

**"THE WOLVES ARE  
BREATHLESS ABOUT  
VIRGINIA LEITH!"** — *Walter  
Winchell*

**"A powerful study of subdued ex-  
citements! Engrossing!"** — *N.Y. Times*

**"A brilliant and unforgettable film!"**  
— *Mark Van Doren*

**"A vivid impression of the  
frightened, hating feminine  
animal caught in a male  
trap!"** — *N.Y. Herald Tribune*

Stanley Kubrick's

# Fear and Desire

*Trapped in the forest*

*of fear, there is no  
shame. A story of  
four  
desperate  
men and  
a strange half-animal girl.*

T H E A T R E

**"THE  
WOLVES  
ARE  
BREATHLESS  
ABOUT  
VIRGINIA  
LEITH!"**

— *Walter  
Winchell*

A  
Joseph Burstyn  
Release

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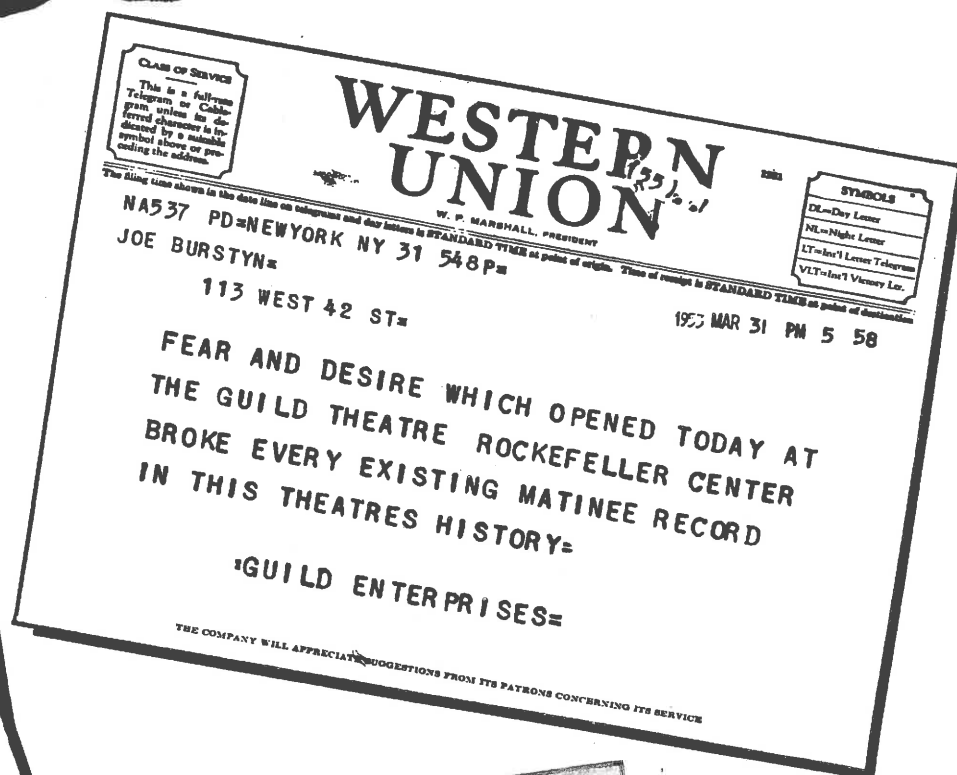
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# EXPLOITATION

**"A brilliant and unforgettable film. Everything contributes to a total effect that is both serious and original, and to a suspense which nothing ever breaks. The incident of the girl bound to the tree will make movie history; it is at once beautiful, terrifying and weird."**



**"Searching and original!  
A vivid impression of  
the frightened, hating  
feminine animal  
caught in an unex-  
pected male trap!"**  
—N.Y. Herald Tribune

**"Virginia Leith's portrayal is dramatically intense and realistic...desire for the girl drives the sensitive young soldier to insanity!"**  
—Daily News

