



INTERIOR OF THE THEATER.

roles have made the organization famous and in every way merit the highest consideration of our local theatergoers. Mr. Cummings needs no introduction in this city; he is a handsome, picturesque and magnetic actor, equally at home in comedy or pathos. His repertoire for this present engagement consists of "Peaceful Valley," "Capt. Swift," and "Emmeline," all of which contains star parts, differing widely from each other and giving this young actor ample scope to display to his admirers his versatility. His leading lady, Grace Atwell, is said to be a beautiful young and accomplished actress, possessing dramatic talent of high quality. Pretty Blanche Douglass, who is well known and greatly admired in this city from her good work done here in the past, is still a prominent member of the organization. Other well known players are Marie Haynes, Lillian Seymour, George S. Christie, Frank Drummer, Wilson Deal and Willard Blackmore. This will be the last season Mr. Ralph Cummings will play at popular prices, as contracts are about to be signed by which he will open in New York City in a romantic production in September, from the pen of Bardeau and which it is expected will run the better portion of next season. At the expiration of that engagement he will sail to Australia, having signed a contract to appear there under the management of Mr. Williamson, who is regarded as the Frohman of that part of the world. Seats are now on sale.

The Mystic Shrine will occupy the theater Wednesday night for their entertainment.

★ New Baker Theater.

The sale of seats for opening of the new Baker Theater, which occurs on Monday, December 28th, with a matinee of the charming opera, "The Highwayman," opens on Monday next in the rotunda of Powers Hotel. The bare announcement of a new De Koven opera is enough to draw a fashionable crowd, but in the present instance the tempting news is made doubly seductive, inasmuch as the opera is to be presented at the opening of the new theater. That the company comes from the Broadway Theater, the home of comic opera, is sufficient guarantee as to its worth. The company was organized a little over a year ago. Its success has been remarkable. "The Highwayman" is a most picturesque and hopeful affair. Its three acts are laid in England, about 100 years ago, in the courtyard of Cat and Fiddle Tavern, a lonely spot on the old York road by moonlight, and the park of the English manor. The opera is a genuine comic opera, with a consistently told story, unbroken by local gags, irrelevant specialities, and uncouth horse-play, so prevalent now-a-days in musical comedies. There is absolutely no vulgar display, the opera depending upon its romantic story, its charming music, its puns, whose comedy and the magnificence of its presentation to please.

For reliable telegraphic and local news, read the People's Paper—The Union.

The benches which served for seats, we were informed, had originally done service in a Sunday school in Brooklyn. About 100 sons of the Middle Kingdom were already in the parquette, and on the stage wearers of pig-tails were marching about and chattering while the members of one of the "all-star" orchestras of Canton added to the horrors by tuning up their tom-toms and other instruments of torture. There was no curtain. At the spot where the prompter's box is located at the Metropolitan Opera House there is an open post such as might be found in a hardware store. The ceiling is about as high as that of a drawing room in an ordinary dwelling. There are no footlights or scenery. The "royal box" is situated at the rear of the auditorium and elevated so that its occupants may touch the ceiling. The parquette inclines downward toward the stage. The stage is not less than ten feet below the level of the street.

Smoking is not only permitted but encouraged, for beneath the "royal box" is the vendor of candies, nuts, cakes, sugar cane and cigars. He had a well stocked booth at his command that evening and, when not attending to customers busied himself cutting stalks of sugar cane into lengths which he sold to white people for 15 cents per length and to the yellow at half that price. He did a good business, especially in sugar cane, the majority of those in the audience sucking a stick of it as accompaniment to the play.

We were informed by Mr. Delaca that the drama in course of production was entitled "Simon Me Lin." The first installment had been given early in the week. The finale was scheduled for the coming Saturday night. "Simon Me Lin" was first produced in China some 900 years ago, and in its original form consumed thirty-eight days and a night for production. It had been cut somewhat, Mr. Delaca explained, because the sons of the Flowery Kingdom in America wanted a "shorter story."

Fong Chong Mai, the star of the production, is the living of the Chinese Empire. He is under contract for his American tour at an unusually large salary. He is not only a tragedian, but a female impersonator, and in the drama of "Simon Me Lin" played the part of the heroine.

While the orchestra continued to tune up (they might have been playing a Chinese rhapsody or nocturne) Mr. Delaca told the story of the play.

CAST OF CHARACTERS.

Father	Ah Sum
Mother	Ah Kien
Husband	Moh Ling
Wife	Fon Chang Mai
Son	Lee Sun
Judge of Court	Woo Fook
Adopted Daughter	Ah Kue
Cousin	Lail You
Maid to Wife	Mai York

Fong Chong Mai falls in love with Moh Ling, but her father says there shall be no marriage because Moh Ling is poor. The lovers elope, and Fong Chong Mai, in his character of wife, is cut off with a tongue lashing reduced to Chinese characters, which, according to the M.C., exhibited to Lieut. Blackburne and myself, looked most formidable. The elopement

is to a "distant land," and the lovers finally make their way home, seeking to be forgiven, but they find only the stern continuation of the father's first idea of the situation. Penitence, with no chance of borrowing, the beautiful young wife procured a knife with the handle in the middle and a sharp two-edged blade at each end, and plunges it into her youthful breast. She expires, and the unhappy husband throws himself upon the prostrate form, and incidentally, on the other blade of the knife, which ends the story.

When Mr. Delaca had finished telling the sad tale we glanced at the stage, and Lieut. Blackburne remarked: "It's time for the evening's installment of the tragedy to commence, isn't it?"

"Commence," said Mr. Delaca; "why it's been going on for half an hour. Ever since I started in to tell you the story of the play."

"Why, to be sure," said the lieutenant. "I hadn't noticed. Harbome looks fine, doesn't she?"

To tell the truth, the stage and the people on it seemed just the same to me as when we first entered the "Royal Box."

But the play was in progress.

Mr. Delaca had said so. Lieut. Blackburne agreed with him.

Mr. Delaca said that the lovers were on their way back to the heartless parents of the bride, Moh Ling and the star, Fon Chong Mai, were climbing over a cable in the center of the stage, while the orchestra—our Wagnered Wagner, according to the Chinese idea of music.

"Why do they climb over the table?" I ventured to ask.

"Why, they're climbing mountains," said Mr. Delaca.

The orchestra continued its din; the star and his husband continued to climb over the table.

After half an hour I asked: "How goes the story now?"

"Still crossing mountains," answered the general press agent, and Lieut. Blackburne smilingly backed him up in his statement.

Just how many mountains were crossed will never be known, but after the star and his husband had climbed over the table until they should have been tired, Mr. Delaca said there were two real Chinese women in the play, Lail You and Mai York.

This bit of information had the effect of reviving interest in the play.

"When do they come on?" I asked.

"Not till the lovers reach home," said Mr. Delaca. "After they've finished crossing the mountains."

"This evening?"

"Oh yes, they'll get home to-night."

The band played on.

The star and his husband continued their tramp up the "mountains" and four other celestials entered through a door at the rear of the stage. The trio walked to where the footlights usually are and squatting down, commenced a conversation with several Chinamen in the front row.

"There's the women now," said Mr. Delaca.

"Have the lovers reached home?" I asked.

They were still climbing over the table.

"Oh no, not yet."

"Well what are the other characters doing on the stage?"

"Oh, they just came out to speak to some friends. They have nothing to do with the story just at present."

And then four Chinamen climbed upon the stage from the audience and disappeared with the two women (who were really very pretty) and the man, through the door at the rear of the "mountains."

Others in the audience had business with the members of the orchestra and they climbed upon the stage and, transacted it, returning to their seats and a new piece of sugar cane when it suited their pleasure. These interruptions made not the slightest difference in the volume of "music," for when one performer stopped to chat with his visitor the others played the louder.

Finally Fong Chong Mai said his star-

SECURE SEATS.

ROCHESTER'S PALACE OF AMUSEMENT.

THE NEW BAKER THEATER

Management Shubert Brothers.

BRILLIANT OPENING.

Christmas Matinee DEC. 26

WITH THE

Famous Broadway Theater Opera Co.

PRESENTING

THE HIGHWAYMAN.

Sale of Seats opens Monday, December 19th, in the corridor of the Powers Hotel. Telephone 921.

LYCEUM THEATER.

To-Night, Friday, Dec. 19, Matinee Saturday, The Distinguished English Actor

Mr. Charles Coghlan,

Presenting his famous Play,

"THE ROYAL BOX."

The Great Legitimate New York Success

Secure Seats in Advance.

Coming—All next week, except Wednesday night, Matinee Tuesday, Wednesday Thursday and Saturday, The Ralph Cummings Stock Company. Popular price Seats to-day.

UNION COLLEGE

Glee, Banjo and Mandolin Concert

Music Hall, Y. M. C. A. Building, Wednesday Evening, Dec. 21.

Orchestra, \$1.00; orchestra circle, 50c; balcony, 50c.

Tickets for sale at Scrantom, Wetmore Co.'s store, where reserved seats may be obtained December 19th and 20th.

husband finish climbing "mountains."

Just about that time Detective Sergeant McDonald, who for years has been called at the Chinese consulate in We Ninth street, arrived with half a dozen Chinese dignitaries, and shared the "royal box" with Lieut. Blackburne and myself.

Detective McD said speaks Chinese as well as he does his native tongue, and before he had been in the "royal box" five minutes interrupted the action of the stage so fully that it interested to become interesting.

He agreed with Mr. Delaca that Fong Chong Mai was really a great actor in his native country and that he was admitted in America as all Chinamen with mention. His ancestors for at least five centuries were a top and actresses famous in the Middle Kingdom.

And after all the details were explained I really did become interested from an artistic standpoint.

If without scenery, with the stage filled with persons who had nothing whatever to do with the play, Fong Chong Mai could create emotions—provoked laughter—which he certainly did, he can not be considered otherwise than a master of his art.

He is young, about 31 or 32, good natured and thoroughly welded to his art. I met him after the show was over. He told Lieut. Blackburne that he had never been in an American theater; in fact, he said he did not want to go. He was satisfied with his own art. He felt the plays written a thousand years ago were the best. He said writers of today were not serious enough. They excused himself. He had another play which would last six nights, to go over for the coming week.

We bowed ourselves out of the curious dressing room and made our way through the auditorium to the street. The stage was still filled with celestials and musicians, keeping up their conglomeration of sounds.

col. 3

col. 6

THE UNION AND ADVERTISER 73, no. 298

Saturday, 17 December 1898 p. 15

18 December 1898

ESSER

Leads Them All in

Christmas Shoes and Slippers

See This

Beautiful

98c.



Felt

Romeo,

98c.

We are now ready to supply all orders for this handsome Slipper, having received a fresh shipment from the manufacturers

In Red, Brown and Black. A luxury for a cold weather house slipper.

24 STATE STREET.



Fur Talk for Christmas.

Can you think of anything more sensible or appropriate for a Christmas present than a

Seal Jacket,
Fur Coat,
Neck Scarf,
Collarette,
Fur Cap,
Fur Gloves,
Sleigh Robes,

MUFFS.

They are just the thing and our stock is large and Fresh.

We have decided not to wait until after the Holidays before reducing prices, but have gone through our stock and made a

SWEEPING REDUCITON

On the entire stock.

W. V. GRAESER,

31 S. CLINTON STREET.

MANUFACTURER OF FURS.

GRAPHOPHONES

LARGEST STOCK. FRESH FROM FACTORY.

NEWEST AND LATEST
RECORDS AND HORNS

FANCY RECORD CABINETS.

A FEW PHONOGRAPHS CHEAP TO CLOSE OUT.

MANDERY'S

CUT-RATE CYCLE STORE, 93 EAST MAIN.

AUCTION

Of fine and costly furniture, going for less than cost price. Sale this week, 10:00 A. M., 2:00 and 7:30 P. M., in store formerly occupied by the Hayden Furniture Co.,

CHRISTENING THE NEW BAKER THEATER

First Performance Given on its
Stage Last Night.

JUDGE LYNN THE HERO

Pleasant Reception Tendered Their
Friends by Those Who Built the
New Playhouse—Brief Description
of the Building.

The "opening performance" was held at the new Baker theater last night with a selected company composed of local talent and presenting a composite production of song, poetry and prose. While it would be difficult to find a title for the entertainment presented, it is sufficient to say that the whole house was a stage and everyone present was an actor.

The affair, strictly speaking, was in the nature of a reception tendered by those directly interested in the new playhouse to a company of their friends and to know that it was an evening of enjoyment, it is but necessary to make mention of it to those who were fortunate enough to be present. Judge John D. Lynn, an attorney for Miss Baker, had the title role and in the language of the dramatic critic was "well supported by a strong cast" consisting of the manager, Jacob J. Schubert, the architect, Leon H. Lempert & Son, and the contractors who had the construction of the building in charge.

After the invited guests, who numbered nearly one hundred, had inspected and admired all that was to be admired, which was a pleasure that demanded no little time, the curtain was drawn upon the first scene, that of a banquet board on which had been spread a very generous feast. Then it was that the guests who had remained content in serving as the audience were anxious to become actors and take their places upon the stage.

When the very realistic banquet scene was at an end as regarded the more material refreshments, Judge Lynn, who had been previously toasted, arose and after a brief resume of the work of construction, given in a manner peculiar to himself, proposed toasts to Miss Baker, her brother, Henry Baker, and to the architect, Mr. Lempert. In concluding his remarks he presented to Mr. Lempert, for the contractors and those connected with the enterprise, a handsome diamond stud. Mr. Lempert acknowledged the gift and on instant later was enjoying the surprise afforded Judge Lynn, who was presented with an equally handsome jeweled ring, from Manager Schubert, in a speech by George W. Sweeney.

Other "gems" were then presented to the entire company by Late Heidel, who recited a poem; J. C. Clancy, of Syracuse, who spoke on "calcium"; and Judge Ernst, who took as his theme, "The Slot Machine." These "efforts" were interspersed with music by the Baker Theater Quartette, and the grand finale consisted of the hearty wishes of the guests that the new theater might experience the success it deserved.

Although several descriptions of the house have been published during the process of its construction, many of the details which it was possible to place last night were omitted, and are here included. Beginning at the street doors including the vestibule of the main entrance, as much care has been taken to please the eye as has been exercised on the interior. The doors, which are of handsomely grained and polished quartered oak, are ornamented with hand carving, and are equipped with greater elaborateness in the doors leading into the foyer, which is twenty feet wide, with a flooring of marble. On the right as you enter are the box office and cloak room, while on the left is a solid mirror sixteen feet in length and in the ceiling is a circular mirror surrounded by electric lights. The paneled in the wainscoting consists of representations of the Greek cross.

Bronze doors open from the foyer into the theater proper, and the scene then presented is a most attractive one. The decorations, which are not overdone, are of the Louis XV. style, which is carried out even to the trimmings on the doors. The tints are cream, buff and salmon, with gold relief. The boxes, twelve in number, are roomy and so constructed as to afford an excellent view of the stage. They are lighted by veiled lamps, which shed a soft light, but are not themselves visible.

The six hanging boxes from the balcony are something new to Rochester, but they will be appreciated, without doubt. The chairs are ample as to size, and therefore comfortable, and those on the ground floor are upholstered in tobacco-colored plush, while in the balcony the upholstery is of Nile green of the same material. The proscenium arch, which is rectangular, is about forty feet wide by thirty high, and is surrounded by myriad incandescent lights. The dome, besides being handsomely decorated, is lighted by a double circle of lights and groups of lights in either corner.

But the crown jewel as regards colorings is found in the drop curtain. None but an artist could describe it deservedly. It was painted by Gates & Morange, scenic artists, of New York, who, it is claimed, were given carte blanche. The picture is the artist's conception of Shakespeare's "Midsummer Night's Dream."

Titania is seen seated on a primrose bank, her arms around Bottom, with his ass's head, and tenderly caressing him and pouring tales of love into his ample ear, while over them in the sky, Oberon is suspended, wand in hand, enjoying the extravagances of his queen. Sprites and fairies are dancing about the central figures. Around the picture is a border of poppies, a flower symbolical of sleep and dreams. Under the picture is a figure representing "Enlightenment," his light burning brightly, indicative of the master mind that illumined the literature, and which remains through the centuries undimmed. The general effect is most pleasing under almost any light or from any perspective. The drawings are precise as to detail and shows that the artist had almost perfect power of expression.

The borders, trips, etc., were also painted by Gates & Morange, while the exterior scenery was done by John Z. Wood of this city, and the interior scenery by a Syracuse artist.

There are eighteen exits from the building, of which seven are on the ground floor, six from the balcony and six from the gallery. Each of these is separate from the others and the persons in the gallery or balcony cannot mingle with one another in leaving, nor with those leaving from the main floor.

eight feet wide, and is provided with every improvement as regards the lighting for the shifting of the scenes.

There is much that is interesting, an important in the basement, where are located not only the dressing rooms, but the lighting, ventilating and heating plant. The building is lighted by two Syracuse straight-line engines of sixty horse power each, and two general electric dynamo. There are 1,750 lamps in the house, not one of which is a chandelier. Two Atlas boilers furnish the steam. The Sturdevant system of heating and ventilating is used. The apparatus includes a huge fan which forces the hot air contained in the plant chamber under the main building through 900 openings located beneath the seats. This is for the winter season, for in the summer the fan operates in conjunction with an ice machine, and the temperature can be kept at 65 degrees on the warmest of days. The ventilating plant changes the air throughout the building every seven minutes.

Under the body of the house are four large dressing rooms for chorus and musical companies, and beneath the stage twelve smaller dressing rooms. A single pipe of gas is all that can be found, it being necessary for the use of actors in making up. Every particle of wood is covered with asbestos or cement.

THE CRYSTAL MAZE.

A Novel Amusement Which is to be Brought to Rochester.

In addition to the opening of the Baker theater a week from to-morrow, Rochester is to have on the same date another most novel amusement attraction, quite out of the ordinary run. Everyone has heard of the European novelty first seen in America at the World's Fair and known as the crystal maze, or maze of mirrors. The attraction has been secured for this city by J. E. Furlong, after long negotiation. The high class of the various entertainments which Mr. Furlong has brought to Rochester during the past ten years may be taken as a guarantee of the merit and novelty of this coming attraction.

A large level floor is required for exhibition of the crystal maze, which makes impossible to present the attraction in theater. For the Rochester engagement, a large store on Main street bridge, was adapted for the purpose, has been secured. The maze, while entirely new to Rochester, has for several years been a prominent attraction in large European cities, and has been seen in a number of the more important cities of this country since the close of the Chicago exposition. The crystal maze is in no way like the outdoor exhibits called a maze, but it is an elaborate and costly arrangement, the plate glass mirrors of which alone are valued at over \$10,000.

A writer in describing the crystal maze says that after you have turned one of its corners you are as absolutely and hopelessly lost, except for the comforting guide, as if you were in an African jungle. Walk in any direction that you please, and you see a crowd of yourself approaching, scores of yourself going away, and dozens of yourself walking with you. Your guide points to a comfortable seat a few feet away and suggests that you go to it. You try that, and the seat suddenly appears half a mile off, apparently, in another direction, and a black off in another.

Some idea of this peculiar exhibition which causes no end of merriment among its visitors, is given in the following description: On entering one imagines one's self to be in a Moorish apartment of enormous dimensions, with long vistas of passages stretching in every direction. These seem crowded with innumerable people. On advancing a few steps, however, the whole mass appears to move forward, and then for the first time it is noticed that the crowd is composed of counterfeit presentments of the bewildered visitor. A substantial mirror obstructs his further progress. Finding an open passage way, this proceeding occurs again and again, until perplexity seizes upon the would-be investigator, and he seeks his way out, only to encounter the same difficulties. Occasionally the visitor will approach a corner where, by extending his arm to the wall at each side of the angle, he finds he is joining hands in a circle, as it were, of a dozen or more of his very own self. These illusions are effected by a skillful arrangement of fifty-two large mirrors. The mirrors give 102 reflections each, so that when fifty people are in the maze they appear as a crowd 5,100 strong. The area of the maze is twenty-four by forty-two feet, but the place presents a reflected surface of 102,416 square feet. There are thirty-eight electric lamps in the passages, but 3,870 may be counted, and while forty-two Moorish pillars support the roof there appear to be 4,284.

JAPANESE TIME TABLE.

The Clever Japs Have Copied the Style of the Central-Hudson.

An unique railroad folder and time table combined has been received by District Passenger Agent J. C. Kalbfleisch of the Central-Hudson. The folder is that of a Japanese railroad and the only English that the paper contains is the title of the road and the notice in regard to special carriages. This reference to carriages is not couched in the best of English but the attempt at imitation is clever. The system of carriages is the same as that of the Central-Hudson, and the whole poster shows that the American railroad has been imitated by the clever Japs in all possible things.

Special carriages can be procured at a reasonable rate, but in the language of the folder, "The company reserves the right to fill any vacant seats when they found necessary." "Special carriages are always prepared to couple to any passenger train for any direction by passenger's application."

The folder was sent to Mr. Kalbfleisch by George H. Daniels, general passenger agent of the Central-Hudson. Mr. Daniels said in his accompanying letter that the manager of the Japanese road has informed him that he had a picture of the Empire State Express hanging in his office and his road expected soon to put on a Japanese Empire Express. Many of the locomotives are of American make. The names of the stations along the line shown on the map are in Japanese characters and if there ever was occasion for commending the use of these characters this is it. The names do not occupy half the space that English words would, and thus make the map clear and more distinct.

Mr. Kalbfleisch will have the folder on exhibition for several days.

Ebner Adjudged Insane.

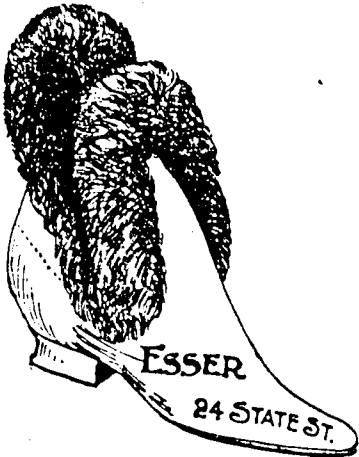
About a week ago Louis Ebner was arrested on a charge of vagrancy. Judge Ernst sent him to jail in order that his case might be investigated. While there he was examined as to his sanity, and was adjudged insane. On an order from the county court

Christmas Shoes and Slippers

See This

Beautiful

98c.



Felt

Romeo,

98c.

We are now ready to supply all orders for this handsome Slipper, having received a fresh shipment from the manufacturers

In Red, Brown and Black. A luxury for a cold weather house slipper.

24 STATE STREET.



Fur Talk for Christmas.

Can you think of anything more sensible or appropriate for a Christmas present than a Seal Jacket, Fur Coat, Neck Scarf, Collarette, Fur Cap, Fur Gloves, Sleigh Robes,

MUFFS.

They are just the thing and our stock is large and Fresh.

We have decided not to wait until after the Holidays before reducing prices, but have gone through our stock and made a

SWEEPING REDUCITON

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AUCTION

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238-240-242 EAST MAIN ST. CHARLES YOST, Auctioneer.

WHAT

DO YOU
Make it known through our
"Want" columns.

WANT

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In connection with the gallery, a comparatively new feature is found in the manner of its construction, whereby every seat will give its occupant an unobstructed view of the footlights. The long row of seats at the front is sprung four feet on a radius of ninety-four feet, and the result is that the gallery is something the shape of a bowl.

The stage is forty feet deep and sixty-

of which is a chandelier. Two Atlas boilers furnish the steam. The Sturdevant system of heating and ventilating is used. The apparatus includes a huge fan which forces the hot air contained in the plethoric chamber under the main building, through 900 openings located beneath the seats. This is for the winter season, for in the summer the fan operates in conjunction with an ice machine, and the temperature can be kept at 65 degrees on the warmest of days. The ventilating plant changes the air throughout the building every seven minutes.

Under the body of the house are four large dressing rooms for chorus and musical companies, and beneath the stage a twelve smaller dressing rooms. A single pipe of gas is all that can be found, it being necessary for the use of actors making up. Every particle of wood is covered with asbestos or cement.

THE CRYSTAL MAZE.

A Novel Amusement Which is to be Brought to Rochester.

In addition to the opening of the Baker theater a week from to-morrow, Rochester is to have on the same date another most novel amusement attraction, quite out of the ordinary run. Everyone has heard of the European novelty first seen in America at the World's Fair and known as the crystal maze, or maze of mirrors. This attraction has been secured for this city by J. E. Furlong, after long negotiation. The high class of the various entertainments which Mr. Furlong has brought to Rochester during the past ten years may be taken as a guarantee of the merit and novelty of this coming attraction.

A large level floor is required for exhibition of the crystal maze, which makes impossible to present the attraction in a theater. For the Rochester engagement, a large store on Main street bridge, well adapted for the purpose, has been secured. The maze, while entirely new to Rochester, has for several years been a prominent attraction in large European cities, and has been seen in a number of the more important cities of this country since the close of the Chicago exposition. The crystal maze is in no way like the outdoor exhibition which it is, but it is an elaborate and costly arrangement, the plate glass mirror of which alone are valued at over \$10,000.

A writer in describing the crystal maze says that after you have turned one of its corners you are as absolutely and hopelessly lost, except for the comforting guide, as if you were in an African jungle. Walk in any direction that you please, and you see a crowd of yourself approaching, scores of yourself going away, and dozens of yourself walking with you. Your guide points to a comfortable seat a few feet away and suggests that you go to it. You try that, and the seat suddenly appears half a mile off, apparently in another direction, and a block off in another.

