany's Greatest

WHITE HELL OF PITZ PALU

JACK HOBIE SERIAL and COMEDY

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Program Change Told

A change of program was necessitated for the Jewish Centers Associates meeting this afternoon at the Coronet Theater, 366 N. La Cinega Blvd.

Lillian Burkhart Goldsmith replaced Mrs. Pearl Zagor, book reviewer who was called East. Mrs. Goldsmith reviewed "The Detective Story."

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY
BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MONICA

7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights
TREASURE ISLAND
In Technicolor

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
Baby Peggy in LAW FORBIDS

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY
BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MONICA

7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights

TREASURE ISLAND
In Technicolor

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

CHARLIE CHAPLIN in WORK

Baby Peggy in LAW FORBIDS

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Daily News
Thu, Sep 28, 1950 · Page 33

Nightly

8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

EDWIN SCHALLERT, Times—Wicclair's direction effective—Applauded performances.
PATTERSON GREENE, Exam.—Timely play, excellently cost.

CORONET

366 No. La Cienega
BR. 23424

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CLINTON

526 N. Western
GR-9101

Charlie Chaplin in City Lights
The Amazing Mr. Beecham

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY
BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MONICA

7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights
TREASURE ISLAND
In Technicolor

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
Baby Peggy in LAW FORBIDS

'BURNING BUSH' HOLDING OVER

"The Burning Bush," new murder-trial drama by Heinz Herald, Geza Herczeg, and Noel Langley, has been held over at the Coronet Theater.

To the cast of 30 have been added Frances Conley, Irish actress who played for three years with the Abbey players in Dublin, and Mildred Carr, who has several character parts to her credit on Broadway.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CLINTON

526 N. Western
GR-9101

Charlie Chaplin in City Lights
The Amazing Mr. Beecham

Starts Tomorrow

DESTINATION MOON
MYSTERY STREET

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

A Star Is Born

SAME SHOW
TOMORROW

MONICA

7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights
TREASURE ISLAND in Technicolor

Starts Tomorrow

SUMMER STOCK in Technicolor
SKIPPER SURPRISED HIS WIFE

MOVIE 35

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Charlie Chaplin in "WORK"
Baby Peggy in LAW FORBIDS
SAME SHOW
MONDAY

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine
HE-5511
Ginger Rogers, David Niven
MAGNIFICENT DOLL
Kirt Douglas, Laraine Day
MY DEAR SECRETARY

BARD'S W. Adams at Crenshaw
PA-3105
BLACK ROSE
IN A LONELY PLACE

BEVERLY CANON
Canon Dr., nr. Wilshire CR-5-6418
Alec Guinness in
RUN FOR YOUR MONEY

CAMPUS Vermont & Santa Monica
NO-9988
SUMMER STOCK
STARS IN MY CROWN

CINEMA 1122 N. Western
HI-6265
FATHER OF THE BRIDE
Look for The Silver Lining

CLINTON 526 N. Western
GR-9101
DESTINATION MOON
MYSTERY STREET

CRENSHAW Crenshaw at Jef'son
RE-3-2355
FIGHTING COMMAND
FURY IN THE SKY

EGYPTIAN Cont. 12:00
6712 Hollywood Blvd.
M. Brando, Teresa Wright
THE MEN

ESQUIRE 419 N. Fairfax
YO-8114
Anton Walbrook
THE QUEEN OF SPADES
Sadler's Wells Ballet
BIRTH OF A BALLET

FORUM 4050 W. Pico
Free Parking—MI-6272
ALL QUIET ON THE
WESTERN FRONT
BAYONET CHARGE

FREMONT Adams at La Brea
WA-1301
STARS IN MY CROWN
DESERT HAWK

GILMORE DRIVE-IN 6201 W. 3rd
WE-3-5939 65c
IN A LONELY PLACE
Kiss Tomorrow Goodbye

HOLLY 1624 Sunset
MU-6766
SUMMER STOCK
COUNTY FAIR

HUNLEY Hollywood at
Normandie OL-4616
PRETTY BABY
EYE WITNESS
BEAVER VALLEY

LAUREL 8056 Beverly Blvd.
YO-1154
Jean Kent, Roland Young
BOND STREET

LOS FELIZ Vermont at Franklin
OL-2169
GIGI
IN A LONELY PLACE

MARCAL 6021 Hollywood Blvd.
GL-6131
MR. DEEDS GOES TO TOWN
HIS GIRL FRIDAY

MONICA 7734 Santa Monica
HI-0337
Summer Stock in Technicolor
Skipper Surprised His Wife

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
BABY PEGGY in LAW FORBIDS

NEWSREEL 6656 Holly'd Blvd.
HI-3757
Air Express News—KOREA
52 NEWS EVENTS

ORIENTAL 7425 Sunset
HI-1148
STARS IN MY CROWN
THE FURIES

PAN PACIFIC 7554 Beverly Bl.
MI-6274
Heflin-Ryan-Leigh
ACT OF VIOLENCE
Faye-Miranda-Baker
ALL GANGS HERE

PARAMOUNT Holly'd nr. Highland
HO-9-2121
Wm. Holden - Gloria Swanson
Erich Von Stroheim
SUNSET BOULEVARD

PARIS Hollywood at Vine
HI-5380
ART THEATRE Cont. from 12:30
Alec Guinness in
RUN FOR YOUR MONEY

PICFAIR Pico at Fairfax
WE-5296
MR. DEEDS GOES TO TOWN
HIS GIRL FRIDAY

RAMONA Sunset at Alvarado
DU-9-5040
THE BLACK ROSE
IN A LONELY PLACE

SUNSET Western at Sunset
GR-9151
LYSISTRATA
BATTLE OF THE SEXES
STREET OF SHADOWS

UCLAN Westwood at Wilshire
Continuous Sat. and Sun.
2 P.M. AR-3-1256
BR-2-5876
ASTONISHED HEART
ADAM & EVE

VAGABOND 2511 Wilshire Blvd.
DU-8-3837
MARLENE DIETRICH
THE ROOM UPSTAIRS
SHOE SHINE

VISTA 4473 Sunset (at Hollywood)
OL-5206 — 30c
FLAME AND ARROW
UNDERWORLD STORY

Pacific Drive-in Theatres

OLYMPIC DRIVE-IN
Olympic Blvd. at Bundy Blvd., CR-4-6211
BLACK ROSE
IN A LONELY PLACE

PICKWICK DRIVE-IN
Alameda, W. of Victory, Burbank
CH-0-5723
SUMMER STOCK
Kiss Tomorrow Goodbye

SAN VAL DRIVE-IN
San Fernando at Winona, Burbank
CH-0-5714
FIGHTING COMMAND
FURY IN THE SKY

VAN NUYS DRIVE-IN
Roscoe Blvd. Between Van Nuys and
Sepulveda ST-5-3460
IN A LONELY PLACE
THREE GODFATHERS

The Valley Theatres

ENCINO 16342 Ventura Blvd.
ST-4-8233, Free Parking
KISS TOMORROW GOODBYE
DESERT HAWK
OLD TIME SILENT MOVIES

PANORAMA 9110 Van Nuys Blvd.
EM-2-1167 Free Park
IN A LONELY PLACE
HOLIDAY INN

BUY U.S.
SAVINGS BONDS

RESEDA 18445 Sherman Way
Reseda—RUGBY 6-1943
PETTY GIRL
CONVICTED

SHERMAN 15052 Ventura Lhd.
Sherman Oaks ST-4-9911
Charlie Chaplin, City Lights
50 Years Before Your Eyes

VICTORY DRIVE-IN
Victory Blvd. at Coldwater ST-7-4423
IN A LONELY PLACE
WHEN YOU ARE SMILING

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine HE-5511
AWARD WINNERS OLIVIA DEHAVILLAND
THE SNAKE PIT
RHONDA FLEMING
ADVENTURE ISLAND in Color

BARD'S W. Adams at Crenshaw PA-3105
BLACK ROSE
IN A LONELY PLACE

BEVERLY CANON
Canon Dr., nr. Wilshire CR-5-6418
Alec Guinness in
RUN FOR YOUR MONEY

CAMPUS Vermont & Santa Monica NO-9988
SUMMER STOCK
STARS IN MY CROWN

CINEMA 1122 N. Western HI-6265
FATHER OF THE BRIDE
Look for The Silver Lining

CLINTON 526 N. Western GR-9101
DESTINATION MOON
MYSTERY STREET

CRENSHAW Crenshaw at Jef'son RE-3-2355
FIGHTING COMMAND
FURY IN THE SKY

EGYPTIAN Cont. 12:00
6712 Hollywood Blvd.
M. Brando, Teresa Wright
THE MEN

ESQUIRE 419 N. Fairfax YO-8114
Anton Walbrook
THE QUEEN OF SPADES
Sadler's Wells Ballet
BIRTH OF A BALLET

FORUM 4050 W. Pico
Free Parking—MI-6272
BLACK ROSE
IN A LONELY PLACE

FREMONT Adams at La Brea WA-1301
STARS IN MY CROWN
DESERT HAWK

GILMORE DRIVE-IN 6201 W. 3rd WE-3-5939 65c
IN A LONELY PLACE
Kiss Tomorrow Goodbye

HOLLY 1624 Sunset MU-6766
SUMMER STOCK
COUNTY FAIR

HUNLEY Hollywood at OL-4616
Normandie
PRETTY BABY
EYE WITNESS
BEAVER VALLEY

LAUREL 8056 Beverly Blvd. YO-1154
Jean Kent, Roland Young
BOND STREET

LOS FELIZ Vermont at Franklin OL-2169
GIGI
IN A LONELY PLACE

MARCAL 6021 Hollywood Blvd. GL-6131
PIGSKIN PARADE
OX BOW INCIDENT

MONICA 7734 Santa Monica HI-0337
Summer Stock in Technicolor
Skipper Surprised His Wife

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
BABY PEGGY in LAW FORBIDS

NEWSREEL 6656 Holly'd Blvd. HI-3757
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ACT OF VIOLENCE
Faye-Miranda-Baker
ALL GANGS HERE

PARAMOUNT Holly'd nr. Highland HO-9-2121
Wm. Holden - Gloria Swanson
Erich Von Stroheim
SUNSET BOULEVARD

PARIS Hollywood at Vine HI-5380
ART THEATRE Cont. from 12:30
Alec Guinness in
RUN FOR YOUR MONEY

PICFAIR Pico at Fairfax WE-5296
PIGSKIN PARADE
OX BOW INCIDENT

RAMONA Sunset at Alvarado DU-9-5040
TEA FOR TWO
LOUISA

SUNSET Western at Sunset GR-9151
LYSISTRATA
BATTLE OF THE SEXES
STREET OF SHADOWS

UCLAN Westwood at Wilshire
Continuous Sat. and Sun.
2 P.M. AR-3-1256
ASTONISHED HEART
ADAM & EVE

VAGABOND 2511 Wilshire Blvd. DU-8-3837
MARLENE DIETRICH
THE ROOM UPSTAIRS
SHOE SHINE

VISTA 4473 Sunset (at Hollywood) OL-5206 — 30c
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UNDERWORLD STORY

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Olympic Blvd. at Bundy Blvd., CR-4-6211
BLACK ROSE
IN A LONELY PLACE

PICKWICK DRIVE-IN
Alameda, W. of Victory, Burbank CH-0-5723
SUMMER STOCK
Kiss Tomorrow Goodbye

SAN VAL DRIVE-IN
San Fernando at Winona, Burbank CH-0-5714
FIGHTING COMMAND
FEUDIN' RHYTHM

VAN NUYS DRIVE-IN
Roscoe Blvd. Between Van Nuys and Sepulveda ST-5-3460
IN A LONELY PLACE
THREE GODFATHERS

The Valley Theatres

ENCINO 16342 Ventura Blvd. ST-4-8233, Free Parking
Kiss Tomorrow Goodbye
DESERT HAWK

PANORAMA 9110 Van Nuys Blvd. EM-2-1167 Free Park
IN A LONELY PLACE
HOLIDAY INN

BUY U.S.
SAVINGS BONDS

RESEDA 18445 Sherman Way Reseda—Rugby 6-1943
PETTY GIRL
CONVICTED

SHERMAN 15052 Ventura - Ho. Sherman Oaks ST-4-9911
TIGHT LITTLE ISLAND
BARRYMORE
GREAT PROFILE

VICTORY DRIVE-IN
Victory Blvd. at Coldwater ST-7-4428
IN A LONELY PLACE
I WAS A SHOPLIFTER

INDEPENDENT THEATERS

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AWARD WINNERS OLIVIA DEHAVILLAND
THE SNAKE PIT
RHONDA FLEMING
ADVENTURE ISLAND in Color

BARD'S W. Adams at Crenshaw
PA-3105
LOUISA
CONVICTED

BEVERLY CANON
Canon Dr., nr. Wilshire CR-5-6418
Alec Guinness in
RUN FOR YOUR MONEY

CAMPUS Vermont & Santa Monica
NO-9988
LOUISA
BLACK ROSE

CINEMA 1122 N. Western
HI-6265
DRIFTWOOD
MOONRISE

CLINTON 526 N. Western
GR-9101
SUMMER STOCK
STARS IN MY CROWN

CRENSHAW Crenshaw at Jef'son
RE-3-2355
FIGHTING COMMAND
FURY IN THE SKY

EGYPTIAN Cont, 12:00
6712 Hollywood Blvd.
M. Brando, Teresa Wright
THE MEN

ESQUIRE 419 N. Fairfax
YO-8114
Anton Walkbrook
THE QUEEN OF SPADES
Sadler's Wells Ballet
BIRTH OF A BALLET

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Erich Von Stroheim
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ART THEATRE Cont. from 12:30
Alec Guinness in
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LOUISA

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THE ROOM UPSTAIRS
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PICKWICK DRIVE-IN
Alameda, W. of Victory, Burbank
CH-0-5723
THE FURIES
DESERT HOUR

SAN VAL DRIVE-IN
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CH-0-5714
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IN A LONELY PLACE

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BROKEN ARROW
Lady Without a Passport

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BEVERLY CANON
Canon Dr., nr. Wilshire CR-5-6418
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BLACK ROSE

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HI-6265
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MOONRISE

CLINTON 526 N. Western
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Youth in play at the Coronet

Ralph Lewin, 14-year-old youth, plays the part of Moritz in the play, "The Burning Bush," at the Coronet theater. He takes the part of a boy who is one of the defendants.

