

The Coronet is a new, 265-seat theater designed for intimate theatrical performance and film exhibition under the most modern conditions of comfort and perfect projection. The Coronet Theater is the permanent home of the Hollywood Film Society.

The Hollywood Film Society, a non-profit membership group, is open to all. Consideration will also be paid to requests by groups for special series of showings and seminars on educational, social and cultural subjects.

Additional series will be announced later including special programs on the dance, music and modern art.

Art in New York, other film sources and private collections, in assembling and presenting regular programs of feature pictures, documentary and experimental subjects. With the cooperation of producers and exhibitors of foreign films, new or unusual pictures from abroad not generally available for public exhibition will also be shown.

Believing this is a regret shared by many, it has sought the assistance of the Museum of Modern Art in New York, other film sources and private collections, in assembling and presenting regular programs of feature pictures, documentary and experimental subjects. With the cooperation of producers and exhibitors of foreign films, new or unusual pictures from abroad not generally available for public exhibition will also be shown.

The Hollywood Film Society has been organized by a group which regrets that it has not seen or has no regular opportunity of seeing the great films of the past and those films which, in retrospect, have played an important part in the development of the motion picture.

## subscriptions

<b>group A</b>	<b>feature films</b> 3 showings each Monday—at 5:00, at 7:15 and 9:30 P.M.  12 admissions \$10 6 admissions \$ 5
<b>group B</b>	<b>the documentary film</b> 2 showings—Thursday and Friday at 5:40 P.M.  14 admissions \$10 7 admissions \$ 5
<b>group C</b>	<b>history of the film</b> 2 showings—Tuesday and Wednesday at 5:20 P.M.  9 admissions \$7.50 5 admissions \$4.50
<b>group D</b>	<b>children's programs</b> 2 showings each Saturday—at 11:00 A.M. and 2:00 P.M.  12 admissions \$5

### note \*

group A is good for admission to all groups.

group C may be used for group B and for the 5:00 o'clock showing of group A.

special rates for student groups are available on request.

subscribers may acquire additional single admissions for themselves and their friends at the box office. there will be no public sale.

all checks should be made out to the HOLLYWOOD FILM SOCIETY.

subscriptions must be accepted in the order of application.

information about membership in the Hollywood Film Society may be obtained at the Coronet Theater, 366 No. La Cienega, Los Angeles 36, or by calling WEBster 3-1882.

paul ballard • executive secretary

# HOLLYWOOD FILM SOCIETY



CORONET THEATER  
366 NO. LA CIENEGA  
LOS ANGELES, 36

presents



**group A 12 feature films**

a program of noteworthy feature films and short subjects chosen for variety and entertainment value • 3 showings each Monday—at 5:00, at 7:15 and 9:30 P.M.

12 admissions \$10

6 admissions \$5

**May 5**

personality • drama • **GRETA GARBO**

By popular request the series opens with "CAMILLE," directed by George Cukor in 1936, considered by many Garbo's outstanding dramatic achievement in talking pictures. (M.G.M.) Also, "FLOWERS IN MOTION"—a color study in "stop-lap" motion photography.

**May 12**

fantasy and experiment • "WAX WORKS"

Experiment in fantasy made in 1924. A further development of the technique introduced in "The Cabinet of Dr. Caligari." (UFA)... and THREE EXPERIMENTAL SHORTS by Oscar Fischinger in the realm of abstraction and surrealism.

**May 19**

musical • "LOVE PARADE"

Maurice Chevalier and Jeanette MacDonald in Ernst Lubitsch's first American musical picture (Para. 1930) and "L'AMITIE NOIRE," a recent French documentary of primitive African dances considered even greater than "Dark Rapture." (French Govt.)

**May 26**

camera technique • "PASSION of JOAN of ARC"

Joan's trial and death dramatically presented under the direction of Carl Dreyer, photographed in monumental close-ups by Rudolph Maté in France in 1928... and "WHITE FLOOD," a panoramic American documentary of Arctic glaciers.

**June 2**

play to screen • "STREET SCENE"

Elmer Rice's famous play (currently running on Broadway with music by Kurt Weill) adapted to the screen by the author, directed by King Vidor and starring Sylvia Sydney. (U.A. 1931)

**June 9**

silent comedy • **CHARLES CHAPLIN • RENE CLAIR**

"THE CURE," starring and directed by Chaplin with Edna Purviance (Essanay 1917)... and "ITALIAN STRAW HAT," Rene Clair's brilliant direction of a 19th Century farce. (France 1927)

**June 16**

social film • "Kameradschaft," "Brotherhood of Man"

Two noted films, German (1933) and American (1945), dealing with tolerance and understanding among races and people.

**June 23**

personality • comedy • **W. C. FIELDS • BEN TURPIN**

"MILLION DOLLAR LEGS"... two leading exponents of two different types of comedy brought together in an early sound farce (Para. 1933)... and "THE PRIVATE LIFE OF THE GANNETS," famous English film nature study of rare white cliff-dwelling geese. (B.I.S.)

**June 30**

the epic film • "MUTINY on the BOUNTY"

Frank Lloyd's great epic of the sea which established Charles Laughton as an American star and marked a new height in Clark Gable's career. (M.G.M. 1935)

**July 7**

camera technique • **ANGLE and MOBILITY**

"VARIETY"... startling use of the camera was introduced in this film, one of the greatest of Germany's golden era of the 1920's (UFA)... and THREE STUDIES IN ABSTRACTION employing novel integration of sound and image by the Whitney Brothers. (Hollywood 1945)

**July 14**

personality • suspense • **HUMPHREY BOGART**

"THE MALTESE FALCON"... an exciting first for a new director, John Huston, and the first of the "hardboiled" detectives (Warners 1941)... and "CHILDREN OF THE CITY," a documentary study of the origins of crime.

