

Chaplin Revivals Screen Tomorrow

A Charlie Chaplin Film Festival opens tomorrow at the Coronet Theater for one week.

The films include two feature-length classics, "Burlesque on Carmen" and "Tillie's Punctured Romance" with Marie Dressler. Other Chaplin films to be shown are "Easy Street," "The Rink," "The Tramp," "The Champion," and "Dough and Dynamite." Information can be had by calling CR. 5-3811.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

CR-5-3811
BR-2-3434

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Ronald Colman - Irene Rich
LADY WINTERMERES FAN
Plus 2 Mack Sennett Comedies

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Lentree Joy, Charles Ray, Alan Hale
DeMille's "VANITY"
Jack Hoxie Serial & Cartoon

Chaplin Films Screen Three Times Tomorrow

Three complete performances are scheduled Sunday at the Coronet theater for the Charlie Chaplain Film Festival, which ends its run on Thursday.

The films include "Burlesque On Carmen," "Tillie's Punctured Romance," "The Tramp," "The Rink," "The Champion," "Easy Street," and "Dough and Dynamite."

Shows are at 3, 7, and 9:15 p.m. All seats are at summer popular prices.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
Rm. 2004

A Charlie Chaplin Festival
6 of His Best Loved Films
On One Program
SAME SHOW
TOMORROW

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

Old Time Silent Movies
Leatrice Joy, Charles Ray, Alan Hale
DeMille's "VANITY"
Jack Hoxie Serial and Cartoon
SAME SHOW MONDAY

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CLARA BOW
MY LADY OF WHIMS
Comedies and Short Subjects
SAME SHOW TOMORROW

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

CLARA BOW
MY LADY OF WHIMS
COMEDIES and SHORT SUBJECTS

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LEATRICE JOY, CHARLES RAY, ALAN HALE
DeMILLE'S "VANITY"
JACK HOXIE SERIAL AND CARTOON

More Showings for Chaplin Festival

The "Charles Chaplin Festival," which features six of the comedian's best-loved films, will have two performances nightly, beginning tonight at the Coronet Theater, and will continue through Thursday.

Two features and four comedies are on the bill. For further information, call CRestview 5-3811 or BRadshaw 2-3434.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

CR-5-3811
BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LEATRICE JOY, CHARLES RAY, ALAN HALE
DeMILLE'S "VANITY"
JACK HOXIE SERIAL AND CARTOON

Dance Films Screen Friday at Coronet

Thirty world-famous dancers appear in a color film which opens Friday at the Coronet Theater for a week's run.

Among those appearing in the feature are Martha Graham, Ruth St. Denis, Ted Shawn, Katherine Dunham and her group, Carmen Amaya, Rosario and Antonio, Alexandra Danilova, Alicia Markova, Igor Youskevitch, Astaire and Rogers, The DeMarcos, Veloz and Yolanda and the Hartmans.

Sharing the program will be "Gems From Six Broadway Musicals," with Mary Martin, Ray Bolger, Gypsy Rose Lee, Olson and Johnson and others.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434
A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
VALENTINO
SON OF THE SHEIK
Jack Hoxie Serial & Comedy

Los Angeles Evening Citizen News
Thu, Jul 27, 1950 · Page 18

Chaplin Film Festival To Wind Up Tonight

The "Charlie Chaplin Festival" of six of his films will close tonight at the Coronet theater.

The program includes two features and four classics. The last complete show is at 9:10 tonight.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

A CHARLIE CHAPLIN FESTIVAL
6 OF HIS BEST LOVED FILMS
ON ONE PROGRAM—ENDS TONIGHT

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

The World's Greatest Entertainer
Al Jolson—HEART OF N.Y.
Also 75 Stars in Screen Snapshots

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
VALENTINO
S/N OF THE SHEIK
Jack Hoxie Serial & Comedy



DANCER — Katherin Dunham is one of the many dancers seen in the series of dance films starting tonight at the Coronet Theater. Scenes from Broadway musicals complete the bill.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM

Gems from 6 Smash Broadway Musicals

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

The World's Greatest Entertainer

Al Jolson—HEART OF N.Y.

Also 75 Stars in Screen Snapshots

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

VALENTINO

SON OF THE SHEIK

Jack Hoxie Serial & Comedy

Unusual Program of Dance Films Screening at Coronet

By WYLIE WILLIAMS

A group of unusual dance films are being screened this week at Coronet Theater by Fedor Stojak.

Stojak, himself a dancer, took the pictures, most of them in color. They include shots of almost every well-known dancer of the past two decades, from Ruth St. Denis to Rogers and Astaire. The array of talent is fascinating and should prove greatly entertaining to all dance fans.

Since the films have generally been taken from Stojak's seat in the audience, generally without benefit of proper lighting or even advantageous angles, they are far from technically perfect. Music has been added afterwards, and the synchronization with the dancers is not always good. The sequences vary considerably in quality.

Nevertheless, the film presents a remarkable picture of the dance art in America.

The best-photographed sequences are one of Ruth St. Denis, taken in her California studio, performing her famous Nautch dance, and one of Ginger Rogers and Fred Astaire amiably clowning through a rehearsal.

Ballroom dance teams featured include Veloz and Yolanda, the Hartmans, and Rosario and Antonio. A great deal of footage is devoted to the sultry, pulsating Katherine Dunham dancers, and Carmen Amaya and her troupe in a brilliant flamenco.

Andre Eglevsky, Alicia Mar-

kova, Igor Youskevitch, and Alexandra Danilova are among the stars shown in the classic ballet sequences, including "The Blue Bird." At the opposite end of the pole, Martha Grahame's dynamic, angular art is revealed in shots of her modern dances including the moody "Deaths and Entrances."

Even the musical comedy field is represented by Ray Bolger's lanky grace in "By Jupiter," Mary Martin and Kenny Baker onstage in "One Touch of Venus," Olsen and Johnson in "Sons o'Fun," and that high priestess of her own form of art, Gypsy Rose Lee in "Star and Garter."

It is an immensely varied and intriguing catalog, probably the only one of its kind in the world.

Performances are being given nightly through Thursday, with a reserved seat policy prevailing.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

30 World-Famous Artists
in One Color Film
Gems From 6 Broadway Musicals
SAME SHOW
TOMORROW

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Valentino - Clara Kimball Young
Milton Sills in
EYES OF YOUTH
Also Mabel Normand in
NICKEL HOPPER
Same Show Tomorrow

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Old Time Silent Movies
VALENTINO
SON OF THE SHEIK
Jack Hoxie Serial & Comedy
Same Show Monday

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N., La Cienega
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM

Gems From 6 Broadway Musicals

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Valentino - Clara Kimball Young - Milton Sills in

EYES OF YOUTH

Also Mabel Normand in

NICKEL HOPPER

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

VALENTINO—Son of the Sheik

JACK HOXIE SERIAL and COMEDY

Garbo Film Screens Friday at Coronet

The Society of Cinema Arts will present two great screen classics for four days only at the Coronet Theatre beginning Friday.

The program features Greta Garbo in "The Kiss," with Lew Ayres and Conrad Nagel. Sharing the bill will be Emil Jannings, Elizabeth Bergner and Conrad Veidt in Paul Czinner's production, "NJU."

There will be two performances each evening. Information can be had by calling Cr. 5-3811.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434
30 WORLD-FAMOUS ARTISTS.
IN ONE COLOR FILM
Gems From 6 Broadway Musicals

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Greta Garbo, Lew Ayres, "THE KID"
W. C. FIELDS
"IN HURRY, HURRY"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
VALENTINO—Son of the Sheik
JACK HOXIE SERIAL and COMEDY

**30 GREAT ARTISTS ON
ONE PROGRAM**

Unusual Dance Films in Color
with Martha Graham, Ruth St. Denis, Katherine
Dunham, Mary Martin, Ray Bolger, Milton
Berle, Gypsy Rose Lee, etc.

Ends Tomorrow—Tickets now, all agencies

CORONET THEATRE

366 N. La Cienega. CR-5-3811. BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega,
CR-5-3811 BR-2-3434

30 WORLD-FAMOUS ARTISTS
IN ONE COLOR FILM

GEMS FROM 6 BROADWAY MUSICALS
ENDS TOMORROW

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Greta Garbo, Lew Ayres, "THE KID"
W. C. FIELDS
"IN HURRY, HURRY"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
Neil Hamilton, Dorothy Gulliver, Thelma Todd in
SHIELD OF HONOR
Jack Hoxie - Ann - Little Serial

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Great Garbo in a Great Dramatic Portrayal
in "THE KISS" with Lew Ayres
Emil Jannings, Elizabeth Bergner, "NJU"

FLICKER Silent Movie

6726 Hollywood Blvd. MU-20354

Greta Garbo, Lew Ayres, "THE KID"
W. C. FIELDS
"IN HURRY, HURRY"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
Neil Hamilton, Dorothy Gulliver, The-1 Todd in
SHIELD OF HONOR
Jack Hoxie - Ann Little Serial

Garbo's 'The Kiss' Opens at Coronet

Greta Garbo stars in "The Kiss," with Lew Ayres and Conrad Nagel, which opens at the Coronet Theater tonight.

The film classic, "NJU," which co-stars Emil Jannings, Elisa Bergner, and Conrad Veidt, shares the bill.

Both features will be shown nightly with a special matinee Sunday at 3.

GRETA GARBO
in "THE KISS"

with LEW AYRES & CONRAD NAGEL
Plus Emil Jennings & Elizabeth Bergner
in Paul Ctinners classic, "NJU"

TONIGHT — ENDS MONDAY
Continuous from 7 — Sunday 3 P.M.
CORONET THEATRE

366 N. La Cienega — CR-5-3811; BR-2-3434

Late Coronet Show

There will be a late show to-night of Greta Garbo's film, "The Kiss," now playing at the Coronet theater.

The film also has Lew Ayers and Conrad Nagel.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
also GOOD OLD DAYS
SAME SHOW
TOMORROW

CORONET

336 N. La Cienega
CR-5-3811 BR-2-3434

GREAT GARBO
in a Great Dramatic Portrayal in
THE KISS with LEW AYRES
Emil Jannings, Elizabeth Bergner
"NJU"
SAME SHOW MONDAY

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

THE COVERED
WAGON

PLUS TWO OLD TIME COMEDIES
SAME SHOW TOMORROW

MOVIE 35c

611 N. Fairview
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
N. Hamilton, D. Gulliver, T. Todd
SHIELD OF HONOR
Jack Hoxie - Ann Little Serial
SAME SHOW MONDAY

International Film Festival Opens Here Tomorrow

The first annual Hollywood "International Film Festival" opens tomorrow for six weeks at the Coronet Theater.

The event is memorable as the first film festival to be presented in Hollywood, the heart of the motion picture industry. A festival has been needed here for some time as it is the only method of exhibiting new ideas to the industry.

The world's finest classics and experimental films will be shown. Films have been gathered from museums, schools, distributors and private parties all over the world.

The success of this first festival will determine its possibilities as a yearly affair with awards for the best achievements.

Some of the films to be shown are "Waxworks," "Ten Days That Shook the World," "Our Daily Bread," "Thunder Over Mexico," "Birth of a Nation," "Way Down East," "Judith of Bethulia," and films from the San Francisco Museum of Art.

Artists to be represented include Man Ray, Jean Cocteau, Alexander Hammid, Hans Richter, Slavko Vorkapich, Robert Florey, Gregory Markopoulos, Sergi Eisenstein, Frank Lloyd Wright, King Vidor, and many others.

The Society of Cinema Arts a non-profit organization, is sponsoring the festival. Money received will pay for the cost of running the festival and a part will be put aside to build a theater here next year that will specialize in this type of showing.

The Society will help finance artists and film makers produce films for use at film societies and museums throughout the country.

The first program, to run Tuesday through Friday, will be devoted to films from the San Francisco Museum of Art, including "Zigzag," "Sausalito," "Form Evolution" and five films by L. Moholy-Nagy including "The Life of the Lobster," "Berlin Still Life,"

"Black, White and Gray," and "Gypsies."

Artists and prominent guests will appear in person each evening to discuss the various films. Call Cr. 5-3811 for more information. Memberships are obtainable for the entire season.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
also GOOD OLD DAYS

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
N. Hamilton-D. Gulliver-T. Todd, 'Shield of Honor'
JACK HOXIE—ANN LITTLE SERIAL

CORONET

336 N. La Cienega

CR-5-3811 BR-2-3434

GRETA GARBO in a Great Dramatic
Portrayal in THE KISS with LEW AYRES
Emil Jannings, Elizabeth Bergner "NJU"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

THE COVERED WAGON
Plus Two Old Time Comedies

Film Festival Opens Tonight

The First Annual "International Film Festival" opens tonight at the Coronet Theater for six weeks.

The world's finest film classics and experimental films will be shown. The current program includes 11 films from the San Francisco Museum of Art.

There is one performance nightly at 8:15 p.m. Call CR. 5-3811 for more information.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
DOWN MEMORY LANE

CORONET 336 N. La Cienega

CR-5-3811 BR-2-3434

1st Annual
INTERNATIONAL FILM FESTIVAL
Current Screenings—11 Films from the
San Francisco Museum of Art

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Sheldon Lewis in
DR. JEKYLL AND MR. HYDE
Plus 2 Sennett Comedies

MOVIE 25c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Will Rogers—DON'T PARK HERE
N. Hamilton-D. Gulliver-T. Todd. 'Shield of Honor'
JACK HOXIE—ANN LITTLE SERIAL

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

RUDOLPH VALENTINO
SON OF THE SHEIK
DOWN MEMORY LANE

CORONET 336 N. La Cienega

CR-5-3811 BR-2-3434

1st Annual
INTERNATIONAL FILM FESTIVAL
Current Screenings—11 Films from the
San Francisco Museum of Art

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Sheldon Lewis in
DR. JEKYL AND MR. HYDE
Plus 2 Sennett Comedies

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN—A Night Out
LENORE ULRIC—TIGER ROSE
JACK HOXIE SERIAL & CARTOON

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

1st Annual
INTERNATIONAL FILM FESTIVAL
Current Screenings—11 Films from the
San Francisco Museum of Art

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Sheldon Lewis in
DR. JEKYL AND MR. HYDE
Plus 2 Sennett Comedies

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN—A Night Out
LENORE ULRIC—TIGER ROSE
JACK HOXIE SERIAL & CARTOON

The sequel to "The Cabinet of Dr. Caligari"
"WAXWORKS"

with Emil Jannings, Conrad Veidt
Plus "THE BLUE LIGHT"

2 Days only—Sat., 7, 9:30 p.m.
Sun., 3, 7 & 9:30 p.m.

CORONET THEATRE

366 N. LA CIENEGA
BR-2-3434 — CR-5-3811

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

1st Annual INTERNATIONAL FILM FESTIVAL
Ends Tonight—11 Films from the
San Francisco Museum of Art
Tomorrow—WAXWORKS

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Sheldon Lewis in
DR. JEKYL AND MR. HYDE
Plus 2 Sennett Comedies

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN—A Night Out
LENORE ULRIC—TIGER ROSE
JACK HOXIE SERIAL & CARTOON

Los Angeles Evening Citizen News
Sat, Aug 12, 1950 - Page 6

TONIGHT — ENDS SUNDAY

The sequel to "The Cabinet of Dr. Caligari"

"WAXWORKS"

with Emil Jannings, Conrad Veidt

Plus "THE BLUE LIGHT"

TONIGHT, 7 - 9:30 p.m.

