

Chuck ribs	140
Corned beef	140
Corned tongue	140
Lamb—Spring, fore quarter	120
Hind quarter	120
Lamb—Yearling, fore quarters	120
Hind quarter	120
Leg	120
Chops	140
Mutton—Fore quarter	100
Hind quarter	110
Leg	120
Chops	110
Pork—Fresh, per lb	100
Chops	130
Salt	90
Ham, smoked	130
Ham, sliced	140
Shoulder	120
Bacon	120
Loin	120
California hams	110
Veal—Cutlets	140
Loin	120
Leg	120
Fore quarter	110
Rack	120
Chops	120
Turkeys—Per lb	140
Chickens, spring	140
Fowls	140
Ducks, spring	140
Geese, per lb	150

#### GROCERIES.

(These quotations are furnished by W. E. Woodbury & Co., wholesale and retail grocers.)

**VEGETABLES—Green—Spanish** onions, per lb., 5c; Bermuda onions, per lb., 3c; potatoes, per bu., 85c; onions, per peck, 35c; radishes, per bunch, 1c; parsley, per bunch, 20c; watercress, 20c; mint, per bunch, 2c; turnips, per peck, 10c; leeks, per bunch, 50c; cabbage, new, per lb., 4c; per bunch, 50c; cabbage, new, per lb., 4c; cucumbers, Boston, 5c; horse radish root, doz., 40c; celery, 10c; beets, per bunch, 1c; carrots, per bunch, 2c; tomatoes, lb., 10c; pea plant, 2c; lettuce, per head, 10c; shives, bunch, 5c; Boston lettuce, 2c; onions, per bunch, 1c; egg plant, lb., 15c; asparagus, bunch, 5c; spinach, per peck, 5c; beet greens, per lb., 5c.

**VEGETABLES—Dried—Lima beans, hand-picked, per lb., 8c; marrow beans, hand-picked, qt., 8c; pea beans, hand-picked, qt., 8c; kidney beans, hand-picked, qt., 8c; the soup beans, hand-picked, qt., 10c; split peas, per lb., 4c; pop corn, per lb., package, 8c; pop corn, per lb., 4c; lentils, per lb., 6c; Scotch peas, per lb., 4c.**

**VEGETABLES—Canned—Tomatoes, 3-lb. can, 30c; tomatoes, gallon can, 30c; corn, 2-lb. can, 30c; peas, 2-lb. can, 30c; squash, 3-lb. can, 12c; pumpkin, 3-lb. can, 10c; beans, string, 2-lb. can, 30c; beans, wax, 2-lb. can, 10c; beans, Lima, 2-lb. can, 30c; Celery, 2-lb. can, 10c; Sweetash, 2-lb. can, 10c; beets, 3-lb. can, 50c; okra, 10c; 10c.**

**FRUIT—Green—Oranges, per doz., 15c; lemons, per doz., 10c; pineapples, each, 10c; bananas, per doz., 10c; apples, per peck, 50c; grape fruit, each, 15c; tangerines, per doz., 15c; mandarins, per doz., 25c; limes, per doz., 30c; limes, per doz., 30c; Malaga grapes, per lb., 25c; strawberries, per qt., 50c.**

**FRUIT—Canned—Peaches, 3-lb. can, 15c; apricots, 3-lb. can, 15c; plums, 2-lb. can, 15c; cherries, 2-lb. can, 10c; pears, 3-lb. can, 15c; pineapples, 2-lb. can, 10c; red raspberries, 2-lb. can, 20c; strawberries, 2-lb. can, 25c.**

**PROVISIONS—Eggs, per doz., 20c; butter, creamery, per lb., 24c; butter, dairy, per lb., 20c; lard, per lb., 10c; cottonseed, lb., 11c; smoked hams, per lb., 14c; smoked Cal. hams, per lb., 11c; smoked shoulders, per lb., 10c; smoked bacon, per lb., 13c; salt pork, per lb., 14c.**

**FRUIT—Dried—Apples, per lb., 10c; prunes, per lb., 5c; apricots, per lb., 15c; peaches, per lb., 12c; black raspberries, per lb., 20c; plums, per lb., 10c; currants, per lb., 15c; raisins, loose, per lb., 8c; raisins, layer, per lb., 10c; figs, per lb., 10c; dates, per lb., 6c; citron peel, per lb., 15c; lemon peel, per lb., 15c; orange peel, per lb., 15c; cherries, per lb., 12c; elderberries, per lb., 15c.**

**COFFEE—Roasted Imperial, per lb., 15c; roasted Rio, per lb., 10c; roasted Java, per lb., 20c; Roasted Mocha, per lb., 35c; green Java, per lb., 30c; green Java, per lb., 25c; green Rio, per lb., 9c.**

**FLOUR—Light patent, per bbl., \$4.40; best roller process, per bbl., \$4.00; Graham, per lb., 2 1/2c; rye, per lb., 2 1/2c; entire wheat, per 1-lb. sack, 7c; rice flour, per package, 5c; gluten, per lb., 7c; buckwheat, per lb., 3c; prepared buckwheat, per lb., 3c; prepared pancake flour, per lb., 3c; cornmeal, per lb., 2 1/2c.**

## PLANS FOR MANY COSTLY BUILDINGS

Approved by Fire Marshal Walter This Week.

New Record Made for Rochester—Over Two Hundred Thousand Dollars Worth of Buildings.

Corporations to Erect Plants—Alterations to the Powers Building—The National Theater.

A new record was made this week in the building line. The fire marshal, according to his official report issued today approved plans during the week for buildings estimated to cost over \$200,000. Several times since the building boom started in the spring the estimated cost of buildings, plans for which were approved in a single week, reached \$100,000, but never before in the history of the city has the record for this week been equalled.

Among the buildings mentioned in Fire Marshal Walter's report for the current week are several plants to be built by corporations. Then there is the National Theater, the plans for which are detailed in another column. Also some alterations are to be made to Powers block. These and a number of handsome residences to be erected account for the big building record of this week.

The estimated cost of all the buildings, plans for which were approved this week, is \$219,800. The buildings to be erected are given below:

Fire marshal's office, week ending July 5, 1902: Carl A. Mueller, frame dwelling, Cole street; parish house, Corpus Christi Church, Prince street; Joseph C. Wilson, frame dwelling, Seward street; Joseph C. Wilson, frame dwelling, Seward street; Mrs. C. Justice, frame dwelling, Selye terrace; Helen M. Murdock, frame block of flats, corner Comfort street and Clinton avenue; Helen M. Murdock, frame two family house, Leopold street; E. M. Upton, Coal Storage Company, alterations and additions to building, Cliff street; East Side Building and Improvement Company, double frame dwelling, Monroe avenue; East Side Building and Improvement Company, double frame flat, Rosedale street; P. A. Clum & Co., brick foundry building, Lyell avenue; alteration to Powers building, for the Fidelity Trust Company, corner Main street west and State streets; John L. Fladd, frame dwelling, Solo street; Walter B. Duffy, National Theater building, Main street west; J. E. Gullen, frame dwelling, Kenwood avenue. Total estimated cost, \$219,800.

MADAME LAMONT CO-RESPONDENT

## MANY LARCENY CHARGES.

Men Charged With Stealing Watches and Other Valuables.

William Lytle pleaded not guilty to charge of grand larceny in the second degree when arraigned in Police Court today, and the hearing was set down for two weeks from today. Lytle charged with stealing a gold watch from William LeMore, a colored man. LeMore stood on the corner of West avenue and Canal street yesterday morning looking at the timepiece when Lytle dashed up and snatched the watch out of his hand. Capt. Zimmerman detailed Detective Barnett and Policeman Martin to the case and they brought Lytle in yesterday afternoon.

Frank Long is charged with breaking into Nicholas Rothebucher's cigar store, 354 Plymouth avenue, and stealing a quantity of tobacco and cigars. He was arrested by Detectives Maguire and O'Loughlin on charges of burglary and petit larceny. A strip of cloth from bandage on Long's arm furnished the clue which led to his arrest. He will be tried on the two charges later.

## ACCIDENTAL DEATH.

Decision of Coroner Kleindienst in Sheares Inquest.

This morning Coroner Henry Kleindienst conducted an inquest at the morgue in the case of John Sheares who was killed last Tuesday night at the Culver street crossing of the Rochester and Sodus Bay railroad. His death was caused by being squeezed between two cars, after having fallen off one of the cars of which he was brakeman. After considering the evidence in the case the coroner returned a decision of accidental death.

The witnesses who testified regarding the accident were Mr. and Mrs. Allan Wood, who live near the vicinity, H. E. Stanton, C. Higgins, C. Latz, H. Prashel, L. De Long and G. Mullen, employees of the Sodus road.

## Place for Pleasure Seekers.

Superintendent Lutley of the park board calls attention to the fact that the strip of land on the west bank of the Genesee river south of Elmwood avenue bridge and between the boat house and the Rochester Athletic Club property is free for the use of the public. It is a good place of rest for those who do not care to cross the bridge and go into the park on the east side of the river.

## PERSONAL.

—Frank Mansfield and Frank E. Cass of 5 Grant street, are spending a few days with relatives and friends in Cayuga and Skaneateles.

—Mrs. Elizabeth Wolcott McMillen has come to Boston and Cohasset to be absent a month, the guest of Rev. Charles Wolcott Merriam.

—Miss Minnie Kohlmeier of Campbell street and Miss Addie Struck of South Fitzhugh street, are visiting friends in Toronto and St. Catharines, Ontario.



## FINE ART MUSEUM TO BE ESTABLISHED

Rochester Art Club Acts Upon a  
Suggestion.

Application Made to the Board of Education to Help Laudable Project—  
Upon Educational Grounds.

Twentieth Annual Exhibition of Art Club  
to be Held in November—Many Art  
Patrons Elected to Membership.

The Rochester Art Club recently held a meeting to lay plans for holding its twentieth annual exhibition next November and to discuss a new plan for the establishment of a Museum of Fine Arts in this city, which has been suggested by prominent citizens. In regard to the exhibition it may be mentioned that the Art Club recently sent out a circular to the honorary members inviting them to co-operate with the active members in the endeavor to make the twentieth annual one of unusual importance. The following is quoted from that circular:

"During the twenty years of the club's existence, its annual exhibitions have been the most notable expressions of the feeling and culture of our city, and the means of presenting to our citizens the works of many of the leading artists of the nation. These exhibitions have been the means of enrolling Rochester among the prominent art centers of our country and giving the Rochester Art Club a position of prominence among the art associations and clubs in the United States, resulting in friendly relations and a continual interchange of courtesies with them.

"Such results could only have been achieved by the efforts of a regularly incorporated body of artists. The exhibitions held by the Rochester Art Club in the past brought forth favorable comments in the local and national press and kept up the reputation of Rochester as a great center of cultivated artistic feeling. It is the desire of the Rochester Art Club to preserve and augment this honorable reputation and at the beginning of the new century make its twentieth annual exhibition more educational and representative than any in its history. The response to this circular by the honorary members has been most encouraging and by the time the whole of them are heard from, there is little doubt but that the active members will be able to obtain from the artists of New York, Boston, Philadelphia and other points a display of up-to-date paintings such as it has not been possible to secure in this city before.

"It is likely that there will be a new departure in the method of securing paintings for this year's exhibition. It has been customary in the past to issue circulars and blanks to artists abroad having them to contribute paintings and leaving the matter of subjects to the artists.

"By this plan inferior pictures are liable to be rejected, the rejection of which, on the part of the jury, is very unpleasant, and it is a fact that, in the past, poor pictures so sent have been admitted out of courtesy and to prevent friction.

"It is probable that a committee from the Art Club will visit the studios of artists and select such subjects as will be considered best.

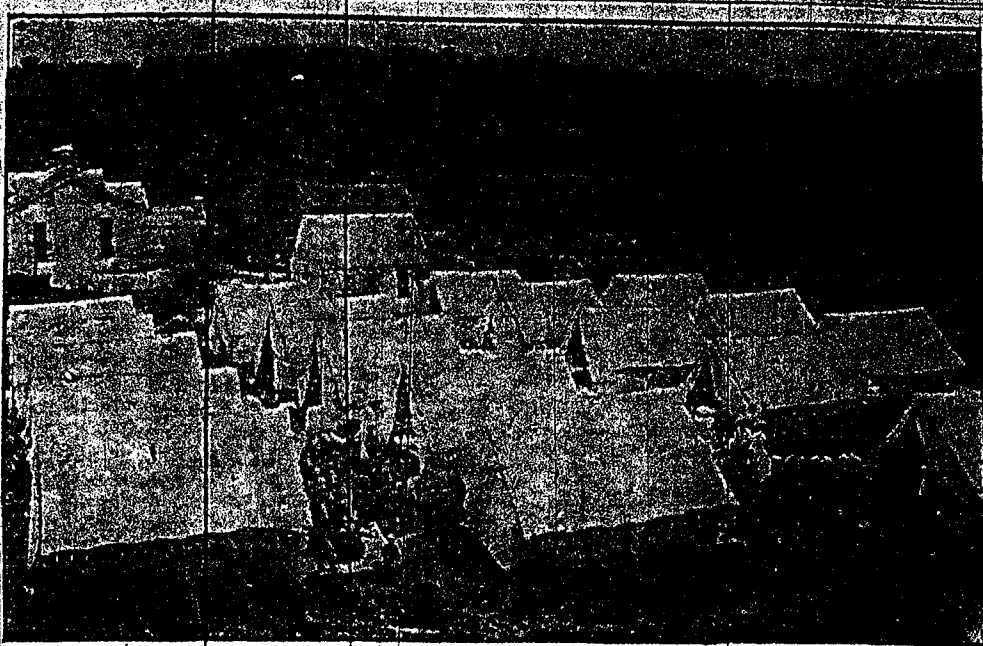
"The matter in regard to a museum of fine arts that has been suggested to the Art Club embraces the proposition to apply to the Board of Education for the use of one of the public school buildings that will be abandoned on the completion of the new free academy. The building to be devoted to public use as a museum of fine arts and headquarters of the Rochester Art Club.

"The greater part of the building would be turned into galleries for the display of the paintings and statuary donated to the city of Rochester, or that may be purchased from time to time in the future. When the museum is established there will be days set apart for art students to make copies of the paintings. On such occasions a member of the Art Club will be present to give instruction, answer questions of students and make suggestions to them in the higher branches of art.

"It may be said that the Art Club has always aimed at being an educational society. Its constitution declares it to be the main purpose of the club. And surely when the list of eminent artists who begin their artistic careers in the club is considered there is reason for congratulation. Such names as Horatio Walker of New York, Guernsey Mitchell, the sculptor of Paris; the two Dumondas of Paris, Charles P. Gruppe, now residing at The Hague; Charles Relyea of New York; Mrs. E. Lampert Cooper, Maud Humphrey, the famous illustrator of child life; James H. Dennis, John Z. Wood and a number of other really very capable artists, many of whom founded the club twenty years ago—such names are an inspiration to the present active members of the club.

"It may be here stated that the kind of instruction imparted at the criticism and other meetings of the club is quite different to that given in the public schools and Mechanics Institute. In the latter classes elementary and technical instruction is given and the art taught at the Mechanics Institute is mainly, if not solely, for industrial purposes. The Art Club instruction goes into the higher ideals, developing the creative faculties. In short, bringing out the genius that has been displayed by such eminent present and past Art Club members as the Dumondas, Mrs. Cooper, Walker, Gruppe, Maud Humphrey, among whom are gold medalists at the Paris salon and those who have won distinction at many European exhibitions. The Rochester Art Club discussed the proposition of securing a public school building for an art museum and appointed the vice-president, Henry C. Maine, a committee to lay the matter before the Board of Education. Mr. Maine has been co-operating with the board and it is hoped something substantial will come of it in due time.

"It goes without saying that if the museum is established it will be one of the most popular places of resort in the city and Rochester need no longer feel ashamed at the entire absence of such a desirable institution. So soon as a building for the purpose is secured there will be no difficulty in obtaining all the works of art in the way of statuary and paintings needed. The project only requires the co-operative effort of the citizens in



Above is an illustration of Hope Hospital and the tents used for smallpox patients. The tents where suspects are detained are not shown, being in a field some distance removed.

were elected honorary members of the Rochester Art Club at its last meeting: George Koch, Jr., Mrs. George Koch, John N. Beckley, Frederick Cook, Mrs. Frederick Cook, Mrs. William S. Kimball, Dr. Zimmer, Frank G. Newell, Mrs. F. G. Newell, Mrs. Walter B. Duffy, Mrs. John B. Oothout, Milton Clark, Samuel Sloan, Albrecht Vogt, Gustave Erbe, Josiah Anstice, George Wilder, Miss Emma Wilder, Miss Galusha, John A. Barhite, John C. Barnard, C. E. Raynes, Walter Remington, Daniel B. Murphy, Rufus Sibley, Mrs. Rufus Sibley, Simeon Curtice, John M. Davy, William R. Seward, Rev. Clarence A. Barbour, D. D., Rev. William R. Taylor, D. D., Rev. J. W. A. Stewart, D. D., Rev. Louis C. Washburn, Rev. Rob. Rhy Converse, D. D., Rev. Henry H. Stebbins, D. D., Miss Katherine V. C. Stebbins, R. M. Myers, Edward Baugh, W. A. E. Drescher, George Clay, Cox, Mrs. G. C. Cox, Stratton C. Langslow, Mrs. S. C. Langslow, A. J. Rodenbeck, Rev. Alkernon S. Crapsey, Albert R. Haven, Wendell J. Curtis, G. W. Ingmire, William M. Hoyt, Charles W. Dodge, N. P. Pond, Rev. Max Landsberg, Alvaro L. Thompson, Calvin C. Laney, Herman Cohn, Mrs. Herman Cohn, Max Lowenthal, Ely Meyer, A. J. Katz, L. Griesheimer, Leo Stein, Fred Loebe, E. J. Link, F. M. Hood, Charles R. Gilbert, Walter Rauschenbusch, Thomas B. Ryder and Mrs. Henry Perkins.

### ANNUAL REPORT.

Statement of Superintendent Conolly of  
Money Order Department.

Superintendent James C. Conolly of the money order department of the Rochester postoffice has presented his annual report for the year ending June 30, 1902. It shows an increase of 25 per cent. in the business at the main office in comparison with that of the previous year. This increase is largely in paid orders. The domestic payments exceeded those of the previous year by \$20,387.49.

The report shows that station A, at the corner of Main street east and east avenue, increased its sales of domestic orders by \$3,874.04 over the previous year and the sixteen other stations throughout the city have had very satisfactory increases.

Superintendent Conolly, in his report, states that a new sub-station has just been established at No. 77 Hartford street and that Basilio Melnoro is the clerk in charge. It is the desire of the department to accommodate the various sections of the city by establishing these stations where the population and business may warrant it. It is expected that many of the Italian residents will take advantage of the new station in transacting their postoffice business. Money orders and stamps are sold and letters are registered at all of the seventeen sub-stations in the city.

The financial report for the year is as follows:

Amount of domestic money orders issued, \$250,261.10; fees, \$1,459.91; international money orders, \$34,330.43; fees, \$534.10; New York drafts, \$27,500; postal funds used to pay money orders, \$268,400; remittances received from neighboring postmasters, \$82,677.40; auditor's circular, \$5.52; total, \$1,642,145.29. Domestic money orders paid, \$1,538,952.81; international money orders paid, \$67,429.33; deposits, \$11,596; auditor's circular, \$16.62; balance, \$3,765.82; total, \$1,642,145.29.

### BUILDING SWITCHES.

Tracks Being Laid to Site of the New  
Plants at Lincoln Park.

The switch from the New York Central tracks to the plants of the Pneumatic Signal Company and the Pfaunder Vacuum Company is now being built. It crosses the Buffalo road and Erie street at the junction of Buell avenue and the Buffalo road. Some objections of the inhabitants of Gates to the laying of another switch at this point where so many tracks cross was settled at a conference held on the spot between representatives of the various interests concerned and State Engineer Adams. The main switch will have five branches. The companies have agreed to protect the crossing properly.

Work on the sewers to connect the factories with the west side sewer will be commenced soon. Work on the foundations of the buildings will be commenced as soon as the switches have been put in. The Pfaunder Company will have an office building and two large work buildings, each 276x321 feet. The signal company will have several buildings, an office building and six main buildings, some of them divided into two or three shops. The office building will be of three stories and the others of one story. The working buildings of each company will occupy about five acres of space.

### Chronic Complaint.

Dipbs-Wirweg is always going to law about something. "Dipbs-That's right. He's even going to marry a girl named Sue—Pittsburg Daily

## PLANS FOR THE NATIONAL THEATER

Work on the New Playhouse is to  
be Begun Very Shortly.

Theater Will Cost \$140,000, and It  
Must be Ready for Occupancy  
in November.

When Completed It Will be Both Artistic  
and Convenient, and Excellent At-  
tractions Will be Presented.

The new National Theater, which has been agitated for some time, is now a certainty. It is to be erected upon the site of the old Consistory Hall on Main street west. On Monday workmen will begin tearing down the buildings now standing there, and soon not one stone will be left standing. Then will begin the erection of the new and up-to-date playhouse.

It is expected that the theatre will be completed by November 1st. To do this it will be necessary to work for a part of the time both night and day. While the work of razing the buildings now standing is under way the next will be at their posts continuously.

Walter B. Duffy is the owner of the newly-acquired property, and F. R. Luescher is manager of the company which will put up the new theater. Mr. Luescher said yesterday that the plans for the theater have all been prepared by the architect and approved, the bids of the contractors also being in. They will shortly be acted upon. There are really five buildings to be pulled down to make way for the new structure. On Tuesday three gangs of men will be put on the job, each of them working eight hours.

An agreement has been made whereby the steel and iron for the building will be delivered in thirty days. The contracts provide that the theater be ready for occupancy Thanksgiving week.

According to Mr. Luescher the theater will cost from \$140,000 to \$150,000. This is higher than at first anticipated, and is due to the advance in material and to the fact that they are paying for having the building done as quickly as possible. The property recently purchased by Mr. Duffy cost \$48,000, but the theater extends over this on to property that is worth, at a rough estimate, \$20,000 more. The theater and site will be worth about \$210,000. The theater will seat 2,034 persons, and there will be standing room for about 1,000 more. Permission to build was obtained from the fire marshal Thursday.

The theater is to be leased to the National Amusement Company, of which Mr. Luescher is treasurer, for ten years, with an option of having it for another ten years. The management of the theater will be vested in Luescher. In this he has associated with him Hurlig & Seamon, well-known theatrical people of New York city.

In its style and equipment the theater has been arranged with commendable completeness. The colonial style of architecture will be followed throughout and the coloring will be pea green and white. The lobby will be one of the most attractive parts of the building. In the front of the lobby there will be a double portico, and ground glass and ornamental work in metal will be used. The floor, wainscoting and pilasters will be of fine greenish marble. Large mirrors will be set in the walls of the lobby. In lighting the building 2,000 bulbs will be used. Of this number 800 will be in the lobby and on the front of the theater. A beautiful globe of lights will be suspended from the center of the ceiling just in front of the sounding board. There will be 600 lamps in this group. Besides the electric lights, a complete system of gas pipes will be laid and gas jets will be plentifully provided in case of necessity. These will be lit by electric sparks. The gas table will be at the back of the stage, so that should the electricity fail, or some other emergency arise, the theater can be brilliantly lighted with gas immediately.

In the lobby there will be two box offices, and thus much inconvenience and annoyance will be avoided. The management will use one of these for the current sale, while at the other tickets will be sold for the attractions ahead, or the tickets that have been ordered ahead by telephone or by person will be given out here. For instance, tickets for the matinee will be sold at noon and later from the first box. Instead of joining the first line and waiting his turn, in case of a crash a person will go to the second box where the tickets for the evening are on sale. He may then have a seat reserved for him until a certain time in the evening, and when he comes for it, he will again go to the second office; he will be able to secure it without the risk of having to wait in line before the desk at which the current sale is in progress.

tendence and every comfort will be provided. There will be a smoking room and, in connection with this, a library. Beneath the lobby and running off from the front there will be a large bicycle room, capable of holding 500 wheels. Twenty-inch chairs will be used. These will be one of two inches wider than the ordinary open chair. They will be heavily upholstered in a rich green material and will be equipped with hat racks, coat racks and mirrors. The mirrors will be small and will be fastened to the backs of the chairs. Toilet rooms and drinking fountains will be placed in the lobby and at the back of the ground floor, balcony and gallery. Aisles and platforms are to be made wider than the law really requires. In all there are eighteen exits, eight of these being from the ground floor. The acoustics and line of sight are features of the theater.

The management has arranged for a new system of heating, one that responds very quickly to climate conditions having been selected.

Last, but not least, is the question of prices. A uniform rate of prices has been established and will be maintained. A box seat will cost \$1 from the first and will always cost that sum. The prices go from this down as low as 15 cents. The attractions will be of uniform merit, as far as that is possible, and all will be good. The National will be one of 120 theaters affiliated under the name of the Star & Havila Circuit. Companies of requisite merit and standing are secured by the executive of this combination, and, if they are not good they are not permitted to play.