**July 21**

historical satire • "LA KERMESE HEROIQUE"

(Carnival in Flanders.) Generally accepted as the most accomplished of all historic films with Francois Rosay and Louis Jouvet, directed by Jacques Feyder. (Paris 1934)



**group B the documentary film**

2 showings—Thursday and Friday at 5:40 P.M.

14 admissions \$10

7 admissions \$5

**May 8th • 9th**

• life in the U.S.A.

The Plow That Broke the Plains • Sharecroppers—March of Time • A Place to Live • People of the Cumberland

**May 15th • 16th**

• human endeavor

Turksib • A Child Went Forth

**May 22nd • 23rd**

• life in the U.S.A.

Library of Congress • The Cummington Story • Sweeney Steps Out • The Window Cleaner

**May 29th • 30th**

• life in Great Britain

Night Mail • Catch of the Season • Granton Trawler • Cornish Valley

**June 5th • 6th**

• planning for the future • I

The River • The City

**June 12th • 13th**

• planning for the future • II

Power and the Land • Valley Town

**June 19th • 20th**

• fiction in the documentary

Man of Aran

**June 26th • 27th**

• propaganda • **Allies**

United States • Know Your Ally Britain

**July 3rd • 4th**

• propaganda • **Nazi**

Triumph of the Will

**July 10th • 11th**

• propaganda • **Inter-American Relations**

The Bridge • High Plain • High Over the Border

**July 17th • 18th**

• civil strife

Spanish Earth • For the Record

**July 24th • 25th**

• war

Desert Victory • Fury in the Pacific

**July 31 • Aug. 1**

• the world of man

Song of Ceylon (Indonesia) • Easter Island (Polynesia) • L'Amitie Noire (Africa)

**Aug. 7th • 8th**

• food

Hidden Hunger • What's Happened to Sugar? • World of Plenty



**group C history of the film**

a program of features selected to trace the development of the film • 2 showings—Tuesday and Wednesday at 5:20 P.M.

9 admissions \$7.50

5 admissions \$4.50

**May 27th • 28th**

• 1917 **Chaplin Comedies**  
(Essanay)

The Adventurer • The Immigrant  
The Cure • Easy Street

**June 3rd • 4th**

• 1919 **Broken Blossoms**

**June 10th • 11th**

• 1921 **Tol'able David**

**June 17th • 18th**

• 1921 **Four Horsemen of the Apocalypse**

**June 24th • 25th**

• 1921 **The Three Musketeers**

**July 1st • 2nd**

• 1914 **The Last Card**  
(William S. Hart)  
1923 **The Covered Wagon**

**July 8th • 9th**

• 1924 **The Navigator**  
(Buster Keaton)

**July 15th • 16th**

• 1923 **The Crazy Ray**  
(René Clair)

**July 22nd • 23rd**

• 1920 **Hamlet**  
1924 **The Last Laugh**

MAY 4  
TO JUNE 1

**bérard  
tchelitchew  
dali  
chagall  
berman**

THEATRICAL PAINTINGS • EUROPEAN

*This is the first of a regular series of loan exhibitions to be held in conjunction with the activities of the Coronet Theater and the Hollywood Film Society.*

CORONET THEATER • 366 N. La Cienega



**HOLLYWOOD  
FILM SOCIETY**



**CORONET THEATER  
366 NO. LA CIENEGA  
LOS ANGELES, 36**

**presents**



CORONET THEATER  
366 NO. LA CIENEGA  
LOS ANGELES, 36



May 27, 1947

Dear Sir:

We opened our box-office for "The Skin of Our Teeth" on the night of the first running of the Hollywood Film Society.

Within two hours and before these enclosures were delivered to us by the printer, Film Society members, accumulated mail-orders and phone calls had emptied our racks of opening night tickets.

We are embarrassed therefore, that we cannot include opening night seats for "The Skin of Our Teeth" in this first subscription series. If you are particularly eager for opening night tickets for "Galileo" and our third play, to be announced, together with good seats for any regular performance for "The Skin of Our Teeth", these may be purchased for a subscription price of \$13.20 for all three. (For regular performances the subscription price is \$10.80 and \$7.20 as per the enclosed folder.)

In view of our limited seating capacity, we suggest that you return the subscription blank as quickly as possible so that you may benefit by the preference in seat locations given to subscribers.

Sincerely yours,

Coronet Theater



Because the Coronet Theater has a limited seating capacity of 260 seats, Pelican Productions is offering a first series of three subscriptions so that those most keenly interested in this theater may be assured of regular seats during the first week of each production. Offered in this first series are **The Skin of Our Teeth**, **Galileo**, and a third production to be selected from among the plays listed in the enclosed announcement.

If you wish to subscribe, please fill out the attached form and mail it with your check to the theater.

Enclosed please find check for \_\_\_\_\_ subscriptions at \$10.80 \$7.20 each, for the first Pelican Production Subscription series. Please reserve these seats for  Opening Night.\*

TUESDAY	<input type="checkbox"/>	FRIDAY	<input type="checkbox"/>
WEDNESDAY	<input type="checkbox"/>	SATURDAY	<input type="checkbox"/>
THURSDAY	<input type="checkbox"/>	SUNDAY	<input type="checkbox"/>

\*NOTE: If you wish to make a reservation for Opening Night the cost of each three-play subscription will be \$14.40.

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If you do not wish to become a subscriber at this time, you may obtain single seats for **The Skin of Our Teeth** at the Box Office, by telephoning WEBster 3-1882, or by mailing the enclosed to the Coronet Theater.

Please send me \_\_\_\_\_ seats for the \_\_\_\_\_ of June for **The Skin of Our Teeth**.

Enclosed please find check for \$ \_\_\_\_\_

NOTE: Opening Night seats are \$4.80.

Other nights seats are \$3.60 and \$2.40.