Some idea of this peculiar exhibition which causes no end of merriment among its visitors, is given in the following description: On entering one imagines one's self to be in a Moorish apartment of enormous dimensions, with long vistas of passages stretching in every direction. These seem crowded with innumerable people. On advancing a few steps, however, the whole mass appears to move forward, and then for the first time it is noticed that the crowd is composed of counterfeit representations of the bewildered visitor. A substantial mirror obstructs his further progress. Finding an open passage way, this proceeding occurs again and again, until perplexity seizes upon the would-be investigator, and he seeks his way out, only to encounter the same difficulties. Occasionally the visitor will approach a corner where, by extending his arm to the wall at each side of the angle, he finds he is joining hands in a circle, as it were, of a dozen or more of his very own self. These illusions are effected by a skillful arrangement of fifty-two large mirrors. The mirrors give 102 reflections each, so that when fifty people are in the maze they appear as a crowd of 5,100 strong. The area of the maze is twenty-four by forty-two feet, but the place presents a reflected surface of 102,816 square feet. There are thirty-eight electric lamps in the passages, but 3,870 may be counted, and while forty-two Moorish pillars support the roof there appear to be 4,284.

JAPANESE TIME TABLE.

The Clever Japs Have Copied the Style of the Central-Hudson.

An unique railroad folder and time table combined has been received by District Passenger Agent J. C. Kalbfleisch of the Central-Hudson. The folder is that of a Japanese railroad and the only English that the paper contains is the title of the road and the notice in regard to special carriages. This reference to carriages is not couched in the best of English but the attempt at imitation is clever. The system of carriages is the same as that of the Central-Hudson, and the whole poster shows that the American railroad has been imitated by the clever Japs in all possible things.

Special carriages can be procured at a reasonable rate, but in the language of the folder, "The company reserves the right to fill any vacant seats when they found necessary." "Special carriages are always prepared to couple to any passenger train for any direction by passenger's application."

The folder was sent to Mr. Kalbfleisch by George H. Daniels, general passenger agent of the Central-Hudson. Mr. Daniels said in his accompanying letter that the manager of the Japanese road has informed him that he had a picture of the Empire State Express hanging in his office and his road expected soon to put on a Japanese Empire Express. Many of the locomotives are of American make. The names of the stations along the line shown on the map are in Japanese characters and if there ever was occasion for commending the use of these characters this is it. The names do not occupy half the space that English words would, and thus make the map clear and more distinct.

Mr. Kalbfleisch will have the folder on exhibition for several days.

Ebner Adjudged Insane.

About a week ago Louis Ebner was arrested on a charge of vagrancy. Judge Ernst sent him to jail in order that his case might be investigated. While there he was examined as to his sanity, and was adjudged insane. On an order from the county court he was yesterday taken to the Rochester State Hospital.

Must Pay for the Dog.

A decision was handed down by Judge Sutherland yesterday affirming the judgment of the lower court in the case of Edwin Jordan, respondent, against Joseph W. McGill, appellant. The action grew out of the killing of Jordan's dog by McGill. Both men reside in Fairport.

CREDIT

WE HELP YOU

To solve the great Conundrum how to make your friends some useful, ornamental and appreciative Christmas gift without much outlay of money.

Open Every Evening This Week.

REMEMBER THIS IMPORTANT FACT.

No Advertising or Firm Name on Our Delivery Wagons.

All our business strictly confidential. You can pay your installments at our office and not be bothered with collectors.

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- Fancy Rockers, \$1.50 upward.
- Parlor Lamps, 90c upward.
- Parlor Tables, 85c upward.
- China Painted Clocks, \$1.15 upward.
- Morris Chairs, \$1.50 upward.
- Combination Bookcases, \$6.75 upward.
- Chiffoniers, \$3.25 upward.
- Gold and Silver Watches.
- Solid Silver Novelties.
- Gold Band Water Sets.
- Gold Band Tea Sets.
- Parlor Cabinets.
- Music Cabinets.
- Musical Instruments.
- Albums, Pictures.
- Parlor Stoves, from \$4.50 up.
- Cook Stoves and Ranges, \$6.75 up.
- Parlor Suits, \$14.50 up.
- Bedroom Suits, \$9.25 up.
- Extension Tables, \$3.50 up.
- Ingrain Carpets, 25c yard up.
- Brussels Carpets, 48c yard up.
- Brass and Iron Beds, \$2.75 up.
- Combination and Writing Desks, \$4.50 up.
- Hall Racks, \$3.75 up.
- Sideboard, \$6.90 up.
- Dinner Sets, \$6.75 up.
- Dining Chairs, 40c up.

IN OUR CLOTHING DEPARTMENTS

Up-to-Date Winter Clothing for Men, Boys, Women and Children. Silk Umbrellas for Men and Ladies.

Hundreds of other beautiful things too numerous to mention. Come to our Big Credit Building, look around and you will surely find something to please you. Out-of-Town Customers get the benefit of our Eastern Terms.

THE PEOPLE'S CREDIT CO., 89 STATE ST. On the Corner.
YOUR FRIEND IN NEED.

Bright Days at the Store of Beadle & Sherburne Co.

Much, very much of the pleasure of holiday time is in getting ready. To anticipate the joys to be rapid to the recipients of our thoughtfulness is one of the keenest satisfactions of Christmas. But with the rapid flight of time, ordinary business hours are too short, so commencing this evening

Our Store Will be Kept Open Until 10 P. M. Every Evening Until Christmas.

Purposely to accommodate time-pressed people.

WELCOME.

The store is bright with bowers of beauty. Roses, Chrysanthemums and Christmas Green abound in wild profusion, and the Holiday Merchandise sparkles with the brightness of newness. COME!

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Without doubt the new theater is as pleasing to the eye as any theater in the state. The general scheme of decoration is artistic and bright, not garish and thoroughly up to date. The wall and ceiling tints are cream, buff and salmon with gold relief, the coverings of the chairs on the lower floor of tobacco color, and in the balcony of Nile green plush. The ceiling is studded with electric lights set in clusters, and the general effect is one of elegance, coziness and comfort.

The main entrance from Fitzhugh street is twenty feet wide and most handsomely finished. The doors are of polished quartered oak, hand carved, and the floor of marble. On one side is a sixteen foot mirror and on the other the box office and cloak room. The ceiling's center is taken up with a mirror surrounded by electric lights. On the whole, the entrance hall is a fitting introduction to the beauties of the house proper. Bronze doors open from the foyer into the auditorium, where a wide passage behind the rear seats will give plenty of room for the passage of large audiences. The balcony stairs extend from either side much like those of the Lyceum, except that they are within the theater proper. There are twelve boxes, six on each side, each roomy and well placed. In addition there are six hanging loges or boxes, placed directly in front of the balcony rail, something that no other theater in the city has. The chairs of the boxes and loges will be of light green wicker work. Nickel railings surround the boxes and loges, and all will be handsomely and artistically draped.

The drop curtain is a New York product. It represents "A Midsummer Night's Dream," and is worthy of its handsome surroundings. The central figure is that of Titania, while round her gamboling midst flowers and trailing vines are sprites and fairies. The coloring and drawing is precise and exact, and the effect under any light is most beautiful. Behind the curtain the stage extends for forty feet, and has width of sixty feet. Every modern arrangement for the movement and setting of scenery is provided. Underneath the stage are the dressing rooms, and underneath the auditorium the heating, lighting and ventilating plants.

The building is lighted by two Syracuse straight-line engines of sixty horse power each, and two general electric dynamoes. There are 1,750 lamps in the house. The Sturdevant system of heating and ventilating is used. The apparatus includes a large fan, which forces the hot air contained in the picnic chamber under the main building up through 900 openings, located beneath the seats. This is for the winter season, for in the summer the fan operates in conjunction with the ice machine, and the temperature can be kept at sixty-five degrees on the warmest of days. The ventilating plant changes the air throughout the building every seven minutes. Under the body of the house are four large dressing rooms for chorus and minstrel companies, and beneath the stage are twelve smaller dressing rooms.

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Negro Education.

TRADES UNIONS

Rev. A. S. Crapsey Thinks They Are Both a Blessing and an Evil to Working Men.

Dr. A. S. Crapsey preached the last of his sermons on "Work" last evening at St. Andrew's Church. His special topic was "The Just Relations of Masters and Men: Rights and Duties of Employees." His text was from Matthew xx, 3-4: "And He went out about the third hour and saw others standing idle in the marketplace, and He said unto them, 'Go ye also into the vineyard, and whatsoever is right that shall ye receive.'"

Dr. Crapsey had this to say of trades unions: "An effort, vast in proportions and fruitful in result, to limit competition and regulate wage has been attempted by the modern workmen in what are known as trades unions. I cannot go into the history of these wonderful organizations. I can only say that he who thinks of them as vicious organizations, the work of fabled men, knows nothing of them. They are not the product of chance, nor the work of cunning; they are the necessary outcome of modern conditions, and the safeguards of modern industrial life. They are as useful to the masters as the men. They have been the protection of the workingman, have helped him in the days of his health, and succored him in sickness. To me it seems that but for these great labor unions the modern principle of competition must have destroyed modern civilization. These labor unions have enabled the modern workmen to secure in a measure what is right; not what he could get, but what was his due.

"That these organizations have been productive of evil as well as of good, one, I think, can deny. They have developed in themselves a tyranny which is the worst the world can ever know, namely, the tyranny of a majority, but their worst evil, it seems to me, is that they discourage excellence; the man of greater ability and greater industry is held back, lest he should get too far ahead of his fellows. Now to discourage excellence is to commit a crime against humanity, it is to hinder human progress. And in so far as the labor organizations do this they are an evil and not a good. That they do not more harm than we see is because men of great excellence escape from their control and become masters instead of men.

"But I believe these labor organizations have done their greatest work. They have been a great step in advance toward that new condition of human life, when co-operation, not competition, shall rule the world. When men shall see at last that justice is the only firm foundation of human life; that righteousness is happiness; when masters giving true wages and men true work shall have mutual esteem and affection for each other; when they shall stand to each other as Boaz to the reapers and the reapers to Boaz. And it came to pass that when Boaz came down to the field that Boaz said to the reapers: 'The Lord be with you.' And the reapers said to Boaz: 'The Lord bless thee.'"

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—Rev. John Henry Burrows, the new president of Oberlin College, was the chief promoter of the Parliament of Religions held in Chicago during the World's Fair.

NO FAITH CURE

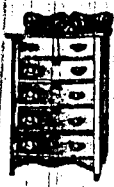
About Stewart's Dyspepsia Tablets.

They Cure Stomach Troubles and Indigestion Anyway, Whether You Have Faith in Them or Not.

More faith will not digest your food for you, will not give you an appetite, will not increase your flesh and strengthen your nerves and heart, but Stewart's Dyspepsia Tablets will do these things, because they are composed of the elements of digestion, they contain the juices, acids and peptones necessary to the digestion and assimilation of all wholesome food.

Stewart's Dyspepsia Tablets will digest food if placed in a jar or bottle in water heated to 98 degrees, and they will do it much more effectively when taken into the stomach after meals, whether you have faith that they will or not.

They invigorate the stomach, make pure blood and strong nerves, in the only way that nature can do it, and that is,



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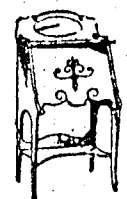
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Negro Education.

The morning sermon at United Presbyterian Church was delivered by Rev. James E. Mason, D.D., yesterday. His subject was "Negro Education." Dr. Mason is working in the interest of Livingston College, an institution in the south for the education of the negro.

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About Stewart's Dyspepsia Tablets.

They Cure Stomach Troubles and Indigestion Anyway, Whether You Have Faith in Them or Not.

More faith will not digest your food for you, with hot give you an appetite, will not increase your flesh and strengthen your nerves and heart, but Stewart's Dyspepsia Tablets will do these things, because they are composed of the elements of digestion, they contain the juices, acids and peptones necessary to the digestion and assimilation of all wholesome food.

Stewart's Dyspepsia Tablets will digest food if placed in a jar or bottle in water heated to 100 degrees, and they will do it much more effectively when taken into the stomach after meals, whether you have faith that they will or not.

They invigorate the stomach, make pure blood and strong nerves, in the only way that nature can do it, and that is from plenty of wholesome food well digested. It is not what we eat, but what we digest that does us good.

Stewart's Dyspepsia Tablets are sold by nearly all druggists at 50 cents for full sized package, or by mail from the P. A. Stuart Company, Marshall, Mich.

DEWEY WRITES AGAIN.

An Autograph Letter to David Connors of This City.

David Connors, proprietor of the Dewey Cafe at No. 22 Front street in this city, has received a letter from Admiral Dewey in response to a request from Mr. Connors for one of his photographs to hang in his saloon. Mr. Connors request was a beautiful specimen of penmanship by Edward King of this city. Mr. King used a piece of cardboard and the letters were traced on it in olive green, shaded so delicately that it looked as though embossed. The word "admiral" in the request was shaded in gold. It is evident from the letter of the hero of Manila, which Mr. Connors so proudly exhibits, that he was deceived into thinking it embossed. The letter is wholly in Dewey's handwriting and is as follows:

Flagship Olympia,
Manila, P. I.
Oct. 21, 1898.

My Dear Sir—I have received your beautifully embossed request for one of my photographs.

I greatly regret that I have not a single one of my photographs and so am unable to comply with your request.

Thanking you for the honor you do me in calling your cafe "The Dewey," I am,

Very truly,
George Dewey.

WINTER TRICKS.

How Boys Work Disturbance of Mind to Unwary Pedestrians.

The winter season being now at hand the youngsters have brought out this season's assortment of tricks from the bag. They are all in good trim and the first real snow showed them to be as successful as ever in catching unwary pedestrians.

One of them worked and did well during the first snow fall. The boys and girls would make a sliding place on a level sidewalk. It is well-known that it is made simply by sliding over one spot until the snow becomes as smooth and glassy as ice. It had been used until the youngsters were tired, they would cover it with snow and just hang around or, better still, a new one a couple of feet from it and parallel with it. Then the aforesaid "unwary pedestrian," would walk along in his supreme self confidence. He would strike the glassy "slide" and generally after going through a two-step, waltz and jig in quick succession sit down with considerable vehemence. The language accompanying this terpsichorean exhibition is generally unfit for the columns of a family newspaper so it is not given here. But the children enjoy the thing and will doubtless have a good time with the old trick this winter.

Death of a Prominent Chili Resident.

Mrs. Margaret Curvin McIntee, wife of Mr. Michael McIntee of Chili, died at her home at 4 o'clock this morning, aged 66 years. She is survived by her husband, Mr. Michael McIntee; five daughters, Mrs. Edward Maxwell of Chili, Mrs. Fred Meyer of Gates, Misses Emma, Lillie and Ella McIntee, and three sons, Peter, John and Michael McIntee, all of Chili; also a brother, Mr. John Curvin of Brockport, and a sister, Mrs. Patrick Traverser of Chili. Her life has been well spent as a dutiful mother, wife and friend. She is not only mourned by her family, but by her many friends to whom her life has been a bright example.

Announcements.

—Ambrose Braun died on Monday, aged 67 years. He is survived by four daughters, Helen, Josephine and Mary Braun, Lilliana Braun, who is a sister of St. Joseph's Order at Auburn, N. Y., and two sons, Ed. and Bert Braun of this city. Funeral on Wednesday morning from the residence of his son, 210 Child street, at 8 o'clock. —Elizabeth P. Manning died on Sunday at the family home, No. 29 Calusha street. —George W. Robertson died last evening at his home, No. 68 Davis street, aged 63 years. He leaves a wife, two sons, Charles and Delbert Robertson, one daughter, Mrs. R. Goodman, and two brothers, John and Delbert Robertson, all of this city. —Peter F. Michel died yesterday morning at his home, 16 Murray park, aged 51 years. He is survived by his wife and three daughters, Mrs. C. Van Vechten and Florence and Charlotte Michel, all of this city.

Post Inspection.

Col. Louis Sachs, an officer of Police Post, G. A. R., this city, having been appointed assistant inspector of the Grand Army Posts in Western New York by the department commander, paid a visit to Webster, N. Y., on Saturday and inspected Thomas Farr Post, No. 273, G. A. R.

CHARLES E. MORRIS.

Books, Pictures, Art Goods.

Two stores and basement filled with books, pictures, rich holiday goods, at prices that defy competition. See the dollar books that we are selling at 50 cents a volume.

No such bargains ever offered in this city. Attractive bindings, fine press-work and illustrated by best artists.

All the new publications by the leading publishers, at the lowest prices. Fresh, new clean stock.

Pictures, Copley prints, in dainty frames, at prices that will surprise you. Seeing is believing. We have the stock and its to be sold.

Art room in basement of State street store. Pictures ready for purchasers, framed in the latest and newest designs, always perfect and in good taste. Fine photographs, etchings, engravings, water colors, French facsimiles, Copley prints, etc.

A look in our State street or West Main street show windows will give you an idea of what you will find inside. It is a pleasure to show you the stock. If you see what you want purchase it and we will store for you until Xmas and deliver.

The E. G. Webster & Son Russia enamel goods and Utensils were attract attention. Florentine frames, our own importation. We carry the largest stock in Western New York; also full line gilt cabinet frames.

Book department—everything from the little one's toy books to the Webster or Funk & Wagnall standard dictionaries; also the best dictionary stand in the market (The Columbia) made right in Rochester.

Bibles—Teacher's editions, family quarto Bibles, Folio and Catholic prayer books, with hundreds of good books for young and old readers, at the lowest prices.

C. E. Morris, Powers Book and Art Store, 17 State street and 16 West Main street.

ST. MARY'S HAS A NEW PAVILION

It is a Completely Equipped Operating Department.

Everything Possible for the Performance of Operations is at Hand.

It is Expected That the Pavilion Will be Ready for Use by Next Month.

Some time next month Rochester will have one of the most completely equipped operating rooms in western New York. The pavilion containing the rooms is now being finished at St. Mary's Hospital. It was expected that the pavilion would be ready by January 1st, but a delay has occurred in forwarding the marble necessary for the work and this causes the delay in occupying it. The pavilion has been built in view of its necessity rather than of its expediency, the hospital authorities going into debt for it.

The building is of brick, one-story in height and is connected by a hallway with the main building, the entrance being from the outside, where the ambulances drive up under a covered entrance. It is 60x40 feet in extent, the two operating rooms being in two wings, which give the pavilion the form of a latin cross. The hallway extends along the center of the building. The flooring, except in the doctors' consulting room and the recovery and etherizing rooms, where the floors are of hard wood, is of tile. The doors are a feature of the building, being of dark quartered oak. They are without any ornamentation—whatsoever and outside of carved doors are by far the prettiest doors in Rochester. The knobs are of glass except in the outside and inside entrance doors, where they are of brass. These glass door-knobs are a good example of the thoroughness with which the whole thing has been done, having been made of glass on account of the lessened risk of infection and the greater ease in cleaning. The building is heated by hot water and has admirable ventilation.

As the patient is carried into the pavilion from the ambulance he is taken to the emergency room to the right of the entrance. Here the first preparations for the operation are made. He is then taken to the etherizing room next. The ether having been administered, he is carried into one of the operating rooms. These are 22x16 feet and have four large windows, the ends being practically air windows and overhead have a large skylight. Nothing in the way of light is wanting in the rooms.

While the patient has been getting ready for the operation the surgeons have also been preparing. They enter from the hospital proper and go to the consulting room. Here they are directed of their outside clothes and pass into the sterilizing room where they don their operating uniforms and take up their instruments. This room contains one of the latest pattern sterilizing machines and an elegant cabinet for instruments. The doctors then enter their scrub room where they may "wash up" before and after operations. At the sink in this room is an arrangement by which the doctors can turn on the water by pressing a spring in the floor without touching the faucets with their hands. From this room the physicians pass into the operating rooms. The floors between the rooms are swinging doors, so that they need not be touched by blood be-gimed hands. The doors leading from the operating rooms into the hall also swing for the same reason.

In the operating room the patient and surgeons are met by the nurses who have prepared themselves in the nurses' scrub room, which is at the end of the hallway between the two operating rooms. This room forms the upper part of the cross. In arrangement it is similar to the doctors' scrub room. When the operation is over the patient is carried to the recovery room where he remains until the effects of the ether have passed away. The spirit room is a small room where spirits and other necessities are arranged in cabinets. It is as complete as the other rooms.

Probably one of the greatest advantages in the whole building is the setting aside of a room for etherizing and one for recovery. The process of administering this anaesthetic is sometimes a great disturbance to the patients in a ward on account of the struggles which the unfortunate sometimes makes when the drug begins its work. And the recovery is also accompanied by unpleasant features which have a detrimental effect on those near by. These disadvantages are largely absent where patients are in a private room, but the two rooms are a boon even in this case.

Sister Marie, the superioress at the hospital, and her fellow laborers have built the pavilion under difficulties. Repairs were needed in other parts of the building and a new chapel was recently desired by the nuns. But the operating room would have to come in time and, though without adequate funds, the sisters determined to go ahead with the work, which cost about \$10,000. They rely upon those whose charitable impulses are guided by common sense enough to see the immense advantage the new pavilion affords the city to help them pay the cost. It would be a reflection upon the good judgment of both the physicians and laymen of the city to predict that the debt will long hang over the institution.

The mason work was done by Fredricks Brothers and the carpenter work by Thomas W. Plimack. James Reynolds furnished the steam plant and Thomas W. Ford did the plumbing. The work of all is thorough and artistic. The operating rooms, being in wings, will not suffer from lack of light when the sisters add another story to the building for their chapel, as they hope to do some time in the near future.

A new morgue or dead house has also been erected in the hospital grounds. The old one was removed to make way for the new pavilion.

In a Few Days

HAD A GLASS EYE. And Was Accused of Cheating by His Fellow Workmen.

One of the largest wholesale coal dealers of the city has been accustomed to give away a turkey to each of his employees at Thanksgiving and Christmas, but the trouble which arose over the latest distribution has set him thinking over some plan by which the distribution may be made without causing dissatisfaction. Up to the present time the plan has been to arrange the turkeys in a row on the desk in the main office and then, blindfolding the men, let them in one at a time and allow them to select a turkey. An incident connected with the Thanksgiving drawing has made him determine that some new plan must be devised.

The trouble all came about in this way. One of the men, a driver who has been in the employ of the firm for a quarter of a century, was so unfortunate a year ago as to lose one eye, which he had replaced with a glass one, and it was this glass eye that caused all the trouble. When the bandage was placed over his eyes the day before Thanksgiving he complained of a pain in the bad eye, which became so bad that he tore the bandage off and then drew out the glass eye and laid it on the desk alongside of the turkeys. In order to avoid any idea of unfairness he was obliged to leave the room and the line of fowls was rearranged. Again he was called in and walking up to the desk picked out the largest bird.

Several more of the men came in in turn and drew their prizes, but the first man was the most fortunate of the lot. One of the latter drawers was walking away when he noticed the glass eye on the desk. He examined it closely and then left the room in a hurry. A moment later there was a sound as if a plot had broken out in the next room and a glance out there tended to strengthen this idea. There in the center of a half-dozen wildly excited men was the man with the glass eye trying to defend himself against the onslaughts of the crowd, but he was rapidly being worsted when the foreman stepped in and quelled the riot.

Demanding the meaning of the disturbance he was informed that Mike had cheated in the drawing. He could not see the reason for this claim and asserted his disbelief rather emphatically. Then to his surprise the spokesman for the rioters said:

"Sure he cheated. Didn't we see his glass eye lying beside the turkeys?"

COULDN'T SAY.

Whether He Said Come Out Here McCarthy, or McCarthy Come Out Here.

The average person who has ever tried to wade through the verbiage of a legal document will see the force of the following incident, which is vouched for by a well-known traveling man of this city. The gentleman in question returned recently from a trip to Brooklyn, where the incident took place and as the writer remembers the story it runs something like this:

McCarthy, a cobbler, situated on one of the smaller business streets, had for many years enjoyed a practical monopoly of the repairing business in that section. One day a new man moved in and that night McCarthy's friends met to talk the matter over. Mac's shop was just about large enough to accommodate half a dozen people by crowding and several of the older men of the same neighborhood lineage as himself were in the habit of congregating there evenings and settling affairs of state. At the session that evening it was decided to await further developments before taking any decided steps to oust the intruder.

The next day Mac and his friends were seated in the shop, the stranger, suffering from the effects of heavy potations of the night before, staggered into the shop and made some remark to which Mac took offence and showed it. This was evidently what the new man had been looking for. With an oath he invited Mac into the street to be "kicked." Mac was the possessor of a leg that was "really longer than it ought to be" and walked with a cane. The insult was so apparent, however, that he never gave the matter a moment's thought, but stepped out in response to the invitation.

Then he wished he hadn't, for in less time than it takes to tell it he was a wreck. Two black eyes, a bloody nose and sundry cuts on the face bore testimony to the stranger's ability as a fighter, and as Mac limped back into the store he beranged his own foolishness in going out to do battle with the new cobbler. The other occupants of the shop expressed their sympathy and then began to discuss various plans for obtaining satisfaction. His recent experience showed them it would be worse than useless for him to attempt to gain revenge in the most natural way for one of his race, by inflicting a beating upon his adversary, and the only way remaining was to call upon the law.