**"A powerful study  
of subdued  
excitements!  
Engrossing!"**  
—N.Y. Times



**"Tense and taut . . . Moving eloquence! Has the mark of quality!"** —Motion Picture Herald

## EXPLOITATION GETS RESULTS ON "FEAR AND DESIRE"!



# ADVERTISING

**"POWERFUL!"** —N.Y. Times

**"A vivid impression of the frightened, hating feminine animal caught in a male trap!"** —N.Y. Herald Tribune

Stanley Kubrick's

## Fear and Desire

A story of four desperate men and a strange half-animal girl!

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"**

—Walter Winchell

T H E A T R E

132 Lines (2 Col. x 66)

MAT 201

Trapped in the forest of fear, there is no shame. A story of four desperate men and a strange half-animal girl.

Stanley Kubrick's

## Fear and Desire

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"**

—Walter Winchell

T H E A T R E

195 Lines (3 Col. x 65)

MAT 302

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"**

—Walter Winchell

**"SEARCHING AND ORIGINAL . . . A vivid impression of the frightened, hating feminine animal caught in a male trap!"**

—N.Y. Herald Tribune

Stanley Kubrick's

## Fear and Desire

Trapped . . . four desperate men . . . and a strange half-animal girl!

T H E A T R E

76 Lines (2 Col. x 38)

MAT 202

Stanley Kubrick's

## Fear and Desire

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"** —Walter Winchell

Trapped . . . four desperate men . . . and a strange half-animal girl!

T H E A T R E

32 Lines (2 Col. x 15)

MAT 203

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"** —Walter Winchell

## Fear and Desire

T H E A T R E

17 Lines (1 Col.)

MAT 103

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"**

—Walter Winchell



**"A brilliant and unforgettable film!"** —Mark Van Doren

T H E A T R E

75 Lines (1 Col.)

MAT 102

Mark Van Doren says:

**"Fear and Desire"**

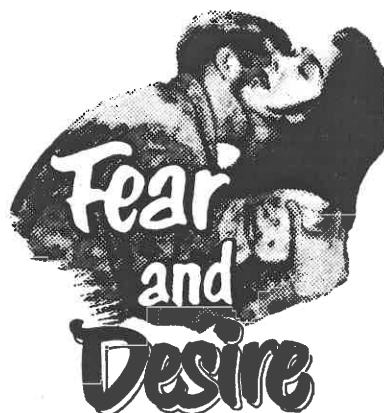
is a brilliant and unforgettable film . . . suspense which nothing ever breaks"

**"A vivid impression of the frightened, hating feminine animal caught in a male trap"**

—Herald Tribune

**"THE WOLVES ARE BREATHLESS ABOUT VIRGINIA LEITH!"**

—Walter Winchell



T H E A T R E

166 Lines (1 Col.)

MAT 101

## STANLEY KUBRICK'S FEAR and DESIRE

### Cast

MAC . . . . . FRANK SILVERA  
CORBY . . . . . KENNETH HARP  
SIDNEY . . . . . PAUL MAZURSKY  
FLETCHER . . . . . STEVE COIT  
THE GIRL . . . . . VIRGINIA LEITH  
NARRATOR . . . . . DAVID ALLEN

### Credits

Produced, Directed, Photographed  
and Edited by . . . STANLEY KUBRICK  
Associate Producer MARTIN PERVELER  
Screenplay . . . . . HOWARD O. SACKLER  
Music . . . . . GERALD FRIED  
Unit Manager . . . . . BOB DIERKS  
Assistant Director . . . . . STEVE HAHN  
Makeup . . . . . CHET FABIAN  
Art Director . . . . . HERBERT LEBOWITZ  
Title Design . . . . . BARNEY ETTENGOFF  
Dialogue Director . . . . . TOBA KUBRICK

Released by JOSEPH BURSTYN, INC. • Running time: 68 minutes

# PUBLICITY

## "Fear and Desire" Will Open Here

"Fear and Desire," an independent production by twenty-four year old Stanley Kubrick, will have its local premiere on . . . at the . . . Theatre.