Pelican Productions is proud to offer as its first presentation, opening WEDNESDAY, JUNE 11TH, at the Coronet Theater, the Robert McCahon production of Thornton Wilder's Pulitzer Prize comedy, **The Skin of Our Teeth**. This play will star Keenan Wynn and Jane Wyatt, Blanche Yurka, Hurd Hatfield and Carol Stone. It is directed by Paul Guilfoyle, with settings and costumes by Kate Drain Lawson, from drawings by John Hubley. This is the West Coast premiere of the Wilder play, which after its New York run, was presented in London by Laurence Olivier and Vivien Leigh, and, according to a recent report in Life Magazine, has become the most talked-about play in post-war Europe. **The Skin of Our Teeth** is presented for a limited engagement of not more than four weeks. It will be shown six nights of the week excepting Monday.



As our second play, we will present the American premiere of the much talked about play **Galileo** by Berthold Brecht. Starring Charles Laughton in the title role, it will be produced by T. Edward Hambleton, directed by Joseph Losey, choreography by Angna Enters, settings by Robert Davidson.

Also on this season's schedule are the Critics' prize play **No Exit** by the French Existentialist Jean Paul Sartre; George Bernard Shaw's **Man of Destiny**; **Dark of the Moon**; and the American premiere of the **House of Bernada Alba**, last and most successful play by the noted Spanish poet and playwright Garcia Lorca which won world acclaim when it was presented in Buenos Aires and last season in Paris.

The permanent home of Pelican Productions is the newly-constructed Coronet Theater at 366 No. La Cienega Blvd., Los Angeles 46. Seats are \$3.60, \$2.40 and \$1.20. For full information write or call at the Box Office or telephone to WEbster 3-1882.

GROUP A - FEATURE FILMS

3 showings each Monday at 5:00, 7:15 and 9:30 PM

- June 23 "Million Dollar Legs"  
(W. C. Fields and Ben Turpin)
- June 30 "Mutiny on the Bounty"
- July 7 "Variety"  
(Emil Jennings)  
"Three Studies in Abstraction"
- July 14 "The Man Who Knew Too Much"  
(Alfred Hitchcock)
- July 21 "La Kermesse Heroique"
- July 28 "Street Scene"
- August 4 "Love Parade"  
(Lubitsch)
- August 11 4 French Avant-Garde Films

GROUP B - THE DOCUMENTARY FILM

2 showings - Thursday and Friday at 5:40 PM

- June 26 PROPAGANDA - ALLIES  
27 United States  
Know Your Ally Britain
- July 3 PROPAGANDA - NAZI  
4 Triumph of the Will
- July 10 PROPAGANDA - INTER-AMERICAN RELATIONS  
11 The Bridge  
High Plain  
High Over the Border
- July 17 CIVIL STRIFE  
18 Spanish Earth  
For the Record
- July 24 WAR  
25 Desert Victory  
Fury in the Pacific
- July 31 THE WORLD OF MAN  
August 1 Song of Ceylon  
Easter Island  
L'Amitie Noire
- August 7 FOOD  
8 Hidden Hunger  
What's Happened to Sugar?  
World of Plenty

GROUP C - HISTORY OF THE FILM

2 showings - Tuesday and Wednesday at 5:20 PM



HOLLYWOOD FILM SOCIETY

PRESENTS

HISTORY OF THE FILM

GROUP C

2 showings - Tuesday and  
Wednesday at 5 :20 PM

June 24	The Three Musketeers
25	1921
July 1	The Last Card
2	1914
	The Covered Wagon
	1923
July 8	The Navigator
9	1924
July 15	The Crazy Ray
16	1923
July 22	Hamlet
23	1920
	The Last Laugh
	1924

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# HOLLYWOOD FILM SOCIETY



CORONET THEATER  
366 NO. LA CIENEGA  
LOS ANGELES, 36

presents

*Library  
File*



CORONET THEATER  
366 NO. LA CIENEGA  
LOS ANGELES, 36

Because so many of our members have requested it, the Hollywood Film Society will inaugurate a series of children's programs at the Coronet Theatre, beginning Saturday, July 26th.

Enclosed is a copy of the complete schedule of the series, designed to offer your children a two hour weekly program of lively as well as instructive film entertainment. These films, you will note, have been carefully selected to meet both the child's normal motion picture tastes and the parent's natural concern about the kind of picture he sees.

There will be two showings each Saturday, one at 10:30 A.M. and a repeat at 1:30 P.M. You may obtain a subscription good for eleven showings for \$4.00 or half a subscription for five showings for \$2.00. All children under seven years of age must be accompanied by an adult throughout the performances. To place your order just return to us the enclosed envelope with your check.

We are pleased to be able to include your children among our membership and look forward to presenting these programs for their enjoyment.

Sincerely,

PAUL BALLARD

Executive Secretary

HOLLYWOOD FILM SOCIETY

CHILDREN'S PROGRAMS

These will be shown each Saturday at 10:30 A.M. and again at 1:30 P.M.

Children under seven years of age must be accompanied by an adult throughout the performances.

Subscribers may acquire additional memberships for themselves and their friends at the box office. There will be no public sale.

All checks should be made out to the HOLLYWOOD FILM SOCIETY.

11 showings \$4  
5 showings \$2

Further information about membership in the Hollywood Film Society may be obtained at the Coronet Theatre, 366 North La Cienega, Los Angeles 36, or by calling WEBster 3-1882 or CRestview 5-9827.