Ends Sun., 3, 7 & 9:30 p.m.

CORONET THEATRE

366 N. LA CIENEGA

BR-2-3434 — CR-5-3811

FILM FESTIVAL'S PROGRAMS LISTED

The first annual International Film Festival at the Coronet theater has the following programs scheduled:

"Waxworks" and "The Blue Light," Aug. 12-13; 11 Avant-Garde films by Man Ray and Jean Cocteau, Aug. 14-17; "Thunder Over Mexico," Aug. 19-20; 17 new abstract films, Aug. 21-25; "Street Scene" and "Our Daily Bread," Aug. 26-27; "Ten Days That Shook the World," Aug. 28-Sept. 1; Laurence Olivier's "As You Like It," Sept. 2-4; Modern Art films, Sept. 6; "Birth of a Nation," "Way Down East," and "Judith of Bethulia," Sept. 7-9; "Hunchback of Notre Dame" and "The General," Sept. 10-11; special Viennese evening, Sept. 12; "The Lady Vanishes" and "39 Steps," Sept. 13, and dance films of the Ballet Russe, Sept. 14-15.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 386 N. La Cienega
CR-5-3811 BR-2-9434

The sequel to Cabinet of Dr. Caligari
WAXWORKS
with Emil Jannings & Conrad Veidt
PLUS
THE BLUE LIGHT
ends Sunday

FLICKER Silent Movie
6726 Hollywood Blvd. MU-20354

Sheldon Lewis in
DR. JEKYL & MR. HYDE
Plus 2 Sennett Comedies
SAME SHOW
TOMORROW

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sup.

OLD TIME SILENT MOVIES
Charlie Chaplin
A NIGHT OUT
LENORE ULRIC
TIGER ROSE
JACK HOXIE SERIAL & CARTOON
SAME SHOW TOMORROW

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

11 Avant Films by Jean Cocteau, Man Ray, etc.

Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN

in "Adventurer"—"Dough and Dynamite"—"The Knockout" also HARRY CAREY in "Brute Island"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Charlie Chaplin, A NIGHT OUT
Lenore Ulric, TIGER ROSE
JACK HOXIE SERIAL & CARTOON

LOS FELIZ Vermont at Franklin
OL-2169

WHITE TOWER

Where the Sidewalk Ends

Avant-Garde Films Screen at Coronet

The third program of the International Film Festival, now playing at the Coronet Theater, is a series of avant garde films from France and America.

Jean Cocteau, Man Ray, Alexander Hammid, and Slavko Vorkapich are some of the artists whose films are included. This bill will close Thursday with one performance nightly at 8:15.

'Thunder Over Mexico' To Have 2-Day Showing

Eisenstein's great epic, "Thunder Over Mexico," will play for two days only at the Coronet beginning Saturday, as the fourth program of films in the International Film Festival.

This will be the only showing for this famous classic of the cinema. There will be two shows each evening, at 7 and 9:15.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

11 Avant Garde Films by Jean Cocteau,
Man Ray, etc.—Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Charlie Chaplin in "CARMEN"
Fidler's Personality Parade
M. Sennett - M. Normand in
"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Charlie Chaplin, A NIGHT OUT
Lenore Ulric, TIGER ROSE
JACK HOXIE SERIAL & CARTOON

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Ends Thursday—11 Avant Garde Films by
Jean Cocteau. Man Ray. etc.—Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade
M. Sennett - M. Normand in
"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase—
Oliver Hardy Comedy—Jack Hoxie Serial

Film Showings Tonight At Coronet Tabulated

Man Ray's three famous films will close tonight at the Coronet Theater.

Other pictures to be shown are Jean Cocteau's "L'Amitie Noire," "The Life and Death of 9413," by Slavko Vorkapich; "The Private Life of a Cat," by A. Hammid, and "La Rose Et Le Reseda," with Jean-Louis Barrault.

Man Ray will appear in person tonight at 8:30. Call CR-5-3811 for additional information.

SCENE

Continued from Page 15
Coronet Theater's up-coming "Burning Bush" play, starring **Betty Rowland**, has an attractive ex-Northwestern U. co-ed, **Jean Field**, in the cast who will bear watching. . . .

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Ends Thursday—11 Avant Garde Films by
Jean Cocteau, Man Ray, etc.—Plus
The Private Life of a Cat
(First Showing of This Highly Restricted Film)

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Charlie Chaplin in "CARMEN"
Fidler's Personality Parade
M. Sennett - M. Normand in
"SCOUNDRELS TOLL"

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase-
Oliver Hardy Comedy—Jack Hoxie Serial

Los Angeles Evening Citizen News
Fri, Aug 18, 1950 · Page 14

The Supreme Masterpiece of all Time!
SERGEI EISENSTEIN'S
'THUNDER OVER MEXICO'

Plus
"THE RIVER" and "MAGIC BULLET"
Tomorrow 7 and 9:15 p.m.—Ends Sun. 3, 7,
9:15 p.m.

CORONET THEATRE 366 N. La Cienega
CR-5-3811 or (n.r. Beverly) BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

TELEVISION PREVIEW TONIGHT

By Invitation Only

Tomorrow—Eisensteins

THUNDER OVER MEXICO

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,

Kenneth Thomson—Irvin S. Cobb's

"TURKISH DELIGHT"—Charlie Chase-

Oliver Hardy Comedy—Jack Hoxie Serial

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"

Fidler's Personality Parade

M. Sennett - M. Normand in

"SCOUNDRELS TOLL"

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

Tonight 7 & 9:15

The Supreme Film of All Time
Sergei Eisenstein's

THUNDER OVER MEXICO

Ends Sun.—3, 7 and 9:15 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"

Fidler's Personality Parade

M. Sennett, M. Normand in

SCOUNDRELS TOLL

SAME SHOW TOMORROW.

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,

Kenneth Thomson—Irvin S. Cobb's

"TURKISH DELIGHT"—Charlie Chase.

Oliver Hardy Comedy—Joek Moxie Serial

SAME SHOW MONDAY

Film Festival Program Named

The fifth program of the International Film Festival, currently at the Coronet Theater, opens tonight with 17 new experiments in the film.

Modern art, abstract, and surrealist films will comprise the bill.

As an extra feature, the new color film, "Frank Lloyd Wright," based on his life, completes the program.

The controversial film, "The Private Life of a Cat," by A. Hammid, will be held over.

There is one performance nightly, at 8:15. Call CR-5-3811 for additional information.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY

17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Rudolph Schildkraut, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase—
Oliver Hardy Comedy—Jack Hoxie Serial

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

King Vidor's Films To Show at Coronet

"A King Vidor Festival" is scheduled at the Coronet theater Saturday and Sunday. Two of his most famous films, "Our Daily Bread" and "Street Scene," will be shown. Sharing the same bill will be "Power and the Land."

Performances will be continuous from 7 p.m. each evening with a special Sunday matinee at 3.

CITIZEN-NEWS, Hollywood, Tuesday, Aug. 22, 1950 17

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 33C N. La Cienega
CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY

17 New Experimental Films on One Program
SURREALISM. ABSTRACT. DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

Redolph Schildkrust, Julia Faye, May Robson,
Kenneth Thomson—Irvin S. Cobb's
"TURKISH DELIGHT"—Charlie Chase-
Oliver Hardy Comedy—Jack Hoxie Serial

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET 33C N. La Cienega
CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY
17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

CLARA BOW "Dancing Mothers"
Jack Hoxie Serial
Cartoon & Comedy

Controversial Film Now Screening at Coronet

The highly controversial film, "The Private Life of a Cat," by Alexander Hammid, currently at the Coronet Theater, was held over from last week by popular demand. Seventeen abstract films complete the bill. There is one performance nightly, at 8:15.

Broadway Actor Set For 'Burning Bush'

Richard Barron, who recently came to Hollywood after several Broadway appearances, has been cast as the "heavy" lead in "The Burning Bush," new play by Heins Herald and Geza Herczeg to open Sept. 22 at the Coronet Theater.

Vidor Festival Starts Saturday at Coronet

"A King Vidor Festival" opens Saturday at the Coronet Theater for two days only. Vidor made "The Big Parade" and is best known for that film. "Our Daily Bread" and "Street Scene" with Sylvia Sidney will also be shown. The same program will include "Power and the Land," one of the most famous documentary films ever made. There will be two showings nightly, at 7 and 10.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin
CITY LIGHTS

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

CLARA BOW "Dancing Mothers"
Jack Hoxie Serial
Cartoon & Comedy

CORONET 33C N. La Cienega

CR-5-3811 BR-2-3434

TONIGHT — 5 DAYS ONLY

17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in "CARMEN"
Fidler's Personality Parade M. Sennett,
M. Normand in SCOUNDREL'S TOLL

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin
CITY LIGHTS

CORONET

33C N. La Cienega
CR-5-3811 BR-2-3434

ENDS TONIGHT

17 New Experimental Films on One Program
SURREALISM, ABSTRACT, DOCUMENTARY
Plus Frank Lloyd Wright in Color

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

RUDOLPH VALENTINO
Son of the Sheik

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

CLARA BOW "Dancing Mothers"
Jack Hoxie Serial
Cartoon & Comedy

Vidor Festival Opens

"A King Vidor Festival" opens tonight at the Coronet Theater for two days only with the screening of "Street Scene" and "Our Daily Bread."

Tonight cont. from 7—
Ends Sunday, cont. from 3

"A King Vidor Festival"
SYLVIA SIDNEY

in
"STREET SCENE"

and
"OUR DAILY BREAD"

Plus **"POWER & THE LAND"**

CORONET THEATRE

366 NO. LA CIENEGA

CR-5-3811

or

BR-2-3434

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin
CITY LIGHTS
SAME SHOW
TOMORROW

MOVIE 35c 611 N. Fairfax Open 7—Closed Sun.

CLARA BOW

DANCING MOTHERS

Jack Hoxie Serial
Our Gang Comedy

SAME SHOW MONDAY

CORONET 33C N. La Cienega CR-5-3811 BR-2-3434

TONIGHT—ENDS SUNDAY

A King Vidor Festival

"OUR DAILY BREAD"

with Karen Morley and

"STREET SCENE"

SYLVIA SIDNEY

plus

"POWER AND THE LAND"

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin

CITY LIGHTS

TIGHT LITTLE ISLAND

SAME SHOW TOMORROW

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

RUDOLPH VALENTINO

"The Eagle"

SAME SHOW

TOMORROW



CURVACEOUS — Betty Rowland will star in "The Burning Bush," dramatic play by Heinz Herald and Geza Herczeg, due Sept. 22 at the Coronet Theater.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin
CITY LIGHTS

CORONET

336 N. La Cienega CR-5-3811 BR-2-3434

Tonight—Ends Friday
Sergei Eisenstein's
TEN DAYS THAT SHOOK THE WORLD
7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

RUDOLPH VALENTINO
"The Eagle"

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

CLARA BOW
DANCING MOTHERS
Jack Hoxie Serial—Our Gang Comedy

PARIS

Hollywood at Vine HI-5380

ART THEATRE Cont. from 12:30

Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

Film Festival Lineup Listed

The management of the International Film Festival at the Coronet Theater announces the schedule which will complete the series:

Tonight through Friday, "Ten Days That Shook the World," by Eisenstein; Sept. 2-4, Laurence Olivier's "As You Like It," with Elisabeth Bergner; Sept. 5-6, Modern Art Films by Heney Moore, Salvador Dali and Henri Matisse; Sept. 7, the complete works of Oskar Fischinger; Sept. 8-9, "Birth of a Nation," "Way Down East," and "Judith of Bethulia," by D. W. Griffith; Sept. 10-11, Lon Chaney's "Hunchback of Notre Dame" and "Light of Faith," plus Buster Keaton in "The General"; Sept. 12, special Viennese evening; Sept. 13, two Alfred Hitchcock thrillers, "39 Steps" and "The Lady Vanishes"; Sept. 14-17, special dance films with Sonja Henie, and Markova.

A complete list will be mailed to those who phone CR. 5-3811.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 336 N. La Cienega

CR-5-3811 BR-2-3434

Tonight—Ends Friday

Sergei Eisenstein's

TEN DAYS THAT SHOOK THE WORLD

7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

All **Laurel & Hardy** Show

FLYING DEUCES—MUSIC BOX
COUNTY HOSPITAL

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

RICHARD TALMADGE in "LET'S GO"

LAUREL & HARDY "ANGORA LOVE"

Jack Moxie Serial and Cartoon

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 336 N. La Cienega

CR-5-3811 BR-2-8434
Tonight—Ends Friday
Sergei Eisenstein's
TEN DAYS THAT SHOOK THE WORLD
7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
All **Laurel & Hardy** Show
FLYING DEUCES—MUSIC BOX
COUNTY HOSPITAL

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.
OLD TIME SILENT MOVIES
RICHARD TALMADGE in "LET'S GO"
LAUREL & HARDY "EARLY TO BED"
Jack Nexie Serial and Cartoon

PARIS

ART THEATRE

Hollywood at Vine
HI-5380
Cont. from 12:30
Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

'As You Like It' in Film Bow Tomorrow

Laurence Olivier's "As You Like It," with Elizabeth Bergner, returns for a special engagement of three days only at the Coronet Theater starting tomorrow.

This was Olivier's first great Shakespearian role.

Performances are continuous from 7 nightly, with a special matinee Sunday at 3.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

33C N. La Cienega CR-5-3811 BR-2-3434
Ends Tonight
Sergei Eisenstein's
TEN DAYS THAT SHOOK THE WORLD
7 and 9 p.m.