Then arose another difficulty. Should the district attorney be called upon to prosecute a suit for assault, or would a civil suit for several thousand dollars damages prove a better solution? The latter plan met with Mac's approval and he was just deliberating which attorney he should seek when the one man who up to this time had been silent exclaimed:

"Mac, you have no case, for you can't say whether he said 'McCarthy, come out here,' or 'Come out here, McCarthy.' Ah! it makes a pile of difference in the eyes of the law whether he said 'Come out here, McCarthy' or 'McCarthy come out here.'"

It is needless to say that no suit was brought.

SUSPECT ESCAPES.

Miss Smith Left Hope Hospital and Returned in an Hour.

Maggie Smith, who has been at the detention house at Hope Hospital as a smallpox suspect, escaped last night. The alarm was given and the health officials started out on a search. They came back in an hour without having learned anything of the young woman and were surprised to learn she had returned in their absence.

The suspect is a sister of Helen Smith, the cook at Wheeler's restaurant, who was taken down with smallpox a week ago.

Its Convenience Is Inestimable. "The Morris" famous guarantee

THEATRICAL AMUSEMENTS

Cummings' Stock Company at the Lyceum Theater.

Pleasant Performance of Sol Smith Russell's Famous "Peaceful Valley."

Strong Bill of Specialties With Interesting Moving Pictures at Cook's Opera House.

The week at the Lyceum was opened last night by the presentation of *Valley* by Ralph E. Cummings and his stock company. The theater was packed and it is safe to say that there was never a more thoroughly pleased audience in the theater. Mr. Cummings and his stock company became immensely popular in Rochester some time ago and there is no doubt that they will pack the theater at every performance during the entire week. The demand for seats at the various performances has already been very large. Mr. Cummings is a versatile actor of great ability, as has been demonstrated by the wide range of roles in which he has appeared successfully before audiences in this city, and he has a supporting company that is thoroughly capable and painstaking throughout. In appearing in the character of Hecuba, made famous by Sol Smith Russell, Mr. Cummings certainly made a bold stroke, but he showed with the performance last night that he is capable in every way of handling the character. He has wonderful ability as a comedian and there are few on the stage, today, in fact who can keep an audience in good humor and at the same time convey with laughter better than Cummings can. Grace Atwell was very sweet as Virile Rand and she shared the honors with Mr. Cummings. Marie Haynes as Ephyria Howe, Lillian Seymour as Martha, Blanche Douglas as Noble Paraphar, as well as the male members of the cast, were all most acceptable.

Cook Opera House.

It is rather a difficult matter to pick out the "star" in this week's bill at Cook's. Certainly the most novel act is the Indian club juggling of the four Johnsons, and, in its way, it is far ahead of anything in a similar line ever given in this city. Two of the performers are youngsters about 12 years of age, and the clever manner in which they manipulate the clubs met with an enthusiastic reception. The older members of the quartette are equally clever, and the turn is more than acceptable. Madame Flower, the colored singer, heard here before in the Octoroon company, is easily the best vaudeville singer heard here, and was recalled again and again. Welby, Pearl, Keys and Nellis present a first-class clog dancing turn which is as popular as ever. Kimball and Donovan are a pair of unusually capable comedians, and there is no attempt to be humorous to spoil the effect of their really excellent playing. Moriand, Roberts and Thompson made a hit, and Cawthorn and Forrester in a one act farce round out a bill that is the equal of any presented by Manager McCallum this season. Miss Forrester's rendition of coon songs met with hearty approval, and Mr. Cawthorn is a clever comedian. The biograph pictures are particularly appropriate to the season, several Christmas scenes being presented, together with several of the best views from last week.

Announcements.

The sale of seats for the opening night of the new Baker Theater has been very large. It is expected that the house will be entirely sold out for Monday night of this evening. "The Highwayman," which is to be given on that occasion, is a popular opera and the performance will be one that the managers of the theater will remember with pleasure. Seats for the entire engagement, which is for five performances, Monday afternoon and evening, Tuesday evening and Wednesday afternoon and evening, are on sale in the rotunda of Powers Hotel and will be until next Monday morning, when the program will be moved to the new theater's box office.

Seats will be placed on sale next Friday morning at the Lyceum for the engagement of Henry Miller, who opens with a Christmas machine in "Heart's ease" Monday afternoon.

Cummings' stock company this afternoon and evening in "Peaceful Valley," to-morrow afternoon "Capt Self" will be given. To-morrow night the Nobles of the Mystic Shrine will occupy the Lyceum.

AN UNFORTUNATE THROW.

A Small Boy's Snowball Went Through a Window Pane.

At least one small boy in Rochester will remember the last snow storm. It became impressed on his mind by means of a shingle applied to a portion of his mind about equidistant from his mind and 10 feet. This is the reason why: The youngster and his companions were gathered at a corner on South avenue engaged in the pleasant pastime of throwing snowballs at passersby. The said passersby made light of being struck and some of them stopped and threw back at the boys for a time. At length one tall gentleman wearing a high hat, passed. The boys, with the exception of the subject of this tale, were afraid to throw at him. But the fearless one let fly from the other side of the street. He aimed high so as to be sure and strike the tile. The hat was ducked just in time and the ball, made of snow which had been frozen into an icy mass, passed on and through a large plate of glass in the store window.

The storekeeper sent for the boy's father who came down and viewed the wreck and said words. He led his son home by the ear and led him to the woodshed. The boy will not let the boys give him a ride on their sleds for some reason or other.

No Money for School Board.

The council finance committee met at 10

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is this to say of light: "Every e Fort, Dear- w at "Fatter- to be satisfied boxers who got ree's decisions. ted and the re- pretty profit for cements to sent were first-class. spells between he show lasted re too many for ot weary by the orst entered the out. Although decision to n to Chil- ing with he, ght he was to have the pol- this may come an certainly did decision was the by Hogan, who atests in the ab- e in for quite a ocal crises. The considering the hand, and, with

THE MUSIC HALLS.

Songs and Music Last Night Entertained a Few People.

The unlicensed music halls were trying to do business last night but with only partial success. The Arlington had nearly as large a crowd as usual. There was singing from the stage and the usual music by the piano. The same man sang that rendered songs the previous night. There was the usual crowd of street women present but they paid little attention to the singing—they were too busily engaged with their male acquaintances and drinking liquor.

At the Jennings house on Stone street, whose proprietor, George Schoen, was convicted and fined \$50 in police court Wednesday for running an unlicensed music hall, there was singing and music which, as far as an attraction was concerned answered the purpose nearly as well as any that has been seen at the place, for there were present about fifty men and women, at the tables, who kept two or three waiters busy.

The attraction consisted of songs by male and female vocalists who were accompanied by piano music. They did not have on waiter's aprons. They appeared on the platform, in the corner of the music hall, at intervals of about ten minutes.

There is advertised at the Jennings house a "prize waltz" for every Thursday night. The one held last night was certainly a "prize." No simple English can paint the scene accurately. There were five couples on the floor of the music hall. The female participants were young women who can be seen about every night at some of the music halls, and about every afternoon also. The male partners were of the would-be sporty element. As the waltz went on it became more animated, and the pairs bumped into one another in ludicrous style. They had to whirl in a small space—for five large couples. Perhaps the waltz was the attraction for the music hall habitués.

At 11:30 last night Harrigan's "theater" was deserted, save for the piano player and a waiter or two. Business was decidedly slack.

At Moynihan's there was the same air of desolate quiet. No one was drinking in the winter garden, and there were but few in the other rooms—a striking contrast to the crowds that loafed about when there was a programme being rendered, at the platform in the big winter garden.

AMUSEMENTS.

—"The Highwayman" will be presented at the new Baker theater as its opening attraction next Monday afternoon and evening.

—The Ralph E. Cummings Stock Company will present "Esmeralda" this evening and twice to-morrow, thus closing its remarkably successful engagement at the Lyceum.

—The advance sale of seats for the opening of the new Baker theater has been exceptionally large already. The diagram of seats will be moved from the Powers hotel to the box-office of the new theater this morning, and the sale will be conducted there.

—Henry Miller will appear at the Lyceum in that fine play "Heartsease" next Monday afternoon and evening and on Wednesday evening. "The Master" will be played on Tuesday evening and at the Wednesday matinee. The sale of seats will begin at 9 o'clock this morning.

DORAN'S 92 and 94 W. Main St. DORAN'S

Beginning Saturday morning, Mr. Doran will present to each customer Christmas Souvenir. Every lady purchaser will receive a beautiful half-pint bottle of fine Champagne. Gentlemen will receive a bottle of something more substantial.

Record-Breaking Prices.

Pure California Port, 80c gal.
Pure California Muscatelle, 90c gal.
Pure California Sherry, 80c gal.
Pure California Tokay, \$1 gal.
Pure California Claret, 70c gal.
Pure California Angelica, 90c gal.
Pure Sweet Catawba, 90c gal.
Pure fine Old Nectar, \$2 gal.
Quart of Kentucky Reserve, 50c.

Brandies.

Bouteilleau, \$1.25 per bottle.
3 Star Hennessy, \$1.50 per bottle.
Orat Dupuy, \$1.25 per bottle.

Imported Champagnes. Domestic Wines, Gins, Cordials, Scotch and Irish Whiskies.

Doran's Great Liquor House

Can fill the bill for

Christmas Wines and Liquors

At the Lowest Prices to be Had in Rochester.

Quality and Quantity Guaranteed.

No matter in what part of the city you reside, it will pay you to buy your liquors here. We cater to family trade, and to this end, keep our wines and liquors up to the highest standard, and can convince you beyond doubt of the popularity of our goods and prices.

DORAN'S 92 and 94 W. Main St. DORAN'S

HOLIDAY HINTS!

Here are Hosts of Them.

Chafing Dishes and Supplies, Choice Carving Sets at all Prices,
Table Knives and Forks, Rogers' Silver-Plated Ware,
Pocket Knives, Celebrated Wheel Razors,
Star Safety Razors, Fox Safety Razors,

Don't Linger.

Get in line for a new Christmas Hat. A chance that allows the man with a few dollars to present a whole family with

Hats and Caps.

Some of these goods are sold as low as

Yankee Club Whisky.

Yankee Club, pure, mellow, gentleman's Whisky, making for itself great name. Even one indulges it the ideal of no Whisky, sure please, \$1.00 a bottle

O. F. C. Whisk

The celebrated F. C. the best of Kentucky Whisky is recommended the public by leading chemists the country.

All say it is the finest and pure Whisky on the market. Only \$1.00 bottle.

A full line of the following brands

Whiskies:

Maryland By Hermitage Rye, O. Crow, Carlisle By L. Elite Rye, O. F. Rye, O. F. C. Bon bon, Kentucky Rye, Kentucky Reserve, Yankee Club. Old Kentucky Rye 50c a quart.

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Post, No. 80,
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Commander,
and Keeper,
and Keeper.

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AMUSEMENTS.

Lycium..... Esmeralda

The Ralph E. Cummings Stock Company last night presented the third and last play of its present engagement, "Esmeralda," made by Mr. William Gillette out of one of the best of Mrs. Frances Hodgson Burnett's earlier stories, which a great many of her admirers like a good deal better than the afternoon-tea-with-a-cup-of-cream sort of thing to which she has more lately devoted her talents. "Esmeralda" is not at all a "Lady of Quality" sort of play. Its plot is very slight and simple. There is scarcely a theatrical "situation" in the whole play. The "clash" that makes the drama is, in Esmeralda, less the clash of opposed interests than the clash of opposed characters and views of life. There is no villain in "Esmeralda." Nobody does anything in the least criminal or even unusual. The very great charm of the play comes from its strong "heart interest." Its truthfulness to life, the humanness of its characterization, its genuine, untheatrical humor and its genuine, untheatrical pathos. It is a very delightful play.

Mr. Cummings "stars" his company and the central figure in "Esmeralda" is Elbert Rogers, played by Mr. Wilson Deal. Elbert Rogers belongs to the same general class of characters as Nathaniel Berry, though Rogers is the better throughout, more human and less theatrical type of the two. Rogers is a good-hearted, easy-going, amiable-minded, sweet-natured old North Carolina farmer, rooted to the soil, happy in his native surroundings and unhappy anywhere else, with a habit of submission to a shrewish, masterful, selfish, vulgarly ambitious, stupid wife, that comes very near to wrecking the happiness of his daughter. The part is a fine one and Mr. Wilson Deal played it admirably, very sympathetically and with finished technique. He held the interest and sympathy of the audience all through and easily dominated the whole performance. Next to Mr. Wilson Deal, Miss Blanche Douglas carried off the honors of the evening by her spirited and intelligent handling of the particularly good ingenue role of Nora Desmond. Mr. Frank Drummer appears to be better advantage in "Esmeralda" than in either "Peaceful Valley" or "Captain Swift." He was good as George Drew, and particularly good as the Marquis de Montresin. The two parts were so cleverly differentiated in every particular that no one would have suspected that they were "doubled" had not the programme announced it. Mr. Cummings played the part of Dave Hardy and made the most of its not very extensive opportunities. He was heartily applauded on his first entrance. Miss Marie Haynes did not do very much with Mrs. Elbert Rogers. It is a difficult and very ungrateful role, to be sure, but properly conceived and properly played, it can be made a very strong and lifelike character study. Miss Haynes makes of it only the most conventional and commonplace of stage shrews. The other parts call for no special comment.

The play was well "put on," the studio scene used for the second and fourth acts being especially praiseworthy. The play was very heartily received by an audience that would have been called large at any time and was astonishingly large for the present time. The Lycium management showed excellent judgment in its selection of an attraction for the very worst week of the theatrical year. It is doubtful if it could have played anything else for a full week to such constantly large audiences. "Esmeralda" will be repeated this afternoon and evening, closing a very pleasant and successful engagement.

Announcements.

"The Pirates of Penzance" will shortly be sung at the Lycium by the Flower City Opera Company.

The box office of the new Baker theater is now open, and seats for the engagement of "The Highwayman" are now on sale there, the diagram having been removed from the corridor of the Powers hotel to the theater.

There are going to be two big audiences at the Baker theater next Monday. The opening of the new theater and "The Highwayman" together seem to make up an irresistible attraction for theatergoers.

The arrangement of the repertory for Mr. Henry Miller's engagement at the Lycium theater, beginning Monday afternoon (Christmas) gives the prominent

PIANO SWINDLERS TO BE INDICTED

District Attorney's Office Investigating the Frauds.

ABUNDANT PROOF FOUND

Mr. Forsyth intimates That He Will Make It Uncomfortably Warm for Certain Business Firms and Others Who Are Suspected.

The next grand jury will be called upon to investigate the matter of the fake piano swindles which have been so extensively worked in this city for some time past, and to which attention was called in the Democrat and Chronicle of last Saturday. District Attorney Forsyth, in conversation with a reporter yesterday afternoon, stated that several of those who have been victimized by the scheme had lodged complaints at his office and that he and his assistant, Mr. Warren, were now engaged in collecting evidence against several individuals who are suspected of having worked the deal. Their efforts have been so successful that they have already secured enough proof to warrant them in bringing the matter to the attention of the grand jury and in asking that indictments be found by that body.

It is understood that the investigation set on foot by the district attorney's office has revealed the fact that several supposedly reputable business firms of the city have been engaged in these shady operations, with a view of unloading inferior pianos on the public at extravagant prices. These goods are paraded under the names of old established and reliable piano manufacturers, but, in reality, are the production of obscure concerns. The members of the firms who have engaged in this nefarious business, together with those whom they have hired to assist them in perpetrating the fraud, will probably all be indicted by the grand jury.

The modus operandi of this latest scheme in the swindling line is decidedly novel, but none the less simple. The business houses which engage in the practice first proceed to purchase a large consignment of the cheapest grade of pianos that are to be found in the market. They then label them with the name of some celebrated maker. The next move in the conspiracy is to hire unscrupulous persons to set up the pianos in their homes. An advertisement is then inserted in the newspapers to the effect that Mrs. So and So, being about to remove from the city, desires to dispose of her beautiful, mahogany-cased, high-priced Steinway, Chickering or Haines piano, as the case may be, which is guaranteed to be strictly first-class and nearly new, having been in the family only a few weeks. The piano is offered to the prospective purchaser at a considerable reduction in the price generally paid for a first-class instrument, with the result that many victims are caught and fleeced.

Some times the advertisement is romantically varied by setting forth that the piano was only bought a month or so ago for the young daughter of the family, who subsequently was seized with a fatal malady and died, to the unutterable grief of her fond parents. When anyone, lured by this pathetic recital, goes to the address indicated he is met by a respectable looking female, clad in deep mourning, who informs him that the continued sight of the piano, which she is forced to undergo day after day, raises in her mind such heart-rending recollections of her deceased daughter that she is very anxious to get rid of it. In consequence of this she states that she would be willing to sell it at a greatly reduced figure from the original cost. It is by such gross impostures as those that guileless purchasers are very often ensnared into buying cheap instruments.

Still another way the scheme is worked is for the coppers to represent that the capricious daughter of the house is not exactly suited with the style of the piano which has been purchased for her, and desires to obtain another kind. For this reason the "first-class" instrument in the house is offered very cheap considering its

Mechanics Institute, are all illustrated profusely by stereopticon views, from photographs taken by Mr. Holmes in his travels. In addition to this, motion pictures of a popular and pleasing character are shown at the close of each lecture. Many course tickets are being purchased for holiday gifts.

MATTERS PEDAGOGIC.

They Will Be Thoroughly Canvassed at Syracuse Next Week.

Principals of public schools are to gather in Syracuse next week from all parts of the state. Two distinct conventions of educators are scheduled to be held Tuesday and Wednesday, grammar school principals to hold one and academic principals to hold the other.

Rochester will be well represented at the council of grammar school principals. The delegation from here will include Principals Cook, Edick, Pierce, Warren, Sparlin, Walden, Blackmon, Flannery, Searing, Osburn, Mouthrop and several of the women principals, including Mrs. A. M. Galbraith, who is the second vice-president of the organization. Principal Walden is to read a paper, and Principal Pierce is to open the discussion on the advisability of introducing Latin in the last two years of the grammar school course. Mr. Pierce is strongly opposed to the proposition, and will make his position clearly understood in the discussion.

John G. Allen, the head of the Rochester Free Academy, will attend the convention of academic principals. This is not so large a body as the other. There is no connection between the two.

At the same time that the principals are meeting there will be a conference of delegates representing the various teachers' associations of the state, to consider the annuity problem. This matter has been under consideration for several months. Principals Cook and Searing are the representatives of the Rochester teachers' association.

GENESEE WESLEYAN SEMINARY

An Earnest Request to Former Students to Furnish Personal Information.

To Former Students and Graduates of Genesee Wesleyan Seminary, Lima, N. Y.:

The seminary authorities are making an effort to secure a complete list of all graduates and former students of the seminary at Lima. Many of the records were burned in the fire two years ago. Even where we have the former list of students and graduates, the whereabouts and occupation of many are unknown. Will every one, to whose attention this call may come, sit down at once and send to the principal at Lima the following points of information: First, when and how long were you here as a student? Second, did you graduate, and in what class? Third, your present address and occupation? Fourth, state also whether you were a student at Genesee College in addition to the seminary. Any other information will be welcomed, but the above is especially desired in order to complete our records. Please do not take for granted that we know the facts in your case, but send in your report at once.

If any reader of this call knows of former students, who are not likely to see this request, you will confer a favor by sending in the above data as nearly as you are able concerning such persons. Please act promptly before the matter passes from your mind.

Very cordially,
B. W. Hutchinson, Principal.

MORTUARY MENTION.

John O'Hanlon, aged 66 years, died at the family home, No. 36 Hudson park, yesterday morning.

Florence Venders died yesterday morning at the family home, No. 112 South St. Paul street, aged 38 years.

Julia, wife of Walter Griggs, died at the family home, No. 85 William street yesterday morning, aged 27 years.

Rodney A. Boothe died yesterday at the home of his daughter, Mrs. George M. Gaten. He leaves a wife, Mrs. Celia Watkins Boothe and three daughters.

ANOTHER SCENE AT THE OLD ACADEMY

Front Wall of the Ruins Fell With a Crash.

CAME AFTER A WARNING

Tons of Bricks and Timbers Tumbled Into Exchange Place Yesterday Morning—A Timely Discovery of the Impending Danger.

The old Academy of Music yesterday presented another scene to the public that was as intensely interesting, perhaps, as any that ever took place within its now sadly ruined walls. It was another spectacular incident in the history of the well known playhouse. The front wall, facing the arcade on the south, fell to the ground at 10:30 o'clock, and now the view of the big area of the interior is unobstructed from the street, and the mass of charred timbers and twisted pipes and seats can be plainly seen.

The falling of the great mass of brick was fortunately preceded by a warning, which perhaps averted a fatality. A great bulge was noticed in the middle of the front wall by a pedestrian about 1 o'clock. He at once notified two police men, who found the contractor, George Herbert, who is engaged in clearing up the ruins. The latter saw that the wall was in danger of falling, and had Exchange place barricaded at both ends, and all Mill street.

Everybody was kept off the street, for it was expected that the wall would fall at any instant. The news of the danger spread like wildfire, and in a very few moments hundreds of people had gathered within view of the weakened walls. The front wall, where the bulge had first been noted, continued to bend outward. The crowd watched with intense attention and not a few gasps. All manner of suggestions and comments were voiced. Two gamblers, who at present are without an occupation, were inspired by the element of chance in the dramatic situation to make a bet on the extent of the fall.

"Five that all three walls go down," said the gambler with the checked vest. He of the gammy shirt replied: "I'll take it."

The wall at 10:30 staggered and, with a low grinding noise, like a stifled moan lurched forward and fell with a crash that was heard for many blocks. The crowd, which had held its breath during the last few seconds, gave a sigh of relief.

The long balcony that used to grace the front part of the building was mingled with a mass of bricks and mortar. The front wall, as far up as the first floor, did not fall. Pike poles were secured from the front street firehouse, and projecting parts of the wall were pulled down. The east and west walls did not fall, but they will be torn down to prevent their blowing over and causing damage or injury to people. They were secured as well as possible by long stout ropes.

It is thought that frost had gotten into the walls, and being thawed out by a few days of warm weather had caused them to give way. Whether the historic old landmark will contribute another scene of tragedy or of thrilling incident is a theme for speculation.

The four saloons that were formerly on the ground floor of the Academy had been vacated. There are always many pedestrians passing by the Academy, and there are usually several newsboys about the entrance. Had there been no warning of the fall, more than one person might have been crushed beneath the tons of bricks and timbers.

HOLIDAY VACATION.

Public Schools Closed Yesterday Not to Be Reopened Until January 3d.

The holiday vacation of the pupils and teachers of the public schools of the city begins to-day. The doors of the schools were closed yesterday afternoon to remain so until Tuesday, January 3d. Exercises of an interesting character ap-

buy a present
for Watches,

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ERA
HOUSE

CTIONS.

THE UNION AND ADVERTISER 73, no. 303. Fri, 23 Dec 1898 p. 9, col. 2

showing a possible situation if some of Uncle Sam's boys should ever happen to be attacked by an overwhelming force.
2. He Caught More Than He Was



CHARLES MILLARD
In Holland Bailey's Boarders.

Fishing For—A dude is seen sitting on top of a pile at the end of a dock fishing. Girls in bathing suits creep up behind and shove him off with a crabbing net. The dude swims back to the dock and chases them away.

3. The Bostonians—A scene, taken in England, showing the two Bostonians and their famous troupe of trained dogs and cats.

4. Troop C—New York Volunteer Cavalry. This troop was the advance guard of the victorious march on Ponce, Porto Rico. The view was taken during the Brooklyn peace parade.

5. Checker Tunnel—Panoramic view taken from the front of a train on the Midland railway, England.

The Santa Claus pictures have proved so popular with the little folks during the past week that the management has decided to retain the entire series for another week, as follows: "Hanging Stockings," "Filling Stockings," "Christmas Morning," "Christmas Tree Party," also "Love in a Corn Field," which provokes hearty laughter, whenever shown and is considered one of the best comedy pictures of the season.

COMIC OPERA.

Flower City Company, Booked at the Lyceum.

The Flower City Opera Company is booked to appear at the Lyceum Theater, January 5th and 6th, Thursday and Friday evenings, in Gilbert & Sullivan's charming opera, "Pirates of Penzance." This local organization made its bow to the public last Thanksgiving at Wonderland Theater, when it was given a very hearty reception, and drew crowded houses. It is intended to be a permanent organization, and is composed of some of the best local musical talent. Fraulein Vera Rees is the soprano, and she plays the principal role of Mabel very effectively. P. E. Kenney as Frederick is also a success, and Miss Ethel Bradley as Ruth, has received much praise. There is a strong chorus, well costumed, and the production throughout is a worthy one, and should draw large houses.

It isn't very easy to get a good situation, is it? 15 cent "want" ads in The Union have found many employment.

The Homeliest Man in Rochester

As well as the handsomest, and others are invited to call on any druggist and get free a trial bottle of Kemp's Balsam for the Throat and Lungs, a remedy that is guaranteed to cure and relieve all Chronic and Acute Coughs, Asthma, Bronchitis and Consumption. Price 25c, and 50c.

THE ONLY NOVELTY IN TOWN

THE CRYSTAL MAZE

Marvelous
Irritating
Amusing

The 20th Century
Wonder.

Dazzling
Amusing
Delightful

Visited by the Elite Everywhere.

