

AMUSEMENTS.

COOK'S

Watch the Newspapers the Coming Week for the Opening Date at the

Temple Theater

MARVELOUS THANKSGIVING WEEK VAUDEVILLE

Mlle. Dazie

Late Premiere Danseuse of the Manhattan Grand Opera House, and Late Feature of the "Follies of 1907-8." Presenting

Amour de l'Artist

(The Love of an Artist)
A Dramatic Pantomime in Two Scenes With a Cast of Ten People.

SELMA BRAATZ

The Foremost Woman Juggler in the Whole World of Vaudeville

NICHOLS SISTERS

Eccentric Singing and Dancing

Three Bohemians

Tuneful Trio of Minstrels

Coombs and Stone

In "The Last of the Troupe"

Three Hanlons

Comedy Hand-to-Hand Acrobats

Harry Atkinson

The Mimetic Comedian

Irene Latour

And Her Clever Dog Zaza

Mooreoscope

Pictures That Will Please

COMING

S. Chip and Mary Marble

the Charming Delft Dialogue With Ditties Called

"N OLD EDAM"

NEW NATIONAL THEATRE

Playing High Class Attractions Exclusively

LAST TWO PERFORMANCES

MATINEE 2:15 NIGHT 8:15
THE HILARIOUSLY FUNNY COMEDY **BILLY**

Mon., Tues. and Wed. Nov. 22-23-24

MATINEE WEDNESDAY

World's Biggest and Best
The Incomparable

Dramatic News and Notes

NEW YORK, Nov. 19.—"Seven Days," which Waggonhals & Kemper produced at the Astor Theater last week, is a smart comedy full of jolly scenes and incidents, and an able-bodied hit. The piece is in three acts with the scenes laid in a New York home, the action transpiring in seven days. It begins with a number of guests assembled at dinner. The dinner is being given by a divorced man, when health officers appear and carry off the cook, who has smallpox, and all hands are quarantined for a week. Later an aunt, who knows nothing about the divorce and believes life of the women present to be the wife and hostess; the ex-wife, and a burglar wander in, and are also quarantined. The manner in which these people spend the seven days creates shows of laughter. It is the funniest farce seen on Broadway in many seasons and should run for a year at the Astor. It certainly will run longer than seven days. The production is unique and the cast of unusual ability. Excellent acting is done by Florence Reed, Hattie Latham, Lucille La Verne, Allan Pinkock and Herbert Corthell. There is a lot of money in the piece for Waggonhals & Kemper.

Every night when the curtains in the New Theater are drawn apart on "Anthony and Cleopatra" the audience bursts into applause at one of the most gorgeous stage pictures ever seen in a theater. It shows the palace of Cleopatra, with a glimpse of the river Nile. As the play progresses, the eye is more than satisfied with scenes of great beauty. The leading roles are carefully acted by Mr. Sothern, Miss Marlowe, E. H. Anson, Rowland Buckstone, Albert Brubaker, Henry B. Stanford, Howard Kyle, Beatrice Forbes-Robertson and Jacob Wendall, Jr.

Monday a score of managers and newspaper men journeyed to Providence, R. I., to see the premiere performance of "Wearing of the Green," a romantic Irish drama by Theodore Burt Sayre, in which Fluke O'Hara, the popular singing comedian, is to star this season. The story of the play takes one back a hundred years to the time when in Ireland it was high treason to sing the song "Wearing of the Green." The scene of the play is laid in Ireland shortly after the execution of Robert Emmett. The performance was received with tumultuous enthusiasm and the end of curtain calls. The supporting cast is excellent, particularly good work being done by Miss Marie Quinn, who shared the honors with the star. Mr. O'Hara, who has started his tour auspiciously, will probably be seen in New York before the end of the season.

Lieber & Co. have sent to the proprietors of the twenty-two thousand newspapers in the United States and Canada a query as to what would be the attitude of their paper toward a \$30,000 a year advertiser who requested that certain news be not printed. The letter was called out by a situation in the last act of "The Fourth Estate," now on view at Wallack's Theater, where corporation advertisers dictate the policy of the news columns of the advance. Certain newspapers in this city have criticized this feature of the play, maintaining that there is no general influence exerted by the advertisement department over the paper. It is to ascertain the exact attitude as it exists in this country that Lieber & Co. have set themselves this task.

Walker Whiteside is in his eleventh week at the Comedy Theater and seats are now selling for a month in advance. This is a pretty concise telling of the story of "The Melting Pot." The public has evidently taken a tenacious hold of the love affair of the Jewish emigrant boy and the beautiful Russian girl whom he meets in New York, where the amalgamation of the races is making true Americans. This Zang-



LEW DOCKSTAD

COOK OPERA HOUSE

Mlle. Dazie to Head Bill of Vaudeville to Be Presented All Next Week.

J. H. Moore announces as his attraction extraordinary at the Cook opera house next week the famous American premiere danseuse Mlle. Dazie, who comes to vaudeville from her triumphant production as principal in the ballets of "Aida," "Carmen," and "The Prophets," at the Manhattan opera house, New York. Mlle. Dazie is no stranger to vaudeville, however, as she made her first bid for popular approval in this line of entertainment, and singular as it may appear she made her first stage appearance under the direction of J. H. Moore, who "discovered" her in Detroit where she was born. This famous American girl will appear at the Cook in a dramatic pantomime called "L'Amour de l'Artiste," supported by a company of ten picked players. The playlet is a tense half hour of poetic entertainment, with a climax as thrilling as the last scene of "Romeo and Juliet." Mlle. Dazie has the character of Ninl Mignon, a flower girl of the Latin Quarter, Paris. Slight, frail and as graceful as the act of terpsichore can make a woman she delights the eye and fills the picture completely. It is a poetic playlet with a tragic finish, and all the lights and shades are so strongly drawn that the spectator marvels that so much can be seen in such a short time. "L'Amour de l'Artiste" has a company of ten people and carries a carload of special scenery. It will be found in No. 4 position on the bill, preceded by the blackface comedy and singing act of the Nichols sisters, and succeeded by the Three Bohemians, strumming minstrels from over the sea whose tuneful melodies might appear to be a part of the Parisian art of Mlle. Dazie.

Women will dominate the bill next week for besides Mlle. Dazie, Miss Lena Porter, Miss Marion G. Buell, Miss Anna Krauser, and Mlle. Lina Allert, associated with Mlle. Dazie, there is Selma Braatz, the foremost woman juggler of Europe, the Nichols sisters, Muriel Stone, and Irene La Tour. All of these women with the exception of three will appear on the Cook stage for the first time. A strong contrast will be found in the acts of Mlle. Dazie, the Nichols sisters, Irene La Tour and Selma Braatz. It is probable that the male portion of the bill will contribute just as much entertainment as the women, for there will be found the Three Bohemians, wandering minstrels with lute and dulcimer, and tinkling instruments; Frank Coombs, recently contra-tenor, with Dockstad's minstrels, who will appear with Muriel Stone in the comedy and singing act called "The Last of the Troupe"; the Three Hanlons, in hand-to-hand acrobatics and comedy; Harry Atkinson, the English mimetic comedian, and others, including the gentlemen who will appear in the moving pictures.

J. H. Moore announced the coming of

only note perfect composition, but enough appreciation of Mr. Dockstad's lighter in tone, dainty "Precious" will open the corner numbers will suite of Orleg.

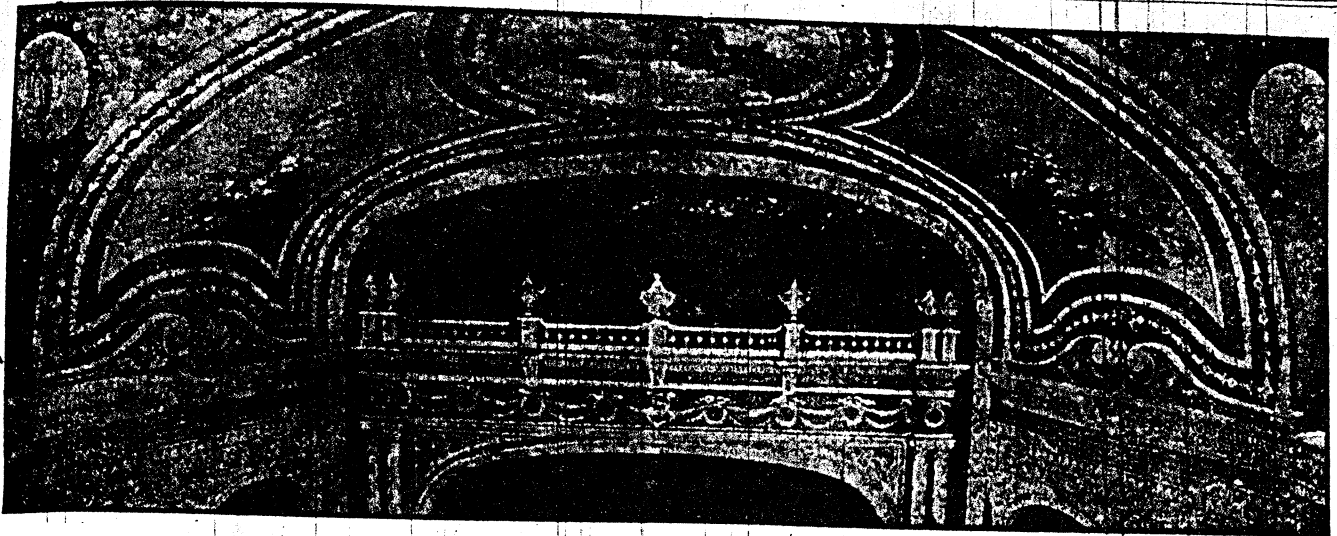
LEW D

Well Known Minstrel at the N. Mox.

When Lew Dockstad's patterns of burnt National Theater engagement commences with a popular r it is promised that nothing new under to have been called is said that not (that Dockstad remains in this y The curtain rise Club, in which a as Nell O'Brien, Al ler, not to forget stader, will be wistly be called it on account of his Over 100 years a predicted a hotel ly about eight year the public its first That was before vaded the field

At that time Dock long on wire rope falling. This year or claims to have tually churns th proof of this will i of the audience same inventive gas production, with th one minstrel offer of originality. Al constantly introdu sires closely to the strelay, at no tim of the entertainment lination of the ne Nell O'Brien is a chief fun makers act called "Fightin Al Johnson and Eddi ly new offerings. I and as many singe entertainment bring ing

Two of the specta duced are entitled, "Pearl" and "The H stader has expended hand in giving the s to be his supreme s



PROSCENIUM ARCH AND SOUNDING BOARD OF NEW TEMPLE THEATER.

COMMITTEE OF FIFTEEN DISCHARGED

Chamber of Commerce
Ceases Agitation for Real-
ization of Wilgus Plan.

The committee of fifteen, appointed by the Chamber of Commerce on January 4th of the current year to agitate the adoption of the Wilgus plan for the new New York Central station, having completed its labors, was given a vote of thanks and discharged from further service at a meeting of the trustees of the chamber held late Wednesday afternoon at Hotel Seneca. Following are the names of the committee: William C. Barry, chairman; Albert O. Fenn, E. N. Curtiss, A. J. Katz, W. B. Morse, Joseph T. Alling, Daniel B. Murphy, William T. Bausch, Harold P. Brewster, Arthur G. Yates, Thomas H. McInerney, Walter W. Powers, Henry C. Brewster, James P. B. Duffy, P. V. Crittenden, with President Edward G. Miner ex-officio.

The members of the committee presented a report showing what had been done since their organization. After the report had been presented the chairman moved its acceptance and the trustees concurred.

This action on the part of the Chamber of Commerce and the discharge of the committee would seem to indicate that there will be no further opposition by the chamber against the location of the new depot on the Joiner street site.

Record Attendance at the Rochester Business Institute.

The present enrollment at the Rochester Business Institute shows an increase of seventy-six over that of the corresponding date of last year.

Sixty-seven cities and towns in New York, Pennsylvania, West Virginia, Massachusetts, South Dakota, Colorado, Porto Rico, China and Germany are represented in the present attendance.

Since January 1, 1909, there have been 851 calls for graduates of this school for positions suited to their qualifications, 147 more than the student enrollment during that period.

TEMPLE THEATER WILL BE OPENED TO PUBLIC ONE WEEK FROM MONDAY NIGHT

Clinton Avenue Playhouse One of Most Complete
Structures of the Kind in the Country--Seat
Sale Opens Next Thursday.

Monday, December 8th, is the date set for the opening of the Temple Theater, J. H. Moore's new vaudeville theater, now practically completed. Said of seats will open at the box office of the new playhouse on Thursday morning next. The opening bill will offer the Marlow trio, the two Pucks, Ida Fuller, Ralph C. Herz, Sam Chip and Mary Marble, Merrill and Otto, Howers, Waler and Cooks, the Dollar troupe and the Mooreoscope pictures.

While the finishing touches remain to be given the work at the new theater has attained a point where the visitor may obtain a fair idea of the beauties of the structure. Cream and gold are the prevailing colors in the decorations, with a fine bit of mural painting adorning the proscenium arch and sounding board. The painting displays Drama, Comedy and Music in an allegorical group and is a remarkable piece of work. Electric lights also play an elaborate part in the decorative scheme.

But the big feature of this newest home for amusements is the fire-proof construction. No more safe theatrical building has ever been erected, for there is practically no wood employed in the structure except for the stage flooring and the strips to which the seats are

attached, and all this wood has been put through a chemical fire-proofing process. The doors are either metal or metal covered, and the flooring throughout is of a patent composition laid over concrete. And additional precaution has been taken in the way of installing a complete sprinkling system with the usual standpipe arrangement for hose connections at various points throughout the theater, and wide fire-exits on either side with numerous exits leading to the escapes and to the passageways at either side of the building. The aisles are wide, and special attention has been given to the matter of comfortable seats. Capacity of the new theater is about 2,400, or almost a thousand more than the Cook Opera House.

An innovation to Rochester is the use of the cantilever principle in the construction of the balcony and gallery, whereby there is not a single post to obstruct the view of the audience, both gallery and balcony being supported upon huge steel trusses.

The first performance at the new theater will be given one week from Monday night, the afternoon being given over to rehearsal. A banquet to city officials and other invited guests will be served upon the stage of the theater, following the initial performance.

WILL ARGUE MOTION FOR NEW TRIAL

To-morrow morning the counsel for the plaintiff in the United States In-

REED HELD TO FEDERAL GRAND JURY

It required the evidence of but few witnesses in the case of Robert Reed,

LIMIT FOR SPEEDERS IS RAISED

Fifty Dollar Penalty Im-
posed by Judge Hebbard
in Police Court.

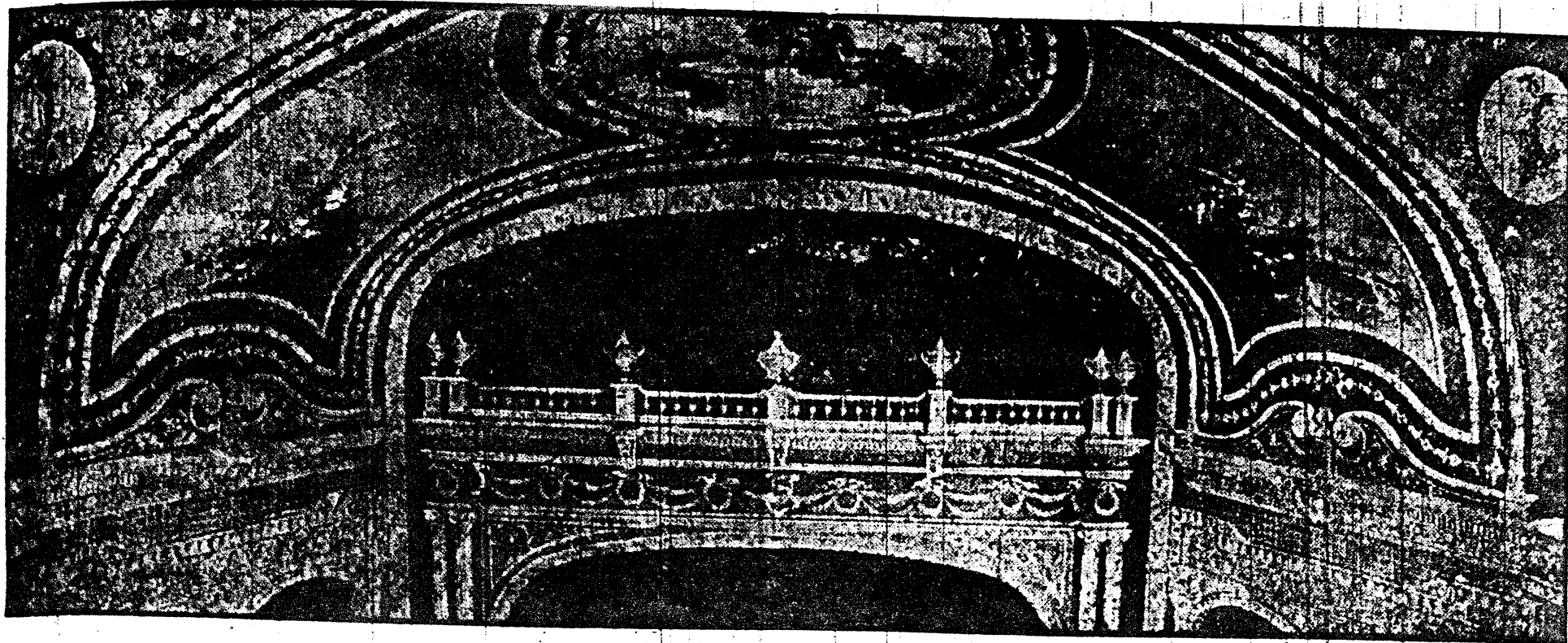
Judge Hebbard in police court to-day raised the limit of fines for automobile speeders by imposing a \$50 penalty upon one offender instead of the customary \$25 fine which Judge Chadsey has been in the habit of imposing. The victim in this case was Louis Huss, 21 years old, 12 Laing street.

