

Robert B. Mantell, as King John

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LYCEUM THEATER

Robert B. Mantell, Noted Tragedian, in Classics This Week.

Shakespeare's historical tragedy of "King John" will be presented for the first time in Rochester in a quarter of a century by Robert B. Mantell in the Lyceum Theater next Tuesday night. Since Charles Kean, no male star had revived the play in America until Mr. Mantell undertook it. Before Kean, the only actor of consequence to play the royal monster, King John, was Edwin Booth. Madame Modjeska staged the tragedy, but she greatly subtletized the role of John to her own stellar part of Lady Blanch.

"King John" is one of the most difficult parts in the entire range of Shakespeare's plays. The character is comparable to those of "King Lear" which Mr. Mantell so magnificently overcame. The story of Prince Arthur, the nephew of the King and rightful heir to the throne, who finally falls the victim to the brutality of his uncle, is one of the most pathetic, Shakespeare wrote. Only the difficulties in depicting John himself, which Mr. Mantell is said to have eliminated, have prevented this from being one of the most popular of Shakespeare's plays for the stage.

In addition, "King John" is resonant with the clash of arms and gorgeous with military pageantry, and in consequence is particularly timely in these days of the European war. Mr. Mantell's production is the most massive with which he has ever been surrounded, and it is said to be the largest and most picturesque ever built for any play for a Shakespearean star in America.

"King John" will be presented Tuesday night and will be repeated Saturday night. The other plays of the week, in all of which Mr. Mantell has previously appeared in Rochester, are "Hamlet," Wednesday afternoon; "Richard III," Thursday night; "Macbeth," Friday night; and "Merchant of Venice," Saturday matinee.

A feature of Mr. Mantell's presentation of "Hamlet" this time will be the appearance of Miss Genevieve Hammer, his new leading woman, in the role of Ophelia. It was her first appearance in the part in Ottawa in the spring of 1913 that won for Miss Hammer the position of Miss Hamlet's new rival to strike in the mad scene now noted that makes her Ophelia the most distinctive scene on the American stage in a quarter of a century.

"Richard III" is one of the two non-Shakespearean plays Mr. Mantell considers worthy of a place along side those of the Elizabethan era. The other is "The Merchant of Venice," which he has played in all classic revivals.

Another interesting person on the bill is Miss Cecilia Wright, formerly prima donna of the Savoy Theater, London. She was selected to sing the requiem of the "Merchant of Venice" in the production of the American navy for this service. The chorus is said to be the best singing chorus appearing with any company this year, and the principals are comedians and comedians of rare ability, it is declared.

Leading the contingent is Tom J. Reeson, said to be an original and versatile comedian. He has had a long career in burlesque. Reeson is assisted in his comedy by Joe Lyons, who is also exceedingly original and able, it is declared. These two men are said to keep an audience continually pleased and to deliver a new line of humor. Both are reputed strong believers in giving the theatergoers nothing except new and original things, and this rule has worked well for them, it is announced.

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Among the many songs that will be sung in the club is "It's a Long Way to Tipperary," the song revived by the British soldiers during the present European conflict.

The appearance of Madam Johanna Gadski, one of the world's most celebrated operatic sopranos, will mark the second concert of the Rochester Orchestra to-morrow night in the Lyceum Theater. The orchestra will again be under the baton of the conductor, Dr. Joseph S. Kohn, and there have already been two rehearsals. There are still a few vacancies to be filled, but no application will be received after December 1st, as it is planned to give concerts during the winter. An invitation to young women who are players of orchestral instruments is extended. No fee is required. The rehearsals, which offer opportunity for ensemble training, have proved both instructive and enjoyable, and are held every Wednesday evening from 9:30 to 11:30 in the Y. W. C. A. Auditorium.

The fifth season of the Student Club of the Lyceum Theater will be formally opened with a reception to members and their friends, followed by a social in the Y. W. C. A. Hall, at 10:30 o'clock. The program follows:

TEMPLE THEATER

Frank Fogarty and Grace La Rue Head Promising Program.

