

SCRAPBOOK

PUBLISHED BY

The Rochester Historical Society

THE ROCHESTER HERALD *by* GEORGE F. BROOKS

FIRST PORTRAIT OF RED JACKET

by JOHN WARNER BROWN

THE POWERS ART GALLERY *by* VIRGINIA JEFFREY SMITH

SAVED FROM THE LAKE *by* EMMA POLLARD GREER

MY BOYHOOD 100 YEARS AGO *by* JAMES A. HARD

as told to ANDREW WOLFE

THE MOSELEY AND MOTLEY MILLING COMPANY

by WESLEY M. ANGLE

ROCHESTER'S GRAND OPERA HOUSE

by ARCH MERRILL

Volume II

Rochester, N. Y., 1951

Number 1

IN THIS ISSUE

GEORGE F. BROOKS, onetime member of the staff of the *Rochester Herald*, and long a contributor of short stories and other writings to the *Saturday Evening Post* and other magazines of national circulation, lives in Groton, N. Y. In addition to his writing, he finds time to serve as Mayor of Groton.

JOHN WARNER BROWN, a member of the editorial staff of the *Times-Union*, is a great-grandson of Horatio Warner, builder of the storied Warner Castle on Mt. Hope Ave., and long the owner of the portrait of Red Jacket described in this issue.

MRS. EMMA POLLARD GREER, who died at the age of 89 in 1944, served for many years as the Charlotte correspondent of the *Herald* and later the *Times-Union*. She was the recognized authority on Charlotte history and left many interesting manuscripts, one of which is published here.

MISS VIRGINIA JEFFREY SMITH, one of Rochester's best known artists, was a frequent visitor in her youth of the Powers Art Gallery, which she describes in this issue.

JAMES ALBERT HARD, one of Rochester's best known and best loved personalities, is the nation's oldest living veteran of the Civil War. He will be 110 years old in July, but his memory is still keen as the article on his boyhood shows. He recounted the incidents to Andrew Wolfe, a member of the editorial staff of *The Times-Union*.

ARCH MERRILL, night city editor of *The Democrat and Chronicle*, has gained wide acclaim as the author of countless articles and nine books dealing principally with Rochester and Western New York.

WESLEY M. ANGLE, former president and chairman of the Stromberg-Carlson Company, was also for many years head of the Moseley and Motley Milling Company, whose history he relates in this issue.

The SCRAPBOOK is indebted to Dr. Guy L. Howe for the early stereograph views of the Grand Opera House which stood on the site of the present Embassy Theater.

The four cartoons by John Scott Clubb come from a booklet presenting the work of several Rochester cartoonists, *As we see them: Cartoons and Caricatures* (Rochester, 1905).

The Rochester Herald

By GEORGE F. BROOKS

THIRTY years ago, when I was a police reporter for "The Rochester Herald," the nightwatchman-and-elevator-operator in the newspaper's building on Aqueduct Street was named Frank.

About midnight, one night, he came in the news room, where I was typing the daily quota of arrests, burglaries, accidents and complaints, the trivia of municipal housekeeping. With an air of mystery, Frank motioned for me to follow him.

He led me to the elevator, dropped the cage to a spot halfway between the fifth and fourth floors, where he stoped it, secure from all interruptions. Then he whispered, "What made the Boss so mad at that feller?"

"What fellow?"

"That feller with the bandage."

"When?"

"About an hour ago."

"Oh," said I, "you mean the mugg who came in to see him?"

"Sure. I brung him up to the Boss," said Frank.

"Well," I explained. "It seems this mugg with the bandage had been out cheating with some other mugg's wife. They had an automobile accident. He wanted the Boss to keep it out of the paper."

Frank nodded sagely. "He made the Boss mad."

"I'll say so. You see, he's an advertiser. He told the Boss he'd pull his ad out of the paper, if he printed the story."

"That feller went at it the wrong way," Frank remarked. "I know when the Boss rings for me. He just rings until I come.

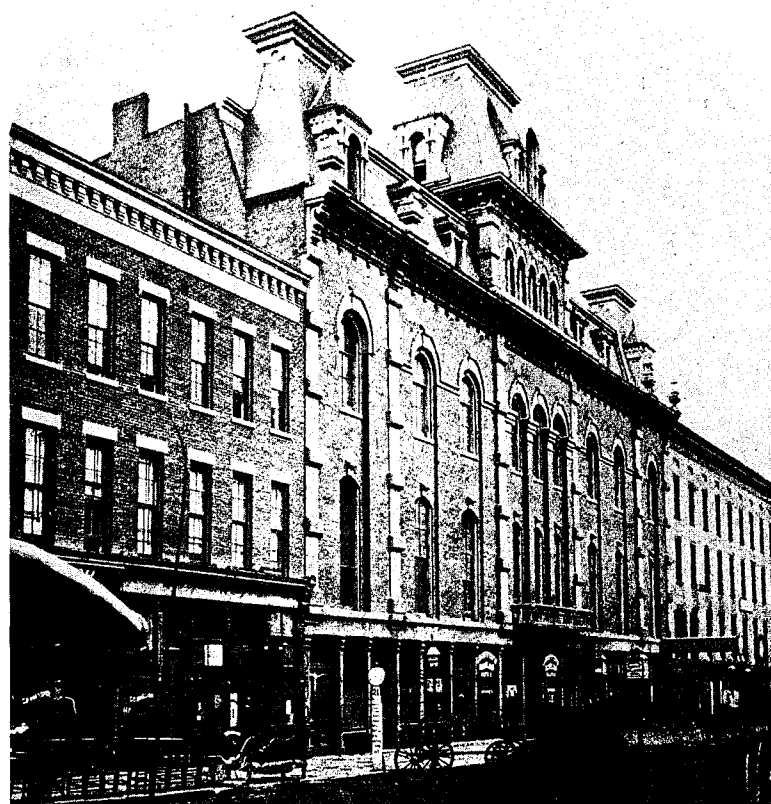
I hear the Boss ringing. So I brung the car up to the fifth floor and there was the Boss trying to open the door, so he could push this feller down the elevator shaft, for trying to bribe him."

The watchman-elevator operator was quite right. The caller had gone at it the wrong way. For the Boss, Louis Antisdale, was one of the kindest, most generous, and tender-hearted sentimentalists who ever lived. Had the caller given the editor-publisher of "The Herald" any sort of a hard-luck story, there would have been no difficulty.

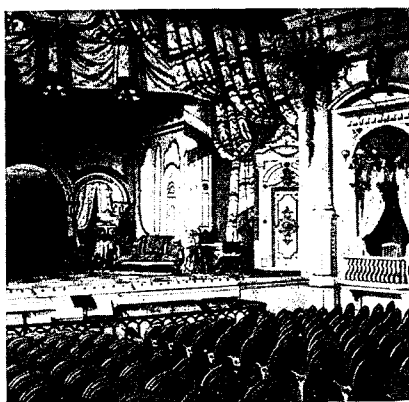
All the business man had to do was tell Mr. Antisdale that publication would harm his kiddies, or his girl friend's kiddies, or any other yarn which sounded probable and the story would have been killed, instantly. But pressure of any kind, or threats, or direct influence made Mr. Antisdale explode like a sky bomb.

Louis M. Antisdale died on June 28, 1923, after exactly twenty-five years as commander-in-chief of "The Herald's" destinies. He was "The Herald." Without him, the paper continued a zombie-like existence for three or four years and then was quietly buried.

During the quarter of a century when he commanded, Uncle Louie, as we called him behind his back, made his newspaper a nationally known publication. In those days, the "Literary Digest's" best feature was a summary of newspaper comment and opinion collected from all over the nation. There were very few issues of the "LD" (The Long Drawers, one of my friends called it), which did not reprint



The Grand Opera House of the Seventies and Eighties



Interior View of
Grand Opera House

From Stereograms
Courtesy of Dr. Guy L. Howe

Rochester's Grand Opera House

By ARCH MERRILL

THERE isn't any historical marker in front of 25 South Ave., but it is a historic spot just the same.

A marker there might well proclaim that "for 102 years this site has been dedicated to the theater." It still is, although the present occupant, the Embassy, last stand of burlesque, today is not the largest or most distinguished of Rochester's playhouses.

Twice fire has staged its lurid drama there. Each time "The Land of Make Believe" rose from the ashes. The theaters there have had various names—the New Theater, the South St. Paul Street, the Metropolitan, the Rochester, the Grand Opera House, the Cook Opera House, the Family Theater, and now the Embassy.

Names of great stars have graced its boards in bygone years. Some came in the heyday of their stardom, others when their careers were in the bud.

* * *

The first building was erected in 1846 by Enos Stone, pioneer of pioneers on the East side of the Genesee. In 1848 it was remodeled into a theater, with a small balcony and a total seating capacity of 600. It opened as the New Theater on Dec. 21, 1848, with a local stock company augmented by visiting stars, the first of whom were Mr. and Mrs. James K. Wallock, of the celebrated English stage family appearing in Shakespearean plays. Later the new playhouse was called the South St. Paul Street Theater.

In 1852, when it had still another name, the Metropolitan, a first lady of the stage, Charlotte Cushman, played there in her greatest role, that of "Meg Merrilles" in "Guy Mannering." A few weeks later, Lola Monetz, the British dancer who had

been the mistress of King Louis I of Bavaria and who was then at the height of her dubious fame, played a six-night stand. After her a sensational drama that was to help bring on the Civil War, "Uncle Tom's Cabin," had a much longer run.

The great Edwin Booth made his first Rochester appearance at the Metropolitan around 1860. In 1868 after the playhouse had been renamed the Rochester, "The Black Crook," considered highly risqué in those days, enjoyed a 36-night run.

On the night of Nov. 6, 1869, during an engagement of E. L. Davenport & Co. in "Black Eyed Susan," flames destroyed the playhouse. The troupe lost its entire wardrobe and Manager Thomas Carr, who slept in the building, lost all his effects and was lucky to escape with his life.

It was rebuilt, a little to the south of the old location, and was reopened on May 28, 1871 as the Grand Opera House. Special trains ran from the Genesee Valley and other points for the opening performance which featured an English opera combination in "Il Trovatore." Later on "The Black Crook" again appeared and prim Rochesterians were scandalized when some of the girls of the company appeared in tights.

In 1875 William F. (Buffalo Bill) Cody, then a resident of Rochester, starred in the Western melodrama, "Life on the Plains," at the Grand. In the cast, besides the redoubtable Buffalo Bill, were such picturesque characters as "Wild Bill" Hickok, "Texas Jack," Kit Carson, Jr. and several bona fide Indians, among them a Sioux chief named Yellow Hand. There is a legend that when Yellow Hand ap-

peared at curtain time, roaring drunk, Cody knocked him down back stage. Buffalo Bill's show was without sequence or plot and the acting was amateurish, but it had a lot of shooting and thrills and Rochester liked it.

A great professional, Sarah Bernhardt, appeared at the Grand Opera House in 1876 and again in 1881. Old clippings relate that on her second visit, a large crowd greeted her at the old Central Station at Mill and State Sts. and as a horse cab bore the "Divine Sarah" to the Osburn House, then at Main and North St. Paul Sts. young bucks in the crowd called out "Hurray for you, Ted Head," and other irreverent greetings and that the actress responded with a smile and a languid wave of a bejeweled hand.

* * *

In those days calcium gas was used to illuminate the stage. It came in large steel tanks from the Bausch & Lomb Optical plant where it was prepared. One night escaping gas came in contact with the footlights and caused an explosion which blew out every light in the house and covered the performers with a thick coating of dust from the shaken rafters. There is no record of panic in the audience.

Oct. 12, 1890 saw the debut of Rochester's own "Musical Blacksmiths," the brothers Stahley, Richard and Cass, at the Grand. To the refrain of "Never, Never Take the Horseshoe from the Door," the curtain rose on a completely equipped blacksmith shop with a flaming forge. The Stahleys in smithy costume made music on specially constructed wheels and carts and concluded with "The Anvil Chorus," played on a hollow anvil, while brilliant sparks shot off in all directions. Then there was a moment of darkness, a whistle was blown and the lights went on again, revealing a drawing room with the two blacksmiths in evening

clothes, one playing a violin and the other a piano. "The Musical Blacksmiths" took their act on national tours for 40 years.

In the early days of his career, Louis Geisler, who became the world's champion bag puncher, appeared on the same stage. Later on he won fame in this country and on the Continent.

Another Rochesterian who became a noted vaudevillian, Frank McNish, made his stage debut at the South Ave. theater with his brother, Louis, in a song and dance act. Frank got his start as a tumbler, acrobat and clog dancer by practicing as a boy on a sawdust heap under the Vincent Pl. bridge, now officially the Bausch Memorial, but in popular parlance, the Smith St. bridge. The sawdust came from the nearby icehouse of the Bartholomay Brewery. Later on McNish toured with Tony Pastor and Al Fields. He returned to Rochester in 1922 at the age of 69 for a farewell performance.

