

Bed comforters, full size covered with figured satine; filled with soft fleecy cotton—regular price, \$1.50—**\$1.19**

**\$5.00 Portières, \$3.48**

Rope portieres with adjustable tassels, suitable for double doors—\$5.00 value **\$3.48**

**\$1.50 Couch Covers, \$1.10**

Striped tapestry couch covers 3 yds. long, 50 in. wide, fringed all around—regular \$1.50 value—**\$1.10**

**65c Preserving Kettles, 45c**

12 quart gray Enameled Preserving Kettles **45c**

stamps FREE with a cash purchase amounting to 50c or over. These stamps are extra, and will be given in addition to the usual number. This coupon is not good after to-day.

**FRALEY & CAREY CO.**

Only one set allowed in a book.

**Lunch Sets**

Fancy designs special **18c**

**Curtain Poles, 7c**

4 ft. curtain poles with trimmings complete **7c**

**Boys' 25c Hose, 19c**

Boys' rib hose—extra quality 25c—**19c**

**Tumblers, 49c a doz.**

Thin blown tumblers—several styles of etching, a doz. **49c**

**Dinner Plates, 4c each.**

**79c Gowns, 50c**

Fine cambric gowns—low neck and short sleeves—yoke and sleeves finished with three rows of hemstitching **50c**

**98c Gowns, 69c**

"TWO STYLES"—Fine cambric gown, lace yoke finished with two rows of ribbon—V-neck yoke-trimmed with clustered tucks and lace insertion **69c**

**\$1.75 Skirts, \$1.25**

Cambric skirts with fourteen inch ruffle, trimmed with tucks and two wide bands of insertion—finished with lace edge **\$1.25**

**353 to 373 Main St. E.  
8-10 Stillson St.  
44 East Ave.**



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## LYMAN-HALL.

Marriage of Miss Maude Hall to Vocal Instructor at Lima Seminary.

An event of special interest to members of Monroe Avenue Methodist Church was the marriage of Miss Maude Emily Hall to Howard Wilder Lyman, which took place last night. The church was adorned with palms and white flowers. Previous to the ceremony Professor C. E. Van Laer gave a brief organ recital. During the service a trio, including Miss Alice May Brightman, violinist, Robert Ellsworth Burleigh, cornetist, and Professor Van Laer playing "The Voice of Love," by Schumann. Rev. J. L. Sney, D. D., pastor of the church, officiated.

The bride was given in marriage by her father, John Hall. She was gowned in white crepe de chine over white taffeta, cut en train, with trimmings of Irish point lace, and carried a shower bouquet of white sweet peas. Miss Hall was attended by her sister, Miss Gertrude T., who was attired in pale green and white silk grenadine, richly trimmed with Valenciennes lace. Her bouquet was of white Shasta daisies. Little Carol Ruth Lyman, sister of the groom, was flower girl. She wore white organdie and carried a basket of white daisies. Frank P. Lyman, brother of the groom, acted as groomsmen in lieu of his brother, Walter Lyman, who is ill. The ushers were Harry S. Hall, brother of the bride, Frank Collins Baker, J. Eugene Masten and Fred O. Wolven.

A reception at the home of the bride's parents, No. 18 Boardman street, immediately followed the ceremony. The decorations here, like those of the church, were of palms and white flowers. Teal served. Miss Helen Pratt, Eleanor H. Steltz, Miss E. Louise Mead, Miss Gertrude Marrison, Miss Grace Flero and Miss Maude Tunstall presided at the table.

Among the guests from out of town were: Mrs. Frank C. Baker, sister of the bride, and Mr. Baker, of Chicago; Harry S. Hall, brother of the bride, of St. Paul, Minn.; Walter L. Lyman, brother of the groom, and Mrs. Lyman, of Jacksonville, Fla.; Mrs. O. V. Scott, of Watertown, N. Y., and Mrs. Emma Lathrop, of Syracuse.

The bride was graduated from the Rochester High School in 1900. The groom is director and tenor of the Monroe Avenue Church quartette. After their return from an Eastern trip, Mr. and Mrs. Lyman will be at home at Genesee Wesleyan Seminary, Lima, where Mr. Lyman, an alumnus of the seminary, has been appointed vocal instructor.

### Cohen-Friedman.

The marriage of Miss Celia Friedman and Hyman Cohen, of this city, was celebrated at Germania Hall last Sunday evening before a large number of friends. The maid of honor was Miss Anna E. Friedman, a sister of the bride, and the bridesmaids were Misses Leah and Sadie Friedman, sisters of the bride; Miss Bertha Cohen, niece of the groom, and Miss Libbie Berger. The out-of-town guests were Misses Celia and Ruth Davis of New York city; Joseph Friedman, of Chicago; Miss Gertrude Rice, of Medina; S. Brown, J. Rittstein and Mr. Goldberg, of Buffalo;

Miss McClusky and Miss S. Cohen, of Buffalo. After a Western trip Mr. and Mrs. Cohen will be at home at No. 177 Batham street.

## INSPECTION OF PLAYHOUSE

New Corinthian Theater to be Open to Public Next Week.

Manager H. R. Jacobs, of the new Corinthian Theater, announced yesterday that he will throw open the new playhouse to the public for inspection on Thursday and Friday of next week from 2 to 4 in the afternoon and from 8 to 10 o'clock in the evening. The ladies of Rochester are especially invited to call and see this beautiful new theater.

On the opening night, which will be Saturday, August 20th, Big Tim Sullivan, "Dry Dollar," of New York, will be present with a large number of Tammany leaders. The delegation will attract almost as much attention from Rochesterians as the show.

The work of furnishing the new theater is progressing rapidly. The boxes were fitted with nickel railings, heavy green velvet carpets and the white and gold chairs. The seating capacity of the boxes is 104.

Referring to the care shown in the installation of the electric lighting in the main building Mr. Jacobs said: "Every wire in the building runs through iron conduits, and all of these conduits, except those in the outer office, are covered by the plastering. All of the wires may be crossed and burn out, but there is absolutely no chance for them to set fire to anything in the house. Under the state laws, places of amusement must furnish a certain number of feet of exit space for every 500 persons the house will accommodate. On the ground floor of the Corinthian we have fifty-two feet of exits, which is over fourteen times what the law requires. For the whole building we have more than twenty times the exit space required by law."

### Appearances Against Him.

If William Short's story told to the police last night be true, he is the innocent victim of a fight that started on a Sea Breeze car, being arrested, he claims, because he sat next to the fighters on the trip to the city. At North and Draper streets, Short claims, he was thrown from the car into the roadway by the conductor, O. E. Howlett. He got a smutty cut over the right eye and his clothes were covered with dust. After throwing him from the car, Short claims, Howlett dragged him on again and forced him to ride to Clinton and Central avenues. There he was turned over to Policeman Moran on a charge of creating a disturbance and sent to police headquarters in the patrol wagon.

### Wednesday is Women's Day.

Commencing to-day the swimming pool at Seneca park will be used on Wednesdays by women only. The lockers and pavilion have been completed and are ready for the accommodation of the public.

### Band Concerts in Parks.

Band concerts will be given at Highland and Maplewood parks Saturday afternoon from 3 to 6 o'clock. On Sunday afternoon at the same hours concerts will be given in Genesee Valley and Seneca parks.

## SHAM BATTLE AT WEBSTER

Guardmen Meet To-Night to Make the Final Plans for Saturday.

A meeting of the Eighth Separate Company will be held to-night, when there will be a discussion of the trip which the company is to make to Webster on Saturday. The programme of the afternoon is to be a close-order exhibition drill, in army regulations, followed by a demonstration of modern fighting methods. The enemy will be in what is known as outline, and will hold a block house to be erected on the ball field at Webster.

After the exhibition drill the company will take a stand several hundred yards away and will advance on the block house to capture it. Orders will be issued to the men to report at 1:15 Saturday.

This drill, which will be similar to the sham battles given at Glen Haven during the Shriners' Carnival, is becoming an important feature of modern military training, and is encouraged by military authorities, as tending to promote good fire discipline and confidence between the men and their officers. The old-fashioned, shoulder-to-shoulder drill is being supplanted by more modern methods, in which each squad of men, eight in a squad, acts as a unit by itself. The Rochester companies have frequently been complimented by state officers for their proficiency in this extended-order drill.

Commanding officers, Captain Smith and Captain Simmons, of the First and Eighth Separate Companies, have received word from the Adjutant-General's office of the shipment of Krags-Jorgensen rifles, which will fully equip the two companies with these modern weapons. However, the old Springfield rifles will be used this year for the small arms practice on the new rifle range at Bushnell's Basin. The companies will start drill with the new rifles in the fall. This will necessitate learning a new manual of arms.

It has been erroneously stated that the shoot of the Eighth Separate Company on Wednesday and Thursday of next week is to be postponed. The shoot of the First Separate Company has been postponed by order of Captain Smith, but unless orders are issued to the contrary within the next few days, Captain Simmons will have the shoot of the Eighth Separate Company next Wednesday and Thursday, as planned.

A suggestion has been made that the two local companies repeat the sham battle at Glen Haven, and action will be taken on the matter to-night. If it is repeated at all, it will probably be on Friday night of this week.

## SCOTTSVILLE CELEBRATION

Emancipation Day to be Observed by Rochester Societies To-Morrow.

Emancipation proclamation celebration will be held in Brown's grove at Scottsville to-morrow under the auspices of the Douglas Republican club of Rochester and the Scottsville Afro-American Musical association.

The exercises will be called to order in the grove at 3 P. M. by John E. Alexander. There will be an address by J. Frank Marshall, of Rochester, reading of the proclamation by John S. Lee, of Rochester, oration of the day by Rev. J. J. Adams, of Rochester, and patriotic music by the East Rush band.

At the close of the exercises there will be athletic sports. One of the events will be a tug of war between Japan and Russia. The Douglas club will represent Japan and the Scottsville association Russia. There will also be an exhibition by the trained horse Lulu, owned by Mr. Alexander, a mile horse race, and bicycle races.

A special train will leave the Buffalo, Pittsburg & Rochester station at 2:15 P. M. The return trip will be at 2 A. M. The committee of arrangements for Rochester is made up of J. Frank Marshall, John G. Lee, William Allen, R. L. Kent and J. W. Thompson.

### The Woman in Black.

The woman in white and men in all colors patronize North King and Caspian to Islands or on Sunday 50c trip.

## DIED.

O'KANE—Yesterday morning, James O'Kane, eldest son of John and Mary O'Kane. He is survived by father, mother, five sisters, Minnie, Mattie, Esther, Mrs. Rose Comerford, Mrs. George E. Noth and two brothers, John and William.

Funeral will be held from his home, No. 214 Edinburgh street, Thursday morning, at 9 o'clock from Immaculate Conception Church.

HILL—In this city, Tuesday, August 9, 1904, at the residence of his parents, No. 171 Brunswick street, John H., son of John H. Jr., and Edith Hill, aged 2 years and 6 months.

The funeral services will be held Thursday afternoon, August 11th, at the home of his parents, at 2:30 o'clock.

FRENEY—in Sandusky, Ohio, Providence Hospital, John W. Freney, formerly of this city, aged 22 years. Survived by one brother, Martin M. Freney, of this city, also one sister, Mrs. Susan A. Stewart, of New York.

Funeral at Hamilton, Ont., Thursday, August 11, 1904.

BATE—in this city, Sunday, August 7, 1904, Sarah J., wife of George H. Bate, aged 81 years. She leaves three sons, William A., Charles H. and George E., and four daughters, Mrs. L. Bukowski, Florence I., Edith B., Ruth H.

Funeral from No. 31 North Pittsburgh street this (Wednesday) afternoon at 2:30 o'clock.

**JEFFREYS**  
UNDERTAKER.

ESTABLISHED 1864. **56 East Avenue**  
BOTH PHONES 208.

**FUNERAL \$50**

**C. E. STRAUCHEN, Prop.**  
Rochester Casket Factory,

No. 253 North Street.

Will furnish casket, bearing two carriages and services for above named amount.  
Public funeral parlors. Both phases.  
Carriages furnished with union drivers.

**F. W. MOORE** **J. W. FISKE**

**Moore & Fiske**  
UNDERTAKERS

Bell Phone 681 Main **262 COURT STREET** **Rock. Phone 433**

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**Brother of Renown,  
in all the Town.  
who take his Tips  
d on "Dips."  
ohn often said:  
ONESS SAKE,  
HER'S BREAD"**

**W. C. T. U. Meetings.**  
A business meeting of the Fifth and Seventeenth Ward Unions was held yesterday afternoon at the home of Mrs. J. F. Gentner, No. 27 Conkey avenue. A spirited discussion concerning the opening of the Subway saloon in New York by Bishop Potter was a feature of the meeting, and all efforts to make the saloon respectable were condemned.

A meeting of the Central Woman's Christian Temperance Union was held yesterday afternoon at the home of Mrs. Miller, No. 139 North street.

**Out-Door Recreation at Portage.**  
Excursion Sunday, August 14th, via Erie railroad. No better place than romantic Portage for a family outing. The beautiful groves, quiet nooks, winding walks. See the succession of falls. You can get a good dinner for 50c. Life is too short not to improve such cheap sight seeing pleasure trips. Fare round trip, 50c. Train leaves Rochester 8 a. m.

**School of Dancing.**  
Owing to the many calls for lessons Prof. Pack has decided to open his academy at 54 State street for private lessons beginning Tuesday, August 16th. Home phone, 4568.

**A Hammock and a Well Filled Basket.**  
That's what you should take with you to Conesus Lake next Sunday. It's a great place for rest and recreation. Erie train leaves 9:30 a. m. Only 50c.

**Get Fat in Nine Hours.**  
All day on the water will do you good. Caspian, Sunday to Canada and back for a half.

## NEW THEATER SAFE AND ARTISTIC

Precautions Taken to Make  
Corinthian Both Fire  
and Panic Proof.

Within It is Beautifully Decorated  
and Well Appointed in  
All Ways.

Public Invited to Inspect Rochester's  
New Playhouse Next Thursday  
and Friday.

Manager H. R. Jacobs of the Corinthian, Rochester's new and beautiful theater, has announced that he will throw open the new playhouse for the inspection of the public on Thursday and Friday of next week, from 2 to 4 in the afternoon and from 8 to 10 in the evening. Ladies are especially invited to attend and view the interior of the new theater, which is one of the best equipped and most beautiful ever built in this part of the country. The building of the handsome structure has been watched with interest, and it is expected that there will be a large attendance at the opening. A big delegation of Tammany leaders, headed by Big Tim Sullivan, is expected to come up from New York to be present at the opening.

The new Corinthian Theater is one of the finest structures of the kind in this state. But it is not only beautiful, but safe, great attention having been paid to every precaution for preventing fire and insuring the safety of the audience in all circumstances. The building fronts on Corinthian street, but is provided with sixteen exits in addition to the main entrance and exit on Corinthian street. On each face of the building are three sets of covered steel fire escapes. These are wide staircases of improved pattern.

Inside the theater are eight hydrants, four of which are on the stage, and there are ten rods of hose fitted with nozzles, ready for instant service. On the stage in convenient places are a dozen hand chemical extinguishers. In addition to these fire-fighting facilities, the building is equipped with sprinklers so adjusted that when the temperature in the house reaches 165 degrees the water is released and the house is flooded. On the stage is a fire alarm box connecting directly with the city fire alarm system. The paint used in the building throughout is fireproof, and the floors are made non-combustible, or at least very slow burning, by a coating of concrete.

There will never be any danger of a panic-stricken audience being wedged in the new Corinthian without being able to escape. This has been provided against by an ingenious device, the invention of Hugh E. Clark of this city. It consists of a bar fastening on the inside and placed about breast high on the openings of the fire exits and of all the sixteen exits in the building. If a person pushes, falls or jostles, even with a slight pressure, from the inside against this bar the exit doors will instantly swing open to their fullest extent. The doors can also be opened individually or all together by simply pressing a button in the manager's office. No other theater in the country is provided with this invention, which is an absolute surety against the crowding of a frightened audience.

Besides being safe, the new theater will be one of the most beautiful seen in this part of the country, the greatest attention having been given to artistic interior decoration. The drop curtain especially is a beautiful piece of work. It shows a Spanish or Mexican scene in which the fandango is being danced before a typical Castilian assemblage. The colors are rich and harmonious. All of the curtains and scenery are fire-proofed. The drop curtain is the work of William Betters of Philadelphia, who is said to have imported seven Italian artists for this work. The general color scheme is brown and gold, and is worked out with great delicacy and taste. Especially fine are the decorations of the sounding board and dome in roses and chrysanthemums.

The building is brilliantly illuminated with 1,600 electric lights in three colors, green, red and white. The managing offices, the stage, dressing rooms and the subordinates' offices are connected by private telephones. The work of constructing the stage machinery and fittings, both electrical and mechanical, has been under the direction of Homer Briggs. The building is also equipped with gas, for use in case of emergency, and is heated by hot water. The scenery to be used is all of the latest design, and cost \$5,000. On the stage 35,000 feet of rope is used in the handling of the scenery.

The total seating capacity will be 1,702, of which 714 seats will be on the first floor, 422 on the second, 104 in the boxes and the remainder in the gallery. The lower floors are equipped with chairs of the latest pattern, and there is a space of two feet eight inches between the rows.

The proscenium opening is 72 by 40 feet, and the stage itself is 24 by 40 feet. This theater is the only one the city supplied with a sounding-board, and it is beautifully decorated with a design of chrysanthemums in modest tones.

The fire curtain is of asbestos, woven with copper wire, and weighs 422 pounds. It runs in a steel casing with a lap of eighteen inches on each side. There is said to be no possibility of its falling to get. The curtain sinks into a steel-lined groove in the floor.

Care has been taken that performers as well as audience shall be comfortable.



Nothing is so conducive to the health and happiness of children as a day's romp out of doors, followed at bed-time by a warm bath with Ivory Soap. Made of pure, fresh oils, Ivory is soothing to the skin, cleanses the pores and promotes restful and refreshing sleep. It floats.

modern convenience. Equal facilities have been provided for the stage carpenters, charwomen and other help about the theater. The green room is sixty by eighteen feet in size and there are three entrances to the dressing rooms.

A feature of the building is the arrangement of the seats in the boxes. They are divided into sections containing two chairs, pulled off with a brass railing with ready means of access and exit. The boxes are fitted with nickel railings, heavy green velvet carpets and white and gold chairs.

Great care has been taken in the installation of the electric plant. The switchboard on the stage is incased in steel. The skylights over the stage are so arranged that they can be opened with ease, and if a fire occurs on the stage these skylights may be quickly destroyed, giving free and almost instantaneous outlet to smoke and flame. As referring to the care with which the electric lighting had been installed, Mr. Jacobs said recently:

"Every wire in the building runs through iron conduits, and all of these conduits, except those in the outer office, are covered by the plastering. All of the wires may be crossed and burned out, but there is absolutely no chance for them to set fire to anything in the house. Under the state law, places of amusement must furnish a certain number of feet of exit space for every 100 persons the house will accommodate, on the ground floor of the Corinthian we have fifty-two feet of exits, which is over fourteen times what the law requires. For the whole building we have more than twenty times the exit space required by law."

Chief Little of the fire department recently inspected the doors of the various exits of the theater and pronounced himself fully satisfied with the way in which they worked.

The new Corinthian will open its season on Saturday, August 20th, with the Elocy Burlesque.

Sea Isle City or Cape May, N. J. Only \$2.25 for round trip and allows stop-over in Philadelphia. Particulars at city ticket office, 15 Main street East.

Only \$2.25 to San Francisco or Los Angeles and return. Tickets on sale August 15th to September 9th, and good returning until October 23rd. Call at Erie city ticket office, No. 11 Exchange street for advertising matter and particulars regarding routes and schedule of fast trains.

On Sunday, August 14th the Lehigh Valley railroad will run another \$1.00 excursion to Buffalo or Niagara Falls. Through fast train will leave South avenue station at 8:30 a. m., arriving at Buffalo 10:30, Falls 10:25 a. m. Returning leaves Falls at 7:30, Buffalo at 7:45 p. m. City ticket office, 13 Main street East.

Next Saturday, Sunday and Monday the New York Central and West Shore railroads will sell reduced rate tickets to Boston going and returning by direct routes, also going and returning via New York City and there by rail or boat lines. Tickets will be available for passage between Albany and New York on Hudson River lines of steamers.

The New York Central will make rate of \$4.75 to San Francisco or Los Angeles for the Triennial Conclave Knights Templars. Tickets will be placed on sale Monday, August 15th. A large number of Rochester Knights Templars will leave on the Central City Commandery Special train, leaving Rochester at 8 p. m. Wednesday, August 18th. The party will be personally conducted by Mr. J. P. McGinnis of the Missouri Pacific railroad and will spend 23 days on the journey, visiting all points of interest enroute.

On account of National Employment O. A. R. in Boston, on August 11, 12 and 13, the Lehigh Valley railroad will sell tickets via New York and Sound lines for \$12.50 or New York and all rail for \$12.00. Upon payment of \$1.00 additional and deposit of ticket to New York a stop-over of ten days may be obtained. It has also been arranged to grant the privilege of going via rail and return via Sound lines to New York, or on the payment of 5 cents of going via Sound lines and return all rail \$1.00 partakers at city ticket office, 11 Main street East.

### RAILROAD NOTES.

9:30 to Atlantic City and return by the New York Central, Monday, August 15th. Sound Point and return, rate 50 cents. Train 9:30 a. m. from State street station. Watkins Glen and return, \$1.25, by special train from Central Avenue station at 9:30 a. m.

The New York Central offers a number of very attractive excursions for next Sunday as follows:

Portage excursion, via Erie railroad, next Sunday, August 14th. Only 50 cents. Train leaves at 8:00 a. m.

\$1.25 to Buffalo and Niagara Falls and return by the New York Central tomorrow. Tickets good only on train leaving at 8:30 a. m.

Excursion to Hammondsport and Keuka Lake every Sunday. Train leaves Erie station at 8:00 a. m. Round trip including 20-mile steamer ride, \$1.25.

To the Thousand Islands and return, rate \$2, including steamer trip about the islands. Special fast train from State street station at 8:30 a. m., stopping only at Bunker Place.

For the State Grange meeting at Thous. and Island Park, the New York Central on Monday, August 15th will sell round trip tickets for \$1, which will be good returning if used on or before Thursday, August 18th. Only 50 cents to Conesus Lake and return every Sunday. This rate includes a ride on the new boat to Long Point, the beautiful picnic grounds. It's not only the best but the cheapest out of Rochester. Train leaves Erie station at 8:30 a. m.