### Christian—Heitz.

Miss Alice Evelyn Christian and Wilbur F. Heitz were married on Wednesday evening at the home of the bride's parents, Mr. and Mrs. Albert Christian. The ceremony was performed by Rev. H. C. Erbe. Miss Ruby Christian, sister of the bride, acted as bridesmaid and Lewis Craft as best man. The wedding march was played by Miss Gertrude Heitz, sister of the groom. The bride wore white mull and carried bride roses. A wedding supper was served after the ceremony to about seventy-five guests.

### Ashbaker—Fegan.

Miss Rose Ballard Ashbaker of Brockport and William Fegan of this city were married Thursday evening at the home of Rev. C. E. Hamilton, D. D., pastor of the First Methodist Church. The groom was attended by William Mathewson and the bride by her niece, Miss J. May Snover, both of Brockport. Mr. and Mrs. Fegan left on a tour to Cleveland, O., and on their return will reside at No. 356 Orchard street.

### Parker—Whitefield.

Mr. Charles W. Whitefield of West Bradford, Pa., and Miss Ethel Louise Parker of this city were united in marriage Thursday evening by Rev. Dr. J. P. Sankey at his residence on North Washington street. Mr. Charles A. Parker and Miss Florence Parnell acted as bridesmaid and best man. After a brief wedding trip Mr. and Mrs. Whitefield will reside at 55 Caledonia avenue, this city.

### Taylor—Royle.

Miss Anna Maria Taylor and Charles Royle of Brighton were united in marriage on Thursday evening at the home of the bride's mother, Mrs. Josephine Taylor, No. 67, Emerson street. The ceremony was performed by Rev. Peter Lindsay, D. D., pastor of North Presbyterian Church. The bride was attended by her sister, Miss Edith Taylor, and by Miss Maybelle Sanford. The groomsmen were Morgan Hayes and Eugene Royle. Mrs. Harry J. Taylor played the wedding marches. The bride wore white dotted mull and carried bride roses. The maid wore white Swiss and carried pink roses and maidenhair fern. Mr. and Mrs. Royle left after the ceremony for a brief trip in the west. They will be at home on their return at No. 67, Emerson street.

### Swart—Campbell.

Miss Grace Campbell Swart and Albert Irving Campbell were married on Thursday evening at the home of the bride's parents, Mr. and Mrs. F. V. Murray, No. 456 Central avenue, by Rev. G. M. Harris of North Avenue Methodist Church. The bride was attended by Miss Laura Williams. She wore white silk and applique and carried white roses. The maid wore white Swiss and carried pink roses and maidenhair fern. Mr. and Mrs. Campbell left later for a western trip. They will be at home after July 15th at No. 456 Central avenue.

Steamer Casplan for Canada Sunday  
Leaves Rumrville at 9:45 a. m. for Coburg and Port Hope. Round trip tickets from any part of the city, \$1.00.

Steamer Arundell to Soda Point Sunday  
From New York Central wharf, Char-



# Rochester Art Club Acts Upon a Suggestion.

## Application Made to the Board of Education to Help Laudable Project—Upon Educational Grounds.

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The matter in regard to a museum of fine arts that has been suggested to the Art Club embraces the proposition to apply to the Board of Education for the use of one of the public school buildings that will be abandoned on the completion of the new free academy. The building to be devoted to public use as a museum of fine arts and headquarters of the Rochester Art Club.

The greater part of the building would be turned into galleries for the display of the paintings and statuary donated to the city of Rochester, or that may be purchased from time to time in the future. When the museum is established there will be days set apart for art students to make copies of the paintings. On such occasions a member of the Art Club will be present to give instruction, answer questions of students and make suggestions to them in the higher branches of art.

It may be said that the Art Club has always aimed at being an educational society. Its constitution declares it to be the main purpose of the club. And surely when the list of eminent artists who began their artistic careers in the club is considered there is reason for congratulation. Such names as Horatio Walker of New York, Guernsey Mitchell, the sculptor of Paris; the two Dumonds of Paris; Charles P. Gruppe, now residing at The Hague; Charles Relyea of New York; Mrs. E. Lampert Cooper, Maud Humphrey, the famous illustrators of child life; James H. Dennis, John Z. Wood and a number of other really very capable artists, many of whom founded the club twenty years ago—such names are an inspiration to the present active members of the club.

It may be here stated that the kind of instruction imparted at the club is quite different to that given in the public schools and Mechanics Institute. In the latter classes elementary and technical instruction is given and the art taught at the Mechanics Institute is mainly, if not solely, for industrial purposes. The Art Club instruction goes into the highest ideals, developing the creative faculties; in short, bringing out the genius that has been displayed by such eminent present and past Art Club members as the Dumonds, Mrs. Cooper, Walker, Gruppe, Maud Humphrey, among whom are gold medalists at the Paris salon and those who have won distinction at many European exhibitions. The Rochester Art Club discussed the suggestion of securing a public school building for an art museum and appointed the vice-president, Henry C. Maine, a committee to lay the matter before the Board of Education. Mr. Maine has been disappointed with the board and it is hoped something substantial will come of it in due time.

It goes without saying that if the museum is established it will be one of the most popular places of resort in the city and Rochester need no longer feel chastened at the entire absence of such a desirable institution. So soon as a building for the purpose is secured there will be no difficulty in obtaining all the works of art in the way of statuary and paintings needed. The project only requires the co-operative effort of the citizens in order to secure a museum of fine arts that will be an honor to Rochester and which will soon be a valuable addition to the attractions of our beautiful city. The following ladies and gentlemen



Above is an illustration of Hope Hospital and the tents used for smallpox patients. The tents where suspects are detained are not shown, being in a field some distance removed.

were elected honorary members of the Rochester Art Club at its last meeting: George Koch, Jr., Mrs. George Koch, John N. Beckley, Frederick Cook, Mrs. Frederick Cook, Mrs. William S. Kimball, Dr. Zimmer, Frank G. Newell, Mrs. F. G. Newell, Mrs. Walter B. Duff, Mrs. John B. Oothout, Milton Clark, Samuel Sloan, Albrecht Vogt, Gustave Erbe, Josiah Antice, George Wilder, Miss Emma Wilder, Miss Glushko, John A. Barhite, John C. Barnard, C. E. Baylis, Rufus Sibley, Mrs. Rufus Sibley, Simeon Curtice, John M. Davy, William R. Seward, Rev. Clarence A. Barbour, D. D., Rev. William R. Taylor, D. D., Rev. J. W. A. Stewart, D. D., Rev. Louis C. Washburn, Rev. Robt Rhy Convers, D. D., Rev. Henry H. Stebbins, D. D., Miss Katherine V. C. Stebbins, R. M. Myers, Edward Bausch, W. A. E. Drescher, George Clay, Cox, Mrs. G. C. Stratton, C. Langslow, Mrs. S. C. Langslow, A. J. Rodenbeck, Rev. Alkerson, Crapney, Albert R. Haven, Wendell, Curtis, G. W. Ingmire, William M. Hoy, Charles W. Dodge, N. P. Pond, Rev. Max Landsberg, Alvaro L. Thompson, Calvin C. Laney, Herman Cohn, Mrs. Herman Cohn, Max Lowenthal, Eli Meyer, J. Katz, L. Griesheimer, Leo Stein, Fred Looha, E. J. Link, F. M. Hood, Charles R. Gilbert, Walter Rauschenbusch, Thomas B. Ryder and Mrs. Henry Perkins.

## ANNUAL REPORT.

### Statement of Superintendent Connolly of Money Order Department.

Superintendent James C. Connolly of the money order department of the Rochester postoffice has presented his annual report for the year ending June 30, 1901. It shows an increase of 20 per cent. in the business at the main office in comparison with that of the previous year. This increase is largely in paid orders. The domestic payments exceeded those of the previous year by \$20,537.48.

The report shows that station A, at the corner of Main street east and east avenue, increased its sales of domestic orders by \$3,874.04 over the previous year and the sixteen other stations throughout the city have had very satisfactory increases.

Superintendent Connolly, in his report, states that a new sub-station has just been established at No. 77 Hartford street and that Basilio Molino is the clerk in charge. It is the desire of the department to accommodate the various sections of the city by establishing these stations where the population and business may warrant it. It is expected that many of the Italian residents will take advantage of the new station in transacting their postage business. Money orders and stamps are sold and letters are registered at all of the seventeen sub-stations in the city.

The financial report for the year is as follows:

Amount of domestic money orders issued, \$250,261.10; fees, \$1,546.81; international money orders, \$33,330.43; fees, \$534.10; New York drafts, \$27,500; postal funds used to pay money orders, \$268,400; remittances received from neighboring postmasters, \$62,677.40; auditor's circular, \$1,522; total, \$1,642,145.29. Domestic money orders paid, \$1,558,952.61; international money orders paid, \$67,429.33; deposits, \$11,996; auditor's circular, \$1,522; balance, \$3,765.82; total, \$1,642,145.29.

## BUILDING SWITCHES.

### Tracks Being Laid to Site of the New Plants at Lincoln Park.

The switch from the New York Central tracks to the plants of the Pneumatic Signal Company and the Pfaunder Vacuum Company is now being built. It crosses the Buffalo road and Field street at the junction of Buell avenue and the Buffalo road. Some objections of the inhabitants of Gates to the laying of another switch at this point where so many tracks cross was settled at a conference held on the spot between representatives of the various interests concerned and State Engineer Adams. The main switch will have five branches. The companies have agreed to protect the crossing properly.

Work on the sewers to connect the factories with the west side sewer will be commenced soon. Work on the foundations of the buildings will be commenced as soon as the switches have been put in. The Pfaunder Company will have an office building and two large work buildings, each 276x221 feet. The signal company will have several buildings, an office building and six main buildings, some of them divided into two or three shops. The office building will be of three stories and the others of one story. The working buildings of each company will occupy about five acres of space.

## Chronic Complaint.

Bibbs-Wirwas is always going to lay about something. Bibbs-That's right. He's even going to marry a girl named Sue. Pittsburg Dispatch.

## \$100 to Silver Lake To-Morrow.

Due to Fish Pond via D. R. & P. railway, at 2:30 a. m.

## PLANS FOR THE NATIONAL THEATER

### Work on the New Playhouse is to be Begun Very Shortly.

Theater Will Cost \$140,000, and It Must be Ready for Occupancy in November.

When Completed It Will be Both Artistic and Convenient, and Excellent Attractions Will be Presented.

The new National Theater, which has been agitated for some time, is now a certainty. It is to be erected upon the site of the old Consistory Hall on Main street west. On Monday workmen will begin tearing down the buildings now standing there, and soon not one stone will be left standing. Then will begin the erection of the new and up-to-date playhouse.

It is expected that the theatre will be completed by November 1st. To do this it will be necessary to work for a part of the time both night and day. While the work of razing the buildings now standing is under way the men will be at their posts continuously.

Walter B. Duffy is the owner of the newly-acquired property, and F. R. Luescher is manager of the company which will put up the new theater. Mr. Luescher said yesterday that the plans for the theater have all been prepared by the architect and approved, the bids of the contractors also being in. They will shortly be acted upon. There are really five buildings to be pulled down to make way for the new structure. On Tuesday three gangs of men will be put on the job, each of them working eight hours.

An agreement has been made whereby the steel and iron for the building will be delivered in thirty days. The contractors provide that the theater be ready for occupancy Thanksgiving week.

According to Mr. Luescher the theater will cost from \$140,000 to \$150,000. This is higher than at first anticipated, and is due to the advance in material and to the fact that they are paying for having the building done as quickly as possible. The property recently purchased by Mr. Duffy cost \$48,000, but the theater extends over this on to property that is worth, at a rough estimate, \$20,000 more. The theater and site will be worth about \$218,000. The theater will seat 2,034 persons, and there will be standing room for about 1,000 more. Permission to build was obtained from the fire marshal Thursday.

The theater is to be leased to the National Amusement Company, of which Mr. Luescher is treasurer, for ten years, with an option of having it for another ten years. The management of the theater will be vested in Luescher. In this he has associated with him Hurlig & Seamon, well-known theatrical people of New York city.

In its style and equipment the theater has been arranged with commendable completeness. The colonial style of architecture will be followed throughout and the coloring will be pea green and white. The lobby will be one of the most attractive parts of the building. In the front of the lobby there will be a sizable portico, and ground glass and ornamental work in metal will be used. The floor, wainscoting and pilasters will be of fine greenish marble. Large mirrors will be set in the walls of the lobby. In lighting the building 2,000 bulbs will be used. Of this number 800 will be in the lobby and on the front of the theater. A beautiful globe of lights will be suspended from the center of the ceiling just in front of the sounding board. There will be 600 lamps in this group. Besides the electric lights, a complete system of gas pipes will be laid and gas jets will be plentifully provided in case of necessity. These will be lit by electric sparks. The gas table will be at the back of the stage, so that should the electricity fail, or some other emergency arise, the theater can be brilliantly lighted with gas immediately.

In the lobby there will be two box offices, and thus much inconvenience and annoyance will be avoided. The management will use one of these for the current sale, while at the other tickets will be sold for the attractions ahead, or the tickets that have been ordered ahead by telephone or by person will be given out here. For instance, tickets for the matinee will be sold at noon and later from the first box. Instead of joining the first line and waiting his turn, in case of a crisis a person will go to the second box where the tickets for the evening are on sale. He may then have a seat reserved for him until a certain time in the evening, and when he comes for it, he will again go to the second office and be able to secure it without the risk of having to wait in line before the desk at which the current sale is in progress until, perhaps, the time limit for his seat has expired.

On the lobby, there will be a ladies' retiring room, where they may await the arrival of friends. Maids will be in at-

tendance and every comfort will be provided. There will be a smoking room and, in connection with this, a library. Beneath the lobby and running off from the front, there will be a large bicycle room, capable of holding 500 wheels. Twenty-inch chairs will be used. These will be one of two inches wider than the ordinary open chair. They will be heavily upholstered in a rich green material and will be equipped with hat racks, coat racks and mirrors. The mirrors will be small and will be fastened to the backs of the chairs. Toilet rooms and drinking fountains will be placed in the lobby and at the back of the ground floor, balcony and gallery. Aisles and platforms are to be made wider than the law really requires. In all there are eighteen exits, eight of these being from the ground floor. The acoustics and line of sight are features of the theater.

The management has arranged for a new system of heating, one that responds very quickly to climate conditions having been selected.

Last, but not least, is the question of prices. A uniform rate of prices has been established and will be maintained. A box seat will cost \$1 from the first and will always cost that sum. The prices go from this down as low as 15 cents. The attractions will be of uniform merit, as far as that is possible, and all will be good. The National will be one of 150 theaters affiliated under the name of the Star & Havila Circuit. Companies of requisite merit and standing are selected by the executive of this combination, and, if they are not good they are not permitted to play.

**Christian—Anges.**  
Miss Alice Evelyn Christian and William F. Heitz were married on Wednesday evening at the home of the bride's parents, Mr. and Mrs. Albert Christian. The ceremony was performed by Rev. H. C. Erbe. Miss Ruby Christian, sister of the bride, acted as bridesmaid and Lewis Craft as best man. The wedding march was played by Miss Gertrude Heitz, sister of the groom. The bride wore white mull and carried bride roses. A wedding supper was served after the ceremony to about seventy-five guests.

**Ashbarker—Fegan.**  
Miss Rose Ballard Ashbarker of Brockport and William Fegan of this city were married Thursday evening at the home of Rev. C. E. Hamilton, D. D., pastor of the First Methodist Church. The groom was attended by William Mathewson and the bride by her niece, Miss J. May Fegan, both of Brockport. Mr. and Mrs. Fegan left on a tour to Cleveland, O., and on their return will reside at No. 356 Orchard street.

**Parker—Whitefield.**  
Mr. Charles W. Whitefield of West Bradford, Pa., and Miss Ethel Louisa Parker of this city were united in marriage Thursday evening by Rev. Dr. J. P. Sankey at his residence on North Washington street. Mr. Charles A. Parker and Miss Florence Parnelle acted as bridesmaid and best man. After a brief wedding trip Mr. and Mrs. Whitefield will reside at 55 Caledonia avenue, this city.

**Taylor—Royle.**  
Miss Anna Maria Taylor and Charles Royle of Brighton, were united in marriage on Thursday evening at the home of the bride's mother, Mrs. Josephine Taylor, No. 67 Emerson street. The ceremony was performed by Rev. Peter Lindsay, D. D., pastor of North Presbyterian Church. The bride was attended by her sister, Miss Edith Taylor, and by Miss Maybelle Sanford. The groomsmen were Morgan Hayes and Eugene Royle. Mrs. Harry J. Taylor played the wedding marches. The bride wore white dotted mull and carried bride roses. The maids wore white Swiss and carried pink roses and maidenhair fern. Mr. and Mrs. Royle left after the ceremony for a brief trip in the west. They will be at home on their return at No. 67 Emerson street.

**Swart—Campbell.**  
Miss Grace Campbell Swart and Albert Irving Campbell were married on Thursday evening at the home of the bride's parents, Mr. and Mrs. F. V. Murray, No. 458 Central avenue, by Rev. G. M. Harris of North Avenue Methodist Church. The bride was attended by Miss Laura Williams. She wore white silk and applique and carried white roses. Mrs. Williams wore white Swiss mull and carried white carnations. After the ceremony a wedding supper was served to about 100 guests. Mr. and Mrs. Campbell left later for a western trip. They will be at home after July 5th at No. 458 Central avenue.

**Steamer Caspian for Canada Sunday.**  
Leaves Summerville at 9:45 a. m. for Colburn and Port Hope. Round trip tickets from any part of the city, \$1.00.

**Steamer Arundell to Soda Point Sunday.**  
From New York Central wharf, Charles, 10:30 a. m. Return 7:30 p. m. 50c round trip.

Subscribe for The Union. You get the news fresh and up to the last minute.

Informatic every part tained in the the departm tion with C mation is o ested in th products of to the vari made with taken as hi thing of th

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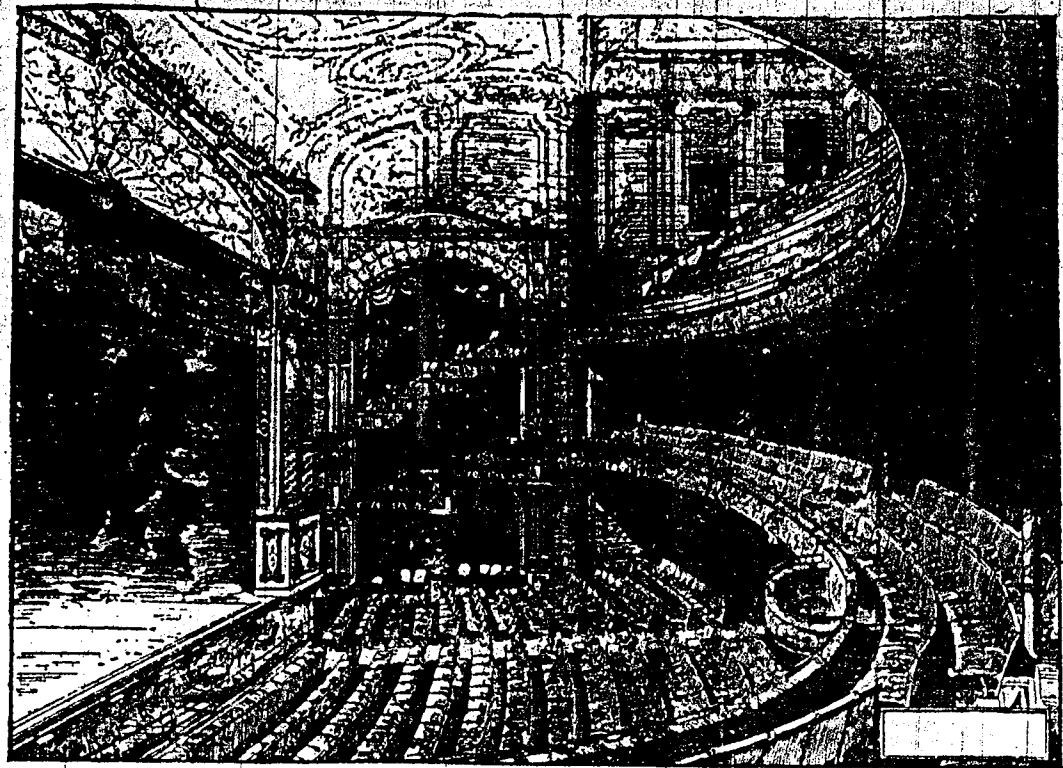
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Excellen Enourison dial trainle



# THE NATIONAL THEATER



desires to gain her hand in marriage. He makes her extravagant promises and she finally agrees to become his wife. Marie Ferrara, Newton's mistress, whom he has repeatedly promised to marry, overhears his declaration of love for Rose, and upbraids him for his falsity. Newton, angered to desperation, strikes her senseless, and, with the assistance of Hop Wah, a treacherous Chinaman, who also has cultivated a passion for Rose, endeavors to abduct Rose, who has turned from Newton. In disgust when she learns his true character. They are about to carry her off when she is rescued by Harrington, the detective.

Newton lures Henry Adair to his gambling den and induces him to drink absinthe. While under the influence of the cordial Adair makes a will in his nephew's favor who then tries to murder him, but is saved by Hop Wah. Rose is abducted and brought to the gambling den, but is released by Marie Ferrara. When Newton discovers what his mistress has done he kills her in a fit of anger. While he is still standing over her dead body he is discovered by Harrington. They have a terrible struggle in which Newton gains the mastery and is about to plunge a dagger into Jack when Rose picks up a revolver which had been dropped during the fight and saves her lover. From this time on Newton is a fugitive from justice and Rose and Jack marry and settle down in a little cottage at San Rafael; father and daughter have been reunited and all seems well, when Newton, who has been hiding in the mountains, comes to the cottage; he hides in the shrubbery until Rose is alone and threatens her with death if she does not fly with him. Just at this point Jack is heard in the distance singing. Newton rushes to a suspension bridge which spans a big ravine and cuts the cable with an axe as Harrington attempts to cross. Thinking the husband has been killed, he is about to carry Rose away when Jack, who has saved himself in a miraculous manner, rushes in and makes him a prisoner.

Five sets of scenery are carried complete. The first act shows the slums of Chinatown with the Golden Gate harbor in the distance. The second act takes place in a magnificent gambling den, and the third act shows the exterior of the gambling house by moonlight. The fourth and last act is laid at San Rafael showing a rose garden in full bloom with a beautiful electric fountain spraying over the roses and the emotional breaking of the suspension bridge.

## "THE SILVER DAGGER."

**Melo Drama With a Powerful Story**  
Going to Baker Theater.

"The Silver Dagger," a new melodrama, will be presented at the Baker Theater, Thursday, Friday and Saturday evenings, December 18th, 19th, and 20th, with two Bargain Day matinees Thursday and Saturday. The following is the story of the play.

Robert Wycherly, an old inventor, has discovered a secret formula for making a certain valuable dye, which has made him wealthy. Alfred Wycherly, his nephew, is a ne'er-do well, who has stolen one of his uncle's secrets and told it. He manages to direct suspicion toward Julian Thorne, who is the trusted superintendent of Wycherly's dye works. Alfred Wycherly also expects to be his uncle's heir, but old Wycherly does not like his nephew and tells him plainly he will not leave him his wealth. He later tells Marlon Chalmers, who has been his nurse and housekeeper, that she shall inherit everything when he dies. Goaded to desperation by the taunts of his mistress, Helen Dangerfield, Alfred decides to murder his uncle and trust to luck and law to get the estate. Meanwhile the anger of the old man has been directed against Julian Thorne by the forged letter prepared by Alfred, and he accuses him of robbing him, and forbids him to marry Marlon, whom Julian loves. Alfred gives his uncle a book, the pages of which are smeared with a deadly poison. The old man reads it and is poisoned. He tries to call out, and Helen Dangerfield furnishes him with a silver dagger, which was a gift from Julian to Mr. Wycherly. Helen overhears others approaching and

The details of opening night for the New National Theater have been completed by Manager Luescher and are made public. The personnel of the theater's staff contains many names familiar to local play-goers. The scale of prices, which will be of the "popular" order, was also announced last night, both for the opening and regular performances. Manager Luescher also mentioned several new rules which will govern the management of the new house, one of the most interesting of which was that promenading between the act will be encouraged, and that the aisles and seating arrangements have been constructed especially for this purpose, which is one of the distinguishing features of New York theatrical customs.