Fire again hit the old playhouse on the early morning of Feb. 2, 1891 after a night program of vaudeville, called a "specialty show" in those days. At that time the building was owned by Frederick Cook, the brewer-politician and Jacob Gerling Sr. of that inveterate Democratic clan.

On Jan. 14, 1892, the present building was reopened as Cook's Opera House and the initial offering was "Pinafore," presented by the Rochester Opera Club.

In 1899 James H. Moore took over the historic theater and for 22 years vaudeville reigned there with two months of Summer stock or comic opera every season.

In 1898 a comely young leading woman playing in Summer stock and destined for long footlight stardom, captured public fancy. She was a native of Monroe County and her name was Jessie Bonstelle, born Bonesteel.

In the era of the wheelmen the theater advertised "bicycles stored free" and

asserted that "theater bicycle parties are now the fad." Then the motion picture or "Biograph" was added and the week of Sept. 11, 1899 featured a film, "Rochester Fire Department Dashing at Full Speed" that attracted wide attention.

* * *

But before ever a silent figure flashed across a silver screen, the old stage had known the tread of famous feet and its walls had echoed to famous voices. In its great days it had seen Minnie Maddern (Fisk) a tyro at the age of 18; Joseph Jefferson in "Rip Van Winkle"; homespun Denman Thompson in "The Old Homestead"; Robert Mantell in "The Corsican Brothers"; E. H. Sothorn, Nat Goodwin, Eddie Foy, Harrigan and Hart, Clara Morris and the beautiful and bosomy Lillian Russell.

There also Robert G. Ingersoll, the silver-tongued infidel; Mark Twain and Henry Ward Beecher had spoken and John L. Sullivan had put on a sparring exhibition in 1882. Until the splendid new Lyceum was opened in South Clinton St. in 1888, the Grand Opera House was Rochester's leading theater.

Old timers recall that in the last days of the 19th Century, a young woman, born to the theater, came to the Cook on her first road trip. That was Rochester's first glimpse of Ethel Barrymore.

It was 1906 that a 16-year-old girl, traveling with her mother, came for a week to the Opera House in a vaudeville impersonation act. She made her costume changes behind a screen. It developed that the bill was short an act and the girl persuaded Manager William B. MacCallum to try her out as a singing comedienne. That was the beginning of Elsie Janis' rise to stardom.

Until the Family theater was remodeled in 1937, a black face had grinned for 25 years from the wall of the office of the

playhouse. Al Jolson had pasted it there on his first visit to Rochester.

The glory of 25 South Ave. lies in the past. What famous ghosts haunt the old building as they prance in from the wings amid the flare of the gaslights. One hundred and two years at the same stand is a long run in show business.

The Moseley and Motley Mills

(CONTINUED FROM P. 20)

Later on, the Rochester Gas & Electric Corporation bought the entire flats, put the tail races in ducts, and built a steam plant with monstrous-looking pieces of machinery.

In the 1890's and early 1900's, the company enjoyed its greatest period of prosperity. The "A" and "B" mills, thoroughly rebuilt and modernized, had a combined capacity of close to 1,100 barrels of flour a day. The demand for "Big B," the flour brand sold locally, and "White Sponge," the brand used out of town, became very large. Publicity from exhibits at the World's Fair of 1893 gave a great boost to the business.

George Motley's two sons, George and Albert, entered the business in their late teens, George about 1888, and Bert some ten years later. George for years carried the burden of outside sales, and Bert was city salesman. In 1908 what had been the original home of Moseley & Motley was purchased from the Gas and Electric Corporation and remodelled for offices and a warehouse.

Three years later Charles E. Angle, not quite 54 years of age, died.

The two Motley brothers carried on, but World War I brought the use of many flour substitutes abroad and practically destroyed the export business of the country's millers. Albert Motley died in 1926, in his forties like his father, and George the following year.

Rochester Opera House.

LESSEE and MANAGER, - - - T. BRIGHAM BISHOP
STAGE MANAGER, - - - WALTER A. DONALDSON
TREASURER, - - - J. M. BOUGHTON
PROMPTER, - - - G. H. MAXWELL
ARTIST, - - - H. LEMPERT

THE OCTOROON

COMMENCING TUESDAY EVE'G, OCT. 3, 1865,
AND CONTINUE THROUGHOUT THE WEEK.

SCENERY ENTIRELY NEW, Painted by H. LEMPERT

PROGRAMME.

Overture, arranged expressly for the piece, *By Prof. Meyering*

CAST OF CHARACTERS.

JACOB MCCLUSKEY.....	WALTER A. DONALDSON
WA-NO-TEE.....	W. R. GRIFFITH
SALEM SCUDDER.....	E. L. MORTIMER
MR. SUNNYSIDE.....	H. TALBOT
PETE.....	M. C. DALY
RATTS, Captain of Magnolia.....	H. FORBES
GEO. PEYTON.....	H. C. BARTON
COL. POINDEXTER.....	G. H. MAXWELL
LAFOURCHE.....	J. POPE
THIBODEAUX.....	T. SMITH
SOLON.....	A. H. SHELDON
JACKSON.....	KIEL
PAUL.....	ALICE C. BOOTH
ZOE, the Octoroon.....	KATIE ESTELLE
MRS. PEYTON.....	MRS. ATLING
DORA.....	MARIE BONIFACE
GRACE.....	MISS LEE
DIDO.....	MAGGIE ESTELLE

Synopsis of Scenery and Incidents.

ACT 1. SCENE 1st.—A Cotton Plantation and the Master's Dwelling, with its verandahs, jalousies, &c.; in the distance will be seen one vast Cotton Field, with this mercantile production growing in all its luxuriance, and dropping from its native ball preparatory to gathering.

ACT 2. A distant view of the River; the Cotton Gin and Out House; a Photographic Machine; the Mail Bags and Murder of little Paul.

ACT 3. The interior of a Planter's Dwelling; Terrebonne is a'gwin to be sold; the Auction of Slaves; the Octoroon Girl, Zoe.

ACT 4.

A STEAMBOAT on the BANK OF THE RIVER.

THE STEAMBOAT TO TURN AROUND ON THE STAGE and disappear from sight, to re-appear in the distance and blow up.

ACT 5. A view of the Negro Quarters; A gloomy Swamp, and pursuit of McCluskey by the Indian; the Moon rising, casting its reflection across the bayon. SCENE 3d—A vast Cane-Brake, through which wildly rushes McCluskey, still pursued by the relentless Wah-no-tee.

TERRIBLE FIGHT! DEATH of MCCLUSKEY!

SCENE LAST. DEATH OF ZOE, and HYPOTHEOSIS! Wah-no-tee and the Murderer; Little Paul is avenged.

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Tablets, and Diary Slips.

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SAM. L. WILDER, President.
RICHARD E. TILGNER, Lecturer.
 Monday

ROCHESTER OPERA HOUSE

Proprietor.....**WILLIAM T. G. MARCH.**
 Stage Manager.....**T. E. CLINE.**

BENEFIT OF MISS ANNA LEVERING.

When a select bill will be presented, comprising
 Sketches & variety, including Play of the

HUNCHBACK.

On account of the weather of this Evening, there will be
 no other performance on the same evening.

Friday Evening, June 10th,

The fine old English Sentimental Play of the

HUNCHBACK.

OF TOWN AND COUNTRY.

Julia.....**Miss ANNA LEVERING.**
 Saturday, Benefit of the talented young Artist,
HENRY LEBERT.

Amount of admission:
 Orchestra Chaises (for no extra charge for reserving).
 Dress Circle.....**25 Cents**
 Reserved Seats.....**15 Cents**
 Family Circle.....**10 Cents**
 Private Boxes.....**50 to 100**

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NEW YORK COMEDY COMBINATION.

At the new Grand Bill.

Friday Evening, June 15,

PAUL PRY.

Paul Pry.....**Mr. Lewis**
 Ferns (with Mr. Pry).....**Mr. Simpson**
 Photo.....**Miss Maedel**
 Touché with the Evening Pages of

The Quiet Family

SATURDAY, A GRAND MATINEE, for La-

die and Children.

The LOVE CHASE and JENNY LIND.

Sunday Evening, "The Honey Mo's," and

"A Ghost in the House of Bump."

PRICES: Admission, 50c. extra charge for Re-

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Box Office open from 10 to 10 o'clock.

Tickets to be had at Dewey's.

Doors open at 7 o'clock, to commence at 8.

ROCHESTER ACADEMY OF MUSIC

Cor. Buffalo and Elizabeth.

Incorporated, 1860

Rochester Daily Democrat 34, no. 685 Friday morning, 15 June 1866, p. 4, col. 9

Rochester Democrat.

SATURDAY MORNING, JUNE 10.

ELECTION OF 1868.**Republican Union Nomination.**

FOR PRESIDENT:

ULYSSES S. GRANT
OF ILLINOIS.**The Reconstruction Amendment.**

Section 1. All persons born or naturalized in the United States and subject to the jurisdiction thereof, are citizens of the United States and of the States wherein they reside. No State shall make or enforce any laws which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty or property, without due process of law; nor deny any person within its jurisdiction the equal protection of the laws.

Section 2. Representatives shall be apportioned among the several States according to their respective numbers, counting the whole number of persons in each State, excluding Indians not taxed; but whenever the right to vote at any election for Electors of President and Vice-President, or the United States Representatives in Congress, executive and judicial officers, or the members of the legislatures thereof, is denied to any of the male inhabitants of such State, being twenty-one years of age and citizens of the United States, or in any way abridged, except for participation in rebellion or other crime, the basis of representation therein shall be reduced in the proportion which the numbers of such male citizens shall bear to the whole number of male citizens twenty-one years of age in such State.

Section 3. No person shall be a Senator or Representative in Congress, or elector of President and Vice President, or hold any office, civil or military, under the United States, or under any State, who, having previously taken an oath as a Member of Congress, or as an officer of the United States, or as a member of any State Legislature, or as an executive or judicial officer of any State, to support the Constitution of the United States, shall have engaged in insurrection or rebellion against the same, or given aid or comfort to the enemies thereof. But Congress may by a vote of two-

Comic Performances.

Rochester last evening was enlivened by a series of comic performances, of unusual excellence, and embracing all phases of mirthfulness from broad to genteel comedy. At the regular theatre, which is preposterously called the Opera House, "the fine old English sensation play of the Hunchback," as it is ascribed in the bills, was performed. At Corinthian Hall Mander's comedy combination regaled the public with Paul Fry and the roaring farce of "A Quiet Family." But it was at the City Hall that the most amusing and successful performance of the evening was enacted in the guise of a Johnson meeting, the principal parts being taken by Federal office-holders in place and office-holders in prospect. This comedy opened like most other shows and strouses, with a powerful band of music, which played for a good while on the sidewalk in front of the City Hall, and, as the evening was uncommonly fine, attracted a considerable crowd of boys and idlers, most of whom accompanied it into the Hall, where a miscellaneous assemblage gradually gathered, attracted some by the music and some by curiosity. By a strange, and we fear fatal, oversight on the part of the managers the attraction of fireworks was not added to that of music. If it had been there can be no doubt but that the crowd would have been greater, for by actual count the assemblage, at its fullest, only numbered about four hundred.

The meeting was called to order by Amos Bronson, who was the Democratic candidate for State Senator last fall, but did not get quite votes enough to elect him. He nominated for chairman Brigadier General Fairchild, a Republican who wants the office of Collector of Internal Revenue. The General, on taking the chair, remarked that he had never made a speech in his life, which we have no doubt was a correct statement from the difficulty under which he labored of making himself heard by the audience. On motion of Postmaster Updike half a dozen Vice Presidents were appointed. The first on the list, Dr. Snylen, is the brother-in-law of Field Marshal Isaac Butta, the ex editor of the Rochester Union of Copperhead notoriety. The second on the list is D. H. Richardson, who, we believe, is an eminent statesman in the rural town of Henrietta. The third, W. V. K. Lansing, is Deputy Assessor of Internal Revenue. Of the fourth, G. W. Peck, we know nothing. The fifth, O. L. Sheldon, is a Democrat, if we are correctly informed. Dr. H. H. Langworthy, the last on the list, we presume to be a Repub-

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Saturday Evening, June 16th.
The great Historical Drama, full of striking incidents
and fine effects, called the

Carpenter of Rowen,
OR, THE MESSIAH OF ST. BARTHOLOMEW.

Act 1. The Monk; the Mechanic; the Mystery.
Act 2. The Geth; the Tree.
Act 3. The People of the Fleet.
Act 4. Rebirth; the Avenger.
After which, the serio-comic Drama of

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Caspar Maeder's
NEW YORK COMEDY COMBINATION,
Saturday, June 16.

GRAND MATINEE, (to commence at 11 o'clock;
on which occasion will be presented, at request)

THE LOVE CHASE.

Constant.....Miss Maeder
Widow Green.....Mrs. Clara Fisher Maeder
To conclude with the Musical Farce of
JENNY LIND
Jenny Lind.....Miss Maeder
Children to Matinee, half price.