The White Star Line have now reduced the rate for prepaid tickets from Queens town and Liverpool to New York to 10c for tickets available until March 1905. The outward tickets remain unchanged. For further particulars call at city ticket office, 20 State street.

The West Shore railroad will sell round trip tickets to New York next Monday at rate of 28, which will be good returning if used within fifteen days, and also good for passage between Albany and New York in either direction on Hudson River lines of steamers.

### THE ELEPHANTS.

With Heads Full of Wisdom and Trunks Full of Tricks.

I asked the somewhat pointed and suggestive question: "Have you seen the elephant?" many would be compelled to halfheartedly admit that, in one way or another, they had caught festive glimpses of him, but none of them have seen the elephant, unless they have visited the great annual and artistic assemblage which is to be "in our midst" on Wednesday, August 11th, and seen his pachydermatic majesty of African Land and Asia, the jungles, in pompous numbers to the best advantage and under the most surprising and entertaining conditions. How so? Why, because he will immensely, marvelously and hilariously materialize, and the two most celebrated and most sensational separate bands of him, one of which is the original and only A. T. M. Forough herd, and the other that of Sola Brothers, both appearing simultaneously and each perfectly and surprisingly illustrating the methods and results of different schools of training.

The united and rival mammoths and megots of their sagacious species, including centenarians and babies, whose united ages it has been computed would suffice the ages between the days of Joseph's so-called Egyptian corn corner and the organization of the last Chicago one in wheat. Elephant dancers, soldiers, comedians, clowns, acrobats and magicians. Colorful creatures, many of whom have been in continuous active training for at least half a century and have reached a status of unprecedented proficiency. They are of themselves two great shows and yet but one feature in a double attraction of the biggest menageries, in which a richly hued, full-grown elephant.

The Best People Go to Conesus Lake. A place for families. How the little ones enjoy a day at Conesus. Erie railroad.



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Brother, Broker of Renown,  
in all the Town.  
who take his Tips  
d on "Dips."  
ohn often said:  
ONESS SAKE,  
HER'S BREAD"

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#### Beautiful Keuka Lake.

Nestled between the hills of Western New York, with grand landscape views on all sides; 60 miles of continuous vineyards, the home of champagne. Don't miss this trip. Excursion Sunday via Erie railroad. Train leaves 8:00 a. m. Only \$1.25.

## Precautions Taken to Make Corinthian Both Fire and Panic Proof.

Within It is Beautifully Decorated  
and Well Appointed in  
All Ways.

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There will never be any danger of a panic-stricken audience being wedged in the new Corinthian without being able to escape. This has been provided against by an ingenious device, the invention of Hugh E. Clark of this city. It consists of a bar fastening on the inside and placed about breast high on the openings of the fire exits and of all the sixteen exits in the building. If a person pushes, falls or jostles, even with a slight pressure from the inside against this bar the exit doors will instantly swing open to their fullest extent. The doors can also be opened individually or all together by simply pressing a button in the manager's office. No other theater in the country is provided with this invention, which is an absolute surety against the crowding of a frightened audience.

Besides being safe, the new theater will be one of the most beautiful seen in this part of the country, the greatest attention having been given to artistic interior decoration. The drop curtain especially is a beautiful piece of work. It shows a Spanish or Mexican scene in which the fandango is being danced before a typical Castilian assemblage. The colors are rich and harmonious. All of the curtains and scenery are fire-proofed. The drop curtain is the work of William Peters of Philadelphia, who is said to have imported seven Italian artists for this work. The general color scheme is brown and gold, and is worked out with great delicacy and taste. Especially fine are the decorations of the signaling board and dome in roses and chrysanthemums.

The building is brilliantly illuminated with 1,600 electric lights in three colors, green, red and white. The managing offices, the stage, dressing rooms and the subordinates' offices are connected by private telephones. The work of constructing the stage machinery and fittings, both electrical and mechanical, has been under the direction of Homer Briggs. The building is also equipped with gas, for use in case of emergency, and is heated by hot water. The scenery to be used is all of the latest design, and cost \$6,000. On the stage 35,000 feet of rope is used in the handling of the scenery.

The total seating capacity will be 1,702, of which 714 seats will be on the first floor, 422 on the second, 104 in the boxes and the remainder in the gallery. The lower floors are equipped with chairs of the latest pattern, and there is a space of two feet eight inches between the rows.

The proscenium opening is 72 by 40 feet, and the stage itself is 28 by 40 feet. This theater is the only one the city supplied with a sounding-board, and it is beautifully decorated with a design of chrysanthemums in modest tint.

The fire curtain is of asbestos, woven with copper wire, and weighs 422 pounds. It runs in a steel casing with a lap of eighteen inches on each side. There is said to be no possibility of its falling to act. The curtain sinks into a steel-lined groove in the floor.

Care has been taken that performers as well as audience shall be comfortable. There will be twelve dressing rooms for the stars and twelve for the other performers. All these are fitted with gas, electricity, hot and cold water and every



Nothing is so conducive to the health and happiness of children as a day's romp out of doors, followed at bed-time by a warm bath with Ivory Soap. Made of pure, fresh oils, Ivory is soothing to the skin, cleanses the pores and promotes restful and refreshing sleep. It floats.

modern convenience. Equal facilities have been provided for the stage carpenters, chairmen and other help about the theater. The green room is sixty-by-eighteen feet in size and there are three entrances to the dressing rooms.

A feature of the building is the arrangement of the seats in the boxes. They are divided into sections containing two chairs, pulled off with a brass railing with ready means of access and exit. The boxes are fitted with nickel railings, heavy green velvet carpets and white and gold chairs.

Great care has been taken in the installation of the electric plant. The switchboard on the stage is incased in steel. The skylights over the stage are so arranged that they can be opened with ease, and if a fire occurs on the stage these skylights may be quickly destroyed, giving free and almost instantaneous outlet to smoke and flame. In referring to the care with which the electric lighting had been installed, Mr. Jacobs said recently:

Every wire in the building runs through iron conduits, and all of these conduits, except those in the outer office, are covered by the plastering. All of the wires may be crossed and burn out, but there is absolutely no chance for them to set fire to anything in the house. Under the state law, places of amusement must furnish a certain number of feet of exit space for every 100 persons the house will accommodate, on the ground floor of the Corinthian we have fifty-two feet of exits, which is over fourteen times what the law requires. For the whole building we have more than twenty times the exit space required by law.

Chief Little of the fire department recently inspected the doors of the various exits of the theater and pronounced himself fully satisfied with the way in which they worked.

The new Corinthian will open its season on Saturday, August 29th, with the Elocutionary Burlesque.

#### RAILROAD NOTES.

29c to Atlantic City and return by the New York Central, Monday, August 15th. Seaside Point and return, rate 50 cents. Train 9:00 a. m. from State street station. Watkins Glen and return, 11:25, by special train from Central Avenue station at 9 a. m.

The New York Central offers a number of very attractive excursions for next Sunday as follows:

Portage excursion, via Erie railroad, next Sunday, August 14th. Only 50 cents. Train leaves at 8:00 a. m.

11:25 to Buffalo and Niagara Falls and return by the New York Central tomorrow. Tickets good only on train leaving at 8:30 a. m.

Excursion in Hammondsport and Keuka Lake every Sunday. Train leaves Erie station at 8:00 a. m. Round trip including 20-mile steamer ride, \$1.25.

To the Thousand Islands and return, rate \$2, including steamer trip about the islands. Special fast train from State street station at 8:00 a. m., stopping only at Dunker Place.

For the State Grange meeting at Thousand Island Park, the New York Central on Monday, August 15th, will sell round-trip tickets for \$1, which will be good returning if used on or before Thursday, August 18th. Only 50 cents to Conesus Lake and return every Sunday. This rate includes a ride on the new boat to Long Point, the beautiful picnic grounds. It's not only the best but the cheapest out of Rochester. Train leaves Erie station at 9:30 a. m.

The White Star Line have now reduced the rate for prepaid tickets from Queens town and Liverpool to New York to 10 for tickets available until March 1916. The out-of-pocket tickets remain unchanged. For further particulars call at city ticket office, 20 State street.

The West Shore railroad will sell round-trip tickets to New York next Monday at rate of 28, which will be good returning if used within fifteen days, and also good for passage between Albany and New York in either direction on Hudson River lines of steamers.

The Woodmen of the World have arranged with the New York Central to sell round-trip tickets to Webster on Saturday, August 15th, for 35 cents. Trains leave State street station at 10 a. m., 1:30, 4:00 and 5 a. m. Returning trains will leave Webster at 8 a. m., 7:04 and 8:15 p. m.

The Lehigh Valley railroad announces another 15-day seashore excursion, Friday, September 2, to Atlantic City, Ocean City,

Sea Isle City or Cape May, N. J. Only \$2.25 for round trip and allows stop-over in Philadelphia. Particulars apply ticket office, 11 Main street East.

Only \$2.25 to San Francisco or Los Angeles and return. Tickets on sale August 15th to September 9th, and good returning until October 23rd. Call at Erie city ticket office, No. 11 Exchange street for advertising matter and particulars regarding routes and schedule of fast trains.

On Sunday, August 14th, the Lehigh Valley railroad will run another 11.00 excursion to Buffalo or Niagara Falls. Through fast train will leave South avenue station at 8:30 a. m., arriving at Buffalo 10:30. Falls 10:45 a. m. Returning leaves Buffalo at 7:30, Buffalo at 7:45 p. m. City ticket office, 11 Main street East.

Next Saturday, Sunday and Monday the New York Central and West Shore railroads will sell reduced rate tickets to Boston going and returning by direct routes, also going and returning via New York City and there by rail or boat lines. Tickets will be available for passage between Albany and New York on Hudson River lines of steamers.

The New York Central will make rate of \$4.15 to San Francisco or Los Angeles for the Triennial Conclave Knights Templars. Tickets will be placed on sale Monday, August 15th. A large number of Rochester Knights Templars will leave on the Central City Commandery Special train, leaving Rochester at 9 p. m. Wednesday, August 31st. The party will be personally conducted by Mr. J. P. McManis of the Missouri Pacific railroad and will spend 23 days on the journey, visiting all points of interest en route.

On account of National Employment of A. R. in Boston, on August 14, 15 and 16, the Lehigh Valley railroad will sell tickets via New York and Sound lines for \$1.25 or New York and all rail for \$1.20. Upon payment of \$1.00 additional and deposit of ticket in New York a stop-over of ten days may be obtained. It has also been arranged to grant the privilege of going via rail and return via Sound lines to New York, or on the payment of 50 cents of going via Sound lines and return all rail. Full particulars at city ticket office, 11 Main St. East.

#### THE ELEPHANTS.

With Heads Full of Wisdom and Trunks Full of Tricks.

Asked the somewhat pointed and suggestive question, "Have you seen the elephants?" many would be compelled to laughingly admit that, in one way or another, they had caught festive glimpses of him, but none of them have seen the great animal, unless they have visited the great animal and arcade aggregation which is to be in our midst on Wednesday, August 17th, and seen the pachyderm's mastery of African and Asiatic jungles, in ponderous numbers to the best advantage and under the most surprising and entertaining conditions. How so? Why, because he, immensely, marvelously and laboriously motorized, and the two most celebrated and most magnificent separate herds of him, one of which is the original and only African Elephant herd, and the other that of Sella Brothers, both appearing simultaneously and each perfectly and surprisingly illustrating the methods and results of different systems of training.

The united and rival mammoths and mulekats of their respective species, including elephants and babies, whose united force it has been computed would balance the axes between the day of Joseph's succulent Egyptian corn and the organization of the last Chicago one in wheat. Elephant dancers, soldiers, comedians, clowns, acrobats and mimes. Colossal creatures, many of whom have been in continuous active training for at least half a century, and have reached a status of unsurpassed proficiency. They are of themselves two great shows and yet but one feature in a double aggregation of the biggest menageries to which has recently been added an Arabic exhibit of fourteen living, full-grown Polar bears.

#### The Best People Go to Conesus Lake.

A place for families. How the little ones enjoy a day at Conesus. Erie railroad, Sunday train leaves 9:30 a. m. Round trip, including boat ride, 50c.

#### Foresters, Attention.

Dedication of Foresters Orphanage at Deseronto on beautiful Bay of Quinte. Ask North King or Caspary agents about trip and rates.

#### CASORIA.

The Kind You Have Always Bought  
Bears the Signature *Chas. H. Pritchard*

attempt to spend more than the sum mentioned in the enabling act to put a park on the Riley Triangle at this time."

## REFEREE IN BANKRUPTCY

**George B. Draper Named for the Office by Judge Hazel.**

United States Judge J. R. Hazel, of the Western District of New York, yesterday appointed George B. Draper, a young Rochester attorney, referee in bankruptcy for Monroe county. The appointment was made necessary on account of the absence from the city of Referee Quincy Van Voorhis, who is on an extended vacation. Recently Asa B. Priest, of Canandaigua, acted as referee, but he is now confined to his home on account of illness.

Mr. Draper was formerly assistant corporation counsel during the administration of Corporation Counsel Sutherland. His offices are at No. 621 Powers building, in the same suite with Mr. Van Voorhis. He is familiar with the work and is held to be immensely qualified for the appointment. Mr. Draper was notified yesterday that his commission had been mailed him. He will hold office until Mr. Van Voorhis's return.

## PUBLIC WORK CONTRACTS

**Several Big Street Improvements to be Acted Upon To-Day.**

The Board of Contract and Supply will hold a regular meeting this morning at 10 o'clock and it is likely that several contracts for city improvements will be awarded. Bids have been received on Park avenue sewer, Bernard, Montgomery and Aldine street pavements and Whitney street sewer.

The low bidders are, Park avenue sewer, Lauer & Haganan, \$18,750; Bernard street asphalt, Rochester Vulcanite Paving Company, \$22,735; Bernard street, brick, H. N. Cowles, \$24,070; Montgomery street, macadam, Brayer & Albough, \$4,702; Aldine street, trap rock, Whitmore, Hauler & Vincius, \$11,045; Whitney street sewer, John J. Regan, \$417.

Bids will be received to-day for 500 bushels of oats for the Waterworks Department, and 1,100 election district maps for use at the fall election.

## Kipp-Fetzner.

Miss Minnie Fetzner, daughter of Mr. and Mrs. J. P. Fetzner, of No. 10 Cumberland street, and William Kipp, of Hartford, Conn., were married in St. Joseph's Church at 10 o'clock yesterday morning. There were four bridesmaids, Miss Frances Stett, Miss Elizabeth McCluskey, Miss Lillian Fetzner and Miss Minnie Appel, and Miss Hilda Hütte was flower girl. The groomsmen were Charles Hedman, Rev. William Kessel, rector of the church, assisted by Rev. Leonard Schwab and Rev. Joseph Lowenkamp, performed the ceremony, and Rev. Aloysius Engelhardt was master of ceremonies. Breakfast was served after the ceremony. Mr. and Mrs. Kipp left last night on an extended Western trip.

## Convention of Volunteer Firemen.

The names of Rochester delegates to the annual convention of the State Volunteer Firemen's Association, which is being held in Dunkirk this week, follow: From the Exempts, George E. Miller; Protective, Jonathan I. Robbins and Charles S. Briggs; trustees of Rochester Fire Department, Charles E. Sunderlin; Exempt Volunteers, J. P. Kinslingbury; life members, Samuel B. Williams and David Bruce. All delegates except Mr. Williams will probably attend the convention. There will be a parade Friday.

## Had 289 Patients During Month.

There were 289 patients in the City Hospital during July, of whom 98 were there at the first of the month, 9 were births, 141 were admitted and 41 were transients. Of the 248 patients, 149 were discharged, there were 12 deaths and 87 remained in the hospital on August 1st. Besides 41 cases treated in the accident room, there were 118 operations. The ambulance made 79 calls, of which 25 were hurry calls.

## To Inspect New Theater.

A public inspection of the new Corinthian Theater will be held to-morrow and Friday afternoon and evening from 2 to 4 and from 8 to 10 o'clock. The public is invited to visit the new theater which will be opened on Saturday night.

LOCAL NEWS ON 8, 9, 10, 11, 12, 13

pected that the battalion will number about 150 men, and will be divided into four companies of about thirty-five men each.

Major Elgabroadt was not present at the meeting last evening, and on the appointment of the subordinate officers and the discussion regarding the uniforms was postponed until the next meeting of the club. Urging the organization of the battalion, speeches were made by Judge Sutherland, Honorary P. Dickinson, General Committeeman C. E. Bostwick, J. H. Stephenson, E. B. Raymond, W. F. Sullivan, John Osborne, August Anb and others. It was suggested that the battalion have its own life and drum corps, and the idea met with general favor. Final action in this regard was postponed until the next meeting.

At the suggestion of Judge Sutherland, it was unanimously voted that a smoker and social entertainment be held in Ash-ton Hall next Tuesday evening. Good tobacco and cigars will be provided, and an interesting programme will be presented. It is desired that a large number be present at this time so that opportunity may be afforded to get better acquainted and to discuss informally plans for aggressive work during the campaign. All members and friends of the club are invited to be present.

Although no special canvass was made last night a number of new names were added to the roster of the club and most of these signified their intention of joining the marching battalion. The officers of the club are: President Dr. W. B. Jones; first vice-president, Fred Zoller; second vice-president, W. W. Hibbard; secretary, William B. Plass; treasurer, George W. Munson.

## Meetings this Week.

This evening the Nineteenth Ward Club will hold a smoker and entertainment at the headquarters in the old Baptist Church on Flint street. The smoker will be preceded by a short business meeting.

To-morrow night the General Committee and members of the ward committee of the Third Assembly district will meet in the rooms of the General Republican Committee, Powers building, to discuss the advisability of forming a marching regiment in the Third Assembly District.

General Committeeman Clements, of the Fifth Ward, has issued a call for a meeting of Fifth warders to be held Friday evening at Kaufman's Hall, St. Paul and Platt streets, for the purpose of organizing for the campaign, and also forming a drill corps to represent the ward in the parades.

Also on Friday evening Company K, Boys in Blue, of the Seventeenth ward, will meet at No. 419 Joseph avenue to re-organize for the campaign.

## AMUSEMENTS.

The new Corinthian Theater will be formally opened Saturday evening. Seats are now on sale.

The regular season at the National Theater will open next Monday with Haverly's minstrels as the attraction.

This is the last week of Miss Bonstelle's engagement at the National Theater. "Toss of the D'Erberiville" is the offering. Matinee to-day. A farwell performance will be given Saturday evening.

Low Dockstader has a number of new songs which will be heard at the performances of the minstrels at the Lyceum Friday and Saturday of this week. Seats for the engagement are now selling at the box office. There will be a matinee Saturday.

The recollection of the delightful performances of "Dolly Varden," which Miss Lulu Ganser has given at the Lyceum, will make local theatergoers anxious to see her in "A Madcap Princess," which is to have its first stage presentation at the Lyceum Thursday night of next week.

"Alone in the World," a melodrama by Hal Reid, is announced for early presentation at the Baker Theater, which is to reopen next week for the fall and winter season. The melodrama will be given on Thursday, Friday and Saturday, August 23rd to 25th inclusive.

Howard Hall's well-written and interesting romantic melodrama, "A Soldier of the Empire," is given an excellent presentation this week by the Cook Opera House Stock Company. Matinee to-day, Friday and Saturday. "Eagle's Nest," is announced for next week, the last of the season. Matinee will be given every day, and testimonial performances have been arranged for the different members of the company.

the construction of Webster family. The committee is composed of Milo F. Webster, of Victor; Daniel Webster, of Faucher, and Edson Taber, of Hilton.

## NEW BOILERS AT WORK

**Improvements to Holly Pumping Station on Brown's Race Have Been Completed.**

Two immense new boilers have been installed in the Holly pumping station on Brown's race and the stack has been rebuilt to afford a perfect draught. The fires were lighted under the new boilers for the first time yesterday and now the city has complete service from the Holly station.

Some time ago it was found that the boilers at the pump station were obsolete and ineffective for the work required of them and it was ordered that they should be replaced by larger ones. The pumps have a capacity of 8,000,000 gallons per day.

Work on the new pumping station on South Water street will be commenced at once and a pump will be established there as an auxiliary which will have a capacity of 3,000,000 gallons per day. This pump will be run by an electric motor.

## Many Called, But Few Were Chosen.

Some idea of the difficulty of getting into Uncle Sam's fighting force may be gained from last month's record of all the recruiting officers of the Marine Corps. During the month there were 1,414 applications for enlistment into this branch of the service, out of which number only 243 were accepted. The recruiting office stationed here stood third on the list for the number of men accepted out of the total number of applicants. There were seventy-five who applied during July, of whom twenty-one were taken. The station last on the list was the one on West street, New York. At that office there were 152 applications and only nine men taken.

## PERSONAL MENTION.

H. Arthur Cooper, of the Shirley, is visiting in New York.

Miss Laurette M. Kester and Miss Marie Saunders are spending a week at Long Pond.

Rae Hickok, George Hazard and Edward Mix are camping and fishing on the Bay of Quinte.

Miss Catherine Whitney, of No. 82 Grape street, is visiting in Watertown and Boston, Mass.

Mrs. A. D. Hill and daughter, Helene, of No. 400 Clinton avenue south, are visiting in New York.

Chester Brittenstool and Charles Hoffman, Jr., are spending two weeks at the St. Louis Exposition.

Mr. and Mrs. Fred Spitznagel, of Garson avenue, are visiting relatives for two weeks in New York.

Mrs. George Bullinger and son Leon, of Wilder street, are visiting in New York and Atlantic City.

Mrs. A. B. Herbert and sister, Miss R. Costello, are taking a three weeks' trip to Stony Lake, Ontario.

Oscar J. Katz and sister, Miss Pauline Katz, of Huddell park, have left for a three months' trip to California.

Miss Ella Mansfield, of Grant street, has returned from Hemlock lake and is now visiting friends at Cayuga lake.

Stephen A. Duddy, of No. 214 West avenue, and son, Willard, have gone to Albany, New York, Philadelphia and Atlantic City.

Mrs. N. G. Lovelace and daughter Grace, of No. 231 Caledonia avenue, are spending their vacation at Philadelphia and Atlantic City.