Policemen Jaber and Gould arrested Huss Wednesday afternoon when they found him making 2 miles an hour in a big machine between the West avenue canal bridge and Highgate street. The policemen followed him two or three blocks at excessive speed but could not stop him till they reached Main and St. Paul streets. He pleaded guilty when arraigned before Judge Hebbard.

While out on bail Huss fell in with a gang of young men aboard a Joseph avenue street car last night and near the end of the line an attack was made on the conductor, E. U. Fisher. It is said the conductor was badly pummelled, Capt. Sherman and policemen hurried to the scene and arrested Huss on a charge of intoxication. He pleaded guilty to this charge to-day and judgment was suspended. It was stated that Huss would be re-arrested on a charge of assault upon Fisher.

TAX LEVY MAY PROVIDE FOR NEW BRIDGE

Anyway, Central Avenue
Structure is to Be



PROSCENIUM ARCH AND SOUNDING BOARD OF NEW TEMPLE THEATER.

COMMITTEE
OF FIFTEEN
DISCHARGED

TEMPLE THEATER WILL BE
OPENED TO PUBLIC ONE
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LIMIT FOR
SPEEDERS
IS RAISED

Chamber of Commerce
Ceases Agitation for Real-

Clinton Avenue Playhouse - One of Most Complete
Structures of the Kind in the Country - Seat

Fifty Dollar Penalty Im-
posed by Judge Hubbard



NELLA BERGEN.

Star of Last Bill of J. H. Moore's Vaudeville at Cook's.

the deacon hold a meeting and decide to ask him for his resignation. A committee is sent to wait on the minister to surprise him of the general church meeting called for the following Tuesday and to warn him to have his resignation ready. He assures them that he will be on hand and prepared to prove that the stand he has taken since coming to their town is the right one. The following day there comes to the little shoemaker's shop which Ransom has opened an escaped convict, one Jack Frasier, who had befriended Ransom while a fellow prisoner of his. He is pursued by some of the villagers, and on the minister's advice is hidden in the cellar of the shop. The town constable, who is endeavoring to keep under cover while the pursuit of Frasier is on, unwittingly hides himself in the cellar with the convict and is forced to change clothes with him. While there he overhears a conversation between Ransom and Hannibal Chapman, during which Chapman confesses that he is guilty of the crime for which Ransom

Theater to the public. The sale of seats for the opening week will begin at the box office of the new theater next Thursday morning at 9 o'clock. The management announces that positively no favoritism will be shown. Those who are first in line will have first choice of seats, and all seats will be placed on sale, with the exception of the seats reserved by season which will be held according to rule. To avoid confusion and mistakes during the stress of opening week the management has decided not to accept telephone orders or to hold seats in abeyance. After opening week telephone orders will be received over both phones, and personal orders will be filled as heretofore.

The prices will be practically the same as maintained by Mr. Moore at the Cook Opera House, with the exception that box seats at matinees will be 50 cents instead of 55 cents. In the evening prices downstairs will be 55 cents and 35 cents, and in the balcony 35 cents and 25 cents, with the gallery 15 cents. Box seats will be as

~ VALE THE COOK ~ OPERA HOUSE

THE LAST WEEK
AT THE
COOK OPERA HOUSE
of J. H. MOORE VAUDEVILLE

First Appearance Here
Nella Bergen
The Famous Comic Opera Star, in a Brilliant
Character Song Study.

First Appearance Here
Eleanor Gordon
The Most Beautiful Stock Star on the American
Stage, Appearing with Her Company in the
Delightful Comedietta "TIPS ON TAPS."

First Appearance Here
"The Lawlors"
Nabel, Charles B. and Alice, in the Character
Singing Sketch "A Night and Day on
the Sidewalks of New York."

First Appearance Here
Marcel & Boris
European Performers, Engaged for This Week by
Wireless Telegraph While on Their
Journey to This Country.

~ HAIL THE TEMPLE ~ THEATRE

FORMAL OPENING
OF THE
TEMPLE THEATRE
The Twentieth Century Vaudeville Palace

Monday Evening, Dec. 6
The Sale of Seats Will Open at Box-office at the
New Theatre Next
Thursday Morning at 9 O'Clock

Positively no Favoritism
On account of the stress of the Opening Week
seats cannot be ordered by telephone, or held in
abeyance. First in line is first in choice of seats.
Only a limited number of seats sold to one person,
and no seats whatever will be held in suspense
except those representing SEASON RESERVA-
TIONS at the Cook Opera House. The week follow-
ing Opening Week a complete telephone service
will be installed with both the Bell and Home
Phone in commission.

J. H. Moore Prices Still Prevail

EVENING PRICES	
Box Seats	75c
Orchestra	50c
Orchestra Circle	35c
Balcony	35c
Balcony Circle	25c
Gallery	15c

MATINEE PRICES	
Box Seats	50c
Orchestra, Orchestra Circle and Balcony	25c

...the convict and is forced to change
riches with him. While there he
overhears a conversation between Ran-
som and Hannibal Chapman, during
which Chapman confesses that he is
guilty of the crime for which Ransom
served time. Chapman is placed
under arrest, Ransom is vindicated
and the minister is urged to stay and
continue his work among the Har-
d-strabble folks.
The play will no doubt be found one
of the most entertaining of the plays
offered thus far by Mr. Lytell and his
company. The usual matinees will be
played on Monday, Wednesday, Friday
and Saturday.

COOK OPERA HOUSE

Nella Bergen to Head Bill of Vaude-
ville or Fidal Week at that
Play House.

Nella Bergen will sing the swan song
of J. H. Moore vaudeville at the Cook
Opera House next week. Thousands of
vaudeville devotees will no doubt avail
themselves of the opportunity of at-
tending during the closing days of the
Cook's long vaudeville reign. Nella
Bergen is almost too well-known to the
theatregoing public for special men-
tion. As wife and co-star of DeWolf
Hopper in many of his most notable
productions, Miss Bergen is ranked
above the usual run of comic opera pri-
ma donnas. She will appear at the
Cook in character singing study with a
selection of songs that will show off
her voice to the best advantage, and
also bring into play her talents as an
actress.

Miss Eleanor Gordon, for three years
star of the Boston Stock Company, will
be the special feature attraction of the
bill. Miss Gordon will appear with
Joseph Sullivan, George Pierolat and
Grace Gordon in a delightful comedi-
etta called "Tips on Taps," in which
she impersonates a dress-loving wife
who purloins race track tips from her
husband's pocket and plays the races.
All the news and features of the bill
next week will be seen for the first time
in Rochester vaudeville, and it is be-
lieved by General Manager Moore that
the bill is an entirely will be the high-
est-class seen at the Cook this season.

The special added feature of the bill
will be "The Lawlors," father and two
grown daughters, in a character sing-
ing skit called "A Night and a Day
on the Bowls of New York." This
act, which is also appearing in Roch-
ester for the first time, carries its own
scenery, and it is said that the songs
and incidental music is of the catchiest
sort. Another new act is Martel and
Beris, who came to this country from
Europe two weeks ago, and were se-
cured for this engagement by wireless
telegram while in mid-ocean. This
will be their second appearance in
America, their first having been at
Kath's Boston Theater last week. In
the closing position on the bill is found
the comedy act of Mosher, Hayes
and Mosher, formerly Mosher, Hough-
ton and Mosher. This act with the act
of the Quigley Brothers, and the open-
ing act of the Gartelle Brothers, ap-
peared at the Cook last season.
The new face on the bill is that
of Phil Statts, and it is a big, broad
hearted act. As Mr. Statts weighs over
300 lbs. He has a monologue and
will be quite appropriate
holiday season, as it radiates
color and peace on earth to men
and women.

...opening bill at the Temple The-
...entertain with such stars as
...and Mary Marble, Ida Fuller,
...C. Herr, Bowers, Walters and
...Herrill and Otto, the Dollar
...the Two Pucks, the Harlow
...the Moore's pictures.
...night, December 6th, J. H.
...throw open the doors of his
...ville palace, the Temple

...the Cook Opera House, the ex-
ception that box seats at matinees will
be 50 cents instead of 25 cents. In
the evening prices downstairs will be
50 cents and 25 cents, and in the bal-
cony 35 cents and 25 cents, with the
gallery 15 cents. Box seats will be, as
heretofore, 75 cents. There will be
matinees every day at 25 cents for the
best seats in the theater, and 20 cents
for seats in the balcony circle, the gal-
lery being 10 cents. Handsome pro-
grammes will be provided for patrons
of the boxes, orchestra and balcony,
and slip programmes will be provided
for the patrons of the gallery. So far
as the gallery is concerned this is a
decided innovation.

The opening week at the Temple
will indicate the quality of entertain-
ment that will prevail throughout the
season. Every effort will be made by
the management toward the comfort
and wholesome entertainment of wo-
men and children at the matinees.
Fire Marshal Pierce, after a thor-
ough inspection of the new theater,
declared it to be one of the safest,
most sanitary and best ventilated the-
aters in America.

"UNDER SOUTHERN SKIES"

Southern Drama to Be Initial Offering
of Cook Opera House Under New
Management.

Ranking with the principal theatri-
cal events in the history of Rochester
will be the reopening of Cook Opera
House one week from Monday, De-
cember 6th. On that date, at this
house, which has been the home of
vaudeville for so many years, the popu-
lar priced high-class attractions will
be returned to Rochester where they
have ever enjoyed an extensive and
loyal following. This means that the
vacation of this theater by vaudeville
will mark the entrance of the better
class of melodrama, musical comedy,
romantic drama, comedy and farce
that have heretofore enjoyed an ex-
tensive run in the higher priced the-
aters of the country.

Commencing with Monday, Decem-
ber 6th, Cook Opera House will be
under the management of Frank G.
Parry. Mr. Parry is well known in
Rochester, his home city, and is long
experienced in the management of at-
tractions that strongly appeal to the
lovers of the play. Manager Parry
has secured the well known Stair &
Havlin bookings exclusive for Roches-
ter. This in itself is assurance of the
sterling quality of the attractions that
will be offered at this theater. Cook
Opera House has ever been known as a
family theater—a theater where net-
ers lines that could possibly be in-
terpreted as offensive by discriminating
people are emphatically tabooed.
Manager Parry announces that he will
rigidly enforce this policy with every
attraction that plays Cook Opera
House the coming winter.

Popular priced attractions have un-
dergone a great rejuvenation during
the season which has just opened, a
strict censorship having been enforced
that has applied for time on their cir-
cuit. Cook Opera House patrons will
reap the benefit of this to its fullest
extent. Plays which a few seasons
back were looked upon as favorites
would not be considered by this book-
ing house to-day. Instead, the field
of the high-priced theater has been
invaded to secure suitable productions,
the original scenic investitures and
practically the same casts being pro-
served in the rejuvenation.

As an instance of this it is only
necessary to mention a few of the book-
ings which Manager Parry has secured
for early offerings at Cook Opera
House. First among these will be the
opening attraction, Lottie Blair Par-
ker's successful Southern drama, "Un-
der Southern Skies," which



MARCEL & DORIS

European Performers, Engaged for This Week by
Wireless Telegraph While on Their
Journey to This Country.

First Appearance Here Phil Statts

Three Hundred Pounds of Monologue and Pinano-
logue. He Radiates Good Nature
and Disperses the "Blues."

Mosher, Hayes & Mosher

Bicycle Comedians

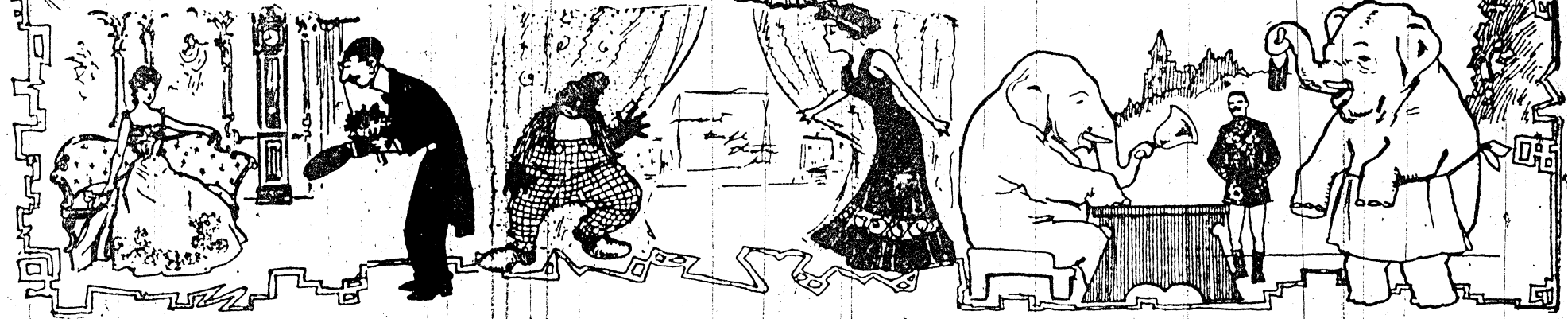
Quigley Bros.

Comedy Talking Act

Gartelle Bros.

Skatorialism

Mooreoscope



plays a half week engagement, with
matinees Monday and Wednesday, will
be followed by Charlotte Temple, with
matinees on Thursday and Saturday.
Included in the early offerings are:
William Faversham's great success,
"The Squaw Man," that powerful
play of municipal politics, "The Man
of the Hour," "The Lion and the
Mouse," in which Edmund Broese at-
tained the high pinnacle of success;
"Checkers," one of the recent Broad-
way productions; Owen Wister's stir-
ring drama of the West in which Dun-
stan Farrum scored, "The Virginian,"
last season's great musical comedy suc-
cess, "A Knight for a Day," Ward
Vokes, two incomparable comedians,
in their new offering, "Miss Wiggs of
the Cabbage Patch," and many others
of a similar high standard.

Better Than Spanking

Spanking will not cure children of wet-
ting the bed, because it is not a habit but
a dangerous disease. The C. H. Rowan
Drug Co., Dept. 24, London, Ont., Can-
ada, have discovered a strictly harmless,
safe, and never failing cure for this distressing
yet never failing cure for this distressing
disease and to make known its merits
they will send a BIG PACKAGE securely
wrapped and prepaid ABSOLUTELY
FREE to any reader of the Union and
Advertiser. This remedy also cures fre-
quent desire to urinate at night or day in
control urine during the night or day in
child or young. The C. H. Rowan Drug Co.
old or young. The C. H. Rowan Drug Co.
to-day for the free medicine. Cure the
afflicted members of your family, then
tell your neighbors and friends about this
wonderful discovery.

ROCHESTER SYMPHONY

First Concert of the Season to Be
Played at East High School
Next Month.

The 1909 musical season for the
Rochester Symphony Orchestra will
open on December 7th in the assembly
room of East High School and a pro-
gramme of splendid music is prom-
ised. Frequent rehearsals have been
held within the last month and the
players have improved greatly in ex-
ecution and harmony.

The first number on the programme
will be the beautiful and dramatic
symphony "Lenore," by Raff. It is
founded on Burger's famous gruesome
ballad "Lenore," the translation of
which was one of the first literary ef-
forts of Sir Walter Scott, upon whom
it made a deep impression. The sec-
ond number is Saint-Saens' symphonic
poem, "Le Rouet D'Omphale" (The
Spinning Wheel of Omphale), depict-
ing an episode in the life of Hercules,
a subject well known to students of
mythology.

The concert will close with four num-
bers of Rubinstein's brilliant "Bal
Costume" music, a series of tone pic-
tures descriptive of the various char-
acters seen in one of these grand func-
tions so popular in bygone years, the
fancy dress ball.

The complete programme is in the
hands of the printer and will be ready
for publication next week. Symphony

orchestra promises to its patrons a pro-
gramme of attractive music for the se-
ries of winter concerts which will be
held in the two high schools and, per-
haps, in the Convention Hall. The
personnel of the orchestra has been
improved over last year and the re-
sults this year will undoubtedly be
more gratifying than in previous
years.

CORINTHIAN THEATER

Golden Crook Extravaganza Company
to Be the Offering at Burlesque
House Next Week.

For next week the management of
the Corinthian Theater announces the
"Golden Crook Extravaganza Com-
pany." The annual visits of this
company are looked forward to by
the patrons of burlesque with pleasure
as they are sure to find in it the el-
ement of every new and up-to-date
form of entertainment presented by
the most capable exponents of vaude-
ville and burlesque. The company has
been entirely reorganized and in real-
ity all that remains of last season's
show is the name. New faces, new
acts, new features and a carload of
mechanical and electrical effects and
gorgeous costumes and scenery are
carried. The programme this season
is strictly up-to-date and there is
nothing of the old stereotyped bur-
lesque show in evidence.

One of the features "The Ballet of
Nature," is an attraction of more than

MATINEE PRICES

Box Seats	50c
Orchestra, Orchestra Circle and Balcony	25c
Balcony Circle	20c
Gallery	10c

COOK OPERA HOUSE

WILL OPEN

MONDAY, DECEMBER 6

With the STAIR & HAVLIN STAND-
ARD ATTRACTIONS, Presenting
"UNDER SOUTHERN SKIES" Mon-
day, Tuesday and Wednesday
Nights, with Matinees Monday and
Wednesday.