SATURDAY EVENING,
THE HONEYMOON:
Favorite Ballad.....Mr. Geo. Simpson
A GHOST IN SPIRIT OF HIMSELF.
Dignity.....Mr. James Lewis
Maeder, "London Assurance."
Box Office open from 10 to 4 o'clock.
Tickets to be had at Dwyer's.
Doors open at 7 o'clock; to commence at 8.

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BEST DRAMATIC COMPANY ON THIS CONTINENT!

BENEFIT

Of the Talented Scenic Artist,

L. H. LEMPERT

Look at the Bill!

Saturday Eve'g, June 16th

The Splendid Historical Drama, full of Stirring Incidents and Fine Effects, of the

CARPENTER

OF

Rouen!

OR,

THE MASSACRE OF ST. BARTHOLOMEW

CAST OF CHARACTERS.

DE SAUBIGNE.....	J. R. FISHER
MARTEAU, the Carpenter,.....	W. R. GRIFFITH
ANTOINE.....	ED. L. MORTIMER
NYKIN.....	MILLER BEALL
GRANDER.....	F. B. GOODWIN
MAGISTRATE.....	HARRY C. BARTON
LOURNAY.....	F. W. CRAIG
OFFICER.....	L. GEORGES
MADELON.....	ANNA LEVERING
MADAME GRANDER.....	MRS. RACHEL CANTOR
JULIE.....	EMMA OLIVE
CHILD.....	BIRDIE FISHER

SOLDIERS, PEASANTS, &c.

ACT I.

The Monk; the Mechanic; the
Mystery.

ACT II.

The Oath. The Test.

ACT III.

The People and the the Plot.

ACT IV.

Retribution. The Avenger.

After which, the Serio-Comic Drama of

DICK TURPIN

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TOM KING!

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DICK TURPIN AND TOM KING!

DICK TURPIN.....	ED. L. MORTIMER
TOM KING.....	W. R. GRIFFITH
SQUIRE WHIMSEY.....	J. R. FISHER
JACKY GOOSEGREEN.....	MILLER BEALL
SQUIRE WATSON.....	F. R. GOODWIN
ADOLPHUS.....	HARRY C. BARTON
SCOREUM.....	F. W. CRAIG
MARY WATSON.....	JULIA FISHER
BETTY.....	EMMA CLINE

Performance commences at 8.

Concludes at 10 1-2 o'clock

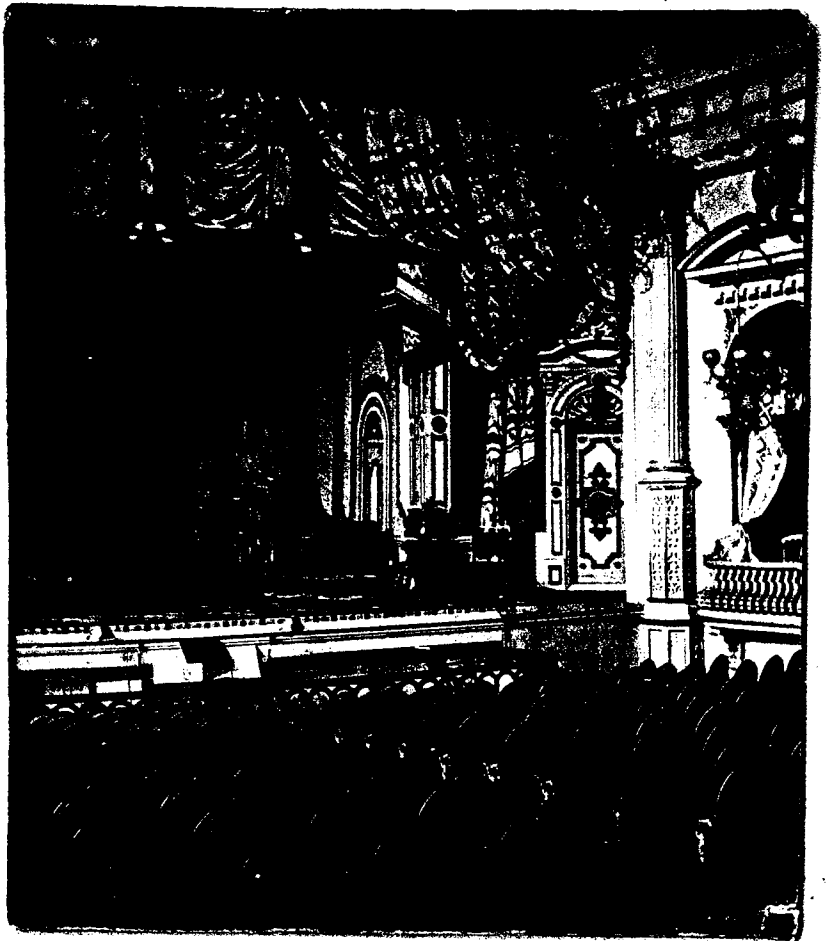
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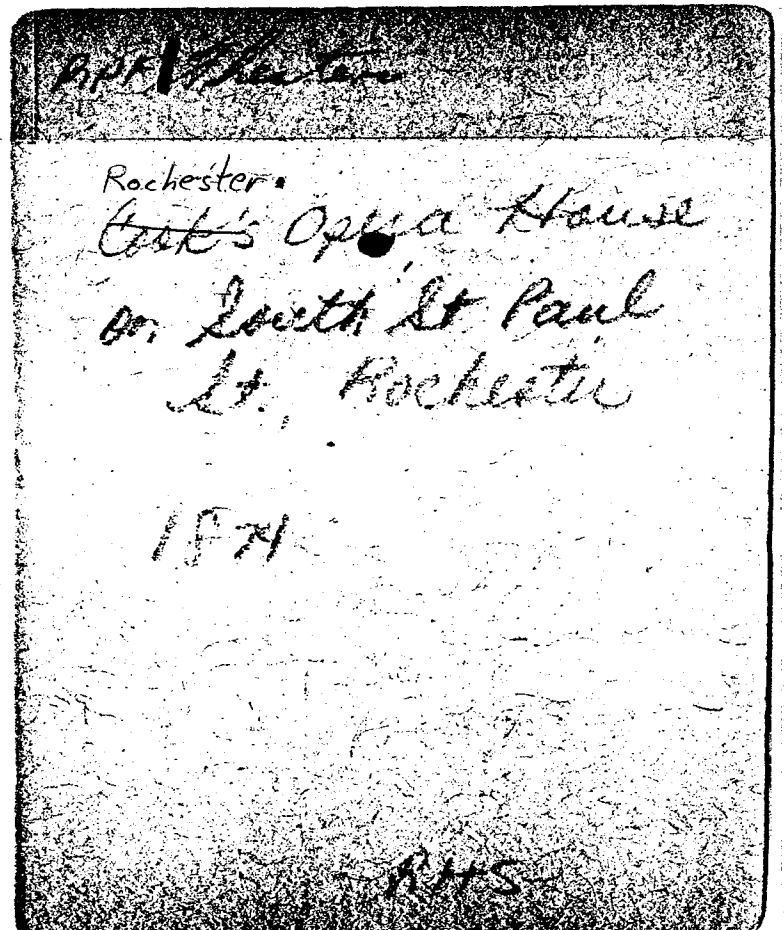
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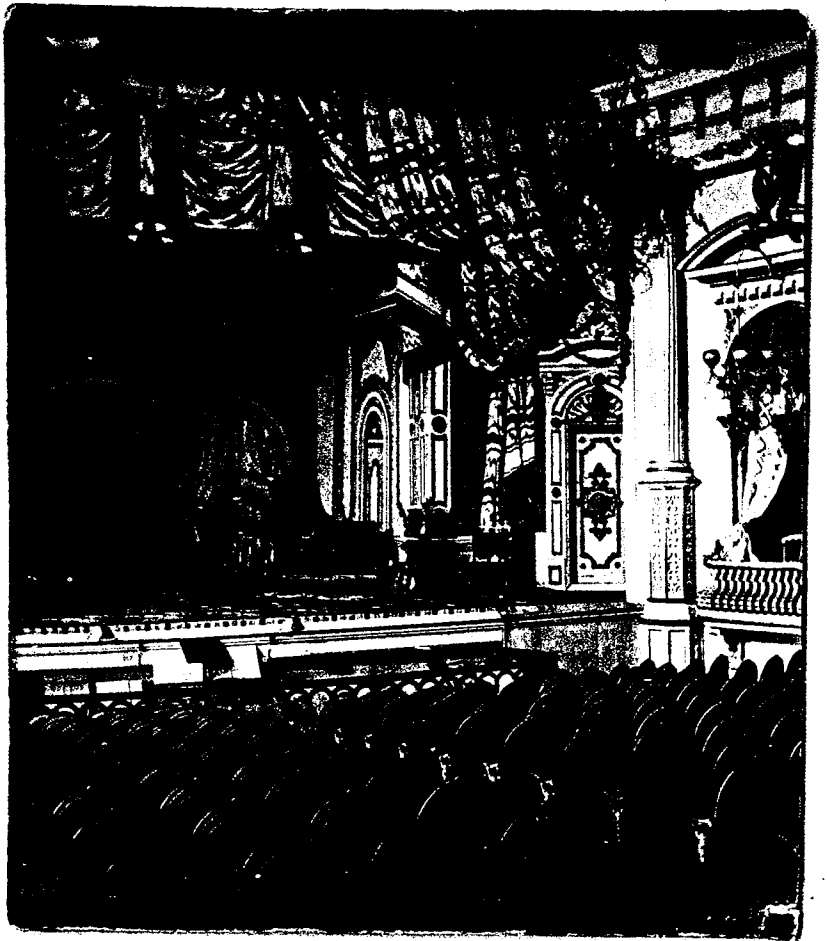
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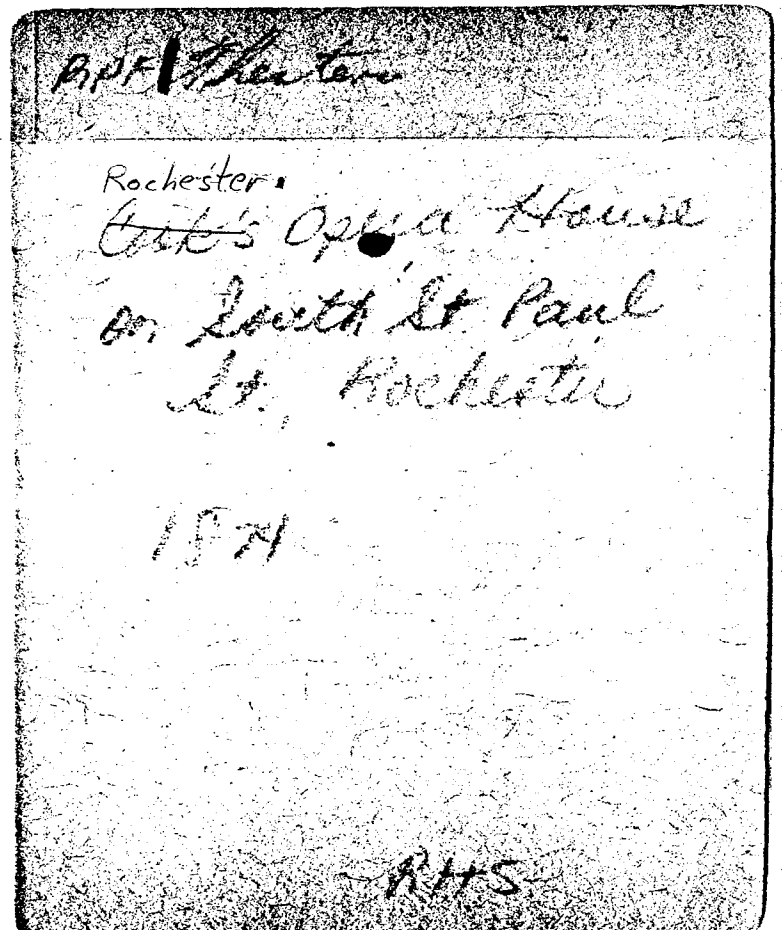


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the office of said Company
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THOMAS H. G. Sec. Clary.