FLICKER Silent Movie

6726 Hollywood Blvd. 4U-20334
All **Laurel & Hardy** Show
FLYING DELICES—MUSIC BOX
COUNTY HOSPITAL

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
RICHARD ALWADGE in "LET'S GO"
LAUREL & HARDY "EARLY TO BED"
Jack Hoxie Serial and Cartoon

PARIS

Hollywood at Vine MI-5380
ART THEATRE Cont. from 12:30
Charlie Chaplin
CITY LIGHTS
TIGHT LITTLE ISLAND

TONIGHT — ENDS MONDAY
(Matinee Sun. 3 P.M.)
LAURENCE OLIVIER
in
SHAKESPEARE'S
"AS YOU LIKE IT"
with Elizabeth Bergner
plus "Julius Caesar" & "Macbeth"
CORONET THEATRE
366 N. LA CIENEGA
CR-5-3811 or BR-2-3434

INDEPENDENT THEATRES
Your Daily Guide to the Best in Entertainment

<p>BEVERLY CANON Canon Dr., nr. Wilshire CR-5-6418 Charlie Chaplin, City Lights TIGHT LITTLE ISLAND SAME SHOW TOMORROW</p>	<p>MOVIE 35c 611 N. Fairfax Open 7—Closed Sun. OLD TIME SILENT MOVIES Richard Talmadge in "Let's Go" Laurel & Hardy "EARLY TO BED" Jack Hoxie Serial and Cartoon SAME SHOW MONDAY</p>
<p>CORONET 366 N. La Cienega CR-5-3811 BR-2-3434 Tonight—Ends Mon. Cont. from 7 p.m. LAURENCE OLIVIER'S "AS YOU LIKE IT" with Elizabeth Bergner plus "Julius Caesar" & "Macbeth"</p>	<p>PARIS Hollywood at Vine MI-5380 ART THEATRE Cont. from 12:30 Charlie Chaplin CITY LIGHTS TIGHT LITTLE ISLAND SAME SHOW TOMORROW</p>
<p>FLICKER Silent Movie 6726 Hollywood Blvd. HU-20354 CHARLIE CHAPLIN MARIE DRESSLER M. Sennett's Tillie's Punctured Romance also March of the Movies SAME SHOW TOMORROW</p>	

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

35C N. La Cienega
CR-5-3811 BR-2-3434

Ends Tonight—Cont. from 7 p.m.
LAURENCE OLIVIER'S AS YOU LIKE IT
with Elizabeth Bergner
plus "Julius Caesar" & "Macbeth"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN - MARIE DRESSLER
M. Sennett's Tillie's Punctured Romance
Also March of the Movies

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Richard Talmadge in Let's Go—Laurel & Hardy
EARLY TO BED—Jack Hoxie Serial and Cartoon

PARIS

Hollywood at Vine
HI-5380

ART THEATRE Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

PARIS ART THEATRE FA-5105

THREE LITTLE WORDS
FLAME AND THE ARROW

CORONET 350 N. La Cienega

CR-5-3811 BR-2-3434

Ends Tonight—Cont. from 7 p.m.
LAURENCE OLIVIER'S AS YOU LIKE IT
with Elizabeth Bergner
plus "Julius Caesar" & "Macbeth"

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN - MARIE DRESSLER
M. Sennett's Tillie's Punctured Romance
Also March of the Movies

MOVIE 35c 611 N. Fairfax

Open 7—Closed Sun.
OLD TIME SILENT MOVIES
Richard Talmadge in Let's Go—Laurel & Hardy
EARLY TO BED—Jack Hoxie Serial and Cartoon

PARIS Hollywood at Vine

HI-5380
Cont. from 12:30
ART THEATRE
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

FATHER OF THE BRIDE
THE LAWLESS

Los Angeles Evening Citizen News

Mon, Sep 04, 1950 · Page 13

Olivier's Film Closing

Laurence Olivier's first great Shakespearian film, "As You Like It," closes tonight at the Coronet Theater.

**8:30 Tonight—Ends Wed.
MODERN ART FILMS**

by
**Salvador Dali, Von Gogh,
Henry Moore, Rodin, Picasso,
Matisse, etc. (in color)**

CORONET THEATRE

366 North La Cienega
CR-5-3811 or BR-2-3434

**Modern Art Films Open
Two-Day Run Tonight**

A special program of modern art films opens tonight at the Coronet Theater for two days only.

There is one showing nightly, at 8:30.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 366 N. La Cienega
CR-5-3811 BR-2-3434

8:30 Sharp—Ends Wed. Modern Art Films in
Color with Salvador Dali, Henry Moore, Matisse,
Rodin, Van Gogh, etc.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
NEW SHOW
TOMORROW

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Richard Talmadge in Let's Go—Laurel & Hardy
EARLY TO BED—Jack Hoxie Serial and Cartoon

PARIS

Hollywood at Vico MI-5390
Cont. from 12:30
ART THEATRE
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

35C N. La Cienega CR-5-3811 BR-2-3434
8:30 Sharp—Ends Wed. Modern Art Films in
Color with Salvador Dali, Henry Moore, Matisse,
Rodin, Van Gogh, etc.

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

CHARLIE CHAPLIN —
CAUGHT IN A CABARET
RICHARD TALMADGE—LET'S GO

MOVIE 35c

611 N. Fairfax
Open?—Closed Sun.

OLD TIME SILENT MOVIES—Richard Barthelmes
Dorothy Macknill, Ranson's Folly—Carole Lombard
Sally Eilers Mack Sennet Comedy, J. L'oxie Serial

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND



DICK WILLIAMS

★ *Mirror Entertainment Editor* ★

BRIGHT STAGE SEASON LOOMS

The Coronet, which has been showing special films in recent months, will relight its stage with "The Burning Bush," a serious racial play with a cast of 45, on Sept. 22. Walter Wicclair is producing.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 356 N. La Cienega

CR-5-3811 BR-2-3434
Tonight Only—The Complete Work of
OSCAR FISCHINGE
Abstract and Surrealist Film

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
CHARLIE CHAPLIN
CAUGHT IN A CABARET
RICHARD TALMADGE—LET'S GO

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES—Richard Barthelme
Dorothy Mackaill, Ranson's Folly—Carole Lombard
Sally Eilers Mack Sennet Comedy, J. "axie Serial

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

Coronet Shows 'Way Down East'

"Way Down East," with Richard Barthelmess and Lillian Gish, opens tonight at the Coronet Theater for two days only on an all-D. W. Griffith program.

Hailed as one of the great dramas of all time, it is billed with "Judith of Bethulia," Griffith's first epic. The cast includes the Gish sisters, Blanche Sweet, Mae Marsh, and a cast of thousands.

Included on the same bill is "The New York Hat", which co-stars Mary Pickford and Lionel Barrymore, "The Great Train Robbery," and excerpts from "Tillies Punctured Romance" with Charlie Chaplin. Performances are continued from 7 p.m. nightly.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
 Charlie Chaplin, City Lights
 TIGHT LITTLE ISLAND

CORONET

35C N. La Cienega CR-5-3811 BR-2-3434
 Tonight and Saturday, Richard Barthelmess,
 Lillian Gish, "WAY DOWN EAST"
 Plus "JUDITH OF BETHULIA"—Gish Sisters,
 Mae Marsh, Blanch Sweet, Plus
 "NEW-YORK HAT", Mary Pickford

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
 Joan Crawford, RAIN
 Also Hairbreath Harry in Sawdust Boby
 RICHARD TALMADGE—LET'S GO

MOVIE 35c

611 N. Fairfax
 Open 7—Closed Sun.
 OLD TIME SILENT MOVIES—Richard Barthelmess
 Dorothy Mackall, Ranson's Folly—Carole Lombard
 Sally Eilers Mack Sennet Comedy, J. 'oxie Serial

PARIS

Hollywood at Vine HI-5380
 ART THEATRE Cont. from 12:30
 Charlie Chaplin City Lights
 TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND
SAME SHOW
TOMORROW

CORONET

35C N. La Cienega
CR-5-3811 BR-2-3434

ENDS TONIGHT
Way Down East—Judith of Bethulia
New York Hat
STARTS SUNDAY
The Hunchback of Notre Dame—
Lon Chaney
→ The General—Buster Keaton ←

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Joan Crawford, RAIN
Also Hairbreath Harry in
SAWDUST BOBY
RICHARD TALMADGE
LET'S GO
SAME SHOW TOMORROW

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Richard Barthelmes, Dorothy
Mackaill, Ranson's Folly—Carole
Lombard, Sally Eilers, Back Sennet
Comedy, J. Hoxie Serial
SAME SHOW MONDAY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND
SAME SHOW
TOMORROW

Lon Chaney Picture To Play at Coronet

Lon Chaney's greatest film, "The Hunchback of Notre Dame," opens tomorrow for two days only at the Coronet Theater. This is the complete version, as originally released in 1924.

Buster Keaton's "The General" will share the same program along with another Chaney film, "The Light of Faith." Performances will begin at 7 p.m., with a matinee tomorrow at 3.



VILLAIN — Richard Barron, talented Broadway player, plays the "heavy" in the new drama, "The Burning Bush," opening Sept. 22 on the boards of the Coronet Theater.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

356 N. La Cienega
CR-5-3811 BR-2-3434

The Hunchback of Notre Dame—
Lon Chaney
The General—Buster Keaton

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Richard Barthelmes, Dorothy Mackall, Ranson's
Folly—Carole Lombard, Sally Eilers, Mack
Sennett Comedy, J. Moxie Serial

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

'BURNING BUSH' TICKETS ON SALE

Tickets for "The Burning Bush," new play opening Sept. 22 at the Coronet Theater, are on sale at the theater box office.

The courtroom drama, directed by Walter Wickclair, was written by Heinz Herald and Geza Herczeg, Academy Award winners for their screenplay, "Life of Emile Zola," in collaboration with Noel Langley, co-author of "Edward, My Son."

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418

Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET 336 N. La Cienega CR-53811-BR-23434

Tonite only—Special Viennese Evening
Richard Lauber in April Romance
Plus Hearts Desire

MOVIE 35c 611 N. Fairfax Open 7—Closed Sun.

OLD TIME SILENT MOVIES
Richard Barthelmes, Dorothy Mackail, Ranson's
Folly—Carole Lombard, Sally Eilers, Mack
Sennett Comedy, J. Hoxie Serial

PARIS Hollywood at Vine HI-5380

ART THEATRE Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND



TWO - FOLD OBJECTIVE —

The encouragement of active participation by its general membership and the increasing of its roster is the duo objective of Jewish Centers Associates. Members date an open meeting Sept. 27, 1:30 p.m. at the Coronet Theater and heading the program features at that time will be Mrs. Eugene Stern, group president, who will preside over a panel discussion by youngsters from eight to 18 on "What I Have Gotten Out of the Centers."

HITCHCOCK FILMS SHOWN TONIGHT

Two of Alfred Hitchcock's best screen-thrillers, "The 39 Steps," with Robert Donat and Madeleine Carroll and "The Lady Vanishes," with Michael Redgrave, will be shown tonight only at the Coronet Theater.

The performance is continuous from 7 p.m. Call CR-5-3811 for more information.

TONIGHT ONLY
2 Hitchcock Suspense Thrillers
ROBERT DONAT in
"THE 39 STEPS"

plus

"The Lady Vanishes"

Coronet Theatre, 366 N. LaCienega CR-5-3811

Dialogue Director Joins 'Bush' Cast

David Ormont, screen actor, and Rudy McKool, dialogue director for William Dieterle, have been cast in leading roles in the new play, "The Burning Bush," opening Sept. 22 at the Coronet Theater.

Ormont has a daily radio show on KFWB, and McKool recently acted in a Broadway play.

The large cast of the courtroom drama further includes Pearl Nysteun, Jean Field, Loretta King, Roy Schallert, Manfred Furst, Dick Fletcher, Anthony Canon, and Bunny Howell.

INDEPENDENT THEATRES

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Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

336 N. La Cienega
CR-53811-BR-23434
Tonight Only — 2 Alfred Hitchcock
Thrillers—Robert Donat The 39 Steps
THE LADY VANISHES

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.
OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SURYA

PARIS

Hollywood at Vine
HI-5388
Cont. from 12:30
ART THEATRE
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

DANCE FILMS AT CORONET TONIGHT

Dance films from all nations opens tonight for three days only at the Coronet Theater. The program includes "Ballets On Ice" which stars Sonja Henie and company in her famous ice show, photographed in color.

Also shown will be "Ballet Russe" with Alicia Markova and full company and the Sadler Wells Ballet Co. in "Steps of the Ballet." Performances are continuous from 7 p.m. Call CR. 5-3811 for information.

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

BEVERLY CANON

Canon Dr., nr. Wilshire CR-5-6418
Charlie Chaplin, City Lights
TIGHT LITTLE ISLAND

CORONET

336 N. La Cienega
CR-53811-BR-23434
Screen Supreme Classic
Robert Donat in THE 39 STEPS
Plus Sonja Henie in Ballet on Ice

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SURYA

PARIS

ART THEATRE

Hollywood at Vine
HI-5380
Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATRES

Your Daily Guide to the Best in Entertainment

CORONET

336 N. La Cienega
CR-53811-BR-23434

Screen Supreme Classic
Robert Donat in THE 39 STEPS
Plus Sonja Henie in Ballet on Ice

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

The Duncan Sisters in "TOPSY AND EVA"

Also
Fatty Arbuckle and Mable Norman in
"ADRIFT"

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SURYA

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

Los Angeles Evening Citizen News
Sat, Sep 16, 1950 · Page 6

Legitimate Stage

FRIDAY

"The Burning Bush," Coronet
Theater; Walter Wicclair pro-
duction — Richard Barron, J.
Byron Foster.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET 336 N. La Cienega
CR-53811-BR-23434

ENDS TONIGHT

Screen Supreme Classic
ROBERT DONAT in
THE 39 STEPS

Plus Sonja Henie in Ballet on Ice

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20854

Charlie Chaplin in
PAPER HANGER
SHANGHAI
TRIPLE TROUBLE

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

GLORIA SWANSON
LOVE OF SURYA

SAME SHOW
MONDAY

PARIS Hollywood at Vine
MI-5380

ART THEATRE Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

SAME SHOW
TOMORROW

Courtroom Riot Marks 'Burning Bush' Drama

Director Walter Wicclair is staging a riot of courtroom spectators clamoring for a death conviction of six supposed murders in the new drama, "The Burning Bush," which opens Friday at the Coronet Theater.

The writers, Heinz Herald, Geza Herzog and Noel Langley, prepared a strong script in which the intimidation of witnesses and faking of evidence leads to a bitter clash between a defense attorney and a politician.

The attorney, played by Rudolph Anders, fights against the politician, played by Richard Barron, to bring the truth from witnesses about the death of a 14-year-old girl. Among the witnesses are Betty Rowland, who plays a jail inmate; Laiola Wendorff, Otto Waldis, Hezel Franklyn, and Jean Field.

Film Festival Ends Tonight at Coronet

The first annual International Film Festival closes tonight at the Coronet Theater with a program of special dance films featuring Sonja Henie in "Ballets on Ice," in color, with her entire ice show company.

The Sadler Wells Ballet Company appears in "Steps of the Ballet," and Alica Markova stars in "Ballet Russe."

Films from China and India complete the bill.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354
Charlie Chaplin in PAPER HANGER
SHANGHAI
TRIPLE TROUBLE

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
GLORIA SWANSON
LOVE OF SUNYA

PARIS

ART THEATRE

Hollywood at Vine
HI-5380

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

Starts
SEPT.
22

THE BURNING BUSH

By Winners of ACADEMY AWARD... HERALD & MERCEDES & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · BUDY MURDOCK

Presenting BETTY BOWLAND • CAST OF 48

CORONET
366 N. La Grange
RE. 23494

'Burning Bush' A Murder Drama

"The Burning Bush," new play opening Friday at the Coronet Theater, will bring new murder drama to the local stage.

The tense story was written by two Academy Award winners and a noted playwright. It tells how a prostitute, a griefstricken mother, and others who witnessed the strange circumstances surrounding the death of a 13-year-old girl, are caught up in a web of intrigue at a murder trial.

Walter Wiclair, in staging the drama by Heinz Herald, Geza Herczeg and Noel Langley, has used flashbacks, with the main setting in a courtroom, to show how evidence accumulated that the girl was murdered.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
ME-5511

BARRY FITZGERALD, HOWARD BUFF
NAKED CITY

MacMURRAY, FONDA, SYDNEY
TRAIL OF THE LONESOME PINE

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD-TIME SILENT MOVIES

GLORIA SWANSON

LOVE OF SUNYA

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20854

GLORIA SWANSON
TONIGHT OR NEVER

Starts Sat. New Chaplin Laugh Show

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Los Angeles Evening Citizen News

Tue, Sep 19, 1950 · Page 15

Start
SEPT.
22

THE BURNING BUSH

By Winners of ACADEMY AWARD... HERALD & MERCIES & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY MADDOX

Presenting BETTY ROWLAND • CAST OF 45

CORONET

266 No. La Cienega
BL. 23494

'Bush' Premiere To Be Benefit

The premiere of "The Burning Bush" Friday at the Coronet Theater will be sponsored by the Organization of New Americans for the benefit of the City of Hope, it was announced today by Bruno Heinsius, president of the organization.