One of the wonders of the World's Fair. For 8 years the amusement novelty of Europe. Visited in Boston alone by 200,000.

Ladies and Children Can at all times visit the Maze without escort with perfect comfort and security.

Guides are always in attendance to conduct visitors through the maze.

J. E. FURLONG, Manager.

Open Monday,
Dec. 26, at Noon.

For a Limited
Time, at

75 East Main St.
Bridge.

Open Daily,
From 12 Noon
till 11.30 P. M.

ADMISSION . 15c
CHILDREN . 10c

BAKER THEATER OPENING

It Will Occur on Monday Night and
"The Highwayman" Will be Given

The opening of the new Baker Theater, occurs next Monday. There is always an active interest manifested in the opening of a new playhouse, and it is especially true of the new Baker, which theater Rochesterians have every reason to be proud of. No pains have been spared to make it pleasing to the eye and at the same time comfortable. The opening offering is sure to add to the enjoyment and pleasure of the occasion, being De Koven & Smith's latest comic opera success, "The Highwayman," presented by the Broadway Theater Opera Company with Camille D'Arville, Maude Williams, Nellie Braggins, Jerome Sykes, Joseph O'Mara and all the old favorites in the cast.

The latest effort of the versatile collaborators is equal in merit to their last success, "Robin Hood," and in it both the librettist and composer are credited with having done their best work. The Broadway Theater Opera Company, which presents the opera, was organized by Andrew A. McCormick, the manager of the Broadway Company of that playhouse, and the principals and chorus were selected from the best of lyric material.

The new opera is of a romantic type with comic embellishments. At the beginning of the present century in England, gentlemen turned outlaws when reversed in fortune, and laid in waiting on dark roads for peaceful travelers. Such a character is the hero of "The Highwayman," and the story deals with the efforts of an old girl chum of boyhood days to secure his pardon and restore him to a respectable vocation. She follows him into his wildest haunts, disguised as a highwayman herself, and holds up a stage coach to secure his pardon, which has been purloined by the very scoundrel who has ruined him at the gaming table. The characters are said to be so well distributed that each one of a dozen principals has prominence in the story? There are three acts laid in the courtyard of the Cat and Fiddle Tavern, a lonely spot on the York road, and the park of Beverly Manor, an old-time English gentleman's residence, said to be lavishly staged with bright costumes and sumptuous scenery. The music is everywhere spoken of as delightfully tuneful. The engagement is for three days with a special Christmas matinee Monday and the advance sale indicates that large and fashionable audiences will be in attendance. Advance sale of seats is conducted in the box office of the new theater's foyer.

The Village Postmaster.

After a long and very successful run at the Fourteenth Street Theater in New York, "The Village Postmaster" will close next Saturday night. The original

THE BURTON HOLMES LECTURES

AT CENTRAL CHURCH.

JANUARY, 3, 5, 10, 12, 13.

Matinee Jan. 7th.

Under the auspices of the MECHANICS' INSTITUTE. Reserved Seats now on sale at Scrantom, Watson & Co.'s. Course ticket, \$2.50. Including reserved seat. Single admission, 50c. Reserved seat, 75c. Mat. admission, 25c. Mat. reserved seat, 50c.

nal cast and scenery will come direct to Rochester and be seen on New Years. It is one of the greatest hits of the season in New York.

THE CRYSTAL MAZE.

To be Opened Monday Next in a Main Street Store.

Commencing Monday at noon, the Crystal Maze will be open for public exhibition on Main street bridge. It will remain open daily for a limited time from noon until 11 p. m. The setting in place of the elaborate and mystifying illusion here, has been supervised by the original inventor of the maze, Herr G. Von Palm of Vienna. The exhibition will be given in its entirety, the same as shown in New York, Boston and other large cities where it has been visited by great numbers of people. Ladies and children may visit the maze any time without escort and with perfect comfort and security. Polite guides will be always in attendance to conduct visitors through when desired. On entering one imagines one's self to be in a Moorish apartment of enormous dimensions, with long vistas of passages stretching in every direction. These seem crowded with innumerable people. On advancing a few steps, however, the whole mass appears to move forward, and then for the first time it is noticed that the crowd is composed of counterfeited presentments of the bewildered visitor. A substantial mirror obstructs his further progress. Finding an open passage way, this proceeding occurs again and again, until perplexity seizes upon the would-be investigator, and he seeks his way out, only to encounter the same difficulties. Occasionally the visitor will approach a corner where, by extending his arm to the walls at each side of the angle, he finds he is joining hands in a circle, as it were, of a dozen or more of his very own self. These illusions are effected, by a skillful arrangement of fifty-two large mirrors. The mirrors give 102 reflections each, so that when fifty people are in the maze they appear as a crowd 5,100 strong. The area of the maze is twenty-four by forty-two feet, but the place presents a reflected surface of 102,816 square feet. There are thirty-eight electric lamps in the passages, but 3,878 may be counted, and while forty-two Moorish pillars support the roof, there appear to be 4,324

FERGUSON

Featured With Many
Productions.

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THE GREAT BIOGRAPH

The Best English Pictures
Yet. One More Week
of Santa Claus.

AND

The Master of All
Comedy Jugglers.

GEO H. FIELDING

A

MISS ADELINA

ROATTINO

Sunny Italy's
Sweetest Singer.

HAPPY

THE GOLDEN MEPHISTO.
JUNO SALMO

Original
Ariel Contortionist.

NEW

ANNOUNCEMENT.

Cook Opera House is devoted to J. H. Moore's Original Idea and methods. High-class Vaudeville, catering only to the elite and most refined, at prices within reach of all.

YEAR.

PRICES ALWAYS

10c,
15c
AND 20c.

Come Anytime—Go When You Like.
Matinee Every Day.

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ELLER.
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NEW BAKER THEATER BEGINS IT CAREER

A Notably Successful Theatrical
House Warming.

HIGHWAYMAN'S RETURN

Henry Miller in "Heartsease" Tests
the Lyceum's Capacity—First-Rate
Holiday Bill at the Cook Opera
House—Announcements.

The latest addition to Rochester's list of play houses, the new Baker theater, began its career very auspiciously yesterday. So much has been already printed in regard to the construction of the house that little need now be said on that head beyond recording the fact that it is an exceedingly pretty theater. The auditorium is very gracefully designed, harmoniously proportioned, and tastefully decorated. There has been a careful avoidance of over-decoration or over-emphatic coloring, the lights have been most judiciously arranged, and the result is a dignified and pleasing interior, giving an effect of spaciousness and airiness without any suggestion of coldness or bareness. The Baker is, also, in most respects, a very comfortable house. The seats are roomy and well-designed. The rows might have been placed somewhat further apart with advantage and some provision for the convenient disposition of wraps is needed. The heating and ventilating are very satisfactory. The lighting is perfect, and the acoustic properties of the house seem to be notably excellent. Both Mr. O'Mara and Miss D'Arville yesterday pronounced the house "very easy to sing in," and that is a good test. The seats have been carefully and scientifically arranged so that each shall command a clear view of the stage. The house is handsomely appointed and liberally provided in every respect, and altogether the new Baker is a theater that is a credit to the city. Everything went as smoothly at both performances yesterday as if the house had been running for a year.

De Koven and Smith's delightful romantic opera "The Highwayman," presented by the Broadway Theater Opera Company that has sung it constantly since its first performance fifteen months ago, had been chosen as the opening attraction. The changes that have been made in the cast since the opera was heard here last year are few and, on the whole, the presentation rather gains than loses by the changes. There is less of real character work and more of conventional "comic opera comedian" foolery in John Mayon's Toby Winkle than there was in Harry McDonough's. Reginald Roberts by no means fills Van Rensselaer Wheeler's place as Captain Rodney, especially as he omits entirely the sailor song in the last act which his predecessor in the part made one of the most successful numbers in the opera. But enough to more than make up for these losses has been gained by the substitution of Miss Camille D'Arville for Miss Hilda Clark in the prima donna role. The difference the change makes in the general effect is somewhat surprising. Every scene in which Lady Constance appears has gained in spirit and effect by reason of it. This is not said in disparagement of Miss Hilda Clark. She is excellent in roles that suit her. But the part of Lady Constance is not suited to her at all and Miss Camille D'Arville fits it as if it were written and composed expressly for her. Joseph O'Mara is still Dick Fitzgerald, acting and singing the part as delightfully as a year ago except that he omitted yesterday his beautiful second-act solo, thereby grievously disappointing all those who had heard the opera before and were looking forward to this solo as one of the most important elements of the evening's enjoyment. Jerome Sykes's inimitable Foxy Quiller is even better than it was. It is a fine piece of burlesque character acting, far and away above the level of ordinary comic opera comedy, and Mr. Sykes sings almost as well as he acts. Nellie Braggins plays Doll Primrose as earnestly and artistically as if she were just beginning with it. The audience was delighted with her. Miss Maud Williams is still the Lady Pamela. She acts the part very gracefully and sweetly, sings the little music allotted to her well enough, and constantly interests the older theatergoers by her remarkable likeness to the Mrs. Langtry of a decade ago. The opera is handsomely staged and the chorus is exceptionally capable, earnest and well drilled. Altogether "The Highwayman" has been kept well up to the original high-water mark of excellence and confirms the favorable impression of its musical worth and beauty that it made when it was first heard here. The principal change that has taken place in it is the result of an effort to strengthen its comedy element, to make it more of a "comic" opera in the American sense, than it was in the beginning. Probably this alteration will please more people than it will displease.

"The Highwayman" was heartily received by two very enthusiastic audiences yesterday. The matinee house was satisfactorily large, though rather top-heavy, as Christmas matinee audiences are pretty sure to be. The evening audience left probably not more than a dozen seats in the whole house unoccupied and was the sort of audience that may be justly described as "brilliant and representative." The new Baker theater's house-warming was in all respects an event upon which its managers, the Messrs. Shubert, are to be heartily congratulated and the new house was started in its career with all the auspices pointing to success and the best wishes of everybody in Rochester to help it along.

"The Highwayman" will be repeated this evening and to-morrow.

Two very large audiences heard and applauded "Heartsease" at the Lyceum yesterday. Although this is the third time within little more than a year that this fine and strong romantic play has been seen here, it seems to have gained rather than lost both in drawing power and in excellence by lapse of time. It is doubtful if at either of the previous performances in this city, it so strongly held and deeply interested its audiences as it did at the two performances yesterday. Only sterling merit can give a play such lasting quality though something must, in this case, be allowed for the fact that never before has Mr. Miller been surrounded by quite so strong a company. Mr. Augustus Cook and Miss Mabel Bert are especially valuable additions to the company. Mr. Cook makes a fine

figure straight from "old comedy," one of the most humorous, most finished and most effective bits of character acting ever seen on the local stage. Peter Padbury and Major Twombly, exceedingly well played by Mr. George Heath, almost unrecognizable by even his oldest Rochester friends in a most artistic make-up, are chiefly instrumental in giving to "Heartsease" that "old comedy" atmosphere that is one of its charms. And so one might go through the whole cast. There is not a part that is not well played. Even such "bits" as Moin, D'Arville, and the porter, both played by Mr. Harry Spear, are so done that they are remembered as distinct character studies, notable for individual excellence and finish as well as for being entirely "in the picture." The play is as well staged as it is acted. In every way "Heartsease" is even a more complete and satisfying production than it was in its first season. The policy of Mr. Charles Frohman in reference to "Heartsease" seems to be the exact opposite of the policy of most managers in regard to their second season plays. The effort seems to be in this case to give the play even better and more carefully than before. Every drama that is kept on the road deserves such treatment, for whatever is worth playing at all is worth playing well, but "Heartsease" is particularly well worth it, and the result, artistic and pecuniary has demonstrated the wisdom of the continual improvement policy and the folly of the gradual deterioration policy.

For example last night the Lyceum with just twelve passes in the house and use for its "Standing Room Only" sign, "Heartsease" drew and delighted an audience of nearly two thousand. That is what comes of keeping a good play keyed up to concert pitch in its second season.

Of Mr. Henry Miller's Eric Temple there is nothing left in the way of just praise to be said. It is a most graceful, finished and intelligent impersonation, which, by virtue of Mr. Miller's keenly sympathetic treatment of it and his thorough mastery of his art, has far more of humanity and convincingness than usually belongs to the hero of a romantic play. Six curtain calls at the close of the third act testified to the audience's appreciation of his delightful work.

Yesterday's fine performance of "Heartsease," together with the reputation of "The Master," furnish a substantial guarantee that the first Rochester performance of G. Stuart Ogilvie's domestic drama, to be given at the Lyceum this evening, will be one of the most interesting events of the present dramatic season. In "The Master" Thomas Faber, played by Mr. Miller, is a middle-aged merchant who, less through hardness of heart than through a habit of command and confidence in his own judgment formed during his years of successfully ruling a great business of which he is the unquestioned head, has become a domestic tyrant. In his business he has ruled absolutely, relying solely on his own judgment and everything has gone well. He is unable to see why the absolute rule that has been so successful in his business affairs should not equally apply to his domestic affairs. Consequently his will runs counter to the wills of his dearly-loved wife and children in reference to an entirely non-commercial matter, the young people's love affairs. The result is the disruption of the family and unhappiness. In the third act he comes to his senses and all is well again. Commenting on the first production of "The Master" the New York Sun said of this third act: "It was genuinely engrossing. The audience had not sympathized with the rich, stern man who had driven his children and then his wife away. But it pitied him when he was sick and poor and wanted them back again. That result may not have been just but it was human. So the piece took a strong grip on the spectators when the daughter and the husband, who had led to her estrangement came back and brought their baby with them. They were stirred when the band played outside his windows and the father who had renounced his son because he preferred the army to a commercial life, waved his handkerchief and cheered for the soldier who had come back a hero."

It had the human quality. The New York critics have pretty unanimously pronounced Thomas Faber the finest thing Mr. Miller has ever done.

"The Master" will be played this evening and to-morrow afternoon. To-morrow evening "Heartsease" will be repeated.

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Announcements.

The Baker theater announces "The Old

a phenomenally successful run of 100 performances at the Fourteenth Street theater, New York.

To-morrow morning the sale of seats will open at the Lyceum for the Herald Square theater's latest success, "Hotel Topsy Turvy," which will be seen here Friday and Saturday.

MANY SEVERE COLDS.

Overwork and Exposure Cripple Railroad and Mail Services.

Overwork and exposure to drafts have caused many cases of hard colds and perhaps grip, within the past few days. The clerks and railroad employees seem to have suffered the most, while the postoffice employees are not exempt. Train Dispatcher John McFarlin, of the Central-Hudson, is just able to crawl about, and although he worked last night he was hardly fit to do so. Telegraph Operator George Carroll, also of the Central-Hudson service, is just recovering from a severe cold, broken up, he says, by his taking everything that anyone told him to. He replied when told that it was a wonder that he was not dead, that anyone with the grip had but little fear of death, that it was like Mark Twain's son sickness.

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"But why don't you get a better brand?" said young husband, not any too sweetly. "It seems strange, Marian, that every time I sit down to read this lamp chimney breaks into a thousand pieces."

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"There!" said he, turning up the light. "There is a chim—confound the —!"

Well, I wish all the glass-blowers and grocers in seven counties were tied up and hung over a clothes line to fight it out. You can bet I'd be there to coach the scrap."

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LIVED TWO YEARS OVER A CENTURY

Death of the City's Centenarian
Nancy Cloes Ray.

AN ENVIABLE CAREER

Deceased Lived Under the Administration of Every American President
—Her Father a Soldier of the Revolution—Peaceful End.

Mrs. Nancy Cloes Ray, who proved to be the oldest resident of this city, Saturday night at the residence of grandson, Emmett S. Ray, No. 10 Jay park, aged 102 years and 9 months. Ray was in full possession of her faculties up to the last, and was confined to bed but a few hours before her death. When the end came, she simply laid her head on her hand and went to sleep peacefully.

Nancy Cloes Ray was born in No. 10, underland, Saratoga county, N. Y., March 19, 1796. She was the last of thirteen children, descended from a line of respectable Irish stock, all of her ancestors having been noted for their extreme longevity. One of them is said to have received his second sight at the age of ninety-six, and others lived at well ripe old ages. Her father, Charles C. Ray, was a Revolutionary soldier, who did able service for the cause of American liberty from 1775 to the surrender of Cornwallis at Yorktown, October 19, 1781. Among the prominent battles in which he was engaged were Monmouth, Cow P. Guilford court house and Yorktown, died in Webster, this county, September 10, 1838.

She was married at the age of 16 to Joshua Ray, who served as a private in the Tenth New York Detached Militia in the War of 1812. In her younger days she was a prominent member of the National Association of the Daughters of American Revolution, and once received from that society at Washington a handsome gold souvenir spoon.

Mrs. Ray early moved from Northumberland to Webster, and in 1843 came to Rochester, where she had since resided. She was blessed with one son, Myron Ray, who died about six years ago, leaving but one grandson, Emmett S. Ray, the only surviving relative. She enjoyed the distinction of having seen the growth from its infancy, having lived in the administration of every United States president.

Mrs. Ray was a remarkably bright woman for her age, having possession of all her faculties until the last, with natural exception of a slight impairment of her eyesight and hearing. Her friends in this city were legion, and for the five or six years it has been the custom to hold a reception on her birthday in May. On her hundredth anniversary, over a hundred friends gathered at her home in Jay park during the day, to congratulate her and receive her hearty hand-shake. Last March, on her 102nd birthday, the celebration was limited to the most intimate friends, since it was not thought that she would be strong enough to entertain many. She said then in conversation with a reporter:

"I can't remember Washington very well as I was but 4 years old when he died, but I have heard my father talk about him the hour. I remember stories he used to tell about the hardships suffered by the veterans of the Revolution. The War of 1812 is more familiar to me. My husband served his country well in that war. The government is giving me a pension of \$12 a month and it gave me \$2,000 back pension."

Emmett Ray, the grandson, cherishes memories of the deceased, (including a gold spoon) including a finely worked piece of embroidery her certificate of membership and the souvenir spoon from the National Association of the Daughters of American Revolution, a parchment, yellow with age, bearing names of her father, mother, brothers, sisters, and the date of the birth of each. Mrs. Ray's sisters had such quaint names as Betsy, Fricilla, Sallie, Hannah, Caroline and Charpea.

A peculiar fact is that Mrs. Ray was born and died on the same day of the week, was her greatest ambition to live into the twentieth century, but this was denied by but a few years. Her funeral will be held this afternoon at 1:30 o'clock from house on Jay park, the interment to be made at Webster.

JOHN F. KAELEBER.

Death Yesterday of a Prominent German Resident of This City.

John F. Kaelber, a well-known resident of this city, died yesterday morning at a lingering illness, aged 63 years and months.

Mr. Kaelber was born in the Grand duchy of Baden, Germany, June 22, 1835. He served many years in the German military service, and twenty-five years ago came to this country, residing in Rochester since 1878. Deceased was a member of Salem Church, of which society was an elder for ten years. He was director also of the Benevolent Association of the church and of the Talle Benevolent Society. He was well liked and respected by all who knew him, friends being especially among the best class of Germans.

Besides his widow he leaves two sons, J. George Kaelber and Gertrude Kaelber and six grandchildren, all of this city.

Mrs. George H. Bussey.

The death of Mrs. George H. Bussey occurred yesterday morning at 5 o'clock at her home on East avenue, in the large of Brighton. Though her illness was at times extremely painful, the last days were those of quiet and peace. Her death was the result of a gradual breaking down of health, the decline beginning about three years ago. Her husband, George H. Bussey, is left to mourn the loss. Mrs. Bussey was the daughter of James and Louisa Cobb, prominent residents of Homer, Cortland county, N. Y. There she was born November 18, 1840. As a girl she attended the village schools, leaving there, however, in 1858, coming to Rochester. In June, two years later, she was married to her husband, who survives. In 1870, she, with her husband, removed to Brighton, and engaged in the hotel business, which has been conducted ever since. Mrs. Bussey was 58 years of age at the time of

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House Warming.

HIGHWAYMAN'S RETURN

Henry Miller in "Heartsease" Tests the Lyceum's Capacity—First-Rate Holiday Bill at the Cook Opera House—Announcements.

The latest addition to Rochester's list of play houses, the new Baker theater, began its career very auspiciously yesterday. No much has been already printed in regard to the construction of the house that little need now be said on that head beyond recording the fact that it is an exceedingly pretty theater. The auditorium is very gracefully designed, harmoniously proportioned, and tastefully decorated. There has been a careful avoidance of over-decoration or over-emphatic coloring, the lights have been most judiciously arranged, and the result is a dignified and pleasing interior, giving an effect of spaciousness and airiness without any suggestion of coldness or bareness. The Baker is, also, in most respects, a very comfortable house. The seats are roomy and well-designed. The rows might have been placed somewhat further apart with advantage and some provision for the convenient disposition of wraps is needed. The heating and ventilating are very satisfactory. The lighting is perfect, and the acoustic properties of the house seem to be notably excellent. Both Mr. O'Mara and Miss D'Arville yesterday pronounced the house "very easy to sing in," and that is a good test. The seats have been carefully and scientifically arranged so that each shall command a clear view of the stage. The house is handsomely appointed and liberally provided in every respect, and altogether the new Baker is a theater that is a credit to the city. Everything went as smoothly at both performances yesterday as if the house had been running for a year.

De Koven and Smith's delightful romantic opera "The Highwayman," presented by the Broadway Theater Opera Company that has sung it constantly since its first performance fifteen months ago, had been chosen as the opening attraction. The changes that have been made in the cast since the opera was heard here last year are few and, on the whole, the presentation rather gains than loses by the changes. There is less of real character, work and more of conventional "comic opera comedian" foolery in John Mayon's Toby Winkle than there was in Harry McDonough's. Reginald Roberts by no means fills Van Rensselaer Wheeler's place as Captain Rodney, especially as he omits entirely the sailor song in the last act which his predecessor in the part made one of the most successful numbers in the opera. But enough to more than make up for these losses has been gained by the substitution of Miss Camille D'Arville for Miss Hilda Clark in the prima donna role. The difference the change makes in the general effect is somewhat surprising. Every scene in which Lady Constance appears has gained in spirit and effect by reason of it. This is not said in disparagement of Miss Hilda Clark. She is excellent in roles that suit her. But the part of Lady Constance is not suited to her at all and Miss Camille D'Arville fits it as if it were written and composed expressly for her. Joseph O'Mara is still Dick Fitzgerald, acting and singing the part as delightfully as a year ago except that he omitted yesterday his beautifully second-act solo, thereby grievously disappointing all those who had heard the opera before and were looking forward to this solo as one of the most important elements of the evening's enjoyment. Jerome Sykes's inimitable Foxy Quiller is even better than it was. It is a fine piece of burlesque character acting, far and away above the level of ordinary comic opera comedy, and Mr. Sykes sings almost as well as he acts. Nellie Braggins plays Doll Primrose as earnestly and artistically as if she were just beginning with it. The audience was delighted with her. Miss Maud Williams is still the Lady Pamela. She acts the part very gracefully and sweetly, sings, the little music allotted to her well enough, and constantly interests the older theatergoers by her remarkable likeness to the Mrs. Langtry of a decade ago. The opera is handsomely staged and the chorus is exceptionally capable, earnest and well drilled. Altogether "The Highwayman" has been kept well up to the original high-water mark of excellence and confirms the favorable impression of its musical worth and beauty that it made when it was first heard here. The principal change that has taken place in it is the result of an effort to strengthen its comedy element, to make it more of a "comic" opera in the American sense, than it was in the beginning. Probably this alteration will please more people than it will displease.

"The Highwayman" was heartily received by two very enthusiastic audiences yesterday. The matinee house was satisfactorily large, though rather top-heavy, as Christmas matinee audiences are pretty sure to be. The evening audience left probably not more than a dozen seats in the whole house unoccupied and was the sort of audience that may be justly described as "brilliant and representative." The new Baker theater's house-warming was in all respects an event upon which its managers, the Messrs. Schubert, are to be heartily congratulated and the new house was started in its career with all the auspices pointing to success and the best wishes of everybody in Rochester to help it along.

"The Highwayman" will be repeated this evening and to-morrow.

Two very large audiences heard and applauded "Heartsease" at the Lyceum yesterday. Although this is the third time within little more than a year that this fine and strong romantic play has been seen here, it seems to have gained rather than lost both in drawing power and in excellence by lapse of time. It is doubtful if at either of the previous performances in this city, it so strongly held and deeply interested its audiences as it did at the two performances yesterday. Only sterling merit can give a play such lasting quality though something must, in this case, be allowed for the fact that never before has Mr. Miller been surrounded by quite so strong a company. Mr. Augustus Cook and Miss Mabel Bert are especially valuable additions to the company. Mr. Cook makes Lord Neville one of the most significant and interesting figures in the play and Miss Mabel Bert, an actress of notable talent and unusual personal charm, contributes a most artistic and delightful impersonation of Lady Neville. Miss Margaret Dale's Miss Neville is still one of the ornaments of the performance. Indeed Miss Dale plays the part even better than she did last season. Mr. G. Leslie Allen's Peter Padbury is a

make-up, are chiefly instrumental in giving to "Heartsease" that "old comedy" atmosphere that is one of its charms. And so one might go through the whole cast. There is not a part that is not well played. Even such "bits" as Moha, D'Arville, and the porter, both played by Mr. Harry Spear, are so done that they are remembered as distinct character studies, notable for individual excellence and finish as well as for being entirely "in the picture." The play is as well staged as it is acted. In every way "Heartsease" is even a more complete and satisfying production than it was in its first season. The policy of Mr. Charles Frohman in reference to "Heartsease" seems to be the exact opposite of the policy of most managers in regard to their second season plays. The effort seems to be in this case to give the play even better and more carefully than before. Every drama that is kept on the road deserves such treatment, for whatever is worth playing at all is worth playing well, but "Heartsease" is particularly well worth it, and the result, artistic and pecuniary has demonstrated the wisdom of the continual improvement policy and the folly of the gradual deterioration policy.