Prices: Evenings 15c, 25c, 35c, 50c
Matinees 15c and 25c.

Dec. 9, 10, 11, with Matinees Thurs-
day and Saturday, CHARLOTTE
TEMPLE.

"THE JOLLY BACHELORS"

Lew Fields' Big Musical Review to Be
at National Friday and Satur-
day Next.

For Friday and Saturday of next
week, with a matinee on Saturday af-
ternoon, the New National Theater
management offers Lew Fields' big
musical review, "The Jolly Bachelors."
The organization is said to number
100 performers and to be one of the
biggest productions of the sort on tour.

SOUSA'S BAND

Famous Organization to Give Concert
at Lyceum Theater One Week
from Wednesday.

John Philip Sousa, the recognized peer
of international march composers and his
band, will head the list of musical at-
tractions announced for the coming season at
the Lyceum, December 8th. This will be
the "March King's" thirty-fifth semi-an-
nual and ninth grand "ocean to ocean"
tour, and it is believed it will be looked
upon with more interest than ever be-
fore as his vast array of friends and
followers expand with each succeeding
engagement. Such a condition is due
to the famous conductor, for his inspir-
ing method is ever on the ascendant and
the individual members of his organiza-
tion improved by constant association un-

der his leadership—many of the musicians
having been with him for more than twen-
ty years.

Sousa has spent a very active summer
devoted to the following of his choice of
sports, trap shooting, at which he is an
expert. He has just finished his new
opera, "The Glass Blowers," which is to
have a metropolitan production early in
the new year, and which, it is said, sur-
passes any of his previous works. The
bandmaster is enjoying better health now
than for years and looks forward to a
most pleasant tour. The Misses Frances
and Grace Hoyt, vocalists, and Miss Flo-
rence Hardeman, violinist, are the soloists
who will be heard here in the forthcom-
ing concert, but their remarkable ability
precedes their appearance. Herbert L.
Clarke, cornet virtuoso, is always wel-
come and his efforts never fail to capti-
vate.

Sousa's latest march, "The Fairest of
the Fair," will also be heard for the
first time.

Piles Absolutely Cured

Without cutting or pain. A cure
guaranteed in every case. All
rectal diseases successfully
treated.

Hours, except Friday, 8 to 9
1 to 2:30, 6 to 7:30.

T. J. THURBER, M. D., 100 SOUTH
MAIN ST.

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—W. W. Pow

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Brown, Char

George, Dietr

B. Murphy, R.

Scores Stand in Line to Get Tickets for Temple Theater



PART OF THE CROWD WHICH LINED UP AT VAUDEVILLE SHOW HOUSE.

Desire of Rochester theatergoers to be in attendance at the opening performance in the new Temple Theater on Monday night next was displayed this morning in a line of would-be ticket purchasers that began at the theater box office, extended north in Clinton avenue to Downs street thence along Stone street, almost to Main street. A detail of police was on hand to see that places in line were main-

tained, and within a comparatively short time after the box office opened there was not a ticket for the opening performance available.

Four tickets to a single purchaser was the limit that had been set by the management, but the ticket seller was importuned to make "just this one exception," importunity that was smilingly refused. But even with that limitation there will be a large number of disappointed persons Monday night, for the theater only holds

between 2,300 and 2,400.

Among the invited guests for the opening will be a number of well known New York theatrical men, men prominent in the vaudeville world. A banquet is to be served upon the stage, immediately following the performance.

Every preparation has been made to make Monday night a gala one in local theatrical history, an occasion to be remembered by those fortunate enough to participate.

THREE NEW FIREHOUSES OCCUPIED

BULLETIN OF INTEREST TO SHIPPERS

FREEDOM IN RETURN FOR CONFESSION



MARY MARBLE.
First Star to Appear at Temple Theatre.

that in which Mr. Chip and Miss Marble appear.

The name of the Chip and Marble skit "In Old Edam." It was written especially for this pair by Anna Marble (Mrs. Channing Pollock). It is Dutch in theme as its title suggests, and contains some bright, clean, snappy dialogue, a number of lively songs, and dances which are given in the brightest and liveliest style. The "set" is blue and white, the delft colors, and the costumes are of the style worn in Holland, by the little folks near the Zuyder Zee. The story concerns two children left fatherless and motherless and in the power of a cruel uncle who is about to dispossess them of their home for a debt contracted by their father. The two children become very hungry and finally decide to eat the cheese left them by their father, which they had kept to the last minute. When they cut the cheese open they found it filled with gold.

Ralph C. Herz, who has appeared in Rochester as principal in many of the highest Lyceum theater successes, will make his first appearance in vaudeville in a character monologue. Mr. Herz is one of the most celebrated of the character actors of the dramatic stage to defect to vaudeville. He has a concise and rapid way of getting his work over the footlights. He is what is known as a "class" actor, or an actor of class.

Ida Fuller has been before the public for several years, but has confined her appearances to the European stage almost exclusively where she was received with the same enthusiasm that greeted her sister, Bowers, Walters and Crooker. The three famous rubes, is the only act that has ever appeared here in exception made to the Dollar troupe, the incomparable acrobats. Then there are such unexceptional acts as Merrill and Otto, in the delightful romantic skit, "After the Shower." The Two Pucks will favor with a neat change act, while the Four Idanias, women gymnasts, and the Mooreoscope pictures will be strong in the running.

The new theater will seat upwards of

300 persons, but that there will be a host of disappointed persons is best evidenced by the fact that every seat for the opening performance has been disposed of, most of them within a very short time after the sale opened on Thursday morning, and hundreds of anxious inquirers have learned that the accommodations for the initial performance in the new playhouse are now unobtainable.

"CHARLOTTE TEMPLE."

Play Founded on Novel to Be Seen at Cook Opera House Next Week.

For the last half of next week Manager Parry will offer at Cook Opera House the touching drama, "Charlotte Temple." The play is founded on the famous historical novel of the same name which was written by Mrs. Rowson a half century ago and had a wonderful vogue at that time.

The story opens with Charlotte Temple being entered in an old English seminary. Here she meets Anna La Rue, a woman of the world, who introduces Charlotte to two dashing English soldiers, Lieut. Montraville and Lieut. Belcourt. The former immediately becomes infatuated with the young, unsophisticated girl. The soldiers are ordered to the American colonies, then in rebellion, and the two women are persuaded to accompany them, Montraville promising to marry Charlotte upon the arrival of the troop ship in New York. In the meantime La Rue deserts her lover, Belcourt, for an elderly colonel whose daughter, Mrs. Beauchamp, befriends Charlotte. On the arrival of the ship in New York Montraville refuses to marry Charlotte but instead offers to provide for her comfort and appoints Belcourt as his agent. Belcourt, dismissed by La Rue, turns his attention

AMUSEMENTS.

• OPENING OF THE • TEMPLE THEATRE

ROCHESTER
MADE
MEANS
QUALITY

DEDICATED TO VAUDEVILLE OF THE HIGHEST CLASS

SAM CHIP & MARY MARBLE

In the Dainty Delft Dialogue With Ditties Entitled
"IN OLD EDAM"

The Quaint Little Children by the Zuyder Zee.

MR. R. C. HERZ

One of America's Classic Character Actors in a Series of Remarkable Character Studies.

IDA FULLER

(La Sorciere)

In a Spectacular Fantasy That Made Her One of the Striking Figures of Grand Opera Productions in Europe.

Bowers, Walters & Crooker

The Three Most Famous Rube Characters in Vaudeville.

MERRILL & OTTO

In a Very Pretty and Dainty Romantic Skit
"AFTER THE SHOWER"

The DOLLAR TROUPE

Incomparable European Acrobats in a Series of Wonderful Feats.

TWO PUCKS

Character Change Singers and Dancers, Who Will Surely Please.

FOUR IDANIAS

Remarkable Women Gymnasts Who Represent the Type Made Famous in the Turn Verelins of Germany.

MOOREOSCOPE

This Picture is Having Its First Presentation Since Leaving the Studio.

OPERA

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AMUSEMENTS.

COOK OPERA HOUSE

INAUGURAL WEEK OF DRAMATIC AND MUSICAL COMEDY

MONDAY, TUESDAY, WEDNESDAY
MATINEES MONDAY AND WEDNESDAY

RETURN OF THE SUCCESS OF ALL SUCCESSES

With the Same Great Company
and All the Splendid
Effects as
Originally
Produced

Under Southern Skies

Little Risk Parker's Greatest Play—Author Way Down East.

Over Three
Million People
Have Seen and Enjoyed
Its Delightful Southern Story

Will Live Forever

Prices, Eve.—15c, 25c, 35c, 50c Mats.—15c, 25c

THURSDAY - FRIDAY - SATURDAY
MATS; THUR. - SAT.

READ THE BOOK! SEE THE PLAY!
DRAMATIC HIT OF THE SEASON

Charlotte Temple

Dramatization of Mary S. Rawson's Famous Novel
MAGNIFICENT PRODUCTION
SPLENDID COMPANY
12 GREAT SCENES
BRILLIANT ELECTRICAL EFFECTS
THE PLAY OF THE YEAR

Prices, Eve.—15c, 25c, 35c, 50c Mats.—15c, 25c

Figures of Grand Opera Productions in Europe.

Bowers, Walters & Crooker

The Three Most Famous Rube Characters in Vaudeville.

MERRILL & OTTO

In a Very Pretty and Dainty Romantic Skit
"AFTER THE SHOWER"

The DOLLAR TROUPE

Incomparable European Acrobats in a Series of
Wonderful Feats.

TWO PUCKS

Character Change Singers and Dancers, Who Will Surely Please.

FOUR IDANIAS

Remarkable Women Gymnasts Who Represent the Type Made
Famous in the Turn Virens of Germany.

MOORESCOPE

This Picture is Having Its First Presentation Since Leaving
the Studio.

EVENINGS: Box Seats 75c, Orchestra 50c, Orchestra Circle 35c, Balcony 35c, Balcony Circle 25c, Gallery 15c.

MATINEES: Box Seats 50c, Orchestra and Orchestra Circle and Balcony 25c, Balcony Circle 20c, Gallery 10c.

MATINEES DAILY

to winning Charlotte and uses the funds entrusted to his care for his personal needs, leaving Charlotte in actual want for the very necessities of life. This leads up to a duel in which Belcour is killed and Montraville denounces Charlotte as unworthy. Charlotte is deserted, friendless and alone. She writes a final letter to her parents in England and her father journeys across, almost too late. At this time Montraville realizes the injustice that he has done the girl and forces his way into the home of La Rue's kindly butler, who has taken Charlotte under his care, and pleads with the unfortunate girl for forgiveness. At this Charlotte's father orders him from the house. Charlotte, however, rouses herself and begs her father to spare the life of the father of her child. The play is presented by a strong cast and contains a wealth of scenic effects.

BAKER THEATER

Bert Lytell and Company to Present
"Merely Mary Ann" All of
Next Week.

Commencing with the Monday matinee, December 6th, Bert Lytell and his company will be seen in an elaborate revival of "Merely Mary Ann," Israel Zangwill's famous comedy drama in which Eleanor Robson starred for three seasons, scoring the greatest and most lasting success of her career. M. Lytell has great pleasure in announcing that in this play he will introduce to Rochester theatergoers Miss Katherine Emmet, who has been chosen to succeed Miss Adair as his leading woman. Miss Emmet comes to Rochester with a splendid record of successful stage work, and in the part of Mary Ann will have an opportunity to fully demonstrate the fine quality of her art.



MISS GIBSON.

As "Under Southern Skies," at Cook Opera House.

"Merely Mary Ann" is a new version of the fairy tale "Cinderella." In a modern setting. The atmosphere of the play is the barren homelessness and shabby gentility of a cheap London lodging house. Mary Ann is its Cinderella, a creature from the simple rural haunts of Yorkshire, unconscious and incapable of evil, doomed by misfortune to drudgery and abuse under the domineering authority from a shrill-voiced and sharp-tongued lady and her vulgar, lazy daughter. Lancelot, the composer, presents a sharply contrasting character. He has the pride of high birth and the unanswerable convictions of genius. While he thoroughly refuses interest on a loan to a friend and refuses opportunities to sacrifice his art for money, he is not above the temptations to take advantage of a slave's innocence. Of the other characters in the play, Mr. Peter is a faithful example of the time-serving, pretentious young climber of city life. Herr Brahmsen, the music publisher, is a shrewd unprincipled tradesman type. The Rev. Samuel Smedge is a hypocritical country vicar. The Trippitt sisters impress you with the gaudy, artificial and aimless existence of music hall habits. These are the principal roles.

Miss Emmet will play the part created by Eleanor Robson; Mr. Lytell that of Lancelot, the composer; Mr. Sylvester will be Mr. Peter; Miss Ross will have the role of Mrs. Leadbatter, the boarding house mistress; Miss Buck will be Rosy, the lodging house keeper's daughter.

On Monday afternoon all ladies attending the matinee and purchasing reserved seat tickets will receive a handsome souvenir autographed photograph of Miss Elizabeth Ross, the popular character woman of the Lytell company. The usual matinees will be given on Monday, Wednesday, Friday and Saturday.

CORINTHIAN THEATRE
Henry C. Jacobs, Manager.

Next Commencing Monday, December 6
SAM A. SCRIBNER'S
O! "YOU WOMAN" CO.

A REVELATION IN BURLESQUE
What is More Entertaining Than Lovely Women,
and a Good Clear? NOTHING!

RUSSIAN SYMPHONY

Big Orchestra to Play at Convention
Hall in Conjunction With Ben
Greet's Players.

Interest is widespread in the coming appearance of the Russian Symphony Orchestra of New York, under the direction of Modest Altschuler and the Ben Greet Players under the personal direction of Mr. Ben Greet in a Shakespearean music festival at Convention hall next Saturday afternoon and evening when one of Shakespeare's most popular plays, "A Midsummer Night's Dream," with appropriate musical setting will be given.

Fans of all that is good in dramatic art will be delighted to hear of this return visit of Mr. Greet and his players, who only recently completed a successful four months' tour of the west and the Pacific Coast in conjunction with Mr. Altschuler and his orchestra. Mr. Greet has long occupied a unique and distinguished position in the dramatic world; his sincere efforts towards the uplifting of the stage have elicited expressions of gratitude and encouragement from all lovers of the best in the theater.

In addition to the Greet players the English manager-actor is fortunate in having co-operation of Mr. Altschuler and his Russian Symphony Orchestra, one of the most noted musical organizations in New York City, and which has fairly divided honors with the actors.

Latest English Musical Comedy

NG OF DONIA

AM NORRIS

Chorus of 60

PERA HOUSE

SICAL COMEDY

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Over Three Million People Seen and Enjoyed Southern Story

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U A. BORNIERS' Co.

LATION IN BUILDINGS

re Celebrating Their Twenty

and Good Stage

Direction Louis F. Werba (New York Theatre), Presenting the Most Laughable of Logical Comedies.

CUPID AND THE DOLLAR

Splendid Cast including **MISS DOROTHY SHE ROD.**
Perfect Production.

PRICES—\$1.50, \$1.00, 75c, 50c, 25c. Seats Now Selling

Wednesday, Dec. 8, Matinee and Night

SOUSA AND HIS BAND

ASSISTED BY

Miss Frances Hoyt, Soprano; Miss Florence Hardeman, Violinist
Miss Grace Hoyt, Mezzo-Soprano, Herbert L. Clarke, Cornetist

Night Prices, Lower Floor \$1.00, Balcony 50c, 75c, \$1.00, Gallery 25c
Special Matinee Prices, Lower Floor 50c and 75c, Balcony 50c and 75c
Gallery 25c. SEAT SALE MONDAY.

Beginning Thursday, Dec. 9
Thursday, Friday, Saturday. Matinee Saturday

"A Rousing Comedy Drama Full of Thrills"

Daniel Frohman's Company
The Stirring American Military Drama

THE COMMANDING OFFICER

By Theodore Burt Sayre

A Great Cast

Seat Sale Tuesday

Prices 25c to \$1.50

Charles Milward, Isabel Irving, Robert T. Haines
Edward Martindale, Gertrude Dallas
Charles Lane, Rose Rand
Phyllis Sherwood, Frederick Watson
George G. Staley, Edna Bern
John Jumper, George Riddell

ROCHESTER'S HANDMAIDEN PLAYHOUSE

BAKER THEATRE

FIRST CLASS ATTRACTIONS AT POPULAR PRICES

WEEK OF DECEMBER SIXTH

BERT LYTELL

MERELY MARY ANN

By Israel Zangwill, Author of "The Melting Pot"

First Appearance Here of KATHERINE EMMET

NEW LEADING WOMAN

BERT LYTELL COMPANY

A Few Comments on Miss Emmet's Past Work in Stock:

BALTIMORE (MD.) NEWS:
"Miss Emmet won immediate friends. She is pretty, graceful and what might be called intense. She swept her audience with her."

SAN FRANCISCO (CAL.) EXAMINER:
"Miss Emmet was seen at her best, never over-acting, playing with just the right spirit and making the most of every point."

SPRINGFIELD (MASS.) NEWS:
"Miss Emmet's performance of 'The Girl in the Olden West' is unreservedly and emphatically one of the highest praise as a comedienne, she lacks nothing, as an illustrator of the deeper emotions, she is remarkably accomplished."

SPRINGFIELD (MASS.) UNION:
"Miss Emmet demonstrated that she is an actress of force and brilliancy."