Play's director is Walter Wicclair.

Do you want to cook like an expert? See coupon in classified advertising section of today's Daily News and learn how.

Milady's Memo

**CULVER CITY-PALMS-CHEV-
IOT HILLS AREA**

SUNDAY

Temple Isalah Sisterhood

. . . theater party to "Burning
Bush" play, 8 p.m., Coronet The-
ater.



ACTRESS—Loretta King plays the sister of a supposedly-murdered girl in "The Burning Bush," courtroom drama continuing its run at the Coronet Theater.

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PANIC IN THE STREET
ALBUQUERQUE

SHERMAN 15052 Ventura Blvd.
Sherman Oaks ST-4-9911
TIGHT LITTLE ISLAND
Barrymore, Great Profile

VICTORY DRIVE-IN
Victory Blvd. at Coldwater ST-7-4423
TEA FOR TWO
GIRL FROM MANHATTAN

Daily News
Wed, Oct 11, 1950 · Page 54

Nightly
8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

EDWIN SCHALLERT, Times—Wicclair's direction effective—Applauded performances.
PATTERSON GREENE, Exam.—Timely play, excellently cast.

CORONET

366 No. La Cienega
BR. 23434

Daily News
Thu, Oct 12, 1950 -Page 33

Nightly

8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

"A fighting play against anti-semitism, your
must performance"—Weissman B'Nai B'Rith Messenger

CORONET

366 No. La Cienega
BR. 23434



OTTO WALDS questions witness Loretta King about a murder in "The Burning Bush," play of racial intolerance, continuing at the Coronet theater. Walter Wicclair and John Nilsson produced.

Nightly
8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

"A fighting play against anti-semitism, your
must performance"—Weissman B'Nai B'Rith Messenger

CORONET

366 No. La Cienega
BR. 23434

HEDDA HOPPER

Crosby Will Bestow Golf Film Trophy

Ruth Conte tells me "What Every Woman Knows" will reopen at our Coronet Theater the end of October, and there's talk that Ruth and Syd Chaplin will take the play east. After her hit here, she had bids from 20th and Warners, but husband Richard warned her to take it easy and wait for a good part before leaping into anything.



ACTRESS — Jean Field appears in the cast of "The Burning Bush," murder-trial drama, to close its run Sunday night at the Coronet Theater.

'Burning Bush' *Coronet Fare*

"The Burning Bush," murder trial drama at the Coronet Theater, carries strong impact and audiences have responded much as if they were actually sitting in a courtroom.

'TWELFTH NIGHT' SET FOR CIRCLE

The Circle Players will present William Shakespeare's "Twelfth Night" at the Coronet Theater for a limited engagement during the last week of November.

Constance Collier will direct, and Jerry Epstein will produce.

Open auditions for roles in the classic comedy start immediately at the Circle Theater.

Drama

Los Angeles Times^{2★}

WED., OCT. 18, 1950—Part III 7

BY EDWIN SCHALLERT

Constance Collier will direct "Twelfth Night," which will open the last week in November under Circle Theater auspices, with Jerry Epstein producing at the Coronet Theater. Casting is to start immediately.

Daily News
Thu, Oct 19, 1950 · Page 39

Lightly
8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

5TH—LAST SMASH WEEK

ALL SEATS 60 & 90 CENTS

INC.
TAX

CORONET

366 No. La Cienega
BR. 23434



FRANCES CONLEY portrays nightclub entertainer in "The Burning Bush," murder drama about racial intolerance, at Coronet. Actress was formerly with Abbey Players in Dublin. Walter Wicclair directed.

Nightly
8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

5TH—LAST SMASH WEEK

LAST 2 DAYS—PRICES 90c TO 1.80

CORONET
366 No. La Cienega
BR. 23434



PRINCIPAL — Loretta King plays murdered girl's sister in drama, "Burning Bush," closing at Coronet tonight.

Los Angeles Evening Citizen News
Mon, Oct 23, 1950 · Page 17

BUSINESS RENTALS. Leases 91

FOR rent, suite of 2 rms. furn. including piano, suitable for offices or music studio in Coronet Theater bldg. Can also be used as living qtrs. \$95. BR-22931; WA-4480

Drama

10 Part II—WED., OCT. 25, 1950

3* Los Angeles Times

FILMLAND BRIEFS

The Circle Players will restage "What Every Woman Knows" Nov. 15 at their central staging playhouse, rather than the Coronet, which is to house "Twelfth Night" instead, the end of November. "Three Out of Four" with Marie Wilson will close Nov. 12.

Chaplin Films to Begin Coronet Run

Ten Charlie Chaplin films will play together on one program starting Wednesday at the Coronet Theater for five days only.

Performances will be continuous from 7 p.m. All Chaplin films to be shown were directed by Mack Sennett.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Mary Philbin, N. Kerry, Jean Hersholt

FIFTH AVENUE MODELS

Laurel & Hardy **HABEAS CORPUS**

Los Angeles Evening Citizen News
Tue, Oct 31, 1950 -Page 13

Art Films Slated

The Society of Cinema Arts re-opens the Coronet Theater tomorrow with exclusive showings of the world's finest art films.

Los Angeles Evening Citizen News
Tue, Oct 31, 1950 · Page 14

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Mary Philbin, N. Kerry, Jean Hersholt

FIFTH AVENUE MODELS

Laurel & Hardy **HABEAS CORPUS**

CITIZEN-NEWS, Hollywood, Wed., Nov. 1, 1950

17

Art Films Now At Coronet

The Louvres first museum of arts and sciences that open to the public, opens tonight with screenings of the world's greatest film classics at the Coronet Theater.

Sponsored by the non-profit Society of Cinema Arts, the Louvre is dedicated to exhibit, produce and preserve famous films of the past, and to present worthy new ones. Contemporary paintings and photography exhibits will run with each program.

Rise of the American comedy begins tonight at seven with 10 films by Charlie Chaplin, to be followed by films with Buster Keaton, Harold Lloyd and W. C. Fields.

Golden Age of the German Cinema is also scheduled for this month.

87—Office and Studio Rentals

FOR rent suite of 2 RMS. furn. including piano. Suitable offices or music studio in Coronet Theater Bldg. or as living quarters. BR-22931, WA-4486

CITIZEN-NEWS,
Thursday, Nov. 2, 1950

17

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine
HE-5511
DAVID NIVEN · RAY MASSEY
STAIRWAY TO HEAVEN in Technicolor
NOEL COWARD'S
BRIEF ENCOUNTER

BARD'S W. Adams at Crenshaw
PA-3105
THE MEN
MISTER 880

BEVERLY CANON
Canon Dr. nr. Wilshire CR-5-6418
Jan Kiepura, Marta Eggerth
HER WONDERFUL LIE
THE SCOUNDREL

CAMPUS Vermont & Santa Monica
NO-9985
THE MEN
THE FIREBALL

CINEMA 1122 N. Western
HI-6265
FAMOUS TALKING MULE
PEGGY

CLINTON 526 N. Western
GR-9101
FULLER BRUSH GIRL
BORN TO BE BAD

CORONET 366 N. La Cienega
BR-2-3434
10 best-loved films of
CHARLIE CHAPLIN
an one program
cont. 7 p.m.—ends Sunday

CRENSHAW Crenshaw at Jet's on
RE-3-2355
GILDA
PLATINUM BLONDE

EGYPTIAN Cont. 12:00
6712 Hollywood Blvd.
Clark Gable
Barbara Stanwyck
TO PLEASE A LADY

ESQUIRE 419 N. Fairfax
YO-8114
THE QUEEN OF SPADES
SADLER'S WELLS BALLET
BIRTH OF A BALLET

FREMONT Adams at La Brea
WA-1301
SUNSET BOULEVARD
LIFE OF HER OWN

GILMORE DRIVE-IN 6201 W. 3rd
WE-3-5939 65c
THE MEN
THREE SECRETS

HOLLY 1624 Sunset
MU-6766
THE SLEEPING CITY
THE FIREBALL

HUNLEY Hollywood at
Normandie OL-4616
PETTY GIRL
LIFE OF HER OWN

LAUREL 8056 Beverly Blvd.
YO-1154
TO LIVE IN PEACE
LA BOHEME

LOS FELIZ Vermont at Franklin
OL-2169
MY BLUE HEAVEN
BORN TO BE BAD

MARCAL 5201 Hollywood Blvd.
GL-6131
Open 1:15 Free Parking
SUNSET BLVD.
OUR VERY OWN

MONICA 7734 Santa Monica
HI-0337
THREE SECRETS
FULLER BRUSH GIRL

SILENT MOVIE 35c
611 N. Fairfax—Open 7—Closed Sunday
Rod La Rocque GIGOLO
With JOBYNA RALSTON
Louise Dresser, Lupino Lane—Comedy & Cartoon

NEWSREEL 6656 Holly'd Blvd.
HI-3757
VICTORY IN KOREA
EAT 'EM ALIVE

ORIENTAL 7425 Sunset
HI-1148
SUNSET BOULEVARD
BORN TO BE BAD

PAN PACIFIC 7554 Beverly Bl.
MI-6274
Lancaster · Colbert · Rains
ROPE OF SAND
LADD · FIELD · CAREY
GREAT GATSBY

PARAMOUNT Holly'd nr. Highland
HO-9-2121
John Wayne, Maureen O'Hara
RIO GRANDE—Matinees Only
HIT PARADE OF 1951

PARIS Hollywood at Vine
HI-5380
ART THEATRE Cont. from 12:30
Uncensored French Version
WHITE CARGO

PICFAIR Pico at Fairfax
WE-5296
THREE SECRETS
THE FIREBALL

RAMONA Sunset at Alvarado
DU-9-5040
MISTER 880
THREE SECRETS

SUNSET Western at Sunset
GR-9151
VOLPONE
THE QUEEN'S NECKLACE

SIcian Westwood at Wilshire
Continuous Sat. and Sun.
2 P.M. AR-3-1256
BR-2-5876
THE TITAN
SALT TO THE DEVIL

VAGABOND 2511 Wilshire Blvd.
DU-8-3837
LAURENCE OLIVIER
HENRY V in Technicolor

VISTA 1473 Sunset (at Hollywood)
OL-5206 — 40c
TEA FOR TWO
CONVICTED

Pacific Drive-in Theatres

OLYMPIC DRIVE-IN
Olympic Blvd. at Bundy Blvd., CR-4-6211
MISTER 880
THREE SECRETS

PICKWICK DRIVE-IN
Alameda, W. of Victory, Burbank
CH-0-5723
JOHNNY EAGER
BLOSSOMS IN THE DUST

SAN VAL DRIVE-IN
San Fernando at Winona, Burbank
CH-0-5714
BORN TO BE BAD
FULLER BRUSH GIRL

VAN NUYS DRIVE-IN
Roscoe Blvd. Between Van Nuys and
Sepulveda ST-5-3460
FULLER BRUSH GIRL
THREE SECRETS

The Valley Theatres

ENCINO 16342 Ventura Blvd.
ST-4-8233, Free Parking
8:55, MY BLUE HEAVEN
SLEEPING CITY

PANORAMA 9110 Van Nuys Blvd.
EM-2-1167 Free Park
THREE SECRETS
FULLER BRUSH GIRL

BUY U.S.
SAVINGS BONDS

RESEDA 18445 Sherman Way
Reseda—Rugby 6-1943
FANCY PANTS
THE FIREBALL

SHERMAN 15052 Ventura Blvd.
Sherman Oaks ST-4-9911
Uncut Original Version
FANTASIA
BEAVER VALLEY

VICTORY DRIVE-IN
Victory Blvd. at Coldwater ST-7-4423
FULLER BRUSH GIRL
THREE SECRETS

CITIZEN-NEWS, Hollywood, Friday, Nov. 3, 1950

13

Chaplin Films Due At Coronet Sunday

Ten famous comedies of Charlie Chaplin will play through Sunday at the Coronet Theater. It is the first program of a series.