Mr. and Mrs. C. F. Logan and Miss Logan, of Watertown, Mass., are visiting their parents. Mr. and Mrs. Whitney, of No. 82 Grape street.

Mr. and Mrs. N. G. Upson, who have for the past six weeks been visiting friends and relatives in Rochester, Minn., and La Crosse, Wis., have returned home.

Miss Adelaide Callahan, of No. 108 John street, and Miss Florence Carroll, of No. 304 West avenue, have returned from a month's visit in Atlantic City.

Mr. and Mrs. Henry Runne and Mr. and Mrs. J. Gossman, of Brockport, were last week the guests of Mr. and Mrs. John Ruckdeschel, at their cottage at Point Pleasant.

Mrs. Harry D. Allen, of No. 128 Glenwood avenue, and her sister, Miss Mattie Attridge, of No. 10 Orange street, left yesterday for Hartford, Conn., and the sea shore for a few weeks.

Agnes Brown, Alice Greene and Henry I. Schlegel are guests of Mr. and Mrs. Harry Thonpa, at their summer home on the Massachusetts coast near Boston. All are members of the Brick Church choir.

to manage the delivery in the Holly pumping system, but he did more. He, as an as funds could be obtained, ordered the removal of the obsolete boilers at the M street pumping station and had them replaced with new ones of up-to-date construction and greatly increased power. The fires under these boilers were lighted yesterday. Then he suggested the strengthening of this system still further, and with his suggestions, means business. The fire in the dry goods district in February only confirmed the fatal weakness of the waterworks system. To-day, contracts have been let for the construction of a additional pumping station on the East River, located on South Water street, also for the big pump with a capacity, 3,000,000 gallons per day to equalize station. This work will be completed before snow flies.

"Then again he referred to the M railway service and proposed to do what he could for the people. No one, he doubts that Mayor Cutler will insist having better cars, better service, or a way on every single line in the city. Rochester and also that the railway company shall acknowledge that the people and not the railroad company are the ones to decide what shall be done by the corporations holding franchises within city limits. This part of his promise, as yet not been fulfilled, but he has a firm stand in the matter and the people believe he has the backbone to carry plans through.

"There was another matter which citizens were wont to be nervous about. They noted the absence of hydrants on the main streets of the city and wondered what would happen if a big fire occurred in the business districts. Mayor Cutler said he would give the citizens proper protection. He has caused to be placed in position in the business district nearly 100 new hydrants, some of them of the largest size and he has stated that work will go on until the manufacturing districts are as well provided with hydrants as any city in the United States.

## Revision of Ordinances.

"The ordinances of the city are very unsatisfactory shape and a revision and proper amendment Mayor Cutler has given a great deal of his attention. The building, health and other important ordinances have been revised and will soon be a part of the city law. I think that such a record of things accomplished means something to the taxpayers who look for adequate returns for their money. It may be that the tax is now high, but it is not higher than was when we were getting nothing for money.

"If James G. Cutler should be mayor of this city for ten years I would be satisfied that at the end of that time Rochester would have better fire and police protection, better municipal laws well enforced, and better protection for our citizen than any other city in the country and a lower tax rate. I have noted on a few of the things which have come pass or which are well under way and Cutler's administration, but there are others and many citizens know what they are. It would take great space to give them in detail. I only want to say that Rochester has a Mayor who does things."

## Beautiful Scenery Nearby.

The trip up Canandaigua lake and return are magnificent just now. It seems every inch could not have been more favored by nature. Bare Hill, historical and legendary as the Indians have called it; South Hill, no less interesting, as Seneca Glen were never more handsomer than they are to-day.

Excursion parties are delighted every day by the trip and intending picnicers should lose no time in writing to Frank A. Wood, general agent of the Canandaigua Lake Transportation Company at Canandaigua, relative to rates, dates and personally conducted trips.

## The Caspian Smile.

You'll have it after a Sunday on the water. To Canada and back for a haul.

## New Spring Styles

In wall paper. Don't fail to see the beautiful goods. Three cents to five cents per roll. George Weldon & Company, 113 East Main street.

A Day at Buffalo or Niagara Falls. Excursion via the Erie Railroad, Sunday, August 21st. Special train 9:30 A.M.



NEW ADVERTISEMENTS.

**JEFFREYS**  
UNDERTAKER.  
ESTABLISHED 1864. 56 East Avenue  
BOTH 'PHONES 203.

Small and indistinct objects are made plain with a pair of

**Field Glasses**

In purchasing look for quality.

**RUDOLPH SCHMIDT & CO.,**  
51 Main St. East.

**Rochester School of**

**Optometry.**

TRIANGLE BUILDING.

**Practical Instruction in the Science of Optometry**

The completion of this course enables a student to examine eyes, fit glasses, and correct all errors of refraction.

Terms and other information furnished upon request.

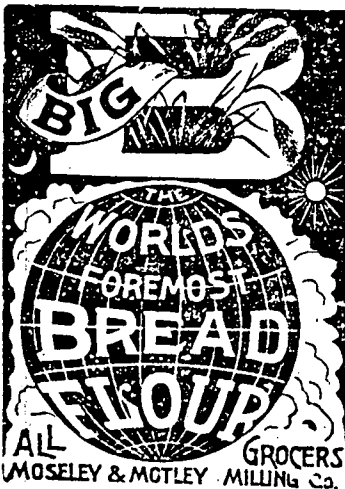
**ONE COAT**

Of Lowe Bros.' Gloss Carriage Paint will make the "old rig" look like new. No varnish is required to finish.

Use it also for painting radiators and steam pipes and other surfaces where a hard, glossy finish is desired.

Ask for booklets on painting free.

**BARNARD, PORTER & VIAL,**  
15-17-19 N. Water St.  
'Phone 695.



**The Best Time Is Summer Time.**

It will cost you considerably less to have us make over your furs this month than it will if you wait until our shop is rushed with work, while we can give you our best attention and save you much money. Why not let us do so?

**THOUSANDS SEE THE BIG CIRCUS**

YOUNG AND OLD ENJOY ITS FEATURES.

**PHOTOGRAPHER HAS HIS FUN**

*Busy Little German Entraps Many of the Unbary to the Amusement of the Spectators — Rochester Clowns in the Ring — Features*

Sandwiched between two lovers, a buxom country maiden walked down the straw-covered path leading to the reserve seats at Adam Forepaugh & Sells Brothers' circus at the Driving Park yesterday afternoon, unconscious of the stir that she created among the urban amusement-seekers in the seats near by. When about in the middle of the tent a small German with opera hat and dress suit and a camera and tripod slung under his arm approached the trio, and doffing his hat requested that he be allowed to take their photograph.

The swains turned questioning to their companion, who blushing allowed that "twern't goin' to do no harm," and the photographer made ready. The maid was posed in the center, either arm resting lovingly on the broad shoulder of an escort, while the men were made to remove their hats. Suddenly her hands shot from the position in which they had been placed by the German photographer, while she nervously patted her hair and gave a tug to her belt. Again the German posed the trio and then raising his hand, toward which they directed wandering eyes, he jammed in the front of the camera and announced that it was all over.

Another photograph in a different pose would complete the set he had been taking since the tent opened, he said, and turning the two men and the maid so that their heads were faced toward the other side of the tent, he again fixed the camera, posed the two in a striking attitude, and then picked up the camera and walked away. For at least two minutes the three unsophisticated pleasure-seekers stood without moving, awaiting the word of the photographer when they would resume their search for seats. The expected "All right" was not forthcoming, and the woman, first to suspect something, turned around. The photographer was nowhere in sight. Jubbing the men angrily, she demanded an explanation of their treatment, declaring that they had made a fool of her. Tom and Jack denied complicity in the joke, and with a wave of the hand at the spectators, who were by that time convulsed with laughter, they pulled Sally along and passed out of sight.

Hardly had they gone when the photographer reappeared. Couple after couple was stopped in the same way, while imaginary pictures were taken. Time after time the members of the audience in the vicinity roared. It was a new one, and none failed to enjoy it for all it was worth. The innocent expression on the face of the made-up German was enough to make one laugh, and when it was combined with the bewildered look that passed over the countenance of each of his victims it proved one of the best laugh-makers of the entire performance.

**Trio of Rochester Clowns.**

Another incident that afforded amusement for the performers of the troupe as well as for spectators materialized in the advent of three Rochesterians into the ring in the make-up of clowns. Humor connects the Rochester Lodge of Elks with the three. One of the trio was dressed in the clothing of a ballet dancer, and so long as he confined himself to dancing, he drew the laughs without difficulty. It is said that the performers intended to end their little act with a rough-house, but the whistle of the ringmaster cut short their turn. Nearly fifty of the regular performers of the circus stood at the dressing room entrance to watch the clowns perform. The audience didn't see anything funny in the act, but the performers must have for they certainly laughed harder at the one act than the spectators did at the whole show. "Ain't dat a joke," said one of the razor-backs as he left the tent.

**NO CHANGE IN LICENSE FEE FOR THE THEATERS**

Decided Upon by the Law Committee of Council—Rules of the Road Ordinance to Be Presented.

Chairman Kelly and Alderman Westbury were the only members of the Law Committee, of the Common Council who were present at a special meeting of the committee held yesterday in the Corporation Counsel's office. The Mayor and Corporation Counsel were present and the question of the proposed increase in the fees charged to places of amusement, particularly theaters, was taken up.

At a meeting held last week at which the managers of the theaters were present and made vigorous protest against the increase, the measure was practically decided on, but it has since been found that such an increase would be of no direct benefit to the city and would not assist in the payment of the salaries of the firemen now stationed on the stage of every theater during performances. This condition is due to the law which provides that all license fees of this nature shall go into the firemen's pension fund. It was proposed to increase the theater license fees to \$100 a year, but such an increase would be of no practical benefit to the city.

Last spring Alderman F. A. Ward proposed to have an amendment to the pension law, whereby the city would make an appropriation of a certain amount yearly to the pension fund and then the fees for licenses would go into the city treasury. It was finally agreed to report to the council that the committee would not recommend any change in the license fees for the balance of the present year. When the Legislature is in session, an amendment to the pension law will be presented and on the first of the year the theater license charges will be doubled.

The Law Committee also considered the ordinance on rule of the road, which was presented to the committee by Alderman Casey some months ago and was pigeon-holed because of objection to several of its provisions. The objectionable clauses will be eliminated and the ordinance will be reported at the next meeting of the Common Council.

The health ordinance was again discussed and it was determined to make a favorable report to the council. The ordinance has been amended in a few minor details by the committee.

**Ran Away from Home.**

Word has been received from Syracuse from Mrs. A. M. Sullivan that her nephew, James Barry, left Syracuse Monday in company with two other boys and has not been located since. It is thought likely that he is traveling with Forepaugh's circus, which was in Syracuse on that date. Barry is described as being about 5 feet tall, having dark hair and blue eyes. On the day of his departure he wore a blue cap, black coat, old-fashioned cream colored soft shirt, leather belt with steel buckle, pants of a brown mixed goods, black silk string tie with red dots, long black stockings and low shoes. He weighs about 105 pounds. The name of one of the other boys is Eddie Webb, who has dark hair and eyes. It is thought that the third boy has served in the navy, and is called Spaare. Mrs. Sullivan asks that the Barry boy be arrested, if found, and held until the Syracuse authorities can be notified.

**NEWS OF THE RAILROADS.**

Only 50 cents to Conesus lake every Sunday. Special train leaves 9:30 A. M. Livingston county picnic at Conesus lake to-day. Excursion train leaves 9:45 A. M. Only 50 cents round trip, including boat.

Excursion to Hammondsport and Keuka lake next Sunday. Erie Railroad train leaves 8 A. M. Round trip \$1.25, including boat.

To-day is Monroe County Pioneers' Day at Manitow Beach. The New York Central will sell round trip tickets at 30 cents for adults and 20 cents for children.

The New York Central have arranged to provide ample accommodation via Charlotte branch for all patrons who desire to see the grand fireworks display, this evening.

**NOT FAVORABLE TO BRIDGE PLAN**

NEW YORK CENTRAL LETTER TO SECRETARY IVES.

**HIGHWAY ACROSS RIVER**

Chamber of Commerce Committee

Decides to Have Further Conference With R. R. Officials to Urges Charlotte Improvement Matter

A meeting of the Improvement Committee of the Chamber of Commerce was held yesterday afternoon, with Chairman Henry C. Brewster presiding, to consider the question of an auxiliary bridge over the Genesee river at Charlotte.

Secretary John M. Ives made a verbal report of a visit made, in company with J. Y. McChesock, county engineer, to the officials of the New York Central Railroad Company at New York. The Rochester men had an interview with the fifth vice-president of the company.

In view of the fact that the New York Central is to construct a new swing bridge, to replace the old one, now occupied by the tracks of the Rome, Watertown & Ogdensburg railway, the officials were requested to consider the proposition of allowing a highway bridge to be placed above the railway tracks. A drawing was presented showing the highway approaches from diagonal directions.

At the meeting of the committee yesterday, Secretary Ives read a letter in response to the request, in which it was said that the railroad officials, having in view the future development of the railroad, could not see their way clear to co-operate with the Chamber of Commerce and the county authorities in the matter of the proposed overhead bridge structure. It was intimated, however, that the matter need not necessarily be considered as absolutely closed, and that a further conference regarding the matter, either in New York or Rochester, would be agreeable.

A resolution was unanimously adopted, directing the secretary to send a communication to the Board of Supervisors, asking that body to co-operate in bringing about a meeting between the railway officials, the Bridge Committee of the Board of Supervisors, Mayor Cutler, the Chamber of Commerce committee and others interested.

After an informal discussion of the best location for a bridge to connect Seneca Park east and Seneca Park west, which resulted in no formal action, the committee adjourned.

**PERSONAL MENTION.**

Herbert and Miss Mary Loeb, of No. 95 Cypress street, are visiting their brother at Brooklyn.

Mrs. W. Merz and daughter, Lulu, are spending their vacation at Syracuse and Skaneateles lake.

John J. Skelly is spending a two weeks' vacation with a party of young people at the Thousand Islands.

Mrs. George C. Silliman, of No. 19 1-2 Wilson street, has returned after two weeks' vacation at Sodas.

J. D. Schaubart and A. Brizee have returned from New York and Atlantic City, after a two weeks' absence.

Miss Jennie E. Kyle, of No. 100 Lida street, has returned home after several weeks' visit through the state.

Mrs. D. L. Schaffert and daughter, of Worcester, Mass., have returned to their home after a two months' vacation spent with friends and relatives in this city.

Miss Gertrude Lemieux, of No. 41 Charlotte street and Miss Hattie Smith, of No. 554 St. Paul street, are visiting their aunt, Mrs. E. W. Burrus, of Amsterdam.

Judge E. E. Russell, of Niagara Falls, J. B. Lockridge, wife and son, of New York, who are cruising on Mr. Lockridge's yacht, the Allison, were guests on Tuesday of the Misses Russell, of No. 64 Gregory street.

Wash Goods Remnants, including every kind and grade, choose at

### Half Price

All sorts of lengths, but women will know what to do with them the minute they see the prices.

### Cameo Series Books

10c

A thousand of the Cameo Series cloth bound books, 200 titles by standard authors, 15c value at, each, 10c.

## Curtain Bargains.

ABOUT 200 pairs of high grade curtains under price—they're all desirable styles—full sizes and extra special values.

Ruffled Bobbinet Curtains with lace insertion and lace edge—\$2.00 Curtains at **\$1.50**

Arabian and Renaissance Curtains—very effective patterns—\$5.00 Curtains at **\$3.75**

Lot of Irish Point, Renaissance and Arabian Curtains—would sell readily at \$7.50—per pair **\$5.00**

## The Silk Sale

THE last of these beautiful, rich Silks. Come to-day or tomorrow if you would share.

**75c and \$1.00 Fancy Silks**

**49c**

All the season's newest designs and colorings in handsome stripes and checks, very superior qualities, and the kinds that are greatly in demand now.

**27-inch Black Taffetas**

**59c**

Pure Silk, a beautiful lustrous quality that always sells freely in the regular way for 85c a yard. Excellent for skirts, waists and dresses.

A limited assortment of Shirt Waists that sold for \$4.00

## Big Shirt Waist Red

WITH these last weeks of August comes the big vacation rush for shirt waists. So these pretty white waists are reduced while

**75c 98c \$1.50**

Were \$1.25 to \$3.00. Some are little soiled and somewhat run right that. All the kinds of waists that women find so becoming in various ways with tucks, laces and embroidery.

Waists of Cotton Voile, lace trimmed, fancy stock and full sleeve, \$3.00 value, **\$1.50** at

White India Linen Waists, front and back of hemstitched tucks, fancy stock, \$2.50 value at **\$1.50**

White India Linen Waist, front of hemstitched tucks and box plait, fancy stock, \$1.50 value at **98c**

White Muslin waist trimmed with four rows of hamburg and medallions, drop shoulder and tucked back, \$1.50 value, at **75c**

White Pongee tucked yoke at

White India diagonal tucks

Lawn Waist trimmed sleeve at

White Double back and sleeve down front, \$

White muslin waist trimmed with six-inch tuck back and tucked sleeve—\$1.25 value at

## Clearance Prices on Women's

**\$7.50** for Suits that sold up to \$15.00

**\$15.00** for Suits that sold up to \$30.00

**\$10.00**

**\$20.00**

THESE suits are right to start you on the fall season. The cloth, mixtures, etc. All bought late in the spring and must be autumn suits come in.

# McCURDY @ NORW.

## NEW PLAYHOUSE VIEWED BY HUNDREDS OF VISITORS

Corinthian Theater's Beautiful Scenery and Many Other Attractions Shown. Fireproof Points.

Hundreds of visitors passed through the entrance of the new Corinthian Theater yesterday afternoon and evening and there were no disappointed ones among those who came out. The beautiful playhouse was thrown open for inspection from 2:30 until 10 o'clock. Manager Jacobs and Custodian Strauss escorted the spectators about the house and gratified their curiosity as to its various points, especially in the way of exits, which have been arranged with regard to safety.

As soon as the theater is opened there will be two performances every day. These will consist of musical farce comedies, between the acts of which will be vaudeville.

The decorations are of white and gilt, with draperies of rich bronze. The sounding board and walls above the boxes are done in artistic water colors. Floral designs in delicate shades of pink, white and lavender with green foliage stand out against a background of sky blue. The seating capacity of the house is more than 1,700. Not a spot or other object obstructs the view from a single seat.

Between 9:30 and 10 o'clock last night a few visitors were given a night of all the sets of scenery. These are works of art. One represents a forest scene, another a landscape, and so on. While these were being arranged, the spectators admired the different drop curtains, in which a dozen or more attractive designs were pre-

sented. The furnishings for the interior scenes upon the stage are handsome and the property men arrange them with taste. The palms were used in decorating and fire burning in the grate last evening as though in readiness for the actors to appear at any moment. Manager Jacobs had his men "strike" one scene with a drop curtain raised, in order that those present might see the work. It was accomplished in a very short time.

An interesting part of the mechanism "behind the scenes" is the switch board from which the lights are operated. This is said to be the most improved and condensed board of the kind that electric ingenuity has produced. It is compact, covering a surface of five feet by four. It is protected by a fireproof cabinet screen. Electrician A. M. Ferguson has established the lighting system. There are seventy-six border lights for the stage and eighty-six footlights.

The dressing rooms are each equipped with hot and cold running water, electric lights and gas. They are twenty-four in number, with a green room 70x12 feet.

The theater exits may all be opened by pressing a single button either in the box office or at the switch board. The asbestos curtain is the only one of its kind in the city. It is a creation of copper wire net work over which the asbestos is woven. The curtain weighs 744 pounds.

### Among the Amateurs.

The Ontarios, of Charlotte, defeated the Browns, of this city, at Island Cottage Wednesday by a score of 16 to 8. Battery for the winners, Corbett and Billings.

The Lynnbros and Holy Apostles will play at Dickes's Field, on Jay street, Sunday afternoon at 2 o'clock. There will also be a distance throwing contest open to all.

## FROM THE TRAINING CAMPS

Jeff Sprains His Wrist and Will Have to Let Up—McCoy Schools Munroe.

Special Dispatch to Democrat and Chronicle. SAN FRANCISCO.—This was an average day at Munroe's training quarters. Kid McCoy did not spar with the miner. Trainer McGrath, however, saw that Munroe was kept busy.

In the morning Munroe revied off eight miles along the beach road and in the afternoon spent a couple of hours in the gymnasium. He sparred with Twin Sullivan, Harry Chester and Andy Gallagher, putting in two rounds with each man. McCoy supervised this portion of the exercise and schooled Munroe in defensive work. The miner weighed 200½ pounds after his rub-down.

HARRIS SPRINGS.—The weather was particularly warm here to-day and in order to get in his best ticks before the sun was high, Jim Jeffries arose early and went to work in the gymnasium. He took turns at the pulleys, punching bag, skipping rope and sandbag, and went four rounds each with his two sparring partners.

When the boxing was over Jeffries complained of a wrenched right wrist and he will have to rest up for a day or two. If the wrist is sprained he may have to rest a week. As Joe Kennedy has a sore ear and a cut over his right eye, it can be seen that the champion is not sparing his assistants.

### Will Fight for Bantam-Weight Title.

New York, Aug. 18.—John Heagan, of Brooklyn, and Frankie Nell, of San Francisco, were matched here to-day to fight

twenty rounds at 116 pounds for the bantam weight championship of the world.

Barclay May be Traded to Brooklyn.

Special Dispatch to Democrat and Chronicle. New York, Aug. 18.—Negotiations between St. Louis and Brooklyn for a swap of players to strengthen the weaker team in Greater New York. Nichols, captain and manager of the Cardinals, has expressed his willingness to trade Pitcher McFarland, Catcher McLean and Leftfielder Barclay to St. Louis for a cash consideration. The deal is hanging fire, but where the hitch comes in has not been made public. The Brooklyn will be in St. Louis for a series of games Saturday, and developments may be expected.

### With the Shop Teams.

The Hudsons play at Albion to-day and the following players are requested to report to the New York Central depot before 2 P. M. I. Stein, J. Gelman, Towns, H. Gelman, C. Knell, B. Rae, S. Burger, Stensel and Lauterbach.

The Stecher Lithograph Company team would like to arrange games for Saturday afternoon with Waterloo, Geneva, Clinton Springs and Natural Science Cam teams. Address William Fleischhauer, No. 250 Clifford street.