"The Chaperones" is considered by the critics to be one of the best musical productions now before the public, and has enjoyed a long period of success. It will make the jump from Richmond, Va., to Rochester for the purpose of opening the theater, bringing with it 100

diameter and three and a half feet wide. At the lowest point in the circle is a stationary home trainer, on which the rider gets up speed for the journey up the incline and over the top. When the indicator on the home trainer indicates that Miss Brandon has attained a speed of forty miles an hour, the trainer is suddenly locked and the rider shoots forward on her perilous trip. Three times she makes the complete circuit, being caught and prevented from falling as she begins the spurt up the incline for the fourth time. The act is said to be thrilling and sensational in the extreme, the audience being roused to a high pitch of excitement. The suspense is short, however, Miss Brandon making the circuit in from one and a half to two seconds each time, the entire act thus occupying not more than five or six seconds from the time the wheel leaves the trainer. Miss Lottie Brandon is an accomplished rider aside from her record in such exploits as the whirl and the loop. She holds all the records for women for from 1 to 100 miles, on track and road, paced and unpaced. She is still little more than a mere girl, being

members and scenery of its own. Manager Luescher has had a corps of assistants billing the surrounding towns until, as one man said, hardly anything of the landscape could be seen on account of the name New National Theater, which sprang from every portion of it in big letters and various colors and shades of colors.

The National's staff is made up as follows: The theater is under the control of the United Amusement Companies, of which Luescher, Hertig and Seaman are the directors. Of the National Theater Fred R. Luescher is the manager. The executive staff is made up as follows: Treasurer, Ward Kelly; director of the orchestra, which is made up of twenty pieces, Edward Kuns.

The scale of prices for the opening night has been fixed as follows: Orchestra, \$1; boxes, \$2; loges, \$1.50; balcony, first five rows, 75 cents; next six rows, 50 cents; remainder of balcony, 35 cents; gallery, 25 cents. These prices will obtain only for the opening night. The engagement is for three nights and a Wednesday matinee, and for the second and third nights the regular prices will

saxophones will be one of the unusual features of the act.

Eva Mudge, known as the "Military Maid," will appear in a "lightning change" act. Miss Mudge makes four complete changes of costume, appearing in five in all. The changes are made in from three to twelve seconds, varying with the elaborateness of the costume worn. She appears first in the uniform of a soldier and sings a military song. She disappears for four seconds and reappears as a Red Cross nurse, with another song. Another disappearance, and in three seconds she is back, this time as a sailor. A change to the uniform of a Confederate officer occupies nine seconds, and the last change, which transforms the military man into a roubette, occupies twelve seconds. Two dressers are employed to assist the performer in the "lightning" part of her act.

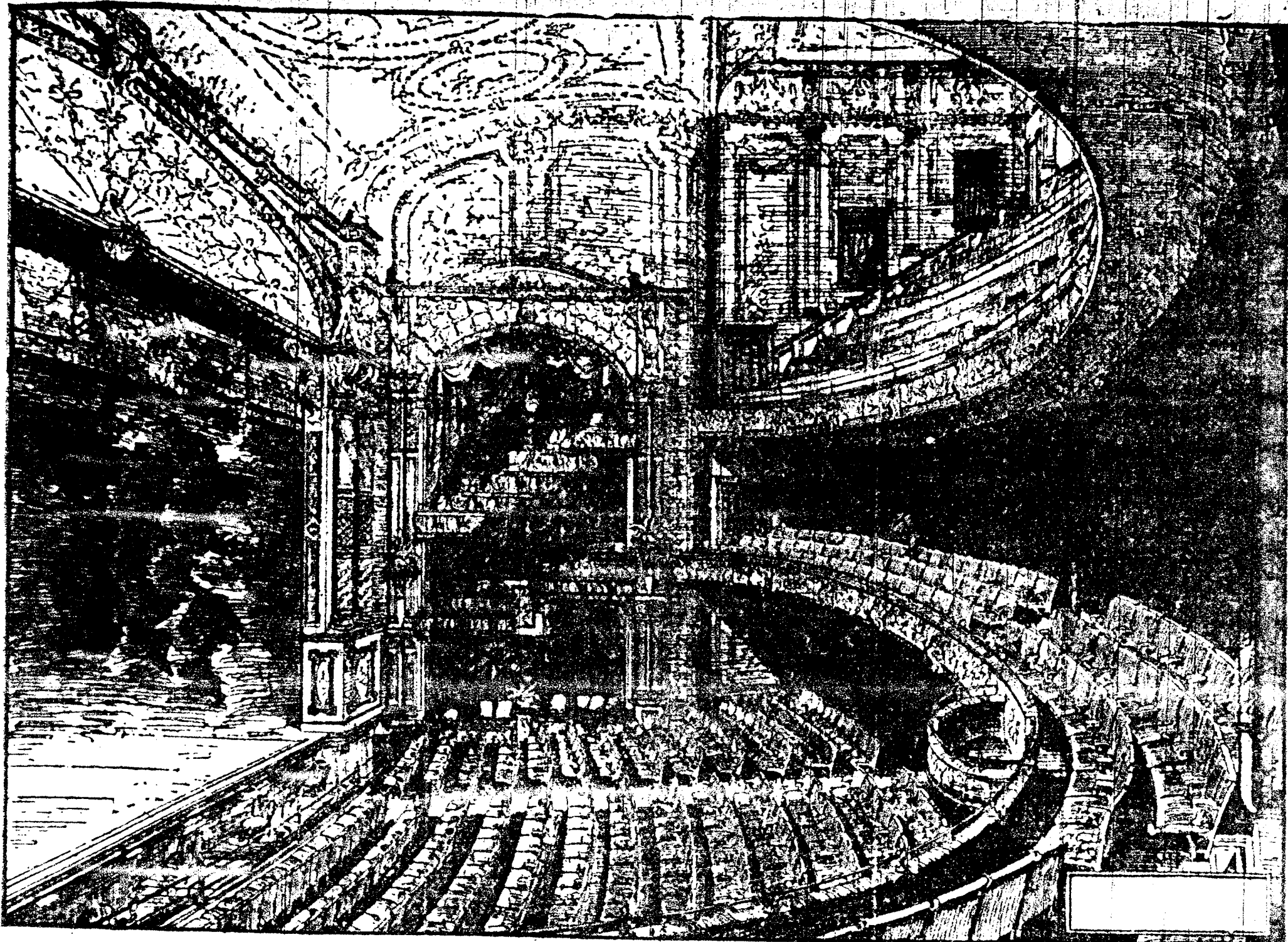
Charles Ernest, tramp comedian, will give a monologue. Juliet Wood and Fred Ray will amuse with singing, dancing and talking, after the accepted fashion of eccentric comedy sketch entertainers. There will be a German dialect comedy

be charged. These will run from \$1. to 15 cents.

Manager Luescher said that the theater would be governed by several new rules, some of which he mentioned. "The orchestra will give each night and matinee a concert of ten minutes' duration before the performance begins, thus playing the audience in as well as out. Patrons of the house will be requested to take their seats before the rising of the curtain on the first act, which will be at 8:15 o'clock at night and 2:15 o'clock in the matinee. Those who arrive late will be asked to remain standing or take rear seats until the conclusion of the first act. There will be two box offices, one for reserved seats, the other for regular performance seats. There will also be two check rooms. It might be of interest to state that the seats on each floor are numbered from the center each way, and that all even numbers are on the right and all odd numbers on the left. Bearing this in mind, patrons of the house will be able to find their aisles by glancing at their seat checks. In case no usher should happen to be at hand when they come in."

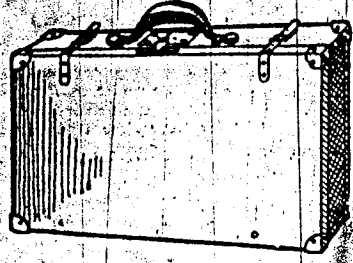
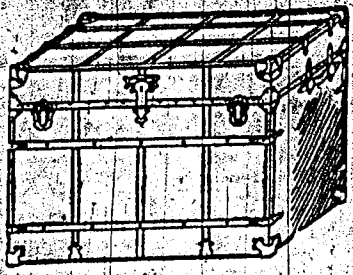
elty act; Black and Kooper, one of the best travesty acts; McRea and Wyatt, a clever pair of entertainers in the black-face, Miss Wyatt being acknowledged the premier lady buck dancer now before the public; as laugh producers, "the man behind the jokes" Cooper and Reynolds, present an act full of light, frothy repartee. As a special feature the man-







# LIKLY'S!



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## BETTER TIMES FOR CHINESE WOMEN

But Feminine Population is Still Grossly Abused.

Position of the Wife is Only Endurable When She Becomes a Mother.

Address by Hon. Chester A. Holcombe, Former Secretary of the American Legation, at Plymouth Church.

Plymouth Church was well filled yesterday, the congregation having the pleasure of listening to Hon. Chester A. Holcombe, formerly secretary to the American legation in China. Mr. Holcombe said that Chinese women are better treated than they formerly were. Said he:

"A Chinaman does not believe that a woman has a soul, although he believes that a mule has one. The Mohammedans and the Mormons believe that a woman has a soul that will live after her death if she is married, and with them the bid mauls die out. The Chinaman has maintained his present attitude as far back as you can trace his history.

"The Chinese are great poets, and many centuries ago, before the birth of Christ, an emperor built a palace, and a sort of a prophecy in regard to the emperor's children. I can't quote it exactly, but the first verse told of the emperor's sons. It said that they would play with scepters burnished with gems, that one of them would become emperor and that the others would be princes, and so on. The second verse said that the daughters would sleep on the ground, that they would be clothed in sackcloth or garments of the coarsest material, and that their chief duty would be to know neither good nor ill, to please their parents, to feed silkworms, to weave silk into cloth and to prepare food. This is a true pattern of the position of women in all classes for the last 5,000 years.

"The boys and girls live together and play together until they are 7 years old. There is a separation after that, and the girls are under the watchful eye of their mothers. There are as many schools in China as there are in this country, but there never has been one for girls or to which girls could be admitted. The girls are the servants, the drudges of the household, and they are under close guardianship. The boys run in the streets and have very much the same sort of a time as our boys, except that they are more polite and have more respect for their parents than ours.

"But when it is time for them to marry, neither the boy or the girl is consulted. The boy can devote his time to his studies without his courtship interfering, for the two mothers make all the arrangements. Even they do not meet face to face, but a third woman conducts the betrothal, which is a legal ceremony, and cannot be broken without liability to civil damages.

"The girl knows nothing of her approaching marriage until it is time for the ceremony, when she is dressed in as handsome garments as her father can afford, and sometimes better. Then he can afford, for the Chinaman is a shrewd business man except in marriages and funerals. When she is clothed, she is tied up in a red satin bag, beautifully embroidered, which is drawn tightly around her waist and over her head. In the meantime a procession has come from the house of her future husband's father, with a red sedan chair, into which she is half led, half carried, after which the door is locked and the key is given to the best man. Once in a while, when the door is unlocked, a suffocated bride is found within.

"She goes alone to the home of her future husband's parents. Arrived, she gets down on her hands and knees, the groom with her, and they knock their heads three times on the floor before the groom's parents, and three times before the tablet of the groom's ancestors.

which he manifests toward his sons, while they are children, but they figure that when the girls are 18 years old they will go out from their family, and someone else will get all the benefit of whatever the father has done for them, while a son, when the father gets too old or too lazy to work, must support him. I want to say that the stories which we have all read in books of travel and religious works, of infanticide of female children among the Chinese are absolutely false. Individual cases may occur, as they do in this country. In Europe, everywhere, but such practices are condemned in China. It is true that superstitions prevalent there cause a large death rate among children, but that affects as many boys as girls.

"The bride is the wife of her husband, but particularly she is the slave of her mother-in-law. For an abusive tongue an old Chinese woman beats the earth. Among the poorer classes, the wife is obliged to slave in the fields, kicked and abused by her husband's mother, and when the others are resting, she is obliged to prepare their meals. Such is the fate of every woman in the great empire, although among the upper classes the women do not work in the fields, of course. I never saw an old maid, never heard of any in China; or a bachelor, either. They all marry. As a mother, the woman's state is greatly changed for the better. Then is the only time she can hold up her head, and then the abuse, to a large extent, ends. She commands the respect of her children, always.

"I wouldn't like to paint this picture too black. Certainly no more, unpromising form of courtship, or lack of it, could be designed. Yet sometimes it develops into husbandly and wifely love. They come to love each other, but they must not show it. When a mother dies, her sons mourn a hundred years, but when a wife dies the husband doesn't mourn at all. If you should ask a Chinaman how his wife was, he would either slap your face or never speak to you, again. They never talk about the female members of their family. They speak of their sons as we do, but they never mention their women. And if you do not cough before entering a Chinaman's house, you are no gentleman. That is to give the female members of his family time to get out of the way.

"The position of a wife becomes endurable when she becomes a mother, and when her sons marry, she pays off on the poor victim all of the abuse which she received. About one woman in a hundred remembers how she felt and treats her daughter-in-law with consideration. In many Chinese cities, you will see arches, elaborately carved with inscriptions, celebrating the virtues of some young girl who starved herself to death to feed her husband's mother, who was probably a toothless old hag, whose only active member was her tongue, and was absolutely worthless to anyone, and was a curse to the girl. The emperor canonizes such girls.

"The only thing about a Chinese woman's life that can make her equal to a male is motherhood. Chinese women receive great praise for what their sons accomplish. But there is a slow and very cautious change noticeable in the attitude of Chinamen toward women. A distinguished Chinaman once told me that he had had his daughters educated, secretly, of course, the same as his sons, because he would not be responsible for the continuance of the superstition that they should not be educated. He could not see how it could be expected that an intellectual race of men should be produced when the mothers were as stupid as so many cows. But he begged me to say nothing of it, because it would ruin him politically. There is a gradual change in that respect. The Chinese have as great an amount of virility as have we, but it is modified by cautiousness."

### RAILROAD NOTES.

The New York Central is running a through coach New York to Cleveland on train No. 43 which leaves Rochester 11:42 a. m. and is due in Cleveland same afternoon at 4:45, passengers thus avoiding a change at Buffalo.

The Erie Railroad runs over its own tracks from Rochester to Jamestown, N. Y., Montville, Pa., Youngstown, O., Cleveland, O., and Chicago, Ill. Direct connections are made for all points south and west. Through tickets can be purchased at

## NATIONAL THEATER.

Sale of Seats for Opening Performance Begins To-Morrow. "The Chaperons" to be Presented.

The box office of the National Theater will both be opened at 9 o'clock to-morrow morning, and seats will be placed on sale for the opening performance of "The Chaperons" on Monday evening, December 22d. The front of the theater has been kept closely boarded up to keep out sight-seers until the time for the opening came. Many will no doubt be interested to see what the lobby of the new playhouse will look like when it is opened to-morrow morning, and they will not be disappointed when they get their first glimpse of the decorations and lighting effects, as far as the inner doors will allow them to see. The seats for the opening performance will be sold at both box offices in the theater—the boxes and down-stair tickets being at one window, while at the other window will be found the balcony tickets. This will do away with much of the waiting in line that is so common at a large sale of tickets in other theaters. Tickets will not be reserved by telephone for the opening night, nor will seats be held for anyone unless paid for in advance. On account of the large demand for seats, purchasers will be limited to four tickets each. Requests for seats have been so numerous by letter that it would be possible to reserve nearly the entire ground floor if this were allowed, and would give those in line very little chance; therefore, no seats will be reserved by letter until the line is broken. The telephone system at the New National will be absolutely perfect. Calls will always be answered promptly, and seats may be secured at any time during the day or evening.

The musical comedy, "The Chaperons," now in its second season of success, will be the opening attraction. This piece was produced under the stage direction of George W. Lederer, whose brilliant imagination and genius for inventing entertaining ensembles are said to have had full swing in giving the production the beauty of movement and color that ever characterized his New York Casino successes. Since the days of "The Belle of New York," "The Rounders," "The Casino Girl," and many other musical shows that took the playgoers of this country and even Europe by storm, no American manager has appeared who could compete with Mr. Lederer's results in handling the chorus. He is also gifted with a fine sense of color and beauty in the harmonizing of costumes and scenery, and this is evident in the finished performance.

### STATE SCHOOL REMOVAL.

State Commission to Visit This City Wednesday to Investigate Matter.

The state commission appointed to select a new site for the State Industrial School will visit Rochester Wednesday morning and may remain in this city for two days or more. It is proposed to remove the school outside the city and have a farm connected with it and the commission will look at the various sites proposed.

Among the officials who will come here Wednesday will be Gov. Odell, his private secretary, James G. Graham; the state comptroller Nathan L. Miller; the president of the State Board of Charities, William R. Stewart; the state architect, George L. Heins; the state engineer, Edward A. Bond; Rev. Dr. Isaac A. Gibbard, president of the local board of managers, is also a member of the commission. It is expected that H. H. Bender, fiscal supervisor of state charities, will come to Rochester.

One site proposed for the State Industrial School is the Stull farm in Rush, which was prominently mentioned as a site for the county almshouse. Another site is in the town of Hamlin, on the Redman road. Another is in Mendon, near the junction of the Erie and the Auburn branch of the Central and is situated on Hogeoye creek. Another is in Webster, near Nine Mile Point. Other sites in Hamlin, Rush, Henrieville and Webster have been suggested. Probably the managers of the institution and others actively interested in the matter will compile a list of the possible sites before the commission arrives. The ab-

Rochester Union and Advertiser 77 no 296 Monday 15 December 1902 p 8 col 6

## THEATRICAL AMUSEMENTS

Bertha Gailand in "Notre Dame"  
Successful at Lyceum Theater.

"The Hidden Crime" Interests and  
Thrills a Large Audience at  
the Baker.

Looping the Loop at Cook Opera House  
and Burlesque at the Empire  
Theater.

Paul Potter's dramatization of Victor Hugo's "Notre-Dame," presented at the Lyceum Theater last night by Bertha Gailand, and an evenly balanced company, is a strong melodrama, well acted and handsomely staged. Its action is rapid and its story clearly told and its climaxes, especially that of the Notre-Dame bell-ringer, are extremely exciting. Miss Gailand as Esmeralda is all that could be desired, winning sympathy from the opening, in spite of the spot on a string, and holding it to the end, when she walks daintily into the fire that is to burn her to death as a witch clad in flowing robes of white and kid slippers with high French heels. George W. Barbier, as Quasimodo, displayed a marvelous make-up, which had not his voice and gesture been in keeping would have been merely a grotesque, but as it was, was one of the best characters of the play. Words of praise might truthfully be said of all the other actors, but to particularize is unnecessary. "Notre-Dame," as a whole, is a first rate performance, worthy of the large audience that braved the storm of sleet and rain last night to see it and sure to attract audiences equally as large to-morrow and to-morrow night. There will be no matinee to-morrow afternoon.

### Baker Theater.

"A Hidden Crime," a melodrama, was presented at the Baker Theater last night and will be the attraction during the remainder of the first half of the week. A matinee was given to-day and there will be performances this evening and to-morrow afternoon and evening. In spite of the bad weather last night there was a good-sized audience at the theater and the performance was enjoyed with evident from the enthusiastic applause. John P. Lockney, the author of the play, appears in one of the principal characters of the play, that of Cecil Newton, a gambler, and all-around villain, who never hesitates when he wants to gain his ends. The mere matter of a human life seems nothing to him and he murders when he thinks it is necessary to do so to gain his point. Mr. Lockney makes a smooth villain and was so villainous in the performance last night that he was roundly hissed by the gallery. This the villain always regards as a mark of appreciation of his good work, so Mr. Lockney ought to be pleased with the impression he made. All the other in the cast did their work in a satisfactory manner, but none of the characters outside of that of the villain has any particular prominence. The play is well staged and as the scenes are in and around San Francisco they are picturesque. Specialties in the way of songs and dances are introduced by Tot Young, Elmer Jerome and Charles H. Gardner. Altogether the performance throughout is a good one and there is no doubt that "A Hidden Crime" will attract large audiences.

### Cook Opera House.

A truly sensational act is that of Lottie Brandon at the Cook Opera House this week. Miss Brandon "loops the loop" in an approved style, and it proves to be a highly entertaining bit of vaudeville, sufficient to attract the attention of the audience and to give them a first-class "thrill" for a few seconds. The act is prefaced by some explanatory remarks from Tom Eck, who is Miss Brandon's trainer. A very fast half mile is pedaled off by Miss Brandon on a home trailer.

There will be the usual performances twice each day.

### Empire Theater.

"The Tiger Lilies" are at the Empire Theater this week, and the loud applause that was heard at yesterday's performances showed that the play had made a hit. The fun is helped along with a stunning chorus and a list of excellent principals. "Her Twin Sister" is the opener, and it proves to be sparkling with mirth. The olio is enlivened with good work by the Garrity Sisters, Black and Kooper, the three Polos, Cooper and Reynolds, Melvays and Wyatt, and the Deonzo Brothers. The burlesque, "Hip Van Winkle," is an entirely new creation and is deserving of special praise. The performance is worthy of liberal patronage.

### Announcements.

The "Turning of Helen" is the name of the new play which Henry Miller will bring out in this city on Christmas day, opening with the afternoon performance. It is not a dramatization of one of Mr. Davis' numerous works of fiction, but is described as an original comedy of modern Bohemian life in London. The play is in three acts, the first takes place in students' quarters in London, the second in a London ball-room, and the third in the green room of an English theater. An elaborate production has been provided.

The advance sale of tickets for the New National Theater opened briskly this morning, and a good line of people were waiting before the time set for the sale to commence. All day yesterday the lobby and box offices of the theater so that the sale might take place as before advertised. Late in the afternoon it was deemed advisable to change the place of the sale from the box offices to the offices of the National Hotel, next door to the theater. This was found necessary on the account of too many workmen who are constantly in the lobby, and the large amount of material which has to be brought through the front doors. Although the demand for seats has been large, there are still some good seats to be had.

### DR. GILBERT'S WORK.

Will Keep in Touch With Educational Matters in His New Position.

Dr. Charles B. Gilbert, who is soon to give up his work here as superintendent of schools, has given out a statement as to the work he is about to take up. He is to take editorial charge of the educational publications of D. Appleton & Co. He will lay out a policy on the publications, find authors or editors for them, pass upon manuscripts and supervise them through the press. He will travel and keep thoroughly in touch with educational institutions and men.

He declares that his prime reason for accepting the position is the higher salary. He will also have an opportunity to develop a large business in the line of his life work. The probable permanence of the position also influenced his decision, and the freedom from the necessary annoyance of public life also had to do with it.

Dr. Gilbert expressed himself as well pleased with his experience in this city. He declared that the teachers and the board of education had made his work here very pleasant, and hoped that in his new position he might be able to do something to benefit the schools of Rochester.

### FEW FARMERS IN.

Little Business Transacted at Liberty Pole Market This Morning.

Less than a dozen farmers brought loads of produce to the Liberty Pole market this morning. The poor condition of the country roads is the cause of the small number. The night demand was not larger than the small supply of the off-rings, and the result of this combination was that quotations for the fruits and vegetables were unchanged. Only a few bushels of potatoes were



Miss Gannon, Sec'y Detroit Amateur Art Association, tells young women what to do to avoid pain and suffering caused by female troubles.

"DEAR MRS. PINKHAM:—I can conscientiously recommend Pinkham's Vegetable Compound to those of my sisters suffering from weakness and the troubles which so often befall women after months with general weakness, and felt so weary of hard work to keep up. I had shooting pains, and was utterly in my distress I was advised to use Lydia E. Pinkham's Compound, and it was a red letter day to me when I took the first dose. At that time my restoration began. In six weeks I was a woman, perfectly well in every respect. I felt so elated and happy that I wanted all women who suffer to get well as I did."—Miss Gannon, 359 Jones St., Detroit, Mich., Secretary Amateur Art Association.

It is clearly shown in this young lady's letter that Pinkham's Vegetable Compound will certainly cure the sufferings of women, and when one considers that Miss Gannon's is only one of the countless hundreds which we are



publishing in the newspapers of the great virtue of Mrs. Pinkham's Compound, must be admitted by all; and for the cure of all kinds of female ills, it can possibly take its place. Women at this important fact in mind when they are a drug store, and be sure not to accept that is claimed to be "just as good" as E. Pinkham's Vegetable Compound. No other medicine for female troubles has more actual cures.

### How Another Young Suitor Was Cured.

"DEAR MRS. PINKHAM:—I write and tell you what your Compound has done for me. I suffered every month at menstruation, and was not able to work. Your medicine has cured my trouble. I felt relieved after taking one bottle. I know of no one as good as yours for female troubles."—Miss Edith C. Water Street, Haverhill, Mass.

Remember, Mrs. Pinkham's advice is free, and all sick are foolish if they do not ask for it. No other person has vast experience, and has helped so many women. Write to

\$5000 FORFEIT if we cannot forthwith produce the original letters and signatures of the above-named women, which will prove their absolute genuineness. Lydia E. Pinkham Medicine Co., Lowell, Mass.