Chaplin appears with Mabel Normand, Ben Turpin, Chester Conklin, and Slim Summerville in this series directed by Mack Sennett. A matinee is scheduled for Sunday at 3.

TONIGHT — ENDS SUN.
10 Best-Loved Films of

CHARLIE CHAPLIN

On One Program 65c

CORONET, BR-2-3434

366 N. La Cienega (near Beverly)



★ Camera corner

By **DICK FARRELL**
(Chief Photographer Daily News)

CLASSIC MOTION PICTURES

The Society of Cinema Arts is presenting a series of motion pictures during November to open its Los Angeles Louvre, museum of arts.

The group of films, each set running two to four nights, covers the "Rise of American Comedy," the "Golden Age of the German Cinema," the "Continental-Avant-Garde Films" and the "Development of the British Mystery Thriller."

Three of these historic pictures, "The Last Laugh," "Tartuffe, the Hypocrite," and "Berlin, the Symphony of a City," were photographed by Karl Freund, who now heads Photo Research Corp. here. For motion picture photographers and even serious still cameramen the screening of these classics will be of tremendous interest as well as entertainment.

A post card to the Coronet theater, 366 North La Ciegena, where the pictures will be shown, will bring you the month's program.

CITIZEN-NEWS, Hollywood, Monday, Nov. 6, 1950

17

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET

366 N. La Cienega
BR-2-3434

5 CLASSIC COMEDIES OF
BUSTER KEATON
TOGETHER INCLUDING
THE GENERAL

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Rod La Rocque GIGOLO with JOBYNA RALSTON
Louise Dresser, Lupino Lane
COMEDY and CARTOON



KEATON COMEDIES SCREEN TONIGHT

Buster Keaton is the second comedian in the series of Rise of the American Comedy which opens tonight at the Coronet theater for two days only.

Five Keaton Films At Coronet Tonight

"Rise of the American Comedy," a series of films currently running at the Coronet theater, concludes the second program tonight with five films of Buster Keaton, including "The General," his famous comedy classic.

The comedians opening tomorrow in the third and last in the series will be Harold Lloyd and W. C. Fields. Films representing their best works will be shown for two days only. Call CR-3811 to be placed on the mailing list.



INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET

366 N. La Cienega
BR-2-3434

5 CLASSIC COMEDIES OF
BUSTER KEATON
TOGETHER INCLUDING
THE GENERAL



SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Rod La Rocque GIGOLO with JOBYNA RALSTON
Louise Dresser, Lupino Lane
COMEDY and CARTOON

Harold Lloyd, Fields Films Now at Coronet

Two of America's greatest comedians are featured tonight in Program 3, the Rise of the American Comedy, currently at the Coronet Theater.

Films featuring Harold Lloyd are scheduled, "Welcome Danger" and "Step Lively," plus W. C. Fields in two of his most popular comedies. Performances are continuous from 7.

Los Angeles Evening Citizen News
Wed, Nov 08, 1950 · Page 18

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET

366 N. La Cienega
BR-2-3434

A PROGRAM OF
HAROLD LLOYD and W. C. FIELDS
COMEDY FILMS, Cont. 7 p.m.

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
CHARLIE CHAPLIN, Marie Dressler, Mabel
Normand: Original Complete 6 Reel version
"TILLIES PUNCTURED ROMANCE"

Coronet Shows German Films

Golden Age of the German Cinema opens tonight for 10 days only at the Coronet Theater. The film series is divided into three parts.

Two famous German UFA films will be shown, "Warning Shadows" and "Dreaming Lips," with Elisabeth Bergner and Raymond Massey.

Other UFA films to be shown are "Nosferatu" (the German Dracula), Fritz Lang's "Destiny," "Emil and the Detective," and major sequences from "The Cabinet of Dr. Caligari," "Faust," "Siegfried," "The Last Laugh," and "The Chronicles of Greishus."

Complete literature will be mailed to those who call CR-53811, or write to the Society of Cinema Arts at the Coronet.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

LOUVRE

366 N. La Cienega
nr. Beverly—CR-5-7170

(formerly Coronet)

Golden Age of the German Cinema
Elisabeth Bergner in "DREAMING LIPS"
with Raymond Massey—Plus
"WARNING SHADOWS," famous German classic

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CHARLIE CHAPLIN, Marie Dressler, Mabel
Normand; Original Complete 6 Reel version
"TILLIES PUNCTURED ROMANCE"

German Films Due Tonight at Coronet

Golden Age of the German Cinema continues tonight with part II of a series of German classics at the Coronet Theater.

Tonight's bill, which will continue for four days, features "Nos feratu," by F. W. Murnau, which is the original story of the vampire, Dracula. It is noted for its exceptional camerawork and trick effects.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

LOUVRE

(formerly Coronet)

366 N. La Cienega
nr. Beverly—CR-5-7170
Golden Age of the German Cinema
F. W. Murnau's "NOSFERATU"
Famous Original German Dracula Classic plus Major
Sequences from 5 Important German UFA Films

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CHARLIE CHAPLIN, Marie Dressler, Mabel Nor-
mand; Original Complete 6-Reel Version
TILLIE'S PUNCTURED ROMANCE

Los Angeles Evening Citizen News

Wed, Nov 15, 1950 Page 18

7 & 9 p.m. Tonight—Ends Friday
Golden Age German Cinema

The Original-Complete. The German
Vampire Classic Thriller of Dracula

"NOSFERATY"

—Plus—

Major Scenes from "The Cabinet of Dr.
Caligari," "Siefried," "Faust," "The
Last Laugh"

CORONET LOUVRE

366 N. La Cienega, near Beverly
CR-5-7170

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

LOUVRE

366 N. La Cienega
nr. Beverly—CR-5-7170

(formerly Coronet)

Golden Age of the German Cinema

F. W. Murnau's "NOSFERATU"

Famous Original German Dracula Classic plus Major
Sequences from 5 Important German UFA Films

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

EMIL JANNINGS

Elizabeth Bergner - Conrad Veidt in

Paul Czinner's "N'JOU"

German Horror Film on Bill

Golden Age of the German Cinema (Part 2), closes tonight at the Coronet Theater with the full-length version of "Nosferatu," German horror classic.

Part 3 opens tomorrow with Fritz Lang's "The Three Lights" and "Emil Und Die Detektive." This program will close Sunday night with a special matinee at 3.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega nr. Beverly CR-5-7170
Golden Age of the German Cinema
F. W. Murnau's "NOSFERATU"
Famous Original German Dracula Classic plus Major
Sequences from 5 Important German UFA Films

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
EMIL JANNINGS
Elizabeth Bergner - Conrad Veidt in
Paul Czinner's NJU

7 & 9 p.m. Tonight—Ends Friday
Golden Age German Cinema

The Original-Complete, The German
Vampire Classic Thriller of Dracula

"NOSFERATU"

—Plus—

Major Scenes from "The Cabinet of Dr.
Caligari," "Siefried," "Faust," "The
Last Laugh"

CORONET LOUVRE

366 N. La Cienega, near Beverly
CR-5-7170

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

Golden Age of German Cinema
Fritz Lang's THE THREE LIGHTS
plus The Prize Winning Classic
Emil Und Die Detecttive
ends Sunday — Special Matinee
Sunday, 3 p.m.

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

EMIL JANNINGS

Elizabeth Bergner - Conrad Veidt in

Paul Czinner's NJU

SAME SHOW

MONDAY

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

Tonight Only, 8:15 p.m.

SPECIAL SCREENING OF IMPORTANT
GERMAN UFA CLASSIC

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

EMIL JANNINGS

Elizabeth Bergner - Conrad Veidt in
Paul Czinner's NJU

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

8:15 TONIGHT—ENDS FRIDAY

A Startling Series of

Continental Avant-Garde Films by Rene Clair,
Walter Ruttmann, and a Host of European Artists

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Joseph Schildkraut-Jetta Goudal-Yara Reynolds-

Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S

THE ROAD TO YESTERDAY

Harry Langdon in FEET OF MUD

French Film Screens At Coronet Tonight

"Entr'acte," directed by Rene Clair, opens tonight at the Coronet Theater.

The program includes a number of Continental Avant-Garde films. Performances are at 8:30 nightly.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170
8:15 TONIGHT—ENDS FRIDAY
A Startling Series of
Continental Avant-Garde Films by Rene Clair,
Walter Ruttmann, and a Host of European Artists

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Joseph Schildkraut-Jetta Goudal-Vera Reynolds-
Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S
THE ROAD TO YESTERDAY
Harry Langdon in FEET OF MUD

'Berlin' Film Showing

"Berlin, Symphony of a City," by Walter Ruttmann, famous documentary film is currently playing at the Coronet Theater on a program of all-Continental Avant-Garde films made by such famous artists as Rene Clair, Man Ray, Marcel Duchamp, and Darius Milhaud.

British Films On Coronet Bill

A series of British mystery thrillers complete this month's list of films to be shown at the Coronet-Louvre, 366 N. La Cienega, beginning today.

"Dead Men Tell No Tales," with Emlyn Williams, and "Study in Scarlet," with Anna May Wong, play tonight and tomorrow.

Two Alfred Hitchcock thrillers open Monday for two days only, "The Lady Vanishes," with Michael Redgrave, and "The 39 Steps," with Robert Donat and Medeleine Carroll; and the series will close with Hitchcock's "Secret Agent" with Peter Lorre.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

TONIGHT—ENDS SUNDAY

Two British Mystery Classics

Emilyn Williams in

"DEAD MEN TELL NO TALES"

plus

Anna May Wong in

"STUDY IN SCARLET"

Matinee Sunday 3 P.M.

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Joseph Schildkraut-Jetta Goudal-Vera Reynolds-
Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S

THE ROAD TO YESTERDAY

Harry Langdon in FEET OF MUD

SAME SHOW
TOMORROW

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

TONIGHT—ENDS TUESDAY

Two Alfred Hitchcock Suspense Thrillers. Michale Redgrave in The Lady Vanishes plus Robert Donat and Madelaine Carroll in The 39 Steps

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Joseph Schildkraut-Jetta Goudal-Vera Reynolds-Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S
THE ROAD TO YESTERDAY
Harry Langdon in FEET OF MUD

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

WEDNESDAY and THURSDAY

2 Mystery Classics of the unusual—Peter Lorre,
Madeline Carroll in Alfred Hitchcock's
SECRET AGENT plus GREEN FOR DANGER

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

GLORIA SWANSON, WHOSE BABY
Wm. S. Hart, Square Deal Sanderson
Charley Chase, Oliver Hardy Comedy

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170
TONITE and TUESDAY
IBSEN'S "PIER GYNT"
STARRING CHARLTON HESTON

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
GLORIA SWANSON, WHOSE BABY
Wm. S. Hart, Square Deal Sanderson
Charley Chase, Oliver Hardy Comedy

LOW-PRICE POLICY FOR 'BARNABY'

Walter Wicclair Productions will introduce a new low-price policy for stage plays with the opening of "Barnaby" Friday night at the El Patio Theater.

Of the El Patio's 794 seats, 500 will be put on sale for 60 and 90 cents, with the house scaled to a top of \$1.80.

The almost unprecedented low prices for stage productions in a larger theater came about after a successful experiment with "The Burning Bush" last Fall at the Coronet Theater.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

MAE WEST

BELLE OF THE NINETIES

Gary Cooper, Madeline Carroll
GENERAL DIED AT DAWN

SAME SHOW
TOMORROW

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

WALLACE BEERY, RAYMOND HATTON
WE'RE IN THE NAVY NOW

Reginald Denny in JAWS OF STEEL
Christie Comedy and Fable Cartoon
SAME SHOW MONDAY

'The Last Laugh' Screens Tonight

F. W. Murnau's great screen classic, "The Last Laugh," starring Emil Jannings, will be screened tonight only at 8:30 at the Coronet-Louvre, 366 No. La Cienega.