The Remingtons desire games for Saturday afternoon with Waterloo, Geneva, Clinton Springs and Natural Science Cam teams. Address William Fleischhauer, No. 250 Clifford street.

The Hudsons desire games with the strong amateur teams of Western New York. Address H. Gelman, No. 1412 Harrison street.

The Stecher Lithograph Company and M. B. Knuts Company teams will play at Maplewood Park to-morrow afternoon.

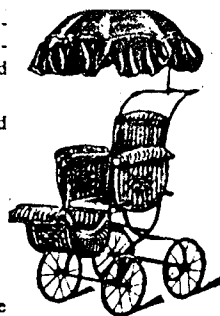


Go-Carts at \$2.40, \$4.75 and \$9.50, and in the adjustable-back model at \$4.50. These are most convenient for trips to the lake and park and are used by many who have carriages for the street.

A number of fine Go-Carts have been reduced in price as follows:

- A \$40.50 Go-Cart to \$37.00
- A \$38.00 Go-Cart to \$35.00
- A \$33.50 Go-Cart to \$31.00
- A \$30.00 Go-Cart to \$27.50
- A \$25.50 Go-Cart to \$24.50

A choice assortment of Baby Carriages in the latest designs, \$5.75 to \$30.00.



Folding Go-Cart, \$9.50.

LOW PLAIN  
FIGURE PRICES

**H.B. GRAVES**

HOMES FURNISHED  
PANTRY & PARLOR

Are You Wearing a

## CAMPAIGN BAGGAGE FOB?

Most popular of all campaign emblems. Brass check and buckle, leather strap. We are selling them fast.

**PRICE 10 Cts.**

The Trade Supplied.

Large assortment of Photo Buttons, 3c, 5c and 10c.  
Medallions—3-inch, 10c; 6-inch 25c.

**Scrantom, Wetmore & Co.**



AMUSEMENTS.

AMUSEMENTS.

# CORINTHIAN THEATRE

TEMPLE OF LAUGHTER.

HENRY C. JACOBS . . . MANAGER.

REGULAR SEASON **OPENS** SATURDAY NIGHT **AUG. 20**  
AND THE FOLLOWING WEEK

## BOWERY BURLESQUERS COMPANY.

HIGH CLASS MUSICAL COMEDY & VAUDEVILLE

This Theatre is as Fireproof as human skill can make it

PRICES ALWAYS  
MATINEES 10' 20' 30'  
NIGHTS 15' 20' 30' 50'

WEEK AUG. 29—"MOONLIGHT MAIDS" COMPY.

**CASTORIA** For Infants and Children.  
The Kind You Have Always Bought

Bears the  
Signature  
of *Chas. H. Pritchard*

For

**98c A Leg**

We will make to your order

## TROUSERS

from the balance of our Summer-weight goods.

## THE SEATS ARE FREE

New Fall goods on display,  
Saturday, Aug. 20.

**STANDARD WOOLEN  
MILLS CO.,** 98 Main St. E.,  
Near Water St.

AMUSEMENTS.

**THE LYCEUM**  
THE ONLY FIRST CLASS THEATRE IN THE CITY.  
OPENING OF THE SEASON—TODAY, TO-MORROW AFTERNOON AND NIGHT.  
**LEW DOCKSTADER**  
and His Great  
**Minstrel Company**  
Management of Jas. H. Decker.  
Eve. 25c to \$1.50 Mat. 25c to \$1.00

**COOK** Opera House  
Stock Company  
All This Week  
**A Soldier of the Empire**  
Matinee—Mon., Wed., Fri.,  
Sat. 10c.  
Next Week—EAGLE'S NEST

**National**  
STOCK COMPANY  
ALL THIS WEEK WITH  
JESSIE BONSTELLE in  
10c. Tess of the D'Urbervilles  
Matinee—Tues., Wed., Thurs. and Sat.  
AUG. 22, 23 Opening Regular Season:  
HAVERLY'S MINSTRELS

## LYKENS COAL!

Chestnut ..... \$5.40 Per Ton  
Stove ..... \$5.40 Per Ton  
Egg ..... \$5.40 Per Ton  
Pea ..... \$3.75 Per Ton

**CHURCHILL & UNGLISH**  
88 Mt. Hope Avenue.

hand work. He is, however, at no loss for games where his nimble fingers can bring him much honor and a goodly sum of the hard earned money of the fool who tries to live by honest work and thinks he can beat the professional gambler at his own game.

All ages, sexes and conditions of people may be seen playing at the same game. Sometimes a mother or father can be seen holding up a small child in order that it can reach the top of the table to try its luck on some game of chance.

Horse racing and cock fighting create more enthusiasm than anything else, and every impresario always arranges to have a continuous performance of this sport during the day to keep the excitement at the proper pitch to make the victims at easy mark at night. There are also good sums of money won and lost on these races and fights. During the last week more than \$1,000 changed hands on a single race, and cock fights with \$50 side were frequent.

There is no odium whatever attached to gambling in any of its forms by the people in this section as a rule. In fact a successful gambler is looked upon by a majority as quite a hero, and, like his better known and more popular brother of the trust and stock exchanges, is in line for promotion to some high political office.

### Hand to Hand Fight With a Bear.

Portland, Oregonian.

Last evening Cecil Lewis, who conducts logging camp near the headwaters of the John Day river, started out to hunt a bear which had been heard in the brush near the camp, and which was supposed to be a cub. Mr. Lewis carried a rifle, while his companion had only an ax.

They had proceeded but a short distance when, as Mr. Lewis stepped upon a small log, the bear, which proved to be an exceptionally large black one, rushed for his Lewis first but missed, and was immediately knocked down by the animal, which grabbed his left leg below the knee in its mouth and lacerated the flesh in a terrible manner. Fortunately Lewis wore rubber shoes and kicking the bear in the face prevented from crushing his legs. By this time the other man arrived with the ax, but broke the handle with the first blow, and the ax, turning on him, knocked him down. Mr. Lewis then sprang to his feet and felled the bear by striking it on the nose with the rifle and it was quickly despatched.

The animal weighed about 350 pounds, and had evidently been wounded by hunters during the day.

### RECORD OF DEATHS.

Mrs. Mary Schoenemann, widow of the late Henry Schoenemann, died Tuesday afternoon at the home of her daughter Mrs. George R. Hatch, No. 1 Texas street, aged 69 years. She is survived by one son, Charles; two daughters, Mrs. R. Hatch and Mrs. William Eisenberg; one brother, Henry Fuhrer; four sisters, Mrs. John Priem, of Hamilton, N. Y. Mrs. John Miller, of Greece, Mrs. John Jacobs and Mrs. Sophie Pritzner; grandchildren and three great-grandchildren.

Ida Fohner, wife of Henry Wade, died Wednesday morning at her home on Lime street, aged 55 years. She leaves husband, two daughters, Mrs. Emma Armstrong and Miss Julia Wadel, an two sons, George J. and Eugene Wade; a father, George Fohner; two sisters, Mrs. Anna Frass and Miss Vina Fohner; and two brothers, George and Frank Fohner.

Dwight Cruser died yesterday morning at the City Hospital, aged 58 years. He remains were taken to No. 253 North street. He leaves one son, Donald Cruser; two brothers, Bela J., of this city, and William C., of Mount Rose, Pa., and his mother and sister, Mrs. Mary J. Wal also of Mount Rose.

Mrs. Mary Clancy died Wednesday night at her home at No. 42 Hand street. She leaves a son, Thomas P. Clancy, of St. Louis, Mo., and two daughters, Mary and Nellie, of this city.

Maragret Herzog, infant daughter of John P. and Lena Herzog, died yesterday morning at the family home, at the corner of Copeland and Hay streets.

Nellie Hess, wife of C. R. DeBrine, died last night at her home on Atlantic avenue, Brighton.

Yetta, wife of John W. Connolly, died last night at the family home, No. 38 Mor tier street.

Doris Winifred, infant daughter of Chauncey B. and Ruth Helen Bradt, died yesterday.



The place was originally erected for Gilmore's band, but it lacks a good sized stage and is not equipped with proper dressing rooms or scenic necessities.

Harrison Grey Fiske, manager of the Manhattan Theater, is preparing for the new season, and expects to open the house early in September, with Mrs. Fiske in a revival of Langdon Mitchell's play, "Becky Sharp," which was presented by Mrs. Fiske at the Fifth Avenue Theater several years ago. This will probably be followed by a brief run of "Hedda Gabler." During the season a play by C. M. S. McMillan and Masterlinck's "Monna Vanna" will be presented. Mrs. Fiske is to be assisted by an extremely good company, and expects to continue at the Manhattan during the greater part of the season.

This week Charles Frohman has started the rehearsals of the Sothern-Mallowe company in "Romeo and Juliet," and "Much Ado About Nothing." John Drew in "The Duke of Killcrankie," William H. Crane in "Business Is Business," and Edna May in "The School Girl."

The season at the American Theater starts Saturday, August 27th, with W. T. Keogh's latest melodrama, "The White Tiger of Japan." The new play is said to be a hummer. In October a French opera company direct from Paris comes to this house, which has been re-decorated and improved at an expense of \$15,000 or \$20,000. The American has always been one of the largest and handsomest theaters in town.

The Aerial Gardens on top of the New Amsterdam Theater are being packed to the doors every night, and the end of "A Little of Everything" is not yet in sight. Fay Templeton and Peter F. Daley continue to be the bright particular stars.

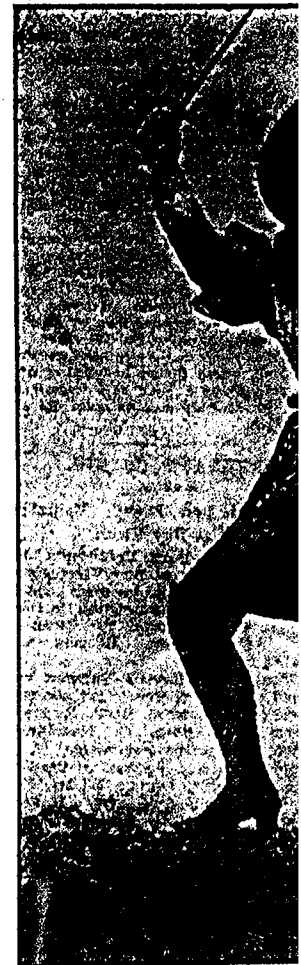
melon. This scene gradually changes into a mammoth half watermelon, in the center of which are seated in regulation first part array the vocalists and musicians, while the end men make their entrance through giant watermelons from both sides of the stage. In keeping with these surroundings, settees, representing good sized watermelons, are used in place of chairs. It is truly a picture of the southland. The singing department includes the following soloists: Franklyn A. Hatle, W. A. Wolfe, William Moore, Walter Dorsey, Joe Mitchell, W. F. Boyer and Sam Nankeville. These artists will be heard in a series of popular and high class ballads, and the choruses and concerted numbers will serve to introduce the specially engaged double octette of carefully trained voices. A special feature of the olio or part second of the programme are the comedians, Clayton, Jenkins and Jasper, presenting their burlesque, "The Darktown Circus." These artists have just returned from a seven-year tour abroad. The Young Brothers will be seen in their exciting acrobatic frolic, "Quick Work in Chinatown," introducing startling athletic exercises, with an abundance of comedy. Billy Van's half hour of witty talk and comic song needs no introduction here; suffice to say Billy is like a volcano, as he improves with age. A coterie of rapid fire comedians and proud singers are Mazzer and Conley, who are always in pace with the calendar, introducing song and stories of recent issue. The closing number is "Moonlight in Dixie," a characteristic, deftly arranged song and dance sketch produced by and introducing Jimmy Wall, together with twenty dancers. This is described as an accurate and natural picture of happy, darkey life in the sunny south.

The usual parade will occur at noon daily, passing through the principal streets. Prof. Joe Norton and his superb band will be heard in a free open air concert in front of the theater each evening at 7:30 in a programme of the latest and most popular selections.

## CORINTHIAN THEATER

Henry C. Jacobs' New Play House to Be Opened To-Night in the Presence of a Big House.

The Corinthian Theater, on the site of the old Corinthian Academy of Music, Henry C. Jacobs' new theater, will be opened to-night. The Bowery company presenting "The Gay Modist." Every



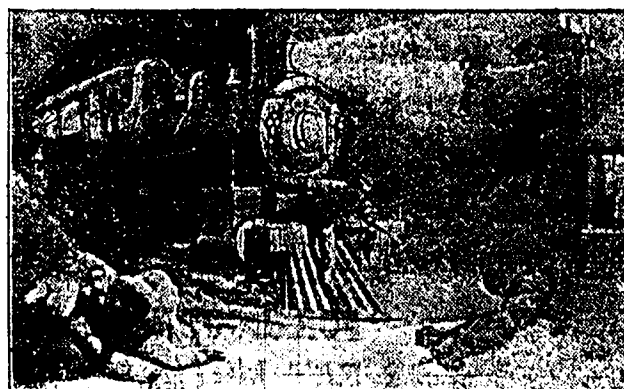
LULU GLASER IN "The School Girl" at Daly's.

## BAKER THEATER.

"Alone in the World" to be the Attraction During the Last of the Week.

"Alone in the World" will be the attraction during the last three days next week with matinees on Friday and Saturday. The plot and dialogue of play are said to be strikingly original and each succeeding incident seems to mystify more than enlighten one as to the final outcome. The scenic invest is claimed to be first-class.

The story of "Alone in the World" by Hal Hild, centers around Robin Ley, a wail, whose father left him a sum of money at the door-step of chapel, and to any fate that might be his. Luckily, the little mite is taken by the sexton, who, upon opening edifice for morning's services, is gre by the wall of an infant instead of usual applicants for charity. The sexton in turn hands the little trou to Mrs. Hadley, a widow, who christ him "Robin," and upon this good man's death he is adopted by Jack nold, a luckless sort of a fellow, who an only daughter, and one who brought shame upon him, but who gk receives the little fellow and cares



SCENE FROM "THE CURSE OF DRINK" at National Theater.

of the large company appearing in this attractive skit.

This season Charles A. Mason, an eccentric comedian, is to star in a new fantastic musical comedy called "Fitz and Sults." Mr. Mason is well known and popular in this city.

"Mrs. Wiggs of the Calhoun Patch" will be the opening attraction at the Savoy Theater.

The Lyric Theater begins the season Thursday, September 1st, with "The Royal Chef." It is hoped that the menu will be satisfactory.

"Jack's Little Surprise," a comedy, starts the season at the Princess Theater, August 29th. Four weeks later the rejuvenated Della Fox in "A West Point Cadet." Nancy Sykes.

## NATIONAL REGULAR SEASON.

Haverly's Mastodon Minstrels to Open on Monday Night.

The opening of the regular season at the National Theater will take place Monday, with Haverly's Mastodon Minstrels as the attraction. This minstrel organization opened the season at the National last year, and played to large houses throughout the engagement. It is one of the oldest organizations on the road, and includes a number of well known singers, dancers and specialty artists. The performance given is spoken of as first class, the entire troupe being



BILLY VAN, WITH HAVERLY'S MINSTRELS, at National Theater.

It is said, well drilled and capable of giving an excellent entertainment. The engagement is for three days, starting Monday, and includes matinees Tuesday and Wednesday.

What is perhaps the most notable of the performance is the new first part, "The Evolution of the Watermelon," said to be the most enjoyable of

seat in the house having been sold for the performance, a capacity audience is assured. Mr. Jacobs will be assisted on this occasion by a number of New York friends.

The play of the evening is described as "a good peep into the real intimate life of the Bohemian set of the French capital." "The Gay Modist" appears before you in a character as we meet them daily in the cafe chantants, along the boulevards of Paris. His love for a baroness, whose husband is infatuated with a chameleon, leads into many startling complications, which bring a Hebrew and German anarchist, an American alderman, his wife and daughter, and many other prominent characters into a most delicate scene. The entire production is lavishly sprinkled with frivolous incidents, but far away from being suggestive. An amusing little one act musical comedietta and a number of clever specialties precede the "Gay Modist." Beautiful women naturally are predominating, and in their costly gowns they have a more than queenly appearance. The magnificence of the scenery is unequalled, especially the grand ball room, which is a true reproduction of the famous ball at the Grand Opera, Paris.

## GOODWIN IN "THE USURPER."

Coming Home From England to Open at the Powers' Theater in Chicago.

N. C. Goodwin will sail from England September 7th and will begin rehearsals of his new comedy, "The Usurper," by J. M. Morris, on Thursday, the 15th. He will open his season at Powers' Theater, Chicago, Monday, October 3d. His New York engagement will be played at the Knickerbocker Theater, beginning November 28th. After his New York run he will tour the principal cities, playing the Pacific coast late in the spring, ending his season the latter part of June. His entire company has been engaged and will present a roster of very strong names. William H. Post has been re-engaged as his stage manager.

Mr. Goodwin is very enthusiastic over his new play. The scenes are laid partly in America and partly in England. Maxine Elliott, his wife, after reading the manuscript, wrote him that had this piece fallen into their hands a year earlier she would not have ventured on her independent starting tour, as there are roles in it exactly fitting each of them. The difficulty of securing plays with parts of equal importance was what caused their professional separation.

Mr. Goodwin has passed a part of the summer at Ostend, with occasional visits to Paris for consultation over the sartorial embellishments for the new piece, the women characters in which will wear some magnificent gowns. He recently wrote to a friend in New York that the waters at Carlsbad and the baths at Ostend had made him feel like a 150-year-old and he would return to America ready to make the best effort of his life in his new play.

## The Curse of Drink.

One of Charles E. Hanes' melodramas is announced as the bill for the last part

NEW YORK, Aug. 19.—Although the theatrical season in this city will not be in full operation before September 5th preparations are under way for making it an extremely interesting one. At every theater and hall in town rehearsals are in progress, and theater alley is crowded all day with leading men, comedians, leading ladies, scoubettes and stuffy-haired chorus girls looking for the engagement that they will never get. Many of them are called, but few are chosen. The actor man and the actor woman are drugs in the market, and many of them will get left. The coming season will show a greater array of foreign stars than New York has ever before seen. Bajane comes in November in "Zaza" and other plays; the elder Salvini plays us another visit; Charles Wyndham appears at the Lyceum in November, and Mrs. Pat Campbell is to return in October in an English version of "The Sorceress." In addition to these there will be a score of European stars, big and little—several of them little.

The most important openings for the week of September 5th are: John Drew in "The Duke of Killcrankie" at the Empire Theater; "The Rogers Brothers in Paris" at the New Amsterdam; Edna May in "The Schoolgirl" at Daly's; "The Spellbinder" at the Herald Square; and Lulu Glaser in a new comic opera called "A Madcap Princess" at the Knickerbocker. In the new opera Miss Glaser will have the role of Princess Mary Tudor. The chief events of the story have been taken from Major's novel "When Knighthood was in Flower," but the libretto has many variations from the historical story of Mary's flight from her royal brother. The cast will include Bertram Wallis, an English tenor, new to this country, and William Pruette.

Next week will see two new productions—"The Isle of Spice" at the Majestic Theater, and "Military Mad," a farce, at the Garrick. The Rogers brothers are rehearsing John J. McNally's new piece "The Rogers Brothers in Paris," which is described as a "rapid fire battery of fun that will discharge sixty laughs a minute for three hours." The new piece will have its first performance August 29th in Buffalo, and a week later comes to the New Amsterdam Theater for a run.

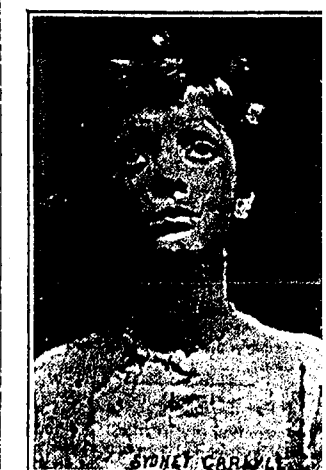
Wagenhals and Kemper start the season with Blanche Walsh in "Resurrection" September 12th at the Grand Opera House, where this popular actress is to play for one week, followed by engagements in Philadelphia, Washington, Boston and the other cities in which she has not presented the Tolstoy drama. In Chicago just before the holidays Miss Walsh will be seen in "The Kreutzer Sonata," a Yiddish play, and in January she returns to New York, beginning her engagement here with a new play which Clyde Fitch is writing for her. Wagenhals & Kemper will also send on the road this season Frederick Warde and Kathryn Kidder in "Salammbo," for which they promise a magnificent spectacular production at a cost of many thousand dollars. In this play, which is a strenuous one, Mr. Warde will have the part of the warrior Matho and Miss Kidder will be seen as the beautiful Salammbo, priestess of the pagan temple of Tanit. During the season this firm may possibly make two other important productions.

"The Maid and the Mummy," a burlesque now on view at the New York Theater, is doing well in spite of the warm weather, and will be continued until September 3d. The piece is a slapdash affair with a mixture of fun, music and pretty girls in elaborate gowns, some of which are cut extremely short at both ends. One stunning figure is a young woman with blond hair and a costume as warm as red hot coals. The piece is capably costumed and presents a symphony of color in red, white and green. And this is about all there is to it.

The Broadway Theater opens August 29th with the frisky Fritz Schoff in "The Two Roses." The Fourteenth Street Theater starts the season on the same date, with W. A. Brady's production of "Girls Will Be Girls." At the Garden Theater the English "Parsifal" is being put through its rehearsals and the flower girls are perfecting themselves in their seductive work; and Weber and Ziegfeld at the old Weber and Fields Theater are sorting out the ladies of the choruses.

Monday night a party of managers and newspaper men went to Newburn, N. Y., to witness the debut of Miss Lane Corcoran as a star. The young actress appeared as Peg Woffington in Francis Aymer Matthews' play, "Pretty Peggy," and won a genuine success. She is an Oriental beauty, graceful and magnetic, and brings to her art natural talent and intelligence. Her impersonation of Peg is more than acceptable and should win praise wherever it is seen. Andrew Robinson, a leading man of her company, furnishes excellent support to the performance as a whole, which was much above the average in merit. Later in the season Miss Corcoran is to fill an engagement in this city.

Now that Dreamland and Luna Park are so prosperous a movement is on foot to build a first-class summer theater at Coney Island. A playhouse properly equipped and architecturally perfect should make money from the start.



WITH "ALONE IN THE WORLD" at Baker Theater.