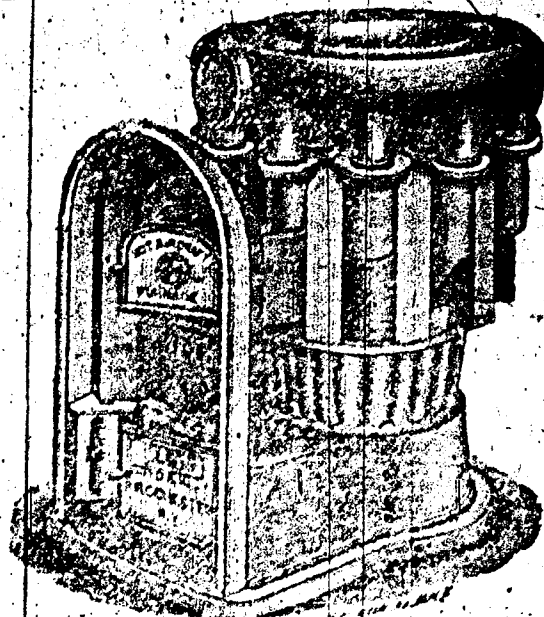
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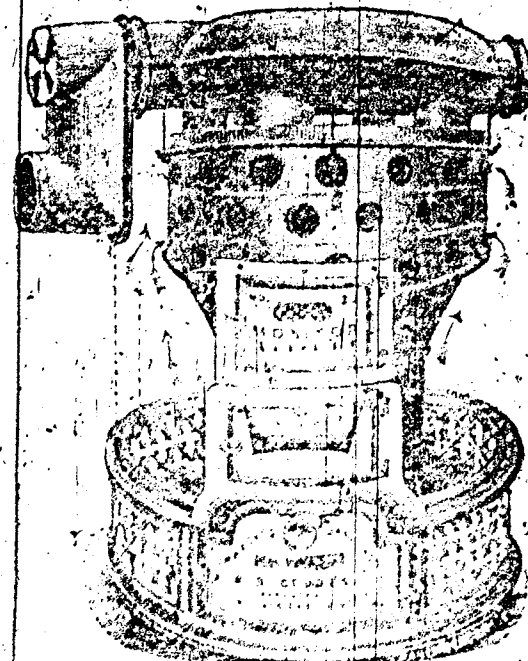


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153 and 155 East Main-St.



WE KEEP THE BEST FURNACES AND
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THOMAS H. G. STONE,
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MIL. S. ROSENBLATT, (opposite to see his
old friends.

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WEDNESDAY EVENING, DECEMBER 13th.
Revival of Mrs. Harriet Beecher Stowe's great
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Under the management of H. F. ABBEY and J. H.
SCHOEFFEL, introducing the Celebrated
Character Actor,

BOBBY NEWCOMB as TOPEY.

And the Original Southern Jubilee Singers.
Resumé of old prices.

HAVERLY MINSTRELS.

Corinthian Hall--One Night Only.

WEDNESDAY, DEC. 13th.

J. H. HAVERLY.....Proprietor
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The largest and most refined Minstrel organization
in the world.

A CONGRESS OF STARS

In one of their chaste and elegant entertainments,
introducing all the latest and most popular novelties of the
day--in a style and manner peculiarly adapted to this
talented troupe. Prices as usual. Seats three
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Hooker's Fight Above the Clouds.

This Grand Historical Painting is now on Exhi-
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State Street.....Over 12 State St.

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Benefit of the New York Soldiers' Home

To be erected at Bath.

Admission, 25c; Children, 15c.

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Rochester, September 23d, 1876.

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A CONVENIENT PRICK FOR

A and extra modern built, situ-
ated in Lake Avenue, to be sold at a
reasonable price. Will be sold

together or in parcels, to suit pur-
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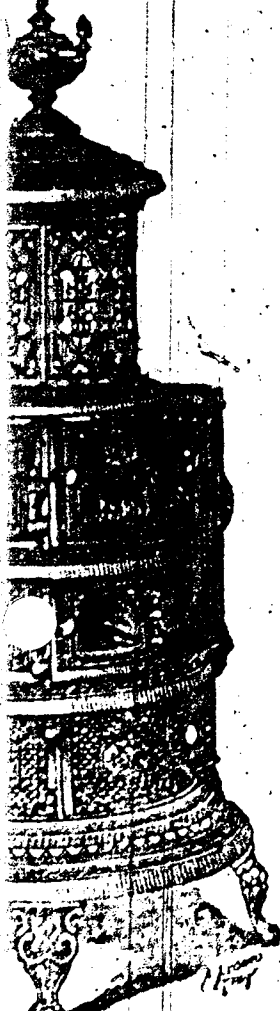
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Portioned Stove,
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For sale only by

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**Producing Health
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Carpets and Oil Cloths.

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LOW PRICES

For Thirty Days,

TO REDUCE STOCK

76 & 78 State Street.

I. F. CARTER.

CARPETS.

WE ARE DAILY REPLENISHING our CARPET ROOMS with all the new PAT-
TERNS that have been on EXHIBITION at the
CENTENNIAL. BODY BRUSSELS, with BORD-
ERS of all widths to match, copied from the
REAL INDIA RUGS, in the highest style of art.
Also, much the finest lot of INGRAINS, in PAT-
TERN, STYLE and COLORING ever produced.
PURCHASING FOR CASH enables us to place
our goods at BOTTOM PRICES.

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WE INVITE particular attention to our new
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match. They are very handsome, and
prices are lower than they have been for
many years. We have also a choice
assortment of RUGS and MATS in colors
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Necessity!

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DANCING SCHOOL,

Powers' Building.

MR. A. M. COBLEIGH'S SCHOOL FOR 1876-77
every Wednesday and Saturday, commencing
October 28th. Circulars containing terms, &c., can be
obtained at Mr. D. M. Dewey's and Mr. E. Darrow's
bookstores.
Rochester, September 24, 1876.

Houses for Sale.

For Sale.

A COMMODIOUS BRICK HOUSE
and barn, modern built, situ-
ated on Lake avenue, to either with
several lots of land. Will be sold
together or in parcels to suit pur-
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W. J. HERRIDAN, No. 7 Baker's Block.

For Sale or Exchange.

HOUSE AND LOT No. 340
Brown street. Will exchange
for vacant lots in good locality, or
for lumber. Address J. B. W. No.
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A LARGE COMMODIOUS NEW
residence in the suburbs of
this city. Barn and carriage house.

Democrat and Chronicle. THE OPERA HOUSE CLOSED.

TO-DAY'S ADVERTISEMENTS.

Roots and Shoes—H. F. Van Dusen.
 Books—Weld & Jackson.
 Auctioneers—Galetha Phillips.
 Church Fair—First Methodist Church.
 Marries—Williamson & Higbie.
 New Milk Cow for Sale—H. McLean.
 Education Wanted—C. V. P.
 Key Found—Citizens' Gas Co.
 Gold Ring Found—293 State street.
 Bones Wanted—Executive Board.
 Summons—DeL. Crittenden.
 House Wanted—A. L.
 Real Estate Loan—This office.
 Agent Wanted—Marsh & Co.
 Health Lift—Over 34 State street.
 Bibles—O. D. Grosvenor.

TOWN TALK.

—East avenue was not crowded yesterday.
 —The station house is now spoken of as the museum.
 —Up to 2 o'clock this morning not an arrest had been made in the city.
 —The ninth ward has its annual aid social at the Brackett house this evening.
 —Already the people have commenced filling their ice-houses with the solidified cold.
 —If there is any snow left on your side-walks—well, you know what to do with it.
 —Young people may be interested in knowing that diphtheria may be conveyed by kissing.
 —Those who went sleighing Tuesday put on their rubber over-shoes and "walked afoot."
 —The Holley Standard says a new "Sunday school paper" called the Herald has been started in Rochester.
 —Speaking of fire escapes, the Buffalo Express says that the oldest one on record is the fond husband who lies abed in the morning.
 —The same night that the Rev. Mr. Willits lectured upon "The Model Wife" in this city, a Troy minister delivered a discourse on "The Model Husband."
 —Yesterday afternoon some carpenters putting on a new roof, got the fire alarm wires crossed with the Vacuum Oil works line, causing the city hall bell to give false alarms.
 —It is said that during the centennial exposition at Philadelphia there was not one arrest for drunkenness on the grounds, a statement which does not speak well for the vigilance of the police force.
 —All those who are not satisfied with the Jennings and Markee matinees can find comfort, doubtless, by attending the exposure of spiritualism in Corinthian hall to-morrow evening, by W. Irving Bishop.
 —James Scott has been arrested by Messrs. Dow, McCabe, Greig & Co. on the charge of illegal voting. Because he had been to state prison for the crime of burglary it was held by his captors that he had no right to vote, as he did at the last election. For want of bail he was committed to await trial.

—A number of intelligent and innocent-minded girls in Troy locked a flagman into his little house at the railroad crossing, and he did not discover the trick until he attempted to go out to flag an approaching train. Fortunately no accident occurred, but the girls should have been spanked just the same.

—A rather foxy story is told of a young woman in Troy who was bitten a number of years ago by a fox, and who now is afflicted with a malady, the principal outward manifestation of which is that she barks incessantly like a fox. As a "natural" result, all the bounds in the neighborhood are clamoring about the house.

—Yesterday a small steel chisel, used by stone cutters, was found by Special Deputy Sheriff McPherson in the prisoners' box in the court room. It was probably placed there by some of the friends of the prisoners who were on trial in the court of sessions last week and was intended for the use of the latter when they should be returned to jail.

—Yesterday the highest temperature was 46; the lowest 32; with rising barometer, brisk to gently south west to west winds, and fair to cloudy weather. Mean daily barometer, 29.99; mean daily thermometer, 34; mean daily relative humidity, 52 per cent. Slightly rising barometer, rapidly in the north-west, stationary to lower temperature, gentle to brisk south to west and northwest winds, increasing to gales and generally cloudy weather with light snow in northern Maine.

The Doors of the Rochester Opera House Closed on Account of the Financial Embarrassment of the Management—The Members of the Company in a Pecuniary Strait—Trapped Entertainments for their Benefit—A Movement Towards a Public Testimonial.

We regret to make the announcement this morning that the opera house had been closed, temporarily at least, on account of the financial embarrassment of the manager—J. CHANTRELL. It has been known for some time that matters were in a bad shape there, but everybody has hoped that Mr. Hall, by his managerial skill and business talent, would be enabled to weather the storm and come out ahead in his struggle with discouragements and ill luck. Such, however, has unfortunately not been the case, and Mr. Hall has failed. Last evening people who went to the opera house for the purpose of witnessing the play found the doors closed. This was a sudden method of announcement, and the reason for it, as we understand, was the refusal of the company to play longer, unless they were guaranteed at least half their salary for this week, as they had received no money for several weeks and were deeply in debt.

We are informed, also, that yesterday afternoon Mr. Hall and Judge Finks, the owner of the building, after consultation, came to an agreement. Mr. Hall surrendered the lease, and the keys of the opera house to its owner. Leon H. Lempert will be the manager of the business department, and the opera house will be conducted as usual after the week. Judge Finks will not under any circumstances allow the house to stand idle.

Our reporter called upon Mr. Hall last evening and in the conversation which ensued he said that for the past three years he had made every effort to give the people of Rochester a first-class place of amusement; but that the season this year had been bad, and that like many other business men he had been obliged to suspend. He said that he had made propositions to his company which he considered fair and equitable, but as they did not choose to acquiesce in them he had been forced to take the action he had. In regard to the immediate future he had but little to say, but thought that it would be determined by the developments in a day or two.

Manager Hall has labored long and faithfully in Rochester and the benefit he has given the public has been great. There is no doubt that his labors have not met with the substantial recognition they merited, however much they may have been privately appreciated. He has linked his name with the brightest pages in Rochester's dramatic history, and will ever be remembered with gratitude for his endeavors and sorrow for his misfortunes.

THE COMPANY'S CIRCUMSTANCES.
 It is a lamentable fact that the misfortune which has overtaken our worthy manager, Mr. Hall, has also involved those dependent upon his success for their salaries as members of his company. The people comprising the troupe are without exception hard-working, industrious and worthy ladies and gentlemen, and such as do honor to their profession in private as well as public life. For some time past Mr. Hall has been unable to pay them, but has every week been hoping, and expecting he might be able to do so. They have necessarily incurred considerable debt, and now that there can possibly be no prospect of obtaining their money, they are all of them in a pecuniary unpleasant and embarrassing position. There is of course a wide spread and deep feeling of sympathy for them, and we understand a movement is already on foot among many of our leading business men looking toward their relief in an honorable manner. This movement, we are told, will result in a published testimonial addressed to the company, signed by many of our representative citizens, asking them to give one or two performances, Friday and Saturday, the proceeds to be devoted to their own benefit. The opera house can be secured for that purpose, and we are sure the community will be only too glad to show their appreciation of the work done by the company, turn out en masse to their entertainments, and thereby assist them out of their dilemma.

THE LAWS OF MARRIAGE.

Who are Ministers of the Gospel?—Able and Interesting Reply of Hon. J. D. Husbands to a Correspondent.

frid to be: "One who serves at the altar; one who performs sacerdotal duties; the pastor of a church duly authorized or licensed to preach the gospel and administer the sacrament."—Webster. He adds: Syn. delegate, official, ambassador (relating to other definitions), "clergyman, parson, priest." I apprehend that the statute distinguishes between minister and priest, to prevent misapprehension; some of us Protestants, believing that in Christ as the high priest, all other priesthood is merged or abolished, and to prevent limitation. Paul was a minister,—Eph. iii. 7,—and I may add, a disseminator, being the apostle to the Gentiles. Tychicus was a faithful minister.—Eph. vi. 21. And so was Epaphras.—Col. i. 7.

It is thus apparent that the mode in which the minister becomes such, so he be within the statute, is in legal effect of no consequence. Liberty of conscience or religious liberty, so it do not lead to public detriment or disturbance of the peace, is protected by the organic and statute laws of the state of New York.