MONDAY WEDNESDAY FRIDAY
MATINEES SATURDAY
PRICES
10c - 25c - 35c **NIGHTS**
10c - 25c - 35c - 50c

Souvenir Photograph of MISS ROSS to Every Lady. MONDAY MATINEE 50c.

The Murphy, a comedian whose work in Hurl's localities, "A Texas Steer," as "Lau Kettle," and "Old Innocence" will be readily recalled by the player of a decade ago, and who has not visited Rochester in years, will make a brief visit to the Lyceum Theatre this week in a comedy in which he is said to have unusual success. It is "Cupid and the Dollar" by Charles Jeffrey, and is said to afford Mr. Murphy one of the greatest characters he has yet created, and to afford as well a congenial role for Miss Dorothy Sherrod, who has long been Mr. Murphy's leading woman.

"Cupid and the Dollar" is a comedy, as a comedy, with a bit of satire, and a bit of sentiment, and a bit of humor. Much is claimed for the costume and scenic values, and the gown is said to represent the advance fashions for 1910. The play is here for but one week, namely, Wednesday and Thursday night.

America has but three conductors who have really succeeded in reaching the heart of the unselecting public. Julien, who first established high-grade concerts in this country and made the quadrille the popular form of musical expression of his day, Patrick Gilmore, who first developed the possibilities of the military band, and John Philip Sousa, who stands today the most conspicuous figure among American musicians. As composer, as conductor and as program builder, Sousa is unrivaled, and there has never been known greater contentment than that expressed by the Sousa concert. Singers and soloists of merit are introduced, but the public wants Sousa, Sousa's marches and Sousa's Band and the "March King" generally obliges them with so many encores that they hear three concerts in one. Sousa is announced to give two concerts at the Lyceum on Wednesday with the Misses Frances and Grace Hoyt, soprano and mezzo-soprano, Miss Florence Hardeman, violinist, and Herbert L. Clarke, as assisting soloists.

The programme for both the matinee and the evening concert are "Sousa's music in the extreme." That for the afternoon will include a new number by Franz Lehar, of "Merry Widow" fame, and in the evening Sousa's new "Bachchanalian" the latter programme will also include the music written by Rachmaninoff for the great Russian drama,

Prudence and Loyalty. Dances and songs. The Lyceum Theatre will have a worthy attraction for three nights and matinee beginning Thursday night when Daniel Frohman's Company will appear in the new play, "The Commanding Officer" by Theodore Burt Sayre. The occasion marks the return of this distinguished manager to the list of producing managers after an absence of several years from this field of theatrical operation. The company includes an unusual number of well known and experienced players, several of whom have been "stars" in other seasons. A glance at the names will show that it is fully up to the high standard of superiority that marked other companies bearing this manager's name a few years ago.

The new play is in four acts and the scene is laid at a western military post near a flourishing mining town. It is described by Chicago critics as a strong, well written play, with numerous tense and striking situations, the author manifesting a special skill in developing the plot so that the interest is maintained at a high pitch until the final curtain.

The intrigues, petty gossip and romance of life at a western army post furnish the material for the story of the play. The colonel of the post, eager for a home life, with children to brighten it and to live for, has a young wife, somewhat of a coquette, who prefers the gaieties of social life. They quarrel and the colonel leaves on a hunting trip, leaving her exposed to the attentions of another man. The story of the play is told in a series of incidents, she is placed in a compromising position, and is in the power of her admirer, and an unscrupulous lieutenant who is willing to sacrifice her good name for his own pecuniary advantage. Her efforts to extricate herself from this perilous situation, result in entangling her dear friend, the heroine, in a mesh of suspicion, and leads to the arrest of the latter's fiancé, a young lieutenant, on the charge of murder.

The cast includes Isabel Irving, Robert T. Haines, Edward Martindale, Gertrude Dallas, Charles Lane, Frederick Watson, George G. Staley, George Riddell, Bern, and Charles Milward.

In addition to Miss Clark the company includes many well known actors in musical comedy in William Morris, Clara Palmer, William Danforth, Mabelle Hill, William Stewart, Robert Dempster and others.

The chorus numbers many attractive young women. The story is set in two acts. The first scene of which represents the garden of the Duke of Albany and the second, the throne room of the royal palace at Calcutta. Joseph W. Hartnett, the well known stage manager, prepared this musical comedy for stage presentation. The scenery is from the atelier of Arthur Vogtli, master scenic artist of the New York Hippodrome.

Baker Theater.

Commencing with the matinee, tomorrow, Bert Lytell and his popular company of players will be seen in an elaborate revival of "Merry Mary Ann," Israel Zangwill's comedy-drama in which Eleanor Robinson starred for three seasons.

"Merry Mary Ann" has great pleasure in announcing that in this play he will introduce to Rochester theatre-goers, the new leading woman, Miss Katherine Emmet. Miss Emmet comes to Rochester with a splendid record of successful stage work, and an opportunity to fully demonstrate the fine quality of her art. She was last seen here with Gay Bates Post in "The Bridge."

The play is a delightful comedy full of clean, English humor, spiced with earthy Americanisms learned from us by the author when he first visited this country. "Merry Mary Ann" is a new version of the fairy tale "Cinderella" in a modern setting. It deals with the flesh and blood creatures of real existence animates them with heart-throbs of actual humanity, governs their action by the impulse and motive of unaffected human nature, and which are appreciable and sympathetic because they actually exist. Flattering as all this, but is simply meretricious "Merry Mary Ann," that plaintive, forlorn little drudge, lovable for her virginal purity and sweet innocence, invoking alternative waves of smiles and tears from her audience. A more simple tale than the love experience of "Mary Ann," and the more common Londoner, here, could scarcely be imagined. It slips so easily along the path clearly marked, but in real life is so vital in actualities, and its commonplace types are so illuminated with deft touches of genius in character drawing, so "Merry Mary Ann" is itself. It is a comedy, not unlike that which is the transcript from real life in Dickens's pages. The atmosphere of the play is the barren humanness and shabby gentility of a cheap London ballroom-house. "Mary Ann" is its "Cinderella," a creature from the simple rural haunts of Yorkshire, unconscious and untroubled by evil, doomed by misfortune to wander and alone under the disconcerting authority from a shrill-voiced and sharp-tongued lady and her valet, lady daughter, Lancelot, the composer presents a sharply contrasting character. He has the pride of high birth and the unswerving convictions of a gentleman. Miss Emmet will play the part created by Eleanor Robinson, Mr. Lytell, that of Lancelot, the composer. Mr. Staley will be Mr. Peter, Miss Ross will have the role of Mrs. Lead-better, the leading house mistress, Miss Hunk will be Rose, the lodging house keeper's daughter. The rest of the company will have congenial roles. The management of the play is in the hands of Mr. Lytell, that of Lancelot, the composer. Mr. Staley will be Mr. Peter, Miss Ross will have the role of Mrs. Lead-better, the leading house mistress, Miss Hunk will be Rose, the lodging house keeper's daughter. The rest of the company will have congenial roles. The management of the play is in the hands of Mr. Lytell, that of Lancelot, the composer. Mr. Staley will be Mr. Peter, Miss Ross will have the role of Mrs. Lead-better, the leading house mistress, Miss Hunk will be Rose, the lodging house keeper's daughter. The rest of the company will have congenial roles. The management of the play is in the hands of Mr. Lytell, that of Lancelot, the composer. 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UNION AND ADVERTISER: MONDAY, DECEMBER

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In Local Playhouses

TEMPLE THEATER.

To-night the local theatergoing public will be introduced to J. H. Moore's handsome new playhouse, the Temple Theater, and the occasion will be a memorable one. Anxiety to witness the opening performance in the new theater was responsible for a most unusual rush for seats, the entire house being sold out within an hour after the box office was opened, and the size of the playhouse makes it certain that the inaugural performance will be attended by the largest crowd that has ever witnessed a theatrical performance in this city. While there are some little finishing touches to be given the building it is sufficiently completed to show to the visitors the finest building of the sort in the country, and one whose appointments for the safety and convenience of audiences is unsurpassed. Following the performance at which there will be present as guests of the management city officials, men high in the theatrical world and newspaper men, there will be a banquet served upon the stage. For the opening bill is offered: The Four Idantias, women gymnasts; Ralph C. Hertz, monologist; Ida Fuller, dancer; Sam Chip and Mary Marble in their Dutch playlet, "In Old Edam; Bowers, Walter and Crooker, "The Three Rubes;" Dollar troupe of acrobats; the two Pucks, singers and dancers; Merrill and Otto in a skit, "After the Shower;" the Mooreoscope pictures.

ANNOUNCEMENTS.

—Thursday, Friday and Saturday. "The Commanding Officer" will be the

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W. HANNA.

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Home in California.

N. Y., Dec. 7.—Yesterday
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occurred the death of
a prominent resident of
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MOUNTED MEN ON DUTY ALL WINTER

Will Cover Down Town Sec-
tion and Give Traffic In-
struction to Teamsters.

Chief Quigley and Inspector Zimmerman
are starting something new this year in
the line of duty of mounted officers in
the police department. They have issued
an order directing the mounted men to
remain on duty in the downtown sec-
tion all winter for the purpose of giv-
ing instruction in traffic rules.

Heretofore the mounted officers have
put their horses away for the winter but
this year they will be kept in service con-
tinually. It is the plan of the police of-
ficials to use the mounted men to main-
tain a school of instruction which it is
hoped will aid in relieving congestion
on the downtown streets.

It is said that teamsters have been in
the habit of drawing up their wagons
along the curb so that they are often
at right angles with them. In the future
this practice will be under a ban as
it is held that it interferes with traffic.

The mounted officers will see that all
teamsters learn the new way of doing
things and when they have become suf-
ficiently instructed to know the rules
they will be held responsible for their
observance. The same rules will apply
to automobiles, so kind of a rig or wagon
being allowed to stand in the streets
unless they are headed in the proper
direction and close to the curb.

The mounted men who will conduct the
school of instruction are Officers Dun-
nigan, Beschel, Ruthenberg and Hasall.
Heretofore they have been assigned to
regular patrol duty during the winter
season.

Mrs. E. A. Smith.

LIVONIA, N. Y., Dec. 7.—Mrs. E. A.
Smith of this village died at her home
on Big Tree street Sunday afternoon at
4 o'clock, after a lingering illness of about
two years, at the age of 81 years. Mrs.
Smith was afflicted with tuberculosis. Mr.
Smith, who is a prominent business man
of Livonia, is also very low with the
same disease. Mrs. Smith was born in
Livonia, where she had lived practically
all her life. May 14, 1827, the daughter
of Mr. and Mrs. M. M. Gillette. She was
united in marriage October 1, 1847, to Mr.
Smith. She is survived by her parents,
husband, two children, Bert and Helen
Smith, one sister, Mrs. A. Fay Becker of
Genesee, and one brother, Richard, of
Los Angeles, California.

Mrs. Mary Clarey.

LYONS, N. Y., Dec. 7.—Mrs. Mary
Clarey, widow of James Clarey died last
night at the home of her daughter, Mrs.
Catherine Bennett, on Canal street, after
a short illness of pneumonia, aged 66
years. Deceased was born in Ireland,
had been a resident of Lyons over twenty-
seven years, and is survived by one
daughter. Funeral services will be held

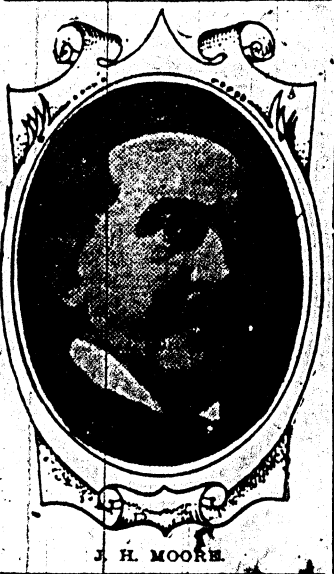
TEMPLE THEATER INAUGURAL MARKS NEW ERA IN LOCAL THEATRICAL RECORDS

Immense Representative Crowd Enthusias Over Hand-
some New Playhouse and High-Class Bill of
Vandeville Presented.

December 6th marks a new era in
Rochester theatrical annals, for that
is the date which will be long remem-
bered by the largest audience that ever
gathered in a Flower City playhouse
as the occasion of the inaugural per-
formance at the Temple Theater, J. H.
Moore's new vaudeville palace in Clin-
ton avenue south. And in every detail
the management of the theater has rea-
son for self-congratulation, for, every-
thing taken into consideration, the im-
mense throng was handled admirably.
Not only those privileged to witness
the opening performance, but thou-
sands of curiosity seekers filled the side-
walks and surged about the entrance
of the theater, requiring the services
of a special squad of police to main-

tain order, and to ward off any crowd-
ing in the lobby of the playhouse itself.
The management kept all but one en-
trance door closed. One or two com-
plaints were registered on this account,
but the wisdom of the precaution must
be apparent when the size of the crowd
is taken into account.

And the audience that gathered to
welcome vaudeville to its new home
was as representative an assemblage
as could be imagined. Men prominent
in the social, commercial and theatrical
world were largely in evidence while
scores of handsomely gowned women
added to the beauty of the scene pre-
sented by the exceptionally harmoni-
ous scheme of decoration of the play-
house. In the announcements of the
opening, apology had been offered for
some little details that would be mis-
ing in the building last night, but to
the crowd that apology seemed all un-
called for. In the foyer was one of
the most beautiful floral displays that
any occasion has ever produced here.
Two huge baskets of American Beauty
Roses represented the good wishes of
the Lyceum Theater and Seneca Hotel,
while huge pieces signified the
kindly regard of the United Booking
Office, the Cook Opera House and the
attache of the new theater who moved
over from vaudeville's old home.



J. H. MOORE

Banquet Follows Performance.

While the audience was leaving the
theater employees of the Seneca Hotel
were getting busy behind the scenes
and at 11 o'clock invited guests to the
number of over 100 sat down to an
elaborate banquet given by Mr. Moore
in honor of the occasion. Incidentally
it might be mentioned that the ban-
quet was not the only present.

Architect Leon Lempert, responsible
for the Temple, was presented with a
fine diamond ring by Mr. Moore and
the building contractors, the presenta-
tion being made by Charles E. Ogden,
secretary to the mayor.

Commissioner of Safety Charles S.
Owen was called upon to assume the
toastmaster's place, and filled the posi-
tion admirably. Among those who were
called upon for responses were Mr.
Moore, Manager John J. Finn, Mayor
Edgerton, Charles E. Ogden and Ralph
C. Herz.

Feature of the banquet was the sing-
ing of a parody on "Rings on Her
Fingers," composed by Charles H.
Welch, a local newspaper man.

Among the guests at the banquet
were heads of various city and county
departments, men prominent in theo-
retical circles, and newspapermen.

In the greeting to the public printed
upon the program appears this state-
ment: "Vaudeville now has a home
worthy of it, and the constant endeavor
of the management of the Temple
Theater will be to provide attractions
worthy of the home."

Last night's audience unanimously
endowed the statement and fulfillment
of the promise.

Wayne Supervisors.

LYONS, N. Y., Dec. 7.—The Wayne
county board of supervisors received an
invitation yesterday from Supervisor
Waldorf of Genesee, to be his guest at a
turkey dinner to be given at the Clyde
hotel on Wednesday. The invitation was
accepted.

The railroad commissioners of the town
of Sodus presented their report, show-
ing of bonds issued in aid of the con-
struction of the Lake Ontario Shore Rail-
road, there are \$22,000 outstanding, of
which \$10,000 will fall due in 1910. There
will also be due \$600 of interest February
1, 1910, and \$500 August 1, 1910, and \$50.75
for canceling bonds making total amount
to be raised \$11,600.75. The report was ac-
cepted and by resolution of Supervisor
Boyd there was assessed against the tax-
able property of the town of Sodus, \$2-
83.11 to pay the maturing bonds, interest
and charges.

Albion Hose Company Elections.

ALBION, N. Y., Dec. 7.—At the an-
nual election of officers of the Dye Hose
Company, which was held last night,
the officers elected were: President,
Charles H. Eaton; vice-president, Percy
Anderson; foreman, William F. Adams;
first assistant foreman, Earl Brignall;
second assistant foreman, Frank
Buell; recording secretary, W. G.
Gates; financial secretary, F. Payne;
treasurer, C. R. Sawyer; delegates to
Western New York Association con-
vention at Lockport, Robert McMann
and Louis Smith; alternates, Fay King
and V. G. Collins; delegate to state as-
sociation convention, Percy Anderson;
alternate, J. Wood.

The Active Hose Company elected
Homer Heady president; Joseph Mc-
Guire, foreman; Walter Eggleston,
first assistant foreman; Elmer Brignall,
second assistant foreman; Matthew
Phillips, secretary, and Harry Colburn,
treasurer.

Attica Meetings.

ATTICA, N. Y., Dec. 7.—The Lady
Maccabees will hold a card party in
their hall this evening.

On Wednesday evening the Rebekah
Lodge will hold a progressive pedro
party in I. O. O. F. Hall.

The Ladies' Mission Circle will meet
at the home of Mrs. R. P. Capwell of
West Middlebury this afternoon.

The Methodist Aid Society will be en-
tertained Wednesday afternoon by Mrs.
J. F. Lemmer.

A very instructive and entertaining
lecture on "Sculpture in Bronze" was
given last evening at the Presbyterian
Church parlors by Mr. Frank Von der
Lancken of Mechanics Institute, Roch-
ester.

The W. C. T. U. will meet this after-
noon with the Misses Wilder and Man-
ning.

There will be a donation at the M. E.
Church of Johnsburg to-night for the
benefit of its pastor, Rev. J. W. Arch-
bald.