This is considered to be Jannings' best film.

Dostoyevsky's "Crime and Punishment" also will be shown. These screenings are sponsored by the non-profit organization, the Society of Cinema Arts. Call CR. 5-7170 for more information.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

HORSE FEATHERS
MONKEY BUSINESS

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

6 Best-Loved Comedies of
CHARLIE CHAPLIN

On One Program 7 and 9:15 p.m. (Ends Friday)

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CLOSED FOR VACATION

OPEN WED. DEC. 27th

RUDOLPH VALENTINO in THE EAGLE

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

HORSE FEATHERS
MONKEY BUSINESS
SAME SHOW
TOMORROW

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

TONIGHT — ENDS MONDAY
The Great All-Time Classic
SCROOGE
with Sir Seymore Hicks
Plus
BABES IN TOYLAND

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CLOSED FOR VACATION
Open Wed., Dec. 27th
RUDOLPH VALENTINO
in THE EAGLE

PHOTO SPOTLIGHT

Depth Gives Realism to Camera Art

BY BOB JAKOBSEN
Times Staff Photographer

Today's top illustrative photographers are concentrating on realism.

That "stagy look" in pictures is caused most often by a lack of depth. To lick the problem, the photo journalist uses a short focal length lens, stops the lens down to a small aperture.

Solution of the problem of depth of field makes possible the type of pictorial realism today's photo journalist strives for: the picture with several planes of interest instead of just one plane.

Do you line up all of your subjects at one distance from the camera? It's a good idea if you want them all to be needle sharp. But it's a bad idea if you want to avoid that "posed photo" look.

The modern illustrative photographer is paying less attention to pinpoint sharpness, more attention to realism. His pictures look unposed, casual. You can believe them.

As an illustration, look in the family living room. Your little girl is on the floor playing with her blocks. Your wife is on the couch knitting. That's the way they were sitting in reality, before you walked into the room to make a picture of this domestic scene.

What do you do? Do you move your wife down on the floor next to the little girl, get them posed all at one distance from the camera? They'll both be needle sharp that way. But it won't be realistic. The picture will look posed.

The illustrative photographer doesn't move them. He tells them to continue their activities. To get greater depth of field, he may use a short-focal-length lens. He moves up close to the little girl, maybe three feet away, so she fills his frame. He selects a camera angle with the wife in the background of the picture.

Depending on the depth of field required, he will stop the lens down to get a reasonable amount of sharpness, focusing somewhere between the child and the mother, depending on the characteristics of the lens he is using.

The good illustrative picture should have a "candid" look. It won't get that if you line everything up on one plane. It won't have the look of realism either, if the lighting is unrealistic. Study the natural lighting your subjects are working in and try to duplicate it as nearly as is consistent with good photography.

A flash bulb at the camera would, of course, completely "burn up" the foreground, leaving the background black. The solution is a multiple flash arrangement, with one flash bulb used near the camera for light on the foreground and one or two flash bulbs used on extension cords to light the background.

A tripod is often required for such a setup because stopping the lens down to a small aperture may necessitate an open-flash exposure. The tripod makes possible accurate framing of the picture, necessary when the foreground



STUDY IN REALISM—Raymond LaMarca, Will Connell protege, used three flash bulbs, Rolleiflex camera at 1/25s at f. 32 to achieve feeling of depth in this photo.

model almost completely fills the frame.

The trend toward this realistic depth of field pictures owes much to the 35-mm. and Rolleiflex cameras which have been so widely used in the field of photo journalism. The natural short focal length of the lenses used on these cameras facilitates the picture which carries great depth.

But for cameras of larger negative size, a good wide-angle lens can be equally successful. The forced perspective which the wide-angle lens produces often adds to the dramatic punch of the picture.

Even the scenic picture can be very much improved by including a very nearby object, such as shooting over the shoulder of a person who is looking at the scene. Such a camera angle adds pictorial wallop to a picture which otherwise might be static.

Photographer Stephen J.

Weiss is showing 21 prints at the Coronet Theater until Jan. 1. The exhibit includes natural lighting portraits and abstracts of the Sadler's Wells Ballet. In shooting the ballet pictures, Weiss attempted a realistic approach to contrast with the fantasy of the ballet.



Los Angeles Evening Citizen News
Sat, Dec 30, 1950 - Page 13

TONIGHT—ENDS MONDAY
**BALLET & MODERN
DANCE FILMS**

With SADLER WELL'S CO., Katherine Dunham,
Valerie Bettis, Doris Humphrey, & many others.

Coronet-Louvre 366 N. La Cienega
CR-5-7170

16

CITIZEN-NEWS,
Monday, Jan. 8, 1951

Screen Classic Closes Tonight at Coronet

Sergei Eisenstein's first great screen classic, "The Battleship Potemkin," closes tonight at the Coronet-Louvre, 366 N. La Cienega. This is the first program in a new series sponsored by the Society of Cinema Arts. Performances are at 7 and 9.

HOLLYWOOD SCENE

By **LOWELL E. REDELINGS**
Motion Picture Editor

Jottings of a Journalist

... Yar, the hat designer, is starting a series of classes in hat redesigning, 6 to 8, and 8 to 10, weekday nights at the Coronet Theater Bldg. "With shortages of materials because of the war scare," Yar says, "many women will want to seize this chance to make extra use of their present hats."

* * *

Los Angeles Evening Citizen News
Sat, Jan 13, 1951 · Page 7

**Tonight—7 & 9—Ends Mon.
MAT. SUN., 3 P.M.**

**SERGE
EISENSTEIN'S
"TEN DAYS THAT
SHOOK THE WORLD"**

Plus "DAY DREAMS"
with Charles Laughton

CORONET-LOUVRE

366 N. La Cienega

CR-5-7170

Los Angeles Evening Citizen News
Fri, Jan 19, 1951 · Page 16

TONIGHT—ENDS SUNDAY
Cont. 7:30 P.M.

Serge Elsensteins

"Que Viva Mexico"

(Thunder Over Mexico)

Coronet-Louvre

366 No. La Cienega CR-5-7170

Los Angeles Evening Citizen News
Fri, Jan 26, 1951 · Page 16

Sat., Sun. & Mon.—7 & 9 P.M.

Mat.—3 P.M.—Sun.

The Screen's Great Full-Time Classic

Serge Eisenstein's

"Alexander Nevsky"

plus famous art classics

CORONET-LOUVRE

366 N. La Cienega

CR-5-7170



VISITOR—Mag Sylvie, the French soprano. "I find American music," she said, "very much better in America than in Europe." She is booked for a recital here.

Times photo

French Soprano Flies Directly to Hollywood

Mlle. Sylvie Has No Filmland Engagement but Is Scheduled for Recital on March 13

Mag Sylvie, French soprano, flew directly here from Paris yesterday—another bit of evidence of the attraction of Hollywood. She will visit New York City later.

Mlle. Sylvie has no Hollywood engagement, however, but already has been booked for a recital March 13 at the Coronet Theater.

She is primarily an operetta singer, well known in France, but she does concert work as well and is known for her rendition of the French charmes.

U.S. Music Better Here

These are the plaintive, sentimental popular songs which have had a vogue in this country following the visits of French singers.

"I find American music very much better in America than in Europe," Mlle. Sylvie said at the Biltmore—but without the intention of making a paradox. "Our imitation of your music is really not very good. Mon Dieu, I hope your imitation of our music is not so bad!

"Yes, I like jazz; why not? The orchestration is wonderful. And your musical comedy com-

posers, especially Jerome Kern, are magnificent."

Souvenir Is Typical

A typical charme, Mlle. Sylvie says, is "Souvenir," which has been heard on the American airways for a couple of years. Two other charmes which are new in this country are creations of Mag Sylvie's—"Les Feuilles Mortes" ("Autumn Leaves") and "Aux Iles Lointaines" ("Distant Islands"). The French woman was a musical prodigy (piano) at 5, and was graduated with honors from the Conservatoire National de Paris. She is a grandniece of Ambroise Thomas, composer of "Mignon."

She has sung in opera (Offenbach is her favorite composer) all over France and has done some picture work. Her former accompanist, Youri Roman, came to Hollywood some years ago and was the first to greet her yesterday.

Los Angeles Evening Citizen News

Sat, Feb 03, 1951 - Page 27

SAT. - SUN. - MON. — 7 & 9 P.M.
SUN. MATINEE — 3 P.M.

SERGE

EISENSTEIN'S

LAST GREAT SCREEN MASTERPIECE

"IVAN THE TERRIBLE"

CORONET - LOUVRE

366 N. LA CIENEGA

CR-5-7170

The Los Angeles Times
Wed, Feb 21, 1951 -Page 44

Theatrical

85

DANCERS up to 16 yrs. of age, amateur & semi prof. wanted for show now in production opening March 17. Auditions 4-6, Feb. 23, 24, 25, 26. Coronet Theatre, 368 N. La Cienega.

Drama

Los Angeles Times^{3★}

THURS., MAY 17, 1951—Part II

9

Billie Burke Will Star in Play by Zoe Akins

BY KATHERINE VON BLON "YOU HAVE A CHANCE"

An interesting psychological story of the rehabilitation through psychiatry and plastic surgery of a disfigured soldier, is "You Have a Chance" by Michael Gastone and Everett Glass, which is being readied for presentation at the Coronet Theater in September.

28 DAILY NEWS, Los Angeles • FRIDAY, MAY 18, 1951

★ **Ezra
Goodman**
CHRONICLE FOR A COLUMN

*** * ***
SELECTED SHORT SUBJECTS
—The Foreign Press Association of Hollywood is hosting an arrival-and-departure lunch at the Hollywood Athletic club tomorrow for overseas travelers Joan Fontaine, Angela Lansbury and Paul Gregory . . . The Southern California Society for Mental Hygiene will show "Angry Boys" and "The Stairs," mental health documentaries, for one week, starting May 28 at the Coronet theater . . . Still pictures are better than ever; The Academy of Motion Picture Arts and Sciences is shipping 158-Hollywood studio stills to London where they will be featured in the British Festival.

40 DAILY NEWS, Los Angeles
FRIDAY, MAY 18, 1951

Mental health film shows set

Two mental health film documentaries will be shown for one week, starting May 28, at the Coronet theater, 366 North La Cienega boulevard, the Southern California Society for Mental Hygiene announced today.

The films are "Angry Boy," the story of an emotionally disturbed child, and "The Steps of Age," dealing with the special emotional and adjustment problems of an elderly person.

General admission to the showings is 85 cents. Proceeds are to be used in the mental health education program of the sponsoring society.

The films will be shown every day at 8:30 p. m. and a special Sunday matinee June 3 at 4 p. m.

Psychologists to Speak at Showing of Films

Eight psychologists will discuss the two mental health film documentaries at evening showings the week beginning next Monday at the Coronet Theater, 366 N La Cienega Blvd. They are appearing under the auspices of the Southern California Society for Mental Hygiene, a Community Chest agency.

CITIZEN-NEWS, 5
Thurs. May 24, 1951

Two Mental Health Documentary Films Scheduled May 28

The Southern California Society for Mental Hygiene announced today that "Angry Boy" and "The Steps of Age," two mental health film documentaries, will be shown for one week starting May 28 at the Coronet Theater, 366 N. La Cienega Blvd.

"Angry Boy" is the story of an emotionally disturbed child.

"The Steps of Age" deals with the special emotional and adjustment problems of an elderly person.

The films, produced by the National Institute for Mental Health, will be shown nightly at 8:30 and at a Sunday matinee June 3 and 4 p.m. Admission will be 85 cents and all proceeds are to be used in the mental health education program of the Southern California society, a non-profit Community Chest Agency.

At the end of each performance, questions from the audience will be answered by a qualified psychologist.

Further information may be obtained by calling the society office, 3067 W. Seventh St., DU-7-8259.

Drama

Los Angeles Times*

SUNDAY, MAY 27, 1951—Part IV 7

Mental Health Films Scheduled

The Southern California Society for Mental Hygiene announced today that "Angry Boy" and "The Steps of Age," two mental health film documentaries, will be shown for one week starting tomorrow at the Coronet Theater.

"Angry Boy" is the story of an emotionally disturbed child.

"The Steps of Age" is a bitter and powerful film dealing with the special emotional and adjustment problems of an elderly person.