But it is axiomatic that blessings have incidental ills. This doctrine of liberty of conscience too often leads to license of conduct. Those invested with the power to solemnize marriage, with some vague notion of a large liberty, too often neglect safeguards in individual cases, which, if observed, would save much anguish in many a household. I, therefore, take occasion earnestly to exhort all such officials to observe carefully the requirements of the law in the discharge of their duties, in this behalf, as a solemn duty on their part. My former article was directed to this object. I write only of the laws of this state. Some city ordinance affects such officials in Rochester, which, as it is penal, they should examine. I make no examination of its requirements or legality.

J. D. HUSBANDS.

Rochester, Dec. 13, A. D. 1876.

IN THE POLICE COURT.

Partial Examination of Daniel Miller and Wife and Daniel Carey, the Forgers, who were Arrested Last Wednesday.

Last Thursday morning an account was given of the arrest of three forgers,—Daniel Miller and wife and Daniel Carey. It was also stated that they succeeded in obtaining \$400 from Erickson, Jennings & Mumford, and were just detected in an attempt to obtain money at the bank of Kitchener, Tona & Co. on a forged check for \$450. If the body of the check and the signature attached thereto had been in the same hand-writing it is probable that the fraud would not have been discovered so timely a manner.

Examination of the prisoners was postponed till yesterday afternoon. At 4 o'clock the court room was crowded to overflowing. Mr. H. Hovey appeared in behalf of the forgers and the prosecution was conducted by District attorney Reines. Miller and Carey appeared cool and put on a bold front. Mrs. Miller, however, shed tears during the examination. This was probably for effect. As such women can weep when circumstances require it as easily as the rain falls in a summer shower, their hearts are not revealed by their eyes. In view of this fact Mrs. Miller did not arouse much sympathy in the audience.

The first two witnesses who took the stand were K. P. and K. H. Shedd. They swore that they had seen Mrs. Miller before. About a week previous to her arrest she appeared at their store on West Main street and asked for a check of ten dollars. She wished to send that amount to some friends in New Jersey. After some conversation, in which she stated that she had lost considerable money by sending greenbacks in letters, her request was granted and she departed. By this means the forgers obtained Mr. Shedd's signature, and raising the ten dollar check to \$400 they obtained the money at the bank of Erickson, Jennings & Mumford without detection.

William Witherspoon was the next witness called, and identified Mrs. Miller as the woman who had obtained the ten dollar check at Mr. Shedd's store.

It will be remembered that Miller and Carey denied all knowledge of each other and declared they had never met previous to their arrest. To show the fallacy of these statements and to prove that they were confederates, William McFarlin was placed on the stand. He is a "draw back" ticket agent by the Erie R.R., and runs between this city and New York. On the day previous to the arrest of the prisoners to see them on his train between Avon

cheered more than one weary invalid. We wish also to express our sincere thanks to the kind, unknown friend who, during the summer and fall months, seemed never to forget the flower mission. Week after week the flowers were left at the rooms by this same friend, and until the cold weather came did his generous gifts cease.

We have met for the past eight or nine months in one of the rooms of the Y. M. C. A., Main street bridge. We cannot hope to repay them for their kindness in offering us this pleasant and convenient room, but can only assure them of our sincere and heartfelt thanks. We meet still further notice every other Saturday, instead of every week as heretofore, commencing December 24, at 10 o'clock. Could donations be sent in a little before this hour it would greatly oblige us. Our next meeting will be held this week Saturday, December 16th.

The Evangeline Burlesque Opera Troupe.

Next week the "Evangeline Extravaganza combination" will present "Evangeline" at the opera house, and from the cast of the bill we anticipate one of the most interesting entertainments given in our city for a long time. In speaking of this company the Albany Evening Post says:

The lovers of fun should not fail to spend an evening with the Evangeline troupe, now performing opera bouffe at the opera house. In "Evangeline" we are brought to a state of insanity. The piece is made up of glittering generalities, none of which could be considered within the range of probability outside of a madhouse. The author doubtless feeds on opium and in his golden dreams saw all he put down in "Evangeline." The extravaganza is entirely original. No such mirth-provoking nonsense can be found in any other piece. The singing, dancing and acting are excellent. The characters are rendered with fine effect. The music is as lively as a very rocket and quite as full of brilliancy and sparkle. The humor is the best thing of the kind we have seen. The man who can see that humor do an Irish jig without being moved to the most boisterous laughter must be made of cast iron and filled with snow-balls.

Death of George A. Fry.

We are pained to record the death of one of the most promising young men of Greece, George A. Fry, son of John Fry, of that town. Mr. Fry was born and always resided in Greece, and was of that happy, quiet, unassuming disposition that always makes hosts of friends, who are pained at his early decease. He leaves a large circle of relatives to mourn his loss, including a wife, to whom he was married less than a year ago. His funeral was attended at the Baptist church in that town of which the deceased was for many years a resident.

Fine Musical Instruments.

It was but a short time ago that George D. Smith located himself at number 9 State street, Flowers block, and announced himself as the sole agent of a number of musical instruments of unquestioned worth, and yet so great favorites have they become with the music loving public that it seems as if he had been with us for years. The Knabe grand square and upright pianos are now considered to be without a superior, either in home or foreign manufacture, and it will be remembered that the centennial judges of awards gave to them the diploma of honor and medal of merit a distinction which they have every reason to feel proud of. The award was "for general excellence in the requirements of a first-class instrument, in power, richness and singing quality of tone, touch and solidity of construction," and in this decision the judges will find themselves fully indorsed by the people all over the country. Mr. Smith is also agent for the favorite Bechstein & Diehl, which possesses the merit of a potent double beading agraffe, that secures absolute firmness and purity of tone, and the concave form of name board which gives the front an elegant appearance. These specialties of course render the piano a great favorite and gives it the preference over most others. In addition to these two excellent piano fortes Mr. Smith also sells the celebrated George Wood organs which certainly excel anything ever before produced in this line of business in this or any other country. The reputation of George Wood & Co., has been acquired only by long and intelligent labor and they have now gained a most honorable and prominent position with the music trade. These organs are undoubtedly the finest manufactured, and from the enormous sales it would seem that the people very generally understand the fact. The entire agency is one that is first class and the success which is attending Mr. Smith's labors is perfectly natural.

FOR A WEEK THE Holiday Goods at the Rochester and Syracuse Exchange and Co.

HOUSE AND LOT No. 340
Brown street. Will exchange
for land in the city of St. Louis.

Democrat and Chronicle.

TODAY'S ADVERTISEMENTS.

Holiday Books—Scrantom & Wetmore.
East Side 5th Store—(Unsted & Strachan.
Crockery, &c.)—H. C. Wisner.
Musical Tans, &c.—Mackie.
Millinery Goods—K. T. Graham.
Employment Wanted—E. Wesley.
Houses Wanted—H.
Business Wanted—F. A.
House Wanted—A. H. S.
Business Chance—A. B.
Auction—C. H. Yost.
Bankrupt Notice—Ambrose N. Lane.
Opera House—"Evangeline."
Horse and Wagon Stolen—18 East Main street.
Lady's Fur Cape Found—Chief McLean.
Coff and Button Lost—A. J. Combs.
Operatives Wanted—Moseley & Wightman.
Room Wanted—Monroe.

TOWN TALK.

—The board of supervisors meet this forenoon.

—Runners have almost universally given way to wheels.

—The opera house company play "Uncle Tom's Cabin" at their benefit to-night.

—Small evergreen trees are already coming into town in preparation for Christmas.

—Fred Douglass lectures in Auburn on Tuesday next; subject, "Self Made Men."

—A pleasant social and entertainment was given at the First Baptist church last evening.

—W. Irving Bishop exposes the mysteries of spiritualism at Corinthian hall this evening.

—Patrolman Gettings, of Oswego, came to town yesterday with a young girl for the reformatory.

—No more jury trials will be taken up in the county court till Monday morning next at 10 o'clock.

—The small-pox is still raging at Savona, Steuben county. It is also reported at Springwater and Livonia.

—Lockington, the Genesee jail-breaker, was sentenced on Wednesday for five years. Rich, one of his companions, went up for three years.

—Five thousand unclaimed trunks are stored in the West Philadelphia depot of the Pennsylvania railroad, the result of centennial carelessness.

—It is a noticeable fact that purchasers of holiday gifts this year are looking more towards the real practical use of articles and skipping the fancy business.

—This is the season for slaughtering hogs in rural districts and the country school teacher who "boards round" revels in "sawidge" and buckwheat cakes.

—The following notice appeared on the

Benefit of the Opera House Company.

It was intimated yesterday morning, the feeling of sympathy existing among our citizens towards the members of the opera house company on account of the financial strait in which they are left by the recent failure of the management has found expression in the testimonial published below. The company have already begun their preparations for the entertainments and will present very attractive bills. They will give the very popular drama of "Uncle Tom's Cabin" and have made arrangements by which they can put the piece on the boards in a manner never surpassed in this city. The character of Topsy will be in the hands of the excellent comedian Fred R. Wagon. He has made a great hit in it on previous occasions and his singing and dancing have received the highest praise. The negro songs in the plantation scenes will be finely rendered by a troupe of local "jubilee" singers. In short the bill is one which should pack the house during the three performances.

The following is the testimonial presented to the company yesterday:

TESTIMONIAL.

We, the undersigned citizens of Rochester, have learned with feelings of sincere regret of the misfortunes which have overtaken the management of the opera house, and desire to express our hearty sympathy therefor.

By this unfortunate interruption of what gave promise of being a successful season, the ladies and gentlemen comprising the dramatic company are we are pained to hear, placed in circumstances peculiarly embarrassing and such that involve others beside themselves. The fidelity and industry which have characterized the members of the company have not escaped the public notice nor failed of public approbation. The worthy qualities possessed by them have been recognized, and their endeavors to reflect credit upon themselves as individual actors and upon the profession of one of the most important branches of the useful arts, have merited and received our cordial encouragement.

Upon these considerations, therefore, we respectfully suggest that the ladies and gentlemen comprising the company give three entertainments—upon Friday evening, Saturday afternoon and evening of the present week—to allow the public an opportunity of showing substantial sympathy and rendering substantial aid. We are confident such entertainments, if given, would be eminently successful, and to that end we promise our best endeavors.

Geo. G. Clarkson,
Ambrose Cram,
Henry S. Mackie,
Geo. D. Williams,
Edward Angwine,
Charles R. Campbell,
D. McNaughton,
C. Woodworth,
Peter Burns,
Sullivan,
E. Richmond,
M. Newton,
A. Fleckenstein,
B. Wolff,
E. J. Wardwell & Co.,
B. S. Avery,
John F. Ague,
C. W. Clark,
Wm. N. Emerson,
Burke, FitzSimons, Hone & Co.,

W. D. Stuart,
P. B. Hulett,
Williamson & Higbie,
Henry L. Fish,
Jacob Spahn,
Gibbons & Stone,
Thos. J. Neville,
B. F. Freeman,
Angus McDonald,
E. S. Ettenheimer & Co.,
Philip J. Meyer,
Wm. H. Higbie,
J. Zimmerman,
Reese & Haskins,
Ged. McAllister,
R. S. Kenyon,
S. J. Arnold & Co.,
P. M. Hinman,
Chas. P. Bromley,

The Churchville Accident.

Yesterday morning the facts regarding the killing of John Conley by an engine at Churchville were given in these columns. It

Fire
About 1 o'clock
broke out in the
situated in the
and in a short
The loss is very
insurance \$10,000
and occupied by H.
the fire is unknown.

Arion

The following of
Arion society last
President—John Ra
Vice-president—F.
Secretary—Th. O'D
Corresponding secr
Treasurer—G. M. L
Librarian—Charles
Directors—Joseph
John Mauder, S. C.
J. C. Lightham, C. F
Engle, Ald. Morhan

The Young

The following of
mercher society we
meeting held recent
President—H. J.
Vice-president—
Secretary—Char
Treasurer—H. G

Elegant

Probably there
can be found a bett
plete assortment
day gifts than is
attractive establish
91 East Main street
prices a thousand
which are useful
eyes, and no one w
and examines the
purchasing. It is
store, also, that th
low prices, and an
every article is we
for it. There is
perfumery, rich
mornings, fancy
which are sure
can heartily recom
callat: K. T. Gra

The "Battle
Concert hall.

Beetho

Mendelssohn's S
other musical wor
holiday gifts, at G
street.

Hollo

Our store is fill
articles suitable fo
want to get the we
SHATZ, L

THEATRE

Complaints made to Manager Lempert
about the drafts in the Theatre

UA, Mr 3, 1877, 2-1

WN:RZ

LAMPERT, LEON H.

Manager of Opera House to be tendered
with full benefit by Dramatic Company
and members of the House.

UA, Ap 5, 1877, 2-5

JM:JI

Union & Advertiser, 20 April 1877, p.2, col.5.

Lempert sole manager.