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- July 26 THE RINK (A Charlie Chaplin comedy)  
THE ADVENTURER " " "  
EASY STREET " " "  
THE FIREMAN " " "  
BROTHERHOOD OF MAN (Cartoon based on "Races of Mankind")  
WIND FROM THE WEST (Scenic film on Sweden)  
SWEENEY STEPS OUT (A child's adventures at the zoo)
- August 2 ADVENTURES OF CHICO (A Mexican boy and his animal friends)  
SCHOOL IN THE MAILBOX (Rural education in Australia)  
MIDSUMMER MUSH (A Charlie Chase comedy)  
MYSTERIES OF PLANT LIFE
- August 9 SCATTERGOOD RIDES HIGH (Guy Kibbee as Scattergood)  
GRANTON TRAWLER (Fishing off the coast of Scotland)  
PRIVATE LIFE OF THE GANNETTS (Birds)  
GREAT GAME - SOCCER
- August 16 OLIVER TWIST (Dickie Moore in Charles Dicken's novel)  
ADVENTURES OF TARZAN (Serial - Chapt. I)
- August 23 ADVENTURES OF TOM SAWYER (Mark Twain's story)  
ADVENTURES OF TARZAN (Serial - Chapt. II)  
ADVANCED SWIMMING

HOLLYWOOD FILM SOCIETY

CHILDREN'S PROGRAMS

- August 30 GRANDMA'S BOY (A Harold Lloyd comedy)  
ADVENTURES OF TARZAN (Serial - Chapt. III)
- September 6 OLD TEXAS TRAIL (with Rod Cameron)  
ADVENTURES OF TARZAN (Serial - Chapt. IV)  
CAST ADRIFT (A Sennett comedy)
- September 13 SAPS AT SEA (A Laurel and Hardy comedy)  
ADVENTURES OF TARZAN (Serial - Chapt. V)  
LOGGING IN THE NORTHWEST  
THE AMERICAN HORSE
- September 20 ALI BABA AND THE FORTY THIEVES (with Joh Hall and Sabu)  
ADVENTURES OF TARZAN (Serial - Chapt. VI)
- September 27 SIX SHOOTIN' SHERIFF (with Ken Maynard)  
ADVENTURES OF TARZAN (Serial - Chapt. VII)  
MUSIC IN AMERICA (A March of Time film)  
TEDDY BEARS AT PLAY (Australian koala bears)  
BIG BAD WOLF (Walt Disney cartoon)
- October 4 CHANG (Adventure film made in the Malay jungles)  
ADVENTURES OF TARZAN (Serial - Chapt. VIII)  
JAI ALAI (Famous Cuban handball game)

October 20 REAL STATE (U.S. - 1926)

October 27 SUNRISE (U.S. - 1927)

November 3 ENIL UND DIE DETEKTIVE (German - 1931)

NOTICE

Admission to Sunday showings  
by Hollywood Film Society  
membership card only.

Membership cards are available  
at the Coronet Theater, 366 N.  
La Cienega.

6 showings \$ 5  
12 showings \$10

Membership cards are good for  
all Hollywood Film Society  
regular showings.

For further information call  
WEBster 3-1882 or CRestview  
5-9827.

FILM SOCIETY

EVENTS

SHOWING

1947 at 4:30 P.M.

the

THEATER  
Cienega

Directed by Jean Epstein from the tale  
by Edgar Allan Poe. Photographed by  
Lucas, with Margaret Gance as Lady  
Madeline, Jean Dubencourt as Roderich  
Usher, and Charles Lamay as The Visitor.  
France, 1928.

... stories succeeds better than most.  
ography, with much burning of candles,  
apes, we are made aware of a wild  
film medium. Things happen throughout  
al way. Many of the individual scenes  
onal sequence. A bell in the belfry  
k and forth as if hung from a pendulum,  
focused on nothing more than a shelf upon which stands a suit of armor;  
the doctor wags his finger; the Visitor, for an unknown reason, is equipped  
with an ear trumpet; the locale of Lady Madeline's tomb is shifted to an  
island so that, one suspects, it might provide an excuse for the exquisite-  
ly beautiful shot of her gown trailing in the rowboat's wake; and the  
camera rolls along the floor like a breeze blowing the dead leaves before  
it. These shots, and not the literal illustrations of Poe's text, are the  
essence of "The Fall of the House of Usher" translated into cinematic  
terms.

"RIEN QUE LES HEURES" Directed by Alberto Cavalcanti. Photographed by  
Jimmy Rogers. Design by M. Mirovitch. Produced  
by Nero Films. France, 1926.

This film was shot in four weeks at a cost of 25,000 francs. It was the  
first effective attempt to take an unbiased cross-section of twenty-four  
hours of life in a city (Paris). It broke fresh ground, and in it were  
sown the seeds of all succeeding city-documentaries.

THE HOLLYWOOD FILM SOCIETY

PRESENTS

A SPECIAL SHOWING

Sunday, August 3, 1947 at 4:30 P.M.

at the

CORONET THEATER  
366 N. La Cienega

"LA CHUTE DE LA MAISON USHER" (The Fall of the House of Usher") Directed by Jean Epstein from the tale by Edgar Allan Poe. Photographed by Lucas, with Margaret Gance as Lady Madeline, Jean Dubencourt as Roderich Usher, and Charles Lamay as The Visitor. France, 1928.

This version of one of Poe's famous stories succeeds better than most. With a fine use of slow-motion photography, with much burning of candles, dripping of wax and billowing of drapes, we are made aware of a wild romantic beauty rarely seen in the film medium. Things happen throughout the film in a magnificently illogical way. Many of the individual scenes seem meaningless as parts of a rational sequence. A bell in the belfry tolls; the camera swings slowly back and forth as if hung from a pendulum, focused on nothing more than a shelf upon which stands a suit of armor; the doctor wags his finger; the Visitor, for an unknown reason, is equipped with an ear trumpet; the locale of Lady Madeline's tomb is shifted to an island so that, one suspects, it might provide an excuse for the exquisitely beautiful shot of her gown trailing in the rowboat's wake; and the camera rolls along the floor like a breeze blowing the dead leaves before it. These shots, and not the literal illustrations of Poe's text, are the essence of "The Fall of the House of Usher" translated into cinematic terms.

"RIEN QUE LES HEURES" Directed by Alberto Cavalcanti. Photographed by Jimmy Rogers. Design by M. Mirovitch. Produced by Nero Films. France, 1926.

This film was shot in four weeks at a cost of 25,000 francs. It was the first effective attempt to take an unbiased cross-section of twenty-four hours of life in a city (Paris). It broke fresh ground, and in it were sown the seeds of all succeeding city-documentaries.