A former staff photographer for Look Magazine, the young producer also photographed, directed and edited "Fear and Desire," which was financed for \$100,000. Howard Sackler, the writer, and Gerald Fried, the composer, are also in their early twenties. The cast of this first feature film by a young new talent includes Frank Silvera, Virginia Leith, Kenneth Harp, Paul Mazursky, Steve Coit and David Allen. The picture is being released by Joseph Burstyn, Inc.

Photographed on location in California, "Fear and Desire" tells the story of four soldiers caught behind enemy lines with a strange, half-animal girl, and their eventual escape to safety.

## Fresh Talent, Sultry New Siren, Join To Make "Fear and Desire"

At the age of twenty-two, Stanley Kubrick "retired" from a successful career as a staff photographer for Look Magazine, an association that took him to many parts of the world.

The reason was simple. He had decided to produce, direct, photograph and edit a feature length moving picture, "Fear and Desire," which will open here on . . . at the . . . Theatre.

Another decision he made was to cast an exciting but unknown young actress, Virginia Leith, as the sensuous, half-animal girl of his picture. The startling Miss Leith has drawn the immediate attention of the critics and a flock of new offers, creating a sensation around Kubrick's first film venture.

Actually, his decision was not as abrupt as it seems. While with the magazine, he took off a week to make a short, "The Day Before The Fight," which interested a number of major distributing firms and ultimately was purchased by RKO. On the basis of this film RKO financed another short subject—and that ended the twenty-two year old's career as a still photographer.

With the short subjects under his belt, Kubrick felt ready to tackle a major effort. Writer Howard O. Sackler and composer Gerald Fried—both in their early twenties—joined him, and "Fear and Desire" was readied and financed on a \$100,000 budget.

With Kubrick fulfilling the functions of an entire production staff—he directed, photographed, produced, edited, drove the jeep and carried the cameras—the picture was made. Such diverse persons as Mark Van Doren and Louis De Rochemont were moved to ecstatic commentary on the extraordinary film which Joseph Burstyn agreed to distribute.

### SYNOPSIS

("FEAR AND DESIRE" is the first full length film by twenty-two year old Stanley Kubrick, the producer, director, photographer and editor of the picture.)

Four soldiers are stranded in a forest several miles behind enemy lines after their plane has been shot down. Lt. Corby (KENNETH HARP) takes stock of their situation: they are surrounded by the enemy, have one revolver and no food. He proposes that they make for a nearby river which flows through the front lines, build a raft and float to safety at night. The others hesitate but, having no choice, they begin their cautious trek to the river. As they move through the trees, their disjointed thoughts are heard—Corby's sense of responsibility, Sidney's (PAUL MAZURSKY) rising hysteria, Mac's (FRANK SILVERA) seething hatred, Fletcher's (STEVE COIT) weariness.

At the river, they construct a crude raft. Mac returns from surveying the area and points out to Corby an enemy command post on the other side of the river. A low-flying plane swoops over them and Corby, fearing they have been spotted, orders them back into the woods. Mac deduces that the plane landed at the command post and is obsessed with the possibility of a "general" being here.

Some hours later they come upon a shack and see two enemy soldiers inside. Tempted by the food and the guns, they burst in and kill the surprised pair without a shot. Mac wolfs down the stew, but Sidney is so shocked he barely moves. A third soldier backs into the room with an armload of wood, and they shoot him down. Their position now endangered by the shots, they flee the shack.

The next day, wearier, hungrier and more quarrelsome, they return to the raft when a girl (VIRGINIA LEITH) stumbles upon them. Mac seizes her before she can cry out and they bind her to a tree. Corby questions her but she understands neither his words nor his sign language. Sidney is getting hysterical; he begs the others not to beat the girl. When they give him a revolver and instruct him to guard her while they check the raft, he accuses them of deserting him.