Drama

Los Angeles Times^{2*}

WED., MAY 30, 1951—Part II **7**

Films Treat Problems of Youth, Age

"Angry Boy" and "The Steps of Age," two public-information films sponsored by the Southern California Society for Mental Hygiene, are being screened at the Coronet Theater now, in recognition of Mental Health Week. Each about a half-hour in length, the films deal with two phases of the problem faced by psychotherapists.

"Angry Boy" is the more clinical and discursive of the two. It relates how young Tommy Randall, caught stealing in school, benefits from visits to a child-guidance clinic and is relieved of his emotional disturbance. Irving Jacoby was the writer and Alexander Hammid the director.

Tragedy of Years

"The Steps of Age" (formerly "The Stairs") depicts the tragedy of an old couple: the husband, retired in fact but not in mind, and his anxious, self-questioning wife. Although it ends with a question mark, the film is so memorable in treatment and technique that it would rank even by theater standards as a little masterpiece.

Most terrible moment is that in which the old man returns to the foundry where he worked as crane operator and locks himself in the overhead cage. He just stands there, himself, a man of iron in stance and will, until his wife finally forces him to descend. That night he dies in mind as well as in fact. 1

The widow goes to live with her married daughter. She is set in her ways, and it is not easy for her or the others. Should she leave? Should she stay? There is no single pat answer.

"The Steps of Age" was written and directed by Ben Maddow, in association with the makers of "The Quiet One." Even a psychotherapist couldn't make me forget it. P. K. S.

DAILY NEWS, Los Angeles • SATURDAY, NOV. 17, 1951 ||

★ **Matt Weinstock**

With guitar accompaniment

Miscellany



WEINSTOCK

. . . About time department: A movie titled "Muscle Beach," described as a satirical documentary, was shown at the Coronet theater last night. In case you forgot, Muscle Beach is the stretch of sand at Santa Monica taken over by the bicep flexers . . .

SAN PEDRO NEWS-PILOT

San Pedro Daily News—Established 1901
San Pedro Daily Pilot—Established 1909



5

Vol. 26—No. 173

San Pedro, California, Tuesday Evening, September 23, 1952

'Unique' Dance Not For Public

MARTINEZ (P)—An experimental motion picture in which Iris Mabry, noted American dancer, performed a "certain unique dance," today was ordered withheld from public view.

Superior Judge Hugh H. Donovan of Contra Costa County issued a temporary restraining order at Miss Mabry's request. He set next Monday at 10 a.m. for a hearing on a restraining order.

The order was against the showing of the film at the Coronet Theater in Los Angeles this Friday and Saturday.

Miss Mabry's complaint, filed by Atty. Robert S. Cathcart of San Francisco, named as defendants Miss Josephine Booth of Orinda, Calif., and Raymond Rohauer, who is associated with the Coronet Theater.

The complaint stated that Miss Mabry was approached last year by Miss Booth, who said she wanted to make an experimental film based on Miss Mabry's performance of a "certain unique dance."

The dance was created by Miss Mabry, who in private life is the wife of composer Ralph Gilbert.

Miss Mabry said she consented to the film, on the condition that the film not be shown without Miss Mabry's permission. She charged that showing of the picture would be an invasion of her privacy.

CORONET THEATER STAGE PLAY MIXUP EXPLAINED

"Burning Bright," the stage play variously reported playing at the Coronet Theater and the Coronet Studio Theater, actually is being staged upstairs, over the theater proper, and is in no way connected with the actual Coronet Theater operation.

The Coronet Theater continues to show its regular schedule of motion pictures, the management announces.

SIDNEY SKOLSKY

Hollywood Is My Beat **Hollywords and Picturegraphs**

Every starlet doesn't go to Mocambo and a round of gay parties. Many of them take the movies and acting seriously and work at it. You can often find the ambitious young actresses and actors at the Coronet Theater looking at old film classics. They study the old movies and want to be familiar with screen history. The other night I dropped in to see part of a running of D. W. Griffith's "Intolerance." It's still a great picture, but often the sub-titles make it amusing. There's a scene in which the villain has the heroine alone in his bedroom. She pleads with him not to take advantage of her, and the sub-title reads: "Help me to be a square-jawed Jane."

• • •

Los Angeles Evening Citizen News

Sat, Jul 18, 1953 · Page 11

L.A. Film Tonight

'The Story of a Pueblo,' a documentary film on Los Angeles, will be shown tonight at 8:30 at the Coronet Theater. Norman Wahl produced the film.

HOLLYWOOD TODAY

With SHEILAH GRAHAM

If Ava Gardner can delay her trip around the world, she can see her bull fighter, Luis Dominguin, on the screen here in the bullfighter film festival at the Coronet Theater in December. Manolete, Dominguin and all the great matadors are featured.

26 Lincoln Haynes

Drama Editor

TUESDAY, APRIL 12, 1955—PASADENA (CALIF.) INDEPENDENT

... FROM DRIVEL TO ETERNITY

AVANT-garde movies are sometimes disgusting, all right, but they're also sometimes poetic. That's what I said last time, but the printers left out the poetic and kept the disgusting. So we'll try it again.

The fact is that this art-film crowd has the guts and the imagination to pioneer a lot of themes and techniques that the big studios won't touch, until, perhaps, cautiously, years later. As in any experimental art, they turn out a lot of dross and drivel, but it's worth it for the occasional flash of genius that lights the way ahead.



Haynes

Drivel is just what some of them want to produce, by the way. Matt Carney, a young American writer who got mixed up in the production of an avant-garde film, tells all about it in these notes from Paris (continued from last time):

"... Marc was very well viewed in the group, but was soon seduced away from it by a new messiah, a Jewish chap named Isadore Isou. Isou had discovered 'la ligne d'or de la creation' in mankind's arts, and saw that life was fulfilled in being a creator always beyond what had already been created.

"Thus, Isou gave us une nouvelle poesie, Letterism, made up only of letters, and a new novel, the metagraphy, made up of pictures, and a new political science, and a new theater, and a new cinema called the Cinema Discrepant, in which he destroyed the rapport between image and sound, and even made a film called Treatise on Drivel and Eternity, in which a story, rather disheveled, ran on the sound track explaining the film being shown and using a love story as background, and in which the images were pieces of old films batted together senselessly and scratched and turned upside down.

"Now Marc had become Isou's chief lieutenant, and was the producer of the film, doing veritable miracles to scrape up money to make the thing and publicize it.

"... Shortly after, Marc and Isou had a falling out, and Marc whipped up his own Dialectique for the Soulevement. He still had his producer's card, and when a representative of the Society of Cinema Arts of Hollywood came to Paris to buy up revolutionary and historical films, namely Treatise on Drivel and Eternity, he had to see Marc.

"This representative... (let's call him Murphy)... while buying the film for the money to pay off the film laboratory that made it, became much interested in Marc and in his movement and in his ideas.

"So that during the summer of '53 Murphy... decided, with the Society's blessing, to make a short-length avant-garde film in Cannes for the Society's library... Thus was Closed Vision born.

"... When we got to Cannes and found it raining for the first three days... why, imagine my joy on the first sunshiny day to run into Marc, Yolande, Poucette (a little girl painter who is Marc's wife), Murphy, and Joly, the daughter of the then CIO representative in France, a chap named Coliner.

"They were shooting the film, all tanned and sporty and joyful. Marco was overjoyed to run into me. Right away he told Murphy that I

THEATER

was the chap to do the English translation of the script.

"The way the film was being made was thus:

"In Cannes, on the beach, they were shooting the weird scenes making up the image part of the picture. Murphy liked the first results so well that, with Marc's urging, he decided to turn it into a full-length picture. Marc, as writer-director, had figured out how it could be done for practically nothing.

"Meantime, they had to finish up with the shooting on the beach, which had been delayed for bad weather. The cameraman was a young South-of-France frog named Apricot-tree in Italian... that is, Albicocco. Everybody was working for free, and things looked great.

"I did some of the translation while there (putting my attention on the whole workings of the outfit instead of on Sally) and Marc talked Murphy into paying me forty thousand francs for doing the translation into English.

"When they had finished the shooting, they were to go up to Paris, have moving pictures taken of some new form of paintings created by Marco, which would then be integrated into the picture. Then, they were to scrape up French and American voices who, free of charge, would spout the script, and there would be the picture, as soon as they got a composer to write a radical musical score free of charge. (Murphy had to pay for the orchestra, though.)

"So I went back to Paris with Sally, and we broke up... But I went to work with Murphy and Yolande on the English script. It was terrible work because Murphy was such a stiff ass and insisted on toning down my phrase, etc.

"Marc's script was an endeavor to put the Stream of Consciousness onto film by writing out bursts of surrealist poetry. It was avant-garde as hell, and difficult of translation in any case. But I was further frustrated from arriving at Marc's desired nuances by just this attitude of Murphy. He actually wanted the language to be conventional, which is the very opposite of Marc's intention. But it all went off somehow.

"I further aided in the film by digging up American voices and other tasks, and so earned the title of Secretary of Production.

"... Jean Cocteau went for the picture in a big way, gave it his endorsement, and aided in getting it shown hors-de-concours at the Cannes film festival. Isou, for his part, ridiculed it as being trop logique, and no sort of a creation at all.

"But still, for all, they could not get the picture shown or sold or distributed. Murphy finally got the Society to pay his debts and to show it in America. The final details I do not know.

"And that's the way we won the war..."

'Closed Vision' to Premiere Here

The French film "Closed Vision" will have its American premiere tomorrow night at the Coronet Theater. It will continue for two weeks.

The unusual content of

this film expresses the stream of consciousness of a man on the two levels of picture and sound, representing 60 minutes of his inner emotions and thought processes. Coronet will be the only theater in Southern California to exhibit the film.

THURSDAY, AUGUST 11, 1955—PASADENA (CALIF.) INDEPENDENT

Lincoln Haynes

Drama Editor

... 'KENTUCKIAN' AND CORONET



Haynes

★
THE CORONET Theater in Los Angeles has lined up a couple of old goodies, and a new sexy, for late this month. The goodies are two classics turned out in the early 1940s by Joseph Cotten and Orson Welles — "Journey Into Fear" and "The Magnificent Ambersons," rated as virtual masterpieces of mystery and drama, respectively. They'll play Aug. 20 and 21.

The from Aug. 22 through 28 "The Witch Returns to Life" returns to La Cienega Blvd. in a Finnish fantasy written by Mike Waltari, author of "The Egyptian." Its scenes of nudity kept it tied up in customs for six months.

'TSAR TO LENIN' OPENS ON DEC. 3

The inside story of communism and its birth will be exposed in the Herman Axelbank film, "Tsar to Lenin," at the Coronet Theater, 366 La Cienega, starting Dec. 3.

The commentary is by Max Eastman of the Readers Digest editorial staff.

When shown in New York to record crowds, this picture was lampooned by the Daily Worker and attacked by the communists.

This will be an exclusive first-run showing in Los Angeles.

Inside Russ Film Due at Coronet

The inside story of what happened in Russia from 1912 to the present day, with the principal characters playing themselves, is revealed in Herman Axelbank's new feature motion picture, "Tsar to Lenin," beginning an extended run in its West Coast premiere Saturday at Los Angeles Coronet Theater.

Here is a collection of films taken by more than 100 cameramen, by the Tsar's own photographer and the Tsar himself, by Soviet cameramen, by Americans, Germans, White Russians, French, English and a score of others, presented with commentary by Max Eastman of the Reader's Digest Magazine.

MIRROR-NEWS ★

WED., DEC. 7, 1955—Part II

11

'Tsar to Lenin' Documents Soviets

"Tsar to Lenin" is an American-made documentary film which gives a striking on-the-spot review of Russian history from the autocratic days of Tsar Nicholas to the rise of the Soviets.

Max Eastman, onetime Soviet sympathizer who became an anti-Communist, narrates the film produced by Herman Axelbank and currently showing at the Coronet Theater.

The film is a collection of shots made by newsreel men, the Tsar's official photographer, the Tsar himself and any number of rovers who luckily had cameras.

It took 13 years to put the film together. The result is a pictorial exhibit of all the Russian revolution's big-wigs in action.

Short shrift is given Stalin, who turns up only briefly to-

ward the end. Eastman stresses the role Trotsky played in the turbulent revolutionary days.

But the real hero is Lenin, who gets some extravagant praise from the narrator in the last few minutes of the picture. Otherwise "Tsar to Lenin" lets the scenes speak for themselves.

There are intimate shots of the royal household, including one of the Tsar and his

companions bathing naked. The Tsarevitch, billed as "the most spoiled child in the world," is shown feeding his horse with the help of four soldiers. For something stronger, there's a gruesome scene of Red soldiers being shot and dumped into collective graves.

"Tsar to Lenin" is a valuable film which should be of even more value and interest as current events wear on.

Margaret Harford.