For example last night the Lyceum with just twelve passes in the house and use for its "Standing Room Only" sign, "Heartsease" drawing and delighting an audience of nearly two thousand. That is what comes of keeping a good play keyed up to concert pitch in its second season.

Of Mr. Henry Miller's Eric Temple there is nothing left in the way of just praise to be said. It is a most graceful, finished and intelligent impersonation, which, by virtue of Mr. Miller's keenly sympathetic treatment of it and his thorough mastery of his art, has far more of humanity and convincingness than usually belongs to the hero of a romantic play. Six curtain calls at the close of the third act testified to the audience's appreciation of his delightful work.

Yesterday's fine performance of "Heartsease," together with the reputation of "The Master," furnish a substantial guarantee that the first Rochester performance of G. Stuart Ogilvie's domestic drama, to be given at the Lyceum this evening, will be one of the most interesting events of the present dramatic season. In "The Master" Thomas Faber, played by Mr. Miller, is a middle-aged merchant who, less through hardness of heart than through a habit of command and confidence in his own judgment formed during his years of successfully ruling a great business of which he is the unquestioned head, has become a domestic tyrant. In his business he has ruled absolutely, relying solely on his own judgment and everything has gone well. He is unable to see why the absolute rule that has been so successful in his business affairs should not equally apply to his domestic affairs. Consequently his will runs counter to the wills of his dearly-loved wife and children in reference to an entirely non-commercial matter, the young people's love affairs. The result is the disruption of the family and unhappiness. In the third act he comes to his senses and all is well again. Commenting on the first production of "The Master" the New York Sun said of this third act: "It was genuinely engrossing. The audience had not sympathized with the rich, stern man who had driven his children and then his wife away. But it pitied him when he was sick and poor and wanted them back again. That result may not have been just but it was human. So the piece took a strong grip on the spectators from the daughter and the husband, who had led to her estrangement came back and brought their baby with them. They were stirred when the band played outside his windows and the father who had renounced his son because he preferred the army to a commercial life, waved his handkerchief and cheered for the soldier who had come back a hero. . . . It had the human quality." The New York critics have pretty unanimously pronounced Thomas Faber the finest thing Mr. Miller has ever done.

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Announcements.

—The Baker theater announces "The Old Cont," farcical comedy, played by a first-rate company, including Frederick Bond, Edward S. Abeles, John Maher, May Vokes and other well-known players of comedy, as its New Year's attraction.

—The Lyceum theater's New Year's attraction will be "The Village Postmaster," a greatly-praised rural New England play, belonging to the same general class as "The Old Homestead" and "Shore Acres," which will complete on Saturday evening

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Nancy Closs Ray was born in No. umberland, Saratoga county, N. Y., March 19, 1796. She was the last of seven children, descended from a line old, respectable Irish stock, all of her ancestors having been noted for their extreme longevity. One of them is said to have received his second sight at the age of ninety-six, and others lived as ripe old ages. Her father, Charles C. Ray, was a Revolutionary soldier, who did noble service for the cause of American liberty from 1775 to the surrender of Cornwallis at Yorktown, October 19, 1781. Among the prominent battles in which he was engaged were Monmouth, Cow P. Guilford court house and Yorktown, died in Webster, this county, Septen 19, 1838.

She was married at the age of 16 to Joshua Ray, who served as a private in the Tenth New York Detached Militia the War of 1812. In her younger days she was a prominent member of the National Association of the Daughters of American Revolution, and once received from that society at Washington a handsome gold souvenir spoon.

Mrs. Ray early moved from Northumberland to Webster, and in 1863 came to Rochester, where she had since resided. She was blessed with one son, Myron Ray, who died about six years ago, leaving but one grandson, Emmett S. Ray, the only surviving relative. She enjoyed the distinction of having seen the city grow from its infancy, having lived on the administration of every United States president.

Mrs. Ray was a remarkably bright woman for her age, having possession of all her faculties until the last, with natural exception of a slight impairment of her eyesight and hearing. Her friends in this city were legion, and for the five or six years it has been the custom to hold a reception on her birthday in March. On her hundredth anniversary, over a hundred friends gathered at her home in Joslyn park during the day, to congratulate her and receive her hearty hand-shake. Last March, on her 102nd birthday, the reception was limited to the most intimate friends, since it was not thought that she would be strong enough to entertain many. She said then in conversation with a reporter:

"I can't remember Washington very well as I was but 4 years old when he died. I have heard my father talk about him the hour. I remember stories he used to tell about the hardships suffered by the soldiers of the Revolution. The War of 18 is more familiar to me. My husband served his country well in that war. The government is giving me a pension of \$12 a month and it gave me \$2,000 back pension."

Emmett Ray, the grandson, cherishes memories of the deceased, including a gold ring including a finely worked piece of embroidery her certificate of membership and the souvenir spoon from the National Association of the Daughters of American Revolution, a parchment, yellow with age, bearing names of her father, mother, brothers, sisters, and the date of the birth of Mrs. Ray's sisters had such quaint names as Betsy, Friedella, Sallie, Hannah, Pe Caroline and Cherepa.

A peculiar fact is that Mrs. Ray was born and died on the same day of the week, was her greatest ambition to live into the twentieth century, but this was denied by but a few years. Her funeral will be held this afternoon at 1:30 o'clock from house on Joslyn park, the interment to made at Webster.

JOHN F. KAEHLER.

Death Yesterday of a Prominent German Resident of This City.

John F. Kaelber, a well-known resident of this city, died yesterday morning at a lingering illness, aged 63 years and 11 months.

Mr. Kaelber was born in the Grand duchy of Baden, Germany, June 22, 1846. He served many years in the German military service, and twenty-five years ago came to this country, residing in Rochester since 1878. Deceased was a member of Salem Church, of which society was an elder for ten years. He was director also of the Benevolent Association of the church and of the Talle Benevolent Society. He was well liked and respected by all who knew him, friends being especially among the best class of Germans.

Besides his widow he leaves two sons, J. George Kaelber and Gottlieb Kaelber and six grandchildren, all of this city.

Mrs. George H. Bussey.

The death of Mrs. George H. Bussey occurred yesterday morning at 5 o'clock at her home on East avenue, in the village of Brighton. Though her illness at times extremely painful, the last days were those of quiet and peace. Her death was the result of a gradual breaking down of health, the decline beginning about three years ago. Her husband, George H. Bussey, is left to mourn his loss. Mrs. Bussey was the daughter of James and Louisa Cobb, prominent residents of Homer, Cortland county, N. Y. state. There she was born November 11, 1840. As a girl she attended the village schools, leaving there, however, in 1860 coming to Rochester. In June, two years later, she was married to her husband, who survives. In 1876, she, with her husband, removed to Brighton, and engaged in the hotel business, which has been conducted ever since. Mrs. Bussey was 58 years of age at the time of her death.

Announcements.

—Edward Dawson Weld, brother of Mrs. Anna E. M. Weld, of Spring street, this city, died recently in New York city. He deceased leaves two children.

All Toys Half Price

To close them out. 98 State street.

THEATRICAL AMUSEMENTS

Successful Opening of the New Baker Theater.

Henry Miller Draws Large Audiences to the Lyceum Theater With "Heartsease."

Strong Bill Presented at Cook's—"The Master" to be Given at the Lyceum To-Night.

The new Baker Theater on Pittsburgh street, of which so much has been written and published that everybody is familiar with its design and decoration, was formally opened yesterday afternoon. "The Highwayman," a comic opera which when seen here last year at the Lyceum created a decidedly favorable impression, being given by a company headed by Camille D'Arville, Jerome Sykes and Joseph O'Mara. In the afternoon the new house was crowded in the gallery and balcony and about half-filled down stairs, and in the evening there were only a few vacant chairs on the lower floor. The performance was given with dash and vim. Miss D'Arville singing the leading role with much better effect than her predecessor. She is a handsome and graceful young woman and the part to which she is cast in this opera is suited exactly to her style and method. O'Mara was himself as the daring highwayman, a rollicking dashing sort of a knight of the road. With Jerome Sykes as Officer Quiller convulsed the audience with his quibbles and thoughts and self-esteem. The opera was handsomely staged in the main and well costumed. A pair of horses attached to the coach when that vehicle is dragged on the stage would have added greatly to the effect of that scene. The opening of this new theater was probably satisfactory to all concerned. It is a handsome house, comfortable in every part and is a decided addition to Rochester. "The Highwayman" will be repeated to-night and to-morrow afternoon and night. The management announces "The Old Coat," a farcical comedy, as its New Year's attraction.

Lyceum Theater.

Two large audiences saw Henry Miller, a versatile actor whose reputation is as wide as the land, in "Heartsease," a play that he has been producing for a couple of years and in which he appeared here last season, at the Lyceum, yesterday. The play is of great merit, holding the attention of the auditor closely from beginning to end. Last night's audience filled every seat in the big theater and yet for many minutes at a time there was not a sound to be heard save the voices of the actors. The power of the play and the ability of the actors was felt by all. A number of changes have been made in the cast since the play was seen here last, all for the better. The company as it now stands is one of the strongest on the road. To-night and to-morrow afternoon "The Master" will be given. To-morrow night "Heartsease" will be repeated. From all accounts a stronger contrast of character could hardly be presented than that afforded by the romantic Eric Temple in "Heartsease" and the modern, stern, matter-of-fact business man Thomas Faler in "The Master," which is to come. It was this striking contrast and the unexpected powers which Mr. Miller developed in presenting this latter character, which called forth the unqualified admiration of the critics during the run of over three months which "The Master" made at the Garden Theater, New York, last season. Additional interest was felt in the production because it was the first work ever seen in this country from the pen of its young English author, G. Stuart Ogilvie, and it was, moreover, its first production upon the stage.

fore he got out he made up his mind that it was the most perplexing thing he had come across since he gave up his arithmetic years ago. You wander into the Maze easily enough, but thereafter it is a matter of hard thought and perseverance before you get out again. The Crystal Maze is probably the most ingenious, fascinating and unique amusement novelty in the world. It is open daily from 12 till 11:30 p. m.

Announcements.

Seats for "Hotel Topsy Turvy" are now on sale at the Lyceum Theater. "The Village Postmaster," direct from its successful run of 106 nights at the Fourteenth Street Theater, New York, will come to the Lyceum Theater on Monday next, commencing with the New Year's matinee, and will give five performances with the usual, Wednesday matinee. The play will be produced with the original cast—all of the scenery, accessories complete—in fact just as it was produced in New York. The theatergoing public of Rochester will have an opportunity of seeing a drama of rural life that the critics have pronounced another "Old Homestead," a better play than the "County Fair" or "Way Down East," and to go farther they say New York has never seen a better drama of rural life so full of human nature and heart interest. The play, it is said, carries with it a smell of new mown hay, apple blossoms and pure country air. Consequently it ought to do a person good to witness it. Mr. Frank Mordant heads the cast as the village postmaster. The county dance, training day, the minister's donation party, the threatening machine scene and the old village church wedding scene are all said to be reproductions of scenes in a New England village at the time when Franklin Pierce was President of the United States. One of the realistic scenes of the play is a rain storm. If all that the New York press say is true, and most undoubtedly is so, "The Village Postmaster" will prove a treat to lovers of rural drama.

A BIG COLLECTION.

Over Eighteen Hundred Dollars for Missions Contributed at Central Church.

A collection was taken in Central Church Sunday in the interest of missions and when the money was counted it was found that \$1,850 had been contributed by the members of the congregation. The interest in missions was aroused some time ago, when a representative of the board of missions of the Presbyterian Church visited Rochester and urged that the Central Church members assume responsibility for a parish in the foreign mission field. The matter was favorably passed upon by the official board of the church and an explanatory circular sent out. The money was given as a Christmas offering.

A SOLDIER'S LETTER.

Corporal Daniel H. Rogers of the 202d N. Y. Vols. Writes from Cuba.

A very interesting letter has been sent home by Corporal Daniel H. Rogers, son of Joseph H. Rogers of 17 George street, this city. It is dated Guanajay, December 20th, and is as follows: "Cuba is a great country and we all like it. We are all feeling well. When we entered Havana harbor a grand sight met our eyes. All along the shore was a mass of people. We went at once to the pier and unloaded and then went out into the harbor. For a day we lay alongside of the wreck of the battleship Maine, which was scarcely fifty feet from our transport. Tell all the boys they are missing half their lives in not being down here with us. "Our regiment has been split up. One battalion is at Pinar del Rio, two companies are at Mariel and the other six companies are at Guanajay. This place is only thirty miles from Havana. "While you, I suppose, are having snow and lots of it, we down here are eating oranges and fruit and are trying to keep cool in nothing but trousers and shirt. Besides our regulation uniform, we have another uniform of yellow khaki cloth. It is swell. "Our first mail got here Sunday, the 18th.

A VERY DRY SUNDAY

Few if Any Saloons in Rochester Sold Liquor.

Thirsty Men Got All the Drink They Wanted at the Various Hotels.

Prohibition Union Officers Satisfied With the Condition of the City on the Sabbath.

Rochester was an extremely dry town on Sunday. None of the down town saloons was open, though thirsty men could get all they wanted to drink at the various hotels. Twenty-five or thirty saloons were reported as violating the law in not having licenses posted in a conspicuous place or not having curtains and screens drawn up that an unobstructed view of the entire interior could be obtained from the street. The several hundred "observers" sent out by the Prohibition Union of Christian Men were on the streets all day. They may have noticed many violations, but they have not yet reported them. President Howard and Treasurer Sager drove about town in a two wheeled gig with pneumatic tires noting the condition of things. The other "observers" walked. Several "stall" saloons have been reported to Chief of Police Cleary. Their proprietors have been warned that if they do not at once remove their curtains and comply with that section of the Raines law which makes it unlawful to have boxes or stalls in a bar room or room connected therewith which prevent a person from seeing everything and every person in said room they will be proceeded against. One grocer and a couple of butchers have been reported as doing business after legal hours on Sunday morning.

President Howard of the prohibition union is reported as saying yesterday concerning Raines law hotels that "personal investigation was made by the officers of the union of the Raines law hotels, and so far as we were able to learn, business was being carried on strictly within the letter of the law. The only suspicious case was found at the corner of North Clinton street and Central avenue, where some thirteen men were seated around a long table with empty plates before them, and all said to be waiting for their meal. In this place the beverage had already been drawn and was ready for service when the officers of the union entered the place. The proprietors of the place were very courteous and offered to show the visitors over the house. One of the guests at the table, however, poured forth a volley of profanity and abuse, which was silenced by the women of the place."

Referring to the fact that more arrests for public intoxication were made on Sunday than on any Sunday for months past Mr. Howard said: "That fact is no indication that the law was not strictly enforced. One of the police officers explained this condition by saying that a dry Sunday was anticipated, and stocks of intoxicants were laid in on Saturday night, and that the arrests in his precinct were of persons coming from private houses and not from saloons. The officers of the union believe that the police were anxious to make a good showing, and were quick to arrest an intoxicated person who would seem to indicate that the law was being violated." He also said: "The fact has been demonstrated that the law can be enforced in Rochester; that when the police department means business it is enforced. The prohibition union proposes to see hereafter that the police department shall continue the good work begun to-day."

PRIVATE THEATRICALS.

HOMeward BOUND.

Several Companies of Fire N. Y. V. from Hawaii Passed Through Rochester.

Last night a special train of seven filled with members of the First New Volunteer Regiment, passed through Rochester. There were Company H of Bristol, Company K of Poughkeepsie and Company M of Kingston. The train only stopped here five minutes. The regiment left Hawaii two weeks last Saturday and San Francisco last day. The men felt the change of climate keenly. Some of them wore the blue form of the army, while others had or kaiki, or canvas uniform. They all looked healthy and were glad to get home again.

CLARK DEAN PAGE.

A Venerable Pioneer of Rochester at Rest Yesterday.

The funeral of the late Clark Dean Page, one of the oldest residents of Rochester who died on Friday last, was held yesterday from the residence, No. 472 East Main street, and was conducted by Yonnondebe L. the interment being at Grace. Mr. Page was born eighty-seven years in New Hampshire. In 1812 he started what was at that time the West in a cart and after residing in other parts to the settlement of Rochester and engaged in carting with a yoke of oxen from Ford's landing below the lower falls to city. There were many deer in this vicinity then and Mr. Page became an expert in quest of them. He was the inventor of a lime kiln which he conducted for years.

About five years ago he contracted a case that compelled him to retire from active business. Deceased married Miss Budd of Greece, by whom he had three children, Mrs. J. O. Burt of Freehold, N. F. Wilcox of New York, and E. P. Page of Grand Rapids, Mich.

During the fifties Mr. Page married Miranda Thompson of Medina, by whom he had three children; W. A. Page and G. M. Page of Boston, and Mrs. F. A. Br of this city. All the children and Mrs. survive. The deceased also leaves a son, D. F. Page, and one sister, (Miss H. Page, both of Buffalo. The brothers' 75 and the sister's 90. Mr. Page was a member of Yonnondebe Lodge, Han Chapter and Cyrene Commandery.

John F. Kaelber.

John F. Kaelber, one of the most esteemed of Rochester's citizens, died yesterday morning, after a lingering illness, 38 years and 11 months.

Mr. Kaelber was born in the Grand-du-Baden, Germany, in 1830, and came to this country twenty-five years ago, resided in Rochester since 1873. He was a member and elder of Salem Church, also a director of the Benevolent Association of the Church and of the Tailors' and Sewers' Society. Besides his widow leaves two sons, J. George Kaelber, George Kaelber and six grandchildren, all of city.

Announcements.

—On Sunday morning at 5 o'clock, George H. Bussey died at her late residence on East avenue, Brighton, aged 55 years after a painful illness. —The funeral of Christopher I. Doni who died Sunday evening at the family residence on the Boulevard will take place tomorrow morning at 9 o'clock from the house and 3:30 at Holy Cross Church. —Edward Dawson Wild, son of James Wild of Stockport-on-Hudson, died in York city. Deceased was a brother of Annie E. M. Wild of Spring street, city, and leaves two children, Paul C. Murrellus E. Wild. —Mary Agnes Wordell, aged 72 years died Sunday at the family residence, South Union street. She was born in and had always lived in this city. She survived by her husband, ex-Police John Wordell, and two sons Charles T. Jones and Horatio Jones, and one daughter, Ida May Bignall of Detroit, Mich. —Mary Dalton died Sunday at the far residence, 3 Averill avenue, aged 38 years. She lived in the immaculate Concept Church parish for a number of years, was a member of Branch 24, L. C. B. She is survived by her husband, Patrick Dalton, and three children, James, M. and Helen Dalton, all of this city.

OK OPERA HOUSE.

ONLY CONTINUOUS SHOW IN TOWN.

No Act too Big. No Act too Expensive. Excellence and Refinement only Requirements at the Home of High-class Vaudeville. 2 to 5 and 7.30 to 11 P. M.

OPENING NEW YEAR'S DAY, JANUARY 2, 1899.

The Heroic Fights of

SEVELT'S ROUGH RIDERS

Graphically Described and Beautifully Illustrated.

ISAMAS

THE FAMOUS
Rough Rider
Who Helped
TEDDY
Roosevelt
WIN.

AND EL CANEY

BELL HATHAWAY
And Her Animal Actors.

Mason

Will tell the
Graphic Story
of the
Storming
San Juan Hill
With Stereoscopic Views.

Everybody Goes to COOK'S.

Mitchell

LOUIS CADIEUX,
Wizard of the Bonding Wire.

INTERS,

Tender.

and LITTLE MONA,

The Singing Sunbeam.

ion Machine. Prices 10c, 15c, 20c
Sound Mts.—Shoot
Light Brigade, etc.

LYCEUM THEATRE.

Beginning New Year's Matinee

Jan. 2, for Three Nights and Wednesday Matinee.

The great New York success, directly following its run of 106 nights at the 14th Street Theatre, New York.

Another "Old Homestead."—N. Y. World.

A picturesque play of life in New England, by Miss Alice Ives and Mr. Jerome Eddy, full of human nature and heart interest, entitled

"THE VILLAGE POSTMASTER."

Big Cast and Production.
Under Management of J. Wesley Rosequest.

"New York has never seen a better drama of rural life than 'THE VILLAGE POSTMASTER.' The play throughout carried with it the smell of new-mown hay, apple blossoms and pure country air. It will do a person good to witness it. To say it made a hit expresses it faintly."—N. Y. Herald.

"It is a better play than 'THE OLD HOMESTEAD' or 'The Country Fair,' because it is well balanced, harmonious and true to life."—Mail and Express.

"A play both like 'BLUE JEANS' and 'THE OLD HOMESTEAD'."—N. Y. Sun.
"Another 'OLD HOMESTEAD.' No play of the same kind has been presented with such care for with more scrupulous fidelity to the period shown."—N. Y. World.
Seats now on sale at regular prices.

SUPERB SCENIC EFFECTS SHOWING

The General Store and Village Green, with Realistic Rain Storm.

The Minister's Donation Party and Church Choir.

The Farmyard with Threshing Machine at work.

The Interior of the Village Church.

Rochester's Handsomest Playhouse.

THE NEW BAKER THEATER

MANAGEMENT SHUBERT BROS.

New Year's Attraction, MONDAY, TUESDAY, WEDNESDAY, Jan. 2, 3, 4
MATINEES MONDAY AND WEDNESDAY.

Smyth and Rice
Comedy Co.
In the great
New York
Success.

PRICES
25c
TO
\$1.00

PRICES
25c
TO
\$1.00

"THE OLD COAT"

with a sterling cast, including
Frederick Bond,
John B. Maher, John Finn, Frank Parry, John Ward, Nita Allen, Helen C. Reimer, Clara M. Hathaway, Minna Adelman and May Vokes.

New Year's Matinee at 2:30; Evening Performance 8:15

Sale Open Until 10 O'Clock To-Night.

....LYCEUM THEATRE....

The Rochester Season of

Grand Opera

BY THE

ELLIS OPERA CO.

Under the Direction of Charles A. Ellis.

Tuesday Evening, Jan. 17, 20
Friday Evening, Jan. 17, 20

List of Principals Rochester Season:

Sopranos and Contraltos—Mesdames Melba, Gadecki, Oltzka, Mattfeld, Van Cauren, Mmes. Kraus, Bonnard, Cassel, Baritone and Basses—M.M. Bensaude, Stehmann, Stury, De Vries, Jahn, Viviani, Selman.

The New York Symphony Orchestra. Complete Chorus and Ballet. Conductors—Mr. Walter Damrosch, Mr. Armando, Mr. Beppilli. Stage Managers—Mr. Wm. Barry and Mr. George Egner.

First Night—Tuesday Evening, Jan. 17, Overture's
ROMEO ET JULIETTE. (In French.)

Mmes. Melba, Tornatore, Van Cauren, M.M. Bonnard (debut in Rochester), Bensaude, Boudesque, Rains, De Vries, Van Hoese, Del Sol, Viviani, Conductor, Beppilli.

Second Night—Friday Evening, Jan. 20, Wagner's
PANNHAUSEN. (In German.)

arrested for school at Ch... 1895. He was an appeal was case was taken and a new trial for the deter... while out on the cloak of... decided inde... his true char... mixed with a... on headed by... three others... extortion in... Father Fidelis... convicted, but... his tracks so... indictment was... case will ever... as district at... shown an inc... prudence, and... in the court... got hold of so... subject. Mr... of a friend not... was first at... of the study... re va. Butts in... that case the... defendant was... argued that the... with senile de... Mr. Forsyth... and he en... several founda... ntal dis... at the work... found time to... are of lectures... professor of... leave Hospital... solved his dip... take up the... brother, Daniel... building, caus... delacy to persons

ANOTHER WIFE HAS TO ASK ASSISTANCE

Woman and Two Small
Children Sent to Home
in Pittsburg.

Mrs. Julia Reed Tells Story of
Desertion and Cruel Treat-
ment to Mr. Lodge.

Claims That Husband Beat Her and
Then Disappeared from Home
About a Week Ago and Has
Not Been Seen Since.

Superintendent Lodge has sent back to Pittsburg, where she had lived for fifteen years and has friends and relatives. Mrs. Julia Reed and her two children, aged respectively 2 and 11 years. The approval of the state board of charities was received yesterday afternoon and the woman and her children were sent back last night.

Mrs. Reed applied to the superintendent of the poor something over a week ago. She told a story of desertion and cruel treatment by her husband and the result of the investigation was the sending of herself and family back to Pennsylvania.

About two months ago the woman came on from Pittsburg, where she had lived for fifteen years. Her husband had come on a short time before and secured a place in this city. For a few weeks affairs progressed smoothly enough, but then there was trouble.

A week or ten days ago her husband beat her according to her story told to Mr. Lodge, and after mistaking her left their home. Since that time she has seen or heard nothing of him and he has not contributed to her support.