The Temple Theater will offer two new plays to-morrow afternoon, instead of the one headline attraction usual in five-act vaudeville theaters. It is believed by the management that these different headline acts will appeal to distinct classes. It is said, for instance, Grace La Rue, wife of the Earl of Battersea, who has a reputation for songs and covers, is expected to appeal to the ultra-fashionable, who probably followed her career while she was being starred in musical comedy by Byron Chandler.

Frank Fogarty, "The Dublin Minstrel," who also has a reputation as a story teller and wit, and who made many admirers among the elite in Rochester during a former appearance in the Temple, is depended on to appeal not only to those of Irish blood, but to all who like a good story well told and who enjoy bits of sentiment in recitations. Alice Teddy, said to be a wonderful dancer, will appear in a new play, "The Man in the Moon," which is entirely different from anything she has done before, and children and some men, too, says the management. "Alice Teddy" is declared to be a comedienne of the first water.

The management says it has taken particular pains to make a perfect balance, and that the other acts on the bill will not be a whit less interesting than the headline. For instance, Eva Taylor and company, in a new sketch, "Taking a Chance," will be up to the high standard set by Allan Dinehart and Louis Trevelyan in "The Man in the Moon." It is promised, Lambert is a musician and impersonator of world-famous composers, as List, Holtman, Joachim, Strauss and Gounod. He will sing a bit of their immortal works. In contrast to this act will be that of Fred Lamont and his Company, Shorty, Doc, Sandy, Alkali, Feet and Irish, all of whom have most excellent voices. Mr. Fogarty's range and versatility, it is believed, will be a big drawing card.

Another interesting person on the bill is Miss Cecilia Wright, formerly prima donna of the Savoy Theater, London. She was selected to sing the requiem of the "Merchant of Venice" in the production of the American navy for this service. The chorus is said to be the best singing chorus appearing with any company this year, and the principals are comedians and comedians of rare ability, it is declared.

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CORINTHIAN THEATER

"Broadway Girls" to Hold Boards in Corinthian All Week.

The "Broadway Girls" show that will come to the Corinthian Theater this week, is declared to be the most meritorious and "catchy" aggregation ever organized to tour the Columbia circuit. In costumes and scenic equipment, as well as in the talent of its performers, and the reported up-to-date quality of the entertainment provided, "The Broadway Girls" is said to be a real Broadway musical review, with vim, snap and dash.

Two comedies will be presented, entitled "A Day" and "A Night." The comedies are said to be full of song, humor and unique vaudeville features. Miss Hazel Crosby, the "Lady Dainty of Burlesque," has the principal female role. Others are described as follows: Miss Ada Lane, a fascinating contralto; Miss Florence Campbell, a bewitching soprano; Mr. Joe Morris, a funny Dutch comedian; Savoy, a jumping juggler, Baker and O'Neill, "The Cossack Takers," and Al K. Hall, an eccentric character.

The performers appear not only in roles written especially for each one's particular talents, but they also perform a number of individual specialties. The chorus is said to be full of pretty and lively girls who can sing. The women patrons are said to be interested in the dress creations worn by the show girls.

Another interesting person on the bill is Miss Cecilia Wright, formerly prima donna of the Savoy Theater, London. She was selected to sing the requiem of the "Merchant of Venice" in the production of the American navy for this service. The chorus is said to be the best singing chorus appearing with any company this year, and the principals are comedians and comedians of rare ability, it is declared.

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PAYLOWA HERE NEXT WEEK

Famous Russian Dancer Coming in Classical and Modern Dances.

Seeing Anna Pavlova for the first time, when she and her company of Russian dancers from the Imperial Ballet appear in the Lyceum Theater on the night of November 16th, many will discover that the ballet dancing they have heretofore seen and that exhibited by this premier-dancer and her company are totally different. To the average person who has never attended a Pavlova performance, stage-dancing is merely the exhibition of exceptional skill in a given direction. It consists of stunts and a few fancy bits which not every dancer could do.