Farmers' Institute at Albion.

ALBION, N. Y., Dec. 7.—State Com-
missioner of Agriculture R. E. Pear-
sons notified Local Correspondent John
Biddleman to-day that Director F. E.
Gott will conduct a farmers' institute
school in the court house here on Feb-
ruary 10th, 11th and 12th.

Gifts That Please Men



A House Coat

The garment
true comfort

As we make a specialty of
House Coats, Bath Robes
and Lounging Gowns, you
may expect to find here a
much larger range of
styles than elsewhere.

UNION CLOTHING CO.



IF YOU HAD A NECK AS
AS THIS FELLOW AND
SORE
THROAT

TONSILINE
would quickly soothe

The Malden Rubber Boots

Granger duck ramp, 100
weight Short Dull, All
duck, Lumber King and
other styles.
Wear "Malden" once and
you'll want "Malden" al-
ways.

Ask Your Dealer.

Rochester Rubber Co.

24 Exchange St.

Just above the Four Corners.

"If it's Rubber, we have it."

Queen Quality



Storm Boot
of Tan Oil Grain
Calf. Waterproof
Welted Sole. No
luxury a necessity.

Could See & Wear

MEN

SPORT LET NE WIFE

Accused of Gives Police ty Problem.

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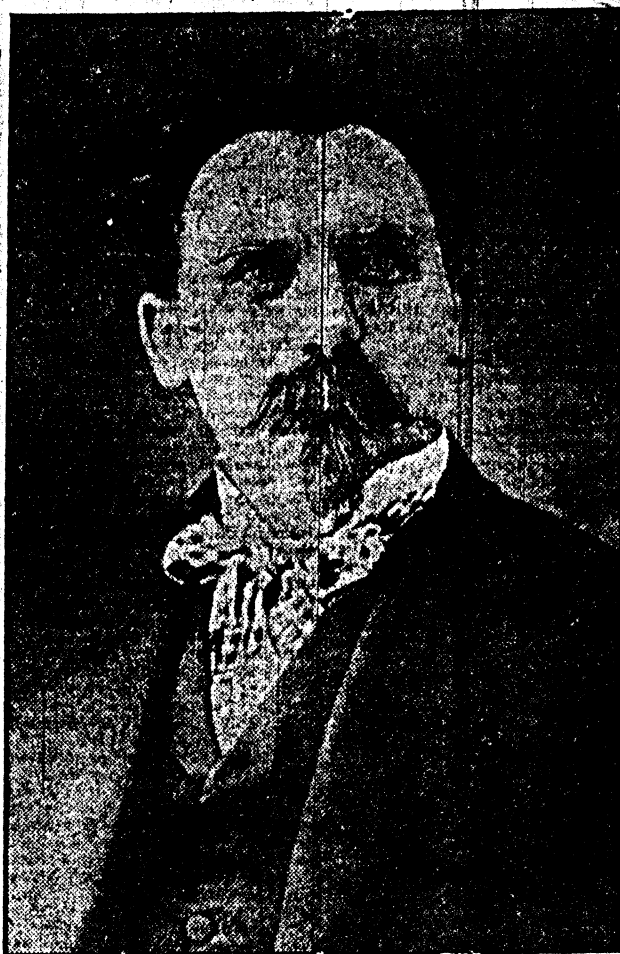
this man cannot he is doing," said e will be paroled or six months and can to help sup- ly. I suppose, will her."

E BOXING

Gets Ugly Phases and is Out.

y boxing bout in t street yesterday Wilson, 43 years blow in the solar- ed him out for a t thought that he injuries but it is recover.

Well-Known Sculptor and Designer Dies Suddenly



ANTHONY HALSTRICK.

Anthony Halstrick, well known in this section of the country as a sculptor, who made a specialty of church ornamentation with statuary, which met with no little favorable comment from the art world, died suddenly at 8 o'clock last evening at his home, 636 South avenue. He is survived by his wife, Mary Uter Halstrick, and four children, Mrs. M. H. Green, Herman, Minnie and Gertrude Halstrick.

He was apparently in the best of health all day yesterday. He attended morning services at St. Joseph's Church and had a conference with the rector relative to some improvements contemplated at the church. In the evening shortly before 8 o'clock he told his wife that he was not feeling well and would retire to his room. In a short time she followed him to see if there was anything she could do and was horrified to find him dying. She tried to summon aid but he expired in a few moments.

Born in Germany.

Mr. Halstrick was born in Munster, Westphalia, Germany, December 23, 1859. He received his education in the schools of his native land and later studied art under some of the best masters of Germany. Later for some time he was at the Academy of Fine Arts in Munich.

In 1888 he came to this country for a visit with the intention of returning to Germany. While in Rochester he met Mary Uter and on January 17, 1889 they were married and settled in Rochester where they have since

The statue has been removed to the church, but the pedestal upon which it is to rest is practically the last work accomplished by this talented man. It had been planned to place the statue this morning, but of course this was deferred because of Mr. Halstrick's death.

His Work in Many Churches.

As an artist Mr. Halstrick had no peer in this section of the country. There was a constant demand for his output, because it was realized that he was a true artist, thoroughly in love with his work. As an evidence of the extent of his labors following is a list of churches in which his work is to be found: St. Patrick's Cathedral, St. Bernard's Church, St. Mary's Church, Immaculate Conception Church, St. Joseph's Church, St. Boniface's Church, St. Michael's Church, St. Peter and Paul's Church, St. Monica's Church, Holy Family Church, Nazareth Convent, Rochester; Blessed Sacrament Church, St. Ann's Church (Jesuit Fathers), St. Mary's Church (Redemptorist Fathers), St. Bridget's Church, St. Louis Church, St. Adalbert's Church, Sisters of the Good Shepherd, Buffalo; Holy Cross Church, Our Lady Help of Christians, Albany; St. Mary's Church, Albion; St. Alphonsus' Church, Auburn; St. Mary's Church, Bath; Immaculate Conception Church, Batavia, Pa.; St. Columba's Church, Caledonia; Immaculate Conception Church, Clifton, Pa.; St. Basil's Church, Bushong, Pa.; St. Joseph's Church, Erie, Pa.; St. Joseph's Church, East Rush; St. Michael's Church, Fryburg, Pa.; St. Francis de Sales Church, Geneva; St. Mary's Church, Honesdale, Pa.; St. Paul's Church, Honeoye Falls; St. Rose's Church, Lima; Sacred Heart Academy, Westchester, N. Y.; St. Leo's Church, New York.

SHOW MOVING PICTURES IN CLEAR LIGHT

New Idea is Tried Out at the Temple Theater To-Day.

At the Temple Theater this morning there was tried out, successfully, an invention that promises to revolutionize the moving picture show. It is a process whereby the pictures are shown while the theater is brilliantly lighted, thus doing away with various sources of complaint against the pictures as heretofore shown.

First public use of the invention was at the Temple Theater in Detroit on Saturday last, and the occasion was editorially commented upon by various Detroit journals as solving a very serious problem. At this morning's private exhibition—at the local theater a series of pictures was shown, and every claim of the inventor of the new schemes was borne out by the results attained.

Not only are the pictures even clearer than as shown under the old arrangement, but they are nearer actual size, there is no distortion of figures and there is practically none of the flicker which has been an objection.

Installation of the system of showing the pictures in a fully lighted theater also contributes to greater safety for the patrons, as it lessens the danger from panic. The new plan will be operated at the Temple Theater permanently.

COUNTY SEALER COMPLAINS

Says Cranberries are Being Sold by Liquid Instead of Dry Measure— May Be Prosecutions.

W. A. Payne, Monroe county sealer, calls attention to the fact that upon recent investigation in the outlying villages he finds there are many merchants still selling cranberries and beans (a dry commodity), in a liquid measure, which is in violation of the consolidated laws, chapter 187 and section 1.

This law states specifically that the measure must, when even full, contain 7 1/2-10 cubic inches.

The liquid quart only contains fifty-seven and seventy-five hundredths cubic inches or about fifteen per cent. less than the dry quart, which should be used for selling dry commodities.

Mr. Payne says the practice must be stopped; otherwise those indulging in it will be prosecuted.

PROVES COSTLY SLAP

Colored Man Who Attacked Wife During Church Services Gets Six Months in Pen.

When he walked into the African Baptist Church, 110 Caledonia avenue, last night during services there and slapped his wife in the face, James Robinson, colored, 34 years old, 161 Meigs street, contracted for a long term in the Monroe county penitentiary. He didn't know it at the time, but Judge Chadsey in police court this morning apprised him of the fact.

It is said Robinson was angry at his wife because she was sitting with a woman known to him as his enemy. He walked straight up the aisle and dealt his wife a stinging blow. There was great excitement in the church following the assault and the meeting broke up despite the efforts of the pastor to keep his congregation intact.

Policeman Courneen heard a commotion in the church and quickly arrested

TWENTY-SEVEN MORE SNOW CONTRACTS

Other Matters to Come Before Board of Contract Wednesday.

Twenty-seven additional snow cleaning contracts are to be awarded by the Board of Contract and Supply at its regular weekly session on Wednesday morning. The contracts cover streets which were not cared for in the 161 contracts awarded about two weeks ago.

In addition to the snow cleaning contracts bids will be received for a new elevator in the city hall, 750 feet of hose for the street department, filing cases for the city engineer's office and cable for the fire alarm telegraph system.

Bids for the city hall elevator were solicited several weeks ago, but there was a change decided upon when no bids were received in accordance with the original specifications. Now it has been decided to install an additional "lift," to be located in the southeastern corner of the main corridor of the building.

GETS \$6,000 FOR DEATH OF HUSBAND

Railway Company Settles Suit Brought by Mrs. M. M. Manning.

The suit of Mrs. Margaret M. Manning against the New York State Railway, Rochester Division, was settled out of court after the trial had been in progress more than a day. The attorneys got together Saturday afternoon and agreed upon the terms of settlement. It is said that Mrs. Manning will receive over \$6,000.

The suit was brought to recover \$25,000 damages for the death of her husband, Leonard Manning, who was killed a few months ago. Manning was waiting to board a car in Portland avenue, when it jumped the track and crushed him. Butcher Brothers appeared for the widow.

The suit of Mrs. Rhoda Berry against the B. M. Hyde Drug Company was placed on trial after the settlement of the Manning case. Mrs. Berry claimed that she asked for landanum at the defendant's drug store and was given another liquid instead. She took some of it, she claims, and as the result her health has been permanently impaired. Harlan W. Rippey appears for the plaintiff and George D. Reed for the drug company.

ACTED AS "FENCE"

Police Think They Have in Custody Man Who Got Loot Stolen by Alleged Keyworker.

The police think they have in custody the man who received some of the loot stolen by George Howard, 30 years old, who was recently held for the grand jury on numerous burglary and grand larceny charges.

Credit---Quality---Value

The Principles Back of THE WASHBURN CHRISTMAS Plan

Our Easy Credit System enables you to give your family and friends nice Christmas Gifts by making a small payment down and \$1.00 a week after Christmas.

We offer a splendid stock for your selection—quality of goods as high and values at prices that you can do no better anywhere for cash—very rarely as well.

Come to the Washburn for Wearing Apparel

Our Christmas offerings are enough in beauty and price to entice anyone. Here are just a few gift suggestions:

Women's and Misses'

Coats and Suits,
Sklria, Waists,
Petticoats, Millinery,
Dresses,
Fur Seta, Muffs,
Fur Scarfs,
Coats for Girls.

Men's and Boys'

Suits and Overcoats,
Raincoats,
Trousers,
Hats and Caps,
Fancy Vests,
Children's Suits,
Children's Overcoats.

\$1.00 Per
Week Will
Clothe You
From Head
to Foot

The Washburn
CREDIT CLOTHING CO.

75 State Street, — Wisner Bldg.

Look
for the
Big Electric
Sign
CREDIT



MAGAZ

Thomas A. Edison has the first article in the January *Columbian*. Mr. Edison discusses the problem of "Immortality," and disagrees radically with the doctrines taught in the churches, while he admits that there are very able preachers in the pulpit, who might do a great deal of good by giving up dogmas and non-essentials and teaching the Golden Rule. The article on Aviation by Augustus Post brings this most modern science right up to the latest triumphs of the birdmen. Mr. Post writes from actual experience and his recent thrilling escape from the almost impenetrable Canadian backwoods—after alighting from a balloon that had made the longest stay in the clouds on record—has made him famous as one of the most daring aeronauts of all time. The log of the "America II," in which Messrs. Hawley and Post made their memorable journey, is published for the first time in the January *Columbian*. Prof. J. Laurence Laughlin of the University of Chicago, generally regarded as leading authority in America on political economy, writes on "The Futility of Socialism," pointing out the unjust and impractical features of socialistic theories. "Navarch," the signature of a gentleman of high standing in naval circles, has an article on "The Disposition of Our Fighting Fleet." "Navarch" suggests that while the door to China remains open there will be no danger of trouble with Japan. As recent official reports indicate that the door is being gradually closed "Navarch's" assurance is not reassuring. Several Governors of states in different sections of the Union write their views of President Taft's administration. Bergh's Dramatic Comment is a most interesting review and summary of leading theatrical attractions. Barnes, Murphy and Martin bring the automobile up-to-date and preface its tremendous strides in the near future, when the horse will have vanished from city traffic. Jean Carrington tells what is being worn in Florida by those who have money and time to go there. "The Fortune Hunter" comes to a happy conclusion in a marriage for love with fortune thrown in. Clinton Scottard hails 1911 with "A New Year's Song," and Lalla Mitchell's "Winter Song" has the touch of nature which gives a peculiar charm to that lady's verses. Davenport's book reviews are as saucy as ever and the short stories are creepy and thrilling as well as humorous. If you read 'em you won't forget 'em. As the chewing gum man says, "The flavor lingers."

The Red Book Magazine for January starts off the new year with a distinct literary achievement to its credit inasmuch as the number offers as its foremost fictional feature "The Dark Lady," George Bernard Shaw's latest play. The little interlude—it is in but one act—has as its characters Shakespeare, Elizabeth, Mary Fitton, the "dark lady" of the poet's sonnets. A clever bit of literature the witty Shaw has never produced and all his devotees in America will relish "The Dark Lady" exceedingly. Coming as it does at the climax of the holiday season, the January issue contains quite properly two distinct Christmas stories, one a delightfully appealing and sympathetic Irish-American tale by Seumas MacManus, entitled, "The Hills o' Mourne," and the other a dramatic narrative of war-days by Hugh Pendexter, entitled "Christmas at Swamp-Creek." Elliott Flower's "Crazy Man," is another of this author's amusing tales of the absurdities of the law as "she is practiced." "Covered," by Keene Abbott is a deeply moving newspaper story of an old editor's "sacrifice." "The Girl of the Miniature" is a charming story of love and high finance at sea, assisted by wireless; "Blue Blaze," is an adventure story by H. B. Marriott Watson, of a United States Senator's adventures in the Philippines; "The Remittance Man" is a very dramatic story of the Northwest Mounted Police by James Oliver Curwood, and "Red Eye" is a duck-hunting yarn by Percy M. Cushing. Other well-known writers who contribute their latest stories to the admirable January issue of The Red Book Magazine, are Ellis Parker Butler, Ralph W. Gilman, Lucille Baldwin Van Slyke, Mrs. Luther Harris, Emerson Taylor, John Barton Oxford, Horace Hazeltine and Newton A. Fueselle.

Scribner's Magazine for January begins

AMUSEMENTS.

THE LYCEUM

THE ONLY FIRST CLASS THEATER IN THE CITY

SATURDAY NIGHT ONE NIGHT SEATS NOW ONLY ON SALE

Charles Dillingham announces the first performance on any stage of a new play, by Eugene Walter, founded on a theme by Walter Hackett.

HOMeward BOUND WITH ARNOLD DALY

PRICES 25c to \$1.50

ONE JOYOUS WEEK Starting Monday Matinee, Dec. 26

SEATS NOW ON SALE Ending New Year's Eve, Sat., Dec. 31

Cohan and Harris Present

THE FORTUNE HUNTER

With John Barrymore and the N. Y. Safety Co.
1 Year in New York. 1 Year in Chicago.

Prices NIGHTS—25c to \$1.50
WED. MAT.—25c to \$1.00

FORTUNE HUNTER BULLETIN No. 3

If you were a young man who had been reared in luxury, sent to the university, and groomed for a life of aristocratic ease, and you found yourself heir to nothing, a weak, incompetent in the fighting line of business and a discouraged, hopeless derelict, drifting back to the friends who had sought to help you, how would you go about it to win fortune, self-respect and public esteem?

Nat Duncan was such a young man, and the story of how he answered this question is told in "The Fortune Hunter." Winchell Smith's comedy of everyday American life, which has struck a responsive chord in the breasts of theatergoers throughout the nation.

WATCH THIS SPACE TO-MORROW

AMUSEMENTS.

TEMPLE

Evening Prices 50c

MAMMOTH YULETIDE VAUDEVILLE

The Magnetic Comedienne
ELFIE FAY
"The Girl from Avenue A."

SCHICHTL'S MARIONETTES

Greatest Marionette Act in the World.

CHAR. F. SEMON, "The Narrow Fellow;" George B. Reno & Co. in "The Mist Army;" LEW. HAWKINS, "The Chesterfield of Minstrelsy;" Madden & Fitzpatrick, in "The Turn of the Tide;" Melinotte Twine & Clay Smith; Sensational Boises; Moorscope.

CHRISTMAS WEEK.

CLAUDE and FANNIE USHER
in "Fagan's Decision."