When her husband disappeared he had left nothing for the care of the woman and her children and they were shortly afterwards compelled to leave the rooms where they had been living, having fallen behind in the payment of rents.

While the investigation of the case was under way the woman and her children were provided with quarters by the county authorities.

This is the second case of the sort that the local poor authorities have had under investigation within the last two weeks, and there is still another under consideration.

COMMAND HIGH PRICES.

Great Scarcity in Cabbage Supply Runs
Price up in All Markets.

Holders of good domestic stocks of cabbage are in clover at present. Extremely high prices prevail, a shortage in supplies having forced them up to the top note. Many cold storage men have small supplies to sell, but intend holding them for better prices.

The cabbage crop was short early in the season, and the continued cold weather since early fall soiled many heads that might have been marketed. Those who were fortunate enough to have cabbage can now sell it for fabulous prices.

In the local market cabbage is quoted at 150 per ton, and in the larger markets at New York and Philadelphia as high as \$10.50 a ton. Cold storage men expect to see even higher prices. Foreign crops are also short, so that importations, it is thought, will be of little value in helping out the domestic situation.

MUST MAKE CHANGES AT BAKER

Otherwise Mayor Cutler Will
Not Grant New License
to Theater.

Manager Boyle Ordered to Have
Front Exits Opened Direct
to Street—Other Alter-
ations Necessary.

Danger Sign Put on Empire Theater
by Direction of the Mayor—
House to Close To-Mor-
row Night.

Mayor Cutler this morning received the report of the experts on Baker Theater and immediately sent for Manager Boyle and notified him that unless the playhouse was remodeled at once he would refuse to grant a new license. The old license expired on December 26th and the new license is now before the mayor for his approval.

While Mayor Cutler would say nothing about the changes ordered at the Baker, it is known that a large number were recommended in the report. One of the main objections raised by the electrical experts and the fire marshal was that the front exits opened into two stories and were not free and clear to the street. This must be remedied at once.

Manager Boyle told the mayor that he had already started to make changes at the theater and promised that he would comply with every suggestion of the experts immediately. Unless this is done the house will be closed permanently or until the necessary repairs are made. The mayor has full control in the matter of the Baker Theater owing to the fact that the old license has expired and the issue of the new one is pending.

The reason that Mr. Boyle was called to-day and that the theater was not closed immediately was due to the fact that Corporation Counsel Webb held that the manager must be notified and given an opportunity to make the changes necessary for the protection of the public. He informed the mayor that if Mr. Boyle started the work at once the city had no power to close the theater. However, if Mr. Boyle shows any disposition to object to any of the changes ordered he will not be allowed to present another performance.

It looks now as if Mayor Cutler would not be able to close the Empire before to-morrow night. He has not full control of the situation owing to the imperfect building ordinance, which requires him to go through with many formalities. Nevertheless the theater will not be allowed to run after this week.

By order of the mayor, Fire Marshal Walter this morning put a sign on the theater declaring it unsafe for the public. This was done on the suggestion of the corporation counsel, who said it was one of the formalities which had to be complied with. As Manager Jacobus is making arrangements to rent a hall for his show next week there will be no further difficulty regarding this house.

The mayor has not yet received the reports on the Lyceum, National and Book Opera House, but these will come in to-morrow and he will then take his action in reference to the remaining theaters. It is thought changes will be ordered in at least one more house before the matter is closed up.

Next week the experts will begin the examination of churches and public halls.

REPUBLICAN COMMITTEE TO MEET

County Organization of Party
to Get Together To-
morrow.

James L. Hotchkiss to be Re-
elected Chairman and Mr.

Pitkin to be Renamed
as Treasurer.

David R. Singleton of Hamlin to Re-
tain the Office of Secretary—Mr.
Aldridge to be Present.

The annual meeting of the Republican general committee will be held at the party headquarters in Powers block at 11 o'clock to-morrow morning, when officers will be elected for the ensuing year. There will probably be a full attendance of the committee, as the function is rarely missed by any member.

County Clerk James L. Hotchkiss is chairman of the committee and will, undoubtedly, be re-elected. In fact it would be a matter of bad judgment to elect anyone but Mr. Hotchkiss' splendid management in the last campaign. There is no doubt but that he would like to lay aside the honor, but his friends will not listen to any such proposition.

William Pitkin of the Twelfth ward is treasurer of the committee and he will also be re-elected. He has represented the Twelfth ward in the committee for several years and is deservedly popular with his associates on the committee.

David R. Singleton of Hamlin is secretary of the committee and will be re-elected. Mr. Singleton is one of the veteran fighters of the organization and is recognized as one of its strongest members.

George W. Aldridge will undoubtedly attend the meeting to see that everything goes off smoothly, and now that he owns the ticket politically it will fit betide anyone who opposed his programme.

Outside there will be the usual dinner after the meeting, at which Chairman Hotchkiss will preside as toastmaster.

FIRE IN FACTORY.

Incipient Blaze Put Out With Chem-
icals—Runaway Accident.

A alarm from box 48, on the Standard Electric system, at the corner of Main street and Elm street, called the down town companies to the building at No. 17 Elm street, which is occupied by several firms. Fire had been discovered in the shop of the E. T. Gilbert Manufacturing Co., makers of heel lifts, which had rooms on the second and third stories.

The fire was located in a box in a corner of the shop on the third floor, at the back of the building, which was used as a dust catcher, to convey the refuse and cuttings left from the tables to the array below. A pipe led from the box out doors and down to the ground, but it was found that it was stopped up, and the refuse had gathered at the top. It is not known how the fire originated. It was extinguished with chemicals.

The damage will probably be covered by \$100,000 and it is understood that the stock was insured. Some of the water used ran through to the floor below and damaged some of the stock there.

There were a number of girls employed in the shop. They had no difficulty in getting out though they were considerably frightened. Other firms in the building are Alderman Fairchild & Guttland Co., makers of paper boxes, the Rochester Surgical Appliance Co., and Castle, Wilmut & Co., makers of household specialties. W. H.

THE NEW COLLECTOR.

George Roth Named at Washington
to be in Charge of the Port of Roches-
ter, District of Genesee.

It is announced at Washington that George Roth of this city has been named as collector of customs for the district of Genesee, port of Rochester.

Mr. Roth is a well-known German American citizen. He is also a Republican in the confidence of George W. A. Dodge. He is president and manager



GEORGE ROTH.

the Rochester Cutting Company and the big man you see so often superintending the hoisting of safes into the top stories of tall blocks.

Mr. Roth has a truly valid claim on the title of captain, for was for two years an officer of the rank on the staff of Gov. Odell and is said by those who are qualified to pass judgment that he was the biggest and finest captain in the bunch. His uniform was a marvel in gold lace buttons. The coat was the most luminous sartorial production that Albany, while used to gay coats, every governor having a large staff of officers, ever saw. Every woman in Albany said it was creation and the ladies of Troy declared it to be a confection, which is the feminine way of saying it was a sweet thing. It had more gold lace than any other coat on the same staff, because Mr. Roth was the biggest man on the staff and it took more of it to properly cover him. When he had the coat on it was full. It had six buttons on each of the sleeves and two big ones behind, the use of which no one, not even Mr. Roth or the tailor that made it, ever knew. It was a good coat though, the best ever, as Mr. Roth successfully related the temptation to have his photograph taken. It, though hundreds of friends had asked him to. It is understood he has the uniform yet and perhaps he will wear when he officially receives the Akout of Swat, an Asiatic ruler of importance who is coming to this country by way of Port Hope and Charlotte to attend the St. Louis Exposition next summer.

Mr. Roth was Mayor Cutler's guardian during the last campaign. He accompanied the successful candidate on all his stumping tours and was cured by the experience of desire for elective office. Evidently he contracted a deep for appointive office, for he soon gave up. It's a habit that Mr. Roth has to get what he wants.

BIG CITY NOTE SALE.

Local Concern Bids Low and Gets Entire
Award—Low Interest Rate.

Comptroller Williams this morning sold \$33,000 worth of city notes. C. S. Lun & Co. of this city were low bidders and got the award. Of the total amount \$19,000 is for January expenses of the city, \$12,000 for the east side trunk sewer fund and \$9,000 for the purchase of Noble's Hill. The bids were as follows: Monroe County Savings Bank, 137.00 for eight months at 4.75 per cent.; \$196.00 for five months at 4.94; Broadway Savings Institution, \$50,000 for eight months, 5 per cent.; Commercial Bank, \$100,000 for five months at 4.50 per cent.; Genesee

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BAKER MUST PROVIDE EXITS AT FRONT

Sharp Note Sent to Manager Boyle by Mayor Cutler This Morning.

Unless Mayor is Notified in Writing That Fitzhugh Street Stores Will Be Eliminated He May Close House.

Wants Answer from Boyle by Tomorrow Noon Gilman Reports That Most Theaters Have Obeyed Orders.

Mayor Cutler this morning received the following report from Commissioner Gilman in relation to the changes he ordered at the various theaters:

Rochester, N. Y., Feb. 2, 1904.
Hon. James G. Cutler, Mayor:
Dear Sir—I have the honor to submit herewith a report as to the condition of work embraced in my recent order to the theaters. The managers have shown a disposition to meet us more than half way, and in the main the conditions now prevailing are satisfactory.

The National Theater has complied with every requirement mentioned in our order. The Baker Theater has submitted plans to the fire marshal for an automatic sprinkler, but the plans have not yet been accepted. Contractors are prepared to see to the work as soon as they are. Wire guards on gas burners and back of the footlights have been supplied. The bolts required in the stop chains for the asbestos curtain have been supplied. All inflammable material has been removed from the paint bridge. A knife has been supplied in the fly gallery, with which to cut ropes. Standard fire box has been supplied. Two rows of seats have been removed from the rear of the orchestra circle. The cotton hose has been replaced with rubber-lined hose. Extra doors to balcony have been properly hung. No action has been taken to make the entire front of the theater an exit. This is the only point now in dispute. The Lyceum Theater has generally responded to the order. The ventilator is in good working order. The sprinkling system has been changed. The work is completed. Fire alarm box has been ordered and is in the city, but has not yet been set up. Smoke pipe has been covered with asbestos at exposed points and the electric wiring is underway and work being done in a manner that is beyond the requirements of the Board of Underwriters. Pilot lights are also being put in. The hose has been tested by the chief and declared satisfactory. The fire escape on Cortland street, from the stage dressing rooms, has not been supplied, although each room has been equipped with ropes, pending this work, which is promised. The manager is absent from town and we are unable to learn to-day whether this contract has been let or not.

For the Cook's Theater the ventilator has been put in working order. Work is underway on the automatic sprinklers. Inflammable material has been cleared from the paint bridge. The fire door through the fire wall in the basement is now all right. Gas fixtures have been protected with wire guards. Exits from the gallery: That on the south side is now ready for use and the iron stairs are ordered for the north side. Ventilators on either side of the auditorium, which were dangerous in case of fire in the basement, have been cut off. The insufficient exits from the stage: Work is underway, all under the direction of Architect Brockett. Pilot lights are being supplied. All of the defects in the electric wiring have not been corrected. I shall to-day again direct the manager to comply without delay. The rail in the orchestra circle has been moved, but still the room is in sufficient. We shall be obliged to insist upon a row of seats being taken out. This report is based on inspection made this day by Assistant Fire Marshal Brazil and Electrician Putnam.

Respectfully,
George A. Gilman,
Commissioner of Public Safety.
It will be noticed by the report that the Baker Theater has failed to make the changes in regard to front exits ordered by Commissioner Gilman, and this caused Mayor Cutler to send a sharp note to Manager Boyle this morning. Commissioner Gilman ordered the manager to eliminate the stores at the front of the theater and devote the entire front to exits. Mayor Cutler this morning notified Manager Boyle that unless he had written assurance by to-morrow noon that these changes would be started at once he would take prompt action to enforce the orders.

The mayor has not decided what plan of action he will follow in case Mr. Boyle fails to give a written guarantee by to-morrow noon, but it is entirely within the realm of possibility that he will close the theater at once.

It appears that when the Baker Theater was built the building ordinance was amended so as to provide that when a theater had a frontage its entire width on any street it could devote it to exits and need not provide side courts for exits. The mayor holds that there was an implied understanding when this amendment was made that the Baker would

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Drugs, Patent Medicines, and Rubber Goods

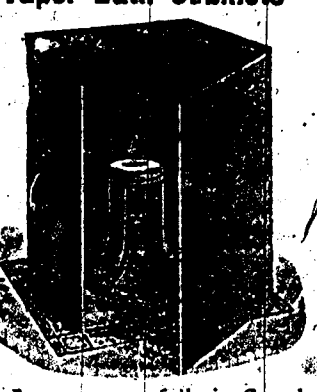
If you want extra "value received" as to quality and variety and low price as well, we advise you to trade at

DAKE'S

Our large list of patents, our complete line of drugs and our full assortment of brushes, combs, toilet requisites, perfumes, soaps, etc., etc., is such that will satisfy the most critical.

We make a specialty of Soaps and carry the cheapest as well as the most expensive.
Witch Hazel, 3 cakes..... 10c
Our Queen, 3 cakes..... 10c
Coca Castile, 2 cakes..... 5c
Snowberry white, per cake... 5c
Glycerine transparent, cake 7c
One pound bar Castile Soap, regular price 10c, our price 7c
Life Buoy Soap..... 5c

Vapor Bath Cabinets



Used very successfully in Coughs and Colds and for Rheumatism. Steel Frame with heavy Rubber Cloth..... \$3.75

Candy

Have you sampled our 40c Chocolates? Don't miss the opportunity on Saturday—only 25c lb.
15c Chocolate Creams..... 10c
Fruit Nuggets..... 10c

At Our Silver Counter

Will be found the newest and noblest of novelties.
Golf Hat Pin Sets, regular price, per set, \$1.00, Friday only..... 50c
Brooches set with finest quality brilliants, selling for 50c, our price for Friday..... 25c
Cuff Links which usually sell for 50c and 75c, on Friday..... 25c
Genuine Mother of Pearl Waist Sets, the 50c variety, Friday..... 25c
Nickel case Watches, international movement, stem wind and set..... \$1.00

Patent Medicines

Allcock's Plasters..... 10c
Dake's Pills..... 10c
Belladonna Plasters..... 10c
Castoria..... 25c
Hood's Sarsaparilla..... 75c
Pinkham's Compound..... 75c
Greene's Nervura..... 75c
Listerine..... 20c
Scott's Emulsion..... 40c
Wampole's Oil..... 75c

For Friday and Saturday

At Our Notion Counter

10c Box Paper..... 7c
10c Curling Irons..... 7c
5c Wash Cloths..... 2 for 5c

Pure Drugs

In order to receive the most benefit from the medicine you take it is essential that you use pure drugs. Quality is always first with us.
Rochelle Salts, box..... 5c
Sulphur, box..... 5c
Soap Bark, box..... 5c
Bicarbonate of Soda, box..... 5c
Fuller's Earth, box..... 5c
Powdered Alum, box..... 5c
Flavoring Extracts, bot..... 10c
Sweet Spirits Nitre, bot..... 10c
Castor Oil, bot..... 10c
Carbolic Acid, bot..... 10c

Perfume

A good odor is one that is true to the flower it represents. Just try our ROSE or our HELIO TROPE, they are true to nature.
Regular price 75c, for Friday and Saturday..... 40c
Mum..... 19c
Amolin..... 15c
Dr. Charles' Flesh Food..... 50c
Satin Skin Powder..... 21c
Imported Bay Rum..... 25c

Wines and Liquors

California Port, per bottle... 25c
California Sherry, per bottle 25c
Frankfort Club Whisky, pint..... 25c
Kentucky Club Whisky, pint 50c
Duffy's Malt Whisky, pint... 85c
Hennessy Brandy, 3 star... \$1.50

Both Phones

DAKE DRUG CO.

Free City Delivery

give up its whole frontage to exits. At least it must do so to comply with the amended ordinance. Instead of doing this the theater put stores in on each side of the main entrance.
In regard to theater curtains Mayor Cutler said this morning that specifications concerning the material of curtains and the method of hanging them were being prepared, and would be served on the theater managers as soon as they were completed. Then if the theaters fail to follow the orders the mayor will take action.
The firemen stationed at the various theaters have to submit daily a report to Commissioner Gilman after each performance.

MAILS DELAYED.

Several Towns in Western New York Have Not Been Heard From Since Tuesday on Account of Snow.


Mail service to and from this city is very irregular, as a result of the disarrangement of the railroad schedules in yesterday's storm. From many of the smaller towns in this section of the state mail has not been received since Tuesday, and mail going the other way is just as bad off. Hemlock, known to the postal employees as "Slab City," has not been heard from in several days, and Mt. Morris, which should be heard from regularly twice or three times a day, has not been in communication with this city for twenty-four hours. There is no mail service on the eastern division of the Rome, Watertown and Ogdensburg railroad, which has been tied up since the beginning of the last storm on Tuesday night. On the western branch of this road one mail has been received in the last two days.

On the New York Central trains are running from two to six hours late to-day, the delays being caused, it is said, as much by the cold as by snow, it being almost impossible to keep steam enough up in the engines to move trains. On the Auburn and Falls branches, and the Northern Central, conditions are very bad, and passenger trains are way off schedule. Little difficulty is reported on other roads, the Pennsylvania, Buffalo, Rochester and Pittsburgh and the two electric suburban lines running into this city being reported in running order.

WILL BRING KIGHT BACK.

Detective Maguire Started for Indianapolis at Late Hour Last Night.

Detective Maguire started for Indianapolis at a late hour last night to bring Harry Kight, the messenger boy, charged with grand larceny, back to this city. The train on which the detective started for Indianapolis was five hours late in this city and it will be this evening before the detective arrives in Indianapolis. After receiving the dispatch yesterday informing him of the arrest of Kight, Director Hayden telegraphed to ascertain whether or not the boy would return without a requisition. Receiving a reply to the effect that the boy would embe requisition, Director Hayden detailed Detective Maguire to go to Indianapolis after him. He will probably get back to the city with the prisoner late Saturday night.
Kight fled from this city on the night of the 19th of January with \$90 in cash and a check for \$14 given him by Thomas H. Butler, a front street produce dealer, to deliver to a man on Main street west. As he did not return with the money on the



There is a Difference in Coal!

Perhaps you have been using a Soft, Dirty, Clinkery Coal that burns out quickly and gives little or no heat, wasting your money, and worrying the life out of you.
Our Coal is a Hard, Clean, Clinkerless Coal. Lasts a long time and makes an intensely hot fire. It will save your money and stop your worrying. Give it a trial.

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(Up Stairs One Flight) Yard, 289 to 301 St. Paul St., Falls Field

apollo, his former home, and had started for that city. Director Hayden telegraphed the Indianapolis police and received a dispatch from the chief of police of that city yesterday stating that the boy had been arrested.

"PERIODIC OPHTHALMIA."

Horse Involved in Court Action Claimed to Have This.

An action over a horse, which is alleged to suffer from "periodic ophthalmia," was placed on trial before Judge Murphy in Municipal Court this afternoon. The disease with the jaw-breaking name is also known as "moon-eye," whatever that is, a point which the witnesses are trying to explain to the court.
The plaintiff in the case is Fred Van Woert, and the defendant is Fred J. Dean. It is alleged by Van Woert that on December 2d last he bought a bay mare from Dean, which the latter guaranteed to be sound. When he got the horse home he discovered that it was afflicted with the terrible disease named above. Van Woert now wants the \$250 back he paid for the horse. It is claimed that when the animal is suffering from the affliction which it is charged it has, that the animal cannot see.

Prevention of Cruelty to Children.

The summarized report for January of the agents of the Society for the Prevention of Cruelty to Children brings out the following facts: Cases receiving attention, 41; complaints, 41; investigations, 40; cases taken to court, 30; at the shelter, 17; children, 14 girls, 2 boys; locked up, 19.

Main Street Stores FOR RENT

THE FOUR STORES IN THE CUTLER BUILDING

Now Occupied by Crippen Bros. & Fier will be rented together or singly. Steam heat, fine basement, high ceilings, modern in every particular. Possession February 15th if desired. Apply to

J. G. & J. W. CUTLER

CUTLER BUILDING.

VACUUM OILS

Are so well known and highly thought of in all parts of the world that one hundred and twelve foreign warehouses are re-

REILLY'S 18 c. COFFEE 1 lb

Some would call it

Java and Mocha

It is a high-grade, good drinking Coffee sold at importers' price.
Best Coffee or any kind of Tea, 35c lb

60 STATE STREET

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BAKER THEATER PEOPLE REFUSE TO COMPLY WITH MAYOR CUTLER'S DEMAND

Declare That They Have Been Running the Theater Under Consent of the Common Council and Fire Marshal as It is and Propose to Continue to Do So.

Say There is a Wide Passageway on One Side from the Boxes to the Street, Through Store.

Result of Report Made by Commissioner Gilman to Mayor Cutler Will be to Involve City in Law Suit.

The Baker Theater management this noon notified Commissioner Gilman that they refused to assent to the terms of the two exits on either side of the main exit of the theater and occupied its stores, and to turn the stores into exits. The attorney for the management was referred to Corporation Counsel Webb, with whom he held a conference. He told Mr. Webb that the theater had been constructed under plans approved by the building committee of the Common Council and the fire marshal and that it was running under the conditions which had been approved by the latter. Mr. Webb heard this statement and will consider the measures he is to take. The management claims that the stores are practically exits as they are now constituted, there being a door opening directly from a wide passageway into the store on the south side of the main exit. This door is kept open during all performances, thus presenting a wide passageway from the boxes to the street. The door on the other side is smaller but affords an exit.

In order to comply with the requirements of the ordinance the management of the theater would be obliged to cancel the leases of the tenants of the stores, which it is desired to turn into exits. While the mayor has power to close the theater summarily, by virtue of his police powers, there is a desire on his part to test the matter in the courts and he does not wish to do anything more to cause loss to the theater and its management than he will be compelled to do in order to secure obedience to the law and safety for the public. Eugene M. Strauss, attorney for the management, sent a communication yesterday afternoon to Commissioner Gilman protesting against the demands made by him. The letter was referred to Corporation Counsel Webb.

The only reason for delay on the part of the city was that it wished to secure itself against damage suits, if possible. If the management of the theater is compelled to turn out the tenants of the stores on short notice, they may bring damage suits against the city for the loss of the rents from the stores.

The ordinance in regard to theater

exits provides for a court or square at the side of a theater building, where the latter is on a street corner. This court be on the side which is not bordering on the street. In cases where the building is not on a corner the law provides for a court on each side of the building. The width of the court shall be at least six feet and shall extend the whole length of the court.

In the case of the Baker Theater there was no room for such a court, as the buildings on either side of the theater building are so close that they touch it. The ordinance was therefore amended for the benefit of this particular theater so that it provided for cases where the court described in the other section could not be built. This amendment provided that where the whole frontage of the ground floor of a theater building should be left open for free egress from it, the building should be exempted from the construction of open courts.

Part of the frontage of the Baker Theater is occupied by stores, a saloon being conducted in one and a candy store occupying the other. Mayor Cutler insisted that these stores must be vacated and turned into exits. The loss of rental and the expense of converting them into exits made the owners of the property hesitate about doing the work.

There are a number of sections of the law by means of which the management of a theater not complying with the law can be reached. Mr. Webb will proceed through the one he deems best fitted to cope with the situation in the case of a particular theater. His action will be taken as soon as he determines upon the section which will reach the case and the time necessary to make the proper papers.

GOT MONEY BACK

Minor Who Paid Money to National Jobbing Company, Consults Police and Money is Returned.

Nicholas Cunningham, 18 years of age, of Ovid, N. Y., called on Director Hayden at police headquarters today and informed him that he had paid \$10 to the National Jobbing Company, with offices in the Powers building, and that he believed from what he had seen in the papers about the concern that he had been swindled. He showed a receipt showing that he had sent \$10 by concern by postal order, and he said that he paid the other dollar at the offices of the company when he went there several days ago.

Cunningham said that he saw an advertisement of the company in a Geneva newspaper for an agent to establish a branch office in Geneva, at a salary of \$20 a week. He wrote to the company, received a reply and then came to Rochester. That was on Tuesday. He paid \$1 at that time, and a bond was drawn up, he promising to send the remaining \$9 when he returned home. He did so by sending it by postal order and later got a receipt showing that the money had been received by the company. Seeing articles in the Rochester papers about the concern he decided to come to Rochester and see Director Hayden.

Upon learning that the young man was under age, Director Hayden said that the concern had no legal right to make a contract with him, and that the contract was therefore not binding. Ac-

CRITICISED THE BARBER EXAMINERS

Judge Chadsey Says His Court Cannot be Used as Collection Agency.

Barbers Charged With Violating the Law Had Obtained Licenses and Board Withdrew Charges.

Judge Announced That No More Warrants Would Be Issued Against Local Barbers.

"Don't bring any more cases into this court. If you do the defendants will be discharged. I don't propose to allow this court to be used as a collection agency for the State Board of Barber Examiners," Judge Chadsey, while to all appearances much heated, delivered himself of the foregoing to President Reedy of the board of examiners in police court this morning after charges made by the board against a number of barbers had been withdrawn, the defendants having obtained licenses in most cases after warrants had been served on them. The president of the board said that what was desired to accomplish was to have the barbers comply with the law by procuring licenses.