NEW SENECA  
PARK BOULEVARD



### LADIES' GOODS

Gold Filled Watchcase, Hampden.....	\$15.00
Silver Watches.....	6.00
Enamel Watches.....	5.00
Solid Gold Rings.....	1.00
Solid Gold, 5-stone Rings.....	3.50
Solid Gold Opal Rings.....	5.00
Solid Gold Hearts, set with Dia- monds.....	2.50
Solid Gold Chains.....	5.00
Solid Gold Bracelets.....	10.00
Gold Filled Bracelets.....	2.00
Baby Rings.....	.50
Baby Bracelets, solid gold.....	2.00
Diamond Brooches.....	5.00

### STERLING SILVERWARE

Mirrors (long handle) Brush.....	\$4.25
Mirrors (ring).....	10.00
Hair Brushes and Comb.....	4.00
Combs.....	.50
Whisk Broome (large size).....	.75
Match Boxes.....	.75
Mirrors, Brush and Comb, in fancy case.....	4.25
Brush and Comb in fancy case.....	1.85
Baby Brush and Comb, in fancy case.....	.85
Half dozen Tea Spoons in fancy case.....	3.25
Shaving Brushes.....	1.50
1-piece Manicure Set, in fancy case.....	12.00
Chain Bracelets.....	1.00
Netherbone (hoop) Bracelets.....	1.00
Cigarette Cases.....	2.75
Military Brushes.....	1.00
Napkin Ring.....	.75
Bonnet Brushes.....	.65

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Solid gold Signet rings,  
beautifully engraved. \$5

Beautiful pair of dia-  
mond earrings, stones  
weighing 2 1/2 k ..... \$235

Ladies' solid gold en-  
graved mounting, pure  
white, finely cut 1/4 k dia-  
mond ..... \$47

## About Our Diamonds

We imported the stones we offer this Christmas over a year ago. They are the best the world affords. They have greatly advanced in price since we imported them. True to our policy, we will divide our saving with you, and sell as we bought—at rock bottom—reserving only the small profit originally intended. This means that we will sell you a Diamond much cheaper than any jeweler in Rochester.

Gents' 14-k solid gold ring, set with 1 5-8-k diamond, pure white, worth.....	\$200	\$175
Ladies' 14-k solid gold ring, set with 1 5-8-k diamond, pure white, worth.....	125	100
Gents' 14-k solid gold ring, set with 5-8-k diamond, pure white, worth.....	100	75
Ladies' 14-k solid gold ring, set with 5-8-k diamond, pure white, worth.....	100	75
Ladies' 14-k solid gold earrings, set with 2 1/2-k diamond, pure white, worth.....	75	50
Ladies' 14-k solid gold earrings, set with 1 1/2-k diamond, pure white, worth.....	55	47
Ladies' 14-k solid gold earrings, set with 1-k diamond, pure white, worth.....	25	25
Ladies' 14-k solid gold rings, set with fine diamonds, pure white, worth.....	25	15
Ladies' 14-k solid gold rings, set with fine diamonds, pure white, worth.....	30	10
Ladies' 14-k solid gold rings, set with opals and diamonds, pure white, worth.....	30	10
Gents' Diamond Studs.....	30	10
Gents' Diamond Beave Buttons.....	12	5
Ladies' handsome Sunburst Diamond and Pearl Brooches.....	5	10
Gents' Diamond Scarf Pins.....	3	up

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THEY WORK WHILE YOU SLEEP

### ANNUAL SALE 10,000,000 BOXES Greatest in the World

A MILLION AMERICAN BEAUTIES keep their blood pure, their complexion soft and clear, their breath sweet and their whole bodies active and healthy with CASCARETS Candy Cathartic. The quick effects of CASCARETS as system cleansers and blood purifiers; their promptness in curing pimples, boils, blotches, liver-spots, blackheads, and in sweetening a tainted breath, have become known through the kind words of ladies who have tried them. Hence the sale of nearly A MILLION BOXES A MONTH. The quickest, surest, way to beauty is to cleanse the blood, for Beauty's Blood Deep. The first rule for purifying the blood is to keep the bowels free, gently but positively. CASCARETS Candy Cathartic are the only medicine to do it. All druggists, 10c, 25c, 50c. Never sold in bulk. The genuine tablet stamped CCO. Sample and booklet free. Address Sterling Remedy Co., Chicago or New York.

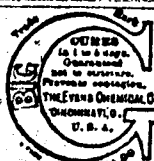
### MEDICAL

## MEN

NEEDS BEING quickly cured by  
urges, result of abuse, falling  
morbid, drains, loss, Mar-  
ried men and men in general  
full vigor completely restored, also per box at  
Duke Drug Company, 51 Main Street East, Rochester.

## LADIES

DR. LAFRANCO'S  
COMPOUND gives  
positive relief. Powerful  
Laxative. Used by 20,000 women. Price  
Twenty-five cents. Do not get cheap imitations.  
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### CURE YOURSELF!

Use Big 8 for unusual  
discharges, inflammation,  
irritations or ulcerations  
of mucous membranes  
of nose, throat and not attri-  
butable to gonorrhea.  
Sold by Druggists,  
or sent in plain wrapper,  
by express, prepaid, for  
\$1.00, or 3 bottles for \$2.50.  
Circular sent on request.

Had a Restless Night.

LONDON, Dec. 12.—The following bul-  
letin, as to the state of the Most Rev.

Frederick Temple, archbishop of Canter-  
bury, was issued by his physician this  
morning: "The archbishop had a rest-  
less night, and is somewhat weaker this  
morning."

### A Dreaded Disease

May no longer be dreaded. "Mysotol"  
removes all fear against smallpox. It  
is the greatest discovery of the age for  
contagious diseases. For sale by all  
druggists, 25c bottle.

sent to the Cleveland police giving a de-  
scription of Hellig and asking them to  
arrest him, as he was wanted on a charge  
of grand larceny. Yesterday the police  
here received a dispatch from the Cleve-  
land police to the effect that Hellig had  
been arrested. Detective Whaley, who  
had been working on the case, was sent  
after him, and he returned with Hellig  
at a late hour last night.  
In the case Judge Chadsey will be  
called upon to decide whether or not a  
husband can steal from a wife the joint  
savings of the two. A short time ago  
a decision was rendered in a Maine court  
to the effect that there could be no lar-  
ceny in such a case. When Mrs. Hellig  
reported the matter to the police she  
seemed a great deal more concerned  
about getting her money back than her  
husband.

### HELD CONFERENCE.

Gov. Odell and Commission Reviewed  
Day's Trip at State School.

Notwithstanding that he had been travel-  
ing all night and all day yesterday, Gov-  
ernor Odell on his return to Rochester last  
evening after his tour of inspection of the  
various ideas offered for the State Indus-  
trial School, called a meeting of the com-  
mission at the school last evening. The  
conference began at 9 o'clock and lasted  
until nearly midnight.

While no decision in any matter was  
reached in the conference, a good deal of  
valuable information was gained by the  
governor, who listened to plans and sug-  
gestions and arguments in favor of the  
sites offered, asking many questions in or-  
der to get himself right on the question.  
Nothing was given out after the confer-  
ence as to the probable action of the com-  
mission. Governor Odell and the Albany  
officials who accompanied him, left in the  
private car Geneva, which was attached to  
the fast mail which left here at 10 o'clock  
this morning.

### AMUSEMENTS.

—Late last night the rough wood front  
boards that have been so long in posi-  
tion in front of the new National Theater  
were taken down, revealing the lobby  
complete in every detail and with the  
two box offices ready for business. Dur-  
ing the past two days the National Hotel  
has been used for the sale of advance  
tickets. As soon as the lobby was made  
ready last night the new box office  
fixtures were put in place and from now  
on tickets may be had at the theater.  
All day yesterday a continuous stream  
of people kept buying tickets for the  
performances to be given by the Chaper-  
ones. Not alone for the opening night,  
but also for the other days of this popu-  
lar engagement. On Friday morning the  
seats for Magician Kellar will be placed  
on sale. Kellar comes to the National as  
the Christmas attraction and will ap-  
pear three days, commencing with  
matinees on Christmas afternoon and on  
Saturday.

—The Lyceum will be dark until next  
Thursday afternoon, when Henry Miller  
in his new play will be the attraction.  
—"The Silver Dagger," a melodrama,  
will be presented at the Baker Theater  
this evening, beginning an engagement  
of five performances.  
—Miss Lottie Brandon is still "loping  
the loop" on her bicycle at Cook Opera  
House, to the mingled horror, delight  
and amazement of large audiences. Miss  
Eva Mudge's "lightning change" act is  
another of the mysteries of the bill.  
—The Tiger Lillies Burlesquers give two  
performances a day at the Empire Thea-  
ter.  
—The New Year's attraction at the Ly-  
ceum will be "San Toy," followed by  
"Sally in Our Alley," "Liberty Belle,"  
and Miss Amelia Bingham and company  
in "Modern Magdalen."

### Connoisseurs

Take notice that your Christmas din-  
ner is not complete without a fine bottle of  
Liebfraumilch, Berncasteler, Doctor  
Johannishberger or Piepporter Goldtrö-  
chen, a fine bottle of Chamberlin, Pom-  
mard, Beanne, Poulet, Cuvet, Chateau  
Lafite, Chateau La Roche, to top off with  
a bottle of sparkling Assenshausen Le  
Moine, a dry natural champagne and all  
other brands of champagne. We are di-  
rect importers of Rhine wines and have  
a large and fine stock to select from, at  
The B. Felock Store,  
Both phones, 135 East Main.



Men's Umbrellas, 39c to \$5.00.  
Women's Umbrellas, 39c to \$5.00.  
Ladies' Handkerchiefs, 2c to 50c.  
Men's Linen Initial Handkerchiefs.  
Men's Women's and Children's Hosiery.  
Golf Gloves, 25c, 30c and 50c.  
Belts and Wrist Bags, 25c to \$1.00.  
Baby and Children's Bonnets, 25c to \$3.00.  
Tams and Toques, 25c to 85c.

Eiderdown and Lamb Wool Cloaks for Children, 75c to \$3.50.  
Women's Bath Robes, \$3.50 to \$5.75.  
Women's Dressing Sacques, 75c to \$2.00.  
Flannelette and Percale Wrappers, 59c to \$2.25.  
Silk and Mercerized Underskirts, 99c to \$5.98.  
Gorget Covers, White Underskirts, Underwear, Corsets, etc.  
A large assortment of all these goods to choose from.

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Announces that it has the small banks for distribution among its customers. On making a deposit of one dollar the bank is loaned to you to be brought in from time to time as your funds accumulate. Money deposited in these little banks can be taken out only at our banking office (where the keys are kept). When brought to us the amount is counted in your presence, and placed to your credit on your pass book. We pay you interest on accounts from \$5.00 to \$3,000.00.

### What are You Doing with Your Small Change?

Save and make a start on the road to independence. Why not open a savings account with us and obtain one of our small banks?

WE HAVE MONEY TO LOAN ON BOND AND MORTGAGE

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### ANCHOR LINE

United States Mail Steamships  
Sail from New York every Saturday for  
Canton via Londonderry  
First Saloon Passage, \$50 and upwards.  
Second Saloon, \$35 and upwards.  
Third Class, \$25 and upwards.

Special Notice.  
DIRECT TO NAPLES.

S. S. Perugia, Saturday, Dec. 27.  
HENDEBORN BROTHERS, Agents, 17  
and 19 Broadway, N. Y. or J. C. KALB-  
FLEISCH, 20 State St.; C. J. GILBERT, 11  
Exchange St.; FRANK J. AMSDEN, Pow-  
ers Bank Building; MILLER & WULF, 3  
Smith's Arcade, Rochester.

#### AMERICAN LINE.

NEW YORK-SOUTHAMPTON-LONDON.  
St. Louis, Dec. 24, 10 A. M. St. Paul, Jan. 7, 10 A. M.  
Philadelphia, Dec. 31, 10 A. M. Philadelphia, Jan. 21, 10 A. M.

#### RED STAR LINE.

NEW YORK-ANTWERP-AMSTERDAM.  
Vaterland, Dec. 20, 10 A. M. Zealand, Jan. 10, 10 A. M.  
Xroeland, Jan. 8, 10 A. M. Finland, Jan. 13, 10 A. M.  
Pier 11 and 14 North River, 14 Broadway, N. Y.  
J. C. Kalbfleisch, N. Y. C. & H. R. R., 20 State St.;  
C. J. Gilbert, 11 Exchange St.; R. Miller, 2 Smith's  
Arcade, F. J. Amaden, under Powers Bank, near  
W. Harris, 13 East Main Street, Rochester.

#### MEDICAL

### FOR DRUNKARDS

WHITE DOVE CURE never fails to destroy crav-  
ing for strong drink, the appetite for which banes  
exist after using this remedy. Given in any liquid  
with water, or the juice of lemon, or in a glass of  
Duke Drug Company, 221 Main Street East, Rochester.

**Every Woman**  
is interested and should know  
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PLAYING HIGH GRADE ATTRACTIONS EXCLUSIVELY  
SEATS NOW SELLING  
OPENING ATTRACTION  
Frank Porter's Original  
**CHAPERONS.**  
Dec. 22, 23, 24  
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Seats go on Sale  
To-Day 9 A. M.  
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The Famous Magician  
Xmas Twice, D 25  
Friday Night, E 30  
Twice Saturday, C 27  
**MATS 15 & 25 BEST SEATS**  
**NIGHTS 15, 25, 35, 50, 75**

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THE FAMOUS  
SHUBERT BROS.  
MAT. TO-NIGHT  
TO-DAY THE SILVER DIGGER  
15c 25c  
25c  
Dec. 22-23-24.  
"A Gambler's Daughter."  
Christmas, 1 He Big Pro-  
duction, Winchester.  
NIGHT PRICES  
15c 25c 35c 50c

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VAUDEVILLE.  
GREAT BILL THIS WEEK  
EVA MUDD, WOOD & RAY.  
Kids, Old Bros. & Nickerson.  
WORKWOOD'S CIRCUS  
Chas. Barnet, Dog and Monkey  
Deane's Marionettes, Fields & Woolley.  
The Little Dare-Devil—Lottie Brandon.  
LOOPING THE LOOP.  
MATINEE EVERY AFTERNOON

**A MAIDEN'S WISHES**  
Are but three, o'er all the plenty, who'er she be  
To handsome grow, and have a beau,  
And to the bridal altar go—  
In a coach from the stables of  
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Music or Ice.  
Chicago Daily News.  
One winter when the 1st United States  
Cavalry was stationed in Montana the  
bandmaster went to the commander of  
the post, Gen. Culver Grover, and re-  
ported that the members of the band  
had been ordered to help cut ice. He  
said: "Shenereal they did not enlist us  
to cut ice, but to make moonshine." The  
commanding officer called the adjutant,  
and on his approach said: "Mr. Adju-  
tant, Mr. Schmidt wishes the band ex-  
cused from ice fatigue; he says they en-  
listed to make music." Mr. Schmidt,  
bowing to the commanding officer, said:  
"Yes, shenereal, to make moonshine." The  
commanding officer then said: "Mr. Ad-  
jutant, the band will be excused from  
ice fatigue." Mr. Schmidt bowed himself  
out, saying: "Thank you, shenereal;  
thank you, shenereal." "But," continued  
the commanding officer as the door  
closed, "Mr. Adjutant, the band will  
take post on the bluff overlooking the  
river and will make music while the  
rest of the company cut ice." The  
weather was intensely cold, and as a  
matter of course it was impossible for  
the players to make a sound, their  
breathing freezing on their instruments.  
The bandmaster again hurried to the  
commanding officer and said: "Shenereal,  
it is impossible to make moonshine;  
the band would rather cut ice." "Very  
well, Mr. Schmidt, just as you wish,"  
replied the commanding officer, and call-  
ing the adjutant, he said: "Mr. Adju-  
tant, the band will cut ice."



## AMUSEMENTS.

# National Theatre

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TWICE SATURDAY.

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Mysteries. New and Original.  
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A \$1.50 Show at Our Regular Prices.

SUNDAY NIGHT, DEC. 28, SACRED CONCERT.

MATS. 15 & 25<sup>c</sup> BEST SEATS  
NIGHTS 15, 25, 35, 50, 75<sup>c</sup>



NEW YORK, Dec. 18.—In spite of the fact that this is the duller week of the season, three more or less new plays have been made known at the theaters. At the Princess, "Heidelberg," a dramatization by Aubrey Boucicault of a German play which had an uncommonly successful run at the Irving Place Theater, was presented with a fine cast, headed by

Walsh in the new play, which they believe will have an extended run. The drama scored a real hit in Chicago, where it was presented for three or four weeks to exceedingly large business. "The production is so elaborate and costly," said Mr. Wagenhals the other day, "that much money cannot be made until the play can be settled down for a long run in this city. Miss Walsh has made a hit in the piece, and we think will score heavily in New York, where she is well known and popular."

Rehearsals of "Mr. Bluebeard," the London spectacle, are progressing, and the indications are that the production



FREDERICK R. LUSCHER,  
Manager of new National Theatre.

Mr. Boucicault. The performance from beginning to end was a delightful one, every part being splendidly acted. Mr. Boucicault, in the leading male part, was particularly effective. The play is a success.

Down at the Fourteenth Street Theater, Joe Welch, a popular vaudeville "headliner," made his debut as a dramatic star Monday night. His play is called "The Peddler," and Hal Field is the author. The scenes of the piece are laid in this city, and show Herald Square, Tammany Hall, Cooper Union, and Pell street in Chinatown. Mr. Welch has the part of a Hebrew peddler, and this gives him an opportunity to introduce the Jewish impersonations for which he has won popularity. The supporting cast is a fairly good one, and includes Fanny McIntyre, a leading actress

will be unusually elaborate. The cast so far engaged includes Eddie Foy, Dan McAvoy, Herbert Cawthorne, Adele Rafter, Georgia Caine, Norman Knapp, William Danforth, Mabel Russell, and last, but not the least, Bonnie McGinn, formerly a member of the company at Weber & Fields. Adele Rafter is the young woman who made an enviable reputation the past two seasons with the Bostonians. Klaw and Erlanger have imported all the important scenic effects and many of the costumes used in London.

Contracts were signed December 6th whereby Owen Davis is to write a new sensational melodrama for Butterfield & Brownlow, who will make a \$20,000 production of the same next September. The piece is to be tried in stock in Rochester.

company in January, when a new play by Robert Marshall, called "The Unseen," will have its first performance here, with Charles Richman and Margaret Anglin in the two leading roles. Mr. Frohman thinks the piece will be as successful as "A Royal Family," Marshall's other play, was.

"The Cavalier," in which Julia Marlowe is appearing at the Criterion Theater, is a melodrama out and out—and a howling one at that. At one of the Bowery theaters it would be welcomed with shouts of joy, and yet it is a go on Broadway. There is something doing all the time for Miss Marlowe, who ends every act with a hip hurrah that brings down the curtain to enthusiastic applause and no end of calls. The charming actress has never looked lovelier and has never before acted with so much spirit. Frank Worthing as the villain has also made a hit and nightly shares the honors with the star. "The Cavalier" is proving to be a jag of joy to the jaded Broadway theater-goer.

Oscar Hammerstein seems to have got in ahead of all the other managers by securing the American rights of Tolstoy's "Resurrection." He has started preparations for a production of the play at the Victoria Theater following Viola Allen's engagement, and it is said that he will import Mrs. James Brown Potter for the leading female role. This promises to clash with a version of the "Resurrection" on which Franklyn Fyles has been working for two or three months. The piece is not copyrighted in this country and can be presented on any stage by anyone who cares to do so. At present it looks as though Hammerstein has the best of it by at least one lap.

George H. Brennan, Mrs. LeMoynes' manager, is preparing a revival of Robertson's English comedy, "Caste," and has secured a strong cast, which includes Mary Scott, a California actress of repute; Robert V. Ferguson, William Hazeltine, Lawrence Griffith, William A. Evans and the Countess de Castelvecchio. I have Mr. Brennan's word for it that the latter is a real, Simon-pure countess. The tour of the company begins December 22d and will reach as far as the Pacific coast.

Here is some small gossip of the Rialto: "The Girl with the Green Eyes" will be produced at the Savoy Theater December 29th, with Clara Bloodgood as the star. Managers Fred Berger and David Belasco are to produce "The Little Pilgrims," a new drama by Martha Morton, at the Belasco Theater following the run of "The Darling of the Gods." Richard Mansfield may revive "Beaucaire" before the close of his engagement at the Herald Square Theater. Virginia Earle has been engaged to replace Lulu Glaser as the star of the "Dolly Varden" company. Mrs. Wynne Winslow, a St. Louis society (?) woman, is appearing at Kelt's this week. She is said to have a soothing effect on the patrons of that theater. Mrs. Winslow is a vocalist. Chauncey Olcott in "Old Limerick Town" plays a return engagement at this city in February.

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"A Remarkable Case" is the title of a drama running at the American Theater this week. It is handsomely produced, cleverly acted, and better yet is drawing large audiences.

Recently Margaret May, who is successfully starring in "Winchester" related some of her experiences in the south. One night after playing in "Othello" in a southern town, she left the theater and sauntered down the street in the wake of a party of negro



EVA TANGUAY.  
At National Theatre.

### THE NATIONAL'S OPENING.

Large Audience Assured for "The Chaperons" on Monday Evening Next.

Everything will be in readiness for the opening of the National Theatre on Monday night when "The Chaperons" will be presented to a large audience. The sale of seats guarantees an audience that will fill every seat in the house. The reputation of the play and its principals has had something to do with the great sale, but the interest which the new venture has aroused among Rochesterians proved itself a powerful factor, toward making the opening of the house so successful.

The stage and the scenery are now taking up the attention of the numerous experts who have been brought here from Philadelphia for the purpose of painting the drop and the scenery. A great deal of the scenery to be used in "The Chaperons" will come with the company, but the audience on opening night will have an opportunity to behold a few sets of the new theater's properties, which are said to be among the most artistic and elaborate of any to be seen on the American stage. The drop curtain especially has been highly spoken of by experts. It is a copy of the famous Turner painting "Hero and Leander" and is brilliant with coloring, forming a marked and striking contrast to the color scheme of the theater itself with its delicate colonial greens and whites.

Another striking portion of the house is the lobby and entrance hall, which is wainscoted with green marble, highly polished and carved. On the right side, as one enters are the two box offices, a novelty to Rochester theatergoers, and unique, it is said, in theatrical construction. The lobby is brilliantly lighted by

favorites as Walter Jones, Ed. Redway, Robert Leland, George K. Henry, Albert Farrington, Thomas Burton, Eva Tanguay, Trixie Friganza, Genevieve Day, May Boley and Mae Stebbins. The chorus is made up of two score of handsome New York "show girls."

Its engagement includes a performance on Tuesday night and again matinee and night on Wednesday. At both performances on Wednesday ladies attending will be presented with handsome Christmas souvenirs. Seats are now on sale for the entire engagement.

### "THE TAMING OF HELEN."

Henry Miller's New Play by Richard Harding Davis the Attraction Next Week at the Lyceum.

With the names of Mr. Henry Miller and Richard Harding Davis both associated with the production of the new play written by the latter which will have its first stage at the Lyceum in this city next Thursday afternoon (Christmas), there would seem to be every reason for anticipating a great success. This will be Mr. Miller's second appearance here this season. He is a special favorite in Rochester and the announcement of his coming is always an attractive one to a wide circle of admirers. It was this circumstance which largely influenced him in selecting Rochester as the place for the first stage of his new play. Mr. Miller's last appearance here was in "Heartsease" on November 14th and 15th. For the production of the new play Mr. Miller has gathered around him the strongest company that has ever figured in his support.

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NIGHTS 15, 25, 35, 50, 75<sup>c</sup>**

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10 cents a day in one year amounts to \$36.50; in ten years to \$365.00  
25 cents a day in one year amounts to \$91.25; in ten years to \$912.50  
\$1 a week amounts in one year to \$52.00; in ten years to \$520.00  
\$2 a week amounts in one year to \$104.00; in ten years to \$1,040.00

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"When Johnny Comes Marching Home," now on view at the New York Theater, is a good musical comedy. There is an excellent libretto, and any amount of rattling, razzle-dazzle songs and choruses. The hit of the piece has been made by George Backus, who has been popular here in dramatic productions. His appearance as a comic opera comedian is something of a surprise to his friends and admirers. Mr. Backus has a make up that is wonderfully grotesque and funny, and moreover, there are no dull moments while he is upon the stage. The others in the cast do good work, and with a chorus of shapely young women, furnish an entertainment

will be unusually elaborate. The cast so far engaged includes Eddie Foy, Dan McAvoy, Herbert Cawthorne, Adele Rafter, Georgia Caine, Norman Knapp, William Danforth, Mabel Russell, and last, but not the least, Bonnie McGinn, formerly a member of the company at Weber & Fields. Adele Rafter is the young woman who made an enviable reputation the past two seasons with the Bostonians. Klaw and Erlanger have imported all the important scenic effects and many of the costumes used in London.

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James O'Neill and the members of his company are in town and actively rehearsing "The Manxman" at the Victoria Theater. The piece is a dramatization by Wilson Barrett of Hall Caine's novel of the same title. Liebler & Co. have great faith in the drama, and believe that Mr. O'Neill will do much better in it than he did in "The Honor of the Humble," which has been shelved indefinitely. It will have its first performance in this country December 22d, in Baltimore, and later will be seen in this city.

Among the new playhouses in course of construction is Oscar Hammerstein's Drury Lane Theater on West Thirty-fourth street. Work on the house is progressing rapidly with the idea of having it ready for the opening late in April. It will be the largest theater in the country, with a seating capacity of four thousand. Mr. Hammerstein says the first production will be the biggest



SCENE FROM "WINCHESTER"  
At Baker Theater.

that is just suited to the holiday season. Some of the "show girls" in the piece are unusually handsome and a delight to the eye. One statuesque beauty who poses in the front row is dressed from head to foot in black and yellow. As a young Johnny remarked the other night: "She is a dream."