Latest Sensation in Moving Picture Field of Invention

PHOTOPLANE

Showing Moorscope Pictures with the Theater Fully Lighted and no Strain Whatever on the Optic Nerve.

BAKER

To-night, Twice To-morrow
Best Show in the City

The Favorite Musical Triumph
THE TIME, PLACE, GIRL

Xmas Matinee and Night, Tuesday, Wednesday Matinee and Night

"NINETY AND NINE"

Eve. 15c, 25c, 35c, 50c. Mat. 15c and 25c.

CORINTHIAN THEATRE

REHMAN

SAM S. SHUBERT THEATRE

Philadelphia Marines Ready.

OF DANGER—FOOD SUPPLY IS AMPLE

Mexico City, Feb. 17.—(Bulletin)—An American named Gibbons was wounded while crossing a street near the Embassy this afternoon.

The rebels have advanced their lines and appear to be getting the best of the fighting.

The operations to-day were of a serious character.

Mexico City, Feb. 17.—(Bulletin)—Rebel forces began storming the Palace early this afternoon with a 12-inch cannon, said a private telegram received here to-day from Mexico City. An unfurnished report, said to have been transmitted over the wires below Juarez, reported that Diaz occupied the Palace at 3 o'clock this afternoon. Censorship continues to-night, however, on the Mexico City on all wires below this point.

Mexico City, Feb. 17.—(Bulletin)—It is reported that Francisco De La Barra will be arrested at the first opportunity for alleged complicity in the rebellion.

Mexico City, Feb. 17.—(Bulletin)—The Federals were preparing to-night to use dynamite bombs in an assault on the Diaz positions. A sustained attack by the Federals against the Y. M. C. A. building this afternoon was repulsed by the rebels.

Mexico City, Feb. 17.—President Madero to-day received the reply of President Taft to his telegram protesting against possible intervention, in which President Taft assured him that the reports of the intention of the United States government to land forces in Mexico were inaccurate.

"I never expected anything less than this," commented Madero on President Taft's message. "I regard it as satisfactory and friendly."

Federals' Guns Ineffective.

The fighting continued throughout the day, but the Federal guns were quite as ineffective as ever in dislodging the rebels from their entrenched and fortified positions. Furthermore, the Federals did not show the same aggressiveness which characterized their action in the early days of the battle. This is believed to be due to the fact that they realize that for the present the government forces are not of sufficient strength to defeat the rebels.

Use Bombs at Short Range.

General Huerta announced however that he expected soon to begin an offensive movement in which bombs would be used at short range.

General Huerta is loyal to the government and will be placed in command of the reserves at the National Palace. Both on Sunday and today, Madero appeared sanguine of the ultimate success of the Federal army. He declared that the outbreak was a surprise and that he had seen offered support of all kinds. In his opinion Zapata, the rebel leader, was but a factor of Diaz in the present movement.

Non-Combatants Out of Danger.

Nearly all the non-combatants have moved out of the rebel-occupied zone. Bread and cornmeal are abundant in the Capital, and are being distributed among the poor.

General Mordragon is in charge of the military operations for General Diaz, on Sunday morning was confident of the success of the revolutionary movement. He was seen at the Arsenal and had no hesitancy in conducting the Associated Press about the place.

The Arsenal appeared to have suffered little from the Federal guns. Two shells had penetrated the southern wing of the building, causing some destruction within, but it was said—and representatives from the commandant appeared to bear out the assertion—that the number of dead and injured within the fortress was small—less than 100 all told.

Men in Good Spirits.

The commissary department will well stand with provisions, and the commissary's department was shown to be provided with funds. The men are receiving two pesos per day and are said to be contented and in good fighting spirit.

General Mordragon gave the information that General Diaz had received offers of money in substantial quantities from persons in the United States. Forty men of General Huerta's division, it was reported as the Associated Press said, were taken to the Arsenal and their officers accompanied them, and it was added that deserters from the Federal army entered the rebel positions every day.

Federals Are Poor Shots.

General Mordragon attributed the few casualties in the rebel ranks to the poor aim of the government artillery. Most of the Federal shells, he said, pass high over his position, falling often in the Federal ranks beyond.

The truce was agreed to unconditionally by General Huerta, who raised difficulties to be distributed about the streets, giving satisfaction of the armistice and allowing currency and foreigners to move up of the hill to visit their residences, if they were located in danger zones and to secure provisions.

Automobiles with the team of the national service and the white flag of peace flying from their fronts sped about the city, passing without restriction

through the picket lines of the combatants. Suddenly and without any apparent explanation the firing was resumed in the afternoon. A few scattering rifle shots were heard, followed by the "trap, trap, trap" of a machine gun.

Hundreds were caught in positions of extreme danger and were compelled to make their way back to the so-called neutral zone as best they could, dodging across streets under fire, and at times running a risk of death from firing batteries.

The truce was the result of a personal visit made by Ambassador Wilson, accompanied by the German minister, Baron von Hille, to the National Palace, Saturday afternoon. The Ambassador desired to see General Huerta personally, but was conducted to the President, who presented that he would himself attend to the wishes of the foreign representatives.

Ambassador Wilson, however, insisted upon conferring directly with the man in charge of the military operations for the administration. To General Huerta he explained his desire for the establishment of a neutral zone about the Embassy, and including an area of a dozen blocks, in which were located the residences of many foreign temporary residents, as well as the zone of the fiercest hostilities.

Embassy Works Fast. To these recommendations the Federal commandant readily agreed. A welcome relief from the tension under which everybody labored followed the announcement of the truce. Immediately the energies of the Embassy were directed toward making the most of the brief respite.

Checks, photographs and messages, of whom only a score had been added to the regular personnel of the staff, were put to work on relief measures. Dozens of families, caught unawares, and heretofore unable to venture outside their doors, were rescued by volunteer automobile corps and brought to the houses in the Embassy district.

Funds for those desiring to leave the capital were disbursed by the emergency bank established in the lower floor of the Embassy, and measures were taken to lay in a stock of provisions sufficient for several days to come.

WILSON INTERESTED IN MEXICAN TROUBLE

Trenton, N. J., Feb. 17.—President-elect Wilson displayed to-day a very keen interest in the developments in Mexico. He was kept informed through private dispatches. Mr. Wilson feels that he ought to make no comment on the situation at present, refraining from issuing any more comments into the domain than it already contains. He is waiting for a clearer picture, however, with the aid of better informed sources, before he takes any definite action.

WILSON 'ABOUT USED UP' AFTER HARD DAY

Attends Mostly to Matters of State Interest.

Trenton, N. J., Feb. 17.—President-elect Wilson had the busiest day to-day since election. From early morning until late to-night he was in his office in the State House actively engaged in conferences with members of the Legislature with a view to pushing forward policies which he has been advocating.

The Democratic members of the House in their conference with the Governor declared they were unopposed to the passage of the seven anti-trust bills which already have been passed by the Senate. The measures will become laws tomorrow.

Calves to-day came on many errands. To-night the Governor declared himself "about used up," but he listened to a protest from a number of citizens against the appointment of a county judge in Northern New Jersey.

John Brueseger, Democratic national committeeman from North Dakota, was the only caller on national politics. He urged Mr. Wilson to appoint as secretary of the interior, former Governor John Burke, of North Dakota.

The President-elect expects soon to see Governor Marshall, of Indiana. He heard that Mr. Marshall had left Arizona and was coming eastward.

"When I'll see him soon," remarked Mr. Wilson. "I have not wished to interfere with his vacation in the Northwest, but have wanted to see him whenever it was convenient."

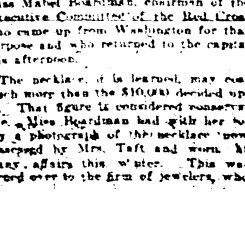
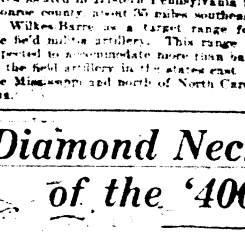
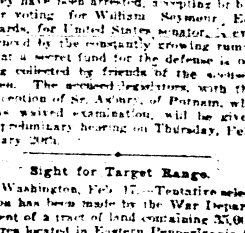
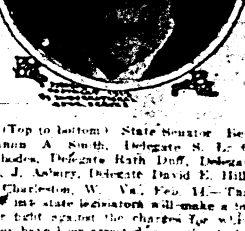
The President-elect's day was a busy one. He attended to the many matters of state interest, and his day was a hard one.

There was a great demonstration and loud calls for Mr. Wilson at the conclusion of the entertainment, but the inventor who was superintending the production seemed in a state of overall made a hasty call by the stage door, sending words of thanks and appreciation, and also imparting the information that he would not come out "in front" for a million dollars.

SEVERE WINTER IN ITALY

Coldest Weather Reported in Twenty Years.

Rome, Feb. 17.—The exceptionally cold and prevailing throughout Italy, reached its climax to-night in a snow storm after the temperature had fallen several degrees below zero.



The general committee, which met last night, was a busy one. The committee was held in another conference, but from the attitude taken by many of the delegates, it was evidence that no hope was held out that the railroad managers would agree to their demand for abolition of the three-cent rate as provided by the Federal act.

MORGAN'S ART AGENT BETRAYED HIS TRUST

So Alleges Girl in Suit for Damages.

New York, Feb. 17.—Charlotte Springer brought suit to-day in the Supreme Court against Duvorne Brothers, art importers, for \$250,000.

In her affidavit Miss Springer says that in 1903 she entered into negotiations with King Alfonso of Spain through Prince Ferdinand of Bourbon to find a purchaser for the Royal Don-Quixote tapestries, the price of which was fixed at 1,700,000 francs (\$240,000). She then came to the United States and went to J. P. Morgan and told him she could get the tapestries for less. Morgan directed her to his agents, Duvorne Brothers. It is alleged that the Duvornes asked where the tapestries were located so they might examine them and determine their genuineness. The affidavit goes on by saying that she gave them the tapestries and that they were sold for \$250,000.

BLOSSOM AND I WILL WED IN MARCH—RUBE

Marquard Thinks He Will Give Up Baseball.

Portland, Ore., Feb. 17.—"Blossom and I will marry in California next month," said Rube Marquard to-day. Rube, with Blossom Seelye, recently divorced, whom he won from her New York husband, are starting at a local vaudeville house.

"Miss Seelye was born in California, so we decided to wait until we reached her state," said Marquard.

"I can make more money on the stage this year than I can playing baseball for three seasons. However, I may get back in 1914. I have heard from Mexican since last season closed and if I did I wouldn't answer his letter."

Rube says Oxford University has made him a coaching offer.

ROCKEFELLER GOING SOUTH

May Visit Brother Now Ill on Jekyll Island.

New York, Feb. 17.—John D. Rockefeller, accompanied by his personal physician, Dr. H. P. Hager, of Cleveland, O., is probably to be held here a few days. Several cabinet members have suggested that these meetings are likely to be misunderstood and may give the public the impression that important news is being withheld or that secret orders are being framed. The President is said to have agreed with this suggestion.

Diamond Necklace Is Gift of the '400' to Mrs. Taft

Washington Women Show Appreciation for Her Entertainments in White House.

SPECIAL DISPATCH TO THE DEMOCRAT AND CHRONICLE.

New York, Feb. 17.—A \$100,000 diamond necklace, which is to be presented to Mrs. William H. Taft by the society leaders of Washington when she leaves the White House with the President, is being made by a well known firm of New York jewelers.

The order for the splendid chain was placed today by Miss Mabel Boardman, chairman of the Executive Committee of the Red Cross, who came up from Washington for that purpose and who returned to the capital this afternoon.

PRESIDENT PLAINLY WORRIED OVER SITUATION IN MEXICO—RUSH ORDERS

Washington, Feb. 17.—Two thousand United States marines from various barracks along the Atlantic coast to-day were ordered to Cuba, there to be held in readiness for possible use in Mexico. Half of them will leave to-morrow night from Philadelphia on the transport Meade. The second thousand will start from Norfolk on the naval transport Prairie, which probably will clear Wednesday. The marines will be drawn from the barracks at Norfolk, Washington, Philadelphia, New York, Portsmouth, Boston and Charleston.

Guantanamo is the present objective point of the marines, who will be established in camp in connection with the fleet under the command of Rear-Admiral Bagley.

The marine brigade will be in command of Colonel Lincoln Karmay, the First Regiment, which leaves from Philadelphia, being in charge of Colonel George Barrett, of Philadelphia, with Lieutenant-Colonel John A. Lafosse, of New York, second in command.

Seasoned Men in Command. The Second Regiment, sailing from Norfolk, will be under Colonel Joseph H. Friedman, who was brigadier in the recent activity of American marines in Nicaragua, and Lieutenant-Colonel Charles G. Long, who also was in Nicaragua, will be second in command. The middle and old of the large number of marines means, it is said, that that branch of the defensive service of the country probably will be obliged to go entirely unrepresented in the inaugural parade.

At the various Atlantic coast barracks there are 2,000 marines. The number at the place to be drawn on in the present movement, being Norfolk, is 1,000. The other 1,000 are at Philadelphia, New York, Portsmouth, Boston and Charleston.

President Taft is plainly worried by the fact that although he has only about two more days to serve in the White House, the situation in Mexico shows the danger of becoming less troublesome. The President has no desire to leave over for Mr. Wilson the settlement of the country's relations with Mexico, but he is decidedly opposed to taking any executive, himself, unless extreme provocation and wholesale murder of Americans drive him to it.

The President told friends to-day that he realized what a difficult thing it would be for a new administration to gather up the reins of government and understand the conditions in the southern republic in a few weeks. He is of the opinion that it would take at least six months for Mr. Wilson and his cabinet to grasp details of diplomatic negotiation of troop and battle-ship movements and of international relations that he and his cabinet have acquired in two years' work in 1914. He has heard from Mexican since last season closed and if I did I wouldn't answer his letter."

The President has made no preparation to send any communication to Congress touching on Mexico, although he will not hesitate to dictate suggestions should occasion arise. Night sessions of the cabinet to consider the Mexican situation will probably not be held hereafter. Several cabinet members have suggested that these meetings are likely to be misunderstood and may give the public the impression that important news is being withheld or that secret orders are being framed. The President is said to have agreed with this suggestion.

Further Precautions Taken. Following President Taft's message to President Madero declaring any proposal at this time to land troops in Mexico, further precautionary measures were taken to strengthen the lines and protect Americans in Mexico, so far as that could be done, without actually dispatching a military force to the country. This problem has been greatly complicated by the act of the Madero government, possibly without the actual direction of President Madero, in sending broadcast through Mexican news that armed intervention by America was about to occur, in the hope of inducing malcontents to drop their temporary quarrel with the government and react to the patriotic call to repel foreign invasion.

It was for this reason that the State Department was obliged late in the day to cable to telegraph directly to all of the American consular officers, who could be reached, an unequivocal denial of any intention on the part of the United States to send troops into Mexico of any change in policy on the part of the government.

While President Taft's message to President Madero referred to the reports that orders had been given to land forces in Mexico as "inaccurate," it was noticeable that no pledge was held out as to the future.

Post Commanders Prepared. In addition to ordering marines to Guantanamo, orders were sent to military commanders of the regular army to make ready for emergency. It is believed, however, that this was only one of the most ordinary and proper measures of government taken upon the recent light of trouble and often

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At the various Atlantic coast barracks there are 2,000 marines. The number at the place to be drawn on in the present movement, being Norfolk, is 1,000. The other 1,000 are at Philadelphia, New York, Portsmouth, Boston and Charleston.

President Taft is plainly worried by the fact that although he has only about two more days to serve in the White House, the situation in Mexico shows the danger of becoming less troublesome. The President has no desire to leave over for Mr. Wilson the settlement of the country's relations with Mexico, but he is decidedly opposed to taking any executive, himself, unless extreme provocation and wholesale murder of Americans drive him to it.

The President told friends to-day that he realized what a difficult thing it would be for a new administration to gather up the reins of government and understand the conditions in the southern republic in a few weeks. He is of the opinion that it would take at least six months for Mr. Wilson and his cabinet to grasp details of diplomatic negotiation of troop and battle-ship movements and of international relations that he and his cabinet have acquired in two years' work in 1914. He has heard from Mexican since last season closed and if I did I wouldn't answer his letter."

The President has made no preparation to send any communication to Congress touching on Mexico, although he will not hesitate to dictate suggestions should occasion arise. Night sessions of the cabinet to consider the Mexican situation will probably not be held hereafter. Several cabinet members have suggested that these meetings are likely to be misunderstood and may give the public the impression that important news is being withheld or that secret orders are being framed. The President is said to have agreed with this suggestion.

Further Precautions Taken. Following President Taft's message to President Madero declaring any proposal at this time to land troops in Mexico, further precautionary measures were taken to strengthen the lines and protect Americans in Mexico, so far as that could be done, without actually dispatching a military force to the country. This problem has been greatly complicated by the act of the Madero government, possibly without the actual direction of President Madero, in sending broadcast through Mexican news that armed intervention by America was about to occur, in the hope of inducing malcontents to drop their temporary quarrel with the government and react to the patriotic call to repel foreign invasion.

It was for this reason that the State Department was obliged late in the day to cable to telegraph directly to all of the American consular officers, who could be reached, an unequivocal denial of any intention on the part of the United States to send troops into Mexico of any change in policy on the part of the government.

While President Taft's message to President Madero referred to the reports that orders had been given to land forces in Mexico as "inaccurate," it was noticeable that no pledge was held out as to the future.