But Pavlova and her Imperial Russian Ballet, when they made their first American tour some three years ago, presented the Russian dance art. It had never been presented, and was therefore new to most of the audience here. The ballet dancing which had previously been offered American audiences, there was an instant wish to analyze the various parts that made it so much greater and more interesting than the ballet dancing that had formerly held the attention.

The difference between the Russian and other schools of ballet is that the former unites the lyric, the dramatic, the comic and the grotesque, and the scenic arts into a single, unified whole. To the average person who has never attended a Pavlova performance, stage-dancing is merely the exhibition of exceptional skill in a given direction. It consists of stunts and a few fancy bits which not every dancer could do.

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SCHUMANN-HEINK COMING

Mrs. Schumann-Heink, who began her season's tour in the Middle West, is gradually working eastward, and is due to sing here in Convention Hall on the evening before Thanksgiving Day.

According to all accounts, Schumann-Heink is still the same remarkable artist that she has always been, and her voice is said to be as exceptional as ever in beauty and dramatic effectiveness. That the singer has lost none of her popularity with the public is attested by the fact that during the present season, she must have sung as many engagements as she can fill. On her local appearance, the contralto will be assisted by Catherine Hoffman, pianist, and Edward McNamara, baritone. Mr. McNamara is the young singer whose voice was "discovered" by Schumann-Heink a few years ago. The latter takes much pride in the success of her protégé.

Another interesting person on the bill is Miss Cecilia Wright, formerly prima donna of the Savoy Theater, London. She was selected to sing the requiem of the "Merchant of Venice" in the production of the American navy for this service. The chorus is said to be the best singing chorus appearing with any company this year, and the principals are comedians and comedians of rare ability, it is declared.

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PHOTO-PLAY HOUSES

The new Regent Theater at East Avenue and Chestnut street, which has been in course of construction for several months, will be thrown open to the public at 2:30 o'clock on Tuesday, November 10th. The theater will be operated by the East Avenue Amusement Corporation, of which George B. Simpson is president.

Elegant in every line and rich in every appointment, the theater is declared to be one of the handsomest in the city. The harmony of color and the attractive design combine to give it an atmosphere of refinement. The glaring faults of more spectacular theaters have been steadily avoided, and as the eye travels over the wonderful decorations of the interior, it leaves a sense of satisfaction. There is not a jarring note of discord in the symphony of color. The woodwork of the theater is of rich mahogany and the decorations are in old rose, old ivory and gold.

Many of the stereotyped and architectural details which have been features of the theaters for many years are gone. The new design is a masterpiece of the entire width of the theater in the back, and a pipe organ made by the famous Hope-Jones, who, with his death a couple of weeks ago, was considered the peer of the best organ builders in the world.

Of special notice is a mural painting, 16 by 48 feet, executed for the occasion. It is an original conception of a couple of weeks ago, and is a masterpiece of the entire width of the theater in the back, and a pipe organ made by the famous Hope-Jones, who, with his death a couple of weeks ago, was considered the peer of the best organ builders in the world.

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WINTER GARDEN

For the first three days of this week the Winter Garden will present Francis X. Bushman, probably one of the most noted and best liked of photo-players. The production is entitled "The Flamingo." It is taken from a short story which is taken from "The Flamingo" by World. Mr. Bushman has appeared in many features of different plot and character, but in "The Flamingo" he is said to appear at his best advantage, and more opportunities are afforded him to show versatility.

The story is of town beauty, Neddy Green, and Alice Graham, and Neddy Green, played by Mr. Bushman. Both men are actors for the kind of Miss Graham. "Graham" continues to have several roles to perform, though she is a dancer. The story is full of many exciting incidents and always holds the on-looker's interest. It is said to be a masterpiece of the entire width of the theater in the back, and a pipe organ made by the famous Hope-Jones, who, with his death a couple of weeks ago, was considered the peer of the best organ builders in the world.