Left alone with the girl, Sidney loses his sense of reality altogether. He pleads with her not to dislike him, not to blame him, and sobs on her shoulder.

Meanwhile, the others return to the raft. Mac looks again at the command post and sights the General with his aides and the plane parked in the field. The idea of killing the General crystallizes within him.

Sidney continues his crazed attempts to divert the girl by acting out the story of "The Tempest." The girl is frightened.

Mac tries to talk to Corby about the General. Corby cuts him short and orders him back to Sidney while he and Fletcher camouflage the raft.

Sidney, wild-eyed, gives the girl water from his cupped hands. She drinks gratefully and Sidney caresses her. Growing excited, he kisses her, babbling that she must love him now—he unties her. She breaks away. Terrified and completely irrational, Sidney cries to her to stop, and then shoots her. He collapses, moaning incoherently, as Mac dashes into the clearing. Before Mac can stop him, Sidney runs off into the forest, laughing and screaming hysterically. The others return, and Mac tells them what has happened.

As they wait for nightfall, Mac, now completely engrossed with the idea of slaying the General, argues Corby and Fletcher into accepting his plan. He will take the raft and draw the sentries from the house with his fire while the other two kill the General and escape in the plane they have seen.

That night they launch the raft. While they stalk through the woods to the command post, Mac poles his way downstream. Thoughts cross his mind chaotically—his hatred of the General, his loneliness, his acceptance of impending death, his disdain for his past.

Through his field-glasses Corby sights the General in his room. The General is drunk. We see that the General and his aide are played, respectively, by Kenneth Harp (Corby) and Steve Coit (Fletcher)—the very men who are coming to kill them. The aide is cheerful as the old General talks regretfully of wars he has fought before.

Mac begins shooting from the river. The sentries grab their guns and run toward the firing. Corby covers the unguarded porch while Fletcher races to the window and shoots both officers—but the General, only wounded, crawls toward the front door.

The shooting at the river has ceased; Mac is badly wounded. The General drags himself through the door of the house, and Corby fires point-blank . . . then stares, recognizing his own face in that of the dead General. With Fletcher he runs for the plane, and they clear the field just as the sentries return.

Mac, fatally wounded, floats down the river in the moonlight. Sidney wades toward him and boards the raft—he is now quite mad.

Safe at their base, Corby and Fletcher watch for the raft in the dawn mist. Corby admits that although he has escaped, he has traveled too far from his own private boundaries to return to himself. Fletcher confides that he feels suddenly free, but that all of his former plans and desires have been shattered.

They hear someone singing and the raft floats into view; Mac lies dead and Sidney, crouching on all fours and staring into the swirling fog, is singing incoherently. The four are together once again.

## PUBLICITY MATS



Stanley Kubrick, 24-year-old Producer-Director of "Fear and Desire," explains a scene to an actor. The film, a story of four desperate men and the strange half-animal girl they take prisoner, will open on . . . at the . . . Theatre.

MAT 1A



Helpless and bound to a tree is the Girl (Virginia Leith), as her amorous young captor Pvt. Sidney (Paul Mazursky) makes a frantic plea for sympathy in Stanley Kubrick's "Fear and Desire," a drama of escape, which will open on . . . at the . . . Theatre.

MAT 1B



Virginia Leith, as the Girl, is rudely seized by Frank Silvera, as Sgt. MacClellan, in Stanley Kubrick's "Fear and Desire," a drama of four desperate men and a strange, beautiful girl, which opens at the . . . Theatre on . . .

MAT 2B



Defenseless and tied to a tree, Virginia Leith, as the strange half-animal Girl, faces the dramatic climax of "Fear and Desire," film about four desperate men trapped in a forest. The film opens on . . . at the . . . Theater.

MAT 2A