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Now that Dreamland and Luna Park are so prosperous a movement is on foot to build a first-class swimming theater at Coney Island. A playhouse properly equipped and architecturally perfect should make money from the start. Such a theater would be an attractive feature at this resort, which is visited daily by hundreds of thousands in search of recreation and amusement. At present there is a pavilion at Marguerite Beach where abbreviated comic opera and band concerts are given to large audiences.

The place was originally erected for Gilmore's band, but it lacks a good sized stage and is not equipped with proper dressing rooms or scenic necessities.

Harrison Grey Fiske, manager of the Manhattan Theater, is preparing for the new season, and expects to open the house early in September, with Mrs. Fiske in a revival of Langdon Mitchell's play, "Becky Sharp," which was presented by Mrs. Fiske at the Fifth Avenue Theater several years ago. This will probably be followed by a brief run of "Hedda Gabler." During the season a play by C. M. S. McCallan and Maeterlinck's "Monna Vanna" will be presented. Mrs. Fiske is to be assisted by an extremely good company, and expects to continue at the Manhattan during the greater part of the season.

This week Charles Frohman has started the rehearsals of the Southern-Morrow company in "Romeo and Juliet," and "Much Ado About Nothing." John Drew in "The Duke of Killarankie," William H. Crane in "Business Is Business," and Edna May in "The School Girl."

The season at the American Theater starts Saturday, August 27th, with W. T. Keogh's latest melodrama, "The White Tiger of Japan." The new play is said to be a hummer. In October a French opera company direct from Paris comes to this house, which has been redecorated and improved at an expense of \$15,000 or \$20,000. The American has always been one of the largest and handsomest theaters in town.

The Aerial Gardens on top of the New Amsterdam Theater are being packed to the doors every night, and the end of "A Little of Everything" is not yet in sight. Fay Templeton and Peter F. Dalley continue to be the bright particular stars.



SCENE FROM "THE CURSE OF DRINK" At National Theater.

of the large company appearing in this attractive skit.

This season Charles A. Mason, an eccentric comedian, is to star in a new fantastic musical comedy called "Fitz and Snitz." Mr. Mason is well known and popular in this city.

"Mrs. Wiggs of the Calhoun Patch" will be the opening attraction at the Savoy Theater.

The Lyric Theater begins the season Thursday, September 1st, with "The Royal Chef." It is hoped that the menu will be satisfactory.

"Jack's Little Surprise," a comedy, starts the season at the Princess Theater, August 29th. Four weeks later the rejuvenated Della Fox in "A West Point Cadet."

#### NATIONAL REGULAR SEASON.

Haverly's Mastodon Minstrels to Open on Monday Night.

The opening of the regular season at the National Theater will take place Monday, with Haverly's Mastodon Minstrels as the attraction. This minstrel organization opened the season at the National last year, and played to large houses throughout the engagement. It is one of the oldest organizations on the road, and includes a number of well-known singers, dancers and specialty artists. The performance given is spoken of as first class, the entire troupe being



BILLY VAN, WITH HAVERLY'S MINSTRELS At National Theater.

It is said, well drilled and capable of giving an excellent entertainment. The engagement is for three days, starting Monday, and includes matinees Tuesday and Wednesday.

What is perhaps the most notable offering of the performance is the new first part, "The Evolution of the Watermelon," said to be the most enjoyable affair ever presented by an attraction of this class. "The Evolution" is in three pictures, the first showing the growth of the watermelon and the second a huge representation of that luscious fruit, while groups of romping young darkeys are seen industriously engaged in joyous pastime of eating their favorite

Walter Dorsey, Joe Mitchell, W. F. Boyer and Sam Nankeville. These artists will be heard in a series of popular and high class ballads, and the choruses and concerted numbers will serve to introduce the specially engaged double octette of carefully trained voices. A special feature of the olio or part second of the programme are the comedians, Clayton, Jenkins and Jasper, presenting their burlesque, "The Darktown Circus." These artists have just returned from a seven-year tour abroad. The Young Brothers will be seen in their exciting acrobatic frolic, "Quick Work in Chinatown," introducing startling athletic exercises, with an abundance of comedy. Billy Van's half hour of witty talk and comic song needs no introduction here; suffice to say Billy is like a fine wine, as he improves with age. A complete team of rapid fire comedians and parody singers are Mazzer and Conley, who are always in pace with the calendar, introducing song and stories of recent issue. The closing number is "Moonlight in Dixie," a characteristic, deftly arranged song and dance sketch produced by and introducing Jimmy Wall, together with twenty dancers. This is described as an accurate and natural picture of happy, darkey life in the sunny south.

The usual parade will occur at noon daily, passing through the principal streets. Prof. Joe Norton and his superb band will be heard in a free open air concert in front of the theater each evening at 7:30 in a programme of the latest and most popular selections.

#### CORINTHIAN THEATER

Henry C. Jacobs' New Play House to Be Opened To-Night in the Presence of a Big House.

The Corinthian Theater, on the site of the old Corinthian Academy of Music, Henry C. Jacobs' new theater, will be opened to-night. The Bowery company presenting "The Gay Modist." Every



LULU GLASER IN "A Madcap Princess" At Lyceum.

#### BAKER THEATER.

"Alone in the World" to be the Attraction During the Last of the Week.

"Alone in the World" will be the attraction during the last three days next week with matinees on Friday, Saturday. The plot and dialogue of play are said to be strikingly original and each succeeding incident seems to mystify more than enlighten one as to the final outcome. The scenic invest is claimed to be first-class.

The story of "Alone in the World" by Hal Reid, centers around Robin Ley, a waif, whose father left him a sum of money at the door-step of chapel, and to any fate that might be his. Luckily, the little mite is to be by the sexton, who, upon opening edifice for morning's services, is gre by the wall of an infant instead of usual applicants for charity. The sexton in turn hands the little trou to Mrs. Hadley, a widow, who christ him "Robin," and upon this good man's death he is adopted by Jack nold, a luckless sort of a fellow, who an only daughter, and one who brought shame upon him, but who giv receives the little fellow and care



WITH "ALONE IN THE WORLD" At Baker Theater.

him, like an own sister. Chief among the principal principals in the story is Bert Reynolds, a banker, and his daughter, Ruby Warren, who has a share upon her life, she believing she trapped into an illegal marriage, and her son was born who, soon after, mysteriously disappeared as well as the band and parent, and Ruby burning the supposed death of the latter man; John Warren, the cashier in her father bank. It is some years later that Ruby and her father are returning from a pleasure trip that she is accosted the street by a newsboy who politely offers to carry her handbag for her, the little man declines and explains he soon expects to be a rich man, as has purchased a lottery ticket, finally induces her father to give him employment as messenger in the bank. The meantime John Warren specul with the depositors' money and in a fit of frenzy appeals to one Frank Wesley, who is a broker and a man of the world, who is the scheming, and suggests a plan to rob the bank, both men are thwarted by master Robin but not before he has earned the enmity of the cashier. Robin overhears a to rob the bank, and his eavesdropping discovered by the schemers who, in thrust him into the bank vault, for to suffocate there. In this they baffled, however, for he turns to the phone in use there and quickly not the police, who reach the bank in time prevent the carrying out of the robbery plans and to rescue the little lad from death by suffocation. Robin carries the banker's home, where Ruby runs him back to life and also discovers him a birth-mark by which she identifies him as her own child. The police department acting quickly soon round up concerned in the plot and also in time check the great mob that threaten blow up the bank, as the rumor of insolvency has spread. Frank Wesley whose crimes have been many, is confronted with the evidence of guilt, recognized by Ruby as the man who was the cause of her unhappiness. He then about to confess his part when he is confronted by Madge Delfe, a French woman whom he betrayed, and also by Jack Arnold, whose daughter's betrayal is laid at his door. Jack Arnold immediately shoots him. Wesley is dying and a

sent in the house having been told for the performance, a capacity audience is assured. Mr. Jacobs will be assisted on this occasion by a number of New York friends.

The play of the evening is described as "a good peep into the real intimate life of the Bohemian set of the French capital." "The Gay Modist" appears before you in a character as we meet them daily in the cafe chantants, along the boulevards of Paris. His love for a baroness, whose husband is infatuated with a chameleon, leads into many startling complications, which bring a Hebrew and German anarchist, a Jean alderman, his wife and daughter, and many other prominent characters into a most delicate scene. The entire production is lavishly sprinkled with frivolous incidents, but far away from being suggestive. An amusing little one act musical comedietta and a number of clever specialties precede the "Gay Modist." Beautiful women naturally are predominating, and in their costly gowns they have a more than queenly appearance. The magnificence of the scenery is unequalled, especially the grand ball room, which is a true reproduction of the famous ball at the Grand Opera, Paris.

#### GOODWIN IN "THE USURPER."

Coming Home From England to Open at the Powers' Theater in Chicago.

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#### The Curse of Drink.

One of Charles E. Blaney's melodramas is announced as the bill for the last part of next week at the National Theater, starting Thursday. It is "The Curse of Drink." As the title indicates, the theme of the play is temperance, but Mr. Blaney has succeeded in evolving a new and interesting story with which to teach his lesson. The play is said to be very realistic.

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AMUSEMENTS.

**THE LYCEUM**  
THE ONLY FIRST CLASS THEATER IN THE CITY.

Last Time Tonight  
**LEW DOCKSTADER**  
and his great Minstrel Company J. M. DECKER  
PRICES, 25c to \$1.50

THURSDAY, FRIDAY, SATURDAY, **AUGUST 25, 26, 27**  
MATINEE SATURDAY

**CHARLES B. DILLINGHAM Presents**  
THE SINGING COMEDIENNE

**LULU GLASER**  
IN A NEW COMIC OPERA  
**A MADCAP PRINCESS**

Founded upon the popular romance.  
"When Knighthood was in Flower"

Music by LUDWIG ENGLANDER. Libretto by HARRY B. SMITH

Seats on Sale Monday. Prices, 25c to \$2.00

AMUSEMENTS.

**COOK OPERA HOUSE**

**STOCK COMPANY**  
Closing of the Stock Season **Week of AUG. 22** Most Successful Stock Season  
In a Modern Revival of EDWIN ARDEN'S

**Eagle's Nest**

The Play that was the talk of all America a few years ago.  
AND  
MONDAY AND TUESDAY **"MORE THAN SEVEN"**  
WEDNESDAY AND THURSDAY **THE VESPER CHIMES**  
FRIDAY AND SATURDAY **COUNTERFIT MONEY**  
MATINEE EVERY DAY

In addition to Eagle's Nest a One Act Play will be given by different members of the Company

As a fitting farewell to the favorites a series of Testimonial Nights have been set aside in which to say good-bye, as follows:  
Monday matinee, Belle Gaffney. Wednesday night, Peter Lang.  
Monday night, David Hartford. Thursday matinee, Adelina Raf-  
Tuesday matinee, Bert Lytle and tets.  
Maribel Seymour. Thursday night, Harold Mor-  
Tuesday night, Richard Baker. daunt.  
Stage manager. Friday matinee, Charles Carver.  
Wednesday matinee, Alice Hills. Friday night, Adora Andrews.

**ALICE HILL'S SOUVENIRS AT MONDAY MATINEE**

**Week Starting Monday Aug. 29**  
**Grand Opening of**

**VAUDEVILLE**

**HELEN GIRARD AND HER HORSE**  
ETHEL LEVY, Vocalist.  
COOPER & ROBINSON, Colored Entertainers.  
McPHEE & HILL, Bar Acrobats.  
TENBROOKE, LAMBERT, and TENBROOKE, Screaming Comedy Act.  
BASQUE QUARTETTE, Grand Opera Singers.  
O'BRIEN & HAVEL, Unique Acrobats.  
**KINETOGRAPH ALL NEW MOVING PICTURES**

Rochester's Leading Theaters

**NATIONAL THEATER** Matinees: 15-25c  
Nights: 15, 25, 35,  
50c—a few seats  
at 75c. . . . .

Monday Tuesday **AUG. 22, 23, 24,** Matinees  
Wednesday Wednesday  
THE SURPASSING SHOW! THE BEST ONE!  
W. E. NANKEVILLE'S  
**HAYERLY'S MINSTRELS**  
Half a Hundred Celebrities Headed by  
**BILLY VAN** THE ASSASSIN OF SORROW  
Also "THE BEAU BRUMMELL" JIMMY WALL

Thursday Friday **AUG. 25, 26, 27,** Matinees  
Saturday Saturday  
CHARLES E. BLANEY'S Great Temperance Play, the  
**CURSE OF DRINK**  
NOT A SERMON—A STRONG MORAL PLAY.

**BAKER THEATER** Matinees: 10-20c,  
Nights: 15, 20, 30c  
—a few seats at  
50c. . . . .

OPENING OF REGULAR SEASON

Thursday Friday **AUG. 25, 26, 27,** Matinees  
Saturday Saturday  
THE NEW YORK SENSATION  
**Alone in the World**  
A story of every day life—overflowing with laughter,  
sensation and tears.  
TEN SPECIAL SETS OF SCENERY.

**Our Job Department**

MAKES  
**POSTERS  
CAR CARDS  
CATALOGUES  
CALENDARS  
BOOKLETS  
FOLDERS**

**STATIONERY**  
of all Description in the  
Highest Style of the Art  
We are pleased to furnish  
Estimates and Designs upon  
application, either in per-  
son, by mail or telephone

Union and Advertiser Co.

**CORINTHIAN THEATRE**  
TEMPLE OF LAUGHTER.  
HENRY G. JACOBS . . . MANAGER.

REGULAR SEASON **OPENS** *SATURDAY NIGHT* **AUG. 20**  
AND THE FOLLOWING WEEK

**BOWERY BURLESQUERS**  
COMPANY.  
HIGH-CLASS MUSICAL COMEDY & VAUDEVILLE  
This Theatre is as Fireproof as human skill can make it.

PRICES ALWAYS MATINEES 10c 20c 30c  
NIGHTS 15c 20c 30c 50c  
WEEK AUG. 29—"MOONLIGHT MAIDS" COMPY.

**DR. WOOLSTON, THE SPECIALIST FOR MEN**  
8-9-10 Hayward Bldg., (Opposite 19 S. Clinton St.)  
Guarantees to Cure Every Case He Accepts for Treatment or Refund the Money.

**Private Diseases**  
Newly contracted cases cured, all burning and itching, inflammation and unnatural weaknesses stopped in 24 hours; cures effected in 7 days.

**Chronic Disorders of Men**  
I successfully treat all unnatural weaknesses, loss of vigor, nervous debility, piles, stomach, kidney, bladder and prostatic diseases, etc.

**Varicocoele**  
Permanently cured with-  
out cutting or tying up  
catheter, no pain or loss  
of time.

**Stricture**  
Cured without dilating  
or cutting. No pain. No  
detention from business.

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Permanently cured with-  
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I MAKE NO MISLEADING STATEMENTS or deceptive propositions to the afflicted, neither do I promise to cure them in a few days in order to secure their patronage, but I guarantee a COMPLETE, SAFE AND LASTING CURE in the QUICKEST POSSIBLE TIME, without leaving injurious after effects in the system and at lowest cost possible for HONEST, SKILLFUL AND SUCCESSFUL SERVICE.

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Rochester Union and Advertiser 79 no 198 Saturday 20 August 1904 p 13



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Last Time Tonight **LEW DOCKSTADER**  
and his great **Minstrel Company** Management of J. M. DOCKSTADER  
PRICES, 25c to \$1.50

THURSDAY, FRIDAY, SATURDAY, **AUGUST 25, 26, 27**  
MATINEE SATURDAY

**CHARLES B. DILLINGHAM Presents**  
THE SINGING COMEDienne

**LULU GLASER**  
IN A NEW COMIC OPERA  
**A MADCAP PRINCESS**

Founded upon the popular romance,  
"When Knighthood was in Flower"

Music by LUDWIG ENGLANDER. Libretto by HARRY B. SMITH

Seats on Sale Monday. Prices, 25c to \$2.00

Rochester's Leading Theaters

**NATIONAL THEATER** Matinees: 15-25c  
Nights: 15, 25, 35,  
50c—a few seats  
at 75c. . . . .

Monday, Tuesday, Wednesday **AUG. 22, 23, 24,** Matinees Tuesday, Wednesday  
THE SURPASSING SHOW! THE BEST ONE!  
W. E. NANKEVILLE'S  
**HAVERLY'S MINSTRELS**  
Half a Hundred Celebrities Headed by  
**BILLY VAN** THE ASSASSIN OF SORROW  
Also "THE BEAU BRUMMELL" JIMMY WALL

Thursday, Friday, Saturday **AUG. 25, 26, 27,** Matinees Thursday, Saturday  
CHARLES E. BLANEY'S Great Temperance Play, the  
**CURSE OF DRINK**  
NOT A SERMON—A STRONG MORAL PLAY.

**BAKER THEATER** Matinees: 10-20c,  
Nights: 15, 20, 30c  
—a few seats at  
50c. . . . .

OPENING OF REGULAR SEASON

Thursday, Friday, Saturday **AUG. 25, 26, 27,** Matinees Friday, Saturday  
THE NEW YORK SENSATION  
**Alone in the World**  
A story of every day life—overflowing with laughter,  
—sensation and tears.  
TEN SPECIAL SETS OF SCENERY.

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22 Exchange Street

**STOCK COMPANY**  
Closing of the Stock Season **Week of AUG. 22** Most Successful Stock Season  
In a Modern Revival of EDWIN ARDEN'S

**Eagle's Nest**

The Play that was the talk of all America a few years ago.  
AND  
MONDAY AND TUESDAY  
"MORE THAN SEVEN"  
WEDNESDAY AND THURSDAY  
THE VESPER CHIMES  
FRIDAY AND SATURDAY  
COUNTERFIT MONEY  
MATINEE EVERY DAY

In addition to Eagle's Nest a One Act Play will be given by different members of the Company

As a fitting farewell to the favorites a series of Testimonial Nights have been set aside in which to say good-bye, as follows:  
Monday matinee, Belle Gaffney. Wednesday night, Peter Lang.  
Monday night, David Hartford. Thursday matinee, Adeline Hat-  
Tuesday matinee, Bert Lytle and tette.  
Maribel Seymour. Thursday night, Harold Mor-  
Tuesday night, Richard Baker. daunt.  
Stage manager. Friday matinee, Charles Carver.  
Wednesday matinee, Alice Hills. Friday night, Adora Andrews.

**ALICE HILL'S SOUVENIRS AT MONDAY MATINEE**

**Week Starting Monday Aug. 29**  
**Grand Opening of**

**VAUDEVILLE**

**HELEN GIRARD AND HER HORSE**  
ETHEL LEVY, Vocalist.  
COOPER & ROBINSON, Colored Entertainers.  
McPHEE & HILL, Bar Acrobats.

**TENBROOKE, LAMBERT and TENBROOKE,** Screaming Comedy Act.  
**BASQUE QUARTETTE,** Grand Opera Singers.  
**O'BRIEN & HAVEL,** Lique Acrobats.

**KINETOGRAPH ALL NEW MOVING PICTURES**

**CORINTHIAN THEATRE**  
TEMPLE OF LAUGHTER.  
HENRY G. JACOBS . . . MANAGER.

REGULAR SEASON **OPENS** SATURDAY NIGHT **AUG. 26**  
AND THE FOLLOWING WEEK

**BOWERY BURLESQUERS**  
COMPANY

HIGH-CLASS MUSICAL COMEDY & VAUDEVILLE  
This Theatre is as Fireproof as human skill can make it

PRICES ALWAYS MATINEES 10c 20c 30c  
NIGHTS 15c 20c 30c 50c  
WEEK AUG. 29 "MOONLIGHT MAIDS" COMPY.

**DR. WOOLSTON, THE SPECIALIST FOR MEN**  
8-9-10 Hayward Bldg., (Up One Flight) 19 S. Clinton St.  
Guarantees to Cure Every Case He Accepts for Treatment or Refund the Money.

**Private Diseases**  
Newly contracted cases cured, all burning and itching, inflammation and unnatural weaknesses stopped in 24 hours; cures effected in 7 days.

**Chronic Disorders of Men**  
I successfully treat all unnatural weaknesses, loss of vigor, nervous debility, piles, stomach, kidney, bladder and prostate diseases, etc.

**Varicocele**  
Permanently cured with-  
out cutting or tying up-  
erately, no pain or loss  
of time.

**Stricture**  
Cured without dilating  
or cutting. No pain, no  
detention from business.

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Permanently cured with-  
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# COOK OPERA HOUSE

## STOCK COMPANY

Closing of the  
Stock Season

WEEK OF AUG. 22

Most Success-  
ful  
Stock Season

In a Modern Revival of EDWIN ARDEN'S

# Eagle's Nest

The Play that was the talk of all America a few years ago

AND  
MONDAY AND TUESDAY  
"MORE THAN SEVEN"

Wednesday and Thursday  
THE VESPER CHIMES

FRIDAY AND SATURDAY  
COUNTERFEIT MONEY

In addition to  
Eagle's Nest  
One Act Play  
will be given  
by different  
members of  
the company.

## MATINEE EVERY DAY

As a fitting farewell to the favorites a series of testimonial nights have been set aside in which to say good-by, as follows:

Monday matinee, Belle Gaffney.	Wednesday night, Peter Lang.
Monday night, David Hartford.	Thursday matinee, Adeline Raffetto.
Tuesday matinee, Bert Lytell.	Thursday night, Harold Mor-
Tuesday night, Richard Baker,	Friday matinee, Charles Carver.
stage manager.	Friday night, Adora Andrews.
Wednesday matinee, Alice Hills.	

ALICE HILL'S SOUVENIRS AT MONDAY MATINEE

WEEK STARTING MONDAY AUGUST 29

Grand Opening of

# VAUDEVILLE

## HELEN GIRARD AND HER HORSE

Ethel Levy  
Vocalist

Cooper & Robinson,  
Colored Entertainers.

McPhee & Hill  
Bar Acrobats.

Tenbrooke, Lambert  
and Tenbrooke  
Screaming Comedy Act.

Basque Quartette  
Grand Opera Singers.

O'Brien & Havel  
Unique Acrobats.

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## ROCHESTER'S LEADING THEATERS

# NATIONAL THEATER

Matinees: 15-25c

Nights: 15, 25, 35, 50c

A Few Seats at  
75c

MONDAY  
TUESDAY  
WEDNESDAY

AUG. 22, 23, 24

MATINEES  
TUESDAY  
WEDNESDAY

The Surpassing Show! The Best One!