7 SCENE—PASADENA (CALIF.) INDEPENDENT—SUNDAY, FEB. 5, 1956

THEATER

Lincoln Haynes, Editor

SHOW SCENE

By LINCOLN HAYNES



ACROSS TOWN the Coronet Theater on La Cienega Blvd. is coming up with another of its American premiere programs of experimental films. They will play eight nights starting tomorrow.

Included are "Narcissus" by Ben Moore and Willard Maas, billed as "dramatic studies of different types of self-love"; "The Way to Shadow Garden" by Stan Brakhage, in which "a young man, caught in the prison of his fantasies, abandons himself to violence"; "Glimpse of the Garden" and "Hurry, Hurry," two "film poems" by Marie Menken, and a color study of the painter Karin's work.



MIRROR-NEWS ★

5

TUES., FEB. 21, 1956—Part II

DICK WILLIAMS

Continued from Page 3

✓ ✓

The actors-directors workshop on La Cienega Blvd. is meeting in a room ABOVE the Coronet Theater, not in the showhouse itself, advises Theater Manager Raymond Rohauer, who is still running art films there.

Art

8 Part IV—SUN., JUNE 24, 1956 **Los Angeles Times**

IN THE GALLERIES

PEOPLE IN PAINT

Mark Szeka shows paintings of people in the foyer of Coronet Louvre Theater, 366 N La Cienega Blvd., through July 6.

In a "Mother and Child" the mother's enveloping gesture is emphasized. "The Scream" pierces a dark canvas, the man's head dimly seen. "Story Tellers" are rigid as they await the point of the yarn. Szeka's style suggests that he admires Daumier and Ben Shahn.

Charles Cobelle, who has painted murals from Las Vegas' Desert Inn to Gimbel's in Philadelphia, is the June exhibitor at the Cowie Galleries in the Biltmore.

He shows small bright-colored pictures of Paris in the manner of Raoul Dufy, but lacking the late Frenchman's free spirit.

Coronet Theater Fete Oct. 30

The Coronet Theater has set the week of Oct. 23, as "The William Dieterle 25th Anniversary Film Festival" and has scheduled seven double bill performances of 14 of the top pictures made by the director in Hollywood over the past 25 years.

Combinations to be shown are "Last Flight," and "The White Angel," Oct. 23; "The Story of Louis Pasteur" and "The Hunchback of Notre Dame," Oct. 24; "Dr. Ehrlich's Magic Bullet" and "September Affair," Oct. 25; "The Life of Emile Zola" and "The Devil and Daniel Webster," Oct. 26; "Juarez" and "Portrait of Jennie," Oct. 27; "Midsummer Night's Dream" and "Loveletters," Oct. 28; "Rope of Sand" and "Boots Malone," Oct. 29.

That wonderful Olympic film of 1936 will be screened again Jan. 16-18 at the Coronet Theater, 366 N La Cienega.

Since we drew a comparison between this excellent made-in-Germany film and the poor quality of the films shown on TV from Melbourne, the Cor-

MIRROR-NEWS ★

7

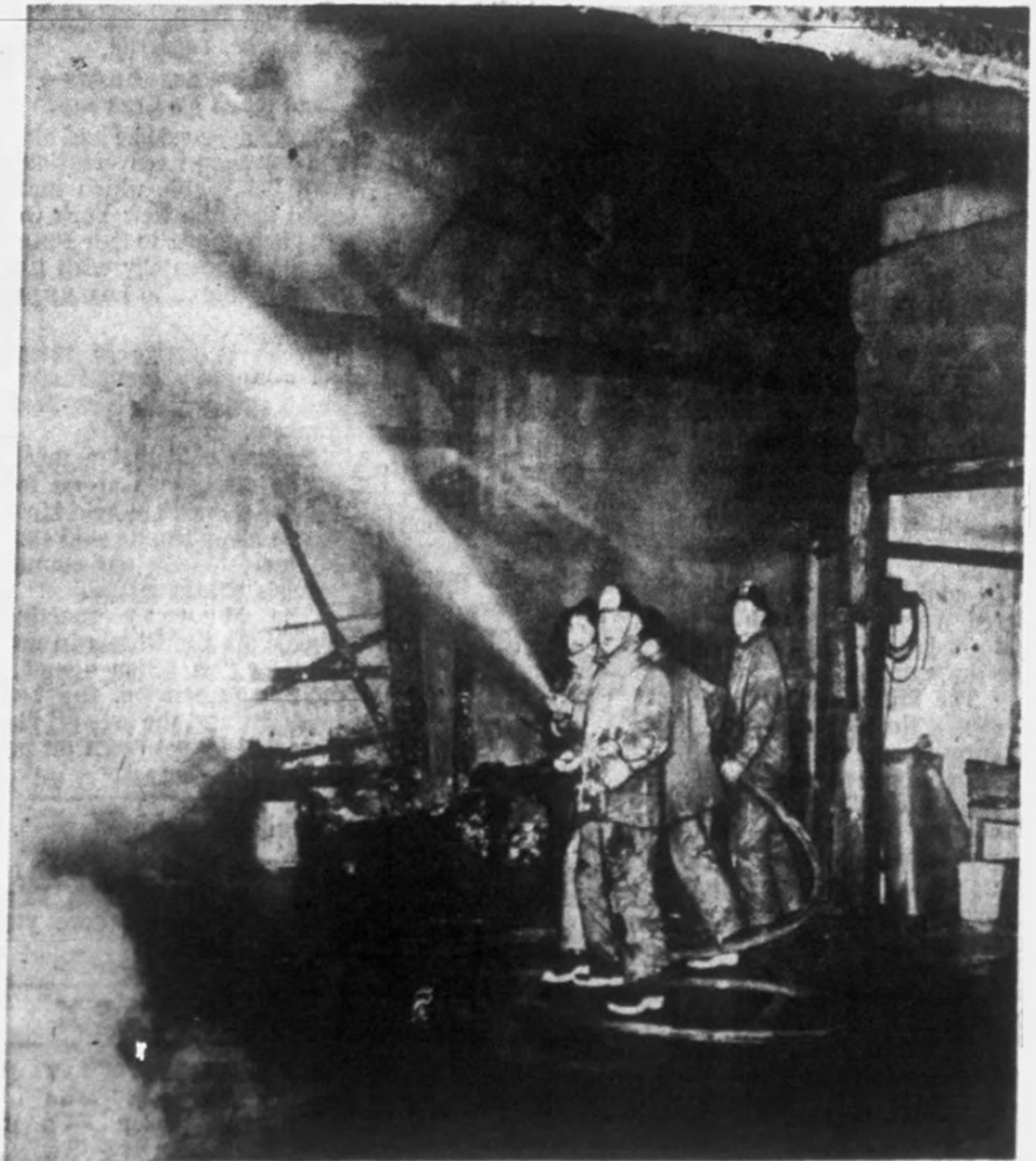
Los Angeles, Fri., Dec. 21, 1956 **Part II**

onnet management has had a large number of requests to show the film again.

As an added feature, they'll show a reel of the '32 Olympics and a few minutes of the 1912 Games.

2 Part I Los Angeles, Sat., Mar. 9, 1957.

★ **MIRROR-NEWS**



—MIRROR-NEWS Photo

FIRE STARTED BY WATER HEATER BLAST

Firemen play hose on smoke and flames rising from Coronet Theater and a rug store at 360 N La Cienega Blvd. after a water heater explosion set off a fire. Seven fire companies fought the flames which caused damage estimated at \$15,000.

Rug Cleaning Firm Damaged by Fire

Fire caused damages in excess of \$10,000 to a rug cleaning firm and a movie theater, fire department officials said today.

The blaze broke out at the Raymond Rice Rug Cleaning Service, 360 N. La Cienega Blvd., Saturday, causing damages to the two-story frame building estimated at \$10,000. The flames quickly spread to the Coronet Theater, 364 N. La Cienega, causing an estimated \$500 in damages, fire officials said.

CITIZEN-NEWS



Friday, June 28, 1957

9

SIDNEY SKOLSKY

Hollywood Is My Beat

The Week in Review

. . . Charlie Chaplin Jr. paid the regular admission price and sat in the audience at the Coronet Theater (which plays only old movies) for the two hour showing of Charlie Chaplin's short films . . . Charlie Jr. grinned and laughed aloud at the antics of Charlie Sr. Charlie Jr. told me: "I thought I had seen all of my father's movies, but there were two on this program I had never seen before." . . .

The Mirror News

Los Angeles, Tues., Dec. 3, 1957 Page 19

Dick Williams

MIRROR NEWS ENTERTAINMENT EDITOR

Police Censor Raid Provokes Theaters

Art theater operators in L.A. fear a new wave of police censorship of their films as the result of the vice squad's action in closing up the showing of the French film, "Fire Under Her Skin" at the Vagabond. It was charged that it was an obscene picture.

Result has been to band the theaters tightly together to help the Vagabond fight its case when two theater employees appear for a plea in Municipal Court on Dec. 13.

The police action was taken Friday night following a recent citizen's complaint to the City Attorney's office. I suppose this accounts for the fact that the picture played unmolested for two weeks at the theater before any arrest was made.

Two vice squad officers witnessed a showing of the film and then arrested Sydney Lynden, general manager of Rosener Theaters, and Robert Quijada, assistant manager of the house.

What Is or Is Not Obscene or Indecent?

I called the City Attorney's office to get a definition of the city ordinance under which such police action is possible. The law sounds very general in definition to me. No specifics.

It reads: "No person shall show or exhibit, display, rent, sell, loan or give to any person any motion picture or projection of any motion picture which illustrates or depicts any obscene, immoral, indecent, lewd, or lascivious act or acts."

Who is to say what is or is not indecent or obscene? On certain obvious points such as pornographic stag-show films, there is no disagreement. But when it comes to legitimately produced motion pictures, stage plays, books and magazines, there is such wide disagreement that the courts of this country have wrangled for years over the morality or lack of it in various productions and volumes.

The spiciest thing about "Fire Under Her Skin," a dreary, sordid little saga, is the title. No local newspaper film critic in reviewing it found it obscene or indecent.

Two Sequences Probably Caused Ruckus

In our Mirror News review it was reported: "the story is a bore, a brooding, incomprehensive tale about the warped emotions of two brother farmers."

Why did the vice squad act then? Quoting the review further, "This probably has something to do with shapely Giselle Pascal running au naturel into the sea and a couple of love scenes that hold nothing back from candor."

Actually, in the beach scene, Miss Pascal, shown with her back to the camera, is wearing shorts. There is a scene of a man and woman standing in the water, which indicates that they are bare chested. I am guessing that the police objected to these two sequences. But are they indecent? It all depends on what the viewer considers indecent. And viewers have varied opinions. High courts have ruled in the past that nudity in itself is not necessarily obscene and I agree.

Actually, all foreign imports are censored before they ever reach local theaters. Every import must first pass U.S. Customs and they cut out any footage they consider objectionable. The footage is carefully measured and recorded so that it cannot later be reinstated.

There can be no question but what foreign films are often more daring and candid in their approach to the subject of sex than the domestic product. But I have never seen an indecent, obscene one which I considered would corrupt adults' morals. Many of them should be limited to adults only. That was the policy with the showing of "Fire Under Her Skin," as it is with most imports exhibited locally.

This is the third theater arrest in recent months by the vice squad. Early this year, a Swedish film, "Monika," at the Orpheum, was branded as obscene by the law. But a local court's conviction was later thrown out by the State Supreme Court.

Prize Winner

On Oct. 11, the operators of the Coronet Theater were arrested for showing four short subjects which were allegedly indecent, although one has won prizes at international film festivals and another was adopted for use by UNESCO. The films were "The Voices," "Plague Summer," "Closed Vision" and "Fireworks." This case is pending.

I shall examine in more detail the whole tricky problem of motion picture censorship tomorrow.

Radio-Television

ZUMA PALMER, Television-Radio Editor

20 CITIZEN-NEWS ★ ★ Monday, December 16, 1957

TELEVISION PROGRAMS

Raymond Rohauer, owner of the Coronet Theater; Kenneth Patchen, poet; Stanley Fleischman, attorney, and a representative of the City Attorney's office, at 11 on KABC (7), will discuss the charges that certain "art" and foreign films are "obscene."

Judge Won't Dismiss Lewd Film Complaint

Municipal Judge Harold C. Shepherd today viewed two films which the Los Angeles vice squad charges are lewd and obscene.

"Fireworks" and "The Voices" were shown at the trial of Raymond Rohauer, 33-year-old manager and projectionist of the Coronet theater in Hollywood.

Judge Shepherd denied a motion to dismiss the complaint against Rohauer, of 366 North La Cienega Blvd., who is charged with exhibiting a lewd "play."