Post Commanders Prepared. In addition to ordering marines to Guantanamo, orders were sent to military commanders of the regular army to make ready for emergency. It is believed, however, that this was only one of the most ordinary and proper measures of government taken upon the recent light of trouble and often

J. H. Moore First in Moving Pictures; First in Talking Moving Pictures

J. H. Moore, Rochester's pioneer vaudeville magnate, who gave to Rochester its first moving pictures, will also have the distinction of giving to this city its first perfect talking moving pictures called Kinetophone.

It is stated officially that this new invention of Wizard Edison will be shown at the Temple Theater beginning next Monday afternoon, and will continue there afternoon and evening for the remainder of the vaudeville season.

The Kinetophone which has created a tremendous sensation in the world of amusement will not replace vaudeville in any manner whatever at the Temple as the same number of high standard vaudeville acts will be seen as heretofore. Although every manager throughout the country who has secured city rights to the Kinetophone has raised the price of seats where the Kinetophone exhibits this will not be done by J. H. Moore who announces that the old vaudeville prices will remain stationary.

Pictures Foundation of Fortune.

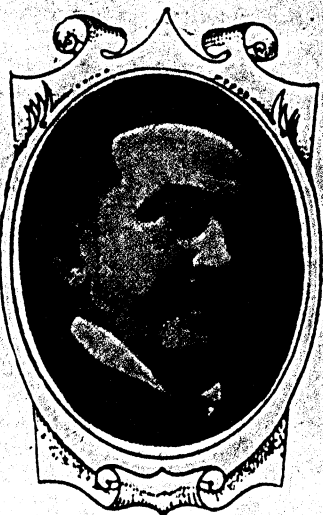
It is quite curious to note that the original moving pictures laid the foundation of J. H. Moore's fortune and that of his brother-in-law, the late Enoch W. Higgins, who was Mr. Moore's partner, life-long friend and confidante. It is curious for the reason that Enoch W. Higgins and Thomas A. Edison were boyhood chums. They were candy and peanut "butchers" on the Grand Trunk railroad, from Detroit to St. Huron and also on the old Great Western from

Niagara Falls to Detroit. Although they separated in early manhood and went their separate ways it seems as if in some manner their lives were still interwoven.

When the first intimation was had that Thomas A. Edison had finally harnessed the talking machine and the picture machine to produce sound synchronously with action J. H. Moore together with the other powers in the field of legitimate vaudeville, secured the rights, or at least an option on the rights, to produce the moving talking pictures in the various vaudeville theaters under their direction and control. These affiliated interests own and control all the first-class vaudeville theaters in America, east and west, north and south.

"Wired" Booking Offices.
A few days ago "Wizard" Edison wired the United Booking Office of America, the name of the vaudeville corporation, the single word "Come," and that word created the most tremendous sensation throughout the labyrinth of offices in the Putnam Building, Broadway. Mr. Moore says that the single word threw everything into chaos as it meant to E. F. Albee, executive director, that a new era had dawned for the amusement world.

The telegraph flashed the news to the various managers and owners throughout the country and a hurry call was sent for a meeting of the directors for the purpose of visiting West Orange and getting an ocular confirmation that the great secret



J. H. MOORE.
Vaudeville Magnate, Owner of Temple Theater.

Thomas A. Edison had been working on for years had finally been discovered. As the result of this call the powers that be in vaudeville visited the laboratories of the inventor a few days ago and before they left they had bound themselves to pay Thomas A. Edison the sum of \$500,000 a year for the exclusive right to his invention. The contract carries an option for a further period of time at the same figure of half a million a year but in the opinion of Mr. Moore this option will not be taken up as he fears that within a year the novelty will have worn off and then it will be available for the ordinary picture shows or cheaper vaudeville theaters. If, however, the invention threatens to revolutionize the whole theatrical fabric as some wise theatrical men contend it will, then the vaudeville magnates will surely be in the saddle.

Mr. Moore Confirms Reports.
J. H. Moore this morning confirmed all that the telegraph news said about the Edison invention, but as Mr. Moore is a very conservative sort of a person and an exceedingly hard man to interview definite information as to what sort of pictures will be seen and just how loud they will talk could not be learned from him. He did state, however, that while he expected that the first pictures would be somewhat crude, so far as the subjects themselves were concerned, still they would be far more amazing to the public than was the first moving picture he exhibited in Rochester a score of years ago.

He stated that the various managers were quite well satisfied with their bargain, that there could be no possible mistake. He saw at the Edison exhibition a large man walk down a flight of steps on the picture screen and raising his hand he delivered a speech about the invention, a speech that was heard very distinctly in all parts of the large exhibition room. He said that the strongest opera glass could not see a false movement of the lips or facial muscles while the words were spoken, that the sound and action were absolutely simultaneous. Mr. Moore next saw the man pick up a plate and dash it on the floor. The crash of the broken glass was heard as plainly as if thrown right at his side and he could even hear the different pieces as they made their own particular sound.

Mr. Moore says he heard a dog bark and a woman blow a horn as natural as life, but it was not until a girl appeared on the screen and played popular melodies on a violin that the auditors broke into tumultuous applause. Other girls appeared with the first one on the screen and one of them sang a popular song while two others accompanied her on piano and violin. When the girls turned about and walked up the steps every footstep could be heard very plainly, and even the whispering and giggling of the girls came back very distinct to the audience.

One of Striking Instances.
One of the striking instances of this exhibition came when a picture disclosed a man throwing a brick through a window. This was so very natural, the crash and the splintering glass falling about that one of the managers would not be satisfied that a pane of glass had not really been broken at the rear of the screen until he had investigated and found a bare blank wall of brick.

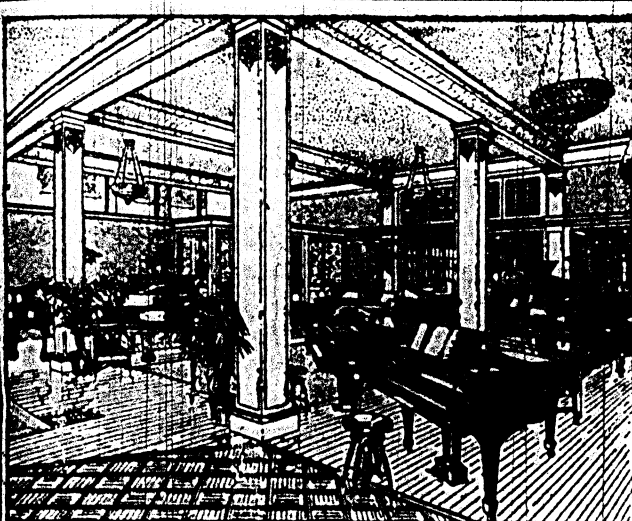
Mr. Moore does not wish the patrons of the Temple Theater to believe that these pictures, or at least the subjects, are up to the highest standard they will reach, for like all first presentations, like even the first presentation of a vaudeville act or a drama, the best work is not manifest at the outset. However he says that the Edison studios are now signing up famous singers, actors, actresses and novelties and that just as fast as the records and pictures are made they will be presented to the public through the medium of the first class vaudeville theaters. Mr. Moore called attention to the fact that the first moving picture was very crude compared to those seen later and he guarantees the same conditions will prevail regarding the moving talking pictures.

FAVOR MURTAUGH BILL

Workmen's Compensation Measure Will Have Support of Central Trades and Labor Council Representatives.

Representing the Central Trades and Labor Council, of Rochester, Richard Curran and Emmanuel Koveleski will appear before the joint legislative committee on workmen's compensation at Albany today on behalf of the Murtaugh-Jackson compensation bill, the measure which is being opposed by a delegation from the Rochester Chamber of Commerce. The Murtaugh bill was drafted under the direction of state labor leaders and represents the desires of organized labor in workmen's compensation legislation. It has the support of labor organizations generally throughout the state.

At a meeting of the advisory board of Painters' District Council, 14, held yesterday afternoon, it was voted to send Edward Decker and John H. Baker to represent the union painters at the hearing in Albany. Following the meeting, announcement was made that the working agreement between the union painters and the various contractors, made



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will furnish full information, rates, etc., on application.

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- 25.00 Odd Rubberized Raincoats.
- 20.00 Odd Rubberized Raincoats.
- 15.00 Odd Rubberized Raincoats.
- 12.00 Odd Rubberized Raincoats.
- 7.50 Odd Rubberized Raincoats.
- 5.00 Odd Rubberized Raincoats.
- 25.00 Odd Spring Overcoats.
- 20.00 Odd Spring Overcoats.
- 15.00 Odd Spring Overcoats.
- 18.00 Odd Buffalo Robe Drives.
- 25.00 Odd Fancy Suits.....
- 22.00 Odd Fancy Suits.....
- 20.00 Odd Fancy Suits.....
- 15.00 Odd Fancy Suits.....
- 12.00 Odd Fancy Suits.....
- 20.00 Odd Norfolk Suits....
- 15.00 Odd Norfolk Suits....
- 25.00 Odd Blue Serge, black.
- 20.00 Odd Blue Serge, black.
- 15.00 Odd Blue Serge, black.
- 25.00 Odd Prince Albert Coats.
- 20.00 Odd Full Dress Coats.
- 20.00 Odd Tuxedo Coats....
- 20.00 Odd Chauffeurs' Suits.
- 25.00 Odd Coachmen's Whips.
- 25.00 Odd Chauffeurs' Suits.
- 15.00 Odd Chinchilla Reefers.

- \$15.00 Odd Fancy Overcoats.
- 12.00 Odd Fancy Overcoats.
- 10.00 Odd Fancy Overcoats.
- 8.00 Odd Fancy Overcoats.
- 6.50 Odd Fancy Overcoats.
- 4.95 Odd Fancy Overcoats.
- 3.95 Odd Fancy Overcoats.
- 15.00 Odd Fancy Suits.....
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- 10.00 Odd Fancy Suits.....
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- 5.00 Odd Fancy Suits.....
- 4.95 Odd Raincoats.....
- .75 Odd Rain Hats.....
- 3.95 Odd Bathrobes.....
- 2.95 Odd Bathrobes.....
- 1.50 Odd Pants.....
- 1.00 Odd Pants.....
- .50 Odd Pants.....

\$5.00 Odd Men's Patent Leathers.
4.00 Odd Men's Patent Leathers.

Talking Moving Pictures



WILL TEACH THEOSOPHY IN THE COLLEGES

Lecturer Declares There Will
Soon Be Chairs for Study
of Occult Science.

In his lecture on Theosophy to a large audience last night at Universalist Church, L. W. Rogers spoke of "Life After Bodily Death," and discussed the proof of immortality from the scientific standpoint. He said that faith in future life is all very well, but faith plus scientific proof is better. That probably the most interesting subject occupying the attention of some of the world's greatest scientists to-day is the search for purely scientific proof of human immortality. He recalled his words in a recent lecture that what is of general knowledge now constituted the scientific discoveries which set the world agog but a few years ago, and which still further distant were looked upon by scientists as being fantastical wool-gathering of unbalanced minds. And looking into the future he said that what is to-day a scientific discovery will be taught in the public schools as general knowledge in a few years, while the seemingly fantastic claims of Theosophy as regards the unseen world is even now receiving the most careful consideration by scientists, and that the colleges of the near future will have chairs for the study of occult science, the same as chemistry and astronomy; he called attention to the fact that Harvard University had but recently added a chair for such work.

Experiments Described.

In detail he described the experiments of Sir William Crookes and other noted scientists, performed in their own laboratories, and said that at least three vitally important facts have been established by Sir William Crookes; that there is without question, a super-physical force; that such force is directed by intelligence, and that the intelligence is not that of living people. Mr. Rogers said that the other and much more wonderful and convincing phenomena has put the whole question in such shape that the fact is established that a human being survives bodily death and then continues to live for many years in more or less close proximity to the world of physical senses. He cited several cases in which the interference of intelligence in physical bodies seemed to be precluded and which were not explainable by mental telepathy or by any other hypothesis than the one he maintained, which experiments were carried on in a manner as would seem to be positive proof. He spoke of the study of occult science at some length and described it as being nothing more nor less than the simple prolongation of the laws with which every scientific man is familiar, and which, contrary to popular belief, is nothing more than the more complete utilization of well known and somewhat perfectly understood natural law.

After-Life Conditions.

The second portion of the lecture was used in giving a further exposition of after-life conditions as understood by Theosophists, to the effect that the never-ceasing consciousness passes from one to another still more subjective state, until after definite cycles of higher evolution the soul once more takes up another physical reformation and gains still more experience as is necessarily gained in physical life only.

The last of the series at Universalist Church will be given next Wednesday evening, in further delineation of the subject, on "The Evolution of the Soul."

SALARY INCREASES

Postoffice Clerks to Receive More Pay
in First Year as Regulars Than
Heretofore.

If a change made by the United States Senate in the postoffice appropriation bill, passed last week, is carried out, the salary of postoffice clerks in the first year of their service will be increased from \$1,000 to \$1,100.

Bride Keeps Husband; Navy Loses Recruit

The United States Navy has a stronger appeal for 18-year-old Albert C. Duke than his pretty girl wife of less than four months. Rather the navy did until this morning. After Albert talked the matter over with Surrogate Brown and a few others he wavered a bit and when he left the Court House his determination had been considerably shaken so it is probable that the navy will lose a promising recruit and Mrs. Duke will keep her husband.

Married Less Than Four Months.

Duke married Laura E. Wells in either the latter part of October or the first part of November, 1912. At that time they both lived at 20 Eckhardt place. The young man is a woodworker by trade, and he became imbued with the idea that he could learn a better trade in the navy. His young wife was reluctant to have him leave her for four years and her parents also made strenuous objections. Duke, however, won them over to his way of thinking and everything seemed like clear sailing until he appeared at the recruiting office. There he was told that inasmuch as he was under age he must have the consent of his guardian.

The boy's parents are dead and he

asked his friend, Professor Louis J. Vannuccini, to act as his guardian. This morning Duke and his wife and Professor Vannuccini appeared before Surrogate Brown for the purpose of having the latter named as guardian. Surrogate Brown told the young man that he should consider the step very seriously because it would mean leaving his wife for a long time and also told the wife that she should not arrive at a decision too hastily. Both seemed committed to the step, however, and it looked as if the navy was surely going to get young Duke when some of the young women from the surrogate's office came upon the scene. They were told the circumstances and immediately pitched into the young husband.

Young Women Dissuade Him.

They told Duke that he was contemplating a very foolish thing; that he owed it to his wife to stay here and look after her and that he would always regret it. Clerk Andrew Ludolph, with his characteristic, almost brutal, frankness, added his comment and this was the clinching argument.

Duke said that he guessed that he would change his mind and stay here. Professor Vannuccini was appointed guardian, however, and maybe the navy will yet get the young man.

All Nominations but That of Gibbs Reported Favorably

George T. Roche, of Rochester, was reported favorably to-day by the Senate finance committee as manager of the State School at Industry and the Senate this morning unanimously confirmed the nomination, says a dispatch from Albany. Incidentally, every other nomination but that of Milton E. Gibbs, before the committee was disposed of.

Governor Sulzer this morning said: "James B. Havens, of Rochester, dined with me at the People's home last evening, he came here to discuss the case of Mr. Gibbs of Rochester. I told him that I expected the Senate would confirm Mr. Gibbs."

"If the Senate fails to confirm Mr. Gibbs shall you send in a special message on the subject?" was asked.

"I am a patient man," was the Governor's reply. "Moreover, sufficient unto the day is the evil thereof."

It is explained to-day that delay in the confirmation of Mr. Roche was due to the fact that the nomination had been overlooked in press of business and also because Rochester had no member on the committee who moved the nomination when the committee went into executive session. Chairman Frawley's attention was called to the oversight last evening and he promptly saw to it that the matter was disposed of.

Friends of Mr. Gibbs to-day affected to believe that following the confirmation of Mr. Roche the Gibbs nomination would be disposed of when the Senate finance committee meets next week. However, there is a feeling prevalent that the committee may reject the nomination. Governor Sulzer has said that if the nomination is rejected he will appoint Mr. Gibbs after the legislature adjourns to serve until January 1, 1914.

Talking Pictures Tried Out Before Public Officials

Had a view of the Kinetophone or talking moving pictures for the benefit of public officials, newspapermen and other invited guests at the Temple Theater this noon. At the conclusion of the highly interesting demonstration the visitors were unanimous in their verdict that the new pictures "have arrived."

First was shown a picture of the Edison lecturer. As the projecting machine was set in motion the lecturer apparently walked toward the front of the stage and began to talk. He briefly explained the system whereby the kinetophone and phonograph have been synchronized, then announced that a series of demonstrations would be given. A young man

entered the pictured room, seated himself at the piano and began to play. Then a young woman appeared with her violin and joined in the music, to be joined by another young woman who sang "The Last Rose of Summer" to the accompaniment of piano and violin.

A pair of dogs raced into the room, jumped about and barked wildly, to be followed by a man in uniform who sounded bugle calls. Then there were a few more remarks by the lecturer whose picture has first appeared upon the screen. The second picture showed a minstrel performance.

Temple Theater patrons have a new sensation in store. They will be shown at the theater beginning at next Monday afternoon's performance.

PROMINENT BOSTON MAN WILL SPEAK

John Candler Cobb to Dis-
cuss Tariff Making at
Meeting of Chamber.

John Candler Cobb, president of the National Tariff Commission Association and a prominent citizen of Boston, will address the members of the Chamber of Commerce at their corporation meeting, next Monday night on "Tariff Making." Mr. Cobb addressed the Cleveland chamber recently on the same subject.

Secretary Woodward has received notice from the Chamber of Commerce of the United States that the local organization will soon be asked to take a referendum vote of its members on the question of the advisability of appointing a permanent tariff commission.