1 Microfilm is missing!

red just before noon
d before a top buggy,
light, opposite the Ar-
dragging the stone at
litted with a heavy
car, when the horse
ing the hills and ran
two of vehicles,
bed in front of
found himself in a
to stop. The dam-
hit, and the stone to
was carried off by
Annie and Mary
from the Industrial
n, and, after causing
society, were found
Hubbell Park.

gang of five who was
ing implicated in a
ase, has now made a
one to State prison.
took his chances to
evidence. Bower
is committed by the
to State prison, and
m.

Springe.
ek, at 8 a. m., leave
of J. Gregory for
rt. Tickets for the
e had at the book-
ers, or at the depot

hibition o
r. Silks.
& Co. have now in
ng additions of the
d fancy silks, satin
like from the most
with a complete line
silk dress goods,
silk, embra-
se, at \$4, 55 and 57

Hotel.
bats for the coming
FALL & LUTHER,
nd 42 State Street.
Lodger.

orhood of 10 o'clock,
forty years of age,
address, entered the
1 for lodging. She
Williams, claiming to
from which place
master's pack. The
unlimited amount of
4 had her discarded.
the Central Road
Burgess Row-
and, preceded
two women, then
over spoke, two girls

for be struck the ticket agent on the head with
a coupling-pin and knocked him insensible.
The latter revived shortly and the desperado
again struck at him, but the agent got outside
and called for help and the burglar ran away.
He did not obtain anything of value. Who he
was remains a mystery.

WE HAVE just received an assortment of
the new Fall hats in straw. The remainder of
our Summer stock will be closed out, regard-
less of cost, to make room for our Fall impor-
tations. We have marked down our Alexandre
kid gloves, two buttons, to \$1.65, former price
\$2.00; three button \$1.50, former price \$1.25.
We have a large assortment of them, in all
new shades. Our stock of two button 50 cent
kid gloves is selling very fast.

A. J. KIRLEY & Co.,
45 and 47 E. Main st.

Great Bargains at French's.

From now until the time for receiving Fall
and Winter stock, John M. French, 34 East
Main street, will offer cook stoves and ranges
at very low prices. Stock must be closed out.
Full assortment of everything in the line of
house furnishing goods at lowest prices.

Burglary.

Last night Phillips' coal office, on Smith
street, was broken into and the money drawer
wrenched open. As the drawer, however, con-
tained no lucre, the would be thieves had their
pains for nothing. The entrance was effected
by breaking a pane of glass in the rear door.

CENTRAL PRESBYTERIAN CHURCH. — Rev.
Dr. Strong will supply this Church to-morrow
morning and evening. The pastor, Rev. Dr.
Campbell, is homeward bound from Europe,
and is expected to fill his own pulpit the follow-
ing Sabbath.

The Opera House Being Renovated in Fine Style.

Last evening, on request of Manager Lam-
pert, a representative of this paper visited the
Opera House to note the improvements making
in the body of the house for the coming season.
During the past few years at the close each
season notices have been given that the interior
of the house was to be renovated, but beyond
the mere fact of stating so on paper, but very
little was done. Mr. Lampert, however, has
taken the matter in hand thoroughly, and has
transformed the auditorium into as neat a place
of amusement as could be desired by the most
fastidious. The walls are lined a light blue,
relieved by borders of a slightly darker shade.
The seats have all been newly covered with
light blue cloth, to correspond with the color-
ing on the walls. The walls in the gallery have
been painted the same color, and the deep d-
red when the gas is lit is remarkably black and
silly. The first two rows of the dress circle
have received a row of backs that will add
greatly to the comfort of the occupants. Two
new curtains will be painted and the stage will
be further set off by new decorative wings

ing officers were elected for the year:
General Grand High Priest—John Friezell,
Nashville, Tenn.
Deputy General Grand High Priest—Robert
F. Howar, Reokuk, Iowa.
General Grand King—Alfred F. Chapman,
Boston, Mass.
General Grand Scribe—Noble D. Larnar,
Washington, D. C.
General Grand Treasurer—John McClellan,
Boston, Mass.
General Grand Secretary—Christopher J.
Fox, Buffalo, N. Y.
General Grand Captain of the Host—Henry
Boetwick, Covington, Ky.
General Grand Royal Arch Captain—David
F. Day, Buffalo, N. Y.

NOVELTIES in scarf veiling in black and
fancy colors, just received at

SHATZ, LOWENTHAL & LEITER,
aug 25d2t 40 and 42 State Street.

Base Ball Bricks.

—At Syracuse, yesterday, Stars, 6; Buck-
eyes, 1.
—At Boston, yesterday, Bostons, 5; Clucin-
natis, 6.
—At St. Louis, yesterday, St. Louis, 3. Chi-
cagos, 4.

—The base ball profession will, at the end of
this season, lose the best known and most high-
ly respected of its active members in the per-
son of Mr. A. G. Spalding, Secretary, Man-
ager and Captain of the Chicago for two years.
His retirement from active duty is the result
of a determination formed at the end of last
season, and growing out of the increasing
needs of his business, which has grown from a
small beginning to a size which imperatively
demands his attention, as well as that of his
brother. Mr. Spalding's record of five years
in Boston and two in Chicago has never been
equalled, and probably never will be; and it is
not exceeding the truth to say that no ball-
player ever had so wide an acquaintance or so
deep a respect among all grades and classes of
players as has Mr. Spalding. —(Chicago Tri-
bune.

SIRLEY, LINDSAY & CURRIE are now receiv-
ing their first importations of foreign dry
goods for the coming season, and will open new
goods every day. A full line of black silks
has been received; also black and colored cash-
meres, Hamburg edgcs, laces, &c.

69, 71 and 73 MAIN ST.

PERSONAL.—James L. Hatch, of this city,
sails from New York September 1st, in the
steamer Motel, for Berlin, to exhibit the ad-
mirable striped stiffenings manufactured by the
Hatch Crimper Company, at the Berlin
Leather Fair.

—The well-known B. B. Hopkins, Esq. of
New York, and his wife, are guests of Super-
intendent Switzer at Urbana. Mr. Hopkins
now has charge of the New York House of the
Urbana Wine Company. —(Hastingsport
Herald.

Mr. Hopkins is well known to members of
the press throughout the country, forming
their acquaintance when he occupied the po-
sition of press agent for P. T. Barnum. He is
receiving general congratulations on his success
in his new position, for which his aptness, pec-
uliarly fits him. Mr. Hopkins was formerly
a resident of this city, and was not wholly dis-
connected with the printers' craft.

merino wrapper
SHATE, L
nugget this
The Po
The following
Poughkeepsie yo
Hudson River
class—Prize \$1.50
1st—A. M. Fisher
2nd—Bryant
3rd—Hartman
4th—Demerand
5th—Folger
6th—W. H. Feltow
7th—Feltow
8th—Feltow
9th—Feltow
10th—Feltow

Next time, 2:40.
Same place, same
time.
Next time, 2:15.
This made the
case here, one c
meeting. There
ment just before
and Nettle had e
been distanced.

First Prebny
A. H. Newinsh,
will preach in t
a. m. No service

Signs of it
Richardson, B
have manufacturer
Furnace and B
any correspond
would seem as th
ing to underst
apparatus was th
increased deman
only "straws,
turning."

Still
Not in the men
could a good mea
ished at the Oct
sold. Accommo
pork, lamb and
cluding potatoes,
delicacies of the
claim, woodcock
Everybody go.

G
There will be
plenty of refresh
snts for enjoyment
of St. Gregory at
inst. The Knight
forms for the first

The Knight
G
The prizes com-
white silk banner
batter is trimm
ford and tapers o
richly executed
Grass, cream, vau
Ornate. Above
Banner, Ornate
T. Below are a
pen and square.

CONS,
bar,
street.

Teas
rices.

on all grades of
and Green Teas
pens at 80 cents,
very good Teas at
also

at - 40 cts.
- 40 cts.
- 40 cts.

60 cent Teas sold
reductions on all
any kind; but are
all around.

COLE,
Block.

E.
country re-
members of our
action all against
pleased to secure
ation which will
Agents or Fed.

D. Optician,
Rochester.

ERTISER.

THE CITY.

AUGUST 23, 1877.

ERS.

and now people

Hopeful took a
ment yesterday

le that flowers
Mt. Hope, and

ministrally
n mall on Sep
Wilson, Prim-
company of

r prize drill in
day next. It
has city.

parasols, a quantity of fine silks and laces, be-
sides other articles, were found. The woman
also had in her possession a very fine silk um-
brella, which it is supposed is the property of a
lady who lost the same in the Central Depot on
Thursday last. Mrs. Williams has been re-
manded to jail for further investigation.

Boston 99 Cent Store, Powers' Block.
Something new in ladies' hand bags just re-
ceived—five gross, all leather, outside pocket,
nickle finish, with full (nickle) band; elegant
bags—only 99 cents, worth \$3.00. Newest bag
in the market.

Masonic Doings.

This evening Columbia Commandery No. 3 of
Knights Templar, from Washington, will ar-
rive in this city on their way to Cleveland.
From advices received this morning they will
number about 50. The Cyrene Commandery
of this city will meet them at the Central De-
pot and the two Commanderies will then have
a parade, after which supper will be partaken
of at the Brackett House, and the Columbias
will leave for the Falls. The Eminent Com-
mander of Cyrene requests all members to be
at the Asylum at 6:30 sharp, in order to march
to the depot. Accompanying the visitors are
the following distinguished Masons: E. T.
Schultz, Grand Capt. General of the Grand En-
campment of the U. S.; Rev. J. Vaughn, Grand
Prelate of same; E. J. Davis, E. C. Washing-
ton Commandery No. 1; Col. R. S. Chew, E.
C. Fredericksburg Commandery No. 1; Peyton
S. Cole, E. C. Charlottesville Commandery,
Va., No. 8; Robert Bell, E. C. Columbia Com-
mandery No. 2. W. S. Fletcher, Generalissimo
Columbia No. 2. Prior to the parade Mayor
Parsons will deliver an address of welcome
from the Brackett House, extending the cour-
tesies of the city to the visitors.

The Cleveland papers publish the order of
procession in reference to the Commanderies of
the State of New York:

Monroe, No. 12, Rochester.
Morton No. 4, New York.
Lake Erie, No. 20, Buffalo.
Jerusalem, No. 17, Penn Yan.
Malta, No. 21, Binghamton.
Hugh de Payens, No. 30, Buffalo.
Cyrene, No. 39, Rochester.
York, No. 55, New York.

In this list Batavia Commandery No. 31, of
Batavia, is omitted. This Commandery will
turn out 30 strong, accompanied by a band.

On Monday Cyrene and Monroe Comman-
deries, accompanied by the 54th Regiment
Band, leave here on the 10:30 a. m. train.—
They will be joined at Batavia by the Com-
mandery of that place, and the three will pro-
ceed to Cleveland together.

EXCELLENT quality of ladies' Balbriggan
hosiery at half price; children's English
hosiery at half price; ladies' ties, parasols,
fans; lace shawls, linen suits, dress goods, and
fine underwear, at reduced prices. 69, 71 and
73 Main st. HIRLEY, HENDRAY & CURR.

All the gilt work has been regilded, and the
illustrated and backs of the benches and seats
painted a creamy white. One great feature in
a first-class theatre is the music, and this sea-
son this department will be made a special at-
traction. The orchestra will consist of eleven
pieces, and will be under the direction of J. B.
Bartel, who for three years wielded the baton
in McVicker's Theatre, Chicago. Manager
Lempert is determined to do all he can for the
comfort and amusement of his patrons, and it
is to be hoped that the public will appreciate
his exertions and make his success a liberal
one. An opportunity will be given to judge of
the improvements in the house on Friday even-
ing next, when Miss Jane Coombs will appear
in "Camille."

The True Way.

It often happens that people in moderate cir-
cumstances cannot conveniently raise the mon-
ey to buy a good set of furniture for cash, and
would be obliged to go without were it not that
I. H. Dewey, 88 State street, offers easy terms,
by selling at cash prices and allowing the pay-
ments to be made by instalments. He recently
reduced prices 25 per cent. all round. His fur-
niture is all of the latest style and best work-
manship. Now is time to select a nice parlor
or chamber set, as at present prices the pur-
chase will be found a good investment.

THE STORM YESTERDAY.

**Shocking Effects of Lightning—Several
Persons Stunned and Houses In-
jured—Lightning-Rod Men
Jubilant.**

There is some evidence tending to prove that
Rochester and vicinity is peculiarly subject to
thunder-storms. Every Summer we are visit-
ed by storms of great violence, and nearly
every season buildings are injured or, worse
still, people are stunned or killed by the mys-
terious power called electricity. It is well
known that there is a deep stratum of iron ore
underlying the ground here, and perhaps it is
responsible for the disproportionate number of
thunder storms that seem to culminate over an
area of a few miles of which Rochester is the
centre.