The cases of all the barbers charged with violating the law were down for a hearing in police court today. The first case called was that of Morgan R. Thistle, who conducted a shop on Mt. Hope avenue. Attorney H. B. Hallock, who appeared for him, made a motion for his discharge on the ground that the affidavit on which the warrant was issued was insufficient in not showing how the defendant violated the law. Prosecutor Rosenberg opposed the motion vigorously, stating that inasmuch as the sections of the law Thistle was charged with violating were quoted in the complaint and as it stated that he was charged with violating the law in practicing the trade of barber in violation of these sections, the information was sufficient. Judge Chadsey agreed with Mr. Hallock and Thistle was discharged.

George Schultz was next called and he pleaded guilty to the charge. President Reedy of the state board, who was present, stated that there were extenuating circumstances in the case and he asked the court to be lenient. Judge Chadsey said that the smallest fine provided in the law was \$10. He therefore imposed this fine and then Mr. Reedy asked that the fine be remitted. The judge said that he could not do this and Mr. Reedy seemed somewhat annoyed. "Do you want to withdraw the charge?" asked the judge. Reedy said he would withdraw the charge. The case was accordingly re-opened, the charge withdrawn and Schultz discharged. He obtained a certificate soon after the warrant had been served on him.

Oscar Lager was next called up and he said he had obtained a license. Reedy withdrew the charge against him and he was discharged.

The next case called up was that of Fred Poulton. It was stated that he had obtained a license. "When did you get the license?" asked the judge. "Before the warrant was served?"

"The warrant was served in the morning and I got the license in the afternoon," was the reply. As it had been intimated before this statement that Poulton had obtained a license before the warrant was served, the judge was visibly annoyed when he learned that it was not till after the warrant had been served that he obtained the license.

LEGAL SIDE COMING TO THE FRONT

Industrial Troubles to be Aired in Court Once More.

Demurrer to Conspiracy inments to be Argued One Week from To-Morrow Morning

Judge Sutherland to Hear the Argument—Mount Contempt Proceedings To-Morrow.

Industrial troubles are to come to the court again, and this time it is the aspect that will be considered. Proceedings in four different matters are lined up for the various action damages that have been instituted against local employers. To-morrow morning argument in the Mount contempt proceedings is to be heard, no further postponement being possible under the order of Justice Nash, granted last Saturday. Attorneys Oviatt and Arthur W. representing the W. P. Davis Machine Company and William DeLoach, representing the local machinists union, are ready for argument. It is desired to punish Mount for violating terms of the injunction granted last by Justice Parkhurst. One contempt proceeding is held pending decision on appeal to the Appellate Division, the one to be argued to-morrow is a second one instituted since that time. Notice of appeal was also served today from the decision of Justice Parkhurst in the Davis company against the City Lodge, No. 31, International Association of Machinists. Appeal taken to the Appellate Division.

One week from to-morrow Judge Sutherland will listen to argument on the demurrer to the indictment charging the local carpenters' union with conspiracy. The indictment was returned by the grand jury that sat last fall. Men indicted are Business Agent F. J. McFarlin, President William Cho and Michael O'Brien of the local district council, and Theodore M. Guerin, local vice-president of the Brotherhood of Carpenters and Joiners. District Attorney Stephen J. Warren will represent the people, and W. H. Sullivan appears for the labor leaders. Lewis F. Griffin today appears for Mr. Guerin.

Mr. Sullivan filed the demurrer at three weeks ago. While the reasons for the dismissal of the indictment are in the demurrer, the main reasons are that the facts alleged in the indictment were not within the jurisdiction of the grand jury and the facts do not constitute a crime.

Decision is also pending on the demurrer argued before Judge Sutherland Saturday. This demurrer was on indictments charging Fred Vlaho Meyer Rosenthal and Augustus W. with riot.

Demand for a bill of particulars each of the seven actions instituted against the local carpenters' union, various employing woodworkers, has been made, but none has yet been made. Attorney W. H. Sullivan, representing the defendant unions and their officers.

**Prospect, Chestnut,
Anthracite**

GIVE THEM A TRIAL

F. J. SCHWALB 44 Portland Ave

Rochester Phone 779 B.

Cell Phone 2355 L. Mails

ROXSGUPE

Commissioner of Public Works Neville and City Engineer Fisher. The mayor looked them over and satisfied himself that the settlement was a just one and informed the two officials that he would agree to it. It was therefore taken to Corporation Counsel Webb, who drew up the necessary papers. The figures are, as stated, a compromise. The percentage of the cost to be borne by the company was figured by the city at about 60 per cent. of the total cost of cleaning away the snow on the streets on which the company's lines run. The figures on the books of the company showed to its officials that the company's proportion of the cost should be about 51 per cent. of the whole. The compromise makes the company pay about 57 per cent. of the cost.

It is not expected that there will be any difficulty about the bill of the city against the company for whatever work is done from February 1st to the end of the winter. It is practically agreed that the company shall continue to pay a share of the cost on the same basis as it has now agreed to for work already done.

In the meantime it is understood that an effort will be made to amend the present ordinance covering the matter or repeal it and enact a new one. This is because the present ordinance is so indefinite in character and wording that it has given rise to the disputes between the company and the city as to the proportion of cost to be paid by the former for the work done by the latter. With a new ordinance definitely stating what shall be paid the city by the company, there will be no occasion for further disputes. The ordinance will be introduced as soon as it is drafted, though work on it has not yet been begun. As the present understanding will be sufficient to work upon for the remainder of the winter and there is no need of haste in the matter.

GIVES SUCCESSFUL FARCE.

1903 Dramatic Club of East High School Entertained Large Audience Last Night.

The '03 dramatic club of the East High School before a large audience gave a very creditable production of the farce "Ici on Parle Français," in the school auditorium last night. The farce was extremely amusing and those who witnessed it pronounced it the best the club has ever attempted. The cast was above the average seen in such productions, all of the parts being well taken.

These members of the club took part in the farce: J. Edgar Fisher as Mr. Spriggins (who takes French before breakfast), Daisy Graham as Mrs. Spriggins; Laura Loyd as Bradfield as Angelina Spriggins; Arthur J. Steinhardt as Victor Dubois; Geo. T. Sullivan as Major Rattan; Helen Creelman as Mrs. Rattan, and Elizabeth Butler as Maria Ann.

The farce was under the supervision of Miss Catherine Burns.

Next Thursday evening the Pi Phi Fraternity will give a farce at the school. On Friday evening the Musical Clubs will give their annual concert.

POLICE STANDINGS.

Marks Made in Recent Exams Sent to Candidates To-Day.

The standings made by the police in the recent examination for promotion were sent to the candidate by the secretary of the commission to-day. The ratings were not made public.

The candidates are given five days in which to appeal from the markings made by the board. A rule of the board forbids their being made public until the time for appeal has elapsed. The candidates themselves will not receive the notices until Monday, as they were mailed this afternoon to their homes.

Chamber of Commerce.

The regular monthly meeting of the Chamber of Commerce will be held in Assembly hall Monday evening, when the question of the proposed levee canal crossing Genesee Valley park will be taken up. Ten minute addresses against the proposition will be made by George W. Rafter, A. E. Lamborn, president of the park board, and Henry C. Brewster. Other members of the chamber will also speak.

motion for Consummation of Referee's Report in Haggerty-Murphy Case to be Held Next Week.

In Special Term this morning motion was made for the confirmation of the referee's report in the matter of John J. Haggerty against Matthew J. Murphy as guardian, and motion was also made for the appointment of a receiver for the estate of William Bowen. Attorney George D. Forsyth made the first motion and Attorney W. A. Sutherland the second motion.

Before any decision was made Attorney Charles Newton, representing the defendant in the action, stated that owing to the absence of interested parties he should like to have the motions stand over for a week. Objection to postponement was made by both Attorneys Forsyth and Sutherland.

Argument was set down for one week from to-day, both motions to be heard then without fail.

TWO APPOINTMENTS.

Principal of Lima Seminary and Presiding Elder of Niagara District of the Methodist Church.

A telegram from Bishop Daniel A. Goodsell, who has episcopal charge of the Genesee conference of the Methodist Episcopal church, announces the appointment of Dr. L. F. Congdon of Lockport as principal of Lima Seminary and that of Dr. S. A. Morse of Lockport as presiding elder of Niagara district.

These are matters that have been awaited with intense interest by the membership and clergy of the Methodist church.

SCHUBERT GIVEN TIME.

Management of Theater Will Have to Declare Intentions on Monday.

After considering the situation in regard to the Baker Theater for a time yesterday afternoon, Corporation Counsel Webb gave out the following statement:

"Shortly before noon I was called upon by the attorney for the lessee of the Baker Theater, who represented that he had not received yesterday's communication sent him by the commissioner of public safety until just before he called; that his associates in the matter, who were the counsel for the owner of the building, were both out of the city, and the Messrs. Schubert, the lessees, were in the west and could not be communicated with before to-morrow morning; and on these grounds I was asked to postpone any summary action.

"In view of the fact that the management of the theater has substantially complied with all the other requests of the department of public safety, and strong intimation was given that it was their desire and intention to conform to the wishes of the department, the matter was held in abeyance until Monday morning on the assurance that we should receive at that time a written communication from the managers of the theater, stating definitely their intentions as to a compliance with Commissioner Gilman's directions."

Attorney Eugene M. Stross, who represents Schubert Brothers, informed Mr. Webb that he had no authority to sign an agreement with the city which should result in turning out the tenants of the stores which it is desired to make exits of. Because of this fact, it was decided to postpone summary action.

Death of Child Investigated.

Coroner Kleinclienst, after a brief examination this morning, granted a certificate of death in the case of George H. Brown, a child three months old and son of Charles T. Brown, 1232 Mt. Hope avenue. The infant had been taking treatment at the Homeopathic Hospital until a few days ago, when it was taken home by its parents. Its condition did not improve, however, and it died this morning. Marasmus was found to be the cause of death.

For Sale.

Mill ends of white goods for shirt waists, 2c, 3c and 40c goods at 15c per yard. Nussbaum Lining Store, 116 Clinton avenue north.

Personal.

Miss Helen Kelly of 13 Tremont street entertained friends Saturday evening in honor of Miss Gertrude Long of Auburn.

could. The case was put over till the 9th.

Charles Plant, of 11 Sullivan street, was next called. He was tried, and the evidence showed that his walk had been in a very bad condition till to-day. He admitted that the policeman had hauled him, but he said that he worked till late at night and did not have a chance to clean it. His father, who had been in the habit of cleaning it, had been ill. The court found him guilty of the charge and suspended judgment.

Charles Hartley of 310 Clinton avenue north said that he had been suffering from a sprained wrist and gave this as an excuse, but he said he did not believe that his walk was in an impassable or dangerous condition. He added that he had now succeeded in getting it in shape and promised to keep it so. Sentence was suspended.

Mrs. Mary Mauder of 684 Clinton avenue north, corner of Howitzer street, was charged with failing to properly clean her walk on the Howitzer street side of her premises. She said that she had a man to clean it, but he had not been doing good work and that it was properly cleaned early this morning by a gang of city men which she had sent there. Sentence was suspended in her case.

Mary Albright of 622 Clinton avenue north, when called, said she had succeeded in getting her sidewalk cleaned and promised to comply with the ordinance in the future. Sentence was suspended in her case.

Five warrants for the arrest of residents of St. Paul street were issued this morning and the defendants will be notified to-night to appear in Police Court on Monday morning.

ABORTION CONSUMMATED.

Title and Guarantee Company of Rochester Taken Over by the Aetna Indemnity Company of Hartford.

The annual meeting of the Title and Guarantee Company for the election of directors and officers was held this morning at the offices of the company. The following were elected directors of the company: H. F. Atwood, B. B. Chace, W. N. Cogswell, Frederick Cook, W. B. Farnham, Jacob Gerling, W. E. Keyes, C. N. Lindley, W. W. Lindley, A. M. Lindsay, E. S. Pegram, E. H. Satterlee and A. Vogt. It will be remembered that the Title and Guarantee Company which has been engaged in the bonding and searching business in the city of Rochester for over fifteen years, was absorbed by The Aetna Indemnity Company of Hartford, Conn., during the past year. This meeting marks the consummation of that transaction.

Messrs. C. N. Lindley, W. E. Keyes, W. W. Lindley and E. S. Pegram are officers of The Aetna Indemnity Company, and the rest of the board have been former members of the board of the Title and Guarantee Company, with the exception of Mr. Chace.

The following were elected officers of the company: C. N. Lindley, president; Benj. B. Chace, vice-president; W. B. Farnham, treasurer; E. S. Pegram, secretary.

Academy of Science.

A regular business meeting of the Rochester Academy of Science will be held at the Mechanics Institute at 8:15 o'clock Monday evening. The annual business meeting and election of officers postponed from January, will be held and results of the year's work will be presented.

At Church of Ascension.

Rev. F. A. Whitcomb of Canandaigua will officiate at the morning and afternoon services at the Church of the Ascension on Augustine street to-morrow.

ROCHESTER TO-NIGHT.

BAKER THEATER—Prof. Pauline, 8:15. NATIONAL THEATER—"The Governor's Son," 8:15.

COOK OPERA HOUSE—Vaudville, 8:15. POWERS HOTEL—Annual banquet Rochester Commercial Travelers' Mutual Benefit Association.

Y. M. C. A. GYMNASIUM—W. N. Y. League basketball, Seventy-fourth Regiment, Buffalo, vs. Rochester Y. M. C. A., 8. STATE ARMORY—Indoor baseball, First vs. Eighth, 8:15.

UNIVERSITY OF ROCHESTER GYMNASIUM—Basketball, Varsity second five vs. Brockport Normal and East High vs. Palmyra High, 8:15.

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We have 'em by the barrel and they're worth trying.
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Biscuit, Bun, Pie or Cake.
"The kind that mother used to make."
O'er me exert no power.
My joy's complete, Wife has them beat
Using PRIDE OF DAKOTA FLOUR.

THE RIGHT GLASSES...
That's Our Reputation
THE RIGHT TIME
That's To-Day
THE RIGHT PLACE...
58 Steps South from Duke's Corner.
Headquarters for "Hour-Old." Both Phones.

DIED.
CHAMBERLAIN—Wm. John Chamberlain, aged 35 years. Survived by his wife, Fannie, one son, Arthur, his mother, two brothers and two sisters.
Funeral Tuesday at 3:30 p. m. from his residence, 125 Hague street.

not connect the situation. Mr. Barnard found also that along the east bank of the river above Clarissa street bridge there was some danger that if the water rose higher it might overflow into the feeder. He sent out a gang of workmen this morning with a car load of gravel to build up the embankment. When this was done the water was within two feet of the mark reached two years ago when the river did break over into the feeder. However, with the work done at the embankment and the clearing of a channel in the river it is thought all danger of trouble will be averted.

The river has risen but three inches since noon yesterday, and the soundings of the city engineer's assistants indicate that the rise each hour is but a fraction of an inch. This is not much less than the rate of rise on Sunday night, but the engineers predict that by to-morrow morning the water will be receding. Yesterday noon the water at Court street dam was two feet and nine inches above the crest of the dam. Today the water has risen to three feet above the crest of the dam.

Except for the section from Clarissa street bridge to the Vacuum Oil Company plant, where the ice pack has formed, there is a free channel in the river. North of Clarissa street bridge there is clear water in the center of the stream to Court street dam, and from the Vacuum Oil Company plant south to Elmwood avenue bridge there is a large center channel. Above Elmwood avenue bridge there is no ice to be seen.

The difficulty which presents itself in breaking up the ice pack south of Clarissa street bridge by dynamite is that the channel below is not of great width and the broken ice will not move down over Court street dam easily. However, Mr. Fisher and Mr. Barnard, by frequent use of dynamite hope to get a clear channel way through to Elmwood avenue bridge.

Mr. Fisher this morning said there was no danger of flood whatever in the city, but he thought it was best to leave no stone unturned in case of sudden high water. He stated that it would take four days of very warm weather to make the river conditions dangerous here.

There has been some trouble with high water up the valley, but the railroads are all running on time to-day. The Pennsylvania railroad officials said to-day that no trouble was being experienced, and all trains were going through as per schedule.

CITY NOTE SALE.

Monroe County Savings Bank Awarded Bg Note Issue To-Day.

Comptroller Williams this morning said city notes aggregating \$250,000. The notes are to run for four months, \$50,000 worth being to run the city government until the general city tax is collected and \$200,000 worth being to reimburse the Hemlock Lake watershed fund. The Monroe County Savings Bank was low bidder on the entire amount at 4.24 per cent. and got the award. The other bids were as follows: Broadway Savings Bank, N. Y., \$25,000 worth at 4.50 per cent.; Rochester Savings Bank, \$100,000 worth at 4.50; C. S. Lutz, \$25,000 worth at 4.50; Frank E. Jemison, N. Y., \$25,000 worth at 4.5.

Saturday Will Be Valentine Day.

Don't wait any longer, but pick out your valentines now. Granton, Wetmore & Co.

A large black robe suitable for a double sleigh can be bought at a bargain. Can be seen at Engel's, 57 Main street east. For further particulars apply at this office.

Accidental Death.

Coverer Kleindienst this morning granted a certificate of accidental death in the case of Joseph Redwood, who fell down a flight of stairs in a barn at No. 12 Bartlett street yesterday morning. The cause of death was a broken neck.

Police Court Files.

Police Clerk Bechtold has submitted a report to City Clerk White stating that the fines in Judge Chadsey's court during January amounted to \$118. Had it not for this money goes to the police pension fund and the other half into the city treasury.

DEATHS AND FUNERALS.

—Venette R. Moses died last night at the family home on North avenue, Brighton, aged 73 years.

—The funeral of Sarah Goss took place at 2:30 o'clock this afternoon from Second Baptist Church.

—The funeral of John P. Muir took place at 2:30 o'clock this afternoon from the house, 55 Murray street.

—The funeral of Joseph Meek will be held at 2:30 o'clock to-morrow afternoon from the family home, No. 18 Rhine street.

—Funeral services for George Neiner will be held at 10 o'clock to-morrow morning from St. Michael's Church.

—James Finley Bowes died this morning at his home, No. 25 Jay street, aged 51 years.

—Jacob Mack died yesterday at the family home, No. 18 Rhine street, aged 31 years. He leaves his wife and two children.

—Clarence C. T., son of William and Carrie Custner, died Sunday at the family home, No. 81 Whitney street, aged 7 weeks.

—Edward W., only child of Minnie and William Drese, died last night at No. 18 Whalen street, aged 2 years and 11 months. Funeral services were held at 3 o'clock this afternoon from the house.

—William T. Brewster, formerly of this city, but for many years a resident of Chicago, died in that city last Thursday. He was buried in Forest Lawn Cemetery, Buffalo, on Sunday.

—George Hussar, son of Martin and Clara Hussar, died this morning at the Homopathic Hospital, aged 18 years. The body was removed to the home of his parents, 21 Terhaar street.

—Elizabeth Burgatt died Sunday at her home, No. 21 Wilder street, aged 73 years and 4 months. She is survived by six sons, Peter and John Burgatt of Rush, N. Y., and Andrew, August, George and Joseph of this city; two daughters, Mrs. Frederick Zurn of this city; and Mrs. E. B. Buxset of Minneapolis.

—The funeral of Armand Farley, the only child of Police Sergeant A. J. McGuire and the late Ella Farley McGuire, was held this morning from the home of his grandparents, 26 Glenwood avenue. The mass of the Holy Angels was sung by the children's choir of the Holy Rosary Church. Rev. J. G. Van Ness officiating. The beautiful hymn, "The Message From the Sacred Heart," was pathetically rendered by little Elizabeth Hennessey. The bearers were Raymond Bantel, Joseph Burns, William Moran and Thomas Marrión.

Baker Theater Exits.

Commissioner Gilman has submitted plans of the changes he desires in the front exits of the Baker Theater. The stores are to be done away with and the exits are to have corridors direct to the street. Also the steps down into the stores are to be done away with and the approaches graded up to the height of the theater floor.

and finish of every one of this splendid offer and our usual high grade finish. No time should be lost—Come quickly.



31 Clinton Ave. So.

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There is a Difference in Coal!

Perhaps you have been using a *Soft, Dirty, Clinkery Coal* that burns out quickly and gives little or no heat; wasting your money, and worrying the life out of you.

Our Coal is a *Hard, Clean, Clinkerless Coal*. Lasts a long time and makes an intensely hot fire. It will save your money and stop your worrying. Give it a trial.

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Vard. 239 to 301 St. Paul, Minn., Falls Plank.

CAT SHOW IS PLANNED.

Lockhaven Club Appoints a Committee to Arrange for Exhibition.

Rochester may once more enjoy a cat show, at least, the feline population of the city will be on exhibition if the Lockhaven Cat Club has anything to do with the matter. A meeting of this organization was held in the Supervisors' committee room in the Court House yesterday and a committee was appointed to arrange for the show. Those chosen for this duty are Dr. Emil Knight, Mrs. Andrew Ludolph and Mrs. Charles P. Mann.

While it has been decided to hold the show, the place and time have not been determined, but the club's complete plans will be announced shortly.

Trolley Company Will Pay.

Commissioner of Public Works Neville this morning received a formal notice signed by Manager Danforth of the Rochester Railway Company that the company would pay its share of the cost of cleaning the snow from the streets in which its tracks run. This the company had

agreed to do at the conference held last week. The amount to be paid is \$1,548.32.

Reception of Members.

Last Sunday evening the reception of new members took place in the First Church of the Evangelical Association, twenty-two persons united with the church. Others are expected to join next Sabbath evening. A successful revival meeting has been held the past weeks in the above church.

Talked to Teachers.

John Dennis spoke to the teachers of evening school No. 5 last evening on "Perplexities and Opportunities of Evening School Teachers." He also gave a half-hour of institute work, showing the methods used in teaching the class in elementary electricity at evening school No. 24.

Sleighride and Banquet.

Holy Redeemer Alumni Association held a sleighride and banquet last night. About fifty members of the association and their friends drove to the Forest House where the banquet was served. Rev. Staab and others responded to toasts. Music was furnished by Stroh's orchestra.

Saturday Only, a Special

Scanning the Screen

By AMY H. CROUGHTON

SOME day an exhaustive history of amusements-in Rochester will be written. For the benefit of that future historian we have just turned over to the local history division of the Rush Rhees Library two carefully prepared scrapbooks and a folder of programs of the Baker Theater which came to us from the estate of the late Frances Baker, a Rochester notable in many phases of the city's life.

Miss Baker built the Baker Theater in North Fitzhugh Street in 1898. It was opened Dec. 25 of that year with the musical play "The Highwayman," presented by the Broadway Theater Opera Company. From that day until the house was closed in August, 1929, to be rebuilt as a ramp garage, Miss Baker followed her beloved hobby-house through fair and foul fortunes, fighting for it, when need be. The record of all this is in the two scrapbooks and because Miss Baker's interest was broad, the books also contain a history of the epic fight between the Shubert Brothers and the Klaw and Erlanger Circuit, together with considerable matter on the attractions that were coming to the Lyceum and National Theaters at the same time.

The varying fortunes of the house also make the scrapbooks a record of vaudeville, stock companies, and burlesque, all of which held the stage of the Baker at one time or another.

We first saw the books in Miss Baker's home on Fitzhugh Street S., when we were writing a series of articles on Rochester Amusements for the Rochester Centennial celebration. We were touched that she decided to leave them in our custody, but we feel that they should go into the Rush Rhees Library where they will carry on the story of Rochester amusements in the years that follow the 1830s which are so well illustrated by the theater posters now on view at the library.

Shown Motion Pictures

IN November, 1916, the Baker Theater succumbed to the rising flood of motion picture entertainment. For a nickel one could sit in the house which had welcomed Sarah Bernhardt in "Camille," Dec. 26, 1905; Madame Schumann-Heink, Nordica, Padrewski, and de Pachman, and watch such flickers as "The High Diver's Curse," and "The Terror" which featured Jack Mulhall, later a silent star and still a character actor in Hollywood.

In the fall of 1917 motion pictures, "Birth of a Nation," and shown. To see Geraldine Farrar in "Joan the Woman" one paid from 10 to 30 cents. Another film was "Convict King," with "Kid" Canfield appearing in person and on the screen where he was supported by Henry Walthall and Lillian Gish. The Griffith pictures "Birth of a Nation" and "Intolerance," also came to the Baker Theater. After that came burlesque, the theater reopening Aug. 17, 1918, under the direction of the Columbia Amusement Company, as "The Gayety." The story of Miss Baker's losing fight against this move is also in the scrapbooks.

Of Theater Where Bernhardt Played

Baker Theater, Opened in 1898, Had Varied Career Through Three Decades—Sarah Bernhardt Played There in "Camille" in 1905

This is the eighth of a series of articles on Rochester's early amusement written by Amy Croughton, dramatic critic of The Times-Union. This series is being published in connection with Rochester's Centennial Year.

BY AMY CROUGHTON

There was a time in the Era B. M. P., meaning Before Motion Pictures, that Rochester supported three legitimate theaters in addition to a burlesque house and two vaudeville houses.