THE HOLLYWOOD FILM SOCIETY

PRESENTS

A SPECIAL SHOWING

Sunday, August 10, 1947 at 4:30 P.M.

at the

CORONET THEATER  
366 N. La Cienega

THEATRICAL AND SOCIAL DANCING IN FILM

- 1909 IN SEVILLE (national dances)
- 1913 MOMENT MUSICAL (pas de deux)
- 1914 THE WHIRL OF LIFE (excerpt, with Vernon and Irene Castle)
- 1921 FOUR HORSEMEN OF THE APOCALYPSE (excerpt, Valentino's  
tango)
- 1924 ANNA PAVLOVA (four solo dances)
- 1928 OUR DANCING DAUGHTERS (Joan Crawford in a Charleston  
sequence)
- 1929 THE SKELETON DANCE (by Walt Disney)
- 1936 SWINGTIME (excerpt, Fred Astair's "Bojangles" sequence)
- 1940 LAMENTATION (by Martha Graham)



HOLLYWOOD FILM SOCIETY  
Coronet Theater -- 366 N. La Cienega

Feature films - (and selected shorts) 3 showings each Monday at 5:00, 7:15  
and 9:30 P.M.

- August 18 MOROCCO (U.S. - 1930, Dietrich's first American film)  
August 25 POIL de CAROTTE (French - 1933)  
September 1 MARRIAGE CIRCLE (U.S. - 1924, Ernst Lubitsch comedy)  
September 8 THE WAVE (Mexico - 1937)  
September 15 RUGGLES OF RED GAP (U.S. - 1935)  
September 22 ROAD TO LIFE (Russian - 1932)

Filminiatures -- a selection of two, three and four reel films.  
3 showings each Sunday at 1:00, 3:30 and 6:00 P.M.

- August 17 THE PLOW THAT BROKE THE PLAINS  
SHARECROPPERS (A March of Time film)  
A PLACE TO LIVE  
A PEOPLE OF THE CUMBERLAND  
August 24 A CHILD WENT FORTH  
TURKSIB (Russian - building the Siberian railroad)  
August 31 NEW AMERICAN DOCUMENTARIES  
EAST BY NORTH  
OSMOSIS  
PUERTO RICA  
JOURNEY INTO MEDICINE  
September 7 ARSENAL (Russian - made by Dobzenko)  
September 14 BRITISH WEATHER AND FLYING FILMS  
CONTACT (made by Paul Rotha)  
WEATHER FORECAST  
LINE TO TSCHIERVA HUT  
September 21 THE AMERICAN SCENE  
THE LAND (made by Robert Flaherty)  
AND SO THEY LIVE  
THE TOWN (made by Joseph VonSternberg)

Series I group A, group B and group C tickets will be honored at these showings.

New memberships are available for 12 showings at \$10 or 6 showings at \$5.

Special rates for student groups are available on request.

All checks should be made out to the HOLLYWOOD FILM SOCIETY.

Information about the Children's Programs and additional information about membership in the Hollywood Film Society may be obtained at the Coronet Theater or by calling WEBster 3-1882 or CRestview 5-9827.

HOLLYWOOD FILM SOCIETY - SERIES II

GROUP A - FEATURE FILMS

- August 18 MOROCCO (U.S. - 1930)  
(Dietrich's first American film)
- August 25 POIL de CAROTTE (French - 1933)
- September 1 MARRIAGE CIRCLE (U.S. - 1924)  
(Ernst Lubitsch comedy)
- September 8 THE WAVE (Mexico - 1937)
- September 15 RUGGLES OF RED GAP (U.S. - 1935)
- September 22 ROAD TO LIFE (Russian - 1932)
- September 29 DUCK SOUP (U.S. - 1933)  
(Marx Brothers comedy)
- October 6 BED AND SOFA (Russian - 1927)
- October 13 CHAPLIN COMEDIES - THE CURE  
THE RINK  
EASY STREET  
THE ADVENTURER
- October 20 BEAU GESTE (U.S. - 1926)
- October 27 SUNRISE (U.S. - 1927)
- November 3 EMIL UND DIE DETEKTIVE (German - 1931)

THE HOLLYWOOD FILM SOCIETY

PRESENTS

Sunday, August 31st - 1:00, 3:30 and 6:00 PM

A program of films just completed by four of the leading documentary film makers in this country. The films will be discussed by Willard Van Dyke at the 6:00 o'clock showing.

EAST BY NORTH (U.S. - 1946-47) Produced and directed by Henwar Rodakiewicz. Photographed by Jules Bucher.

This film treats of fishing on the Atlantic banks, and of the people who do this work. Fishing ships out of Boston, Halifax and Lunenburg, representative of deep sea commercial fishing, are shown.

OSMOSIS; MYSTERIOUS PASSAGE (U. S. - 1946-47) Produced and written by Irving Jacoby.

An attempt to present a section of the standard secondary school biology curriculum in a manner which will make it easily acceptable and memorable to students in the American classroom.

PUERTO RICO; UNITED STATES CARIBBEAN ISLAND(U.S. - 1946-47) Directed by John Ferno. Written by Henwar Rodakiewicz.

A thorough-going picture of the social, economic and political life of the West Indian Island; an outline of Puerto Rico's history; and a searchlight on its present status.

JOURNEY INTO MEDICINE (U.S. - 1946-47) Produced and directed by Willard Van Dyke.

Photographed on location in hospitals, this story of one doctor's search for his place in the profession he has chosen gives us an important insight into many phases of the field of medicine.

Admittance to Hollywood Film Society showings is by membership card only. Membership, entitling one to attend 12 showings, is available for \$10 or 6 showings for \$5.

Memberships are available at the Coronet Theater, 366 N. La Cienega.

For further information call the theater at CRestview 5-9827 or the Hollywood Films Society office at CRestview 1-1859.