There is a strong rumor that Blanche Walsh will be at one of the Broadway theaters after the holidays in the Stanislaus Strange drama, "The Daughter of Hamelin." Wagenhals & Kemper, her managers, are in town looking about for a theater in which to present Miss

slage spectacle ever shown in America. I shall stand on the roof of the building March 1st."

Mary Manning, in "The Stubbornness of Geraldine," continues to do a good business at the Garrick Theater, but will have to close her engagement Saturday night, December 27th. On December 29th Mrs. Langtry comes for three weeks with two plays, new to this city. Alice Russell follows in "Mice and Men," which is expected to run the season out.

At the Empire, Charles Frohman is preparing for the return of his stock

at the Herald Square Theater. Virginia Earle has been engaged to replace Lulu Glaser as the star of the "Dolly Varden" company. Mrs. Wynne-Winslow, a St. Louis society (?) woman, is appearing at Keith's this week. She is said to have a soothing effect on the patrons of that theater. Mrs. Winslow is a vocalist. Chauncey Olcott in "Old Limerick Town" plays a return engagement at this city in February.

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Recently Margaret May, who is successfully starring in "Winchester" related some of her experiences in the south. One night after playing in "Othello" in a southern town, she left the theater and sauntered down the street in the wake of a party of negro theatergoers.

"How did you like dat air play, Mrs. Johnsing?" asked one portly black of his companion.

"I liked it right well, but I didn't seem to care for dat scene where dat colored gemmun kills Mrs. Othello," was the reply.

"I can't declare dat I liked dat myself, but she might have stuck to someone of her own color. We colored folks dun git de worst of it enough wifout habbin' our women folks go back on us."

"That," says Miss May, "is the most original criticism that I have ever heard on 'Othello.'"

### KELLER.

Noted Magician to be Seen at the National Next Week.

Laughter, amazement and diablerie is the way Keller, the magician, announces his programme which he will present at the National Theater the last three days of next week, including two performances on Christmas Day, again on Friday night, and twice on Saturday. The sale of seats for this engagement is now going on at the box offices of the theater. Magician Keller is the only man who ever took a conjurer's show through India and around the world. India is the hotbed of street fakirs, necromancers and magicians of all sorts, from the poorest to the most expert of the wonderful Mahatmas, and Mr. Keller saw them all. His narrations of their weird work are as interesting as tales from the Arabian Nights, but some of the adventures he met he does not look back upon with pleasure. When in Burma he was invited to go to the capitol and give an entertainment in the royal audience hall before the king. The acceptance of the invitation entailed a journey of 700 miles up the Irrawaddy river, from Rangoon to Mandalay, and thence to the court of Ava. The king expected to see a magician who performed simple tricks after the manner of his own magicians, but when Mr. Keller presented some of his spiritualistic seances the old monarch declared that he was in league with the devil and caused him to be arrested and detained as a prisoner, together with all of his assistants. After ten days Keller and his company escaped to Mandalay, with the assistance of Rev. Mr. Walsh, an American missionary at the court of Ava but all of the magical paraphernalia and the cabinet which got him into trouble are still in the hands of the old king's successor at the palace.

Friends of the late Senator Vance of North Carolina are raising funds to purchase a marble bust of the senator, to be placed in the rotunda of the Carnegie library building at Charlotte, N. C.

opening of the National Theater on Monday night when "The Chaperons" will be presented to a large audience. The sale of seats guarantees an audience that will fill every seat in the house. The reputation of the play and its principals has had something to do with the great sale, but the interest which the new venture has aroused among Rochesterians proved itself a powerful factor, toward making the opening of the house so successful.

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Another striking portion of the house is the lobby and entrance hall, which is wainscoted with green marble, highly polished and carved. On the right side, as one enters are the two box offices, a novelty to Rochester theatergoers and unique, it is said, in theatrical construction. The lobby is brilliantly lighted by hundreds of incandescent lights, which are shaded, however, and gently tinted to a soft and pleasant degree.

Frank L. Perley's "Chaperons" company made its first appearance in this city last season and met with great success. Since then the piece has been widely played and the clever company has worked on it constantly, until it is said to be one of the smartest and most up-to-date musical offerings in the country. The attraction will appear here with all the original scenery, costumes and appurtenances, and with the same large company and clever cast that interpreted it during its long last summer run at the New York Theater. In the cast are such

ance on Tuesday night and again matinee and night on Wednesday. At both performances on Wednesday ladies attending will be presented with handsome Christmas souvenirs. Seats are now on sale for the entire engagement.

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This is Mr. Davis' first attempt at play-writing and the event gathers additional interest from this fact. The new play is an original comedy, entitled "The Taming of Helen." The engagement here is for three days with matinees on both Christmas day and the following Saturday. Seats go on sale next Monday morning at the Lyceum box office.

The story of "The Taming of Helen" deals with Bohemian London life, Philip Carrol, an author, a struggling American, has gone to London to sell a play. Incidentally he wishes to see Helen Cabot, an American girl to whom he had already become engaged, when a great fortune was left her, which leads him to go more slowly in his wooing. Helen, misconstruing his lack of impetuosity, accepts the attentions of a



SCENE FROM "A GAMBLER'S DAUGHTER."  
At Baker.



## THREE MEANINGS FOR WORD, SOUL

ETERNAL LIFE FROM THE  
JEWISH STANDPOINT.

### DEGREES OF IMMORTALITY

*Belief in Future Life More Presupposed Than Taught in Bible, Said Dr. Moll, in Address Before Men's Guild of St. Paul's Church.*

At a meeting of the Men's Guild of St. Paul's Episcopal Church Wednesday evening, an address was given by Rev. Max S. Moll, assistant pastor of Temple Beth Shalom, on "Immortality of the Soul." In part he said:

"Immortality of the soul, or, as the Bible terms it, eternal life (Dan., xii, 2-7), belongs to those subjects which, in the Bible, form the basis of all its conception of God, world, destiny of man and morality. This biblical conception of 'spirit,' as the principle of man's life, as the life-producing, life-giving element, finds its highest expression in God, the eternal Being, who is 'The God of the spirits of all flesh.' (Nah., xvi, 22.) The fundamental conception about the belief in the immortality of the soul of man is based upon the story of the creation of man as told in Gen., i, 7. A human form is made by God from the dust of the ground, which He calls 'Adam,' i. e., one made from 'Adamah' ground. This form, however, is lifeless until God breathes into it 'Nishmath Chayim,' soul of life, and then Adam, man, becomes a living being. The Bible, in its simple, yet grand, style, shows us the difference between animal and man. Animal is created by the word of God, coming forth alive from the earth, which is to show that the animal soul is the product of that life-producing power, that germ of life, which God has put into matter. This germ of life, however, is not what scientists are pleased to call 'spontaneous generation,' but it is a wonderful, incomprehensible power, put into matter by God, the Creator. Man, on the contrary, becomes a living being only after having received the soul of life, which God breathes into him, and which is not the product of matter, but of the Eternal Spirit.

"In order to obtain a better comprehension of our subject and to form a clearer idea of our belief in immortality as based upon the Scriptures, we have first to consider the different terms which the Bible uses for the word soul and to quote passages from the Scriptures to prove the correctness of our explanation.

"There are three words in the Bible which signify soul, according to the different degrees of spirituality, namely, *nafesh*, *heshamah* and *ruach*. *Nafesh* is the lowest degree. It is the animal soul, the life power, whose seat is in the blood, as expressed in the words: 'Thou shalt not eat the blood, for the blood is *nafesh*, the life; and thou shalt not eat the life with the flesh.' And great stress is laid upon this command in the verse: 'Thou shalt not eat it, that it may go well with thee and with thy children.'

"*Nafesh* is used with reference to all the functions through which the animal life is preserved. *Nafesh* hungers, thirsteth, fatheth, is refreshed, fainteth, crieth out, delights itself in fatness and is the seat of most passions, as love, joy, lust, longing, etc. This *nafesh* departs; that is, it dies either a natural death or is killed. And it came to pass, when her (*Nafesh*) was departed, for she died, that she called his name Ben-oni, etc.

"Thus we see that the soul, which the Bible terms *nafesh*, is the one which binds man to all that is earthly, and, therefore, ceases with his death. And, furthermore, we learn by it that the death or murder of man is not the annihilation of his spirit, but merely the separation of this life-giving element from the body. The *nafesh* dies and returns to the earth, which it was; that is, it becomes again a part of the life-producing element, which cannot be annihilated, which is immortal. This is the first and lowest degree of immortality, the immortality of matter.

Nedamah is the second Biblical term for soul. It is the divine spark whose power and working is manifested in man's ability to think and reason. It is the intellect

therefore, plenty of scope. Take, for instance, the story of the fight between Israel and the Amorites, when it is reported that Joshua said: 'Run, stand thou still upon Gibeon and thou, Moan, in the valley of Aijalon. And the sun stood still and the moon stayed until the people had avenged themselves upon their enemies.' That this report is nothing else but the poetical effusion of some ancient writer, who, like Homer, wanted to immortalize the great victories of his people, is clearly shown in the addition to the text: 'Is not this written in the book of Jasher?' which was undoubtedly a book of war songs.

"The belief in a future life is as old as mankind and is found in the literature or in the traditions of all nations of antiquity. Judaism declares that the way to the world to come is clear to all beliefs and all nations; the virtuous heathen not excluded, and rejects the doctrine that the world is the place of evil, according to the teaching in the passage: 'God saw all that He had made, and, behold, it was very good.' Judaism teaches that the moral self-perfection and holiness which man may obtain by constant striving in this world cannot be annihilated by his death. 'Also the teachers of the Talmud consider this world as the place for the moral perfection of man and the world to come the place where he will continue to exist in spirit, rising from lower to higher perfection. This teaching that the good and virtuous of all nations will participate in eternal bliss says clearly that it cannot be obtained by belief, but only by good and noble deeds.

"The presentiment and hope of the eternal nature of man's spirit has been given to all mortals. All peoples of the world, the savages as well as the most enlightened, believe in the immortality of the soul, and this general agreement of all times and all peoples, this general belief, is the voice of God. Three things there are to which only the human spirit can attain, three things without the possession of which man would cease to be man. They are the belief in an all-embracing, all-ruling Deity, the striving to come nearer to God through perfection and the hope and belief in future bliss."

## HIGH TRIBUTES TO GILBERT AND SHAW

School Journal's Reference to Change in  
Rochester's Superintendent of  
Schools.

The current number of the School Journal makes the reference to Superintendent of Schools Charles B. Gilbert and his successor, Dr. Edward R. Shaw, which follows:

"The news of Charles B. Gilbert's resignation as superintendent of schools of Rochester, N. Y., to become the manager of the educational department of D. Appleton & Company, will be read with surprise and regret. He is essentially a man of action. He has twice demonstrated, under peculiarly difficult conditions, his remarkable power of transforming a large system of public instruction, so that from the kindergarten through the high school his convictions are seen at work. He is always sure of himself, knows what he wants, and gets what he wants. It is unfortunate that the possibilities, especially of the elementary school field, could not induce him to extend his labors to many other places where his peculiar strength might work salutary changes. Financially, no doubt, he could not do anywhere better than in the position upon which he will enter February 1st.

"Outside of the great university presidencies, there is no man in the school field as well rewarded in a material sense. The Rochester school people, the board, and parents of school children are sorry to have him go, and his resignation was reluctantly accepted. One of the Rochester papers writes that 'his acceptability to the board and with the great body of Rochester's citizens has never been questioned.' There can be no question, the same editorial reads on, 'as to the true professional qualifications and rare inspirational influence of the retiring superintendent; he has imparted a tone and a quality to the school system of the city which it sadly lacked before.'

"On the other hand, it is with pleasure that we announce the election of Dr. Edward R. Shaw as Mr. Gilbert's successor at the head of the Rochester city school system—all the more so because the elec-

## MUSTERED NINE NAVAL RECRUITS

RECRUITING OFFICE WAS  
CLOSED ON FRIDAY.

### THE BOYS SENT TO NORFOLK

*Will Spend Several Months on  
Training Ship—Officers of the  
Recruiting Force go to Respective  
Homes for Holiday Furlough.*

The recruiting office, which has been located on the third floor of the government building for the past week for the purpose of enlisting men for the navy, wound up its affairs Friday and the men connected with it began leaving for their homes last night. There is now no trace of the visit of the nine boys except a feeling of sorrow in the breasts of many young men in this city because of their inability to pass the physical examination and join Uncle Sam's party.

The recruiting officers did not enlist as many men by half as they expected while in the city. At the time of their arrival Lieutenant Hasbrouck, who was in charge, stated that he hoped to secure thirty men before closing the station. One hundred and one men applied since Monday morning, and of this number but thirteen were able to pass the required physical examination. Of the thirteen who did pass the examination one never came back to be sworn in, and three were minors who had to secure their parents' consent before being sworn in. As they were unable to do this, nine men mustered in is the result of the week's work.

These nine men, who have sworn to uphold the laws of the United States and the regulations of the navy, were sent to Norfolk at 6 o'clock yesterday morning by way of New York over the New York Central. They went direct to the training ship, where they will be given a course of drills lasting three or four months, or long enough to accustom them to their duties on shipboard. They will then be ordered to some ship for a cruise which will last from four to eight months. If a man is a first-class man and has no demerits against him he may obtain a furlough of a week or ten days at the end of his cruise by applying for it.

This city was the last stopping place for the enlisting party until next year. Furloughs have been granted all the members of the party until January 3d, when they will have to report at Kansas City for another trip in the West. This trip will last until May 9th, which will make just a year of recruiting service for the men. So far, 436 men have been enlisted by Lieutenant Hasbrouck and his party.

"I have seen a good many cities about the country," said Seaman McCarthy yesterday, "but I think Rochester would be the nicest to live in of any I have seen yet. We have all of us enjoyed our stay here, even though we have not enlisted many men, and we have been nicely treated by the citizens with whom we have come in contact."

"The men are all going to their homes to spend Christmas and New Year's. Hospital Steward C. W. Sherry lives in Columbus, O.; Seaman McCarthy in Pineville, Kan.; Yeoman H. T. Gulp in Springfield, Ill.; Chief Machinist C. S. Bingham in Stamford, Conn.; Chief Boatswain's Mate A. Seeger in Brooklyn; Quartermaster L. Vitman in Cincinnati, O.; Chief Quartermaster H. Carroll in Boston; Ordinary Seaman James Grotel in New York; Boatswain J. W. Angus in Boston; Dr. D. B. Kerr in Boston, and Lieutenant R. DeL. Hasbrouck in Boise City, Idaho. Transportation to their homes, and from there to Kansas City, is furnished by the government.

"The men who have been in this city represent the best that there is in the navy. When men are wanted for recruiting duty, only those who have made records for themselves as first-class men and who have shown themselves capable men in their special lines of work are selected. There is always a great desire on the part of the men to be appointed to shore duty after they have spent a few months on board ship, as it gives them a chance to see something of the country, and the work is not so hard as on shipboard, the new sights and incidents are constantly coming up. The

or write for full information at city ticket office, New York Central, No. 20 State street.

The Erie Railroad runs over its own tracks from Rochester to Jamestown, N. Y., Meadville, Pa., Youngstown, O., Cleveland, O., and Chicago, Ill. Direct connections are made for all points south and west. Through tickets can be purchased at lowest rates at city ticket office, No. 11 Exchange street.

On Christmas and New Year's Days the New York Central will sell reduced rate excursion tickets from all stations to Rochester, also from Rochester and all stations west to Buffalo and Niagara Falls, while the West Shore Railroad will offer reduced rates from all their stations west of Buffalo to the same points.

Pacific coast excursion tickets are now on sale at Erie Railroad city ticket office, No. 11 Exchange street. We make first-class and tourist sleeping car reservations through to the coast, check your baggage from residence to destination, and give you your choice of direct routes beyond Cincinnati or Chicago. If you are interested, call and get some California advertising matter which we have on hand. It is yours for the asking. No. 11 Exchange street.

Persons contemplating taking advantage of the West Shore excursion to Boston, Tuesday, December 23d, and requiring palace car accommodations should make immediate application, not later than tomorrow, at the city ticket office, No. 20 State street, or at the ticket office, New York Central station. The excursion tickets are good on three fast trains, 6:05 and 10:57 A. M. and 9:18 P. M. Arrangements have been made to provide a through coach from Rochester to Boston on train No. 2, leaving at 10:57 A. M.

## NEW NATIONAL THEATER.

Surprises in Store for Patrons of New  
Playhouse.

The new National Theater, on Main street west, is to be opened to the public for the first time tomorrow and patrons of the new playhouse will be treated with many agreeable surprises. It has been impossible to announce all of the innovations that have been made in the new house. The people will have to see for themselves. The main entrance of the theater is thirty feet wide and the entire lower floor is visible immediately on entering. The absence of thick posts as supports for the balcony is one of the most pleasing features. It eliminates unpleasant seats.

The first floor seats 850 persons, the second 550, the gallery 1,000, and a raised platform at the rear of the gallery provides room for 200 more, an entire seating capacity of 2,600. To provide for the rapid emptying of the house there are fifteen exits, excluding the main and box entrances.

The stage is suitable for a production of any size. It is sixty-one feet high, eighty feet wide and forty feet deep. There are nineteen dressing rooms, besides the stars' rooms, and many modern appliances, for the convenience of the actors, have been introduced in them. Neither patron nor actor has been neglected.

### Woodbridge Admitted Theft.

E. L. Woodbridge, admitted in police court yesterday that he had stolen \$35 in cash from Walter S. Lee, a liverman by whom he was employed, and was sentenced to six months in the penitentiary. He told Justice Chadsey that he had rich relatives in Massachusetts who would pay his fine if the sentence was changed, and it was accordingly made \$150 fine or 180 days in the penitentiary. It is thought that the fine will be paid.

### Hartman is Homeless.

Like the hero of the song, Henry Hartman, a middle-aged German, claims "any old place where he can hang his hat as home, sweet home." Last night he applied at police headquarters for lodging and was locked up charged with vagrancy. He has traveled the country over and told the turnkey that he had neither parents, wife or kindred to care for him.

### Jolly Nine Pedro Players.

The Jolly Nine held their third annual pedro party Friday evening, December 19th, at the residence of Miss Bertha Smith, No. 430 Clinton avenue north. The first prize was won by Miss May Mattie and the second prize by Miss Annie Smith.







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155 MAIN STREET EAST Open Evenings

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**ELECTION OF OFFICERS.**

**Results of Meetings Held by Various Organizations of the City.**

Annual meetings held recently by various organizations of the city have resulted as follows:  
Bilta Club—President, Conrad Grenner; vice-president, Joseph Fisher; treasurer, Peter Spang; secretary, Christopher Zuern; manager, Roman Fell; finance committee, Frank Zuern, Joseph Ruppert, Albert Hoch, Jacob Hussman; executive committee, Chas. Schouerman, A. C. Poppy, Lem Strigle, Geo. Damer; room committee, Ernest Schuchart, William Spang, Peter Schwing; arrangement committee, John Miller, Emil Helget, Louis Grah, Joseph Hehner; sergeant-at-arms, Emil Helget.  
Titania Rebekah Lodge, No. 120, I. O. O. F.—N. G., Mrs. John Zellweger; V. G., Miss Addie Orbauer; recording secretary, Miss Hattie Benham; financial secretary, Miss S. C. Abrams; treasurer, Mrs. A. J. Volk; trustee, Benjamin Wilson.  
Calvary Presbyterian Sabbath school—William H. Tracy, superintendent; Harry A. Tompkins, assistant superintendent; Miss Mabel Babcock, superintendent primary department; Fred Wood, librarian; Miss Lilla Babcock, secretary and treasurer; F. B. Stebbins, historian; Mrs. Knox, superintendent home department.  
Rochester Engineering Society—President, C. E. Turner, superintendent of motive power of Buffalo, Rochester & Pittsburg railroad; first vice-president, Charles O. Harris, superintendent Rochester Telephone Company; second vice-president, J. Foster Warner, architect; secretary, John F. Skinner, special assistant to city engineer; treasurer, Robert Cartwright, engineer.  
Flower City, No. 3, National Association of Stationary Engineers—President, Frank E. Ransley; vice-president, William Ransley; treasurer, Fred B. Merkel; financial secretary, G. Haupt; recording secretary, E. Edward Bruyn; corresponding secretary, Charles Dower; conductor, C. Lovely; doorkeeper, J. Jenkinson; trustees, W. P. Blackmon, M. Dunn, H. Cobb.

**ANNUAL MEETING.**

**Western New York Horticultural Society Will Meet Here in January.**

The Western New York Horticultural Society will hold its annual meeting in this city on January 28th and 29th. It will be the forty-eighth annual convention of the society.  
Among the speakers will be Prof. I. P. Roberts of Cornell University, Dr. H. J. Webber and Prof. Harold Powell of the department of agriculture, Washington, D. C.; Prof. W. H. Jordan, director of the New York State Agricultural Experiment Station, Geneva, N. Y.; Prof. M. V. Slingerland, Prof. S. A. Beach, Prof. F. C. Stewart, D. L. Van Slyke and others. It is expected that an official of the Canadian government will give an object lesson on "Grading and Packing."

**Trolley Time Changes.**

The Rochester Railway Company has put into operation a new schedule to remain in effect until after Christmas. More cars have been put on all the lines and extra cars are put on in the afternoon and evening. All cars will stop in front of the Chamber of Commerce building going east. City bound cars now stop at St. Paul street and Main street east on South avenue before crossing Main street. Another stop made for the occasion is at Reynolds Arcade. This is designed to meet the congestion of cars at the Four Corners, caused by the extra cars.

**A CHRISTMAS MESSAGE.**

**Rev. C. A. Barbour Preaches an Eloquent Sermon to Lake Avenue Baptists.**

Rev. C. A. Barbour preached at the special services yesterday in dedication of the new organ given to Lake Avenue Baptist Church by Charles T. Harz in memory of his wife, Mary E. Harz. There was an excellent programme of music at each service. In the evening the pastor's subject was "Jesus Christ, the Same Yesterday, To-Day, and Forever." He said in part:

"The greatest thing in literature is the study of the life of Christ. It is not held by limits, not bounded by time; it was begun long ago. His entrance into this world was not of this world. The Holy Ghost descended and the power overshadowed the Virgin and the Son of God is born.  
"He is connected with the past. He says not 'I am here,' but 'I came.' He says 'I was sent.' God so loved the world that He gave His only begotten Son, and He came. All through His life He was in touch with things outside of His life. Angels ministered to Him at the temptation, angels heralded His coming, angels were with Him in the garden, in the sepulchre they were with Him at the ascension. His biography began not in Bethlehem. Angels talked to Him because His home lay yonder. His was no ordinary human life.  
"He speaks of the most noted theme and His words are still as strong and fresh as when they were uttered. No words of morality have ever risen to the level of the sermon on the mount. There is no one like Him. Others wrought miracles by the power of another. His miracles were wrought by His own power. Put names and dates in the prophecy and you have the record of the life of Christ. The Gospel is in Isaiah as in John. Christ was not satisfied with the works of an ordinary life. He made the deaf hear, the blind see; the dead were raised, and the poor had the Gospel preached to them. Never before were such things wrought. If they have been the Jew is right, and Christ is not come.  
"The death of Christ is in keeping with His life. How many of God's people say, 'Yea, though I walk through the valley of the shadow of death, Thy rod and Thy staff shall comfort me.' But if went through the dark valley and the rod was not over Him, nor did the staff comfort Him. Instead, there burst from His lips the cry, 'My God, My God, why hast Thou forsaken Me?' 'No man taketh it from Me,' he said; 'I lay it down Myself. I am the Good Shepherd and I give My life for My sheep.' And by His own power He rose from the dead. He was not of the earth, earthly. No superscription of time may be placed over Him. He was majestic, unique, divine; Jesus Christ, the same yesterday to-day and forever. I lay the wreath of my homage, my devotion and my love over Him who was born in Bethlehem, Jesus Christ, the same yesterday, to-day and forever; our King and our Judge. Let us lay our worship at the feet of our King, even to-night."

**Letter Carrier's Anniversary.**

H. Wright Brown of 21 Evergreen street celebrated the twenty-fifth anniversary of his appointment as a letter carrier to-day. For the quarter of a century Mr. Brown has been connected with the Rochester postoffice. He has always performed his duties in an efficient manner.

**Magnificent Interior of the New Place of Amusement for the Local Public.**

**Built With Particular Attention to the Convenience of Patrons—Decorations and Arrangement of House.**

The new National Theater, on Main street west, will be opened to the public to-night, when "The Chaperons" will appear in the initial performance. The playhouse was declared finished last night, and newspaper men were given a chance to inspect the interior by Manager Frederick R. Luoscher. Later Mr. Luoscher gave a banquet to the newspaper representatives and other guests at the Hotel Livingston.