The first of two counts against Rohauer was thrown out on Nov. 18 by Municipal Judge Evelle J. Younger, who cited a U.S. Supreme Court ruling that the standard of obscenity could not be determined by the affect of a picture on juveniles.

Atty. Stanley Fleishman insisted that a motion picture was not a play and that Dep. City Atty. William C. Doran had "fished around" for a charge after Judge Younger's ruling.

Rohauer was arrested Oct. 11 after vice officers D. D. Shaidell, W. E. Dixon and R. L. Kruger viewed the films. They said approximately 290 persons were in the theater audience, including several juveniles.

Rohauer denied the films were lewd or obscene.

"They have both been shown in the country many times before," he said.

Atty. Fleishman contended that both are "psychological films with moral lessons."

He told Judge Shepherd Rohauer had no intention of exhibiting lewd films.

3-A—Van Nuys (Calif.) NEWS ★ Sunday, Feb. 23, 1958

Exhibitor of 'Lewd' Movie Is Convicted

A Hollywood movie theater manager has been convicted by Municipal Judge Harold C. Shepherd of violating a city ordinance prohibiting the exhibiting of a "lewd play."

Judge Shepherd returned the verdict against Raymond Rohauer 33, manager of the Coronet Theater, 366 N. La Cienega Blvd.

He ordered Rohauer, who is free on \$500 bail, to return Friday for sentencing.

The defendant's attorney, Stanley Fleishman, said he will argue a motion at that time for a new trial and if it is denied he will carry the case to the United States Supreme Court if necessary.

Dismissed One Charge

Los Angeles police vice squad members arrested Rohauer on Oct. 11 during the showing of "Fireworks" and "The Voices," two 'Art Movies' which deal with homosexuality.

Municipal Judge Evelle J. Younger dismissed a charge of possessing and exhibiting obscene and lewd pictures. Rohauer was then charged with "exhibiting a lewd play."

At his two-day trial, Jan. 13 and Jan. 14, the San Francisco poet Kenneth Patchen and Dr. Isidore Ziferstein, a psychiatrist, appeared in the theater manager's defense.

Argues on 'Art' Basis

Judge Shepherd's decision was made without comment.

Atty. Fleishman said he was "shocked" by the verdict and argued the United States Supreme Court has ruled there can be no obscenity in cases where pictures have artistic merit.

The lawyer said by allowing the testimony of an expert witness, Judge Shepherd must have felt that this testimony would be more significant and of more importance than by vice squad officers who are not experts on the meaning of obscenity and the artistic merits of a film.

Attacks Police Power

He said the Supreme Court ruled a picture cannot be obscene when it has "socially redeemable values."

"What this ruling means is that the Police Dept. now has the discretion to call anything obscene that it wishes to," the lawyer said.

Dep. City Atty. William C. Durant argued before Judge Younger that the pictures might corrupt the morals of minors who saw them.

The misdemeanor charge is punishable by a \$500 fine, 180 days in city jail, or both.

Tuesday, Mar. 18, 1958 ★ Van Nuys (Calif.) NEWS—15

New Trial Slated for Show Man

Municipal Judge Harold C. Shepherd has granted a new trial to a Hollywood movie theater manager who was convicted under the wrong law of showing a lewd movie.

Judge Shepherd, who convicted Raymond Rohauer 33, under Section 41.02B of the Municipal Code on Feb. 20, reversed himself and scheduled a second trial April 14.

Rohauer, manager of the Coronet Theater, was arrested Oct. 11 for showing two films, "Fireworks" and "The Voices."

After Municipal Judge Evelle J. Younger dismissed a charge of possessing and exhibiting obscene and lewd pictures, Rohauer was charged with "exhibiting a lewd play."

Judge Shepherd originally denied a motion by Atty. Stanley Fleishman during the trial to dismiss the case on the ground it was based on the wrong section of the code. He said the section didn't apply to movies.

Dept. City Atty. William C. Doran said he had two alternatives—he can appeal to a higher court or file against the manager again under the same section.

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LINCOLN HEIGHTS BULLETIN-NEWS

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2428 N. BROADWAY,

LOS ANGELES, CALIF.—SUNDAY, SEPTEMBER 7, 1958

PHONE CL. 6-4146

16 PAGES

10 CENTS

Is film censorship coming to town?

By **RIDGELY CUMMINGS**
Civic Center News Agency

This is a movie review with political overtones since both state and local lawmakers have manifested a critical interest in what has been going on at local art movie houses. This piece results from attendance over the Labor Day weekend at an invitational unreeing of some film which may soon be censored and withdrawn from public circulation.

The audience of psychiatrists, attorneys, artists, photographers, actors and writers saw seven films. All have been subpoenaed

by a state legislative committee investigating obscenity and pornography in motion pictures.

The subpoena calls for Raymond Rohauer, proprietor of the Coronet Theatre at 366 N. La Cienega Blvd., to bring them to the auditorium of the police administration building at First and Los Angeles Streets at 10 a.m. Sept. 12.

PUBLIC SHOWING

Presumably the films will be

shown to the public and the legislators at that time and place. State investigating committees usually meet in room 116 of the State Building but the police building auditorium is both larger and better suited to showing motion pictures.

The question the invitational audience was asked to decide, after seeing the pictures, was whether they felt they should be barred from public showing

or whether they as individuals would do what they could to oppose censoring them and similar works.

Attorney Stanley Fleischman, who successfully defended Rohauer in a previous court test of the legitimacy of the Coronet's movie fare, made a brief speech before the house lights dimmed explaining that the subpoenaed films had been shown last June. He said the brochure listing the dates of showing had contained a paragraph criticizing the state legislature for proposed new laws "attempting to expand the areas of thought-control and to suppress freedom of expression and with it freedom of thought."

With this as an explanatory

(Continued on Page 2)

FILM CENSORSHIP . . .

(Continued from Page 1)

prelude I'll now list the films and describe them, though not in gory detail. But first I want to say that although I found some of the subject matter quite disturbing I don't think other adults should be prevented from seeing them.

SUBPOENED FILMS

The subpoenaed films were: "Monkey Into Man", "The Rorschach Test, Klopfer Method," "Experiments in the Revival of Organisms," "Human Reproduction," "Birth of a Child," "Sex Life of the Rhesus Monkeys," "Ke Chien Andalou," and "El."

We viewed them in this order and saw all of them except the last one, which Rohauer does not own. He merely rented it for the June showing at which he apparently was favored by the presence of a committee investigator.

A blurb for the missing film reads: "Jealousy and madness make up the theme of 'El'. A wealthy pampered young man finds himself caught up in a turmoil of bitter passions . . . etc., etc." The program note quoted the New Yorker as saying it was "hair-raising and not for children." All the films shown to the invitational audience had previously been advertised in the program as for adults only.

"MONKEY INTO MAN"

"Monkey Into Man" was narrated by Julian Huxley, Aldous' brother, and was completely innocuous as to sexual content or emotionally disturbing material. It compared the intelligence of the Baboon, Gibbon, Chimpanzee, Orangutang and Gorilla to that of man and showed the monkeys and apes solving various problems.

The movie of the famous Rorschach inkblot test used by psychiatrists to gain an insight into patients showed the examination of a shy young man at the hands of a rather patronizing psychiatric social worker. Superimposed drawings were used to indicate what the man saw in the cards. He saw mostly animals and fully clothed people though one card called up for him a nude woman. There was some discussion of scoring techniques but nothing here to upset anybody.

DOG REVIVED

The revival of a dead dog was shown in a Soviet film narrated by J. B. S. Haldane, an English scientist. Anyone opposed to vivisection would get the jitters at seeing a dog anesthetized and allowed to bleed to death and then brought back to life 15 minutes later by the pumping of oxygenated blood through its body by means of a mechanical heart and lungs which the Russians have invented.

The film also showed a dog's head, heart and lungs removed and kept alive by means of this monstrous mechanism. I suppose the medics will be reviving human beings like this before long and it may be a good thing but I must confess this motion picture made me squirm. I found it philosophically objectionable to see doctors tampering with the fundamental mystery of life and said so during the discussion afterwards. This promptly made me the target for learned jibes and ridicule and it was explained to my satisfaction that somewhere I have acquired an anti-medical bias. When it comes to cutting up people and animals unnecessarily, this I admit.

REPRODUCTION

"Human Reproduction" was a film I would be pleased to have my own children see at say the age of 10 or 11. Only drawings and diagrams are used in the expository parts. It opens with a boy playing around on the floor while his father and mother chat about a neighbor woman who has gone to the hospital to have a baby. The boy asks questions, the father makes a bumbling attempt to answer, a pompous voice cuts in saying, "That's right Day," and then the diagrams explain conception, gestation and birth.

"Birth of a Child" is something else again. I am the father of five children, have gone through the routine of timing contractions, driving the expectant mother to the hospital pacing the corridors.

I have seen photographs, talked with obstetricians, read innumerable books, and for the two children born at Hollywood Presbyterian Hospital I have been in the labor room until delivery was imminent. But until I saw this film I had never seen

an actual birth.

The film showed normal delivery, twins by breech, delivery with forceps and Cesarian section. All except the normal delivery were harrowing to watch and this applies particularly to extraction through the abdomen. Instead of risking offending the readers of this family publication I will merely quote one sophisticated gentleman who wiped his brow when it was over and told me, "My wife had three Cesarian deliveries and this leaves me limp. I didn't realize what she had to go through."

To which I say amen. This not only wasn't obscene but would give any adult a better insight into the ultimate mystery which results in our strolling around this interesting world. However pregnant women should probably be kept away.

MONKEY SEX LIFE

"Sex Life of the Rhesus Monkey" was pretty much what the title indicated. I found it amusing but Attorney Fleischman reminded me that for some people references to sex produce as much anxiety as movies of vivisection or human operations do in me.

"The Andalusian Dog" directed by Salvador Dali was a total loss, a batch of surrealist garbage which I could take or leave with equal indifference except for one scene. This was the slitting of a woman's eyeball by a razor blade and although Rohauer assured me afterward that it wasn't a real eyeball it revolted me. If I believed in censorship of any kind I'd favor censoring that. But I suppose that people who go to movies directed by Dali must be prepared for the unpleasant, since he seems to live all by himself in a psychotic environment.

I wouldn't willingly see another of Dali's film, and I understand there are others, except perhaps as a gesture in favor of freedom of expression.

It will be interesting to see how on Sept. 12 the rest of Los Angeles, and particularly the movie critics on the metropolitan papers, react to those films when they are shown for the benefit of future lawmaking.

Theaterman Tangles With Probe

A Hollywood art theater owner today faced possible contempt action for refusing to turn over eight films to the Assembly Judiciary Subcommittee on Pornographic Literature and Pictures.

Assemblyman Louis Francis (R) San Mateo, said he is "taking under advisement" the refusal by Raymond Rohauer, owner of the Coronet Theater, 366 N La Cienega Blvd.

Witnesses Due

The subcommittee was to hear six witnesses today at a hearing in the Police Building auditorium.

The witnesses include vice officers, a model and representatives of the District Attorney, postal inspection and customs offices.

Francis said Rohauer's refusal to comply with the subpoena enables him to ask the legislative counsel to prepare contempt proceedings.

He said he also could refer the matter to the full interim committee, which has the power to vote contempt action during the current legislative adjournment.

Calls It Punishment

In a statement today, Rohauer said the committee is punishing him for speaking out against it.

He said the films are "art and scientific and entitled to the free speech provisions of the Constitution."

"Government officials may not put a 'grade label' on works of art, treating art like a can of beans or bolt of cloth. The day has not yet arrived when that which I exhibit at my theater is subject to the whims of self-appointed guardians of public morals."

Citizen-News

FRIDAY, SEPTEMBER 12, 1958

9

Theater Man Refuses to Give Probers Films

A Hollywood theater manager once convicted of exhibiting lewd movies defied a State Assembly Subcommittee today by refusing to turn over eight films in its investigation of pornographic art and literature.

Raymond Rohauer, 33, operator of the Coronet Theater, 366 N. La Cienega Blvd., ignored a subpoena and accused the subcommittee of attempting to "punish" him.

He charged the subcommittee was "attempting to enforce conformity and impose censorship," contending the films ordered for study by the group was not an issue.

Admitting the disputed movies were "not conventional," the theater owner asserted that films "are as much a medium of communication" as newspapers and magazines.

Rohauer, who was convicted last Feb. 20 of showing lewd movies, but was granted a new trial, said, "the government may not put a grade label on works of art, treating art like a can of beans or a bolt of cloth."

Committee Chairman Louis Francis (R-San Mateo) said he had two alternatives if the

committee should decide to institute contempt proceedings against Rohauer.