Pelican Productions is proud to call attention to the Actors' Company presentation of "BIOGRAPHY" which will open at the Las Palmas Theater, Thursday, August 28th, for a limited engagement.

The same cast which recently played the S. N. Berhman comedy so successfully in La Jolla will be featured. It includes Eve Arden, Barry Sullivan, Sig Rumann, John Hoyt, Russell Hicks, Leif Erickson, Patricia Medina and Edit Angold. The play has been directed by Harry Ellerbe with settings by Robert Davison.

Seats may be purchased at the Las Palmas Theater, 1642 N. Las Palmas or by telephoning Gladstone 7191 or Hempstead 0764. Reservations may also be made at the Southern California Music Company and at all Mutual Ticket Agencies.

HOLLYWOOD FILM SOCIETY CORONET THEATER, 366 N. LA CIENEGA, L. A. 36

 enclosed please find check for \$\_\_\_\_\_ for  
( ) subscriptions for group

*please mark box designating particular group to which  
you are subscribing... group A is good for admission to  
all groups. C may also be used for group B and for the  
5:00 o'clock showing of group A.*

- |   |                         |         |                          |
|---|-------------------------|---------|--------------------------|
| A | 12 admissions . . . . . | \$10.   | <input type="checkbox"/> |
|   | 6 admissions . . . . .  | \$ 5.   | <input type="checkbox"/> |
| B | 14 admissions . . . . . | \$10.   | <input type="checkbox"/> |
|   | 7 admissions . . . . .  | \$ 5.   | <input type="checkbox"/> |
| C | 9 admissions . . . . .  | \$ 7.50 | <input type="checkbox"/> |
|   | 5 admissions . . . . .  | \$ 4.50 | <input type="checkbox"/> |

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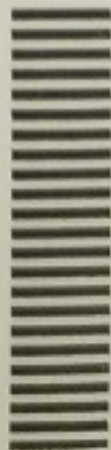
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**HOLLYWOOD FILM SOCIETY**

**Coronet Theater**

**366 No. La Cienega**

**Los Angeles 36, Calif.**



HOLLYWOOD FILM SOCIETY  
Coronet Theater  
366 N. La Cienega

SERIES II - CHILDREN'S PROGRAMS -- Saturdays at 10:30 AM and 2:00 PM

These programs are presented each Saturday at the Coronet Theater for children between the ages of five and twelve in an effort to develop good entertainment for young children. In addition to the present schedule, from time to time special treats will be added to these showings, such as musical programs, puppet shows, and magicians.

- September 27      JOSEF MARAIS and MIRANDA (in person, singing folk songs of the African Veld.)  
ADVENTURES OF TARZAN (Serial - Chapt. VII)  
TEDDY BEARS AT PLAY (Australian koala bears)  
BIG BAD WOLF (Walt Disney cartoon)
- October 4          CHANG (Adventure film made in the Malay jungles)  
TARZAN (Serial - Chapt. VIII)  
JAI ALAI (Famous Cuban handball game)
- October 11:        TARZAN (Serial - Chapt. IX)  
DANNY BOY  
MICKEY'S TOUCHDOWN (Mickey Rooney comedy)  
ROBIN (A nature study)  
BUSHLAND FANTASY (A study of Australian birds)
- October 18        TARZAN (Serial - Chapt. X)  
FARGO EXPRESS (Ken Maynard Western)  
GOOSE THAT LAYED THE GOLDEN EGG
- October 25        TARZAN (Serial - Chapt. XI)  
ELEPHANT BOY (with Sabu)  
MICKEY'S COVERED WAGON (Mickey Rooney comedy)  
SPORT SPELL-BINDERS
- November 1        TARZAN (Serial Chapt. XII)  
THE SILENT ENEMY (Story of the Hudson Bay Indians)  
LUNCHEON AT TWELVE (Charlie Chase comedy)  
ESKIMO ARTS AND CRAFTS  
TOTEMS
- November 8:        THE NAVIGATOR (Buster Keaton comedy)  
THE WINDOW CLEANER
- November 15        THE ENCHANTED FOREST  
EASY STREET (Charlie Chaplin comedy)  
SWISS SCRAP BOOK

Adults attending these showings must be accompanied by a child.  
Children under 7 years must be accompanied by an adult throughout performances.  
Children may bring guests on their subscriptions.

Memberships and further information may be obtained at the Coronet Theater,  
366 N. La Cienega, CR 5-9827 or CR 1-1859. (11 showings for \$4, 5 showings for \$2)  
All outstanding subscriptions to the Children's Programs will be good for this series.