The National Theater has been in process of construction about six months. The announcement of its erection was made early in June last, and by the middle of that month work had been begun. The site which the house occupies is that of old Consistory Hall. Its front entrance does not take up the entire front of the building, but the theater proper is as broad as the block, and extends back to the canal bank. The exact dimensions give a width of 81 feet, a depth of 260 feet, and a height of about 100 feet. The entrance and lobby are 20 feet by 65 feet, and are flanked on each side by stores, as was intended when the house was planned. The walls of the theater proper are of unusual thickness and strength, and the entire structure is absolutely fireproof. The interior decorations having been planned especially with that in view.

The style of architecture of the new playhouse is colonial, and the front of the theater displays this plainly. Two archways of steel and ground glass have been carried over the pavement to the curb edge, for the convenience of those who come in carriages. Swinging doors enter into the lobby proper. The lobby is a long and gently sloping hall. On each side it is flanked by highly polished wainscoting of green-veined marble. Above is the delicately tinted green of the walls, ornamented by a consistent scheme of fine tracery. All this is illumined by scores of incandescent electric lights, which are set along the top of the wall and its conjunction with the roof, are sunk in the walls at intervals in clusters, and which hang from the ceiling in groups. Pillars of white support the ceiling.

One of the innovations at the theater is the arrangement for two box offices. This is aimed to prevent crowding, which is so annoying to patrons. At one office seats will be sold for the performance about to commence and at the other window seats can be secured for future performances. This is an idea of Manager Luoscher and he believes other theaters will adopt it.

The theater is equipped with a telephone system, both city and long distance, so that people can hold conversation by stepping into the comfortable little telephone booth, which is fitted up with easy chairs and writing tables. Besides this there are retiring rooms, a fine large smoking room for the men, opening off the lobby. The attentions devoted to the ladies are innumerable at the theater, for retiring rooms on every floor have been provided for them, with large mirrors and easy chairs and a maid in constant attendance.

Inside the theater the seats stretch down toward the front in an easy decline. The boxes swell out on the side from bowers of delicate carving. They are all open and in plain view, the modern style of box arrangements doing away entirely with curtains. Above, in the center of the lofty ceiling, hangs a pure white cluster of lights. From the front of it slopes the huge sounding board, with its allegorical figures and carvings. This reaches the proscenium and joins it just above the curtain.

The curtain is a work of art and one of the most noticeable things in the theater. It is forty feet by sixty, and is copied after the famous painting by Turner, entitled "Hero and Leander," and shows that pair of lovers just in the act of parting for the last time. Their sad story has been used for centuries by poets, and it is almost unnecessary to tell how Leander, after swimming the Hellespont so many times to be with Hero, at last fell a victim to its waters, and was lost to her forever. This curtain was the work of the Petters, well known theatrical artists and scene painters, of Philadelphia, who will be attached to the staff of the National. They also painted all the scenic effects, which are numerous and beautiful.

The stage itself is roomy and large, being 75 by 40 feet, with three star dressing rooms on the same floor with it. These are large and roomy and are fitted up with hot and cold water, gas and electric lights, easy chairs and divans. The other dressing rooms are below the stage, and are similar in all respects to the stage rooms with the exception that they are smaller in size.

The lighting arrangements are exceptionally good. Service from two main conduits is taken, so that in case of an accident to one power house, the theater would not be crippled. The wiring is centered in a huge switchboard controlled from the stage, and so adjusted that the turning of a switch will darken any or all parts of the house and stage. A gas system is also in use throughout the house and stage, as an auxiliary to the electric lighting, and so arranged that by a pressure of a button it can be controlled from a switchboard operated by a similar system to the electric board.

The decorative scheme of the house is in keeping with its colonial style of architecture. The general color is green, the tint on the walls being delicate and light, here and there shading off into other lighter and darker tints, but still maintaining its original color. To relieve this, there are touches of gray, cream white, gold and brown, running throughout the ceilings and side walls. The reliefs on the box and balcony fronts are heavily gilded where the high lights strike, and add to the effect of the whole house. The seats themselves, light and graceful in their steel strength, are of antique bronze in their metal parts and rich green in their velvet upholstery. The same green shade extends to the carpets, and rugs, which are also green, thick and heavy. They were woven for this house alone.  
The seating capacity of the house is 2,529. This is divided as follows: The or-

teen loges, arranged in a striking and effective manner. On the orchestra there are six, each equipped with twenty chairs. On the balcony floor there are eleven, five on a side and one in the center, putting out like a half circle, and forming one of the most desirable seating places in the house, commanding as it does the entire theater and stage. The chairs in the boxes and loges are identical in quality, being of wicker and red, having been selected especially for this theater. The upholstery corresponds to the general color scheme of the theater.  
The broad aisles, which lead directly to the exits, the wide foyer and the corner seats here and there, are novelties which the theatergoers will be quick to seize upon. Manager Luoscher said last night that he intended to encourage promenading between the acts and the social intercourse which naturally follows such an innovation.  
The theater was built by Walter B. Duffy on property owned by him, at a cost estimated at \$150,000. The architects were Leon H. Lempert & Co. of this city.

**MEETING FOR MEN.**

**D. Sturges of Boston Spoke Before Large Audience on "The Fatal Choice."**

Frederick Dean Sturges of Boston addressed the meeting for men at Y. M. C. Music Hall yesterday afternoon. His subject was, "The Fatal Choice." Mr. Sturges said he had come to Rochester to advocate the cause of the Lord Jesus Christ, and that if he could convince one of the large audience before him he would deem his visit a most satisfactory one. He declared the moral law the reckoning of eternal justice and said it cannot put it aside by assenting to or dissenting from it, because it is unchangeable, like God himself, and can neither pardon or excuse. He gave an example as follows:  
"I stood not long ago by the grave of a suicide. Men do not kill themselves or nothing. The causes of suicide are many, but in my judgment, the one that aids and abets all the others is that which makes the fatal choice of a materialistic fate, or lack of faith, which turns in the conscience the sense of responsibility to God."  
"This man might have slept under a monument, telling in gilded characters the record of an honorable life. Instead of having a nightmare in a potter's field. His father gave him everything except moral principle. He had money and horses and wine and fiery impulses, with no restraint, and temptations by the score. He mounted the steeds of passion, giving them full reign, and thrusting the reins of self-will into their bleeding jaws, dashed out on the broad plains of pleasure and dissipation. Little by little he lost his power of self-control until he became so completely under the thrall of evil habit that he gave up all hope of regaining his self-mastery, and, in his despair took his own life, and rushed into the presence of his Maker with the stain of self-murder on his hands."

The speaker declared it the fault of the suicide's father, who had placed little or no restraint about his son. He called upon every father in the room to consider what examples they were setting before their sons. He urged them to make the home life so attractive that the sons would not care to go elsewhere for amusement. He said it was the bargain of a madman to choose sin and shame when offered holiness and peace.  
Secretary Sturtevant spoke briefly at the close of Mr. Sturges' address, urging them to lead better lives and to pray. He asked those who wished to be remembered in prayer to hold up their hands, and several did so. The meeting was closed with prayer.

Whitney Brothers' Quartette furnished music during the meeting.

**THE CURRY BURGLARY.**

**No Trace of the Gardiner Avenue Thieves Yet Obtained—Detectives at Work on Case—The Porch Climber.**

No trace of the daring burglars who broke into the Curry residence on Gardiner avenue in the extreme western part of the city in the middle part of last week has yet been obtained by the detectives at work on the case.  
The thieves got into the house by forcing open a dining room window after forcing the blinds. A toy bank and a pocketbook each containing several dollars were stolen. The burglary was committed while the family was in the house and asleep. It was reported to the police as soon as discovered and detectives were called on the case, but they have not yet succeeded in getting trace of the burglars, much less catching them.  
The porch climber who operated successfully some time ago, entering the Miller residence on University avenue and stealing \$900 worth of jewelry, and the Woodworth residence on East avenue and stealing a cage of silver valued at \$50, is still at large and the police have not obtained any trace of the stolen articles.

**Christmas Entertainment.**

A Christmas entertainment will be given this evening in the Sunday school room of First Baptist Church. Walter S. Hubbard will read a portion of Dickens' "Christmas Carol." Each class will bring offerings. Refreshments will be served in the Hubbard class room by the Kendrick class.

**Diamonds for Christmas.**

A guaranteed diamond, best quality, in the most desirable Christmas gift, set in ring and pins. Best values at  
E. J. Scheer & Co.,  
196 Main street east.

**A Christmas Donation.**

On Tuesday, Dec. 23d, the Congregational church of Henrietta will hold a Christmas donation of clothing, groceries and vegetables. It is hoped there will be a generous response to the church's appeal. All contributions will be given to some charitable institution of Henrietta.

**1.25 Buffalo, Niagara Falls and Return Christmas and New Year's days via New York Central or West Shore.**

When you see it in The Union you can rely upon it—that is, the news up to date.



Rochester Democrat and  
Chronicle Tuesday  
23 December 1902  
p 14 col 5

# AMUSEMENTS.

**EMPIRE THEATER.**  
HENRY C. JACOBS, Manager.  
One Week, Commencing Dec. 22  
MATINEE EVERY DAY.  
**Harry Bryant's Burlesquers**  
PRICES: Matinee, 10c-20c; Both Nights, 10c-50c.  
Week Dec. 22nd—Harry Maidens.

**National Theatre**  
PLAYING HIGH-CLASS ATTRACTIONS EXCLUSIVELY  
To-Night, and  
Twice To-morrow.  
**Frank Perley's Original**  
**CHAPERONS**  
Dec. 22, 23, 24  
Souvenir to the Ladies  
on Wednesday.  
**SEATS NOW SELLING**  
**FOR KELLAR**  
The Famous Magician  
Xmas Eve D 25  
Friday Night E 26  
Twice Saturday C 27  
**MATS. 15 & 25 BEST SEATS**  
**NIGHTS 15, 25, 35, 50, 75**

**COOK OPERA HOUSE**  
**VAUDEVILLE FUN**  
THIS WEEK.  
**BURMESE JUGGLERS**  
WAGEL HUDSON, Beautiful Queen of Song.  
AL. LAWRENCE, HEDRIX & PRESCOTT,  
WILFRED CLARK & CO. RICE & WALTERS,  
YORKE & ADAMS, BELVILLE & STETSON,  
ANDERSEN BROTHERS.  
**MATINEE TO-DAY, 2:15.**

**THE LYCEUM**  
THE ONLY FIRST CLASS THEATER IN THE CITY  
**SPECIAL X-MAS EVENT.**  
Three Nights With Matinees on Christmas  
and Wednesday.  
**HENRY MILLER**  
In a New Play by Richard Harding Davis,  
"THE TAMING OF HELEN."  
**SEATS ON SALE.**

**BAKER THEATRE**  
NIGHT PRICES  
Mats. To-Night  
To. 15c  
Dpy. 25c  
Box Seats 50c  
**A GAMBLER'S DAUGHTER**  
The Best  
Wednesday

**HORSES FOR SALE**  
**HORSES-HORSES**  
Horses, Wagons, Harnesses.  
Having leased one of my barns for a  
term of ten years, will offer all horses,  
wagons, harnesses, etc., at private  
sale at your own prices. A. T. SOURN, 43-51  
Million street. Phone 1141.

**WINTER RESORTS.**  
**HOT SPRINGS, ARK.**  
The Park Hotel High-  
Class  
FINEST CAFES WEST OF NEW YORK.  
\$50,000 IN RECENT IMPROVEMENTS.  
Open Jan. 1 to May 15th. J. R. HAYES, Mgr.  
Under New Management. C. A. BRANT

**MUSICAL.**  
**MRS. ALICE FABER**  
Voice and Piano Instruction.  
Studio: 834-836 Granite Bldg., Rochester, N. Y.

**Its Secret**  
The choicest of select grain and  
thorough maturing is the secret of  
the purity, the perfection and the  
excellence of:  
**Hunter**  
Baltimore  
Rye  
It is the only one  
of its kind and  
nothing like it.  
It is particularly  
recommended to  
women because of  
its age and ex-  
cellence.  
Sold at all first-class cafes and by jobbers.  
W. L. LANAHAN & SON, Baltimore, Md.

**HARDWOOD**

# NEW ADVERTISEMENTS.



Santa Claus says there's  
no place like a man's store  
for man's gifts, and it is no  
secret that he favors Mc-  
Farlin's because of the extra  
pains we take to help people  
in choosing the right thing.  
Store open this and to-  
morrow evenings.

**McFarlin Clothing Co.**

# BURNT AIR

Not burnt air but  
warm air with its  
health-giving qual-  
ities still in it.

**PERFECT HOT AIR FURNACE**

**C. W. Trotter & Sons**  
Liberty Bldg. 7 East Ave.  
Both 'Phones.

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Pyrography Sets  
Oil and Water Colors.  
Boxes of Colored Crayons and  
Pencils.  
Children's Paints and Painting  
Books.  
Frosting for Producing Snow  
Effect.  
Calendar Pads for 1903.

We are just around the corner,  
within everybody's easy reach.

**BARNARD, PORTER & VIALI.**  
15-17-19 N. Water St  
'Phone 695

A tale well told is worth  
repeating  
**RYE FEED** for  
Horses  
Cattle  
Pigs  
Is the best that money will pur-  
chase. Buy of the miller.  
**H. D. STONE CO.,**  
IRVING MILLS,  
MILL ST., foot Brown.

**CHRISTMAS PRESENTS**  
THAT ARE USEFUL  
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Reading Lamps.  
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'Phone 128. GEO. J. GRAY, Mgr.  
Open Evenings Until Christmas.



# Nolan Says:

That he must still talk  
about those ladies' watches  
'cause they are selling as  
never before. The boys find  
that they can get one on easy  
payments and that fact may  
help to explain why the  
business is so good. Dia-  
monds are moving along  
nicely, the sales being quite  
up to previous years. Don't  
wait until the last minute,  
come up now.

**James M. Nolan,**  
WEEKLY PAYMENT JEWELER,  
154 MAIN ST. EAST.  
Over Beadle & Shorburne's

# AMUSEMENTS.

**National Theatre.**..... "The Chaperons"  
The National Theatre was brilliantly in-  
augurated last evening. Rochester thea-  
ter-goers flocked out in full force and their  
best clothes to assist at the opening of  
Rochester's newest playhouse and start it  
unhappily on its career. The opening  
was made quite a function and proved a  
most successful and memorable one.  
Messrs. Jules Hurlig, Benjamin Hurlig  
and Manager F. R. Luescher found them-  
selves holding a largely attended reception  
in the foyer between the acts and were  
kept pleasantly busy replying to the con-  
gratulations of their friends on the beauty  
of their new house and the perfection of  
their arrangements for the comfort and  
convenience of its patrons.

The new theater has been so fully and  
recently described in the Democrat and  
Chronicle that little remains to be said ex-  
cept by way of appreciation of the beauty  
of the interior when lighted and filled with  
a brilliant audience. The auditorium is  
admirably designed and proportioned. The  
proscenium is carried well out into the  
body of the theater and its lines join with  
the sweeping curves of the balconies so  
that there are no breaks nor discords in  
the harmony of the architectural design.  
It need scarcely be said of a theater de-  
signed by Leon Lempert that the "light  
lines" are perfect. Wherever you sit, in  
the house you are so seated that you are  
looking straight at the center of the stage  
with nothing to obstruct your view. The  
seats are very comfortable. A little more  
space between rows might have been  
spared and patrons have, as yet, been left  
to solve as best they can the troublesome  
problem of what to do with overcoats and  
wraps. They can either hold them in their  
laps or put their feet on them. The decora-  
tion is most artistic. The color scheme,  
in which a very pale pistachio green domi-  
nates and is accentuated by darker and  
richer shades of the same color, is ex-  
ceedingly tasteful, quiet, elegant and rest-  
ful to the eye. The mistake too common  
in theater decoration of making the  
walls too blaze with color that they  
"kill" the most colorful toilets in the audi-  
ence has been avoided. The National Thea-  
ter "lets off" its audiences. There are  
two decors, though. The curtain and  
the doge decoration "swear at" the rest  
of the house. The curtain which is of  
the conventional "picture" variety has  
been painted without the slightest refer-  
ence to the general color scheme. It  
should be repainted into the semblance of  
green velvet hangings, or something of  
that sort as soon as convenient, and the  
allegorical patriotism and primary colors  
of the dome should be banished without  
mercy. That done, the most capricious  
could find nothing to criticize in this beau-  
tiful theater interior. A spacious foyer  
and a palatially decorated lobby add much  
to the air of elegance that distinguishes  
the interior of the new house. There was  
so very little of the confusion that is ex-  
pected and forgivable at the opening of a  
new theater and the debut of a new house  
stuff that it was obvious that the "front  
of the house" is in charge of experts and  
that up to date methods and discipline  
will mark this most important department,  
of which the public sees most and by  
which the popularity or the reverse of a  
theater is most specially and effectually  
established.

Briefly, all the promises that have been  
made for the new National Theater in ad-  
vance were fulfilled last night. The new  
National Theater is a credit to the city  
and, under its present management, will  
continue to be.  
The opening attraction was judiciously  
chosen, and was greatly enjoyed by the  
audience last evening. "The Chaperons"  
was fully reviewed in the Democrat and  
Chronicle when it was presented at the  
Lyceum early in its career. It is almost  
as pretentious a production now as it was  
then and a considerably better musical  
comedy in performance. There was quite  
a little in it then that was objectionable  
to good taste—the past eating episode, the  
"artists' models and some other things. All  
that has been eliminated. There was a  
good deal that was slow then. This has  
been put out or strengthened and worked  
up into liveliness. The cast is more har-  
monious. It no longer contains rival star  
comedians, each fighting for his own  
hand without much regard to the general  
result. Walter Jones's part has been both  
strengthened and better adapted to him.  
He has plenty of opportunities to do what  
he does best and is not required to do what  
he can't do very well. He was never  
quieter, never less self-assertive and never  
funnier than he was last evening. Eva  
Tangway has been pushed to the  
front as she deserves to be and  
doesn't have to work so tremendously  
hard as she used to win for her perform-  
ance full recognition as one of the most  
valuable features of the performance.  
Trixie Friganza deserves great credit for  
her success in the difficult task of follow-  
ing Marie Cahill in a role created by that  
fine artist. Miss Friganza, while preserv-  
ing the proper demureness of the character,  
makes no attempt to copy Marie Cahill,  
plays the part in her own way and makes  
it fully as effective as her predecessor.  
That excellent dancer, May Stebbins, is  
well with the company and her dance is  
still one of the most enjoyable incidents of  
the performance. The "show girls," the  
chorus, the scenery, the costumes are all  
commendable and the stage management  
is very much better than it used to be.  
"The Chaperons" has been changed from  
a diffuse, cumbersome and long-winded  
musical comedy, rather overburdened with  
a sense of its own dignity, to a compact,  
quick-moving, snappy musical comedy that  
aims only to amuse and succeeds in its  
aim.

"The Chaperons" will be repeated at the  
National Theater this evening and to-  
morrow afternoon and evening. It is well  
worth seeing and so is the new and beau-  
tiful playhouse.

"A Gambler's Daughter" was the at-  
traction at the Baker Theater last even-  
ing and is billed for a five performance  
run, including matinees on Tuesday and  
Wednesday. The plot and title are by  
the owner and manager, Richard L. Cre-  
ver, but the play has been practically writ-  
ten and arranged by Owen Davis, well  
known to Rochester theater-goers through  
the two successful stock seasons which he  
has managed here. In "A Gambler's  
Daughter," Mr. Davis has succeeded in  
working out a well-knit, wholesome and  
extremely enjoyable play. In no sense  
is it spectacular, but there is constant ac-  
tion which at no time is overdrawn or  
far fetched. At the same time the cli-  
maxes are sensibly placed, and, while at  
many points they are unexpected, yet al-  
ways appeal to the audience as natural.  
But the success and interest of last  
evening's performance lay, after all, with  
the excellent company. This is a play

sought for by her father's confederate a  
his wife, and, since he has the gambler's  
his power, he tries to fill the young love  
by a false accusation. The girl is en-  
framed from her father and, as a result  
lights him in the stock market and in his  
gambling apartments with her own money.  
In both fields she wins and as a result  
she is lured to a vile den, on the river  
front whence she is rescued by her sweet  
heart. There is the thread of a little light  
comedy love story running through the  
woof of the plot cleverly acted by Wil-  
liam Madden and Maude Sutton, with a  
coarser line of comedy that is well sus-  
tained and brought out by Frank Mitchell  
and Nellie Filmore.

Miss Clara Thropp as Kate Merrick, the  
gambler's daughter, won the hearts of all  
by a simple, untrained and girlish man-  
ner. She has been seen here before, but  
since her last Rochester appearance has  
won metropolitan honors in New York  
city, where the play was first produced.  
In her stronger passages she shows re-  
markable dramatic talent of the highest order,  
especially in her scene with Mrs. Mayburn  
but there are places where she seems to  
weaken unnecessarily. She is excellently  
supported by a well rounded company. B.  
A. Lamar and A. J. Pickens play the part  
of the gambler and his confederate with  
fine dash and abandon, and each of the  
others seem to take an interest in his work  
that greatly helps the "ensemble."

There's something new under the sun in  
vaudeville. Mousing Toon and Mousing Che-  
present a novelty at the Cook Oper-  
House this week, a real one, unlike any  
thing you have ever seen, unless you have  
traveled "on the road to Mandalay." The  
act opens with the gentlemen from  
Burmah playing with a wicker ball game  
they call "football," though it might  
with equal aptitude be termed "elbow  
ball" or "ankleball," as whenever the ball  
hits the body it generally sticks. The  
most wonderful part of the act, however,  
is done by Mousing Toon alone. He uses  
large glass balls of the same appearance  
and fragility as the biggest one used to  
decorate Christmas trees. Chet tosses the  
ball to Toon, who catches it in the crook  
of his knee. With a dextrous flip he  
tosses it in the air and catches it on his  
shoulder. The sphere is thrown high in  
the air and lands on the tip of the jugg-  
ler's nose and rests there firmly. In  
way of a climax he balances a ball on each  
shoulder and throws from his foot a third  
which ascends and alights on top of the  
ball on the right shoulder, staying there  
until lifted off. During the ball juggling  
neither performer once touches the globe  
with his hands. This juggling seems to be  
the highest form of the art. Certainly no  
one of any nationality has ever here dis-  
played such accuracy in distance-judging,  
such muscular dexterity or such quickness  
of eye.

York and Adams, "just two plain Jews,"  
are here with a fine line of conversation,  
and are as usual the hit of the show. They  
are not of the stage type of Jew and  
have no exaggerated gestures. Last night  
they were so well liked that they were  
compelled to give an addendum to their  
regular act. Wilfred Clarke and company  
present "In the Biograph." This is a  
translated German farce that keeps going  
a roar of laughter during its entire per-  
formance. Mr. Clarke is a talented com-  
edian and he is well supported.

Melville and Stetson, who did their  
stunt when vaudeville was variety, wear  
their usual gorgeous costumes and have  
their accustomed parodies. Miss Melville  
sings delightfully and Etie Stetson is gen-  
erous in her peculiar comedy and avoidu-  
pols. The two comedienne are great  
favorites here. The Andreassen Brothers,  
costumed as Danish midshipmen, give an  
excellent acrobatic act. They work with  
a swing and importance that make their  
really meritorious and difficult feats "go"  
with the audience. Al Lawrence gives a  
clever and entertaining monologue. He  
introduces imitations and ventriloquial  
work that are well done and pleasing. He  
is one of the few that thoroughly "make  
good" for a vaudeville audience with a  
monologue built along "lygum" lines.  
Hedrix and Prescott have a clever dan-  
cing act. Rice and Walters do clever  
tumbling and Miss Hudson lives up to her  
billing as the "beautiful queen of song."

This bill will be given at the Cook  
Opera House twice every day this week.  
It should prove a strong holiday attraction.

Harry Bryant's Burlesquers opened yester-  
day their week at the Empire Theater  
to standing room only, and none of that to  
spare. The show is a good one of its kind  
from start to finish. The opening first part  
entitled "His Honor, the Mayor," is a  
satire on politics. It introduces good, clean  
comedy and one of the best drilled choruses  
yet seen at this theater. The olio consists  
of Ferguson and Watson in a clever walk-  
ing act, the Craigs in an artistic musical  
act; Van Lee and Duke in a good Irish  
act; Murray and Beach, with some new  
songs; Lawson and Namon in an excellent  
bag punching and bicycle act, and the Im-  
perial Japanese troupe, that for daring  
and skill as acrobats has probably yet to  
be excelled. One of the six takes a stroll  
up to the top gallery on a rope and returns  
by sliding backwards in a standing posi-  
tion, to the stage. The closing burlesque  
introduces a good singing chorus, and  
Harry Bryant who seems to have lost none  
of his old time popularity. He succeeded  
in keeping the audience in a constant roar  
of laughter.

That very delightful British musical com-  
edy, "San Toy," will be the Lyceum's New  
Year's attraction.