The meeting Monday night will open with a buffet luncheon to be served at 6:30. Afterward the question of utilizing the bed of the Erie canal for municipal purposes after the completion of the barge canal will be made the subject of a discussion in which Mayor Edgerton, City Engineer Fisher, Assistant Corporation Counsel B. B. Cunningham, the aldermen of the various wards affected, a number of prominent engineers and heads of department stores have been asked to participate.

The use to which the canal bed is to be put when the completion of the new state waterway puts an end to its usefulness for its present purpose forms one of the live questions before the people of Rochester, and it is believed that the discussion at the chamber meeting, next Monday night will not only prove instructive but decidedly interesting. Two plans have received wide consideration, one of which proposes to use the canal bed as a boulevard, the other to take advantage of its possibilities to relieve traffic congestion in Main and some of the other principal streets by making it an avenue for the interurban trolley lines entering the city. Both of these and any other plans that may come up will undoubtedly be considered at the chamber meeting.

BILIOUS?

If you have bad taste in mouth, foul breath, furred tongue, dull headache, drowsiness, disturbed sleep, mental depression, yellowish skin—then you are bilious.

SCHENCK'S MANDRAKE PILLS

quickly relieve and permanently remove the cause of this disorder, which is the result of liver derangement and severe digestive disturbance.

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10 BIG ACTS 10 EVENINGS 15-25-35-50 & 75c

TEMPLE

10 BIG ACTS 10 MATINEES BEST SEATS 25c

THE THEATER OF WONDER AND MYSTERY, JOY AND JOLLITY, LAUGHTER AND HAPPINESS—THE HOUSE OF THE PEOPLE, FOR THE PEOPLE AND BY THE PEOPLE.

Week Beginning Monday Afternoon, March 3.

MISS RAY COX

Late Star of "THE CHARITY GIRL"
In a Repertoire of Original Characterizations.

The Season's Sensation! The Season's Sensation!
Thomas A. Edison Presents

THE KINETOPHONE

OR TALKING MOVING PICTURES

Subjects: The Quarrel Scene from "Julius Caesar."
A Descriptive Lecture.

Charles Lovenberg Offers

The Providence Players

A Company of Brilliant Farceurs in the Hilarious Comedy
"WHO IS BROWN?"

These Players Are All Principals in the Famous Albee Stock Co.

MANON OPERA CO.

Featuring MILE. CECILIA ZAWASCHI, the Brilliant
Songbird of Covent Garden Theater, London.
Presenting

Excerpts from Various Grand Operas

The Singing Minstrel
FRANK MORRELL
The California Boy.

The Noted Actor
CHARLES L. FLETCHER
In Artistic Impersonations.

CHARLES LAURA
CARTMELL & HARRIS
Favorite American Dancing Duo.

New Idea Gymnasts
LANDRY BROTHERS
On Perpendicular Ropes.

FOUR CLIFTONS
Renowned French Muscular
Marvels.

J. H. MOORE'S WEEKLY
The World's Happenings.

WEEK OF MARCH TEN

K. E. ELINORE—W. C. FIELDS—LYONS & YOSCO—MARION GARSON
AND MANY OTHERS INCLUDING
THE KINETOPHONE THOMAS A. EDISON'S
TWENTIETH CENTURY SENSATION!

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MONDAY, TUESDAY AND WEDNESDAY

Great Dramatic
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Lasts
40
Minutes

SHYLOCK

Intensely
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Adapted from "The Merchant of Venice"

and will be continued for the remainder of the season. Kiser and Manager announce that seats are on sale for two months in advance. This play is unique and appealing.

The following plays and musical comedies are worth while: "The Spy" at the Empire Theater; "The Runaway Girl" at the Knickerbocker; "Stop Thief" at the Gaiety; "The Conspiracy" at the Garrick; "The Argyle Case" at the Criterion; "The Poor Little Rich Girl" at the Hudson; "Oh, Oh, Delphine" at the New Amsterdam; "Milestones" at the Liberty; "The Lady of the Slipper" at the Globe; "Tears of Discretion" at the Belasco; "A Good Little Devil" at the Republic; "Widow by Proxy" at Cohan's; "Fine Feathers" at the Astor; "The Hollywood Express" at the Garden; "The Party" at the Casino; "Romance" at the Maxine Elliott; "Little Women" at the Playhouse; "All for the

ark, Providence, Worcester and New York. A special train will carry the youngsters, and a troop of press agents, advance couriers, and representatives. The promoters of the stock company at the new Princess Theater are advertising their organization. George G. Ramey, has been engaged to act leading roles. Rehearsals are in progress under the direction of Holbrook Blinn, and there is every reason to believe that the house will open March 1st.

The cruel theatrical war is over.
Nancy Bykes.

Second Ward Progressives Meet.

A meeting of the Second Ward Progressive Club was held on Thursday evening and twelve new members were added to the roll. A smoker is announced for next Thursday.

What is New York, See "The Whip"

SHUBERT THEATRE

F. RAY COMSTOCK
MANAGER

ROCHESTER'S LEADING PLAYHOUSE

Tuesday, March 4th

MATINEE AND
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EVA TANGUAY
"I DON'T CARE"
THE CYCLONIC COMEDienne

First
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Vaudeville's
Greatest Drawing
Star at the Head of
Her Own Novelty Co. in
Volcanic
Vaudeville

HEAR HER NEW SONGS.

MISS TANGUAY CARRIES HER OWN ORCHESTRA.

PRICES: Evening, 50c to \$1.50. Boxes \$2.00.
Matinee, 50c to \$1.50. Gallery 25c.

ENTIRE WEEK, COM. MONDAY, MARCH 10
SEAT SALE MONDAY

WILLIAM HODGE

(THE MAN FROM HOME)
(Under Personal Direction of Mr. Lee Shubert)
In the New Comedy of Optimism

The Road to Happiness

BY LAWRENCE WHITMAN
with an Assembly of Noted Players and Elaborate Scenic Settings.

PRICES: Evenings, 25c to \$1.50. 1st 8 Rows and Boxes \$2.00.
Wed. and Sat. Mat. 25c to \$1.00. 1st 8 Rows \$1.50.

Mats. 5c and 10c
Eves. 5c, 10c, 20c

FAMILY
WEEK OF MARCH 3rd

Formerly Cook's
C. E. Keith Co.
Lessons

Continuous 2:15 to 11 P. M. Vaudeville at 3:15, 7:15, 9:15 P. M.
Professional Try-Outs Every Wednesday Afternoon

BEST PROGRAM EVER SHOWN ANYWHERE AT THIS PRICE

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Temple Theater

Rochester's Largest and Most Modern Operating Theater

Matinees, Wednesday and Saturday

WEEK BEGINNING MONDAY, JUNE 26th

The Manhattan Players

Fifth Week
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Tenth Successful
Season

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FLORENCE ELDRIDGE

and a Distinguished Company offering

EXPERIENCE

By George V. Hobart

The Story of Adventuring Youth
Love Work Pleasure
Hope Wealth Beauty
Ambition Frivolity Experience Passion
Vice Intoxication Frailty Chance
Poverty Habit Degradation Crime
Snobbery Excitement Despair Memory

EXPERIENCE

Next Week—Beginning July 3rd.

THE BROKEN WING

A Serio-Comic Airplane Romance of the Mexican Border

Thinks Spirit Communication Proved by Influence of Audience on Players



MISS FLORENCE ELDRIDGE.

"Well, I'm afraid I don't know much about it," Florence Eldridge said when asked what she thought and believed about spiritualism. "I think there is a great science lying dormant, and I believe we are on the verge of tremendous discoveries. The world gets a shock when it learned that it was round and not flat; and another shock when we learned we were perhaps the smallest of planets, and that the atmosphere was filled with rotating bodies immeasurably more important than we. What is more likely than that we receive another shock and learn that there are unseen spirits influencing our lives about us? What is more logical than that the spirits of those we held dear when they were alive, should have some possible effect on our lives?"

"Have you studied it at all, Miss Eldridge?"
"No," she said with a slow little smile. "But I've read several of the foremost books on the subject. Have you read 'Terminus Organum'? I've discussed it pro and con, for the subject interests me vitally. I admit that I don't want to go too deeply in it."
"But you do believe in the influence?" she was reminded.

"Well, yes," Miss Eldridge admitted.

"I firmly believe in the power of thought, and the influence of thought. I truly believe that consciously (if we are sensitive) or unconsciously we generally make decisions in accordance with thought pressure about us. I've often felt—haven't you?—on days when my mind seems particularly open; a sort of a volley of thought suggestions, just as if they were being shot at me out of a thought machine-gun."
"I suppose that sounds very silly. For instance, though, on my opening night here in Rochester this season, I received more than eighty telegrams full of good wishes and congratulations, and kind words from friends everywhere for my success. Well, don't you suppose they influenced me? Of course they did. I felt the power of their thoughts back of me, believing in me, rooting for me. Why, it's the greatest help in the world. The same with audiences. I can feel the power of their thought coming over the footlights to me—I know whether they are with me or not—I instinctively know when I'm doing my best, just by the waves of thought that are coming up to me."

Miss Eldridge will be featured this week at the Temple Theater in "Experience" and will play the three roles of Love, Intoxication and Frailty.



SCENE FROM "EXPERIENCE" MANHATTAN PLAYERS — TEMPLE —

The Manhattan Players will start the fifth week of their tenth successful season tomorrow night with the morality play, "Experience," by George V. Hobart. The star of the Manhattan Players, Miss Florence Eldridge, will be featured in the three widely differing roles of Love, Intoxication and Frailty. Miss Eldridge has taken upon herself to present to Rochesterians tomorrow night a finished performance of these characters, in costume and interpretation.

Charles Laite will play the role of Youth adventuring in the world; Harold Salter as Experience will guide Youth through the mazes of Pleasure, Wealth, Beauty, Fashion, Excitement, Deceit, Snob, Blackmail, Crime, Make-shift, Chance, Delusion, Law, Work, Ambition, Intoxication, Passion and Opportunity. "Experience" brings him to the Primrose Path of Pleasure, the Corridors of Chance, the Street of Delusion, the House of Last Resort, the Street of Temptation, the House of Last Resort, the land where dreams started, to where Love is waiting with Hope.

Leonard Willey will play the two roles of Ambition and Work.

Pleasure will be interpreted by Miss Juliette Crosby, who will play the harrowing role of Habit, the young girl who has a weakness for dope.

Miss Martha-Bryan Allen will be cast as Beauty. In the House of Last Resort Miss Allen will also play the little tough girl, Intoxicate.

Ralph Murphy, director of the Manhattan Players, will give an interpretation of Delusion, the dope fiend. And the other requirements of the cast have been admirably met, it is promised.

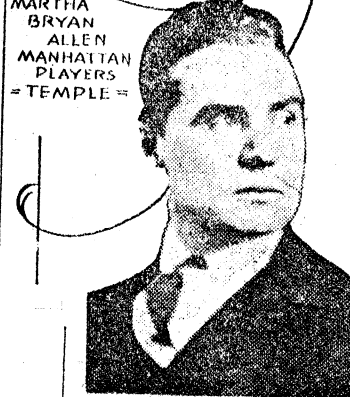
Nicholas Yellenti, scenic artist of the Manhattan Players, has been working for almost two weeks on the ten scenes of "Experience." Preparations are also being made for the beautiful costumes for the Primrose Path, and for the 37 characters of the production.

The art exhibition of the Manhattan Players is on display at the Little City House on the third floor of the Sibley, Lindsay & Curr Company store. Admirers and friends are cordially invited.

The Manhattan Players also are upsetting custom this week with a production of the George V. Hobart symbolic play, "Experience," which had a substantial success several years ago, visiting Rochester at that time. This was the last of the plays patterned after the original "Everyman" morality play. "Everywoman," it will be recalled, started this form of revival, and "Experience" follows the same general plan of impersonating the various experiences which Youth meets on his journey through life. Mr. Hobart never wrote anything so successful as this play. There are 36 speaking parts in the play, which tells of the hard work of preparing a stock production of 16. Matinee days are Wednesday and Saturday.



MARTHA BRYAN ALLEN
MANHATTAN PLAYERS
— TEMPLE —



LEONARD WILLEY
MANHATTAN PLAYERS
— TEMPLE —

REVIEW WINS FIRST PRIZE IN MANHATTAN PLAYERS' CONCERT

Rochester Herald, June 25, 1922

The Manhattan Players, as announced in the theater programs, are running a prize contest each week for the best review of not more than 200 words on the current play. The first prize consists of two box seats for the following week and the second prize two orchestra seats. The prize for the first week of the contest was won by B. Kane of 8 Rome Street. This was the week in which "A Very Good Young Man" was the offering. The winning review follows:

"The question whether vice is a virtue is more of a puzzle to Leroy Gumpf, the pristine hero of 'A Very Good Young Man.' Martin Brown's comedy played at the Temple Theater last week by the Manhattan Players, than it is to certain modern psychologists. They can afford to maintain from the safe refuge of their academic towers that a modicum of evil, 'a breaking out' as the less literate Harnissians of East New York would call it, is good for the soul, that it releases certain inhibitions and secret libidos. The spectacle of the psychologist making the effort to equander his virtue, however, could not be as diverting as the one Martin Brown conceived for his immaculate young man, Gumpf.

"Beginning with a capital of a life-long accumulation of rectitude, he amplifies it with \$100 embezzled from the Boy Scouts and starts on a career of violence, intemperance and imprudence to convince his sweetheart that he doesn't deserve the rebuke of being

too chaste. With the expert connivance of Osprey Mandelharper, Leroy manages to prove to his sweetheart, Polly Hanigan, that he is quite virtuous enough to meet her not too exacting requirements. In the process Osprey is thwarted in her scheme of acquiring a partner for herself in the double business of matrimony and undertaking. When Leroy has satisfied everyone as to the quality of his vice, even Osprey finds solace and the necessary partner in the lugubrious person of Elmer Erdworm, of the Elite Musical Mourners.

"The acting of the ambitious Manhattan Players was up to its usual high standard. Florence Eldridge as Polly Hanigan carried the little she has to do with conviction. Juliette Crosby in the role of Osprey Mandelharper, heiress of the undertaking business and vamp by avocation and instinct, was superbly vulgar. But by far the greatest excellence was achieved by Harold Salter in the role of Elmer Erdworm, the obsequious, singing waiter, a characterization of consummate artistry.

"Perhaps, after all, Mr. Brown's play was a psychological study, written by a wag. Perhaps "A Very Good Young Man" is a mere documentation of the suppressed desires of the composite of all Y. M. C. A., secretaries, showing them through what we perceive as a farce, but what really is the stuff from which their dreams are made and through which they find some kind of release.

Theater, R. R., File Assessment Suits

Proceedings seeking a \$112,000 reduction in the \$462,000 city assessment for 1945 on the Temple Theater property, 31-37 Clinton Ave. S., and demanding voiding of the \$42,800 assessment on the Lehigh Valley Railroad for the Elmwood Avenue bridge were filed Saturday in Supreme Court.

The action over the theater assessment was brought by Moore-Wiggins Co. Ltd., owner, and B. F. Keith Corporation, lessee. The Lehigh Valley Railroad in its suit over its 1945 assessment, pointed out that last August, Supreme Court affirmed a ruling of Referee Nathan D. Lapham that the 1941, 1942 and 1943 city assessments on the bridge were illegal. The city is appealing that judgment. Justice Lewis A. Gilbert granted the railroad a review writ returnable Feb. 5 and Justice John Van Voorhis issued a similar writ to the theater returnable the same date. Lathrop D. Marshland of Moser, Johnson & Reif appeared for the petitioners in both cases.

Rochester Democrat and Chronicle Monday 25 December 1950

Johnny One-Eye, Runyon Story, Features Reopening of Temple

The late Damon Runyon, master short-story writer, who caught the very heartbeat of the Great White Way, has a handful of characters from his famous gallery back on the screen in the latest of his sagas to be put on celluloid—Johnny One-Eye, which arrived yesterday on the RKO Temple.

With two first-run films, the Temple reopened with a new policy after being closed for alterations for almost a month. Prior to this time, the Temple featured move-overs from the RKO Palace, or reissues.

Pat O'Brien stars as a tough gangster who is softened up by a little girl and her dog. Gayle Reed, who plays the little girl, is a cute 6-year-old trying to fill the shoes vacated by Shirley Temple of another era.

* * *

ON the eve of his projected move into New York politics, the big time racketeer, played by O'Brien, barely evades the district attorney's men who try to arrest him for a murder committed five years earlier by him and his former crime-partner, played by Wayne Morris.

Learning that Morris has offered to talk to the D. A. in return for protection, O'Brien arranges to meet with Morris to get him to change his mind. O'Brien is shot at the meeting. Despite his wound, he sets out

to track down and kill Morris. Meanwhile, Morris makes provisions to have O'Brien eliminated.

The plot is definitely interesting, but the acting is only passable. To film the Runyon characters is not easy and the cast is seldom convincing. Gayle Reed is cute—almost too sweet at times. But she still does an admirable job.

* * *

IN the original story, Johnny One-Eye was a cat. But because the producer reasoned that there are more dog-lovers than cat-lovers, a 6-year-old pooch of nondescript ancestry won the role. A furry tyke standing about 10 inches high, he plays his part well and warms the heart of the audience as he did the gangster in the picture.

The second film, Custer's Last Stand, is reputed to be a first-run made from what was once played as a serial. It's the story of the great Indian fighter, Gen. George Custer, who died with his entire command at the Battle of Little Big Horn.

—Conrad Christianso

D. & C. DEC 25 1950