# HOLLYWOOD FILM SOCIETY



CORONET THEATER  
366 NO. LA CIENEGA  
LOS ANGELES, 36

presents



HOLLYWOOD FILM SOCIETY  
Coronet Theater  
366 N. La Cienega

EXPERIMENTAL FILMS - Alternate Sundays at 2:00 and 4:30 PM

- September 28 "RHYTHMUS 21" (German - 1921) Hans Richter uses Squares and rectangles rhythmically in this abstract film.  
"UBERFALL" (German - 1929) Erno Metzner's study of fear.  
"ANAEMIC CINEMA" (French - 1925) Marcel Duchamp's variation on the theme of the rotating spiral and circle.  
"UN CHIEN ANDALOU" (French - 1929) With a scenario by Salvadore Dali and Luis Bunuel, this is the most famous surrealist film.  
"JOIE DE VIVRE" (French - 1934) An experiment in combining dance with the animated cartoon, produced by Anthony Gross.
- October 12 "L'ETOILLE DE MER" (French - 1928) Produced by Man Ray.  
"THE POTTED PSALM" (U.S. - 1946) Produced, written and directed by Sidney Peterson and James Broughton.  
"GLEN FALLS SEQUENCE" (U.S. - 1940-46) A non-objective film.  
"BLACK, WHITE AND GREY" (U.S. - 1935) Produced by Maholy-Nagy.
- October 26 "THE ESCAPE EPISODE" (U.S. - 1946) Directed by Kenneth Anger, this film is an experimental study in conflict of moral values.  
"THE CAGE" (U.S. 1947) A surrealist film, done in semi-burlesque, reminiscent of Rene Clair's "Entr'Acte".  
"FLAT HATTING" (U.S. 1944) A cartoon film made for the Army Air Corps by John Hubley and Phil Eastman, illustrating the consequences of "going beserk" in an airplane.  
"ABSTRACT FILMS" (U.S. - 1947) Produced by John and James Whitney.
- November 9 "SEASHELL AND THE CLERGYMAN" (French - 1928) Directed by Germaine Dulac, it is filmed as if inside the mind of a clergyman whose religious vows deny his normal impulses.  
"BERLIN: THE SYMPHONY OF A GREAT CITY" (German - 1927)  
"H<sub>2</sub>O" (U.S. - 1929) A study of the movement and pictorial pattern of water, directed and photographed by Ralph Steiner.
- November 23 THE FRENCH AVANTGARDE  
"THE SMILING MADAME BEUDET" (1922) Directed by Germaine Dulac.  
"MENILMONTANT" (1924-25) Directed by Dimitri Kirsanov.  
"BALLET MECHANIQUE" (1924) Directed by Fernand Leger.  
"ENTR'ACTE" (1924) Directed by Rene Clair.
- December 7 "ABSTRACTIONS" The synchronization of abstract form to music by Oscar Fischinger.  
"BOUNDRY LINES" Social connotations of the word "line."  
"HORROR DREAM" (1947) A dance film in color.  
"HOUSE OF CARDS" (1947) A mind caught in today's headlines.  
"TRANSMUTATION" (1947) A black and white animation.  
"ABSOLUTE FILMS NO. 2, NO. 3 and NO. 4" (1947)

Subscriptions to the Sunday showings of Special Films are also good for the Monday evening showings of Feature Films.  
Members can bring guests on their subscription cards.  
Memberships purchased for Series II will be good through January 26, 1948.  
Memberships and further information are available at the Coronet Theater,  
366 N. La Cienega, CRestview 5-9827 or CRestview 1-1859.

HOLLYWOOD FILM SOCIETY  
Coronet Theater  
366 N. La Cienega

SERIES II - FEATURE FILMS -- Mondays at 7:00 and 9:30 PM

- September 29     "FOOLISH WIVES" (U.S. - 1922) Erich von Stroheim's second film, important for its truthful picture of the social scene of the period. "...early and sensational sex film" -- Paul Rotha, eminent British film critic, in his book, "The Film Till Now."
- October 6        "A NOUS LA LIBERTE" (French - 1932) Rene Clair's second comedy in the sound era, outstanding for its imaginative use of music and sound throughout.
- October 13       "THE GOLEM" (German - 1921) An early German film based on the famous Jewish legend of the stone figure which was brought to life to save the Ghetto. Of considerable interest for its exterior settings and its lighting, as well as its kindred qualities to "The Cabinet of Dr. Caligari."
- October 20       "BLONDE BOMBSHELL" (U.S. - 1933) One of the most successful sophisticated comedies, co-starring Jean Harlow and Lee Tracy.
- October 27       "UN CARNET DE BAL" (French - 1938) The most outstanding of the episodic films of the leading French director, Julien Duvivier. Of special note is the cast of this film, which includes most of the leading stars of the French theater and cinema.
- November 3       "SHORS" (Soviet - 1939) Alexander Dovzhenko's rich cinematic epic of the new Partisan Army's defense of the Ukraine, 1918-19.
- November 10      "THE NAVIGATOR" (U.S. 1924) Buster Keaton's best feature-length comedy.
- November 17      "BEAU GESTE" (U.S. - 1926) Produced by Famous-Players-Lasky, it is one of the great mystery thrillers of the silent era.
- November 24      "LA GRAND ILLUSION" (French - 1938) Jean Renoir's most successful and penetrating film, dealing with national barriers among a group of French prisoners in a German camp during the First World War.

AND NINE MORE PROGRAMS TO BE ANNOUNCED

Subscriptions to the Monday night Feature Film showings are also good for the showings of Special Films on Sundays.

Members can bring guests on their subscription cards.

Memberships purchased for Series II will be good through January 26, 1948.

Series I memberships between the numbers of 700 and 1000 are good for Series II.

Memberships and further information are available at the Coronet Theater, 366 N. La Cienega, CRestview 5-9827 or CRestview 1-1859.

**please note:** The Hollywood Film Society is also presenting a series of children's programs on Saturdays at 10:30 A.M. and 2 P.M. Fees for this series are 11 showings for \$4.00 and 5 showings at \$2.00.

All memberships purchased at this time will be good through January 26, 1948. Please fill out enclosed card and mail with your check made out to the Hollywood Film Society to the Coronet Theater, 366 No. La Cienega, Los Angeles 36. Your membership card and fuller program details will be sent to you immediately. Memberships may also be purchased at the Coronet Theater.

**fees:** 6 programs \$ 5.00  
12 programs \$10.00

**membership requirements and fees**  
Admission to the Hollywood Film Society is by membership only. Members may attend any of the Monday or Sunday showings and may bring guests on their membership cards.

## THE HOLLYWOOD FILM SOCIETY

has completed its first season at the Coronet Theater. With 693 subscribers to our first series, we are more than ever convinced that this community needs and wants such an organization. Our experience with this first film series has further shown us that the Hollywood Film Society's prime function is to present only such programs as are not generally available at commercial film houses or through any other groups.

We believe our second series will accomplish this. Our program plans are listed below. For more complete details about the Hollywood Film Society, please write the Hollywood Film Society, Coronet Theater, 366 No. La Cienega or phone CR 11859 or CR 59827.

### feature films

These consist of films only recently issued on 16 mm. or pictures which have not been seen in this area for a number of years.