The cast and synopsis for "The Taming of  
Helen," by Richard Harding Davis, which is  
to have its "premiere" at the Lyceum to-mor-  
row afternoon, are:

Philip Carroll..... Henry Miller  
The Marquis of Woodstock..... Percy Lyndal  
Captain Herbert..... Stanley Douglas  
Charles Wimpole..... John Flood  
The Duke of Deftford..... E. Lovat Fraser  
Matthews..... Fred P. Ferrie  
Sergeant Simpson..... J. C. Carlisle  
Dusker..... Frank Sedgewick  
Usher..... Herbert McKenzie  
Mr. Nathan..... Harry Judd  
Sir Charles Welby..... Merlan Bruce  
Mr. Finch Lee..... Lawrence Reed  
The French Ambassador..... Allan Harrison  
Butler..... Lionel Hogarth  
Mr. Steven..... Edward Featherstone  
Mr. Horrick..... Harry Dacre  
Mr. Brompton..... Frederick Daniel  
Mr. Edgar Stanley..... Arthur Sheppard  
Marion Cavendish..... Miss Jessie Millward  
Helen Cabot..... Miss Grace Elliston  
Mrs. Evelyn..... Miss Drina De Wolfe  
Lady Gower..... Miss Emily Dodd  
Miss Trevelyan..... Martha Waldron  
Miss Margot Fraser..... Miss Mervie Tully  
Miss Rosamund..... Miss Sophia Daniel

Time, the present.

Act I.—Chambers of Philip Carroll in the  
Inner Temple.

Act II.—The entrance hall at Gower House.

Act III.—The green room of the Imperial  
Theater.

One week is supposed to elapse between  
the first and second acts and two weeks be-  
tween the second and third.

Davis's Automatic Ink Stands,  
the best in the world, Williamson, 41 State.

Physicians' Advice.  
Keep thoroughly clean.



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Twice Saturday C 25

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NIGHTS 15 25 35 50 75

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Best Seats

**A GAMBLER'S DAUGHTER**  
Xmas The Best  
Winchester 50c

NIGHT PRICES  
15c 25c 35c 50c

**HORSES FOR SALE**

**HORSES-HORSES**  
When you will arrive a bonny from  
the West among them are some very  
fine drivers and general purpose  
horses, some cheap ones.

**Geo. Bantel's Sons, 282 Lake Ave**

**Horses, Wagons, Harnesses.**  
Having leased one of my barns for a  
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WILLIAM HANCOCK  
BALTIMORE

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**HARDWOOD**  
For Grates and Furnaces.  
SCREENED SOFT COAL  
For Ranges.

**GEO. E. SCHOEFFEL**  
DRIVING PARK AVENUE.  
Both Thomas. Near Erie Canal.

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**Cutlery for the Holidays**  
Manicure Sets, Shaving Sets,  
Safety Razors, Pocket Knives, Etc.

**LOEFFLER & SYKES**  
Rock. Phone 1482. 16 Front Street.

most successful and memorable one. Messrs. Jules Hurlig, Benjamin Hurlig and Manager J. R. Lueber found themselves holding a largely attended reception in the foyer between the acts and were kept pleasantly busy replying to the congratulations of their friends on the beauty of their new house and the perfection of their arrangements for the comfort and convenience of its patrons.

The new theater has been so fully and recently described in the Democrat and Chronicle that little remains to be said except by way of appreciation of the beauty of the interior when lighted and filled with a brilliant audience. The auditorium is admirably designed and proportioned. The proscenium is carried well out into the body of the theater and its lines join with the sweeping curves of the balconies so that there are no breaks nor discords in the harmony of the architectural design. It need scarcely be said of a theater designed by Leon Lempert that the "light lines" are perfect. Wherever you sit, in the house you are so seated that you are looking straight at the center of the stage with nothing to obstruct your view. The seats are very comfortable. A little more space between rows might have been spared and patrons have, as yet, been left to solve, as best they can, the troublesome problem of what to do with overcoats and wraps. They can either hold them in their laps or put their feet on them. The decoration is most artistic. The color scheme, in which a very pale pistachio green dominates and is accentuated by darker and richer shades of the same color, is exceedingly tasteful, quiet, elegant and restful to the eye. The mistake too common in theater decoration of making the walls so blaze with color that they "kill" the most colorful toilets in the audience has been avoided. The National Theater "sets off" its audiences. There are two decors, though. The curtain and the dome decoration "sweat at" the rest of the house. The curtain which is of the conventional "picture" variety has been painted without the slightest reference to the general color scheme. It should be repainted into the semblance of green velvet hangings, or something of that sort as soon as convenient, and the allegorical patriotism and primary colors of the dome should be banished without mercy. That done, the most capacious could find nothing to criticize in this beautiful theater interior. A spacious foyer and a palatially decorated lobby add much to the air of elegance that distinguishes the interior of the new house. There was so very little of the confusion that is expected and forgivable at the opening of a new theater and the debut of a new house staff that it was obvious that the "front of the house" is in charge of experts and that up to date methods and discipline will mark this most important department, of which the public sees most and by which the popularity or the reverse of a theater is most speedily and effectually established.

Briefly, all the promises that have been made for the new National Theater in advance were fulfilled last night. The new National Theater is a credit to the city and, under its present management, will continue to be.

The opening attraction was judiciously chosen and was greatly enjoyed by the audience last evening. "The Chaperons" was fully reviewed in the Democrat and Chronicle when it was presented at the Lyceum early in its career. It is almost as pretentious a production now as it was then and a considerably better musical comedy in performance. There was quite a little in it then that was objectionable to good taste—the paste eating episode, the artists' models and some other things. All that has been eliminated. There was a good deal that was slow then. This has been cut out or strengthened and worked up into liveliness. The cast is more harmonious. It no longer contains rival star comedians, each fighting for his own hand, without much regard to the general result. Walter Jones's part has been both strengthened and better adapted to him. He has plenty of opportunities to do what he does best and is not required to do what he can't do very well. He was never quieter, never less self-assertive and never funnier than he was last evening. Eva Tangany has been pushed to the front as she deserves to be and doesn't have to work so tremendously hard as she used to win for her performance full recognition as one of the most valuable features of the performance. Trixie Friganza deserves great credit for her success in the difficult task of following Marie Cahill in a role created by that fine artist. Miss Friganza, while preserving the proper demureness of the character, makes no attempt to copy Marie Cahill, plays the part in her own way and makes it fully as effective as her predecessor. That excellent danseuse, May Stebbins, is still with the company and her dance is still one of the most enjoyable incidents of the performance. The "show girls," the chorus, the scenery, the costumes are all commendable and the stage management is very much better than it used to be. "The Chaperons" has been changed from a diffuse, cumbersome and long-winded musical comedy, rather overburdened with a sense of its own dignity, to a compact, quick-moving, snappy musical comedy that aims only to amuse and succeeds in its aim.

"The Chaperons" will be repeated at the National Theater this evening and tomorrow afternoon and evening. It is well worth seeing and so is the new and beautiful playhouse.

"A Gambler's Daughter" was the attraction at the Baker Theater last evening and is billed for a five performance run, including matinees on Tuesday and Wednesday. The plot and title are by the owner and manager, Richard L. Creever, but the play has been practically written and arranged by Owen Davis, well known to Rochester theater-goers through the two successful stock seasons which he has managed here. In "A Gambler's Daughter," Mr. Davis has succeeded in working out a well-knit, wholesome and extremely enjoyable play. In no sense is it spectacular, but there is constant action which at no time is overdrawn or far fetched. At the same time the climaxes are sensibly placed, and, while at many points they are unexpected, yet always appeal to the audience as natural.

But the success and interest of last evening's performance lay, after all, with the excellent company. This is a play that could easily be made absurd if improperly handled. While the stronger parts were brought out with all the force required, yet there was an element of restraint and quietness all through the production that was extremely gratifying.

The plot is briefly the story of a gambler's daughter rising in her own name and deeply in love with a poor clerk of her father, who poses as a broker. She is

Madden and Maude Sutton, with a coarser line of comedy that is well sustained and brought out by Frank Mitchell and Nellie Filmore.

Miss Clara Thropp as Kate Merrick, the gambler's daughter, won the hearts of all by a simple, unstrained and girlish manner. She has been seen here before, but since her last Rochester appearance has won metropolitan honors in New York City, where the play was first produced. In her stronger passages, she shows genuine dramatic talent of the highest order especially in her scene with Mrs. Mayburn but there are places where she seems to weaken unnecessarily. She is excellently supported by a well rounded company. B. A. Lamar and A. J. Dickens play the part of the gambler and his confederate with fine dash and abandon, and each of the others seem to take an interest in his work that greatly helps the "ensemble."

There's something new under the sun in vaudeville. Mousing Toon and Mousing Che present a novelty at the Cook Opera House this week, a real one, unlike anything you have ever seen, unless you have traveled "on the road to Mandalay." The act opens with the gentlemen from Burmah playing with a wicker ball game they call "football," though it might with equal aptitude be termed "elbow ball" or "ankleball," as whenever the ball hits the body it generally sticks. The most wonderful part of the act, however, is done by Mousing Toon alone. He uses large glass balls of the same appearance and fragility as the biggest one used to decorate Christmas trees. Chet tosses the ball to Toon, who catches it in the crook of his knee. With a dextrous flip he tosses it in the air and catches it in his shoulder. The sphere is thrown high in the air and lands on the tip of the juggler's nose and rests there firmly. In way of a climax he balances a ball on each shoulder and throws from his foot a third which ascends and alights on top of the ball on the right shoulder, staying there until lifted off. During the ball juggling neither performer once touches the globe with his hands. This juggling seems to be the highest form of the art. Certainly no one of any nationality has ever here displayed such accuracy in distance-judging, such muscular dexterity or such quickness of eye.

York and Adams, "just two plain Jews," are here with a fine line of conversation, and are as usual the hit of the show. They are not of the stage type of Jew and have no exaggerated gestures. Last night they were so well liked that they were compelled to give an addendum to their regular act. Wilfred Clarke and company present "In the Biograph." This is a translated German farce that keeps going a round of laughter during its entire performance. Mr. Clarke is a talented comedian and he is well supported.

Melville and Stetson, who did their stunt when vaudeville was variety, wear their usual gorgeous costumes and have their accustomed parodies. Miss Melville sings delightfully and Evie Stetson is generous in her peculiar comedy and avoirdupois. The two comedienesses are great favorites here. The Andreassen Brothers, costumed as Danish midshipmen, give an excellent acrobatic act. They work with a swing and importance that make their really meritorious and difficult feats "go" with the audience. Al Lawrence gives a clever and entertaining monologue. He introduces imitations and ventriloquial work that are well done and please. He is one of the few that thoroughly "make good" for a vaudeville audience with a monologue built along "lyceum" lines. Hedrix and Prescott have a clever dancing act. Rice and Walters do clever tumbling and Miss Hudson lives up to her billing as the "beautiful queen of song." This bill will be given at the Cook Opera House twice every day this week. It should prove a strong holiday attraction.

Harry Bryant's Burlesquers opened yesterday their week at the Empire Theater to standing room only, and none of that to spare. The show is a good one of its kind from start to finish. The opening first act entitled "His Honor, the Mayor," is a satire on politics. It introduces good, clean comedy and one of the best drilled choruses yet seen at this theater. The olio consists of Ferguson and Watson in a clever-acting act; the Craigs in an artistic musical act; Van Lee and Duke in a good Irish act; Murray and Beach, with some new songs; Lawson and Nanton in an excellent bag punching and bicycle act, and the Imperial Japanese troupe, that for daring and skill as acrobats has probably yet to be excelled. One of the six takes a stroll up to the top gallery on a rope and returns by sliding backwards in a standing position, to the stage. The closing burlesque introduces a good singing chorus, and Harry Bryant who seems to have lost none of his old time popularity. He succeeded in keeping the audience in a constant roar of laughter.

That very delightful British musical comedy, "San Toy," will be the Lyceum's New Year's attraction.

The cast and synopsis for "The Taming of Helen," by Richard Harding Davis, which is to have its "premiere" at the Lyceum tomorrow afternoon, are:

Philip Carroll.....	Henry Miller
The Marquis of Woodcote.....	Peter Lyndal
Captain Herbert.....	Charles Douglas
Charles Wimpole.....	John Flood
The Duke of Deftford.....	E. Lovat Fraser
Matthews.....	Fred P. Morris
Sergeant Simpson.....	J. C. Carlisle
Dodger.....	Charles Soderwick
Usher.....	Herbert McKenzie
Mr. Nathans.....	Harry Judd
Sir Charles Welby.....	Mertan Bruce
Mr. Finch Lee.....	Lawrence Reed
The French Ambassador.....	Allan Harrison
Butler.....	Donal Hogarth
Mr. Steven.....	Edward Featherstone
Mr. Herriek.....	Harry Dacre
Mr. Brompton.....	Frederick Daniel
Mr. Edgar Stauder.....	Arthur Sheppard
Marion Cavendish.....	Miss Gerde Millward
Helen Cabot.....	Miss Grace Ellison
Mrs. Evelyn.....	Miss Drina DeWolfe
Lady Gower.....	Miss Emily Dodd
Miss Trevelyan.....	Miss Martha Walton
Miss Margot Fraser.....	Miss Myrtle Tully
Miss Rosamond.....	Miss Sophia Daniel

Time, the present.

Act I.—Chambers of Philip Carroll in the Inner Temple.  
Act II.—The entrance hall at Gower House.  
Act III.—The green room of the Imperial Theater.

One week is supposed to elapse between the first and second acts and two weeks between the second and third.

**Davis's Automatic Ink Stands,**  
the best in the world, Williamson, 41 State.

**Physicians' Advice.**  
Keep thoroughly disinfected! Myosol, the German remedy for contagious diseases. The only disinfectant that penetrates every particle of clothing, practically destroying all microbes. For sale by druggists. 25c bottle.

**\$15 Overcoats.**  
Luxuriously silk lined. You save a one-half at Osterman's Mink Parlors.  
Sixty-Six Main street east.







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11K Solid Gold Men's Watch, diamond jeweled Waltham movement \$15  
Solid Silver Ladies Watch \$15

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pretty novelties Silver are so year that a decoration fails to give an and only a personal inion will prove at all factory. Odd shapes mirrors, Match Boxes, Cigarette Cases, etc. These were bought especially for Xmas presents are not only ornamental but substantial and



Box 12 size, 24 April case, Elgin movement \$15

## Umbrellas

These always make a very suitable Xmas gift. Handles, steel frames, silk and wool covers, being in price from

\$2 to \$25.

Carefully packed if you wish to send it out of town.

Orders Filled Promptly. SHIPPED.

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Exchange St.  
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Hence the largely increased demand for  
**BIG B FLOUR.**  
MOSELEY & MOTLEY MILLING CO

## A Helpful Store

This is a season of the year when big hearts grow bigger and slim purses grow slimmer. Many persons with generous natures find it a difficult matter to purchase enough gift things to go round.  
There is at least one reliable store that extends a friendly hand to people in this predicament.  
At this store you can purchase useful gifts, such as clothing, Hats, Shoes, Umbrellas and Underwear, for Men and Women, Boys and Girls on easy terms of payment. Simply come and choose what you want, have it charged and pay in small weekly, bi-weekly, or monthly payments. No Money Down. The store we refer to is that of

**MENTER, ROSENBLUM & CO.**  
68-70 Main Street E.

## Do Not Wait

Have Your Teeth Attended to at Once  
A small sum paid each week will have the work done properly. All work guaranteed. Call and let me give you an estimate.  
Office hours, week days, 9 to 6 and 7 to 8; Sundays, 9 to 2.  
**DR. BREWSTER.**  
196 Main St. East Opp. Walcomb House  
Take a look at The Union's "Want" columns. You may find just what you are looking for advertised there.

## Theaters in the State.

An Audience That Filled Every Seat in the House Witnessed the Opening Performance.

Frank L. Perley's "Chaperons" Give a First-Class Performance and are Well Received.

The brilliant opening of the new National Theater on Main street west last night, with Frank L. Perley's "Chaperons" as the attraction, marked the successful completion of an enterprise which has attracted the attention of the entire city for over half a year and has excited the interest of theatrical circles in all parts of the country. Not only is the theater a new one, and for that reason worthy of note, but it contains many features which exhibit the latest triumph in the construction of modern playhouses and in the proper planning of a great structure for the accommodation and entertainment of the public. It has won prizes from many experts who have viewed it in process of erection and also in its entirety. The architect, the builders, the owner, and the manager, all feel proud and contented, and have good reason to congratulate themselves.

The theater has been building about six months. The original plans have been changed in many respects, but in each particular for the better, until now there seems to be absolutely no room for criticism as to its construction and adaptation to the purpose for which it was built. The exact dimensions are: Width 81 feet, depth 250 feet, and height about 100 feet. The entrance and lobby are 20 feet by 65 feet, and are flanked on each side by stairs.

The style of architecture is colonial. The front of the theater, shows this colonial trend very plainly. Two archways of steel and ground glass have been carried over the pavement to the curb edge for the convenience of those who come in carriages and automobiles. Swinging doors open into the lobby proper, and once inside the visitor is greeted with a scene of rare beauty and delight. The lobby is a long and gently sloping hall. On each side it is flanked by highly polished wainscoting of green velvet marble. Above is the delicately tinted green of the walls, ornamented by a consistent scheme of fine tracery. All this is set out and illuminated by scores of incandescent electric lights which are set along the top of the wall and its junction with the roof, are sunk in the walls at intervals in clusters and which hang from the ceiling in bunches. Pillars of pure white support this ceiling. Two glowing windows open upon the hallway on the right side. Polished brass and artful stained glass mark them. They are the box offices, two in number. This is one of the departures which make the National unique among American playhouses. By means of the double box office it is possible for crowding and delaying of patrons in the purchase of their seats to be completely obliterated, for at one window seats for the performance about to be given are sold, while at the other, the reserved window, the seats for future performances are set aside or purchased. The theater is equipped with a fine telephone system, both city and long distance, so that people desiring to make arrangements for out-of-town theater parties can hold conversations anywhere by stepping into the pleasant and comfortable little telephone booth, which is fitted up with easy chairs and writing tables. Beside this, there are retiring rooms, fine large smoking room for men opening off the lobby. The attentions devoted to the ladies, by the way, are innumerable at the theater, for retiring rooms on every floor have been provided for them, with large mirrors and easy chairs and a maid in attendance.

The interior of the theater is in keeping with the beautiful lobby. The seats stretch down toward the front in a slow and easy decline, row on row. The boxes swell out on the side from bays of delicate carving. They are all open and in plain view. Above, in the center of the lofty ceiling, hangs a misty and pure white cluster of lights. This is the lantern. From the front of it, a little distance away, slopes the huge sounding board, with its allegorical figures and carvings. This reaches the proscenium and joins it just above the curtain. The curtain is forty by sixty feet, and is copied after the famous painting by Turner entitled "Hero and Leander." The stage itself is roomy, being seventy-eight by forty feet, with three star dressing rooms on the same floor. These are fitted up with hot and cold water, gas and electric lights, easy chairs and divans. The other dressing rooms are below the stage and are similar in all respects to the stage rooms, with the exception that they are smaller in size. In the system of lighting with which the theater is equipped service comes from two main conduits, so that in case of an accident to one power house the theater would not be crippled. A gas system is also in use throughout the house and stage as an auxiliary to the electric lighting. There are thousands of incandescent lights set in the walls and ceiling of the house.

The decorative scheme of the house is in keeping with its colonial style of architecture. The general color is green, that tint on the walls being delicate and light, here and there shading off into other lighter or darker tints, but still maintaining its original color. To relieve this there are fine traceries of gray, cream white, gold and brown running throughout the ceilings and side walls. The heavy reliefs on the box and balcony fronts are heavily gilded where the high lights strike and add to the gorgeous effect of the whole house. The eye is rested, never wearied, by the com-

ing that every occupant has an equally good sight of the stage. There are eight of these boxes, four on a side. Each gives room for twelve chairs. There are seventeen loges; on the orchestra floor there are six, each equipped with twelve chairs; on the balcony floor there are eleven, five on a side and one in the center, jutting out like a half circle. The chairs in the boxes and loges are identical in quality, being of wicker and red. The upholstering corresponds to the general color scheme of the theater.

Among the audience last night one heard nothing but exclamations of pleasure and delight at each new feature of the house came to the notice of its members. The broad aisles, which lead directly to the exits, the wide foyer and the cozy corner seats here and there, were novelties which the theatergoers were quick to seize upon. Another feature which won the approval of the audience was the music under the direction of Prof. Edward Kunz. Manager Luescher has arranged for the orchestra of twenty pieces to give a concert of fifteen minutes' duration before the curtain rises at every performance. The theater is under the control of Hurlitz, Meamon & Luescher as directors of the United Amusement Companies. Frederick R. Luescher is resident manager. The theater was built by Walter H. Duffy on property owned by him; at a cost estimated at \$150,000. The architect was Leon H. Lempert & Co. of this city.

A better performance of "The Chaperons" than that of last night was never given. The actors seemed to feel the influence of the new theater, and the audience, which filled every seat, was kindly and enthusiastic. Every number was enjoyed, and of some of the songs it seemed as if the people could not get enough. Walter Jones as Algonon O'Shaughnessy, the careful student of rapid transit in Paris, was as funny as ever; Eva Tanguay, as Phrosia, an admirer of Old Sleuth, was energetically comical, and Trixie Priganza as statuette and original as Amarantio Dedlin-court, director of the transcontinental order of trained chaperons. Since last seen in this city the piece has been materially changed and greatly improved. It is to be given to-night, to-morrow afternoon and to-morrow night.

## Baker Theater.

"A Gambler's Daughter," a melodrama of a good deal of merit, and which has been seen before in this city, was presented at the Baker Theater last night by an excellent company before a good sized audience. The play is fully as interesting as any of the season's attractions at the Baker, and tells an intensely absorbing story of a gambler and his daughter and their friends and enemies. Some of the scenes are most thrilling and strikingly dramatic. To witness them and not have his interest and enthusiasm aroused a person must be dull indeed. The audience last night was a most enthusiastic one, and this enthusiasm began in the first act and was so great when the curtain dropped at the end of the first act, after the daughter's denunciation of her gambler father that it was necessary to raise it three times before the audience was fully satisfied. The play is elaborately staged, the scene in the reception room and gambling house being particularly well put on. The cast, as a whole, is deserving of praise. Miss Clara Thorpe, as Kate Merrick, the gambler's daughter, was particularly fine and while she was probably at her best in the emotional scenes she was also clever in the lighter parts. Altogether her acting was superb, and of it no criticism can be made. B. A. Lamar, as Merrick, the gambler, was satisfactory, while William Beckwith, as George Hart, the hero, was fully equal to all the demands upon him. Arthur J. Pickens, as James Stetson, made a remarkably smooth villain, who stopped at nothing in his efforts to win the gambler's daughter. However, the daughter and the young man she loves win out in the end, after much hard but determined fighting against great odds. "A Gambler's Daughter" will be presented again this evening and to-morrow afternoon and evening.

## Cook Opera House.

Manager McCallum of Cooks has one of the strongest bills of the season this week. Mounk Toon and Mounk Chet, two gentlemen from Burmah, who do most wonderful things with wicker and glass balls, are the leaders. Their game is called football, but that does not describe it, for they play with their elbows, ankles, hips and shoulders, as well as with their feet. The act is a novelty and deserves the place it gets on the bills. Others on the bill at Cook's are York and Adams, who do a Jewish dialect conversational turn that is way above the general run of such acts; Wilfred Clark and company present "In the Biography," a funny farce; Melville and Stetson sing well, and are generally pleasing; the Andreassen brothers present some clever acrobatic work; Al Lawrence demonstrates the validity of his claim to preference as a monologist; Hedrix and Prescott are good dancers; Rice and Walters are good tumblers, and Miss Hudson delights all with her singing. Cook's bill this week is a good one. It is given twice daily.

## Empire Theater.

Burlesque is the thing with men. There wasn't standing room at the Empire Theater last night, and not a woman in the audience. Harry Bryant's Burlesquers had the stage, and they were applauded to the echo. The show is clean and comical, the singing is good throughout and the various specialties clever and well put on. It opens with a political satire called "His Honor, the Mayor," which catches the audience at once. The olio consists of Ferguson and Watson in a clever talking act; the Craigs, musical act; Van Loon and Duke, Irish act; Murray and Beach, new songs; Lawson and Namon, bag punching and bicycle act, and the Imperial Japanese troupe. The closing burlesque introduces a good singing chorus.

## Announcements.

Seats for the engagement of Henry Miller in Richard Harding Davis' "Taming of Helen" are selling rapidly at the Lyceum. The engagement opens on Thursday afternoon.  
"San Toy" will be the New Year's attraction at the Lyceum.  
"Winchester," that highly exciting war drama, will be the attraction at the Baker, opening with a matinee Christmas Day.

## Old to be Worked Over.

Only Slight Changes Are Made in Them and There is Always Some One Looking for a Gold Brick.

Con Man by Weeping Over Locket at Street Corner Gate Victim in Law.