The play, written by Heinz Herald and Geza Herczeg, represents a powerful appeal against race hatred and discrimination.

The Organization for New Americans is composed of European refugees who have settled on the Coast. The City of Hope is a free, non-sectarian institution for victims of tuberculosis and cancer of the lung.

Starts
SEPT.
22

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & MERCZEG & LANGLEY
— RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY McDOOL

Presenting **BETTY ROWLAND** ★ **CAST OF 48**

CORONET

346 No. La Cienega
BR. 23434

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

MELVIN DOUGLAS - MAUREEN O'HARA
A WOMAN'S SECRET
RAY MILLAND - DEANNA DURBIN
THREE SMART GIRLS

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

GLORIA SWANSON
TONIGHT OR NEVER
Starts Sat. New Chaplin Laugh Show

MOVIE 35c

675 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAL, Germany's Greatest
WHITE HELL OF RITZ PALU
JACK HOXIE SERIAL and COMEDY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE Cont. from 12:30
Charlie Chaplin City Lights
TIGHT LITTLE ISLAND



MURDER TRIAL—David Ormont as the judge, points an accusing finger to three murder suspects, Hazel Franklyn, Richard Barron and Loretta King, in "The Burning Bush," stage play which opens tomorrow night at the Coronet Theater.

Opening
Tomorrow
Night

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & HERCZEG & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY McKOOL

Directed by Walter Wisclair

• CAST OF 45

CORONET
366 No. La Cienega
BR. 22434

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine
ME-5511

MELVIN DOUGLAS - MAUREEN O'HARA
A WOMAN'S SECRET
RAY MILLAND - DEANNA DURBIN
THREE SMART GIRLS

FLICKER Silent Movie
6726 Hollywood Blvd. HU-20854

GLORIA SWANSON
TONIGHT OR NEVER
Starts Sat. New Chaplin Laugh Show

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAHL, Germany's Greatest
WHITE HELL OF RITZ PALU
JACK HOXIE SERIAL and COMEDY

PARIS Hollywood at Vine
HI-5380
ART THEATRE Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

'THE BURNING BUSH'

Courtroom Play in Bow

By MARGARET HARFORD

Geza Herczeg and Heinz Herald can be regarded among playwrights as serious fellows who would like to right a wrong — anti-Semitism. Their current theater offering, "The Burning Bush," which is playing at the Coronet Theater, is an honestly-intended drama indicting those who set themselves against a whole race of people because a few individuals are unpleasant members of it.

Despite a timely plea for racial and religious tolerance, "The Burning Bush," with its rigged murder trial conducted in a 19th century Hungarian courtroom, stands as a talky period piece. Not because corrupt legal machinery and human persecution are no longer so great a part of our earthly afflictions. On the contrary, the trouble is that the 20th Century has carried these evils to such supreme heights that the pitiable situation of five Jews accused of a Gentile murder they did not commit is oddly dwarfed in the light of later history, which has put not only Jews, but persons of every race and creed into the most abject human depravity.

The play itself falls down under the weight of heavy-handed dialogue and wears its audience out with a parade of witnesses, all Christian perjurers, who talk and talk. There are simply too many characters saying too many things. The courtroom conduct presumably is authentically Middle European. Americans will find the absence of a jury, the abrupt resignation of the district attorney who strangely sides with the defense, and the general attitude of every man for himself without suffering

the consequences of court contempt, bewildering.

Dramatists with important things to say, often get carried away, forgetting their first obligation is to write a sound, playable, holding play—if they work in a message, so much the better. Only a crew of superb actors would stand much of a chance of bringing off the long speeches and overcoming the static quality that besets this courtroom story. Rudolph Anders as the chief counsel for the defense, gives such a sincere and earnest performance that he literally carries the play.

Most of the others in the large cast deliver their lines variously, although there are some good bit characterizations like Franz Roehn's raftsman, and young Ralph Lewin as the Jewish lad who testifies against his father.

The play takes its title from the third chapter of Exodus when God appeared to Moses in a burning bush. A title less literary, but more to the point would have been "The Missing Witness," since one turns up after a weak try at building up suspense. Richard Barron is the haughty corrupt aristocrat, J. Lawrence Stone lends integrity to his role as Dr. Szabo, and David Ormont is the prejudiced presiding judge.

Walter Wicclair directed with a rather heavy hand, but if you have a willing ear, this play may be your meat.

Dick Powell, father of Pamela, the adopted child Tennessee officials recently tried to take away from him and his wife, June Allyson, has written an adoption story for the films which he will make as an independent.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd.

HU-20354

GLORIA SWANSON
TONIGHT OR NEVER

Starts Sat. New Chaplin Laugh Show

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES

LENI RIEFENSTAHL, Germany's Greatest

WHITE HELL OF RITZ PALM

JACK HXIE SERIAL and COMEDY

PARIS

Hollywood at Vine

HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Los Angeles Evening Citizen News
Fri, Sep 22, 1950 - Page 17

**Opening
Tonight**

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & HERCZEG & LANGLEY
with RUDOLPH ANDERS • RICHARD BARRON • DAVID ORMONT • RUDY McKOOL
Directed by Walter *Wicclair* ★ **CAST OF 45**

CORONET

366 No. La Cienega
BR. 23434

NOW!
NOW!

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

By Winners of ACADEMY AWARD... HERALD & MERCZEG & LANGLEY
with RUDOLPH ANDERS · RICHARD BARRON · DAVID ORMONT · RUDY McKOOL

Directed by Walter · Vicclair * CAST OF 45

CORONET

346 No. La Cienega
BR. 23434

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

GLORIA SWANSON
TONIGHT OR NEVER
Same Show Tomorrow

Starts Sat. New Chaplin Laugh Show

MOVIE 35c 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

LENI RIEFENSTAHL,
German's Greatest

WHITE HELL OF PITZ PALU

JACK HOXIE SERIAL and COMEDY
SAME SHOW MONDAY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

SAME SHOW
TOMORROW

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

Charlie Chaplin in THE BANK
and THE CHAMPION
LAUREL and HARDY Comedy

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
LENI RIEFENSTAHL, Germany's Greatest
WHITE HELL OF PITZ PALU
JACK HOXIE SERIAL and COMEDY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY

BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

LENI RIEFENSTÄHL, Germany's Greatest
WHITE HELL OF PITZ PALU
JACK HXIE SERIAL and COMEDY

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

Program Change Told

A change of program was necessitated for the Jewish Centers Associates meeting this afternoon at the Coronet Theater, 366 N. La Cinega Blvd.

Lillian Burkhart Goldsmith replaced Mrs. Pearl Zagor, book reviewer who was called East. Mrs. Goldsmith reviewed "The Detective Story."

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY
BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MONICA

7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights
TREASURE ISLAND
in Technicolor

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
Baby Peggy in LAW FORBIDS

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights
TIGHT LITTLE ISLAND

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY
BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MONICA

7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights

TREASURE ISLAND
In Technicolor

MOVIE 35c

611 N. Fairfax

Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
Baby Peggy in LAW FORBIDS

PARIS

Hollywood at Vine
HI-5380

ART THEATRE

Cont. from 12:30

Charlie Chaplin City Lights

TIGHT LITTLE ISLAND

Daily News
Thu, Sep 28, 1950 · Page 33

Nightly

8:30

THE BURNING BUSH SPECTACULAR
MURDER TRIAL

EDWIN SCHALLERT, Times—Wicclair's direction effective—Applauded performances.
PATTERSON GREENE, Exam.—Timely play, excellently cast.

CORONET

366 No. La Cienega
BR. 23424

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CLINTON

526 N. Western
GR-9101

Charlie Chaplin in City Lights
The Amazing Mr. Beecham

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

WALLACE BEERY
BEHIND THE FRONT

Starts Saturday—A STAR IS BORN

MONICA

7734 Santa Monica
MI-0337

Charlie Chaplin in City Lights
TREASURE ISLAND
In Technicolor

MOVIE 35c

611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
Baby Peggy in LAW FORBIDS

'BURNING BUSH' HOLDING OVER

"The Burning Bush," new murder-trial drama by Heinz Herald, Geza Herczeg, and Noel Langley, has been held over at the Coronet Theater.

To the cast of 30 have been added Frances Conley, Irish actress who played for three years with the Abbey players in Dublin, and Mildred Carr, who has several character parts to her credit on Broadway.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CLINTON 526 N. Western
GR-9101

Charlie Chaplin in City Lights
The Amazing Mr. Beecham

Starts Tomorrow

DESTINATION MOON
MYSTERY STREET

FLICKER Silent Movie

6726 Hollywood Blvd. HU-20354

A Star Is Born

SAME SHOW
TOMORROW

MONICA 7734 Santa Monica
HI-0337

Charlie Chaplin in City Lights
TREASURE ISLAND in Technicolor

Starts Tomorrow

SUMMER STOCK in Technicolor
SKIPPER SURPRISED HIS WIFE

MOVIE 35 611 N. Fairfax
Open 7—Closed Sun.

OLD TIME SILENT MOVIES

Charlie Chaplin in "WORK"
Baby Peggy in LAW FORBIDS

SAME SHOW
MONDAY

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine HE-5511
 Ginger Rogers, David Niven
 MAGNIFICENT DOLL
 Kirt Douglas, Laraine Day
 MY DEAR SECRETARY

BARD'S W. Adams at Crenshaw PA-3105
 BLACK ROSE
 IN A LONELY PLACE

BEVERLY CANON Canon Dr., nr. Wilshire CR-5-6418
 Alec Guinness in
 RUN FOR YOUR MONEY

CAMPUS Vermont & Santa Monica NO-9988
 SUMMER STOCK
 STARS IN MY CROWN

CINEMA 1122 N. Western HI-6265
 FATHER OF THE BRIDE
 Look for The Silver Lining

CLINTON 526 N. Western GR-9101
 DESTINATION MOON
 MYSTERY STREET

CRENSHAW Crenshaw at Jef'son RE-3-2355
 FIGHTING COMMAND
 FURY IN THE SKY

EGYPTIAN Cont. 12:00 6712 Hollywood Blvd.
 M. Brando, Teresa Wright
 THE MEN

ESQUIRE 419 N. Fairfax YO-8114
 Anton Walbrook
 THE QUEEN OF SPADES
 Sadler's Wells Ballet
 BIRTH OF A BALLET

FORUM 4050 W. Pico Free Parking—MI-6272
 ALL QUIET ON THE
 WESTERN FRONT
 BAYONET CHARGE

FREMONT Adams at La Brea WA-1301
 STARS IN MY CROWN
 DESERT HAWK

GILMORE DRIVE-IN 6201 W. 3rd WE-3-5939 65c
 IN A LONELY PLACE
 Kiss Tomorrow Goodbye

HOLLY 1624 Sunset MU-6766
 SUMMER STOCK
 COUNTY FAIR

HUNLEY Hollywood at Normandie OL-4616
 PRETTY BABY
 EYE WITNESS
 BEAVER VALLEY

LAUREL 8056 Beverly Blvd. YO-1154
 Jean Kent, Roland Young
 BOND STREET

LOS FELIZ Vermont at Franklin OL-2169
 GIGI
 IN A LONELY PLACE

MARCAL 6021 Hollywood Blvd. GL-6131
 MR. DEEDS GOES TO TOWN
 HIS GIRL FRIDAY

MONICA 7734 Santa Monica HI-0337
 Summer Stock in Technicolor
 Skipper Surprised His Wife

MOVIE 35c 611 N. Fairfax Open 7—Closed Sun.
 OLD TIME SILENT MOVIES
 CHARLIE CHAPLIN in WORK
 BABY PEGGY in LAW FORBIDS

NEWSREEL 6656 Holly'd Blvd. HI-3757
 Air Express News—KOREA
 52 NEWS EVENTS

ORIENTAL 7425 Sunset HI-1148
 STARS IN MY CROWN
 THE FURIES

PAN PACIFIC 7554 Beverly Bl. MI-6274
 Heflin-Ryan-Leigh
 ACT OF VIOLENCE
 Faye-Miranda-Baker
 ALL GANGS HERE

PARAMOUNT Holly'd nr. Highland HO-9-2121
 Wm. Holden - Gloria Swanson
 Erich Von Stroheim
 SUNSET BOULEVARD

PARIS Hollywood at Vine HI-5380
 ART THEATRE Cont. from 12:30
 Alec Guinness in
 RUN FOR YOUR MONEY

PICFAIR Pico at Fairfax WE-5296
 MR. DEEDS GOES TO TOWN
 HIS GIRL FRIDAY

RAMONA Sunset at Alvarado DU-9-5040
 THE BLACK ROSE
 IN A LONELY PLACE

SUNSET Western at Sunset GR-9151
 LYSISTRATA
 BATTLE OF THE SEXES
 STREET OF SHADOWS

UCLAN Westwood at Wilshire Continuous Sat. and Sun. 2 P.M. BR-2-5876 AR-3-1256
 ASTONISHED HEART
 ADAM & EVE

VAGABOND 2511 Wilshire Blvd. DU-8-3837
 MARLENE DIETRICH
 THE ROOM UPSTAIRS
 SHOE SHINE

VISTA 4473 Sunset (at Hollywood) OL-5206 — 30c
 FLAME AND ARROW
 UNDERWORLD STORY

Pacific Drive-in Theatres

OLYMPIC DRIVE-IN Olympic Blvd. at Bundy Blvd., CR-4-6211
 BLACK ROSE
 IN A LONELY PLACE

PICKWICK DRIVE-IN Alameda, W. of Victory, Burbank CH-0-5723
 SUMMER STOCK
 Kiss Tomorrow Goodbye

SAN VAL DRIVE-IN San Fernando at Winona, Burbank CH-0-5714
 FIGHTING COMMAND
 FURY IN THE SKY

VAN NUYS DRIVE-IN Roscoe Blvd. Between Van Nuys and Sepulveda ST-5-3460
 IN A LONELY PLACE
 THREE GODFATHERS

The Valley Theatres

ENCINO 16342 Ventura Blvd. ST-4-8233, Free Parking
 KISS TOMORROW GOODBYE
 DESERT HAWK
 OLD TIME SILENT MOVIES

PANORAMA 9110 Van Nuys Blvd. EM-2-1167 Free Park
 IN A LONELY PLACE
 HOLIDAY INN

BUY U.S.
 SAVINGS BONDS

RESEDA 18445 Sherman Way Reseda—RUGBY 6-1943
 PETTY GIRL
 CONVICTED

SHERMAN 15052 Ventura Blvd. Sherman Oaks ST-4-9911
 Charlie Chaplin, City Lights
 50 Years Before Your Eyes

VICTORY DRIVE-IN Victory Blvd. at Coldwater ST-7-4423
 IN A LONELY PLACE
 WHEN YOU ARE SMILING

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine HE-5511
AWARD WINNERS OLIVIA DEHAVILLAND
THE SNAKE PIT
RHONDA FLEMING
ADVENTURE ISLAND in Color