Mondays, beginning September 29. Two showings, 7 and 9:30 P.M.  
FOOLISH WIVES, Sept. 29th; A NOUS LA LIBERTE, Oct. 6th; THE GOLEM, Oct. 13th; BOMBSHELL, Oct. 20th; UN CARNET DE BAL, Oct. 27th; LA KERMESSE HEROIQUE, Nov. 3rd; THE NAVIGATOR, Nov. 10th; BEAU GESTE, Nov. 17th; GRAND ILLUSION, Nov. 24th; THE HISTORY OF THE ANIMATED CARTOON, 1879 through 1932, Nov. 31st; GENERALS WITHOUT BUTTONS, Dec. 8th; SONG OF CEYLON, YELLOW CRUISE, L'AMITIE NOIRE, Dec. 15th.



### special showings

Sundays

Two showings, 2 and 4:30 P.M.

On alternate Sundays, beginning September 28, the Hollywood Film Society will present a series of six programs representing the most comprehensive survey of Avant Garde and other experimental film ever assembled in this area. This will include the work of such well-known artists as Jean Cocteau, Man Ray, Fischinger, and Hans Richter.

On the remaining Sundays, beginning October 5, we will show films on special subjects:

#### 1. Great Actresses of the Past

rare film record of such great actresses as Sarah Bernhardt, Réjane, Minnie Maddern Fiske, and Duse.

#### 2. The Dance

selected film showing the development of the dance from primitive Africa, Ceylon and the West Indies through the ballet of Pavlowa and Massine to the Modern Dance of Humphrey-Weidman.

#### 3. Child Behavior

encouraged by the great success of our earlier showings of "This Is Robert," we are presenting two further films on this subject.

HOLLYWOOD FILM SOCIETY

Coronet Theater  
366 N. La Cienega

SPECIAL FILMS - Shown alternate Sundays at 2:00 and 4:30 PM

- October 5      GREAT ACTRESSES OF THE PAST - (Excerpts from great films)
- Rejane in "Madame Sans-Gene." (France - 1911)  
Sarah Bernhardt in "La Dame Aux Camelias." (France - 1912)  
Minnie Maddern Fiske in "Vanity Fair" (U.S. - 1915)  
Eleanora Duse in "Cenere" (Italy - 1916)
- October 19      A SERIES OF FILMS ON THE DANCE
- "GOLDEN FLEECE" -- A representative creative work of the modern dancer, Hanya Holm, and her group.  
"THE SHAKERS" - A modern dance work based on the old Shaker religious meeting, danced by the Humphrey-Weidman dance group.  
"A STUDY IN CHOREOGRAPHY FOR THE CAMERA" - An experiment by Maya Dere in freeing the dancer from the limitations of natural space.  
"LAMENTATION" - A motion picture study of Martha Graham.  
"INTROSPECTION" - An experiment indicating effective planning of dance film has little in common with stage-dance choreography.
- November 2      DANCES OF THE WORLD - including excerpts from Ballet as danced by the Ballet Theater and Ballet Russe de Monte Carlo, a collection of World Folk Dances, Ceremonies of Bali, film on dances and musical instruments native to India.
- November 16      DANCES OF PRIMITIVE PEOPLES
- "INDIAN DANCES OF THE SOUTHWEST" (U.S. 1941)  
"RHYTHM OF THE RED MAN" (U.S. 1939)  
"SKY DANCERS OF PAPANTLA" (Mexico - 1943)  
"DEATH DANCE" (Mexico - 1934)  
"L'AMITIE NOIRE", (excerpts of native African dances (France-1945)
- November 30      PROBLEMS OF CHILD BEHAVIOR
- The Child in Modern Society  
"LIFE WITH BABY" A March of Time Film (U.S. - 1946)  
"A CHILD WENT FORTH" (U.S. - 1945) The intelligent organization of an American nursery school.  
"YOUR CHILDREN AND YOU" (Britain - 1947) A government produced film dealing with parent child relationships.  
"CHILDREN'S CHARTER" (Britain - 1946) A government produced film dealing with the benefits of the Education Act of 1944.  
"A BETTER TOMORROW" (U.S. - 1945) Progressive education in the New York City schools.
- December 14      Problems of Child Delinquency
- "CHILD WELFARE IN SWEDEN" (Sweden - 1946) The care which Sweden bestows upon the needy children of the nation.  
"CHILDREN ON TRIAL" (Britain - 1946) The story of Britains approved schools for the rehabilitation of youthful offenders, dramatically pointing out the sources of infection.  
"WHAT'S GOING TO HAPPEN TO JOE?" (U.S. - 1947) A study of the slum areas of Los Angeles and how they breed delinquency.

Memberships to and further information about the Hollywood Film Society are available at the Coronet Theater, 366 N. La Cienega - Cr. 5-9827 or Cr. 1-1859.

HOLLYWOOD FILM SOCIETY

Program Notes

Sunday, November 9

Experimental Films

SEASHELL AND THE CLERGYMAN (France - 1928) Directed by Germaine Dulac, from a scenario by Antonin Artaud. Photographed by Paul Guichard.

By the use of fantasy and symbolism, we are taken into the mind of a clergyman whose religious vows deny his normal impulses. His conscious and subconscious thoughts move across the screen with the grace of choreography.

BERLIN: THE SYMPHONY OF A GREAT CITY (Germany - 1927) Photographed by Karl Freund, Kuntze and Schaffer. Produced by Fox-Europa. Directed by Walther Ruttmann from a scenario by Karl Mayer.

In this film all the scenes were shot in the city with the camera hidden in trucks, behind boxes, etc. An attempt to weld the surface aspects of a city into a symphonic, filmic form.

H<sub>2</sub>O (U.S. - 1929) Directed and photographed by Ralph Steiner.

A study of the movement and pictorial pattern of water integrated into the rhythm of a film.

Monday evening, November 10th see Buster Keaton's great feature-length comedy, THE NAVIGATOR.