The history of the Baker Theater, built by Miss Frances Baker on the site of the old Bartholomay Hotel in North Fitzhugh Street and opened Dec. 25, 1898, with the play "The Highwayman," with Jerome Sykes and Camille D'Arville in the leading roles, is as varied as it is interesting. This theater, and The National opened in 1902 on the site of the present Capital and later known as the Sam S. Shubert Theater, were closely bound up in the feud which the Shuberts waged against the Klaw and Erlanger interests for many years. Indeed, J. J. Shubert, in a magazine article published Aug. 14, 1909 on "The Theatrical Syndicate From the Outside" tells of an incident concerning the opening of the Baker which, if it did not begin the feud, surely must have added fuel to its flame. He says that Erlanger, having had a disagreement with Abraham Wolf, manager of the Lyceum Theater, agreed to open the Baker Theater for the Shubert Brothers—who had leased it from Miss Baker—with the Rogers Brothers Show. But shortly before the opening the Shuberts were notified that the Erlanger first-class attractions would continue to be routed through the Lyceum and that they must find another play with which to open. This they did, bringing the Broadway Theater Opera Company headed by Camille D'Arville, Joseph O'Mara and Jerome Sykes who gave a brilliant performance of the DeKovan opera "The Highwayman."

Theater of Beauty

During its early years the Baker Theater carried at the head of its programs the sentence, "Rochester's Handsomest Playhouse." Its decorations were in the Louis the 16th mode, done in cream, buff, salmon and gold with a drop curtain representing scenes from "A Midsummer Night's Dream." The sage scenery had been painted by John Z. Wood, of this city, and by an English scenic artist brought to this country by Sir Henry Irving.

The Shuberts were able to bring many first-class attractions to the Baker during 1899, but there were open dates which made it possible to present a number of notable musicians in recitals, a fact which gave pleasure to Miss Baker who was, herself, an accomplished musician. The pianist De Pechman played at the theater on Dec. 10, 1899, and Ignace Paderewski, Jan. 29, 1900. Others who were heard there were David Bispham, the Kneisel Quartet and Schumann Heink.

In the summer of 1899 the first of the many stock companies that were to find a home in the Baker Theater presented such plays as "A Social Highwayman" and "A Coat of Many Colors." This was one of the Shubert Stock Companies and was headed by Eugene Ormonde and Fannie McIntyre.

In the spring of 1900 the Baker had four weeks of light opera, opening with "The Wizard of the Nile." This was followed by a summer of stock headed by Ralph E. Cummings and Frances Drake. May 1902 brought another stock season with M. L. Alsop and Amelia Gardner as the leads. It was this company which gave Owen Davis' play "The White Rose," such an effective presentation that the Shuberts in the following year put Mr. Davis in charge of the Owen Davis Stock Company at the Baker Theater where another of his plays, "The Lighthouse by the Sea" re-

ceived its premiere amid much applause. Mr. Davis observed his 29th birthday in Rochester on May 9, 1903, and at that time it was stated he had written 27 plays, six of them in the previous winter. His wife, Elizabeth Breyer was leading woman of the stock company.

National Is Built

In 1903 the Shuberts encountered further opposition in the erection of the National Theater by Walter B. Duffy who leased the house to Frederick R. Luescher and Messrs. Hertig and Seamon. Attractions were booked through Stair and Havelin and a scale of prices from 15 cents to \$1 was adopted. Mr. Luescher had been an employe of the Shuberts and was now their rival not only in Rochester, but in Syracuse he was disputing with them the lease of the Bastable Theater.

During the summer of 1903 services of the Brick Presbyterian Church were held in the Baker Theater each Sunday following the burning of the church building on June 11.

During the fall of 1903 the Lyceum, Baker and National seem to have been running neck and neck as regards attractions. For instance, during the week of Oct. 18 the Lyceum was playing "The Princess of Kensington" the Baker Theater, "Human Hearts," and the National "The Evil Men Do." In May of the following year the Boyle-Davis Stock-Star Company with S. Miller Kent as leading man and Maude E. Hall as leading woman opened its season in May with the Clyde Fitch play, "The Cowboy and the Lady." During this season the theater showed moving pictures on Sunday evenings.

During the summer of 1905 Lee Willard headed a stock company which presented such plays as "Under Two Flags."

In May of this year Sam Shubert died of injuries suffered in a railroad wreck and his brothers, Lee and J. J., were engrossed in opening their new theaters, the Garrick in St. Louis, and the New Waldorf Opera House in London and were also engaged in an alliance with David Belasco, and Harrison Grey Fiske against the Klaw and Erlanger organization.

Success with Stock

In September, 1905, J. H. Moore put into the Baker Theater the Moore Stock Company made up of many of the actors who had played in the Cook's Stock Company, and headed by Bert Lytell who had made his first appearance in Rochester in 1904. Included in the company were Ida Adair, Maribel Seymour, Arthur Rutledge, Tommy Shearer, Elizabeth Rose, J. R. Sumner, Alexander Dale, W. H. Pringle, Samuel Harris, and two Rochesterians, Alice Hills and Charles Carver, now rector of Christ Episcopal Church.

The Moore Company won general support with such plays as



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DELIGHTFULLY different—a real thrill to use—a real joy to feel the tingle of new cleanliness and hair health. Remove every speck of dandruff, softens the duldest hair and gives to it a radiant, natural sheen. Buy it today under Lucky Tiger's money back guarantee. A companion to the old reliable Lucky Tiger Hair Tonic.

Rochesterian Kil

Stock Was Popular At Baker Theater For Many Years

Jessie Bonstelle, Bert Lytell, Vaughan Glaser and Other Matinee Idols Held Stage for Many Seasons Until House Went to Burlesque.

This is the ninth of a series of articles on Rochester's early amusement written by Amy Croughton, dramatic critic of The Times-Union. This series is being published in connection with Rochester's Centennial Year.

By AMY CROUGHTON

IT WAS on Sept. 14, 1907, that Klaw and Erlanger's Advanced Vaudeville was launched in the Baker Theater.

Its first bill was headed by Mr. and Mrs. Jerry Cohan in George M. Cohan's skit "Running for Office." Billy Van, blackface comedian, Josephine Sabel, "America's premier singing comedienne" and Johnny Hyams and Lella McIntyre, were others on the bill. And the new orchestra, led by D. M. Kreuger, New York violinist, played a new march by George M. Cohan, "Advanced Vaudeville."

In November it was announced that Klaw and Erlanger had turned over its vaudeville business to the Keith and Proctor circuit and that the Baker and other vaudeville theaters operated by them would be closed. So Rochester had a Christmas present of another stock company which opened Dec. 23, 1907, under the management of George Soule Spencer and Walter Clarke Bellows. The first presentation of the Bellows-Spencer Stock Company was Channing Pollock's "In the Bishop's Carriage." In the cast were Laura Lang, Mr. Spencer, Sheldon Lewis, Charles E. Howson, Arthur Buchanan and Edwin Ramsey. This company provided another bright spot in the Baker's history, presenting such plays as "Leah Kleschna," "Madame Sans Gene," "The Three of Us" and "The House of the Priest," in which the role of Jean Valjean was played by Charles Carver who had also dramatized the story from the episode in Victor Hugo's "Les Miserables." This was in 1908 and the company continued its good work until April of that year when Manager Richard Baker left Rochester to become stage manager of Polk's Theater in Bridgeport, Conn., and Mr. Carver joined the same theater as leading man.

Stocks Then Popular

But these were the days when the public had to have its stock company, so it was but a week or two before D. M. Cauffman, new manager of the Baker announced that a new Baker Stock Company would open May 18, 1908, in "Hoodman Blind." The company included Harry B. S. Stafford, William Lackaye, who then signed himself "Billie," Crystal Benson, and Emma Bell, with William C. Holden as director. July 19 saw the ringing down of the curtain on this company and in the fall, Sept. 14, the Vaughan Glaser Company made its Rochester debut at the Baker, though it had three seasons to its credit in the west. Fay Courtney was leading woman and others in the company were Fred Kerby, Charles Carver, Frank E. Camp, Margaret Lee, and James A. Hester. The opening play was "The Girl of the Golden West."

With a 10-day vacation in December the company played on until February 13, when a performance of "The Rose of the Rancho" ended the engagement. Feb. 15 Jessie Bonstelle and her stock company came on from Providence, R. I., where she had concluded a season, and opened in "The Girl in Waiting." It was a home coming, since Miss Bonstelle was born in Rochester and had directed stock at the Cook Opera House. In the company with her were her husband, Alexander H. Stuart, Julius McKivver, Jack Standing and Alice Donovan. Charles Miller later replaced Mr. McKivver as leading man.

Engaged Mary Pickford

During one of Miss Bonstelle's last visits to Rochester before her death in 1932 she told how she had narrowly escaped marriage to Mary Pickford on the Baker Stage during this engagement. Mary's mother was playing a role in one of the plays which required the appearance of a small boy and Mary was cast for the part. But on the day of rehearsal the entire Pickford family came down with measles and another child was hurriedly secured.

Miss Bonstelle closed her engagement here on Apr. 19, 1909, and the Charles Miller Stock Company came in for seven weeks to be followed by Bert Lytell who, coming back after a four years absence, was warmly welcomed as Lieutenant Tony Allen in "The Boys of Company B" which he chose for his opening play. Helena Byrne, Berenice Bucklin, Jack Ellis and Eugene Shakespeare were members of the company which remained at the Baker until Feb. 1910. From Feb. 21 to June 20 the Loewe Company presented "High Class Novelties and Motion Pictures" at the Baker in a continuous performance at 10 and 15 cents admission.

In the meantime the Shuberts had again clashed with the Klaw & Erlanger interests and on July 16, 1909, the United Amusement Company organized two years before, was dissolved and on May 7, 1910, the National Theater Owners Association, was incorporated with 75 owners of 1,200 theaters in the United States and Canada who had decided to open their theaters to the Shuberts.

The Shuberts, however, did not turn back to the Baker Theater as an outlet for these attractions, but took over the lease of Hurtig & Seamon on the New National Theater (now Capitol), which they renamed the Sam S. Shubert Theater in memory of their brother. After remaining dark a few weeks

the Baker reopened in August, 1910, under the management of F. G. Parry, who announced that he would conduct it as a first class house. The opening presentation was the Al G. Fields Minstrels, George Sidney, Fiske O'Hara, Ward and Vokes and second companies in such plays as "Brewster's Millions," "The Stampede," "Polly of the Circus" and "Mrs. Wiggs of the Cabbage Patch" were presented until May, 1911, when the Holden Stock Company came in with "Thorns and Orange Blossoms," "East Lynne" and "Tempest and Sunshine." The regular Baker season was resumed in August, 1911, with "Lays from the Stair" & Havilla Circuit, which were continued until Apr. 12, 1914, with interludes of summer stock by the Klimt & Gazzolo Company in 1912 and the Premier Company in 1913. The Holden Players came back in December, 1914, but closed in the following March. Manager James Wall, acting for the Stair & Havilla Circuit, declaring that what with the competition offered by the movies and the business depression, it was impossible to continue.

Becomes Hippodrome

Save for an exhibition of German war films on April 30, 1915, sponsored by the Rochester German-American Alliance for the German relief fund, the theater remained closed until Oct. 25 of that year when it blazed forth as the Baker Hippodrome of Varieties under the direction of Elmer J. Walters, who had been manager of the Shubert and of Ontario Beach Park. The Eureka Leasing Corporation, sponsoring the project, was incorporated with a capitalization of \$5,000 and began business with \$500, most of which must have been expended in redecorating the theater in a new color scheme of green, gold and ivory. But if Rochester did not want stock, neither did it want vaudeville. Not even a special performance at which 60 candidates, including Mayor Hiram H. Edgerton and Manager Elmer J. Walters, were initiated publicly by Lalla Rookh Grotto M. C. V. E. E. saved the Hippodrome of Varieties from slow death. It was pronounced extinct by Thanksgiving Day and the Baker Theater celebrated its 17th birthday by returning to stock purveyed by the Broadway Quality Stock Company with Edwin Bailey, John Warner, Justine Wayne, and Maybelle Estelle. The opening production was "Help Wanted," a too prophetic choice, for the company folded up on Feb. 28, 1916.

The year 1916 brought a season of excellent Yiddish dramas, a brief run of musical comedy by the Harry C. Lewis organization, a taste of "Family Burlesque," an anti-war meeting at which Rabbi Stephen Wise and Amos Pinchot spoke, the recording of the Boston vs. Brooklyn game of the World's Series by means of Nokes' Electric Scoreboard, and a talk by Thomas Mott Osborne on "Prison Reform." In November 1916, the Baker Theater management admitted itself licked by the celluloid flickers and advertised "Moving Pictures, afternoons, evenings and Sundays. Gallery two tickets for five cents." For a nickel one could see "Murdered by Mistake," "The High Diver's Curse," or the five-reel Red Feather Feature, "The Terror" with Jack Mulhall—still in talking pictures—as Chuck Connolly. This lasted until the spring of 1917 when the Yiddish companies came back for a month. In the fall pictures were shown again, opening Oct. 31 with "The Convict King" with Kid Canfield in person and in the picture with Henry Walthall and Lillian Gish. In addition, there were Italian war pictures. For this treat the price was raised to 10, 20 and 30 cents. In the following month the Baker showed "Joan the Woman," in which Geraldine Farrar, the operatic star, made her screen debut.

Goes to Burlesque

With pictures of the caliber of "Joan the Woman," "Birth of a Nation" and "Intolerance," the Baker Theater said its farewell to Rochester, for when it reopened Aug. 17, 1918, with burlesque under the direction of the Columbia Amusement Company it was renamed "The Gayety." For the next decade the "Step Lively Girls," "Rilly Watson's Beef Trust," "The Million Dollar Doll," "The Majestics" and other well-known companies came back again and again. Only once was the even tenor of the seasons interrupted. That was in the week of Oct. 8, 1918, when all Rochester theaters were closed by order of R. Andrew Hamilton, commissioner of public safety, in order to prevent the spread of the influenza epidemic.

"The 25th Century Maids" playing The Gaiety that week took the adict in sporting fashion and redoubled their efforts in the Liberty Bond drive scheduled for the closing performance, netting \$6,700, which was turned over to the Lincoln National Bank. It was, by the way, the eloquence of A. J. Sigt, now radio announcer for The Times-Union, backed by the persuasiveness of the girl ushers and others of The Gaiety staff, which brought this response.

In 1928 the Columbia Amusement Company decided not to renew its contract for the theater. Burlesque, too, had gone down be-

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fore the increasing popularity of the motion picture. So the house was closed in August, 1929, was rebuilt as a ramp garage, thus finally sharing the fate of the Child's Block Theater and the Corinthian Theater. Tomorrow — Rochester Driving Park.

Was Favorite



Jessie Bonstelle, a native of Rochester, directed stock in each of the larger theaters in this city before going to Buffalo and Detroit where her companies became known as "Nurseries of Stars." Katharine Cornell and William Powell are two stage and screen stars who played in her companies.

By the Way Shuberts Waged Theater War Here with Fine Offerings

By GEORGE L. DAVID

IN THIS concluding installment of the series of Sunday articles based on the recent noteworthy address made by Friederich H. Haak of 188 Albemarle St., this city, on the history of the stage theater in Rochester, the account will be resumed at a point when the Cook Opera House made an important change in policy.

At the turn of the century, this theater ended its practice of presenting second-class dramatic productions and introduced high-class vaudeville. It was tops in this field here till the Temple Theater was opened in Clinton Avenue South in 1910.

The Shuberts, entering show business about this time, came from Syracuse and built the Baker Theater in North Fitzhugh Street. They managed the house and, making it a sound success, erected the National Theater in Main Street West in 1905. They offered first-class attractions in each theater for a time, but later confined these to the National. Mr. Haak saw a gifted young actor, Henry Lee, play "Cyrano de Bergerac" at the Baker. He was the first to present the play in America.

Police Censor Scene

Mr. Haak recalled having seen at the Baker in its early years, Sadie Martineau in a French play called "Turtle," the staging of which brought local police censorship. The scene to which objection was made was set in the star character's dressing room. A man was present. She made a change of costume behind a screen concealing her from his view and that of the audience, but at one point, as she chatted with him, she stood up, close to the screen, and her bare shoulders were seen.

This exposure could not be tolerated, the police informed the management. So next evening, the lady wore a dressing sack when this moment was reached. "Morality was saved in Rochester," the chronicler remarked.

Shuberts Build Theaters

The Shuberts engaged in a theater war with the big Klaw & Erlanger interests, David Belasco, John Cort and other big producers to get and hold control of theaters outside of New York,

and as a result they brought many top-rank productions to the National. Among them were Mrs. Fiske, supported by Henry Woodruff and Tyrone Power Sr., in "Mary of Magdala"; Bertha Kalich in "The Kreutzer Sonata" and "Anna Karenina," Pavlova and Mordkin, William Farnum and Julie Opp in "Herod," Viola Allen in "The White Sister," E. H. Sothern and Julia Marlowe in Shakespearean plays, Marie Dressler in "Tillie's Nightmare" and Nazimova in "Leah Kleschna." In company with Jessie Bonstelle, Mr. Haak had seen Nazimova playing in the Yiddish Thalia Theater in the old Bowery section of New York, before she was "discovered" by Broadway.

Summer stock thrived at both the National and the Baker. At the latter Rose Stahl, later of high repute as "The Chorus Lady" star, played a season, and E. J. and G. M. Holland, Meta Meynard and Eugene Armide were stock notables there. After the Shuberts sold this house, Owen Davis ran a prosperous stock company on its stage, offering "Bertha, the Sewing Machine Girl" and many other pieces of this sort, mainly of his authorship.

Baker Goes Burlesque

Eventually the Baker became a burlesque theater, and the Corinthian abandoned this field. The last attractions in the latter were given by a stock company sponsored by Sylvia Newton of this city and her father, A. J. Newton, of the Eastman Kodak Company.

At this point, Mr. Haak turned back to the late 80's to mention the growing activities of the more talented amateurs here. The Tremont Glee and Mandolin Club was prominent. It included such able musicians and vocalists as W. H. Leonard, Charles Lansing, George W. John W. Singleton, Mrs. Kate Dewey Hanford, Edith Baker, George Culp and Frank Mandeville. The Players Club was organized, and in it were Jessica Miner, Mrs. O. W. Moore, George White, J. Herbert Grant, James N. Elwood, C. L. Ruppertsberg, Lillian Ayer, Lillian Brown and again Geo.

Came then the Opera Club, a group which had a big array of talent, including some of that embraced in the Players Club. It won much favor in productions of Gilbert and Sullivan works, and it opened the Cook Opera House on Jan. 14, 1892, in a performance of "Stradella." On the next night it presented "H. M. S. Pinafore."

No other amateur organizations of notable importance were recalled by Mr. Haak until the Prince Street Players appeared in 1917. They did numerous high-class plays until 1922, when they ceased activity.

Community Organized

It was the abandonment of the field by this group which prompted Mrs. Raymond Finucane to take the lead in organizing the still existing Rochester Community Players in 1923. Mr. Haak aided the undertaking by serving as director in the first two seasons of operations at the German House. "The first offering was "Wedding Bells." It was followed by Charm School, "Expressing Willie" and "Three Old Meddlers," written by Elizabeth Hull Gould of this city.

For the third season, Robert Stevens was engaged as full-time director of productions. He has had charge ever since, and has been given much of the credit for making Community one of the outstanding "little theaters" in the country. It is widely recognized as maintaining a high standard of entertainment. Mr. Stevens himself attributes much of the success of the organization to the fine service given by its many loyal officers and workers, from the first president, Mrs. Finucane, to the present executive, Mrs. James M. Mangan.

And so, good people, closes the record, as Mr. Haak has set it down, of the stage theater in Rochester.

Seen and Heard

By HENRY W. CLUNE

THEATRICAL EMPIRE

Back in the days when "Who Threw the Overalls in Mrs. Murphy's Chowder!" was a song hit, the Shuberts had the Baker Theater in North Fitzhugh Street, next to the Powers Hotel. There was a firehouse immediately north of the theater.

The Shuberts came from Syracuse, where they started in show business. Their second operation was in Rochester. They were Sam, Lee and Jacob J. Shubert. Sam was killed in a train wreck early in the century; Lee died nine years ago. The youngest of the trio, Jacob, at 82, lives over Sardi's, the New York theatrical restaurant.

Several years ago, when Jacob Shubert retired as head of the Shubert enterprises, whose theatrical and real estate holdings amount to several hundred million dollars, his son, John, took over the management of the



syndicate. Two weeks ago, John Shubert died, at the age of 53, on a train that was taking him to Florida.

Some time before his death, John Shubert had contracted with a New York publisher to write a book, under the title, "Shubert Alley," which would tell of the careers of his father and his uncles. After starting a theater in Syracuse, the brothers took over the Baker here and, later, what originally was known as the National Theater in West Main Street, next to what formerly was the Hotel Rochester.

Beginning his book, Shubert needed to know about the Rochester operations, and he turned to Jake Bernstein, an old-time stage-hand, of Maria Street, for much of this information. Jake has been for a long time a collector of theatrical memorabilia. He supplied John Shubert with a stack of old Baker Theater programs, among other materials. The week before he died, Shubert wrote an extremely cordial note to Bernstein, thanking him for his assistance, and asking for a bill.

BERNSTEIN has sent to this desk copies of several of the programs he turned over to Shubert. One is a souvenir program honoring Admiral George Dewey, hero of Manila Bay. The date is Sept. 29 and 30, 1899.

The following week, the Wilbur-Kirwin Opera Company, "headed by that jolly little woman, Susie Kirwin," was opened in "The Pirates of Morocco." In the cast was J. Clarence Harvey, who later played for several seasons with the Cukor-Kondolf Stock Company. The musical director was a man who in time became a friend of mine, Frank N. Darling, a native of Lyons, N.Y.

After Darling left the Shuberts he served for 15 years as musical director for the Ziegfeld Follies. Florenz Ziegfeld then let him out. I had occasion, when Ziegfeld was in Rochester with his last wife, Miss Billie Burke, to question him about this.

"Darling," Mr. Ziegfeld said, "was the best musical director I ever had. But he had one fault. He began to think he was bigger than Ziegfeld."

Darling retired to Lyons, and spent part of his time, since this was the era of the Great Experiment, mixing up an allegedly drinkable concoction in the cellar of his home. I recall visiting him one day, with a young man from Oxford University, who was curious about the mores and customs of Upstate New Yorkers.

We went with Mr. Darling into his cellar. There the Oxonian quaffed, and quaffed again of potions that were handed to him in a shaving mug. He was a slim, wispy, aesthetic young man, normally no more pugnacious than Whistler's Mother. But when he left Mr. Darling's cellar, and stepped into the street, the first thing he did, without provocation, was to kick a rather ugly-looking police dog in the mouth. And the dog ran away, its tail between its legs, shrieking like a fish peddler.

FOR MY TASTE, Darling was the most entertaining pianist I have ever heard. He had a baby grand in his home. It was difficult to get him to perform. Coaxing would do no good; but occasionally, when the mood struck him, he would drop down in front of the piano and play for an hour or two.

He wore a gold slave bracelet on his left wrist, inscribed to him by Miss Anna Held, the daring French beauty, whose celebrated number, "I Just Can't Make My Eyes Behave," made her seem very wicked indeed. She was Ziegfeld's penultimate wife.

Two or three years after Ziegfeld fired him, Darling was brought back to the theater by the Shuberts. He was made musical director for an elaborate musical show that was starring the late Miss Marilyn Miller. The piece opened at the Lyceum.

On opening night, Darling left what was then the Hotel Seneca for the theater in immaculate evening clothes, except for a checked cap, which was dipped rakishly over one eye. When he took his place in the pit, he was tendered a huge floral trumpet by the Lyons Fire Department, which, in turn, he gallantly presented to Miss Miller. The opening was a gala.

Bert Lytell starred for several seasons at the Baker. He was thought, by great numbers of ladies, to be as handsome as a god. They would crowd into the alley back of the theater on matinee days to "oh" and "ah" in wonder at him. He sometimes had a difficult time breaking away from his feminine admirers. Lytell was probably the most idolized actor the Baker ever knew.

FOR YEARS, under the Shubert management, the Baker played during the winter ten, twenty, thirty melodramas. Such pieces as "Over the Quarry Brink," "Nellie the Beautiful Cloak Model," "Bertha the Sewing Machine Girl," were common fare. Or one could cry one's heart out over "East Lynne."

I remember the great thrill we had at the Baker when Terrible Terry McGovern, the featherweight champion of the world, had the starring role in "The Road to Ruin." McGovern's histrionic talents might have been a little short of Sir Henry Irving's, but he was enormously effective.

At one point during the spectacular drama, he came upon the villain making a pass—in his horrid, hissing way—at the heroine. "Base scoundrel! Arch deceiver!" cried the outraged McGovern, and down went the villain, in all of his elegant raiment, with a blow that McGovern seemed to bring up from his shoe tops.

Then, stepping over the felled varlet, the leading man struck a noble pose, looked up to the gallery, and proclaimed, apropos of nothing in the script, but resoundingly, "Boys, be good to your mothers!"

And the shrieks of approval, the whistling, the stomping, the applause, could be heard almost to the Four Corners.

The famous stars the Shubert brothers later introduced—Nora Bayes, the Dolly Sisters, DeWolfe Hopper, Eddie Cantor, Bert Lahr, Marilyn Miller, to name only a few—never appeared at the Baker. The house was never graced by such productions as "The Student Prince," "Maytime," "The Last Waltz," which made enormous sums for the trio.

But the Baker, when the Shuberts had it, was a very definite part of downtown life in Rochester, one of the five theaters which, for 40 odd weeks a year, played flesh shows for audiences that were greatly entertained by them.