W. E. NANKEVILLE'S



"Watermelon" is described as an imposing and pretentious production in which the scenic artist, master mechanic and electrical expert's efforts have reached the highest possible results. This scene is divided into three displays, the first representing the watermelon in its growth, while the second discloses to view a mammoth specimen, while to the low strains of Dixie, young darkies are seen romping about. This scene changes, showing a huge half melon, in the center of which are assembled in regulation first part rray, the vocal and instrumental members, while from the opposite sides of the stage the end men make their entrance through separate watermelons. In place of chairs, watermelon settees are used, the number, which terminates the entertainment, is the song and dance sketch, "Moonlight in Dixie," arranged by and introduced Jimmy Wall, together with twenty dancers.

Charles E. Blaney's "Curse of Drink" aims to combine the attractive features of the "temperance melodrama," and the "railroad melodrama." Like most of Blaney's plays it depends for its success largely upon spectacular scenic effects. In the biggest scene in the play a girl is rescued from in front of a moving train.

Miss Lulu Glaser will make her first appearance in a new comic opera, "A Madcap Princess," at the Lyceum Theater next Thursday evening, under the management of Charles B. Dillingham. Miss Glaser and her company will arrive in Rochester to-morrow and immediately begin final dress rehearsals. Miss Glaser plays a three nights' engagement in this city, a week in Montreal, prior to opening at the Knickerbocker Theater, New York city, for an extended run. In order that the performances here may be absolutely perfect, Charles B. Dillingham, Miss Glaser's manager, has arranged to bring the Knickerbocker Theater Orchestra to Rochester, and they will take the place of the local musicians. This orchestra numbers twenty picked men, and will be under the direction of Signor A. De Novellis. A notable party of New Yorkers will be on hand the opening night to witness Miss Glaser's first appearance in her new play. Among them will be A. L. Erlanger, of the firm of Klaw & Erlanger; Charles Major, the author of "When Knighthood Was in Flower"; Ludwig Englander, composer of the music; Harry B. Smith, the librettist; Charles B. Dillingham, Miss Glaser's manager, and Bruce Edwards.

Miss Glaser's new opera is a musical rendering of Charles Major's widely-read romance, "When Knighthood Was in Flower," the score by Ludwig Englander, and the libretto by Harry B. Smith. The dramatic production was first made by Mr. Dillingham, and it is now his lot to produce the same story as a comic opera. The famous romance has not been followed literally, for comic opera purposes. There have been many variations in the love story of Charles Brandon and England's madcap princess. It is known, however, that Miss Glaser adheres strictly to the stage directions about the elopement, which require her to disguise herself in the costume of a courtier in order to escape from her royal brother's guards. Miss Glaser is said to make a very picturesque appearance in this costume. The scenes show successively a part of Windsor Forest on a May-day morning; a room in the palace of Henry VIII.; and a seaside inn where Mary and Brandon are overtaken by the irate King and his court. The opera has been mounted lavishly, and the score by Ludwig Englander is said to be merry and tuneful. Manager Dillingham has surrounded Miss Glaser with a strong singing cast. This includes Hertrian Wallis, an English tenor, never before

laid at his door. Jack Arnold immediately shoots him. Wesley is dying, and admits to Ruby that their marriage was legal and that Robin is their own child. Robin's lottery ticket wins the capital prize, the depositors are paid in full and everything ends up happily.

The cast and synopsis:

Robin Hadley	Master Sydney Carlyle
Jack Arnold	H. Blosser Jennings
Frank Wesley	George Germane
John Warren	Lee Hegan
Robert Reynolds	Thomas S. Gules
Angel White	Eddie P. Bower
Andy Stead	Fred Best
William Smith	James Wilson
Andrew Johnson	Frank Walsh
Stephen Dudley	John Benton
Mrs. Tompkins	Alfred Delwood
John Jones	R. Richards
Ruby Warren	Gertrude D. Stanley
Virginia Arnold	Rita Carlyle
Madge Deane	Paul E. Abbott
Jessie White	Edith Bowers

Synopsis.  
Act I.—The lovers at New Orleans (evening).  
Act II.—Robin's attic, "The Weary Laid."  
Act III.—Reynolds's bank "The Boy Hero."  
Act IV.—Scene 1: Reynolds's home. Scene 2: Street in New Orleans. Scene 3: Room on the bank—"The Wage of Sin is Death."

The good-by performance of the current season of the Cook Opera House stock company will be given next Saturday night. The play announced for the last week is "Eagle's Nest." The farewell six days will be marked by many deviations from the regular routine programme, and the public will incidentally be provided with a good deal of extra entertainment. Matinees will be given every day and every performance will be preceded by a one-act playlet. Monday and Tuesday Maribel Seymour's sketch, "More Than Seven" will be presented. This is described as a clever satire on New York society. The characters will be enacted by Bert Lytell, Belle Gaffney, Fred K. Kirby and Maribel Seymour. Wednesday and Thursday the curtain raiser will be "The Vesper Chimes," by Harold Mordant. The author terms his effort "a snap shot of human nature." The skit has only two characters, and these will be impersonated by Harold Mordant and Maribel Seymour. The action takes place in the vestry of a church, just before vespers. A farce by Sam Edwards, entitled "Counterfeit Money" will begin the last four performances. This is defined by the author as "a humorous risk in one pass." Adora Andrews, Peter Lang, Ralph Mitchell and Mr. Reynolds will enact the little play.

Testimonial performances will be given for the members of the company. These have been arranged according to the following schedule: Monday matinee, Belle Gaffney; Monday night, David M. Hartford; Tuesday matinee, Bert Lytell and Maribel Seymour; Tuesday night, Richard Baker, stage manager; Wednesday matinee, Alice Hills; Wednesday night, Peter M. Lang; Thursday matinee, Adeline Raffetto; Thursday night, Harold Mordant; Friday matinee, Charles Carver; Friday night, Adora Andrews. During the week singing will be given by Davis and Wilson, Peter M. Lang and Alice Hills.

Edwin Arden's "Eagle's Nest" is a five-act play picturing life in the Sierra mountains. The hero is Jack Trail, a lad born in the heart of the mountains. He has never known other environments. The boy had no parents, but has been cared for since his infancy by Martha Silsbee, who has given him the motherly care and affection of which fate deprived him. Suddenly new people come into Jack's life. A coach containing travelers is passing along a perilous mountain road, when the horse becomes frightened. Jack is near by. He leaps to the horse's head and pulls it around just in time to prevent it going over a high embankment. There are three in the party that Jack saves from an untimely death. They are: Geoffrey Milford, a Sacramento business man; Ross Milford, his daughter; and Robert Blaseadon, his partner, and a suitor for the hand of Rose. Jack takes the travelers to his home. Milford, seeing that his daughter is in the hands of trustworthy people, hurries off to attend to important matters. Rose rather likes the rough but manly Jack. This excites the jealousy of Blaseadon. During a moment when he is alone with Rose he becomes offensive. Finally she slashes him across the face with her riding whip, and runs into Jack's house. Blaseadon attempts to follow, and begins to batter in the door, and in the struggle that follows shoots and kills her. When

performances daily. "The Gay Modiste," a musical comedy with Paris for its scene is the main feature of the show. A number of vaudeville features which include The Taylor Trio, Watson and Barrett, Ben Jansen, Davenport Bros., Belle Voila, Carmelita D'Arco, Lizzie Freiligh, Eulaly Lee and Edwina complete the programme. Nothing that money can provide to properly set off the show is omitted from the outfit of the Bowery Burlesquers.

The Cook Opera House will begin its seventh season of vaudeville on Monday afternoon, August 22nd. All summer Manager J. H. Moore has been engaging attractions for the coming season. It is claimed that he has secured a collection of the most expensive talent in the vaudeville field.

The show for the coming week is headed by Helen Girard and her two horses. Miss Girard is a graceful equestrienne, and it is said that, under her skillful guidance, the intelligent animal execute waltzes and other intricate figures. Ethel Levy, said to be a "sympathetic" and well trained vocalist, will give popular songs. Another notable musical number will be the Basque Quartette, the members of which, it is claimed, are former grand opera singers. McPhee and Hill will be remembered as expert gymnasts on the horizontal bar. A comedy act that sets the audience hooting with laughter is promised by Tenbrooke, Lambert and Tenbrooke. Cooper and Robinson are colored entertainers whose act is said to have an appetizing flavor of novelty.

Some of the best known persons of the stage will appear at the Cook Opera House during the coming winter. Here are some of the acts announced:

Herrman, the great; Mabel McKinley Rose Stahl, the well known leading woman, in her new sketch, "The Chorus Lady;" the Ten Ich troupe of Japanese magicians; Robert Hilliard, in a new playlet; Digby Bell, the well known opera comedian; Annie Irish; Marion Garson; The Fadette woman's orchestra; the Piccolo midgets, and a mystery act known as "She."

The prices will be the same as last winter. Matinee performances will be given every day.

Rochester's new burlesque and vaudeville theater, the Corinthian, began a career of assured success last evening. The house has been so often described that it is now necessary to say only that the Corinthian is a very handsome and completely equipped theater within and without, before the scenes and behind them, and that the auditorium is as comfortable as it is eye-pleasing.

The house was packed, of course. The audience was considerably more than "capacity." Most of the city officials were present to help inaugurate the latest addition to the list of Rochester's handsome playhouses. Manager Henry C. Jacobs' many friends attended in full force and he was left busy most of the evening receiving their congratulations. Big as the crowd was it was easily handled by the house staff under the efficient direction of Business Manager Strause.

Several unusual features marked the opening. The first was that this new theater was opened exactly "on time," this coming near to making a record. This second was that the audience was not entirely masculine. This is a novelty in burlesque and vaudeville house, but probably will not be so long. Since the "combination" was formed the burlesque and vaudeville managers have determined to elevate this class of entertainment, and prejudice apart, it is hard to see why these burlesque and vaudeville offerings are not now just as suitable for feminine patronage as the average run of musical comedies and musical farces. To be sure the comedy is very "slap stick" and the male comedians spit in each other's faces rather oftener than is consistent with the dictates of the highest refinement, but the Rogers Brothers did the same thing at the Lyceum not long ago and were hilariously applauded by a representative Lyceum audience for doing it. Another novelty was in the use of the orchestra. The musicians were in their seats and playing when the doors opened at 7:30 P. M. This will be the custom at the Corinthian and it is a good one. Just before the overture of the show the band played the national anthem and the entire audience joined in singing it.

"The Bowery Burlesquers" had the honor of opening the new theater.

After the curtain had finally been drawn to stay down it seemed as if the entire audience, at any rate all the fashionable portion, gathered on the stage and looked about Miss Bonstelle's dressing room to say good-by to her. The impromptu well reception lasted an hour, and it was after midnight before the last good-by was said and Tess was allowed to transform herself into Miss Bonstelle.

Mr. Paul McAllister and the other members of the company were received by the audience in a manner that must have convinced them that they had won the favor of Rochester theater-goers during their stay.

The management had prepared a very handsome and tasteful souvenir with photograph of Miss Bonstelle and a few grateful and graceful words from her Rochester friends, who share the happiness expressed by her that "I may gain some day a position in my profession that will make you all proud and glad that I belong to the most beautiful city in the Union."

After the performance Miss Bonstelle and the management of the theater entertained at a supper on the stage the members of the company, the attaches of the house, and a few personal friends. The occasion was entirely informal, the breaking up of a party of friends and "mates" who had worked together loyally, happily and successfully for months, and who were loth to bid each other good-by. The National's stock company has been a very "happy family" this summer, and changes in its original "personnel" have been remarkably few.

Miss Bonstelle will leave for New York this evening. She has not yet announced her professional plans, but the immediate future will be devoted exclusively to well-earned rest after more than a year of unbroken work. She will be accompanied to New York by Mr. Stuart, who got away from rehearsals of "The Pit" in which he plays again this season the important part in which he won distinguished success last year, long enough to witness his wife's triumph and share with her the festivities of their hosts of personal friends.

A few words about the remarkable season just closed at the National may not be out of place. It lasted for fourteen weeks, from May 16th to August 2nd. The plays presented were "The Unforeseen," "Love Finds the Way," "The Sword of the King," "Camille," "When Knighthood Was in Flower," "Hans Kirke," "Ingomar," "Janice Meredith," "Woman Against Woman," "Prince Karl," "Mistress Nell," "Miss Hobbs," "Lord and Lady Alky" and "Tess of the D'Urbervilles." Seven of these plays are "star" plays, where principal roles had recently been created by Mrs. Fiske, Harrietta Crossman, Julia Marlowe, Mary McInerney or Annie Russell.

Two of them are classics, whose leading parts have been played by all the greatest actresses during a half century. Three of them, "The Unforeseen," "The Sword of the King" and "Mistress Nell" had never before been played in Rochester. Three of them, "Love Finds the Way," "When Knighthood Was in Flower" and "Tess of the D'Urbervilles" had never before been played in stock anywhere. Miss Bonstelle played all their varied leading roles to the delight of her audiences, the advantage of her managers, the admiration of the critics and, it is to be hoped, to the satisfaction of her most exacting critic, herself. The fact that this was Miss Bonstelle's sixth summer stock engagement here and the longest and most successful of the series sufficiently attests, without comment, the esteem in which this lady is held, personally and artistically, in her native city.

### Dramatic Notes

Mrs. Charles Walcott will appear this season with Annie Russell in her new play "Brother Jacques."

Charles Walcott will be seen this season with Miss Maude Adams in her special season through the South in "The Little Minister."

Flo Irwin has been engaged by Henry E. Savage to play the role of Pamela Frances Jackson, the New England school teacher, in George Ade's "Sultan of Sulu."

William Farnum, who made a wide reputation in the title role of "Ben-Hur," will play an important part in Joseph Brodsky's production of C. T. Dazey's new play, "Horse Folk," to be produced in December.

"The Serlo-Comic Governess" in which Miss Clary Loftus is to star at the Lyceum Theater, New York, under the management of





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During the war between China and Japan, British merchantmen were thrice fired upon by the Japanese under the impression that they were Chinese transports. Many other vessels were stopped. Luckily, there were no serious consequences; but the diplomatists had to get by. There is nothing new in such mistakes as these. They have probably been made ever since naval warfare began. During the Civil war, Northern warships sank some neutral merchantmen which were innocent of any intention to run the blockade. Going further back, there is still preserved in the archives of the government of Jamaica an elaborate explanation made by the captain of a British frigate of the circumstances under which he sunk a harmless merchantman, believing her to be a notorious pirate.

The risk of such mistakes being made has increased enormously under the modern conditions of naval warfare. When a supposed enemy heaves in sight, especially in a fog or on a dark night, there is little time for consideration or inquiry. A captain must act immediately, or run the risk of his vessel being torpedoed.

Thus we see that, even apart from such errors of judgment as that made in the case of the "Knight Commander," there is grave danger of neutral ships in the war zone being attacked by either the Russians or the Japanese. It would not be surprising, indeed, to hear that a neutral warship in those waters had been fired upon by one or other of the combatants in the belief that she was the enemy. The mistake made in the case of the "Maria Theresa" might conceivably be repeated with a less happy result.

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shave myself, I'll buy no more magazines. I'll walk to and from work and we'll go to the theater only once a month instead of once or twice a week. All the money that I would have spent, I'll put into a fund for you. Our gas bill has averaged \$5 a month and you may have all you save on that."

"I was delighted with the arrangement. At the end of six months I found I had earned \$183. But I received only 82 cents."

England's Great Irish Orator.  
London Saturday Review.

One of the leaders of the Opposition described Mr. Healy to us a few years ago as, with the possible exception of Mr. Chamberlain, the most brilliant debater in the House of Commons. But to restrict one's self to the word debater in describing Mr. Healy would be to err as Burke did when he spoke about Fox as a very capable debater. Mr. Healy has most of the gifts of the orator. Like Fox, he can "swell with the tide of his invective and rise upon the flood of his indignation." He hits quite as hard as Mr. Chamberlain and has a power of sarcasm which is wielded by no other public speaker to-day in England. The note of romance, without which there can be no oratory, is rarely absent from his more ambitious speeches. There is a high religious fervor, too, at times. Mr. Healy has the Celtic temperament with a vengeance—the real thing, not the wishy-washy affectation which is traded on chiefly for literary purposes to-day. And how delightfully he can talk and listen away from the House of Commons after an allnight debate in which he has played a stern part!

Philippinitis Latest Disease.  
Syracuse Journal.

Certain American officers who have returned lately from the Philippine Islands assert that many naval, army and civil officials there get, after a prolonged residence in the islands or their neighborhood, a form of nervous trouble which they have named "Philippinitis." It is attributed by them to the climate, to exposure, to diet and to the general manner of life necessary under those conditions. It manifests itself in trembling of the hands, dyspepsia, nausea and a generally protracted feeling. Under it they age rapidly. It is thought by some that the presence in that climate of large and repulsive insects, great spiders and the like wear on the nerves by annoying the men, and in some cases there is much dread and constant fear of being bitten by poisonous insects.

### LAKE STEAMERS.

#### Day Line to the 1,000 Islands

The favorite steamer ABUNDANCE leaves Charlotte Harbor Monday, Wednesday and Friday at 8:30 A. M. forodus Point, North Fair Haven, Oswego, Cape Vincent, Frontenac, Two Island, Park and Alexandria Bay, returning alternate days. Amnden & Son, Powers Bldg., Lewis & Co., Central Ave., and L. V. M. City Ticket Office, agents.

#### Quebec and Return Only \$23.00

Montreal and return, \$17. Berth and meal included, via St. C. Alexandria, St. Louis, Central wharf, Charlotte, Sunday, 9:30 P. M., passing through picturesque Bay of Quinte, calling at all Canadian ports, 1,000 Islands and running the St. Lawrence river rapids. Finest trip in fresh water, recommended by all. Secure berth and tickets in advance at Lewis & Co., opposite Central Station. Amnden & Son, Powers building.

## TORONTO EXHIBITION

ROUND \$1.00 TRIP

NORTH KING

# THE LYCEUM

THE ONLY FIRST CLASS THEATER IN THE CITY

THURSDAY, FRIDAY, SATURDAY. **AUGUST 25, 26, 27**

MATINEE SATURDAY

CHARLES B. DILLINGHAM Presents

THE SINGING COMEDienne

# LULU GLASER

IN A NEW COMIC OPERA

## A MADCAP PRINCESS

Founded upon the popular romance  
"When Knighthood Was in Flower."

Music by LUDWIG ENGLANDER.

Libretto by HARRY B. SMITH

Seats on Sale Monday.

Prices 25c to \$2.00

# CORINTHIAN THEATRE

TEMPLE OF LAUGHTER.

HENRY C. JACOBS, Manager.

GRAND OPENING WEEK, MONDAY, August 22d, Matinees Every Day.

Thousands of people turned away last night. This house is considered by press and public to be the safest and most modern fire-proof theater in the State of New York.

## BOWERY BURLESQUERS COMPANY

40 IN THE CAST 40

The management will be pleased to escort visitors through this magnificent playhouse on application at any time when performances are not going on.

PRICES Matinees 10c, 20c, 30c Nights 15c, 20c, 30c, 50c No Orders Held Later than 8 P. M.

WEEK AUGUST 29 — MOONLIGHT MAIDS COMPANY.

## THE SUCCESSFUL MAN — IS ALWAYS — THE THRIFTY ONE

The grindstone is ever near the man who does not save. Labor is never so laborious as when forced upon the old by the improvidence of



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### SEPTEMBER FOUR TRACK NEWS

**George H. Daniels' Magazine to be Better Than Ever for the Month Following August.**

The Four Track News for September opens with a very interesting article, entitled "Venice as She Is and Is Not," "The Fisherman's Yarn," a story of a real fisherman's paradise; "My First Deer," the story of a sportswoman in the Adirondacks, and "Autumn in the North Woods," a plan for prolonging the season into the most delightful time of the year, are articles that will be of especial interest to those who enjoy sport with rod and gun. "The Irony of War," tells of the important loan of John G. Van Schaick to the colonial government in the dark days of '77. Kirk Munroe contributes another of his interesting articles, entitled "Up The Roof of the World," being a story of Darjeeling; "The Mother-in-Law of the Navy" is the humanly interesting story of Erie; "Ho, For Alaska!" is a chapter regarding that country of which the American never tires of reading; "The Days of '76" is a bit of Westchester history; "Ship Ahoy!" is "A Study in the Evolution of Primitive Sea Craft;" "Ancient Bridges of Lucerne" is an interesting little sketch of the bridges that span the Rhine; "The Valley of Peace" is a poetic description of the calm and quiet of the Litchfield Hills; "An Early American Croesus" is a page from the history of the Peppercorns and "A Unique American" is a brief sketch of that interesting American genius, P. T. Barnum. The departments, "Little Histories," and verse in this number are all up to the usual high standard, and the illustrations are especially attractive. The Four Track News is 50 cents a year, or 5 cents a copy.

### CASES OF DRUNKENNESS.

**Many Disposed of Before Judge Chadsey in Police Court.**

In police court to-day cases of drunkenness were disposed of as follows: Ellen Martin, almshouse; George A. West, judgment suspended; Mary Egan, almshouse; John Culhane, one month in penitentiary; Lorenzo Sherman, case held; Agnes Palmatore, judgment suspended; Pomeroy Pike, judgment suspended; Fred Kirby, case held; Michael Kock, judgment suspended; Alexander O'Neil, \$5 bail forfeited; William Burke, \$10 or ten days; Charles Ruel, \$5 or five days; Bryan Farrell, judgment suspended; William Malone, \$5 or five days; Johanna Nowack, thirty days; Emmet Sullivan, judgment suspended; John Meyer, judgment suspended; John McDonald, \$10 or ten days; Daniel Brennan, adjourned.

### Is a National Officer.

Mrs. Annie P. Cleary, wife of Chief of Police Cleary, was elected at the national convention of the Woman's Relief Corps at Boston last week a member of the board of managers of Andersonville prison. This makes Mrs. Cleary a national officer. She is past president of the Woman's Relief Corps, department of the state of New York.

### Dog Owners Fined.

George Budham, Frank Richards, Elbert Budd, Anthony Leppler, Charles Rockcastle and Emil Schneider were fined in police court to-day for failing to have their dogs registered. All were fined \$3 except Rockcastle and Schneider, who were fined \$5 each.