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NEW THEATER OPENS DOORS TO-MORROW

The Regent Latest Addition
to Rochester's Photo-
play Houses.

The Regent Theater is the name of the new theater in East Avenue at Chestnut street, which is to open at 2:30 o'clock to-morrow afternoon. Considerable interest is being manifested in the theater, owing to its admirable location and hints which the public have received as to its interior finish and decorations. It is believed that the theater, while not so large as some of the metropolitan playhouses, will compare favorably with any theater in the country owing to its artistic finish and its air of refinement. The architect was Leon H. Lemper.

Considerable stress has been placed by the owners and builders in getting away from the glaring faults of many of the theaters of the country and building with a view to artistic merit. The interior finish is in rich mahogany with the side walls, proscenium, boxes and ceiling decoration in old rose, old ivory and gold. The theater is said by those who have been fortunate enough to get a glimpse of the interior to be harmonious and restful and when the doors are thrown open to-morrow afternoon it is held that the public will uphold this verdict.

Boxes and Loges.
The theater has a double row of boxes, with a loge running across the entire back of the theater. The loge is fitted with chairs for the convenience of the patrons of the place. The theater will seat approximately 1,600 persons with comfort and ease. There is no crowding of the seats to make additional seating capacity. The seats are of the latest in sanitary design.

A harmonious design has been carried out throughout the entire structure and the management will leave the decorations, interior arrangement, etc., to the public for its approval or disapproval.

It is expected that the public will take kindly to the promenade at the back of the balcony. The balcony is easily reached by a short flight of stairs, placed on either side of the loge of the theater. The promenade is original in design and it is predicted that it will prove popular. Leading from the promenade in the rear are retiring rooms for ladies and gentlemen.

A Hope-Jones pipe organ, designed especially for the theater by the famous Hope-Jones, is also a feature of the theater. The organ is expected to be especially attractive to those who appreciate music. Up to the time of his death in this city a few weeks ago Hope-Jones was considered a master organ builder. It has taken several months to install the instrument.

The Mural Painting.

Visitors to the theater will also be struck with the beauty of a handsome mural painting 14 by 48 feet, which occupies a position in the proscenium arch. The painting is a work of art and is an original conception of Grecian or antique mythology and modern poetry and music. The figures were posed, designed and painted from actual living models, and the entire composition is original.

Everybody-at-Church Day Draws Large Throngs to Many Rochester Churches

Everybody-at-Church Sunday was observed yesterday by the various Protestant denominations of Rochester and Monroe county and large congregations were the rule at all of the city churches. Ministers were unanimous in pronouncing the observance a great success. The plans and arrangements were made under the direction of Rev. Dr. Robert Wells Veach, pastor of North Presbyterian Church and chairman of the evangelistic committee of the Rochester Ministerial Union.

The day had an even more important significance than the fact that it was Everybody-at-Church Sunday, for it marked the beginning of an evangelistic campaign which is to continue until Easter.

Sermons appropriate to the day were preached by all of the ministers yesterday. At Brack Presbyterian Church, where an unusually large congregation was present, Rev. Dr. William R. Taylor said among other things:

"It would be too much to say that the day for great union evangelistic meetings under the leadership of professional evangelists had passed, but there is little doubt that many of the best people in our churches, including pastors, feel that that kind of evangelism is not likely, at the present time, to yield the best results in Rochester."

Challenge to Ministers.
The plan of the Ministerial Union is one, it seems to me, which should commend itself to every friend of the cause of Christ. It utilizes existing agencies and saves money, time and effort. It is a public challenge to make good proof of his ministry as an evangelist.

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Rev. Robert E. Brown, D. D., of Asbury Methodist Church, said of the movement:

"There is a spirit of unusual religious interest and expectancy which is deepened constantly by the earnest and united efforts of the churches. It is a period of greatest responsibility for the Christian forces of Rochester. The lightest of hearts are driven to serious thinking and are sensitive to the appeal of true Christianity. Religious indifference at such a time on the part of church members is not far from treason toward the kingdom of God."