BARD'S W. Adams at Crenshaw PA-3105
BLACK ROSE
IN A LONELY PLACE

BEVERLY CANON Canon Dr., nr. Wilshire CR-5-6418
Alec Guinness in
RUN FOR YOUR MONEY

CAMPUS Vermont & Santa Monica NO-9988
SUMMER STOCK
STARS IN MY CROWN

CINEMA 1122 N. Western HI-6265
FATHER OF THE BRIDE
Look for The Silver Lining

CLINTON 526 N. Western GR-9101
DESTINATION MOON
MYSTERY STREET

CRENSHAW Crenshaw at Jef'son RE-3-2355
FIGHTING COMMAND
FURY IN THE SKY

EGYPTIAN Cont. 12:00 6712 Hollywood Blvd.
M. Brando, Teresa Wright
THE MEN

ESQUIRE 419 N. Fairfax YO-8114
Anton Walbrook
THE QUEEN OF SPADES
Sadler's Wells Ballet
BIRTH OF A BALLET

FORUM 4050 W. Pico Free Parking—MI-6272
BLACK ROSE
IN A LONELY PLACE

FREMONT Adams at La Brea WA-1301
STARS IN MY CROWN
DESERT HAWK

GILMORE DRIVE-IN 6201 W. 3rd WE-3-5939 65c
IN A LONELY PLACE
Kiss Tomorrow Goodbye

HOLLY 1624 Sunset MU-6766
SUMMER STOCK
COUNTY FAIR

HUNLEY Hollywood at Normandie OL-4616
PRETTY BABY
EYE WITNESS
BEAVER VALLEY

LAUREL 8056 Beverly Blvd. YO-1154
Jean Kent, Roland Young
BOND STREET

LOS FELIZ Vermont at Franklin OL-2169
GIGI
IN A LONELY PLACE

MARCAL 6021 Hollywood Blvd. GL-6131
PIGSKIN PARADE
OX BOW INCIDENT

MONICA 7734 Santa Monica HI-0337
Summer Stock in Technicolor
Skipper Surprised His Wife

MOVIE 35c 611 N. Fairfax Open 7—Closed Sun.
OLD TIME SILENT MOVIES
CHARLIE CHAPLIN in WORK
BABY PEGGY in LAW FORBIDS

NEWSREEL 6656 Holly'd Blvd. HI-3757
Air Express News—KOREA
52 NEWS EVENTS

ORIENTAL 7425 Sunset HI-1148
STARS IN MY CROWN
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PAN PACIFIC 7554 Beverly Bl. MI-6274
Heflin-Ryan-Leigh
ACT OF VIOLENCE
Faye-Miranda-Baker
ALL GANGS HERE

PARAMOUNT Holly'd nr. Highland HO-9-2121
Wm. Holden - Gloria Swanson
Erich Von Stroheim
SUNSET BOULEVARD

PARIS Hollywood at Vine HI-5380
ART THEATRE Cont. from 12:30
Alec Guinness in
RUN FOR YOUR MONEY

PICFAIR Pico at Fairfax WE-5296
PIGSKIN PARADE
OX BOW INCIDENT

RAMONA Sunset at Alvarado DU-9-5040
TEA FOR TWO
LOUISA

SUNSET Western at Sunset GR-9151
LYSISTRATA
BATTLE OF THE SEXES
STREET OF SHADOWS

UCLAN Westwood at Wilshire Continuous Sat. and Sun. BR-2-5876 2 P.M. AR-3-1256
ASTONISHED HEART
ADAM & EVE

VAGABOND 2511 Wilshire Blvd. DU-8-3837
MARLENE DIETRICH
THE ROOM UPSTAIRS
SHOE SHINE

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MOONRISE

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SUMMER STOCK
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BLACK ROSE
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HOLLY 1624 Sunset
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Youth in play at the Coronet

Ralph Lewin, 14-year-old youth, plays the part of Moritz in the play, "The Burning Bush," at the Coronet theater. He takes the part of a boy who is one of the defendants.

Play's director is Walter Wicclair.

Do you want to cook like an expert? See coupon in classified advertising section of today's Daily News and learn how.

Milady's Memo

**CULVER CITY-PALMS-CHEV-
IOT HILLS AREA**

SUNDAY

Temple Isalah Sisterhood

. . . theater party to "Burning
Bush" play, 8 p.m., Coronet The-
ater.



ACTRESS—Loretta King plays the sister of a supposedly-murdered girl in "The Burning Bush," courtroom drama continuing its run at the Coronet Theater.

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LOVE ME TONIGHT

PARAMOUNT Holly'd nr. Highland HO-9-2121
Bob Hope, FANCY PANTS
Color by Technicolor

PARIS Hollywood at Vine HI-5380
ART THEATRE Cont. from 12:30
Alec Guinness in
RUN FOR YOUR MONEY

PICFAIR Pico at Fairfax WE-5296
PIGSKIN PARADE
OX BOW INCIDENT

RAMONA Sunset at Alvarado DU-9-5040
TEA FOR TWO
LOUISA

SUNSET Western at Sunset GR-9151
TALLULAH BANKHEAD
ROYAL SCANDAL
PATRICIA MEDINA, WALTZ TIME

UCLAN Westwood at Wilshire BR-2-5876
Continuous Sat. and Sun. 2 P.M. AR-3-1256
ASTONISHED HEART
ADAM & EVE

VAGABOND 2511 Wilshire Blvd. DU-8-3837
UNITED STATES PREMIERE
ALEC GUINNESS in J. B. PRIESTLEY'S
LAST HOLIDAY

VISTA 1473 Sunset (at Hollywood) OL-5206 — 30c
DESTINATION MOON
PRETTY BABY

Pacific Drive-in Theatres

OLYMPIC DRIVE-IN
Olympic Blvd. at Bundy Blvd., CR-4-6211
TEA FOR TWO
PANIC IN THE STREETS

PICKWICK DRIVE-IN
Alameda, W. of Victory, Burbank CH-0-5723
BROKEN ARROW
IN A LONELY PLACE

SAN VAL DRIVE-IN
San Fernando at Winona, Burbank CH-0-5714
TEA FOR TWO
WHEN YOU'RE SMILING

VAN NUYS DRIVE-IN
Roscoe Blvd. Between Van Nuys and Sepulveda ST-5-3460
TEA FOR TWO
WHEN YOU'RE SMILING

The Valley Theatres

ENCINO 16342 Ventura Blvd. ST-4-8233, Free Parking
(8:55) OUR VERY OWN
IN A LONELY PLACE

PANORAMA 9110 Van Nuys Blvd. EM-2-1167 Free Park
OUR VERY OWN
WHEN YOU'RE SMILING

RESEDA 18445 Sherman Way Reseda—RUGBY 6-1943
PANIC IN THE STREET
ALBUQUERQUE

SHERMAN 15052 Ventura Blvd. Sherman Oaks ST-4-9911
TIGHT LITTLE ISLAND
Barrymore, Great Profile

BUY U.S.
SAVINGS BONDS

VICTORY DRIVE-IN
Victory Blvd. at Coldwater ST-7-4428
TEA FOR TWO
GIRL FROM MANHATTAN

Daily News
Wed, Oct 11, 1950 -Page 54

Nightly
8:30

THE BURNING BUSH SPECTACULAR
MURDER TRIAL

EDWIN SCHALLERT, Times—Wicclair's direction effective—Applauded performances.
PATTERSON GREENE, Exam.—Timely play, excellently cast.

CORONET
366 No. La Cienega
BR. 23434

Daily News
Thu, Oct 12, 1950 - Page 33

Nightly

8:30

THE BURNING BUSH

SPECTACULAR
MURDER TRIAL

"A fighting play against anti-semitism, your
must performance"—Weissman B'Nai B'Rith Messenger

CORONET

366 No. La Cienega
BR. 23434



OTTO WALDS questions witness Loretta King about a murder in "The Burning Bush," play of racial intolerance, continuing at the Coronet theater. Walter Wicclair and John Nilsson produced.

Nightly
8:30

THE BURNING BUSH SPECTACULAR
MURDER TRIAL

"A fighting play against anti-semitism, your
must performance"—Weissman B'Nai B'Rith Messenger

CORONET
366 No. La Cienega
BR. 23434

HEDDA HOPPER

*Crosby Will Bestow
Golf Film Trophy*

Ruth Conte tells me "What Every Woman Knows" will reopen at our Coronet Theater the end of October, and there's talk that Ruth and Syd Chaplin will take the play east. After her hit here, she had bids from 20th and Warners, but husband Richard warned her to take it easy and wait for a good part before leaping into anything.



ACTRESS — Jean Field appears in the cast of "The Burning Bush," murder-trial drama, to close its run Sunday night at the Coronet Theater.

'Burning Bush' *Coronet Fare*

"The Burning Bush," murder trial drama at the Coronet Theater, carries strong impact and audiences have responded much as if they were actually sitting in a courtroom.

'TWELFTH NIGHT' SET FOR CIRCLE

The Circle Players will present William Shakespeare's "Twelfth Night" at the Coronet Theater for a limited engagement during the last week of November.

Constance Collier will direct, and Jerry Epstein will produce.

Open auditions for roles in the classic comedy start immediately at the Circle Theater.

Drama

Los Angeles Times^{2*}

WED., OCT. 18, 1950—Part III 7

BY EDWIN SCHALLERT

Constance Collier will direct "Twelfth Night," which will open the last week in November under Circle Theater auspices, with Jerry Epstein producing at the Coronet Theater. Casting is to start immediately.

Daily News
Thu, Oct 19, 1950 -Page 39

Nightly
8:30

THE BURNING BUSH SPECTACULAR
MURDER TRIAL

5TH—LAST SMASH WEEK

ALL SEATS 60 & 90 CENTS INC.
TAX

CORONET

366 No. La Cienega
BR. 23434



FRANCES CONLEY portrays nightclub entertainer in "The Burning Bush," murder drama about racial intolerance, at Coronet. Actress was formerly with Abbey Players in Dublin. Walter Wickclair directed.

Nightly
8:30

THE BURNING BUSH SPECTACULAR
MURDER TRIAL

5TH—LAST SMASH WEEK

LAST 2 DAYS—PRICES 90c TO 1.80

CORONET
366 No. La Cienega
BR. 23424



PRINCIPAL — *Loretta King plays murdered girl's sister in drama, "Burning Bush," closing at Coronet tonight.*

Los Angeles Evening Citizen News
Mon, Oct 23, 1950 · Page 17

BUSINESS RENTALS, Leases 91

FOR rent, suite of 2 rms. furn. including piano, suitable for offices or music studio in Coronet Theater bldg. Can also be used as living qtrs. \$95. BR-22931; WA-4480

Drama

10 Part II—WED., OCT. 25, 1950

3* Los Angeles Times

FILMLAND BRIEFS

The Circle Players will restage "What Every Woman Knows" Nov. 15 at their central staging playhouse, rather than the Coronet, which is to house "Twelfth Night" instead, the end of November. "Three Out of Four" with Marie Wilson will close Nov. 12.

Chaplin Films to Begin Coronet Run

Ten Charlie Chaplin films will play together on one program starting Wednesday at the Coronet Theater for five days only.

Performances will be continuous from 7 p.m. All Chaplin films to be shown were directed by Mack Sennett.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Mary Philbin, N. Kerry, Jean Hersholt

FIFTH AVENUE MODELS

Laurel & Hardy HABEAS CORPUS

Los Angeles Evening Citizen News
Tue, Oct 31, 1950 -Page 13

Art Films Slated

The Society of Cinema Arts re-opens the Coronet Theater tomorrow with exclusive showings of the world's finest art films.

Los Angeles Evening Citizen News
Tue, Oct 31, 1950 · Page 14

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Mary Philbin, N. Kerry, Jean Hersholt

FIFTH AVENUE MODELS

Laurel & Hardy HABEAS CORPUS

CITIZEN-NEWS, Hollywood, Wed., Nov. 1, 1950

17

Art Films Now At Coronet

The Louvres first museum of arts and sciences that open to the public, opens tonight with screenings of the world's greatest film classics at the Coronet Theater.

Sponsored by the non-profit Society of Cinema Arts, the Louvre is dedicated to exhibit, produce and preserve famous films of the past, and to present worthy new ones. Contemporary paintings and photography exhibits will run with each program.

Rise of the American comedy begins tonight at seven with 10 films by Charlie Chaplin, to be followed by films with Buster Keaton, Harold Lloyd and W. C. Fields.

Golden Age of the German Cinema is also scheduled for this month.

87—Office and Studio Rentals

FOR rent suite of 2 RMS. furn. including piano. Suitable offices or music studio in Coronet Theater Bldg. or as living quarters. BR-22931, WA-4486

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL Hollywood and Vine
HE-5511
DAVID NIVEN - RAY MASSEY
STAIRWAY TO HEAVEN in Technicolor
NOEL COWARD'S
BRIEF ENCOUNTER

BARD'S W. Adams at Crenshaw
PA-3105
THE MEN
MISTER 880

BEVERLY CANON
Canon Dr. nr. Wilshire CR-5-6418
Jan Kiepura, Marta Eggerth
HER WONDERFUL LIE
THE SCOUNDREL

CAMPUS Vermont & Santa Monica
NO-9988
THE MEN
THE FIREBALL

CINEMA 1122 N. Western
HI-6265
FAMOUS TALKING MULE
PEGGY

CLINTON 526 N. Western
GR-9101
FULLER BRUSH GIRL
BORN TO BE BAD

CORONET 366 N. La Cienega
BR-2-3434
10 best-loved films of
CHARLIE CHAPLIN
an one program
cont. 7 p.m.—ends Sunday

CRENSHAW Crenshaw at Jet'son
RE-3-2355
GILDA
PLATINUM BLONDE

EGYPTIAN Cont. 12:00
6712 Hollywood Blvd.
Clark Gable
Barbara Stanwyck
TO PLEASE A LADY

ESQUIRE 419 N. Fairfax
YO-8114
THE QUEEN OF SPADES
SADLER'S WELLS BALLET
BIRTH OF A BALLET

FREMONT Adams at La Brea
WA-1301
SUNSET BOULEVARD
LIFE OF HER OWN

GILMORE DRIVE-IN 6201 W. 3rd
WE-3-5939 65c
THE MEN
THREE SECRETS

HOLLY 1624 Sunset
MU-6766
THE SLEEPING CITY
THE FIREBALL

HUNLEY Hollywood at
Normandie OL-4616
PETTY GIRL
LIFE OF HER OWN

LAUREL 8056 Beverly Blvd.
YO-1154
TO LIVE IN PEACE
LA BOHEME

LOS FELIZ Vermont at Franklin
OL-2169
MY BLUE HEAVEN
BORN TO BE BAD

MARCAL 5201 Hollywood Blvd.
GL-6131
Open 1:15 Free Parking
SUNSET BLVD.
OUR VERY OWN

MONICA 7734 Santa Monica
HI-0337
THREE SECRETS
FULLER BRUSH GIRL

SILENT MOVIE 35c
611 N. Fairfax—Open 7—Closed Sunday
Rod La Rocque **GIGOLO**
With JOBYNA RALSTON
Louise Dresser, Lupino Lane—Comedy & Cartoon