One course, he said, would be to wait until the Legislature convenes in January and place the matter before the full committee. The other would be to ask the State Legislature counsel, Ralph Kletz, to start action in Superior Court.

Serving on the committee with Francis for its one-day hearing in the State Bldg. were Assemblymen Robert W. Crown (D-Alameda); Richard T. Hanna (D-Westminster); Howard J. Theilin (R-Glendale) and Casper Weinberger (R-San Francisco).

PART 3 Los Angeles Times

SATURDAY MORNING, SEPTEMBER 13, 1958

CC

L.A. Dubbed Smut Capital at Hearing

**City Called Center
of Distribution
for Lewd Pictures**

Los Angeles has been characterized as the "smut capital of the world" by witnesses testifying before an Assembly subcommittee investigating pornography rackets, the chairman said here yesterday.

Assemblyman Louis Francis, San Mateo, chairman of the Judiciary Subcommittee on Pornographic Literature and Pictures, said the traffic emanating from Los Angeles is in lewd literature, pictures and films.

Dep. Dist. Atty. William McGinley, testifying before the legislators at a hearing in the Police Building Auditorium, said pornography is a "big, lucrative business" in which various companies appear to be linked together as a syndicate.

"Most of the industry, for some reason," he said, "is located in Southern California."

Proposes Legislation

In behalf of the District Attorney's office, McGinley proposed legislation that would give the power of injunction against smut firms and upgrade offenses from misdemeanors to felonies.

The public was temporarily excluded from the hearing as a "Jane Doe" who identified herself as a former call girl testified that she was paid \$100 to play in an obscene motion picture.

She said the film was made in a Hollywood apartment with only herself, the male player and the photographer-producer present. She was assured the film was being made for private use only, she said, but later discovered that numerous prints had been made and marketed.

Willing Performers

The buxom blond witness said there are many young women in Hollywood willing to perform in such movies for as little as \$35 to \$50, and the average pay is \$50 to \$65.

Some of the women need the money to help keep non-working men and some, including girls as young as 16, are screen-struck and think it will help them get into motion pictures, she said. The witness said she knew of one housewife who made a lewd film to help pay her bills.

One of yesterday's subpoenaed witnesses, Raymond Rohauer, operator of a theater at 366 N La Cienega Blvd., had been ordered to produce eight films shown in the house but refused to comply.

In a communication through his attorney Rohauer called the committee's work an attempt to put a

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SMUT

Continued from First Page

"grade label" on works of art.

"The day is not yet here," he declared, "when that which I exhibit at my theater is subject to the whim of self-appointed guardians of the public morals."

Chairman Francis said he would advise his staff to start contempt proceedings against Rohauer. Such action could only be taken by the full standing committee.

'STAR' FOR AN HOUR

Blonde Tells Role in Lewd Films

LOS ANGELES. (P) A blonde told an Assembly subcommittee yesterday in Los Angeles of her experiences as a leading lady in a pornographic movie.

"I was paid \$100 and lucky to get that," she testified.

The woman was granted police immunity and testified anonymously to protect her five children.

She revealed she was ap-

proached to do the film last December by the proprietor of the bawdy house where she worked as a prostitute.

"I went to an apartment in Hollywood and I met the photographer and the man who was to be in the movie with me. The whole thing took only an hour," she said.

"There weren't any rehearsals or anything. The photo-

grapher told us what to do as we went along."

The plot?

"It started off with this man calling me on the telephone from a pay booth and then coming to my home. That's the only plot."

The woman said most of the girls who work in smut movies are prostitutes.

"I'd say 80 or 90% of them live with a fellow," she said. "They turn all their money over to him after working all day while the guy is probably out playing pool and probably has some girl on the side."

She testified, "Most of the films go to businessmen for stag show and clubs."

"Some guys collect them (the films). They make a hobby out of it. That's all they ever do. Just watch the movies."

Later Raymond Rohauer, 33, a Hollywood theater manager, once convicted of exhibiting lewd films was held in contempt when he testified he deliberately refused to bring with him eight films subpoenaed by the subcommittee. He operates the Coronet theater at 366 North La Cienega Blvd.

LA theatre man refuses to bring films to hearing; held in contempt

By RIDGELY CUMMINGS
Civic Center News Agency

Theatre Manager Raymond Rohauer, 33, refused last week to comply with a subpoena issued by the state assembly subcommittee on pornographic literature and consequently faces citation for contempt.

Assemblyman Louis Francis of San Mateo, chairman of the investigating group, had ordered Rohauer to appear before the subcommittee and to bring with him eight films shown at the Coronet Theatre at 336 N. La Cienega Blvd. last June.

For a tense half hour Francis,

Rohauer and the theatre man's attorney, Stanley Fleischman, wrangled before Rohauer was excused as a witness and told that contempt proceedings would be started against him. The state legislative counsel was instructed to draw up the citation and present it before the parent committee so contempt can be voted. Fleischman indicated he will fight the matter out in court.

Rohauer attempted to read a six page statement giving his reasons for not bringing the films in for the committee to examine. He was interrupted fre-

quently and never did get past the second page.

He protested "letting officials put a grade label on works of art, treating art like a can of beans or a bolt of cloth."

FILMS CITED

He said four of the films — "Monkey Into Man," "The Rohrschach Test," "Human Reproduction," and "Sex Life of the Rhesus Monkey" — are distributed by Pennsylvania State University.

He said "Birth of a Child" and "Experiments in the Revival of Organisms" are educational films.

He said "Le Chien Andalou" (The Andalusian Dog) is an experimental film classic produced by Salvador Dali and said the eighth, "El," is a feature film distributed nationally by Columbia Distributing Co.

"This committee, whose authority is strictly limited, now seeks to compel me to produce these films in a political forum against my will," Rohauer said in the portion of the statement he succeeded in reading.

"I believe that the subpoena is highly improper and therefore I decline to produce the films subpoenaed.

"Perhaps it is not inappropriate to point out that just last week Judge Gitelson refused to turn over subpoenaed documents to another investigating committee."

JUDGE QUOTED

Rohauer quoted from a Sept. 5 Los Angeles Times story which said in part: "Superior Judge Alfred Gitelson, the one-time law partner appointed to the bench by the Governor, declared he was acting under Knight's instructions and that the refusal was based on the anticipation that the records would be 'used politically' against the Governor in the present campaign for the U.S. Senate."

Fleishman asked the committee to quash the subpoena on the ground that "the material sought must be shown to be proper, pertinent and material."

He said the committee had failed to make such a showing.

Francis said the committee hadn't seen the films and were not condemning or criticizing them.

"The films were advertised in a brochure to appeal to those who have an unusual interest in nudity or sex or sexual acts," Francis said.

He said the ad brought the films within the scope of the committee since it was attempting to determine what changes in state laws should be recommended to the 1959 state legislature as a result of the inquiry.

Rohauer's statement accused the committee of challenging his right to be different and not to conform.

SOME DISTURBING

"The films subpoenaed are different from the run-of-the-mill films shown at neighborhood theatres. They are thought-provoking, and some of them are probably disturbing to some people.

"The question raised by these proceedings is whether all films must conform to the pattern set by a political committee. I happen to think that there is altogether too much conformity in this country.

"I believe, with Jefferson, that diversity is of value in art, science, economics, government, religion and all matters of public importance."

Assemblyman Caspar Wein-

berger of San Francisco was one of those who objected to Rohauer reading his statement. Weinberger urged Francis to "excuse this witness" as a preliminary to starting contempt action.

FLAYS CENSORSHIP

Earlier in the hearing in the auditorium of the police administration building Weinberger, who has won the reputation as something of a liberal, made a comment indicating he was not in favor of censorship of adult reading materials or films.

"I would favor a more stringent definition of obscenity if the application were restricted to juveniles," he said.

Rohauer and Fleischman were on hand at 10 a.m. as demanded by the subpoena but did not get a chance to be heard until late in the afternoon. In the interim the committee heard an LAPD vice squad sergeant, a deputy district attorney, two postal inspectors and a customs inspector. The deputy D.A. and the vice squad man wanted stricter laws.

Thursday, Oct. 30, 1958 ★ Van Nuys (Calif.) NEWS—41-C

Special Show Presented at Film Museum

A special showing was held Sunday and Monday at the Coronet Film Museum, 66 N. La Cienega Blvd. of the eight films which manager Raymond Rohauer refused to exhibit before a California legislative subcommittee investigating obscenity and pornography.

The judicial subcommittee on obscene and pornographic literature which held hearings in the Los Angeles Police Building on Sept. 12 subpoenaed Rohauer and ordered him to bring the films. In refusing to do so Rohauer stated: "The day is not yet here when that which I exhibit at my theater is subject to the whim of self-appointed guardians of public morals."

The eight include "Monkey Into Man" produced by Julian Huxley, "The Rorschach Test" filmed at City College of New York, "Human Reproduction" approved by the American College of Surgeons;

"Social Behavior of the Rhesus Monkey" produced under the auspices of the Dept. of Anatomy of the College of Physicians and Surgeons of Columbia University, the Russian film "Experiments in the Revival of Organisms," "Birth of a Child" and "Le Chien Andalou," directed by Salvador Dali.

Rohauer said the Coronet is not a conventional theater. It is an art museum. We treat the motion picture as an important art form which explores all areas of human conduct.

Court Reverses Film 'Obscenity' Conviction

A Hollywood art theater owner has won a reversal of his conviction on charges of exhibiting obscene films. Charges against him stemmed from exhibition of two films, "Fireworks" and "Voices."

The appellate department of Superior Court ruled that films which merely discuss sexual problems and show disrobed women are not obscene. One dealt with homosexuality and the other showed a nude woman. Rohauer had been fined \$250 and given three years' probation.

The decision was handed down by Judge Frank G. Swain in the case of Raymond Rohauer, 34, owner of the Coronet Theater, 366 N La Cienega Blvd.

February Conviction

Rohauer was convicted Feb. 20, 1958, in Municipal Court.

6 Part I—SAT., FEB. 28, 1959 Los Angeles Times 2★

FILM MAN'S OBSCENITY CONVICTION REVERSED

Conviction of Raymond Rohauer, 34, on the misdemeanor charge of exhibiting "obscene, indecent and immoral" motion pictures was reversed yesterday by the Appellate Department of Superior Court.

Rohauer was arrested Oct. 11, 1957, at a theater he was operating, 366 N La Cienega Blvd., following the showing of two films, "Fireworks" and "Voices." Police charged that the pictures dealt with homosexuality and one depicted a nude woman.

But in an opinion written

by Judge Frank G. Swain and concurred in by Judge Edward T. Bishop the appellate court found that the films merely discussed sexual problems and that the showing of a disrobed woman was not in itself obscene. Judge Leon T. David dissented.

Rohauer was found guilty Feb. 20, 1958, and later was fined \$250 and placed on three years' probation. He appealed through Atty. Stanley Fleishman. The conviction was recorded in Municipal Court.

Nude Films Not Always Obscene, Court Decides

The Appellate Department of Superior Court yesterday held that films are not necessarily "obscene" because they show disrobed women. Judge Frank G. Swain took the position in an opinion which reversed the conviction of Raymond Rohauer, 34, who had been convicted for showing two pictures, "Fireworks" and "Voices."

Rohauer was arrested in October, 1957, after running the pictures in a theater he operates at 366 N. La Cienega Blvd. He was found guilty in Municipal Court on Feb. 20, 1958 and fined \$250 on grounds the pictures were "obscene, immoral and indecent" because they dealt with homosexuality and depicted a nude woman.

But Judge Swain, in the opinion concurred in by Judge Edward T. Bishop, found that the films merely discussed sexual problems and that showing an unclad woman did not in itself constitute obscenity. Judge Leon T. David wrote a dissenting opinion. Atty. Stanley Fleishman represented Rohauer.

Court Holds Nude Not 'Obscene'

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Atty. Stanley Fleishman represented Rohauer.

Reader's Recess

**50,000 GIs Still
Serve in Korea**



Lyle W. Nash

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THE ITEM PARADE—
There are 1,000 U.S. daily newspapers still selling for 5c a copy . . . Generally, a newsstand vendor makes more profit (22.9%) out of comic book sales than any other item of reading matter . . . The U. S. Chamber of Commerce says that a labor union president once said that a new home could be reduced 25 per cent in cost if all workers on the job put forth their best effort . . . Southland art film fans are happy over the Coronet theater's victory over Los Angeles censorship forces. Four films, confiscated and condemned by a Los Angeles vice squad, will be shown shortly. Theater operator Raymond Rohauer says the victory will affect the freedom of the screen throughout the nation . . . I wonder when witless Pasadena censorship will finally pass away?

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