"Say, constable," said an individual with whiskers and a down-cast brow, as he stepped up to a policeman at the Central depot the other day. Just after he got off a train from the east, "what sort of a village is this, anyhow?" "Quit yer kiddin', quit yer kiddin'!" "Excuse me, my friend," said the stranger. "But the reason I asked is that I was up in that town they call Buffalo this morning and I got lost in the allekiest way you ever see, and what I wanted to know was if there was many of those sharpers in Rochester, there is in Buffalo for if there are I don't believe I'd venture out of the depot." He was assured that there were no crooks of importance in Rochester, and that he would be perfectly safe in this city.

"I know so," said he, and then he stopped and told his story to the officer. It was the old story of a name, name being worked on an unsuspecting person, and it was worked to the limit. The stranger said that he was J. A. Rawley, and that he had been from Connecticut. From the story he told it appears that after leaving the depot in Buffalo he walked up Exchange street. A young man stood on the curb curiously gazing at a locket he held in his hand. There was a sad expression on the young man's face, and tears rolled down his cheeks. Rawley, being kind-hearted, and seeing that the young man seemed to be in trouble, stopped and spoke to him.

"My young wife's picture," said the young man, with a sob that seemed to nearly choke him. "My dear wife's picture. It always affects me this way when I think of Christmas and how happy we were in those old days." The young man with difficulty suppressed another sob. Rawley accompanied his new acquaintance as far as the corner of Swan and Michigan streets. The young man became confidential and asked Rawley to keep \$12 for him as he was afraid he would spend it foolishly. Rawley took the money and put it in his pocket.

At the corner of Seneca and Michigan streets Rawley's new friend raised a howl and said he had been robbed. Another man rushed up and displayed a big silver star which bore the legend "detective." "He's got \$12 of mine and he won't give it back," said the youth. Rawley protested it was all a mistake and he tried to tell the alleged detective how his new acquaintance had given him the money to hold in trust. He was willing enough to return the cash and did so, but that didn't seem to satisfy the officer.

"I think we can square it for you for about \$30," said the latter in a stage whisper, "but I'm taking a long change at that." Rawley was glad enough to escape the clutches of the law for even \$30 and he handed over the money without further ado. The detective and the recent complainant then departed arm in arm.

Rawley said that after he left the detective he lost go-time in taking a train east. He wanted to see Rochester, but he did not want to venture away from it if he thought there was a bunco man on every corner ready to play some game on him as there was in Buffalo. When he was assured by the officer that there was no danger of being buncoed in this city he left the depot and sauntered down Central avenue and stood and gazed at the statue on the triangle at St. Paul street.

A game somewhat similar to the old one played on Rawley was worked on a man in this city some time ago. He was drawn into conversation over some trivial matter and there was an argument which ending in the man making a wager. Just after the bet was made another man stepped up and displaying a badge and saying that he was an officer placed the former under arrest, telling him that he arrested him for gambling. The former remonstrated vigorously against being taken to the police station and the man with the badge finally agreed to let him go if he handed over \$10. This the man did.

## Picture Frames to Order.

Bring in your pictures and have us frame them for you. Large variety of frames to select from. Prices very low to introduce our work. D. Stuck, 61-71 Main street east.

## A Serviceable Gift.

A pair of our famous \$3 trousers. O. termann's Misfit Tailors. Sixty-six Main street east.

\$1.25 Buffalo, Niagara Falls and Return, Christmas and New Year's days via New York Central or West Shore.

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FERROLEUM is a scientific Emulsion and the only one combining cod liver oil and iron. FERROLEUM will help when nothing else will to cure Consumption, Bronchitis, Coughs, and Colds. FERROLEUM will increase the weight of those who are run down. FERROLEUM will make good rich red blood for pale people. FERROLEUM will tone up the nerves of the weak and nervous. Physicians prescribe FERROLEUM.

UNITED STATES FERROL CO., Ltd., Buffalo, N.Y. will send you a sample free on request.

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is the foundation of all true health. Constipation is the foundation of disease.  
**ROOHE'S "STANDARD" LIVER PILLS**  
"The 100-Per-Quarant-Kind"  
make constipation impossible and give normal and natural action of the liver. They act thoroughly but gently and their benefits are permanent. Doctors recommend them. All druggists sell them. Ask for them. Genuine bear the trade-mark.  
**STANDARD**  
*John A. Roche Jr.*  
**LIVER PILLS**



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## BATH HOUSE SITE DEAL HELD UP

Kenealy Puts Up Hard Fight  
and Succeeds in Get-  
ting Delay.

Commissioner Neville Was Ready  
to Report to Board of Esti-  
mate To-Day, But Alder-  
man Blocked Matter.

Likely That Stallman Site Will Be  
Purchased at Special Session of  
Board Monday—Board Settles  
City Actions.

Alderman Kenealy put up a hard fight  
to prevent the Board of Estimate from  
approving the purchase of the Stallman  
property for the new west side bath house  
this morning and finally succeeded in get-  
ting a delay. The alderman of the Second  
appeared in Mayor Edgerton's office just  
previous to the meeting and would not  
let the mayor go until he had promised to  
hold the purchase up until next week.

Aldermen May and Tanner of the bath  
house committee, which favors the Stall-  
man site, got wind of the promise made  
by Mayor Edgerton to postpone action  
and came in and made a vigorous protest  
to no avail. The two aldermen departed  
in no pleasant frame of mind just as the  
board was about to convene.

The delay in acting on the matter ap-  
pears useless if the members of the  
board intend to take action at all. Com-  
missioner Neville has already prepared  
his report and it is understood that he  
favors the Stallman site in his communi-  
cation. This being the case the board  
must approve the Stallman site if any.  
It is possible, however, that Mr. Kenealy  
hopes to make Commissioner Neville  
change his report and go back on the  
recommendations and petition of the bath  
house committee. The alderman has a  
site at the corner of Brown and Oak  
streets owned by a constituent and he  
insists that it is the only offer worthy of  
consideration by the city.

The Board of Estimate cleaned up con-  
siderable unfinished business at this  
morning's session. Common Council re-  
solutions authorizing an emergency pur-  
chase of fire hose and allowing Selye ter-  
race to be cared for otherwise than by  
contract were approved. The Rochester  
Athletic Club was granted a 50 per cent.  
rebate on water used and the North Ger-  
man Lutheran Evangelical Church was  
granted a 25 per cent. rebate.

The city engineer was authorized to use  
\$5,000 excess in liquor receipts in repairs  
under way at the City Hall and Com-  
missioner Neville was authorized to ap-  
ply excess receipts in his department  
above \$10,000 to departmental expenses.  
On motion of Corporation Counsel  
Rutherford several actions brought  
against the city were settled. The first  
of these suits was one brought by O'Con-  
nor & Co., who built the new sewer in  
East avenue. Because the plans of the  
old sewer furnished them by the city  
were wrong the contractors claimed they  
were damaged \$5,100. Mr. Rutherford  
said he could settle for \$1,300, and he was  
instructed to do so.

The board authorized payment of \$220  
to Thomas Huggall for extending mains  
in Gelmar street which were afterward  
turned over for the city's use. Henry  
G. Danforth was also refunded \$293.95  
for extending mains in Hancock street.  
A report from Assistant Corporation  
Counsel Stull advising the rebate of cer-  
tain uncollectible personal taxes was re-  
ceived and filed.

### MUCH GREEN TRUCK.

Dealings in Local Market Confined Prin-  
cipally to This Quarter.

There was considerable green truck in  
the local market this morning. Most of  
it had been ordered in advance for the  
Christmas trade. The quality was  
good, and prices held firm. Radishes  
were very scarce, but no change in  
the quotation was established. The  
demand for this commodity was far  
from being satisfied. The green truck  
was quickly cleaned up.

Little buying is being done by com-  
mission men or dealers in the market.  
Their attitude is a waiting one. Com-  
mission men say they prefer to wait  
until after the first of the year before  
they begin to buy. Much fruit and veg-  
etables have been touched by frost, and  
this, it is said, is likely to have a de-  
cided effect on the market. Apples hold  
firm. Cabbage was weak this morning,  
but no change in quotations was made.  
Eggs remain firm at 33 and 34 cents  
per dozen for strictly fresh, wholesale.  
Storage eggs bring from 25 to 27 cents  
per dozen. There was a weaker tone in  
the butter market this morning, in sym-  
pathy with the weakness in the New  
York market.

The season has been a good one for  
Christmas trees, and dealers say they  
have sold more this year for good prices  
than ever before.

### PETIT LARCENY CHARGED.

Young Man Wanted in Victor Arrested  
in This City To-Day.

Peter Bontee, wanted in Victor on a  
charge of petit larceny, was arrested in  
this city to-day by Policeman Vaughan,  
and has been taken to Victor by an officer  
from that place.

An officer came on from Victor with a  
warrant for the arrest of Bontee. He  
called on Captain Zimmerman, who de-  
tailed Officer Vaughan on the case.

The Rochester & Eastern will from De-  
cember 25th to January 1st, inclusive,  
make a rate of 75 cents from Rochester  
to Canandaigua and return, including ad-  
mission to the fair.  
Train leaves Four Corners every hour.

## WEBB GETS INCREASED SALARY

Compensation of City Law  
Officer Fixed at Five Thou-  
sand Dollars.

But He is to Turn Over All Costs  
Collected in Law Suits to  
City Treasurer—Cut-  
ler's Statement.

Mayor-Elect Says New Plan Will Be a  
Saving to City—Salaries of Two  
Assessors Increased.

The Board of Estimate and Apportion-  
ment this morning fixed the salary of  
William W. Webb, the new corporation  
counsel, at \$5,000 a year. The position at  
present pays Mr. Sutherland \$3,800, but  
this does not include the fees and costs of  
actions, which Mr. Webb will not get  
under the new arrangement.

The increase of \$1,200 a year in actual  
salary for the new corporation counsel  
was sanctioned by Mayor-elect Cutler,  
who was present at the Board of Esti-  
mate meeting upon invitation. It was  
also urged by the outgoing corporation  
counsel, Mr. Sutherland, who has al-  
ways maintained that it would be a sav-  
ing investment for the city to pay its  
law officer \$5,000 in salary, with the un-  
derstanding that he turn over all fees  
and costs recovered in actions to the city.

There were present at the board meet-  
ing this morning Mayor Edgerton, City  
Engineer Fisher, City Treasurer Will-  
iams and Mr. Sutherland. Mr. Williams  
was obliged to be present because salar-  
ies were to be fixed. Mr. Johnston was  
the only absentee.

When the matter of salaries came up,  
Mayor Edgerton presented the following  
resolution, which was adopted unani-  
mously:

"Resolved, That the compensation of the  
corporation counsel for the term commencing  
January 1, 1904, and hereby is fixed at  
the sum of \$5,000, provided that within ten  
days after his appointment he duly execute  
and deliver to the mayor a stipulation that  
he will pay over to the city treasurer all  
costs of suits, extra allowances, and legal  
fees received, or which are collectible in  
suits or proceedings in which the city of  
Rochester, or any board or officer thereof  
is a party."

Mayor Edgerton stated before the vote  
was taken that the costs recovered in  
actions each year, which had been going  
into the pocket of the corporation  
counsel, had always amounted to more  
than the increase of \$1,200 in salary called  
for in the resolution. Corporation Coun-  
sel Sutherland corroborated the state-  
ment, and said he had first suggested the  
arrangement provided in the motion.

Mayor-elect Cutler spoke on the sub-  
ject after the meeting: "I am reliably  
informed that this plan will be a sav-  
ing to the city," said he. "The costs  
and fees amount to more than the in-  
crease by quite a sum, and for that reason  
I consented to the change."

After fixing the salary of Mr. Webb  
the board turned its attention to the  
compensation of City Engineer Fisher.  
On motion of Mr. Edgerton, Mr. Fisher's  
salary was fixed at \$2,750 a year, the  
same as he is now getting.

The salaries of the two Municipal  
Court judges next received attention.  
These were fixed at \$3,000, which is the  
same as at present. The salaries of the  
four city assessors were next taken up.  
At present Assessors Pond and Otis are  
getting \$1,000 a year, and Assessors Wil-  
son and Fritzsche \$2,500 a year. The  
salaries were to-day all made uniform  
at \$2,000, and Alderman Judson, who will  
be a member of the board next year,  
will get the benefit of the increase.

As a matter of courtesy to J. C.  
O'Brien, who sent in an autograph let-  
ter addressed to Mr. Sutherland asking  
that the salary of Bookkeeper Arthur  
O'Leary of the street department be in-  
creased, Mr. Sutherland moved that the  
salary of O'Leary be increased from \$1,100  
a year to \$1,500. On motion of Mr. Edg-  
erton the matter was referred to the in-  
coming administration.

After the meeting Mayor-elect Cutler  
explained that it was necessary to fix  
the salaries of Messrs. Webb and Fisher  
at this time because the salaries of ap-  
pointive officials must be fixed before  
their appointment, and it was desired  
by Mr. Cutler to formally appoint both  
men on the first day of the year, so  
they can sit in the Board of Estimate  
on January 2d, when all other salaries  
are to be fixed.

There is no doubt that when the new  
Board of Estimate meets a week from  
Saturday many demands for increased  
salaries will be received.

### QUICK DISCHARGED.

No Appearance Against Young Man  
Charged With Beating Board Bill.

Frank L. Quick, the young man  
charged with defrauding a boarding  
house keeper out of a board bill, was dis-  
charged in Police Court to-day, there be-  
ing no appearance against him.

Director Hayden said to-day that he  
was satisfied, after thorough investiga-  
tion, that the young man had no knowl-  
edge in connection with the finding of  
the body of an infant in the race a few  
days ago. It was through the finding  
of a laundry check bearing Quick's name  
in the pocket of one of the wrappers that  
the young man's name was drawn into  
the matter. He was unable to explain  
how the check came to be in the dress,  
but as he had been at different board-  
ing houses of the city the belief is that  
the check was picked up by the owner  
of the garment and placed in the pocket.

### DECREE AND ALIMONY.

Justice Nash Renders Decision in the  
Pye Case.

Justice Nash this morning granted a de-  
gree of separation to Margaret Pye in the  
action brought by her against her husband.

## VALUE OF THE RILEY TRIANGLE

First Witness for the Owner  
Gives His Testi-  
mony.

The Riley Triangle Commission held  
its first session to take evidence last  
yesterday afternoon. The meeting was  
held at the office of the corporation  
counsel and a number of witnesses were  
present.

The commission is composed of W.  
Butler Crittenden, Stephen J. Hollister  
and William Carson, and Assistant Cor-  
poration Counsel Kiehel yesterday con-  
ducted the proceedings for the city.  
Myron T. Bly appeared for Hector Mc-  
Lean, the owner of the property.

But one witness was sworn yesterday.  
This was Charles H. Palmer, who was  
called by Attorney Bly. Mr. Palmer  
valued the triangle at \$35,000. Witness  
said he was well acquainted with value  
of property in the neighborhood and  
thought his estimate was not too high.

Mr. Palmer said that he had sold  
lot about 80x200 feet on Main street east  
opposite the triangle, to William Vicinus  
for \$7,600, averaging \$80 a front foot.  
He asserted that if flats were built on  
the triangle it would cost about \$1,500  
a flat, and the income would be about  
\$800 a year from each flat.

Mr. Palmer further declared that the  
value of the Riley Triangle had in-  
creased 30 per cent. during the last  
three years. On cross-examination, he  
admitted that the value of other land  
in that neighborhood had not materially  
increased. He said, however, that prop-  
erty in general in the city had increased  
in value.

Mr. Kiehel showed upon his cross-ex-  
amination that there were no flats such  
as were contemplated in Mr. Palmer's  
testimony anywhere in that vicinity.  
Flats on Union and Alexander streets  
several blocks away, were mentioned by  
Mr. Bly, and witness said they were  
valuable pieces of property. On cross-  
examination, however, he admitted that  
he did not know who owned them or  
what income they were bringing.

### FIRE DEPARTMENT WORK

Laddies Have Enough to Do to Keep Them  
Awake Just Before Christmas.

Some matches in a box on a shelf in the  
pantry of the home of Mrs. Beanie Kofsky  
No. 24 Baden street, became ignited in an  
unknown manner at 7:45 o'clock this morn-  
ing. An alarm quickly brought the firemen  
to the spot and the flames were quickly  
extinguished.

The blaze was confined to the box of  
matches, the shelf on which they lay being  
scorched. The damage does not amount to  
anything.

Two alarms of fire came in last night,  
both over the Rochester Electric Signal  
Company's wires, the first calling the de-  
partment to the Gibbons & Stone music  
store on Main street east and the other to  
the F. P. Culver Company's works on  
Front street.

As D. C. Gibbons of the Gibbons & Stone  
firm, was sitting at his desk he noticed  
some coming from the elevator shaft. One  
of the clerks went in an alarm and the de-  
partment soon arrived. The smoke was  
coming from the basement in thick volumes  
and the firemen had hard work penetrating  
to the location of the fire in a pile of rub-  
bish in one corner of the basement. The  
blaze was extinguished in a few minutes.  
Before the water was turned off, however,  
a line of hose burst in the store proper and  
some of the stock on the ground floor was  
damaged by water. The total loss will  
probably amount to \$200. Chief Little had a  
narrow escape from being crushed by the  
elevator of the building during the pro-  
gress of the fire. He was standing leaning  
out over the shaft when the elevator came  
down. He failed to notice it, but several  
firemen grabbed him and pulled him out  
of danger just in time.

The fire at the Pulver Company's plant  
did not amount to anything.

### Gas Stove Exploded.

An explosion of gas wrecked a gas stove  
in Frederick H. Grell's saloon at No. 15  
Main street east this morning about 10:10  
o'clock. Pieces of the stove were hurled  
in every direction. William Norris, a bar-  
tender, and William A. Ruetz, chef, were  
somewhat bruised and burned, but not seri-  
ously.

The damage was slight.

### CRUELTY TO ANIMALS.

Man Charged with Starving Horses Failed  
to Appear and Was Fined.

Birr Hermance, arrested yesterday by  
Policeman Toomey on a charge of cruelty  
to animals by starving four horses, failed  
to appear in Police Court to-day and the  
\$10 he left as security for his appearance  
was declared forfeited.

The attention of Agent Boyink was  
called to the fact that Hermance had  
four horses in a shed on Stone street and  
that they had not been properly fed. The  
officer found that the report was correct  
and that for several days all the horses  
were given to eat was a few cabbages.  
They had become emaciated during the  
few days that they were in the hands of  
Hermance. Boyink accordingly applied  
for a warrant for the arrest of Hermance  
and it was issued. Two years ago Her-  
mance was arrested on a charge of starv-  
ing a number of chickens, but was dis-  
charged at that time.

### RAIN FOLLOWED BY SNOW.

Colder Weather Expected for Christmas  
Day—Light Rain To-Night.

Snow and colder weather is predicted for  
Christmas Day by Forecaster Day, follow-  
ing the light rains of to-day. Whether the  
cold will arrive early in the day or at  
night is uncertain, but freezing weather is  
expected sometime to-morrow with snow.

Rains were general this morning all  
through the lake region and central por-  
tion of the country. The rains were ac-  
companied by comparatively warm weather,  
temperatures being for the most part above  
freezing. The local temperature this morn-  
ing was 33 degrees, as compared with 21

## TURNQUEST SMITTEN WITH SHOW GIRL

Traveled Fast Pace in Sev-  
eral Cities and Was Ar-  
rested in Rochester.

Failed to Pay Board Bill at Hotel  
in Syracuse and Passed Worth-  
less Check at Whitcomb  
in This City.

Arrested When About to Leave Town  
and Had Chorus Girl's Watch in  
His Possession—Taken to  
Syracuse.

Smitten with the charms of a chorus girl  
in the "Show Girl" company playing at  
the National Theater this week, Olof G.  
Turnquest, arrested in this city yesterday  
and taken to Syracuse last night, on a  
charge of beating a hotel bill there, trav-  
eled a fast pace for several days. His ef-  
forts to entertain the chorus girl in the  
manner in which it is generally believed  
proper to entertain chorus girls resulted in  
the gay young man going broke in Syra-  
cuse, where the company appeared last  
week. The result was that he could not  
swile the bill that he ran up at the Van-  
derbilt House. However, this does not seem  
to have worried him any, and he just left  
the Salt City quietly on Monday, coming  
to Rochester and getting here about the  
time the company in which his fair char-  
mer is employed arrived. He put up at the  
Whitcomb House and continued to enter-  
tain as lavishly as he did in Syracuse the  
girl of the chorus.

Lack of funds did not cause him to des-  
ist from his rapid pace. He drew up a  
check for \$15 on the Commercial Bank of  
Syracuse and had it cashed by a clerk at  
the Whitcomb. As he had no funds in the  
bank at the time the check was drawn it  
was worthless.

The proprietor of the Vanderbilt in Syra-  
cuse reported his case to the police of that  
city and a warrant was issued for the ar-  
rest of Turnquest. Detective Gels came on  
to Rochester yesterday with the warrant  
and called on Director Hayden. Detective  
McDonald was sent out with the Syracuse  
detective to hunt up the young man. It  
was learned that he had been stopping at  
the Whitcomb House, but when the officers  
got there he was not to be found. Then  
they hastened to the Central depot and  
Donald got him as he was boarding a train  
for Buffalo. He was taken to police head-  
quarters and when searched a few dollars  
in money, some blank checks, a Rochester  
banks were found on him, together with a  
lady's gold watch. He admitted that the  
watch did not belong to him and that it  
did belong to a chorus girl in the "Show  
Girl" company. He had been in her com-  
pany the night before, he said, and had  
borrowed the watch. That he had failed  
to return it before he started for the depot  
to take a train for Buffalo convinces the  
police that he intended to use it for the  
purpose of raising some money. Last night  
Detective Gels took Turnquest, who is about  
26 years of age, good looking and well  
dressed, to Syracuse.

Director Hayden sent word to the Na-  
tional Theater to the effect that he had a  
watch belonging to one of the members of  
the chorus. To-day Miss Amy DuBois, a  
member of the chorus, called at the direc-  
tor's office and got the watch. She receipted  
for it.

The young lady modestly admitted that  
she was not the girl Turnquest had fol-  
lowed from Syracuse. "It was another  
member of the chorus," said she, "but on  
Tuesday evening I was out with him and  
he borrowed my watch. I am very thank-  
ful to get it back."

A dispatch from Syracuse in regard to  
the young man's brief career there says:  
"Turnquest registered at the Vanderbilt  
Hotel from New York city on December 11.  
It was not long before his attentions to a  
female member of the "Show Girl" Com-  
pany became a subject for conversation  
about the hotel lobby. She went to the  
theater, so did Turnquest; she returned to  
the hotel, so did Turnquest; she had a hot  
bath and cold bottle, so did Turnquest.  
Everybody believed that he paid for them.  
Too. It was a hot pace, but Turnquest kept  
near the head of the procession every min-  
ute. His lady love, who when she reached  
was the standard bearer in the chorus,  
helped Turnquest to "carry the banner"  
when off duty.

"On December 22 Turnquest became tired  
of Syracuse, the "Show Girl" having left,  
and went to Rochester. By a strange co-  
incidence the theatrical troupe also went to  
that city. The next day John Barnet, pro-  
prietor of the Vanderbilt, followed, and he  
"stopped" Turnquest.

### DEATH OF CHARLES G. PURDY.

Former Rochester Broker Succumbs to  
an Operation for Appendicitis.

The death of Charles G. Purdy, a former  
Rochester broker, occurred at Warsaw this  
morning at 3 o'clock. His death was due  
to an operation for appendicitis. He was  
aged about 48 years.

Mr. Purdy was proprietor of the Orifley  
House in Warsaw, and was well-known in  
Rochester. Several years ago he, in com-  
pany with James Bainbridge, conducted a  
commission and brokerage business in the  
Burtis Building in Exchange place. Mr.  
Purdy was in town on Monday last, look-  
ing to be in the heat of health.

### HORSE AND BUGGY STOLEN.

Property of C. J. Vanderwick of the  
Ridge Road—Police Notified.

A horse and buggy belonging to C. J.  
Vanderwick, who lives on the Ridge road  
a mile west of Lake avenue, was stolen  
about 4 o'clock last night.

The police have been notified of the  
theft. The horse is described as a bay  
weighing 875 pounds. One of the hind  
feet is white. The buggy is an open af-  
fair with black box and red running gear.

### Convicted of Vagrancy.

Charles Burdett was convicted in police  
court to-day of vagrancy and was sen-  
tenced to serve two months in the peni-



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### **Capitol Theater Acoustics**

With regard to Robert Freeman's letter on theater acoustics (T-U, March 12), I thought the following would be of interest:

One of my most memorable theater experiences (and they date back to "Oklahoma" on Broadway) was right here in Rochester at the Capitol Theater, which was once, believe it or not, a legitimate stage. This was the cross country show "From the Earth to the Moon" by Jules Verne, with music by Offenbach, which had had a sendoff by the governor of Massachusetts when it started off in Boston and which received enthusiastic reviews in the Rochester papers.

Before the performance began, we were told that the Capitol had been renowned as having the best acoustics of any theater in the area and superior to those at the Eastman Theater.

**Larry Farsace**  
187 N. Union St.