...in his employ some time, in charge of the hotel, believing that he would take proper care of things in the absence of the proprietor. According to instructions, Knight wrote a letter daily to the proprietor telling him how things were progressing in his absence. The proprietor was led to believe by these letters that he had made no mistake in leaving Knight in charge of the place, and expected to find when he returned home that the usual amount of receipts had accumulated during the week.

Rosa did not intend when he went away to remain but a portion of a week, feeling that he could not allow the business to be in the hands of another person more than a few days, but the letters from Knight were so encouraging that he decided to extend his vacation over a week.

It was late on Saturday night when Rosa returned and when he reached the hotel he expected that Knight would be the first person to meet him. However, Knight was not there and inquiries of the other employees developed the fact that he had not been seen since early in the afternoon. This seemed strange to Rosa, but he had no thought of robbery till he made an examination of the money drawer and safe and found there was no money in either of them. The discovery led to a further investigation and an examination of his private rooms in the hotel showed that a gold watch, a chain and a diamond locket, all valued at \$28, were missing. Bills which should have been paid were found to have been left unpaid. Rosa refused to believe for some time that Knight would rob him in this manner and he waited patiently for the return of Knight, but when there was no sign of him returning he was forced to the conclusion that Knight had made careful preparations to rob him and had taken with him all the money that had been taken in during the absence of the proprietor as well as the watch and other articles. It is believed that considerable over a hundred dollars was stolen.

It was learned that early in the afternoon Knight went to a barber shop near the hotel and got shaved. He was not seen in the vicinity after that and the natural supposition is that he has fled to parts unknown. As soon as Rosa was convinced that Knight had left and was responsible for the disappearance of the money and other property he notified the sheriff and police.

### THUNDER STORMS COMING.

**Cooler and Fair Weather Expected to Follow Rain To-Night.**

Thunder storms are predicted for this afternoon and to-night, after which fair and cooler weather is predicted for this section. Real summer weather is being experienced all through the east, temperatures being high and the humidity great. The highest local temperature yesterday was 83 degrees, but this was accompanied by high humidity, which made the heat seem more intense. To-day started off like a record breaker, the temperature at 8 o'clock being 75 degrees, ten degrees higher than at the same hour yesterday and by 11 o'clock the temperature was at the high point of yesterday. Rain then checked the upward course of the mercury. In the west the weather is clear, with low temperatures and that sort of weather is expected to prevail after to-day's thunder storms. The official forecast says thunder storms this afternoon and to-night, cooler, to-morrow, fair and cooler.

### GILBERT UNRECOGNIZABLE.

**Man Who is a Terror Beaten by Brothers and Sent to Penitentiary.**

Otto Gilbert, who is a good deal of a terror, was unrecognizable when he was arraigned in police court to-day. A beating given him by his brothers at their home in the fifth precinct was the cause. It was necessary for the brothers to do this in order to subdue Otto, who went home drunk and threatened his father and brothers.

After the brothers beat him they called a policeman, and after Otto pleaded guilty to-day to annoying his father he was sentenced to serve three months in the penitentiary.

### Floating Among the Isles

On the North King or Caspian is pleasant and beneficial. Try it for a day at small cost.

...about a shadow on the second floor when he suddenly slipped and tumbled out from the opening. He yelled as he started to shoot downward, attracting the attention of the people below. His screams were heard just in time to allow two or three persons directly under him to get out of the way.

Bristol was removed to the Homeopathic Hospital after an ambulance had been summoned. It was found that his injuries consisted of several bruises, but no bones were broken.

### CORINTHIAN THEATER.

**Rochester's New Play House Packed to the Doors at Opening Performance.**

Manager Henry C. Jacobs of the new Corinthian Theater on the site of Corinthian Hall and Academy of Music on Corinthian street, has every reason to feel proud of his new house and to feel well satisfied with the manner in which the public hailed the opening of the theater on Saturday evening. Although the theater is a large one it was by no means large enough to accommodate the crowd which appeared there on Saturday night. It is believed that at least a thousand people had to be turned away. Numerous personal friends of Mr. Jacobs who only in Rochester but from many other cities were among those at the opening. Prominent city officials of Rochester were also present. Mr. Jacobs was kept busy during the evening receiving congratulations.

The new theater has been described in detail in The Union and it is therefore unnecessary to give a description of it at this time. In brief it is as pretty and well equipped play house as there is in New York State, and no theater could possibly be made any safer than the Corinthian.

Some new features have been introduced at the theater. One is to have the orchestra in their places and playing when the doors are opened. The attraction for the opening of the house was the Bowers Burlesques and they will continue to be the attraction throughout this week. The company is one of the best of the burlesque organizations. The performance opened with a burlesque on the old followed and another burlesque closed the performance. The olio includes Ben Jansen, Heflow parodist and story teller; Carmelia D'Oreos, who poses while stereoscopic pictures are thrown on her; Watson, J. Barrett, eccentric comedians; the Lyceum Brothers, the Taylor trio, musical artists, and Belle Venola, chanteuse.

4-The regular season of the National Theater opens this evening with Haverly's minstrels. The engagement is for three days with matinee to-morrow and Wednesday.

5-The Baker Theater opens the season Thursday evening with "Alone in the World," a melo-drama by Hal Rold. Matinees Friday and Saturday. Seats are now on sale.

6-At the Lyceum box office this morning seats for the engagement of Miss Lulu Glaser in "Madcap Princess," were played on sale. It is a comic opera and is to have its first stage presentation at the Lyceum on Thursday night.

7-This is the last week of the stock company at Cook Opera House. "Eagle's Nest" is the play. Bert Lytell will leave Tuesday night and the leading role will be assumed by David Hartford. The matinee to-day was a testimonial to Belle Gaffney, and David Hartford will be the beneficiary of to-night's performance. A curtain raiser is to be given to-day. That for to-day is "More Than Seven." The vaudeville season at the house opens next Monday afternoon.

8-The engagement of Miss Jessie Bonstelle and the stock company closed at the National Theater on Saturday night, after a most successful season of fourteen weeks. The audience on Saturday night packed the house to the doors. Miss Bonstelle and the members of the company were given a most enthusiastic reception and a hearty farewell. Flowers were tossed over the footlights at the feet of the star and members of the company in great profusion and they certainly had every reason to feel gratified. Miss Bonstelle has since left for New York and the other members of the stock company have gone to various places to accept engagements.

### A Wednesday Family Excursion to Conesus Lake.

Conesus is a family resort. A children's paradise. Take advantage of this excursion and see how the little ones will enjoy it. Erie railroad train leaves 9:45 a. m. Returning, special train will arrive at Rochester 8:00 p. m. Round trip including boat, 50c.

...ing William J. Peterson appealed from his ruling and the board gave him a higher standing than he first got. The eligible list follows:

- John C. Frank 90, Edward C. Morry 74;
- James S. Baird, 91; George A. Fox 89;
- Albert H. Jones, 85; John E. Kennedy, 84;
- Wm. G. Wilson 82; Fred A. Gottschalk,
- 83; John J. McHenry, 84; James Peart,
- 83; Joseph Blumley, 82; Hiram Rosen-
- blum 80; Archibald Taylor 82; George
- Vogt, 82; August Hart 81; Edward R.
- Walter 84; Stephen Eling, 84; Frank J.
- Osleger 84; Frederick C. Lister 81; Jo-
- seph R. Kaseam, 84; Cornelius W. Pow-
- ers 85; Geo. A. Fleischer, 84; Arthur E.
- Judson 84; Clayton A. Sullivan, 84;
- Claude R. Gifford 84; Alex. Sutherland, 84;
- Geo. J. Major 84; Thomas E. Boyle 82;
- Frank P. Buck 81; John E. O'Don-
- nell, 81; Thomas E. Carlin, 81;
- William J. Delson, 81; Frank Lane, 82;
- George H. Hendrick, 82; Jacob Bauman,
- 84; Martin A. Burkhardt 84; William R.
- Baker, 84; Fred W. Stark, 82; William
- Walsh, 82; Charles Hart, 82; Timothy Ny-
- han, 82; Frank Speckens, 81; George
- J. Holbach, 84; Chas. J. Young, 81;
- John H. Mangum 84; Lemuel B. Wilson,
- 82; Edward R. Griffin, 81; John Greer,
- 81; Richard E. Curtin, 84; Louis C. Loch-
- ner, 84; Chas. T. Deamond, 84; Arch-
- bald J. Parker, 82; Thos. Kevin 80; Fred
- J. Minkner, 84; George F. Fegan, 81; Ed-
- ward J. Sweeney, 88; Fred J. Thurman,
- 83; Joseph A. Thaw, 82; Abram L. Hoss
- 81; Daniel F. Collins, 84; Patrick Reddy,
- 82; Edward Kage, 84; Henry R. McGurt
- 84; Patrick J. O'Brien, 84; Henry G.
- Weaver, 82; Joseph R. Major, 81; Albert
- E. Hodge, 82; Joseph P. Calligan 81; Leo
- O. Routh, 84; James H. H. 84; Wm. H.
- Bauman, 84; Thos. C. Haveron, 84; Frank
- J. O'Brien, 82; James D. Allen, 82; Jo-
- seph P. Dalton, 82; Wm. C. Richardson,
- 81.

### CENTRAL AND ELECTRICITY

**Gossip Concerning the Intention of the Managers of the Railroad Line in Their New Venture.**

Gossip concerning the intentions of the New York Central in its new electric rail- way venture is to be heard on all sides. Advice from New York state that it is probable that the company which is to have control of the consolidated trolley system in which the New York Central is interested, will soon be formed. It is said that this company will own the present trolley systems and will lease the steam roads used and that it will control all the electric interests of the Central.

It is planned, it is said, that this company shall equip with electricity not only the West Shore between Syracuse and Utica, but also the West Shore between Syracuse and Rochester and the Auburn branch between Syracuse and Rochester.

It is further said that the Central will equip with electricity nearly all its short branches now operated by steam. It would be almost certain that the Charlotte branch, the Chenango branch of the West Shore will be thus handled between Syracuse and Chenango, and possibly as far as Earlville. The lines from Watertown to Sackets Harbor and Cape Vincent, it is said, will be equipped the same way, as well as other branches. From Rochester west it is suggested that the road through Albion and Lockport to Niagara Falls will have electric service.

**Don't Neglect Your Eyes Even for One Day**

If you can not see distinctly or your eyes tire quickly, let us help you out. We have fitted glasses successfully for so many years, we are certain you will be suited.

**E. E. Bausch & Son**  
OPTOMETRISTS  
6 Main St. East  
Near Four Corners

# Does



You may be undecided between the Essex and some other car of similar weight and price.

The two cars look bright and attractive on the sales floor.

The demonstration will give the Essex an advantage that everyone is glad to describe.

Then the thing for you to decide is how those two cars will compare after several months of service.

For answer, note the Essex cars in your neighborhood.

Take a ride in one whose speedometer registers long service.

Look out for performance. See if it still has the power to do the things it did when new. Is it quiet and rigid and in good condition?

Every Essex makes new friends. It is what they are saying that is increasing the demand so much. You should speak for your car without delay.

ROCHESTER DEMOCRAT AND CHRONICLE

MILES, Inc. Sunday, 14 September 1919  
NEAR COURT

Mr. P. J. O'Connell, organizer of the National Shrine, is in charge of the conduct of the Shrine.

### SHRINERS PLAN FIRST CLAMBAKE OF SEASON

To Be Held at Manltou on Wednesday, 24th.

The first clambake of the season will be held on Wednesday, September 24th, between 100 and 150 members of the Danvers Temple will gather at Manltou Beach. Hot sausage will be served on arrival at the grounds. Contests will be carried out in the afternoon and prizes given to the winners. The pit will be opened at 5 o'clock.

The sale of tickets for the clambake will begin on September 21st. The members of the committee are: George J. Macdonald, chairman; Fred and Joe Trewhitts, Abraham H. Nease, Charles W. Block, William C. Rodbeck, Fred M. Allen, and others.

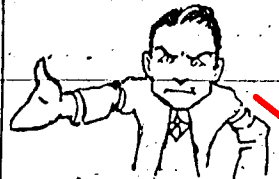
### CAPTURED ALLEGED GUNMAN

Detective Arrests Man, Believed to Have Shot Girl Four Years Ago.

Antonio Guggino, 32 years old, of No. 18 Second street, was arrested yesterday by Detective D. J. Murphy on a charge of assault, first degree. He is alleged to have shot and seriously wounded Marie Rizzo, 23 years old, living in Second street, on December 21, 1915.

Guggino and Miss Rizzo were engaged to marry, the police were told. She found reasons for annulling the engagement, the police say, with the result that Guggino became very wrathful. While on her way to work in Pennsylvania avenue at 6 o'clock one morning, she met Guggino. He pleaded with her to reconsider her determination and on her continued refusal, he drew a gun and shot her in the back. She recovered in the Homeopathic Hospital.

### COLUMBIA THEATER.



It Is Up To You—  
No-One Else!

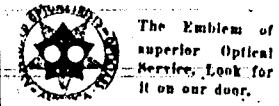
If your eyes are losing vigor you KNOW what you should do. Delay on your part means utter carelessness or simple procrastination. If your eyesight does not receive more consideration you yourself must pay the price.

There is absolutely no excuse for failure on your part to give your eyes the protection that selection affords you. May we make your next pair of glasses?

### Empire Optical Co., Inc.

Optometrists  
Eye Examiners and Makers of Quality Glasses

Next to Temple Theater Entrance  
35 Clinton Ave. South  
K. K. ARRINGTON O. C. SMITH



### FOR SALE

Choice White Winter Wheat For Seed

Macaulay-Fien Milling Co.  
400 GRAY ST.



FRED D. MORGAN.



LOREN E. MASON.

Three members of Rochester Council, Scotch Rite, are to be elevated to the thirty-third degree of Masonry in Philadelphia next week. They are Loren E. Mason, Rex, David Lincoln Ferris and Fred D. Morgan. They were elected to the thirty-third degree in Boston one year ago and are among the most active men in all branches of Masonry. The Supreme Council, Ancient Accepted Scottish Rite for the Northern Masonic Jurisdiction of the United States, will meet in Philadelphia on September 16th, 17th and 18th, and Rochester Council will send as representatives, besides the members in chief, Esten A. Fletcher, Frank J. Collins, Edward C. Wray, Charles D. Phillips, Rev. Arthur W. Gross and Charles D. Gallagher.

The convention is considered one of the most important events in the domes of Scotch Rite Masonry.

### Mexicans Hanged by Pueblo Mob

Pueblo, Colo., Sept. 13.—Two Mexicans were taken from the city jail to night by a mob of armed citizens, driven in an automobile to the Fourth street bridge, at the city limits and hanged. The bodies were found 15 minutes after their capture. The lynching followed the arrest of two Mexicans charged with the murder today of Patrolman Jeff Evans.

### FIND BAG-ON-BABY'S HEAD

Body Taken from Canal Near Lock 60.—Authorities Investigating.—The body of a baby girl was found floating in the Erie canal, near Lock 60, yesterday. Corporal Thomas A. Kelly directed its removal to the morgue. The body had been in the water a considerable length of time. When found a bag was found tied about the baby's head. The police are assisting the coroner in the investigation.

### French and Spanish Classes

Will be conducted in the R. R. 1 evening school beginning Monday evening, September 22nd, in either beginning or advanced classes. Rochester Business Institute, 172 Clinton avenue south. Adv.

### Why Not Start a Business Course Immediately?

There is a great demand from business offices for young people of both sexes. You can start Monday, September 15th, in the R. R. 1 evening school. Come up and register at any time on or before those dates. Rochester Business Institute, 172 Clinton avenue south. Adv.

State of the Social Welfare League, will be in charge of the conduct of the course. The course is being held in the evening, from 7 to 9 o'clock, and those in training for public health nursing will be given under the direction of Miss Mary Laird, R. N., director of the Rochester Public Health Nursing Association. Medical subjects in the course will be supplemented by lectures by some of Rochester's leading specialists. Lectures of national scope, including it is expected, Dr. Edward T. Devine and Dr. C. B. A. Winslow, of New York, will take on the general social welfare work.

### Course in Social Standards

The first course, teaching family and community standards for workers in the public health field, will consist of twenty-four lectures, half given by Miss Royson and half by Miss Laird, and it will be repeated after the first four months' period. It will be supplemented by special lectures and round table discussions covering forty-two hours of class work, exclusive of reading and field work. Opportunities for field work will be offered by the Rochester Public Health Nursing Association. Not less than two months of field work will be required for a certificate.

The course covers the following subjects: "The Normal Family," "Community Responsibility for Public Health," "Infant Mortality," "The Pre-school Child," "The Adolescent Child," "Essentials for Normal Maturity," "Old Age," "Health," "Tuberculosis," "Venereal Diseases," "Cases of Mental Defectives," "Dependent Children," "Adult Dependents," "Delinquents," "Housing the Sanitation," "Problems of the Foreign born Population," "Labor and Industry," "Development of Public Health Nursing," "Aims of the Public Health Nurse," "Fundamental Principles of Public Health Nursing."

### One in Intensive Social Work

The second course, teaching intensive social work, is one of three lectures a week, supplemented by round-table discussions, prescribed reading and field work. It is divided into the following groups: "Theory and Technique of the Family Case work," "History of the Development of Social Work," "Community Resources and Standards."

The third course consists of one lecture a week for volunteer workers. The lectures to be given by Miss Royson will be devoted to the principles of "Family case" work, supplemented by the presentation of social problems by our side-lecturers. There also is prescribed reading and field work.

The fourth course is an educational course, consisting of two lectures a month on the broader phases of social problems. An attempt is to be made to secure prominent outside speakers to cover such subjects as "Social Work in America," "Community Responsibility for Public Health," "Hobbs' Widows' Testament," "The Street Girl," "The Industrial Situation," "Problems of the Foreign born," "Delinquency," "Children's Work," "Heterization," "Public Relief," "Development of Social Work in America," "Ecclesiastic Social Work," "Church Social Work." It is expected that the first two lectures will be given by Dr. Edward T. Devine and Dr. C. B. A. Winslow, of New York.

### Conferences to Be Held

Individual and group conferences will be held and field work can be done by those who want to under the supervision of Miss Royson. The fee for the courses are as follows: Full course, \$10, except for staff nurses and nurses in training, \$15; second course, \$15; third course, \$10; fourth course, \$15.

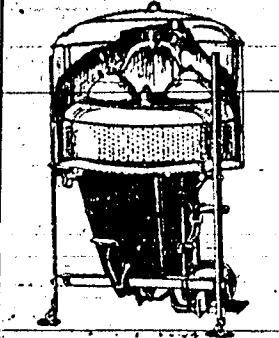
Preliminary registration is to be made with Miss Mary Laird, Rochester Public Health Nursing Association, No. 54 Trust building. Information regarding the courses can be obtained from Miss Laird, telephone Stone 4125, or from Miss Helie A. Royson, at the parsonage of the Third Presbyterian Church, telephone Stone 4818 or Stone 2225, or from any of the members of the following Joint Study Course Committee: Chairman, Frank E. Wing; Co-chairmen, Stanley L. J. Porter, Howard Strong, Clarence W. McKay, Mrs. Harry Morris, Alberta Smith.

### Women Mothers and Fathers needed at Star Palace Laundry, 61 North street.

Adv.

### Stop at the Chapman House.

Good meals, cool rooms with hot and cold water, reasonable rates, \$2.50 per day upwards. Garage in rear for cars. J. P. O. Lonsdale, proprietor.



### LAUN-DRY-ETTE

Vacuum Washer  
WASHES AND DRIES THE CLOTHES IN THE SAME TUB WITHOUT A WRINGER.

WHAT IT DOES  
Capacity six sheets.  
Ten minutes to wash.  
One minute to dry.  
Costs 15c per hour.  
No gears to strip.  
Fully guaranteed.  
All copper tubs.  
Attaches to lamp socket.  
Fully insulated.

Mrs. R. Haybutt of 27 Goodwill street, Greece, won the Laun-dry-ette given away at the Exposition.

'Phone us, we will gladly demonstrate this machine right in your home.

Time Payments If Desired.  
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# Last Chapter Being Written of Corinthian

## Its Razing Climax to History of 84 Years

By JAMES A. MURPHY

Final chapters in the long and eventful history of Corinthian Hall and the later Corinthian Academy of Music, soon to become a parking station for the patrons of the Union Trust Company, are being written by building wreckers with crowbar and axe as they go about the work of tearing down what is left of probably the oldest theater in the state.

It was built in 1846 and is tearing out at the ripe old age of 84 years. Here the first families of the period came in carriages and four to attend one of the numerous assemblies of the time and here their descendants will see the place as a parking station. The Union Trust Company acquired the site for that purpose, occupying the same ground where it first started as a hall.

### Began With Fanny Lind

Across the narrow platform, and the later stage of the old building have passed the great and near-great of the theater. It began its public career in the middle of the last century with Fanny Lind and its closing its long life amid the flames of the burning building.

It was the first of the kind in the city and was the first of the kind in the state. It was the first of the kind in the city and was the first of the kind in the state.

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### Drama Scorned

After Minerva Hall had been destroyed by fire, the political parties of the time, the musical societies and the various social functions that went on were left without a place to gather, so in the year of the discovery of gold in California the hall was thrown open as a gathering place for the first families and as a meeting place for political organizations. It also offered accommodations, in the auditorium, to such strolling companies of players as happened to reach Rochester on their journey through the smaller towns. However, not much encouragement was given them to stop over. The Political organizations, the first settlers

brought with them from New England were still powerful.

Every gentleman had liquor on his sideboard, gambling was an accepted part of the social life of the period but theatrical exhibitions were frowned down. That was the town in 1846.

The original building was three stories in height. On the ground floor was a number of small stores, on the second floor the library and reading room of the Rochester Athenaeum and Mechanics Association—the present Mechanics Institute—and on the top floor the auditorium which seated 800. The narrow street on which it fronted was at various times Bugle Alley, Exchange Place and finally, Corinthian Street. At intervals high water in the river would overflow into the street and when it receded leave behind a sticky deposit of mud. In hot weather choking clouds of dust arose from the unpaved thoroughfare. The sarcastic appellation of "mud hole" that was applied to the place had a solid basis of disagreeable fact.

The vital part that Corinthian Hall played in the history of the period of the long series of fiery political meetings, the grim warning of William H. Seward as he thundered the approach of the coming "irrepressible conflict" will not be repeated in detail. History has taken care of that.