The churches in the campaign have been divided into thirty districts. Each district, under a chairman and com-

mittee, has made extensive plans for the winter campaign.

East Central District.
Rev. Robert E. Brown, chairman, has completed a religious census of the section lying within the boundaries marked by Union street, South Avenue and St. Paul street, and the New York Central railroad. This is to be followed in the various churches by different forms of Sunday school and evangelistic endeavor. A number of the churches will hold services beginning with Home Church Sunday. Others will organize their forces for a continuous campaign, looking to the extension and betterment of church life in all ways.

Asbury Church is planning an earnest campaign for the next two weeks. Services will be held each night, with the following ministers preaching: Tuesday, November 10th, Rev. L. B. Chaloux; November 11th, Rev. Robert E. Brown; November 12th, Rev. C. Waldo Cherry; November 13th, Rev. H. D. Ogden. Next week Dr. L. H. Bugbee of Malden, Mass., pastor of one of the leading Methodist churches in New England, will give a series of five addresses on "The Teachings of Jesus."

Other District Plans.
Similar surveys have been or are being completed in the West Central District, between the river and Caledonia avenue and the canal on the west and between Lyell avenue and Troup street on the south under direction of Rev. Marvin A. Thompson. In the northwest, East Avenue, Monroeville and Dewey Avenue districts, canvasses of like character are also being made in the country districts of the county.

Grace Methodist, Lake Avenue Baptist and North Presbyterian Churches have plans for an aggressive campaign well advanced. Much work was done to arouse interest in Everybody-at-Church Sunday, and much more is planned. On Wednesday evening of this week all three of the prayer meeting groups will gather at the Lake Avenue Church. Addresses will be made by Rev. L. B. Chaloux, Rev. R. W. Veach and Rev. A. W. Beaven on the three aspects of preparation for the campaign.

On Thursday at North Church a union service of the people of the three churches and the community will be addressed by Rev. Horace C. Ogden of the First Methodist Church. On Friday night at Grace Church a layman's supper will be served at 6:15 o'clock. There will be addresses by William A. Hubbard, Rev. William Wallace and laymen representing the three churches. At 8 o'clock a union meeting will be held in the auditorium of Grace Church, with an address by Dr. Wallace. Stress is being put upon intensive pastoral and lay evangelism in the individual church as key to aggressive work.

At Megido Mission Church yesterday, Mrs. Maud Hembree spoke on "God's Evolution."

ANNOUNCEMENT

The Regent Theater

East Ave. at Chestnut St.

Will Open to the Public

Tuesday, November 10
at 2:30 P. M.

Box office will open Monday from 2 to 5 P. M.
for the sale of box and loge seats

Snow Cleaning Estimate Over a Hundred Thousand

Bids for the cleaning of sidewalks ordinance provision was made for re-

THREE CENT FARES

Public Service Commissioner Decker
Will Give Hearing at Court
House Friday.

Public Service Commissioner Mar-



FURS
SUPERIOR IN QUALITY



by the owners and builders in getting away from the glaring faults of many of the theaters of the country and building with a view to artistic merit. The interior finish is in rich mahogany with the side walls, proscenium, boxes and ceiling decoration in old rose, old ivory and gold. The theater is said by those who have been fortunate enough to get a glimpse of the interior to be harmonious and restful and when the doors are thrown open to-morrow afternoon it is held that the public will uphold this verdict.

Boxes and Loges.

The theater has a double row of boxes, with a loge running across the entire back of the theater. The loge is fitted with chairs for the convenience of the patrons of the place. The theater will seat approximately 1,800 persons with comfort and ease. There is no crowding of the seats to make additional seating capacity. The seats are of the latest in sanitary design. A harmonious design has been carried out throughout the entire structure and the management will leave the decorations, interior arrangement, etc., to the public for its approval or disapproval.