NEWSREEL 6656 Holly'd Blvd.
HI-3757
VICTORY IN KOREA
EAT 'EM ALIVE

ORIENTAL 7425 Sunset
HI-1148
SUNSET BOULEVARD
BORN TO BE BAD

PAN PACIFIC 7554 Beverly Bl.
MI-6274
Lancaster - Colbert - Rains
ROPE OF SAND
LADD - FIELD - CAREY
GREAT GATSBY

PARAMOUNT Holly'd nr. Highland
HO-9-2121
John Wayne, Maureen O'Hara
RIO GRANDE—Matinees Only
HIT PARADE OF 1951

PARIS Hollywood at Vine
HI-5380
ART THEATRE Cont. from 12:30
Uncensored French Version
WHITE CARGO

PICFAIR Pico at Fairfax
WE-5296
THREE SECRETS
THE FIREBALL

RAMONA Sunset at Alvarado
DU-9-5040
MISTER 880
THREE SECRETS

SUNSET Western at Sunset
GR-9151
VOLPONE
THE QUEEN'S NECKLACE

SIKIAN Westwood at Wilshire
Continuous Sat. and Sun.
2 P.M. AR-3-1256
BR-2-5876
THE TITAN
SALT TO THE DEVIL

VAGABOND 2511 Wilshire Blvd.
DU-8-3837
LAURENCE OLIVIER
HENRY V in Technicolor

VISTA 1473 Sunset (at Hollywood)
OL-5206 — 40c
TEA FOR TWO
CONVICTED

Pacific Drive-in Theatres

OLYMPIC DRIVE-IN
Olympic Blvd. at Bundy Blvd., CR-4-6211
MISTER 880
THREE SECRETS

PICKWICK DRIVE-IN
Alameda, W. of Victory, Burbank
CH-0-5723
JOHNNY EAGER
BLOSSOMS IN THE DUST

SAN VAL DRIVE-IN
San Fernando at Winona, Burbank
CH-0-5714
BORN TO BE BAD
FULLER BRUSH GIRL

VAN NUYS DRIVE-IN
Roscoe Blvd. Between Van Nuys and
Sepulveda ST-5-3460
FULLER BRUSH GIRL
THREE SECRETS

The Valley Theatres

ENCINO 16342 Ventura Blvd.
ST-4-8233, Free Parking
8:55, MY BLUE HEAVEN
SLEEPING CITY

PANORAMA 9110 Van Nuys Blvd.
EM-2-1167 Free Park
THREE SECRETS
FULLER BRUSH GIRL

BUY U.S.
SAVINGS BONDS

RESEDA 18445 Sherman Way
Reseda—Rugby 6-1943
FANCY PANTS
THE FIREBALL

SHERMAN 15052 Ventura Blvd.
Sherman Oaks ST-4-9911
Uncut Original Version
FANTASIA
BEAVER VALLEY

VICTORY DRIVE-IN
Victory Blvd. at Coldwater ST-7-4423
FULLER BRUSH GIRL
THREE SECRETS

CITIZEN-NEWS, Hollywood, Friday, Nov. 3, 1950 13

Chaplin Films Due At Coronet Sunday

Ten famous comedies of Charlie Chaplin will play through Sunday at the Coronet Theater. It is the first program of a series.

Chaplin appears with Mabel Normand, Ben Turpin, Chester Conklin, and Slim Summerville in this series directed by Mack Sennett. A matinee is scheduled for Sunday at 3.

TONIGHT — ENDS SUN.
10 Best-Loved Films of
CHARLIE CHAPLIN
On One Program 65c
CORONET, BR-2-3434
366 N. La Cienega (near Beverly)



★ Camera corner

By **DICK FARRELL**
(Chief Photographer Daily News)

CLASSIC MOTION PICTURES

The Society of Cinema Arts is presenting a series of motion pictures during November to open its Los Angeles Louvre, museum of arts.

The group of films, each set running two to four nights, covers the "Rise of American Comedy," the "Golden Age of the German Cinema," the "Continental-Avant-Garde Films" and the "Development of the British Mystery Thriller."

Three of these historic pictures, "The Last Laugh," "Tartuffe, the Hypocrite," and "Berlin, the Symphony of a City," were photographed by Karl Freund, who now heads Photo Research Corp. here. For motion picture photographers and even serious still cameramen the screening of these classics will be of tremendous interest as well as entertainment.

A post card to the Coronet theater, 366 North La Ciegena, where the pictures will be shown, will bring you the month's program.

CITIZEN-NEWS, Hollywood, Monday, Nov. 6, 1950

17

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET

366 N. La Cienega
BR-2-3434

5 CLASSIC COMEDIES OF
BUSTER KEATON
TOGETHER INCLUDING
THE GENERAL

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Rod La Rocque GIGOLO with JOBYNA RALSTON
Louise Dresser, Lupino Lane
COMEDY and CARTOON



KEATON COMEDIES SCREEN TONIGHT

Buster Keaton is the second comedian in the series of Rise of the American Comedy which opens tonight at the Coronet theater for two days only.

Five Keaton Films At Coronet Tonight

"Rise of the American Comedy," a series of films currently running at the Coronet theater, concludes the second program tonight with five films of Buster Keaton, including "The General," his famous comedy classic.

The comedians opening tomorrow in the third and last in the series will be Harold Lloyd and W. C. Fields. Films representing their best works will be shown for two days only. Call CR-3811 to be placed on the mailing list.



INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET

366 N. La Cienega
BR-2-3434

5 CLASSIC COMEDIES OF
BUSTER KEATON
TOGETHER INCLUDING
THE GENERAL



SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Rod La Rocque GIGOLO with JOBYNA RALSTON
Louise Dresser, Lupino Lane
COMEDY and CARTOON

Harold Lloyd, Fields Films Now at Coronet

Two of America's greatest comedians are featured tonight in Program 3, the Rise of the American Comedy, currently at the Coronet Theater.

Films featuring Harold Lloyd are scheduled, "Welcome Danger" and "Step Lively," plus W. C. Fields in two of his most popular comedies. Performances are continuous from 7.

Los Angeles Evening Citizen News
Wed, Nov 08, 1950 · Page 18

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET

366 N. La Cienega
BR-2-3434

A PROGRAM OF
HAROLD LLOYD and W. C. FIELDS
COMEDY FILMS, Cont. 7 p.m.

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
CHARLIE CHAPLIN, Marie Dressler, Mabel
Normand: Original Complete 6 Reel version
"TILLIES PUNCTURED ROMANCE"

Coronet Shows German Films

Golden Age of the German Cinema opens tonight for 10 days only at the Coronet Theater. The film series is divided into three parts.

Two famous German UFA films will be shown, "Warning Shadows" and "Dreaming Lips," with Elisabeth Bergner and Raymond Massey.

Other UFA films to be shown are "Nosferatu" (the German Dracula), Fritz Lang's "Destiny," "Emil and the Detective," and major sequences from "The Cabinet of Dr. Caligari," "Faust," "Siegfried," "The Last Laugh," and "The Chronicles of Greishus."

Complete literature will be mailed to those who call CR-53811, or write to the Society of Cinema Arts at the Coronet.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

LOUVRE 366 N. La Cienega
nr. Beverly—CR-5-7170
(formerly Coronet)

Golden Age of the German Cinema
Elizabeth Bergner in "DREAMING LIPS"
with Raymond Massey—Plus
"WARNING SHADOWS," famous German classic

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
CHARLIE CHAPLIN, Marie Dressler, Mabel
Normand; Original Complete 6 Reel version
"TILLIES PUNCTURED ROMANCE"

German Films Due Tonight at Coronet

Golden Age of the German Cinema continues tonight with part II of a series of German classics at the Coronet Theater.

Tonight's bill, which will continue for four days, features "Nos feratu," by F. W. Murnau, which is the original story of the vampire, Dracula. It is noted for its exceptional camerawork and trick effects.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

LOUVRE

(formerly Coronet)

Golden Age of the German Cinema
F. W. Murnau's "NOSFERATU"

Famous Original German Dracula Classic plus Major
Sequences from 5 Important German UFA Films

366 N. La Cienega
nr. Beverly—CR-5-7170

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CHARLIE CHAPLIN, Marie Dressler, Mabel Nor-
mand; Original Complete 6-Reel Version
TILLIE'S PUNCTURED ROMANCE

Los Angeles Evening Citizen News
Wed, Nov 15, 1950 · Page 18

7 & 9 p.m. Tonight—Ends Friday
Golden Age German Cinema

The Original-Complete. The German
Vampire Classic Thriller of Dracula

“NOSFERATY”

—Plus—

Major Scenes from “The Cabinet of Dr.
Caligari,” “Siefried,” “Faust,” “The
Last Laugh”

CORONET LOUVRE

366 N. La Cienega, near Beverly
CR-5-7170

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

LOUVRE

(formerly Coronet)

Golden Age of the German Cinema

F. W. Murnau's "NOSFERATU"

Famous Original German Dracula Classic plus Major Sequences from 5 Important German UFA Films

366 N. La Cienega
nr. Beverly—CR-5-7170

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

EMIL JANNINGS

Elizabeth Bergner - Conrad Veidt in

Paul Czinner's N'JOU

German Horror Film on Bill

Golden Age of the German Cinema (Part 2), closes tonight at the Coronet Theater with the full-length version of "Nosferatu," German horror classic.

Part 3 opens tomorrow with Fritz Lang's "The Three Lights" and "Emil Und Die Detektive." This program will close Sunday night with a special matinee at 3.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega nr. Beverly CR-5-7170
Golden Age of the German Cinema
F. W. Murnau's "NOSFERATU"
Famous Original German Dracula Classic plus Major
Sequences from 5 Important German UFA Films

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
EMIL JANNINGS
Elizabeth Bergner - Conrad Veidt in
Paul Czinner's NJU

7 & 9 p.m. Tonight—Ends Friday
Golden Age German Cinema

The Original-Complete, The German
Vampire Classic Thriller of Dracula

"NOSFERATU"

—Plus—

Major Scenes from "The Cabinet of Dr.
Caligari," "Siefried," "Faust," "The
Last Laugh"

CORONET LOUVRE

366 N. La Cienega, near Beverly
CR-5-7170

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

Golden Age of German Cinema
Fritz Lang's THE THREE LIGHTS
plus The Prize Winning Classic
Emil Und Die Detecttive
ends Sunday — Special Matinee
Sunday, 3 p.m.

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

EMIL JANNINGS

Elizabeth Bergner - Conrad Veidt in

Paul Czinner's NU

SAME SHOW

MONDAY

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

Tonight Only, 8:15 p.m.

SPECIAL SCREENING OF IMPORTANT
GERMAN UFA CLASSIC

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

EMIL JANNINGS

Elizabeth Bergner - Conrad Veidt in
Paul Czinner's NJU

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170
8:15 TONIGHT—ENDS FRIDAY
A Startling Series of
Continental Avant-Garde Films by Rene Clair,
Walter Ruttmann, and a Host of European Artists

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Joseph Schildkraut-Jetta Goudal-Yera Reynolds-
Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S
THE ROAD TO YESTERDAY
Harry Langdon in FEET OF MUD

French Film Screens At Coronet Tonight

"Entr'acte," directed by Rene Clair, opens tonight at the Coronet Theater.

The program includes a number of Continental Avant-Garde films. Performances are at 8:30 nightly.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170
8:15 TONIGHT—ENDS FRIDAY
A Startling Series of
Continental Avant-Garde Films by Rene Clair,
Walter Ruttmann, and a Host of European Artists

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
Joseph Schildkraut-Jetta Goudal-Vera Reynolds-
Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S
THE ROAD TO YESTERDAY
Harry Langdon in FEET OF MUD

Los Angeles Evening Citizen News
Fri, Nov 24, 1950 -Page 13

'Berlin' Film Showing

"Berlin, Symphony of a City," by Walter Ruttmann, famous documentary film is currently playing at the Coronet Theater on a program of all-Continental Avant-Garde films made by such famous artists as Rene Clair, Man Ray, Marcel Duchamp, and Darius Milhaud.

British Films On Coronet Bill

A series of British mystery thrillers complete this month's list of films to be shown at the Coronet-Louvre, 366 N. La Cienega, beginning today.

"Dead Men Tell No Tales," with Emlyn Williams, and "Study in Scarlet," with Anna May Wong, play tonight and tomorrow.

Two Alfred Hitchcock thrillers open Monday for two days only, "The Lady Vanishes," with Michael Redgrave, and "The 39 Steps," with Robert Donat and Medeleine Carroll; and the series will close with Hitchcock's "Secret Agent" with Peter Lorre.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

TONIGHT—ENDS SUNDAY

Two British Mystery Classics

Emilyn Williams in

"DEAD MEN TELL NO TALES"

plus

Anna May Wong in

"STUDY IN SCARLET"

Matinee Sunday 3 P.M.

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Joseph Schildkraut-Jetta Goadal-Vera Reynolds-

Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S

THE ROAD TO YESTERDAY

Harry Langdon in FEET OF MUD

SAME SHOW
TOMORROW

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

TONIGHT—ENDS TUESDAY

Two Alfred Hitchcock Suspense Thrillers. Michale Redgrave in *The Lady Vanishes* plus Robert Donat and Madelaine Carroll in *The 39 Steps*

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

Joseph Schildkraut-Jetta Goudal-Vera Reynolds-Wm. Boyd-Julia Faye—CECIL B. DE MILLE'S
THE ROAD TO YESTERDAY
Harry Langdon in *FEET OF MUD*

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

WEDNESDAY and THURSDAY

2 Mystery Classics of the unusual—Peter Lorre,
Madeline Carroll in Alfred Hitchcock's
SECRET AGENT plus GREEN FOR DANGER

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

GLORIA SWANSON, WHOSE BABY
Wm. S. Hart, Square Deal Sanderson
Charley Chase, Oliver Hardy Comedy

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

CORONET-LOUVRE

366 N. La Cienega CR-5-7170
TONITE and TUESDAY
IBSEN'S "PIER GYNT"
STARRING CHARLTON HESTON

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday
GLORIA SWANSON, WHOSE BABY
Wm. S. Hart, Square Deal Sanderson
Charley Chase, Oliver Hardy Comedy

LOW-PRICE POLICY FOR 'BARNABY'

Walter Wicclair Productions will introduce a new low-price policy for stage plays with the opening of "Barnaby" Friday night at the El Patio Theater.

Of the El Patio's 794 seats, 500 will be put on sale for 60 and 90 cents, with the house scaled to a top of \$1.80.

The almost unprecedented low prices for stage productions in a larger theater came about after a successful experiment with "The Burning Bush" last Fall at the Coronet Theater.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

MAE WEST

BELLE OF THE NINETIES

Gary Cooper, Madeline Carroll

GENERAL DIED AT DAWN

SAME SHOW

TOMORROW

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

WALLACE BEERY, RAYMOND HATTON

WE'RE IN THE NAVY NOW

Reginald Denny in JAWS OF STEEL

Christie Comedy and Fable Cartoon

SAME SHOW MONDAY

'The Last Laugh' Screens Tonight

F. W. Murnau's great screen classic, "The Last Laugh," starring Emil Jannings, will be screened tonight only at 8:30 at the Coronet-Louvre, 366 No. La Cienega.

This is considered to be Jannings' best film.

Dostoyevsky's "Crime and Punishment" also will be shown. These screenings are sponsored by the non-profit organization, the Society of Cinema Arts. Call CR. 5-7170 for more information.