The city escaped the full force of the storm
which passed in the afternoon yesterday, but
enough of it came within the limits to show
that we were not altogether forgotten in the
distribution of the fluid. A bolt struck the
coopage of Joseph Rugraff, 302 Jay street,
and nearly killed Henry Drapp, who was
working there. He was placing a barrel over
a fire near a large chimney, when the light-
ning struck the chimney, descended, and
knocked Mr. Drapp senseless. His shirt and
trousers on the right side were torn in strips
and parts were torn off. His shoes were burst
in places and his body was burned in several
places, though slightly. Dr. Behan attended
him and found that, notwithstanding all that
passed around him, he was not seriously hurt.
A large chimney of the hotel was also hit and

Education.

Eps. U. & A.: We
from the Rochester
It is part of an editorial
ticle on "State and
in the Christian Advoc

The ranks of those
tions of the State is
limited by the require-
are constantly being re-
deepens in the minds o
that higher education i
province of the State,
to the operation of the

To readers who do n
of this paragraph, let
advocate the abolition
people's expense.

"T
ary system," to the
higher education; shou
the laudable spirit wh
ambitious boys to be
mountable obstacles
when such an educat
people's expense—a sp
hundred boys posses
sessed, calls for privat
cent. of the courage to
talent to lowly spheres
than it furthers the pu
lars which it wreath
turns into the State tr

It further means a
poor man's son has b
rich man's son has the
ucation if he elects to
Lastly it means to mak
rich and poor which i
a higher education bui
dren of all our citizen
humble and unrepubli
ured by caste and mon

The Christian Advoc
has no right to tax th
higher education of th
which choose to have
must disagree a little
and the commentator
article constantly use
feeling to our govern
such thing as a "state
government here is the
ing in our constitution
character of this consti
gious to the conception
has become understood
politics. This the writ
a communication to the
the 25th of March has
stated that all questio
cation of our school sy
upon the results of any
tions as to what edu
State owes its citizens.
sends themselves (as the
for their children. The
tale to the people in th
ple remark that the pr

THEATERS

Article on theaters; how to run one, and
some interesting facts about theaters in
an interview with Manager Lempert.

UA, Ja 8, 1878, 2-4

RZ:RZ

OPERA HOUSE PROGRAMME.

LEON H. LEMPERT SOLE LESSEE AND MANAGER
Acting Manager. **E. L. MORTIMER**
Stage Director. **BEN G. ROGERS**
Treasurer. **GE O. B. MONTGOMERY**
Musical Director. **J. E. HARTEL**

Tuesday & Wednesday Eve'gs
Jan. 29th and 30th.

Mr. & Mrs. W. J. Florence

- In their Successful Comedy of the

MIGHTY DOLLAR

Supported by the Original New York Company,
under management of Mr. W. R. Deutsch.

- Hon. Bardwell Slote, from Cohosh Dis-
trict..... **W. J. FLORENCE**
Mrs. General Gilflory, who has lived so
long abroad.... **MRS. W. J. FLORENCE**
Arthur Lemaitre **J. W. Carroll**
Lord Cairngorm, an English Tourist. **M. D. Bebus**
Col. Tom Dart, a millionaire railway
king..... **M. C. Daly**
Roland Vance, a young jour-
nalst..... **Walter N. Dennis**
Charley Brood..... **Frank Lamb**
Hon. George Saville. a member from Hol-
lowcore..... **Robert Hill**
Geo. Washington Skidmore { Civil } **J. Burton**
Lafayette Berry..... { Rights } **F. Peters**
Senator Weatherwax { Reps. } **E. Jones**
Tarquinous Darwin { of the } .. **R. Hepworth**
Senator Hogwhistle { People. } **W. Moore**
Clara Dart, millionaire's wife... **Miss Kate Meek**
Blanche Mossthorne, of Mossthorne
farm..... **Miss Alice Wyndham**
Libby Ray..... **Miss Belle Melville**
Laura Seabright..... **Miss Anderson**
Miss Hopefull..... **Miss Cooke**
Ladies, Gentlemen, Lobbyists, Servants, etc.

ACT 1.—Grabmore, house and grounds illu-
minated for a fete, (with distant view of Wash-
ington.) "Meet by Moonlight alone."

ACT 2.—Arlington Heights. The Picnic.
"The old, old story."

ACT 3.—Chinese room at Grabmore. The
house divided.

ACT 4.—The drawing-room as before. Com-
mittee on the whole. "Carried by a large ma-
jority."

**Thursday Evening, Jan. 31st, first appearance of
the world-famed**

LINGARDS!

Alice Dunning Lingard & Wm. Horace Lingard

SPECIAL NOTICE.—Articles left in the Ope-
ra House, if found, can be had by applying at
the Box Office.

Rochester Opera House,

Rochester, N. Y., Feb. 4, 1878.

My Dear Sir:

The dangerous immoralities spreading over the condition of society at large, demands that good citizens should by all honest and truthful ways and the opportunities within their control, endeavor to advance the cause of morality, and destroy the baneful influences of vice and moral wrong. Wishing most zealously, to aid in my humble sphere the amelioration of society and the cause of philanthropy, I have prepared for production at the

Rochester Opera House, Commencing Thursday, February 7th,

(each evening, Wednesday and Saturday Afternoons,) the truthful lessons of simplicity and faith embodied in a dramatization from the book of that powerful teacher of philanthropy, Mrs. Harriet Beecher Stowe, called

UNCLE TOM'S CABIN;

OR, LIFE AMONG THE LOWLY,

Introducing thrilling scenes of trial and suffering, together with songs, melodies, hymns and chants of rejoicing and trust, characteristic of the former slaves of the South, and their lowly but heartfelt devotion. The sentiment of this piece appeals so directly to the better feelings, and is now producing so much real good (in other cities) in temporizing the hearts and awakening the minds of so many, and leading them by picture and dialogue illustration of the truth of piety, to reflections that carry them up to religion and their Maker.

I feel certain I do not intrude in appealing to your knowledge of the need of a moral lesson, and respectfully asking your influence for the the above specified entertainment, I remain,

Yours Respectfully,

LEON H. LEMPert,

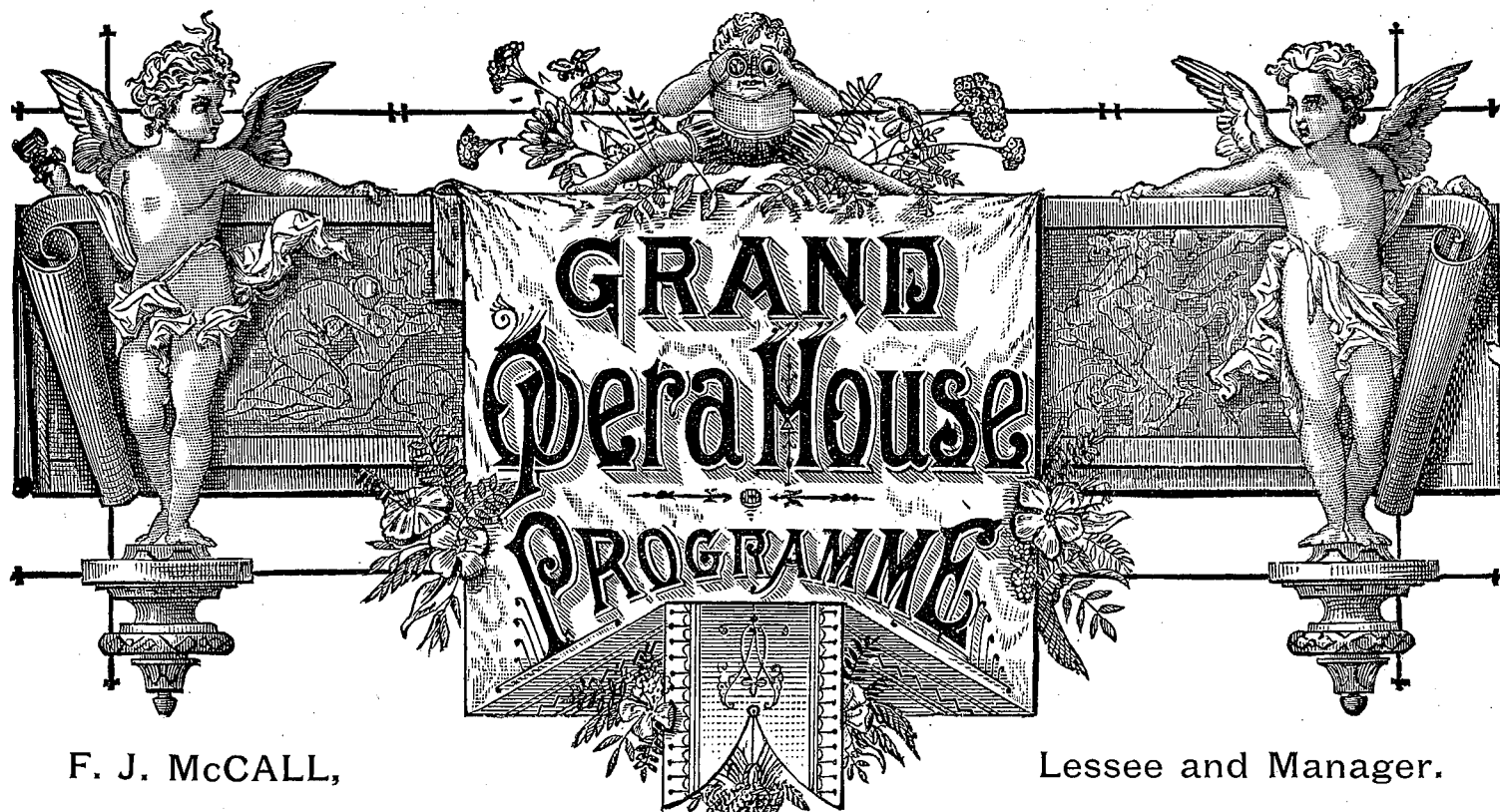
Lessee and Manager Rochester Opera House.

¿ Union & Advertiser ? 10 June 1878, p. 2, col. 2.

Lempert, manager, leaves for New York City to
arrange dates.

j Microfilm is missing!

Smoke the ORANGE BLOSSOM CIGAR, Hand Made, P. MEAGHER, Mfr., 97 Martin St.



F. J. McCALL,

Lessee and Manager.

H. A. HAMMOND, Publisher.

WEEK COMMENCING SEPT. 9, 1889.

{ST. JOHN & SPINNING, Printers.

CAPPON BROS.,

Staple and Fancy Groceries,

Foreign and Domestic Fruits.

Fresh Butter and Eggs a Specialty.

242 AND 244 N. CLINTON ST.

IF YOU WANT A GOOD FURNACE

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Culver Tubular Furnace

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A Full Line of Stoves and Ranges Always on Hand

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MANUFACTURERS OF

Straw and Felt Hats and Buckram Frames.
All Kinds of Ladies' Hats Reshaped in the
Latest Style. Ostrich Feathers Cleaned,
Curled and Dyed in All Shades.

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A few doors from State street.

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Improved Ventilators

ARE GIVING SPLENDID SATISFACTION

Where Used for Smoky Chimneys or Ven-
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C. C. HUXLEY.....ADVERTISING AGENT
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THE POPULAR IRISH COMEDIAN,

CLEM C. MAGEE,

IN THE MUSICAL FARCE-COMEDY,

IRISH LUCK

MATINEES

Tuesdays, Wednesdays, Fridays & Saturdays.

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181 to 187 E. Main Street, Rochester, N. Y.

TO THE PUBLIC:

That the Flour City Life Association "leads" all
competitors is an acknowledged fact, and to substantiate the
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Up to Dec. 31, 1888, we had written 4,097 policies,...	\$7319,500
Written in Jan., Feb. and March, '89, 1,304	" 2,213,000
Written during April, 1889, 655	" 1,100,000
Written during May and June, 1889, 2,198	" 4,103,000
Written during July, 1889, 562	" 890,500
Written during August, 1889, 570	" 906,500

Total membership Sept. 1, 1889, 9,356 covering \$16,532,500
The assistance the Association has rendered the distressed
and worthy beneficiaries amounts to \$50,830.07.

C. F. UNDERHILL, Pres. WM. P. CHASE, Sec'y,
B. S. McKEAN, Manager of Agents.

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THE TAILOR

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FOR YOUR JEWELRY,

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Carpets Cleaned, Feathers Renovated, Mattresses
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Smoke the **ORANGE BLOSSOM CIGAR**, Hand Made, P. MEAGHER, Mfr., 97 Martin St.

WAGNER & VAN VIERSEN,
FINE HALL TO RENT
FOR PICNICS AND BALLS.

We have in connection a fine

GYMNASIUM,
Billiard Parlor and Bowling Alleys.
ENTRANCE TO VIEW GENESEE FALLS.
273 North St. Paul St.

The compositor who never drinks himself often finds his stick full.—*Pittsburg Chronicle-Telegraph.*

E. SALYERDS
—WILL OPEN A—
FIRST-CLASS RESTAURANT
Cor. N. St. Paul and Gorham St.
Monday, September 2nd.
GIVE US A CALL.

If the bustle had been blown away by a cyclone it could not have disappeared more effectually.—*Atlanta Constitution.*

New Electric Guest Call and Fire Alarm System.
FREE BUS. ELEVATOR. STEAM HEAT.
The Windsor Hotel
Next Door to Grand Opera House.
F. R. DOHERTY, - - Manager.