### Evil Days

So we come to the close of the Civil War in 1865 to find the Corinthian fallen upon evil days. The small business men who occupied stores on the ground floor were unable to meet their obligations and the Athenaeum that had started on a career with the brightest of auspices was struggling in its sea and threatened with eviction in the premises.

William Abner Reynolds, owner of the building, was forced out to find a new use for the premises and

At the same period William Sider was struggling to keep the building from falling into the hands of the O'Hara family. Sider, who was a member of the Western Union Telegraph Company, had a number of companies who spread over a number of states but jealous stockholders prevented their being welded together. Considerable stock had been offered in Rochester and a sizeable block of it sold. A heavy investor was Samuel Wilder who was to later build the present Wilder Building, Wilder's Arcade.

Wilder's stock might have served some purpose as wall paper but in the end it was sold for a few cents. It was the end of the line for the building. The same conditions applied to Corinthian Hall. From a large asset it had turned into the direst kind of a liability. So the two men met in Wilder's office to talk over the situation. Both were keen traders and from all that has come down to us, personal friends. Reynolds had a building that he could not use and Wilder a block of stock for which there was no market. On that basis they traded. Thereafter this story becomes the story of Wilder, Reynolds passing from the picture.

### Bridge Removed

About the first move the new owner made was to tear down an overhead bridge that connected Reynolds Arcade with the second floor of the Corinthian. A band stand, too, that projected from the front of the building went the way of the bridge. Both were of a temporary nature and do not appear in any of the pictures that are in existence of Corinthian Hall. But they are vivid in the memory of Louis Phares who at the time

operated the Arcade barber shop and who has spent the most of his active life in and around the Four Corners.

The bridge had been put up so that patrons of the Corinthian could avoid the mud and dust of the street below. Entrance was effected by means of twin stairways on the east and west sides of the Arcade, at the north end. It spanned the thoroughfare at an angle and afforded an entrance to the second floor of the Corinthian. The stairways, however, but the opening has been replaced by large glass windows.

The new owner planned for an increased seating capacity and an enlarged stage. Its capacity finally reached 1,800. The work was interrupted at times by the visits of various troupes of strolling actors.

It remained for the "Daly Fifth Avenue Theater Company" to definitely establish the house as a "first class theater." They arrived in Rochester from New York by the steam cars and played for "one night only," "New London sensation," "New Year's Eve." The date was 1873 on the night of Wednesday, January 2. Playgoers paid one dollar each, reserved seats in the orchestra, admission was 50 cents and a seat in the family circle was priced at 35 cents. And they saw a famous company of men and women of the stage.

In the organization was Fanny Davenport, Clara Morris, Mrs. J. H. Gilbert, Miss Nellie Mortimer, Mr. George Clark, Mr. W. Davidge, Mr. R. H. Ringold, Mr. C. H. Rockwell and Mr. Gerard Pawcett. The original "New York production" was promised and the promise was apparently kept.

### Ruffalo Bill Here

Professor Ruffalo Bill, a famous showman, came to Rochester along three days later and opened on a Saturday evening in a "great presentation" of the "great show of the world." The show was a success and the building was filled to capacity.

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Finally, the building was completely built over and reopened in 1879 as the Corinthian Academy of Music. Arthur Leitch had taken a lease of the house and when he announced its title there was trouble a plenty.

The original Academy of Music was located in a building on State Street near Andrews. Here the Opera Club held forth for a long period and its concerts had made the name widely known.

### Angle Protested

James M. Angle, now of the staff of the city historian, and then active in musical affairs registered a vigorous protest, first to Leitchford and then to Wilder.

"You can't do that," he told them. "The title of the Academy of Music belongs to the opera club. We have made it well known and you can't take it away from us. It's our property."



By JAMES A. MURPHY

It was built in 1916 and is leaning out at the ripe old age of 21 years. Here the first families of the period came in carriages and four to attend one of the numerous assemblies of the time and here their descendants will use the place as a parking station. The Union Trust Company acquired the site for that purpose, occupying the same ground where it first started as a bank.

## Begin With Jenny Lind

Across the narrow platform, and the later stage of the old building have passed the great and near-  
cent of the theater. It began its public career in the middle of the last century with Jenny Lind and  
to close a long life amid the names of the nation's artists.

[illegible]

It was not Mrs. F. E. Leavitt, president of Barnum to guide the tour, but Jessy Lind, the Swedish Nightingale, and here in spirit she remains, for posters on the front walls advertise the recent coming of the "Greatest Show on Earth," which was Barnum. An indirect result of his brief visit here was the establishing of the first Academy of Music and the founding of the Opera Club, which for a long

[illegible]

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**EVA DRY**

So we come to the close of the Civil War in 1865 to find the Corinthian fallen upon evil days. The small business men who occupied the ground floor were unable to meet their obligations and the Athenaeum that had started on a career with the brightest of prospects was reeling in its debt and threatened with eviction from the premises.

William Abela Reynolds, owner  
of building, was heard out to the  
and a use for the premises and

At the same period Elwyn Shirley was subject to speculations to bring about the liquidation of O'Reilly's. At this time that was late in 1907, the Western Union Telegram Company, an important company, had spread over a number of cities and jealous stockholders prevented their being welded together. Considerable stock had been offered in Rochester and a sizeable block of it sold. A heavy investor was Samuel Wilder who was to later build the present Wilder Building Wilder's Arcade.

Wilder's stock might have served some purpose as wall paper but in the end it was sold for less than the cost of the paper. The same thing is true of the other stock. The same conditions obtain in Washington Hall. From a good asset it had turned into the basest kind of a liability. So the two men met in Wilder's office to talk over the situation. Both were keen traders and from all that has come down to us, personal friends. Reynolds had a building that he could not use and Wilder a block of stock for which there was no market. On that basis they traded. Thereafter this story becomes the story of Wilder, Reynolds passing from this picture.

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Buffalo Bill Herd

Professor Wiseman appeared along three days later and opened on a Saturday evening in a great presentation of his work. The new machine was shown in operation, and the world's first test with the machine was made. It was found that the machine was able to determine the position of the machine with an accuracy of one part in a million.

They are the authors of the new musical, "The Fire of the Prairie," which is being produced by the University of Chicago. The musical is a story of the life of a pioneer family in the West. It is a story of love, of hardship, of the struggle for survival. It is a story of the life of a pioneer family in the West. It is a story of love, of hardship, of the struggle for survival. It is a story of the life of a pioneer family in the West. It is a story of love, of hardship, of the struggle for survival.

Finally after a period of nine years the house was completely built over and a new and grand opening on October 2, 1879 at the Corinthian Academy of Music. Arthur Leuchter had taken a lease of the house and when he announced its title there was trouble a plenty.

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"Cortinas" in the title was known locally as Cortinas Academy. On the public account everything else but Academy and Academy the place remained until it again became the Cortinas, the title by which it was recognized and the name under which it is being carried.

There was a reception for the guests and invited guests previous to the formal opening when the house was "lighted up" for the first time. The reporter for the Times & Advertiser found that a spacious stairway leads from Exchange Place to the box office, semi-circular in form, which faces the stairway. On either side of it are rooms fitted up as waiting rooms for ladies and gentlemen, and these will be found very convenient in wet or stormy weather. The walls are paneled in cherry and the floors are laid in Winton tile.

"The stage is low down and the auditorium high, an admirable arrangement for seeing dramatic performances well. Around the sides of the auditorium is a wainscoting of dark wood, the decoration of architectural beauty and entered by means of short stairways."

#### Place for Hats

There is no division of dress boxes, the orchestra chairs, all are alike on the lower floor and on the balcony, all are good seats. These seats are all chairs, broad enough for anybody. Underneath the seats is a clever contrivance by which a gentleman can place his hat.

The boxes are all of iron except the floors and wainscoting. Great and in front of them being some small compartments and some boxes for hats and heavy coats, and some for the use of the ladies.

The house is a fine one, and the stage is a fine one, and the auditorium is a fine one, and the whole is a fine one.

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#### Changes Take Place

Revolutionary changes were afoot on amusements. The classics were leaving the stage and people who patronized amusements demanded something besides tragedies and outworn variety acts. They wanted to see something of the life that went on about them mirrored on the stage—something that was nearer the present and "closer to the ground."

The new Lyceum Theater was in the height of its first season and the "carriage trade" no longer knew the Academy. The new kind of entertainment was the thing of the day.

Of course, "The Black Crook"—father's favorite also, which was lately revived at Rochester, was seen regularly at the Academy, as well as Lydia Thompson's English Blondes, but the spectacle of ladies opulent of bosom and with neither limbs nor hair in black silk nightgowns, and the women thus garbed appearing on a public stage was looked upon with more or less intolerance.

#### House on Fire

Thus the spectacle slipped along into the "gay twenties," the Academy keeping pace with the changing trends in show business and renewing its youth from the street of vitality that flowed through the thoroughfare. The Spanish-American War came and went with no apparent change, save the birth of a crop of indifferent "war plays," and we come to the morning of December 2, 1898, with the discovery of fire on the stage of the Academy. When it had burned itself out there was nothing left standing save the ruins of the old theater, and thus it stood until the season of 1904, when it opened again, after being remodeled as a burlesque house.

Louis Cook, who had succeeded H. R. Jacobs as manager, had gone out with the abandonment of the old policy and new interests tried their skill at bringing life back to the fast-fading old house. For a time they were successful.

"The Wheel of Fortune" which was playing at the house when it caught fire, had seemingly stopped at a good luck number for the Academy. The Columbia Wheel sent a succession of its best stars, men and women, to Rochester to win a new audience for the Cortinas. These included Mollie Williams, Harry L. Cooper, Ed Johnston, Jeanette Buckley, Will H. Ward, Harry Cooper, and many others.

The house is a fine one, and the stage is a fine one, and the auditorium is a fine one, and the whole is a fine one.

ROCHESTER HISTORICAL SOCIETY



Shad sent the first person who came below the theatre, where she was waiting, to tell the first person of her name and some-thing funny about her. It was the time when Sugar Shad sent the first person to thank her for a line in which he had picked her out, above the rest of the chorus, to say "Sugar Shad made the rest of those heavy speary carriers look as though they were carrying their own backs." The next person who came was M. J. Charles Clifford, M. J. A. called at the theatre to receive a letter. Sugar a little girl, who said she was waiting for him from her weekly envelope home to her mother came on.

"Oh," she said, "the man is a general notice. I was the first person who ever picked me out of the chorus to say anything nice."

He loved that, did the reporter. He shifted his feet and tried to appear nonchalant.

But suddenly there was a low ominous murmur and the reporter realized that he and the major were surrounded by a group of heavy jawed, formidable looking ladies of the ensemble.

"Say," said one, elected as spokesmistress, "you punk—you called the rest of us girls 'speary carriers—beefy speary carriers!'"

In a panic of fear the reporter threw both honor and veracity to the winds.

"There's the fellow who wrote it," he said, and indicated the major.

"Oh," said the spokesmistress, turning to the major with wrath in her eyes and a threatening gesture, "so it was you, you—"

We took it on the heel, as the boys say. Down the trembling stage that led from the stage door, we retreated, ignominiously. And after us came many members of the chorus, but not tripping merrily, or with a "tra-la-la" on their lips. Hard words were shouted; exceedingly hard words. And not until the comforting figure of a police officer doing his duty at the Four corners forced us did the panic pass slowly away.



Rock, Sunday Am.

BY JAMES A. MURPHY

The Corinthian was built in 1849—the year of the discovery of gold in California—and is passing out at the ripe old age of eighty-four. Their Gayety saw its greatest period of prosperity during the "gay nineties." The Corinthian—then Corinthian Hall—sheltered a constant procession of the great and near great of the theater and leaves its most lasting memory the concert of Jenny Lind. Here P. T. Barnum appeared in person as her manager and here is still his ramshackle. Posters on the front walls advertise the coming of the "Greatest Show on Earth," which was Barnum.

TO BE PARKING SPACE

To the old places theatergoers of the last century and a part of this "journeyed in carriages and hacks," horse cars and by "shanks mare" to see and hear their favorite actresses declaim and rant through four acts of the classics and the more unpretentious melodramas and here their discomforts will travel in first-class Pullman sleeping cars and the more modern suburbs to parks, bath, automobile and tennis courts, and away to the lake or some other place of property for the weekend. The same play will be used by private enterprise for the same reason.

A disastrous fire started Corinthian Hall on its career as a theater and another blaze which razed it to the ground in its middle age was the directly responsible for its being given over to the wreckers.

The narrow street on which it fronted was at various times, "Bangle Alley," "Exchange Place" and finally Corinthian Street. High water from the river seeped in

## A black and white photograph of a large, classical-style building with a pediment and columns, likely a government or institutional structure. The building features a prominent portico with columns and a triangular pediment. The facade is composed of multiple stories with numerous windows. The image is grainy and has a high-contrast, almost halftone appearance.

by Benjamin Franklin, who wanted to build the present White House on the spot. Almost any town in America could. The spot was in Italy's Val d'Aosta.

**STOCK DOWN**

When the committee first contacted Edl. Frank, he said he had turned into a dealer in the stock when met in Nevada, but to talk over the situation. He was keen trader and from that is known of their personal friends. Reynolds had buildings he could not use as Wilder a block of stock for which there was no market. On this day they negotiated. Finally the deal was concluded and they left even Wilder for the stock was not well and Reynolds for the stock he could not use.

**SAMUEL H. WILDER**

the street and when it reached the  
making a landing at that. In the  
weather. Coming down at that  
time from the highway through  
dark.

The final fact that Corinthian has played in the history of the close of the long series of fiery political meetings, the very warnings of William H. Seward as he thundered the approach of the coming "irrepressible conflict" will not be repeated here. History has taken care of that.

At the close of the Civil War in 1865 the Corinthian had fallen upon evil days. The small business men who occupied stores on the ground floor were unable to meet their obligations and the Athenaeum that had started on its career with the brightest of prospects was defaulting in its lease and threatened with eviction from the premises.

William Abelard Reynolds, owner of the building, was hard put to it to find a profitable use for the place and stood ready to sell it with "no reasonable offer refused."

At the same period Hiram Sibiey was trying to bring about the extension of the Western Union Telegraph Company overseas, but found his maneuvers blocked. Considerable of the stock was held in Rochester and a sizable block was owned

about the first of the century. Louis Jaffe was born in the city of Vienna, Austria, and came to America with his family in 1882. He was a young man of about 15 years of age at the time. He spent his early years in the city of New York, and then moved to the city of Chicago, where he spent the remainder of his life. He was a very successful businessman, and was one of the leading figures in the city of Chicago. He was also a very active member of the community, and was involved in many of the city's most important projects. He died in the city of Chicago in 1945, at the age of 63.

## TRouble WITH MUD

Greater seating capacity and enlarged stage were necessary. force was set to work to find rock foundation. They encountered a sea of mud in the cellar. There was more mud in the sub cellar, fast as it was removed the current from the river brought more. It seemed as though there was bottom.

Whatever Wilder may have thought about the matter he kept to himself and his men went digging. At last a solid foundation was reached and iron pillars sunk in the rock to support the stage, dress circle and top gallery. Seating capacity finally reached 300. At this the work was interrupted by the onset of rain, and of driving players be-

A high-contrast, black and white photograph of a building facade, possibly a church or institutional structure. The image is characterized by a prominent vertical architectural element on the left side, which appears to be a tall, narrow window or doorway. The building's surface is dark and textured, with strong highlights and deep shadows that emphasize its form. The overall composition is vertical, with the building's structure dominating the frame. The image has a grainy, high-contrast quality, typical of older newspaper prints.

1. The first of these is the fact that the Commission has not yet received any information from the Government of the United Kingdom regarding the proposed new system of taxation.

London, England. The house is a fine Colonial style. He arrived in Manhattan, New York, by the steam train and played for "one night only" the New London Entertainment, "New Years Eve." This was in 1875, Wednesday, January 8. Playgoers paid \$1.00 each for reserved seats in the orchestra, admission was 50 cents and a seat in the family circle was priced at 35 cents. A famous company of men and women of the stage appeared in the production.

In the organization was Fanny Davenport, Claire Morris, Mr. J. H. Gilbert, Miss Nellie Mortimer, George Clark, W. Davidge, R. H. Ringold, C. H. Rockwell and Orren Fawcett. The original New York production was promised and from all accounts the promise was kept.

**MAGIC IN NEXT SHOW**

"Professor Wiseman" happened along three days later and opened at a Saturday evening in a "great presentation of magic." He didn't bother with newspapers. They found him at the hotel as "a peculiar entertainment."

That Buffalo got some of w-  
 hatlies from Mr. Hope.



The circus feature of today, shooting a man from a cannon, apparently is as old time, for it was presentation of the theater a girl was shot from a gun and to make

And did the gallery help him with the chorus? Ask dad, I know.

ROCHESTER HISTORICAL SOCIETY

Cine.

Claude Rains speaks harshly to Joan Caulfield in a scene in "The Unsuspected," which Century will start Wednesday.

## By the Way

# Haak Local Theater Chronicles Continue; Corinthian Opens

By GEORGE L. DAVID

WE SHALL turn again to the chronicles of the theater in Rochester as Friederich H. Haak, of 188 Albemarle St., this city, related them so interestingly in a recent address at the home of the Rochester Historical Society.

They will be taken up at the point where the first installment dealing with them ended in these columns last Sunday.

In the late 1840's, the Turnverein had replaced its original modest place of entertainment in North Clinton Street with Germania Hall, to accommodate the increasing number of Germans coming here to settle.

Early in 1849 William A. Reynolds built a theater in Exchange Place, later to be known as Corinthian Street. The name Athenaeum was chosen for it, at first, but at the behest of leading citizens, Mr. Reynolds changed it to Corinthian Hall on the day before it was opened. This, because of its beautiful Corinthian columns, copied from those at the tomb of Lysistratus, and said to be of the purest Greek architectural art.

### Jenny Lind Stirs 'Em

The new theater was formally opened on June 28, 1849. For many years the foremost stars of the theater and the concert stage appeared there. The most memorable occasion at that entertainment place was when Jenny Lind, "The Swedish Nightingale," gave two concerts there, on July 22 and 24, 1851. She arrived on the 21st, and was driven in a roundabout way to the Eagle Tavern, to avoid crowds of curious people awaiting her arrival. The tickets, on sale in a State Street store, were priced at \$2, \$3 and \$4. All were sold quickly. So many people were disappointed in being unable to get seats, that the second concert was arranged, and the tickets were sold on the 23d in the theater—at auction. Some of them were bid in at high prices.

Miss Lind's accompanist was Otto Goldschmidt, whom she later married. Sharing the program were Joseph Burke, a renowned violinist, and the tenor Belletti. Tradition has it that when he sang "The Echo Song," his ringing tones were heard as far as Clinton and Andrews streets. The taller stories have it that their sound reached as far as Elm Street. The "premium" realized on the sales for this event was more than \$2,500, and this sum was divided among churches and worthy social organizations here. The Female Charitable Society received \$800. Later P. T. Barnum gave a lecture here for the benefit of the society.

Matilda Herron, one of the first players to introduce the French influence into the American theater, came along in "Camille." At the published request of a group of citizens—Levi A. Ward, D. M. Dewey, M. F. Reynolds, Freeman H. Clarke, William H. Perkins and Isaac Butts,—the popular Miss Greenfield brought her production of "The Black Swan" to the city. In 1852 Henri Appy, violinist to the King

of Holland, performed here. In his later years he settled in Rochester and taught violin and piano.

### Concert Stars Come

In the next several years, till 1853, not many theatrical offerings were brought here, but the town had numerous fine concerts by stars—Ole Bull, Patti, Madam Sontag, Paul Julien and others. In 1859 a favorite acting team of the era, Mr. and Mrs. Florence appeared in the city. She has been rated an outstanding Mrs. Malaprop. The eminent Charlotte Cushman was another visitor in drama at that time.

Through the 60's and 70's Mr. Haak had found records of only scattered dramatic performances on the Rochester professional stage—of Shakespeares, Sheridans and other English classics. Coming along, most of them in their waning days, were Ristori, Januacheck, Wallack, Barrett, Booth, Bangs, Davenport, Scott Siddons, Adelaide Neilson, Maggie Mitchell and Lotta Crabtree, of the old ornate school of acting.

The (bigger era of the stage here began with the memorable opening of the exceptionally fine—and soon to become renowned—Lyceum Theater in November of 1888. It was a notable social as well as theatrical occasion, and drew not only a capacity audience but also a big throng in front, intently watching the prominent figures of town arrive and depart.

The dedicatory play was the popular Belasco and DeMille piece called "The Wife," with a cast including Georgia Cavan, Maurice Barrymore (father of Lionel, Ethel and the late John), Henry Miller and the boy actor Willie Collier, later to become the country's foremost farceur. Abraham Wolff was the first manager of the Lyceum: William R. Corris became an usher there, as a side-job in his college days—the same Mr. Corris who has been for many years manager of the Auditorium.

### Martin Wolff Guides Lyceum

Martin Wolff succeeded his brother Abraham as manager, after the latter's death, and conducted the affairs of the theater with signal ability for many years. When he died, Mr. Corris, who had served in the ticket office and as assistant manager, took over the full reins. When he resigned to enter the insurance field, Hattie Lutt guided the destinies of the tradition-beglamored old house through a colorful period—not only in the legitimate seasons but also through the memorable stock days of the notable Cukor-Kondolf and the Mendel-Folmer companies. She remained at the helm till the Lyceum was razed in 1935.

(Mr. Haak paid a warm tribute to Mr. Corris for his initiative, courage and resourcefulness in bringing the best available legitimate productions to Rochester through the years. He credited the Auditorium manager with being almost the sole active factor in keeping the local stage alive during the leanest promising years, and with providing it with the best to be had, sometimes at a risk and with the satisfaction of loyalty to the theater as his chief reward, in season and out).

(The next installment in this account of the theater's past here will appear soon).

### TITLE CHANGE

Hollywood—The title of "Little Spanish Town," a Western starring Gene Autry, has been changed to "The Big Sombreiro." Produced by Armand Schaefer and directed by Frank McDonald, "The Big Sombreiro" was filmed in Cinecolor in Arizona.

### SMILEY ROUNDS-UP DISCS

Hollywood—Smiley Burnette, the screen cowboy comic, has been busy making recordings of his original songs. He is now co-starring with Charles Starrett in Columbia's "West of Sonora."



### Scared Sleuth

Hunts Hall, in Strand's main film, "Hard-Boiled Mahoney."