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

HORSE FEATHERS
MONKEY BUSINESS

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

6 Best-Loved Comedies of
CHARLIE CHAPLIN

On One Program 7 and 9:15 p.m. (Ends Friday)

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CLOSED FOR VACATION

OPEN WED. DEC. 27th

RUDOLPH VALENTINO in THE EAGLE

INDEPENDENT THEATERS

Your Daily Guide to the Best in Entertainment

ADMIRAL

Hollywood and Vine
HE-5511

HORSE FEATHERS
MONKEY BUSINESS
SAME SHOW
TOMORROW

SILENT MOVIE 35c

611 N. Fairfax—Open 7—Closed Sunday

CLOSED FOR VACATION
Open Wed., Dec. 27th
RUDOLPH VALENTINO
in THE EAGLE

CORONET-LOUVRE

366 N. La Cienega CR-5-7170

TONIGHT — ENDS MONDAY
The Great All-Time Classic
SCROOGE
with Sir Seymore Hicks
Plus
BABES IN TOYLAND

PHOTO SPOTLIGHT

Depth Gives Realism to Camera Art

BY BOB JAKOBSEN
Times Staff Photographer

Today's top illustrative photographers are concentrating on realism.

That "stagy look" in pictures is caused most often by a lack of depth. To lick the problem, the photo journalist uses a short focal length lens, stops the lens down to a small aperture.

Solution of the problem of depth of field makes possible the type of pictorial realism today's photo journalist strives for: the picture with several planes of interest instead of just one plane.

Do you line up all of your subjects at one distance from the camera? It's a good idea if you want them all to be needle sharp. But it's a bad idea if you want to avoid that "posed photo" look.

The modern illustrative photographer is paying less attention to pinpoint sharpness, more attention to realism. His pictures look unposed, casual. You can believe them.

As an illustration, look in the family living room. Your little girl is on the floor playing with her blocks. Your wife is on the couch knitting. That's the way they were sitting in reality, before you walked into the room to make a picture of this domestic scene.

What do you do? Do you move your wife down on the floor next to the little girl, get them posed all at one distance from the camera? They'll both be needle sharp that way. But it won't be realistic. The picture will look posed.

The illustrative photographer doesn't move them. He tells them to continue their activities. To get greater depth of field, he may use a short-focal-length lens. He moves up close to the little girl, maybe three feet away, so she fills his frame. He selects a camera angle with the wife in the background of the picture.

Depending on the depth of field required, he will stop the lens down to get a reasonable amount of sharpness, focusing somewhere between the child and the mother, depending on the characteristics of the lens he is using.

The good illustrative picture should have a "candid" look. It won't get that if you line everything up on one plane. It won't have the look of realism either, if the lighting is unrealistic. Study the natural lighting your subjects are working in and try to duplicate it as nearly as is consistent with good photography.

A flash bulb at the camera would, of course, completely "burn up" the foreground, leaving the background black. The solution is a multiple flash arrangement, with one flash bulb used near the camera for light on the foreground and one or two flash bulbs used on extension cords to light the background.

A tripod is often required for such a setup because stopping the lens down to a small aperture may necessitate an open-flash exposure. The tripod makes possible accurate framing of the picture, necessary when the foreground



STUDY IN REALISM—Raymond LaMarca, Will Connell protege, used three flash bulbs, Rolleiflex camera at 1/25s at f. 32 to achieve feeling of depth in this photo.

model almost completely fills the frame.

The trend toward this realistic depth of field pictures owes much to the 35-mm. and Rolleiflex cameras which have been so widely used in the field of photo journalism. The natural short focal length of the lenses used on these cameras facilitates the picture which carries great depth.

But for cameras of larger negative size, a good wide-angle lens can be equally successful. The forced perspective which the wide-angle lens produces often adds to the dramatic punch of the picture.

Even the scenic picture can be very much improved by including a very nearby object, such as shooting over the shoulder of a person who is looking at the scene. Such a camera angle adds pictorial wallop to a picture which otherwise might be static.

Photographer Stephen J.

Weiss is showing 21 prints at the Coronet Theater until Jan. 1. The exhibit includes natural lighting portraits and abstracts of the Sadler's Wells Ballet. In shooting the ballet pictures, Weiss attempted a realistic approach to contrast with the fantasy of the ballet.



Los Angeles Evening Citizen News
Sat, Dec 30, 1950 - Page 13

TONIGHT—ENDS MONDAY
**BALLET & MODERN
DANCE FILMS**

With SADLER WELL'S CO., Katherine Dunham,
Valerie Bettis, Doris Humphrey, & many others.

Coronet-Louvre 366 N. La Cienega
CR-5-7170

HOLLYWOOD SCENE

By **LOWELL E. REDELINGS**
Motion Picture Editor

Jottings of a Journalist

. . . . Yar, the hat designer, is starting a series of classes in hat redesigning, 6 to 8, and 8 to 10, weekday nights at the Coronet Theater Bldg. "With shortages of materials because of the war scare," Yar says, "many women will want to seize this chance to make extra use of their present hats."

* * *

Los Angeles Evening Citizen News
Sat, Jan 13, 1951 · Page 7

Tonight—7 & 9—Ends Mon.
MAT. SUN., 3 P.M.

**SERGE
EISENSTEIN'S
"TEN DAYS THAT
SHOOK THE WORLD"**

Plus "DAY DREAMS"
with Charles Laughton

CORONET-LOUVRE

366 N. La Cienega

CR-5-7170

Los Angeles Evening Citizen News
Fri, Jan 19, 1951 · Page 16

TONIGHT—ENDS SUNDAY
Cont. 7:30 P.M.

Serge Elsensteins

"Que Viva Mexico"

(Thunder Over Mexico)

Coronet-Louvre

366 No. La Cienega CR-5-7170

Los Angeles Evening Citizen News
Fri, Jan 26, 1951 · Page 16

Sat., Sun. & Mon.—7 & 9 P.M.

Mat.—3 P.M.—Sun.

The Screen's Great Full-Time Classic

Serge Eisenstein's

"Alexander Nevsky"

plus famous art classics

CORONET-LOUVRE

366 N. La Cienega

CR-5-7170



VISITOR—Mag Sylvie, the French soprano. "I find American music," she said, "very much better in America than in Europe." She is booked for a recital here.

Times photo

French Soprano Flies Directly to Hollywood

Mlle. Sylvie Has No Filmland Engagement but Is Scheduled for Recital on March 13

Mag Sylvie, French soprano, flew directly here from Paris yesterday—another bit of evidence of the attraction of Hollywood. She will visit New York City later.

Mlle. Sylvie has no Hollywood engagement, however, but already has been booked for a recital March 13 at the Coronet Theater.

She is primarily an operetta singer, well known in France, but she does concert work as well and is known for her rendition of the French charmes.

U.S. Music Better Here

These are the plaintive, sentimental popular songs which have had a vogue in this country following the visits of French singers.

"I find American music very much better in America than in Europe," Mlle. Sylvie said at the Biltmore—but without the intention of making a paradox. "Our imitation of your music is really not very good. Mon Dieu, I hope your imitation of our music is not so bad!

"Yes, I like jazz; why not? The orchestration is wonderful. And your musical comedy com-

posers, especially Jerome Kern, are magnificent."

Souvenir Is Typical

A typical charme; Mlle. Sylvie says, is "Souvenir," which has been heard on the American airways for a couple of years. Two other charmes which are new in this country are creations of Mag Sylvie's—"Les Feuilles Mortes" ("Autumn Leaves") and "Aux Iles Lointaines" ("Distant Islands"). The French woman was a musical prodigy (piano) at 5, and was graduated with honors from the Conservatoire National de Paris. She is a grandniece of Ambroise Thomas, composer of "Mignon."

She has sung in opera (Offenbach is her favorite composer) all over France and has done some picture work. Her former accompanist, Youri Roman, came to Hollywood some years ago and was the first to greet her yesterday.

Los Angeles Evening Citizen News

Sat, Feb 03, 1951 - Page 27

SAT. - SUN. - MON. — 7 & 9 P.M.
SUN. MATINEE — 3 P.M.

SERGE

EISENSTEIN'S

LAST GREAT SCREEN MASTERPIECE

"IVAN THE TERRIBLE"

CORONET - LOUVRE

366 N. LA CIENEGA

CR-5-7170

The Los Angeles Times
Wed, Feb 21, 1951 -Page 44

Theatrical

85

DANCERS up to 16 yrs. of age, amateur & semi prof. wanted for show now in production opening March 17. Auditions 4-6, Feb. 23, 24, 25, 26. Coronet Theatre, 368 N. La Cienega.

Drama

Los Angeles Times^{3*}

THURS., MAY 17, 1951—Part II

9

Billie Burke Will Star in Play by Zoe Akins

BY KATHERINE VON BLON

"YOU HAVE A CHANCE"

An interesting psychological story of the rehabilitation through psychiatry and plastic surgery of a disfigured soldier, is "You Have a Chance" by Michael Gastone and Everett Glass, which is being readied for presentation at the Coronet Theater in September.

28 DAILY NEWS, Los Angeles • FRIDAY, MAY 18, 1951

★ **Ezra
Goodman**
CHRONICLE FOR A COLUMN

*** * ***
SELECTED SHORT SUBJECTS
—The Foreign Press Association of Hollywood is hosting an arrival-and-departure lunch at the Hollywood Athletic club tomorrow for overseas travelers Joan Fontaine, Angela Lansbury and Paul Gregory . . . The Southern California Society for Mental Hygiene will show "Angry Boys" and "The Stairs," mental health documentaries, for one week, starting May 28 at the Coronet theater . . . Still pictures are better than ever; The Academy of Motion Picture Arts and Sciences is shipping 158-Hollywood studio stills to London where they will be featured in the British Festival.

40 DAILY NEWS, Los Angeles
FRIDAY, MAY 18, 1951

Mental health film shows set

Two mental health film documentaries will be shown for one week, starting May 28, at the Coronet theater, 366 North La Cienega boulevard, the Southern California Society for Mental Hygiene announced today.

The films are "Angry Boy," the story of an emotionally disturbed child, and "The Steps of Age," dealing with the special emotional and adjustment problems of an elderly person.

General admission to the showings is 85 cents. Proceeds are to be used in the mental health education program of the sponsoring society.

The films will be shown every day at 8:30 p. m. and a special Sunday matinee June 3 at 4 p. m.

Psychologists to Speak at Showing of Films

Eight psychologists will discuss the two mental health film documentaries at evening showings the week beginning next Monday at the Coronet Theater, 366 N La Cienega Blvd. They are appearing under the auspices of the Southern California Society for Mental Hygiene, a Community Chest agency.

CITIZEN-NEWS, ⁵
Thurs. May 24, 1951

Two Mental Health Documentary Films Scheduled May 28

The Southern California Society for Mental Hygiene announced today that "Angry Boy" and "The Steps of Age," two mental health film documentaries, will be shown for one week starting May 28 at the Coronet Theater, 366 N. La Cienega Blvd.

"Angry Boy" is the story of an emotionally disturbed child.

"The Steps of Age" deals with the special emotional and adjustment problems of an elderly person.

The films, produced by the National Institute for Mental Health, will be shown nightly at 8:30 and at a Sunday matinee June 3 and 4 p.m. Admission will be 85 cents and all proceeds are to be used in the mental health education program of the Southern California society, a non-profit Community Chest Agency.

At the end of each performance, questions from the audience will be answered by a qualified psychologist.

Further information may be obtained by calling the society office, 3067 W. Seventh St., DU-7-8259.

Drama

Los Angeles Times* SUNDAY, MAY 27, 1951—Part IV 7

Mental Health Films Scheduled

The Southern California Society for Mental Hygiene announced today that "Angry Boy" and "The Steps of Age," two mental health film documentaries, will be shown for one week starting tomorrow at the Coronet Theater.

"Angry Boy" is the story of an emotionally disturbed child.

"The Steps of Age" is a bitter and powerful film dealing with the special emotional and adjustment problems of an elderly person.

Drama

Los Angeles Times^{2*}

WED., MAY 30, 1951—Part II 7

Films Treat Problems of Youth, Age

"Angry Boy" and "The Steps of Age," two public-information films sponsored by the Southern California Society for Mental Hygiene, are being screened at the Coronet Theater now, in recognition of Mental Health Week. Each about a half-hour in length, the films deal with two phases of the problem faced by psychotherapists.

"Angry Boy" is the more clinical and discursive of the two. It relates how young Tommy Randall, caught stealing in school, benefits from visits to a child-guidance clinic and is relieved of his emotional disturbance. Irving Jacoby was the writer and Alexander Hammid the director.

Tragedy of Years

"The Steps of Age" (formerly "The Stairs") depicts the tragedy of an old couple: the husband, retired in fact but not in mind, and his anxious, self-questioning wife. Although it ends with a question mark, the film is so memorable in treatment and technique that it would rank even by theater standards as a little masterpiece.

Most terrible moment is that in which the old man returns to the foundry where he worked as crane operator and locks himself in the overhead cage. He just stands there, himself, a man of iron in stance and will, until his wife finally forces him to descend. That night he dies in mind as well as in fact. |

The widow goes to live with her married daughter. She is set in her ways, and it is not easy for her or the others. Should she leave? Should she stay? There is no single pat answer.

"The Steps of Age" was written and directed by Ben Maddow, in association with the makers of "The Quiet One." Even a psychotherapist couldn't make me forget it. P. K. S.

DAILY NEWS, Los Angeles • SATURDAY, NOV. 17, 1951

★ Matt Weinstock

With guitar accompaniment

Miscellany



WEINSTOCK

. . . About time department: A movie titled "Muscle Beach," described as a satirical documentary, was shown at the Coronet theater last night. In case you forgot, Muscle Beach is the stretch of sand at Santa Monica taken over by the bicep flexers . . .

CORONET THEATER STAGE PLAY MIXUP EXPLAINED

"Burning Bright," the stage play variously reported playing at the Coronet Theater and the Coronet Studio Theater, actually is being staged upstairs, over the theater proper, and is in no way connected with the actual Coronet Theater operation.

The Coronet Theater continues to show its regular schedule of motion pictures, the management announces.

SIDNEY SKOLSKY

Hollywood Is My Beat Hollywords and Picturegraphs

Every starlet doesn't go to Mocambo and a round of gay parties. Many of them take the movies and acting seriously and work at it. You can often find the ambitious young actresses and actors at the Coronet Theater looking at old film classics. They study the old movies and want to be familiar with screen history. The other night I dropped in to see part of a running of D. W. Griffith's "Intolerance." It's still a great picture, but often the sub-titles make it amusing. There's a scene in which the villain has the heroine alone in his bedroom. She pleads with him not to take advantage of her, and the sub-title reads: "Help me to be a square-jawed Jane."

* * *

Los Angeles Evening Citizen News
Sat, Jul 18, 1953 ·Page 11

L.A. Film Tonight

“The Story of a Pueblo,” a documentary film on Los Angeles, will be shown tonight at 8:30 at the Coronet Theater. Norman Wahl produced the film.

HOLLYWOOD TODAY

With SHEILAH GRAHAM

If Ava Gardner can delay her trip around the world, she can see her bull fighter, Luis Dominguin, on the screen here in the bullfighter film festival at the Coronet Theater in December. Manolete, Dominguin and all the great matadors are featured.