An Oregon hunter reports that, while camping out at Craig Mountain, I. T., he was attacked in the night by owls, and he killed seven with a club.

Every Person Wants a Good Watch.
The place to buy one is at the
Flower City Watch Co's Rooms,
112 and 113 Ellwanger & Barry B'ldg,
39 State Street, Rochester, N. Y.
ONLY \$1 A WEEK.

KINDLING WOOD
For Sale Cheap,
At West's Box Factory,
18 Minerva Place, Rochester, N. Y.
Orders by mail promptly attended to.

Farmer—For the Lor' sake, Mr. Phly, what kind of a coat be that you hev on?
Mr. Phly—Why, this is what they call a blazer.
Farmer—Wall, it's pretty well named, for it certainly does look like blazes.

DOYLE & GALLERY CO.,
STANDARD COAL,
37 WAREHOUSE STREET.

This Programme is a "dandy" one to advertise in, because it contains interesting reading matter.

JOHN HEISLER,
Sample Room and Restaurant,
26 and 28 S. St. Paul Street.

Rochester Office of Greenway's Celebrated
SYRACUSE ALES.
LADIES' PARLORS, No. 26.

PROGRAMME.

THE POPULAR IRISH COMEDIAN,
CLEM C. MAGEE

In the Successful Musical Farce-Comedy,
IRISH * LUCK,

BY WILL H. POWERS,
Assisted by an Excellent Company.

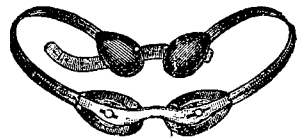
CAST OF CHARACTERS.

OWEN McDILLON.....	MR. CLEM C. MAGEE
CHESTERFIELD ROSELEAF.....	MR. J. K. HUTCHINSON
LAWYER MERRIWINKLE.....	MR. CHAS. A. SAVILLE
FRED FARLEY.....	CHARLES CLARKE
ROSCOE WHITE.....	THOMAS H. NOLEN
HARRY BORDEN.....	HARRY MAGEE
OFFICER BEACH.....	MISS NELLIE PARKER
CHARLEY.....	MISS GEORGIE POWERS
DAISY.....	MISS SOPHIA THORNE
MRS. COFFEE.....	
MRS. BORDEN.....	

PROGRAMME CONTINUED ON NEXT PAGE.

All the Music and Musical Instruments used at these entertainments may be procured of Mackie & Co., 100 State street, great five-story Piano, Organ and Music Palace:

Rochester Baggage and Transfer Co.
Baggage delivered to all parts of the city, and transferred to and from all depots.
Office, 183 Central Avenue and N. Y. C. & H. R. R. R. Baggage Room.
TELEPHONE No. 313.
First-Classs Coaches at All Hours (Day or Night).
Orders for baggage should be left three hours in advance of train time.



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All Desirable Styles in Stock.
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BARR & CREELMAN,
PLUMBERS.
Steam and Hot Water Heating.
Our Valves Have No Stuffing Boxes or Packing.
30 South St. Paul Street.

Mr. Briggs—I wonder what women will do next! I see in the paper that the women in the East are ruining their health nowadays by eating tea.

Mrs. Briggs—Do you suppose it is any worse than eating coffee? Every night you come home munching coffee, and it seems to make your nose redder and redder, to say nothing of the looks of your eyes.—*Terre Haute Express.*

The Largest and Only Exclusive Carpet-Cleaning Establishment in the City.

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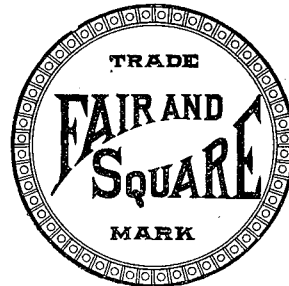
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SEE THE BARGAINS
We are giving in

Parlor & Chamber Suits
And Couches.
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Specialist in Private Diseases,
112 EAST MAIN STREET.
Regular Graduate; 20 Years' Experience.

Smoke the **ORANGE BLOSSOM CIGAR**, Hand Made, **P. MEAGHER**, Mfr., 97 Martin St.

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MERCHANT TAILOR

—AND—

ATHLETIC OUTFITTER,

98 AND 100 WEST AVENUE.

When you hear a young man say that a girl has no heart, you may be sure that she has his.—*Lawrence American.*

South St. Paul Street Coffee House,
(Over No. 20)

Opp. Grand Opera House.

Coffee, 2 cents; Bread, 1 cent; all Vegetables, 3 cents; Roast Meats, 5 cents.

Beds, 15, 20 and 25 Cts.

"Judge Lynch is not a real judge, is he?" asked Mrs. Faigle. "No," replied her husband, "he is usually in the suspender business."—*Time.*

PETZ BROS.,
GENESEE * FALLS * FIELD
HEMLOCK WATER

Swimming Bath,

277 N. St. Paul St.

Hot Tub Baths at All Hours.

NICE BATHING ROOMS.

Fall Woolens,

In Suits, - - - \$25 up

Tants, - - - 6 up

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LIVERY, HACK, COUPE

—AND—

Boarding Stables,

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Stand at New York Central Depot and Court House.

Fine Moving Vans and Carryalls on hand.
City Baggage Express a specialty. Baggage called for and delivered to all parts of the city, TWENTY-FIVE CENTS.

"Who was Paris?" asked the reader of an Oklahoma paper. To which reply was made that Paris was the serpent that gave Eve the apple.—*Harper's Bazar.*

LOUIS KLINZING,
DRUGGIST.

96 South St. Paul Street.

Opposite Aqueduct.

A PARAGRAPH WORTH READING.

It will pay you to examine the work and get the prices of CHAPPELL'S PHOTOS, before going elsewhere. For first-class, stylish work and beauty of finish, they are unequalled. Don't forget the place. 138 East Main street, over Sibley, Lindsay & Curr's.

W. H. SCOTT,
FINE * TAILOR

—AND—

Importer of Woolens,

Over 104 East Main St., corner North Water.

PROGRAMME—CONTINUED.

SYNOPSIS.

ACT I.—McDillon's arrival in America and visit to Coney Island.

ACT II.—A Night of Excitement.

ACT III.—The Garden Party. The Lost Found. Irish Luck.

During the action of the play there will be introduced .. number of Pleasing Specialties, Topical Songs, Original Dances, Medleys, etc. Beautiful Singing by the

IRISH LUCK QUARTETTE.

The Comedy produced under the immediate direction of the Author.....WILL H. POWERS
Musical Director.....W. E. VEIDEMAN
Proprietors and Managers.....MAGEE & SHEA

Overture—Raymond.....Thomas
Cornet Solo—Frolic's Polka..... Remington
Medley—Pete.....Braham
Waltz—In Thine Eyes.....Waldteufel
Selection—The Marquis.....Lacome

JOHN A. BUCKLEY'S

CAFE

CHOICE WINES AND LIQUORS.

ALL SPORTING NEWS BY WIRE.

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Over Merchants' Bank.

Instruction in all Commercial Branches
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Lowest Rates. SEND FOR CIRCULAR.

W. T. CHRISTIAN,
FOOTWEAR,

13 and 15 Mumford St.

\$1.50 TO \$3.00 SHOES A SPECIALTY.

Feet have they, but they walk not—stoves.

TALLY-HO.

DANFORD.

Eyes have they, but they see not—potatoes.

MURRAY & RAUBER,

19 S. St. Paul Street,

All the Latest Sporting News Received by Special Wire.

Bell Rings Two Minutes Before Curtain Rises.

Teeth have they, but they chew not—saws.

GREENWAY'S ALES & PORTERS,
OF SYRACUSE.

—BOTTLED BY—

McKEON & CO.,

139 PLATT STREET,

ROCHESTER, N. Y.

Sold by the Dozen and delivered to any part of city.

Noses have they, but they smell not—teapots.

JOHN M. KURTZ,

Meat Market,

238 So. St. Paul Street.

Hands have they, but they handle not—clocks.

LINDEMAN'S,

Next Door to Opera House,

No. 13 S. St. Paul Street.

Best Imported Cigars & Liquors.

My Own Importation of Pure Rhine Wines.

Mouths have they, but they taste not—rivers.



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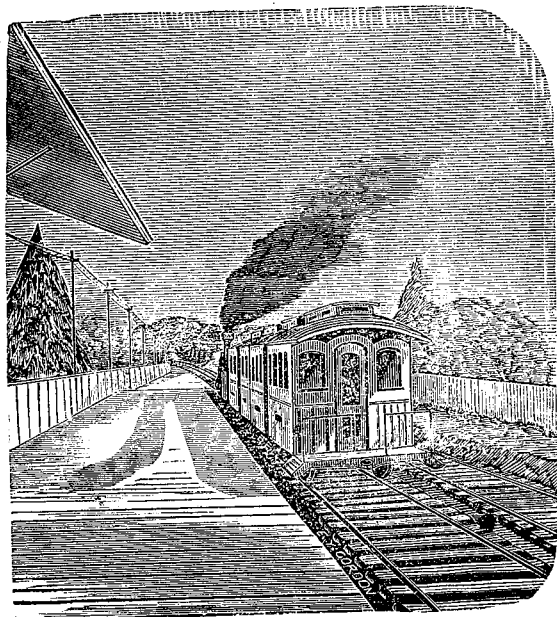
The largest Establishment in the World for the treatment of Hair and Scalp, Eczema, Moles, Warts, Superfluous Hair, Birthmarks, Moth, Freckles, Wrinkles, Red Nose, Red Veins, Oily Skin, Acne, Pimples, Blackheads, Barber's Itch, Scars, Pitting, Powder Marks, Bleaching, Facial Development, etc. Send 10 cts. for 128-page book on all skin imperfections and their treatment.

JOHN M. WOODBURY, Dermatologist, 125 West 42d Street, NEW YORK CITY, N.Y.

P. S.—Use Woodbury's Facial Soap for the skin and scalp; for sale at all druggists, or by mail, 50 cents.

Please mention this programme

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—IN THE CITY.—

ALL ITS EDITIONS ARE SOLD FOR
ONE CENT PER COPY.

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25 Cts. Per Month. Try It.

"Eye troubles cost a heap of money, Jacques."

"Yes, I should say they did. Last year my wife was struck in the eye with the tip of a coachman's whip, and it cost me \$25 to pay the doctor's bill."

"That's nothing to my experience."

"So?"

"Why, two weeks ago I was walking past a jeweler's shop on the boulevard with my wife when a solitaire diamond in the window struck her eye, and it cost me \$150 to pay the jeweler's bill.—*From the French.*

Uncle Zeb—Heah, yo' boys. Did you stole dat watahmillion from Squar Wigginses?
Boys—Yas, we did.

Uncle Zeb—Well, ef er ebbah ketch yo' stealin' fum Squar Wigginses agin I'll—but it am good an' ripe. De cort's abjourned for de 'casion.

Juvenile customer (doubtfully)—"I'm afraid you haven't any ribbon of the kind I want. Mamma said I must be sure to ask for mouse color."

Salesman (equal to the emergency, producing a bolt of fiery red ribbon)—"That's what this is—crushed mouse color. How many yards?"—*Chicago Tribune.*

C.—How is our friend Schmidt, the milkman, coming on?

D.—He has gone to a watering-place to recuperate his shattered health.

C.—That's what I call gall. He is indebted to the water for all his wealth, and now he relies on the water to restore his health.

As a fitting finale for this column, and now that you all feel good natured, we would suggest to you that fine job printing of all kinds can be procured of St. John & Spinning, 32 South St. Paul street, at reasonable prices.

AT GEORGE BANTEL & SONS'
*Grand *Sale* Stables*

282 Lake Avenue,
Is the Place to Buy Your Horses.

Telephone 119 I.

Our Stable always contains from 100 to 150 All-Purpose Horses, and are Guaranteed and Sold at Bottom Prices.

"How Long Girls Should be Courted" is the title of an article in a Texas paper. Very much the same way as short girls, we should say.—*Texas Siftings.*

BART HOLOMAY

BREWING COMPANY

Premium Lager Beer.

Extra Pale Bohemian,
Extra Dark Bavarian.

Bottling Department at the Brewery,
North St. Paul Street.

FIRSTLY AND SECONDLY.

A man from Indiana called at police headquarters the other day to make inquiries about his wife, who had eloped and headed this way, and whom he believed to be in the city.

"She ran off with another man, did she?" queried one of the detectives.

"Yes, she did."

"Well, don't you think it foolish to run after her?"

"Foolish! How?"

"Why, she can't love you."

"Well, perhaps not."

"And she'll probably try it again at the first chance."

"Yes, she may."

"Then why do you follow her?"

"Wall, in the first place," slowly replied the man, after due reflection, "she either went off with Hezekiah Smith, John Tobias, or Erwell Green, and I kinder want to know which one it was. And in the next place, I thought if I found 'em and blustered right up strong I might git damage money enough to pay my taxes and fix up for winter."—

Detroit Free Press.