'Closed Vision' to Premiere Here

The French film "Closed Vision" will have its American premiere tomorrow night at the Coronet Theater. It will continue for two weeks.

The unusual content of

this film expresses the stream of consciousness of a man on the two levels of picture and sound, representing 60 minutes of his inner emotions and thought processes. Coronet will be the only theater in Southern California to exhibit the film.

THURSDAY, AUGUST 11, 1955—PASADENA (CALIF.) INDEPENDENT

Lincoln Haynes

Drama Editor

... 'KENTUCKIAN' AND CORONET



Haynes

★
THE CORONET Theater in Los Angeles has lined up a couple of old goodies, and a new sexy, for late this month. The goodies are two classics turned out in the early 1940s by Joseph Cotten and Orson Welles — "Journey Into Fear" and "The Magnificent Ambersons," rated as virtual masterpieces of mystery and drama, respectively. They'll play Aug. 20 and 21.

The from Aug. 22 through 28 "The Witch Returns to Life" returns to La Cienega Blvd. in a Finnish fantasy written by Mike Waltari, author of "The Egyptian." Its scenes of nudity kept it tied up in customs for six months.

'TSAR TO LENIN' OPENS ON DEC. 3

The inside story of communism and its birth will be exposed in the Herman Axelbank film, "Tsar to Lenin," at the Coronet Theater, 366 La Cienega, starting Dec. 3.

The commentary is by Max Eastman of the Readers Digest editorial staff.

When shown in New York to record crowds, this picture was lampooned by the Daily Worker and attacked by the communists.

This will be an exclusive first-run showing in Los Angeles.

Inside Russ Film Due at Coronet

The inside story of what happened in Russia from 1912 to the present day, with the principal characters playing themselves, is revealed in Herman Axelbank's new feature motion picture, "Tsar to Lenin," beginning an extended run in its West Coast premiere Saturday at Los Angeles Coronet Theater.

Here is a collection of films taken by more than 100 cameramen, by the Tsar's own photographer and the Tsar himself, by Soviet cameramen, by Americans, Germans, White Russians, French, English and a score of others, presented with commentary by Max Eastman of the Reader's Digest Magazine.

'Tsar to Lenin' Documents Soviets

"Tsar to Lenin" is an American-made documentary film which gives a striking on-the-spot review of Russian history from the autocratic days of Tsar Nicholas to the rise of the Soviets.

Max Eastman, onetime Soviet sympathizer who became an anti-Communist, narrates the film produced by Herman Axelbank and currently showing at the Coronet Theater.

The film is a collection of shots made by newsreel men, the Tsar's official photographer, the Tsar himself and any number of rovers who luckily had cameras.

It took 13 years to put the film together. The result is a pictorial exhibit of all the Russian revolution's big-wigs in action.

Short shrift is given Stalin, who turns up only briefly to-

ward the end. Eastman stresses the role Trotsky played in the turbulent revolutionary days.

But the real hero is Lenin, who gets some extravagant praise from the narrator in the last few minutes of the picture. Otherwise "Tsar to Lenin" lets the scenes speak for themselves.

There are intimate shots of the royal household, including one of the Tsar and his

companions bathing naked. The Tsarevitch, billed as "the most spoiled child in the world," is shown feeding his horse with the help of four soldiers. For something stronger, there's a gruesome scene of Red soldiers being shot and dumped into collective graves.

"Tsar to Lenin" is a valuable film which should be of even more value and interest as current events wear on.

Margaret Harford.

THEATER

Lincoln Haynes, Editor

SHOW SCENE

By **LINCOLN HAYNES**

★
ACROSS TOWN the Coronet Theater on La Cienega Blvd. is coming up with another of its American premiere programs of experimental films. They will play eight nights starting tomorrow.

Included are "Narcissus" by Ben Moore and Willard Maas, billed as "dramatic studies of different types of self-love"; "The Way to Shadow Garden" by Stan Brakhage, in which "a young man, caught in the prison of his fantasies, abandons himself to violence"; "Glimpse of the Garden" and "Hurry, Hurry," two "film poems" by Marie Menken, and a color study of the painter Karin's work.

★

Art

8 Part IV—SUN., JUNE 24, 1956 Los Angeles Times

IN THE GALLERIES

PEOPLE IN PAINT

Mark Szeka shows paintings of people in the foyer of Coronet Louvre Theater, 386 N La Cienega Blvd., through July 6.

In a "Mother and Child" the mother's enveloping gesture is emphasized. "The Scream" pierces a dark canvas, the man's head dimly seen. "Story Tellers" are rigid as they await the point of the yarn. Szeka's style suggests that he admires Daumier and Ben Shahn.

Charles Cobelle, who has painted murals from Las Vegas' Desert Inn to Gimbel's in Philadelphia, is the June exhibitor at the Cowie Galleries in the Biltmore.

He shows small bright-colored pictures of Paris in the manner of Raoul Dufy, but lacking the late Frenchman's free spirit.

Coronet Theater Fete Oct. 30

The Coronet Theater has set the week of Oct. 23, as "The William Dieterle 25th Anniversary Film Festival" and has scheduled seven double bill performances of 14 of the top pictures made by the director in Hollywood over the past 25 years.

Combinations to be shown are "Last Flight," and "The White Angel," Oct. 23; "The Story of Louis Pasteur" and "The Hunchback of Notre Dame," Oct. 24; "Dr. Ehrlich's Magic Bullet" and "September Affair," Oct. 25; "The Life of Emile Zola" and "The Devil and Daniel Webster," Oct. 26; "Juarez" and "Portrait of Jennie," Oct. 27; "Midsummer Night's Dream" and "Loveletters," Oct. 28; "Rope of Sand" and "Boots Malone," Oct. 29.

That wonderful Olympic film of 1936 will be screened again Jan. 16-18 at the Coronet Theater, 366 N La Cienega.

Since we drew a comparison between this excellent made-in-Germany film and the poor quality of the films shown on TV from Melbourne, the Cor-

MIRROR-NEWS ★

7

Los Angeles, Fri., Dec. 21, 1956 Part II

onnet management has had a large number of requests to show the film again.

As an added feature, they'll show a reel of the '32 Olympics and a few minutes of the 1912 Games.



—MIRROR-NEWS Photo

FIRE STARTED BY WATER HEATER BLAST

Firemen play hose on smoke and flames rising from Coronet Theater and a rug store at 360 N La Cienega Blvd. after a water heater explosion set off a fire. Seven fire companies fought the flames which caused damage estimated at \$15,000.

Rug Cleaning Firm Damaged by Fire

Fire caused damages in excess of \$10,000 to a rug cleaning firm and a movie theater, fire department officials said today.

The blaze broke out at the Raymond Rice Rug Cleaning Service, 360 N. La Cienega Blvd., Saturday, causing damages to the two-story frame building estimated at \$10,000. The flames quickly spread to the Coronet Theater, 364 N. La Cienega, causing an estimated \$500 in damages, fire officials said.

CITIZEN-NEWS ★ ★ Friday, June 28, 1957 9

SIDNEY SKOLSKY

Hollywood Is My Beat

The Week in Review

. . . Charlie Chaplin Jr. paid the regular admission price and sat in the audience at the Coronet Theater (which plays only old movies) for the two hour showing of Charlie Chaplin's short films . . . Charlie Jr. grinned and laughed aloud at the antics of Charlie Sr. Charlie Jr. told me: "I thought I had seen all of my father's movies, but there were two on this program I had never seen before." . . .

The Mirror News
Los Angeles, Tues., Dec. 3, 1957 Page 19

Dick Williams

MIRROR NEWS ENTERTAINMENT EDITOR

Police Censor Raid Provokes Theaters

Art theater operators in L.A. fear a new wave of police censorship of their films as the result of the vice squad's action in clipping up the showing of the French film, "Fire Under Her Skin" at the Vagabond. It was charged that it was an obscene picture.

Result has been to band the theaters tightly together to help the Vagabond fight its case when two theater employees appear for a plea in Municipal Court on Dec. 13.

The police action was taken Friday night following a recent citizen's complaint to the City Attorney's office. I suppose this accounts for the fact that the picture played unmolested for two weeks at the theater before any arrest was made.

Two vice squad officers witnessed a showing of the film and then arrested Sydney Lynden, general manager of Rosener Theaters, and Robert Quijada, assistant manager of the house.

What Is or Is Not Obscene or Indecent?

I called the City Attorney's office to get a definition of the city ordinance under which such police action is possible. The law sounds very general in definition to me. No specifics.

It reads: "No person shall show or exhibit, display, rent, sell, loan or give to any person any motion picture or projection of any motion picture which illustrates or depicts any obscene, immoral, indecent, lewd, or lascivious act or acts."

Who is to say what is or is not indecent or obscene? On certain obvious points such as pornographic stag-show films, there is no disagreement. But when it comes to legitimately produced motion pictures, stage plays, books and magazines, there is such wide disagreement that the courts of this country have wrangled for years over the morality or lack of it in various productions and volumes.

The spiciest thing about "Fire Under Her Skin," a dreary, sordid little saga, is the title. No local newspaper film critic in reviewing it found it obscene or indecent.

Two Sequences Probably Caused Ruckus

In our Mirror News review it was reported: "the story is a bore, a brooding, incomprehensive tale about the warped emotions of two brother farmers."

Why did the vice squad act then? Quoting the review further, "This probably has something to do with shapely Giselle Pascal running au naturel into the sea and a couple of love scenes that hold nothing back from candor."

Actually, in the beach scene, Miss Pascal, shown with her back to the camera, is wearing shorts. There is a scene of a man and woman standing in the water, which indicates that they are bare chested. I am guessing that the police objected to these two sequences. But are they indecent? It all depends on what the viewer considers indecent. And viewers have varied opinions. High courts have ruled in the past that nudity in itself is not necessarily obscene and I agree.

Actually, all foreign imports are censored before they ever reach local theaters. Every import must first pass U.S. Customs and they cut out any footage they consider objectionable. The footage is carefully measured and recorded so that it cannot later be reinstated.

There can be no question but what foreign films are often more daring and candid in their approach to the subject of sex than the domestic product. But I have never seen an indecent, obscene one which I considered would corrupt adults' morals. Many of them should be limited to adults only. That was the policy with the showing of "Fire Under Her Skin," as it is with most imports exhibited locally.

This is the third theater arrest in recent months by the vice squad. Early this year, a Swedish film, "Monika," at the Orpheum, was branded as obscene by the law. But a local court's conviction was later thrown out by the State Supreme Court.

Prize Winner

On Oct. 11, the operators of the Coronet Theater were arrested for showing four short subjects which were allegedly indecent, although one has won prizes at international film festivals and another was adopted for use by UNESCO. The films were "The Voices," "Plague Summer," "Closed Vision" and "Fireworks." This case is pending.

I shall examine in more detail the whole tricky problem of motion picture censorship tomorrow.

TELEVISION PROGRAMS

Raymond Rohauer, owner of the Coronet Theater; Kenneth Patchen, poet; Stanley Fleischman, attorney, and a representative of the City Attorney's office, at 11 on KABC (7), will discuss the charges that certain "art" and foreign films are "obscene."

B-A—Van Nuys (Calif.) NEWS ★ Sunday, Feb. 23, 1958

Exhibitor of 'Lewd' Movie Is Convicted

A Hollywood movie theater manager has been convicted by Municipal Judge Harold C. Shepherd of violating a city ordinance prohibiting the exhibiting of a "lewd play."

Judge Shepherd returned the verdict against Raymond Rohauer 33, manager of the Coronet Theater, 366 N. La Cienega Blvd.

He ordered Rohauer, who is free on \$500 bail, to return Friday for sentencing.

The defendant's attorney, Stanley Fleishman, said he will argue a motion at that time for a new trial and if it is denied he will carry the case to the United States Supreme Court if necessary.

Dismissed One Charge

Los Angeles police vice squad members arrested Rohauer on Oct. 11 during the showing of "Fireworks" and "The Voices," two 'Art Movies' which deal with homosexuality.

Municipal Judge Evelle J. Younger dismissed a charge of possessing and exhibiting obscene and lewd pictures. Rohauer was then charged with "exhibiting a lewd play."

At his two-day trial, Jan. 13 and Jan. 14, the San Francisco poet Kenneth Patchen and Dr. Isidore Ziferstein, a psychiatrist, appeared in the theater manager's defense.

Argues on 'Art' Basis

Judge Shepherd's decision was made without comment.

Atty. Fleishman said he was "shocked" by the verdict and argued the United States Supreme Court has ruled there can be no obscenity in cases where pictures have artistic merit.

The lawyer said by allowing the testimony of an expert witness, Judge Shepherd must have felt that this testimony would be more significant and of more importance than by vice squad officers who are not experts on the meaning of obscenity and the artistic merits of a film.

Attacks Police Power

He said the Supreme Court ruled a picture cannot be obscene when it has "socially redeemable values."

"What this ruling means is that the Police Dept. now has the discretion to call anything obscene that it wishes to," the lawyer said.

Dep. City Atty. William C. Durant argued before Judge Younger that the pictures might corrupt the morals of minors who saw them.

The misdemeanor charge is punishable by a \$500 fine, 180 days in city jail, or both.

Tuesday, Mar. 18, 1958 ★ Van Nuys (Calif.) NEWS—15

New Trial Slated for Show Man

Municipal Judge Harold C. Shepherd has granted a new trial to a Hollywood movie theater manager who was convicted under the wrong law of showing a lewd movie.

Judge Shepherd, who convicted Raymond Rohauer 33, under Section 41.02B of the Municipal Code on Feb. 20, reversed himself and scheduled a second trial April 14.

Rohauer, manager of the Coronet Theater, was arrested Oct. 11 for showing two films, "Fireworks" and "The Voices."

After Municipal Judge Evelle J. Younger dismissed a charge of possessing and exhibiting obscene and lewd pictures, Rohauer was charged with "exhibiting a lewd play."

Judge Shepherd originally denied a motion by Atty. Stanley Fleishman during the trial to dismiss the case on the ground it was based on the wrong section of the code. He said the section didn't apply to movies.

Dept. City Atty. William C. Doran said he had two alternatives—he can appeal to a higher court or file against the manager again under the same section.

Theaterman Tangles With Probe

A Hollywood art theater owner today faced possible contempt action for refusing to turn over eight films to the Assembly Judiciary Subcommittee on Pornographic Literature and Pictures.

Assemblyman Louis Francis (R) San Mateo, said he is "taking under advisement" the refusal by Raymond Rohauer, owner of the Coronet Theater, 366 N La Cienega Blvd.

Witnesses Due

The subcommittee was to hear six witnesses today at a hearing in the Police Building auditorium.

The witnesses include vice officers, a model and representatives of the District Attorney, postal inspection and customs offices.

Francis said Rohauer's refusal to comply with the subpoena enables him to ask the legislative counsel to prepare contempt proceedings.

He said he also could refer the matter to the full interim committee, which has the power to vote contempt action during the current legislative adjournment.

Calls It Punishment

In a statement today, Rohauer said the committee is punishing him for speaking out against it.

He said the films are "art and scientific and entitled to the free speech provisions of the Constitution."

"Government officials may not put a 'grade label' on works of art, treating art like a can of beans or bolt of cloth. The day has not yet arrived when that which I exhibit at my theater is subject to the whims of self-appointed guardians of public morals."