It is expected that the public will take kindly to the promenade at the back of the balcony. The balcony is easily reached by a short flight of stairs, placed on either side of the foyer of the theater. The promenade is original in design and it is predicted that it will prove popular. Leading from the promenade in the rear are retiring rooms for ladies and gentlemen.

A Hope-Jones pipe organ, designed especially for the theater by the famous Hope-Jones, is also a feature of the theater. The organ is expected to be especially attractive to those who appreciate music. Up to the time of his death in this city a few weeks ago Hope-Jones was considered a master organ builder. It has taken several months to install the instrument.

The Mural Painting.

Visitors to the theater will also be struck with the beauty of a handsome mural painting 14 by 48 feet, which occupies a position in the proscenium arch. The painting is a work of art and is an original conception of Grecian or antique mythology and modern poetry and music. The figures were posed, designed and painted from actual living models, and the entire composition is original.

On the left of the painting is seen the Faun and the Centaur, a figure half-man and half-horse, described by the great poet Homer, dancing with a beautiful girl. The middle of the picture represents an ancient feast. Toward the right of the picture the painting becomes more serious and more dramatic. Here is seen the goddess of music, surrounded by Cupids blessing the daughters of Eros, who are bringing up gold and precious stones known as "Rhine Gold." On the shore of a stream is seen Siegfried leaning against his horse. The scene is used by the great musician, Richard Wagner, in his opera, "Rhine Gold."

WANT \$10,000,000

Committee Plans to Send Money to Relief of Jews in War Zone of Europe—Rochester's Contribution.

For the purpose of aiding Jews in the war zone of Europe, a committee of 1,000 influential American Jewish citizens have been appointed to raise a fund. It is expected that \$10,000,000 will be raised, \$50,000 of which will come from Rochester.

Louis Marshall, president of the American Jewish committee, is in charge of the work. Associated with him are Oscar S. Straus, Julius D. Brandels, Judge Julian W. Mack, of Chicago; Harry Fischel and Meyer London, of New York; Jacob H. Schiff, Rabbi J. S. Magnes, Rabbi Stephen S. Wise, Felix M. Warburg, Judge Mayer Sulzberger, of Philadelphia; Dr. Samuel Schulman, of Max, of Boston; Cyrus Sulzberger, of Chicago.

Each national Jewish organization has been asked to designate one representative to serve on the committee. The committee of 1,000 will elect from its membership an executive committee of twenty-five, which will have direct charge of the collection

"It would be too much to say that the day for great union evangelistic meetings under the leadership of professional evangelists had passed, but there is little doubt that many of the best people in our churches, including pastors, feel that that kind of evangelism is not likely, at the present time, to yield the best results in Rochester."

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Snow Cleaning Estimate Over a Hundred Thousand

Bids for the cleaning of sidewalks on over 800 streets or sections of streets at an estimated cost of more than \$100,000 are to be received by the Board of Contract and Supply at its regular weekly meeting on Wednesday morning. The bids will be made upon twenty-three groups and a large number of individual streets, the effort to have the work divided into two or four large contracts not yet having been successful, although it is realized that such would be the most businesslike and effective plan.

There is a decided increase in the number of streets to be cleared for by contract this year as compared with last. In the original omnibus

ordinance provision was made for removing snow from sidewalks in 722 streets and two supplemental lists have brought the total up to 802 streets. Total estimated cost of the work is \$104,294, based upon an average cost of 5 cents per running foot. However, the work is usually done at an average of about half the estimate. About 400 miles of sidewalk are covered by the various contracts.

Last year the estimated cost for cleaning 613 streets with a total mileage of 320 miles was \$87,508.

The bids are being received almost a month earlier this year than last, owing to the fact that last year there were two bad snow storms before any bids were received.

PLUMBING CODE TO BE CONSIDERED

One of the Subjects for Discussion at Industrial Board Hearing.

It is expected that the subject of a state plumbing code will be brought up for discussion at the public hearing which Miss Pauline Goldmark, chairman of the state industrial board's committee on sanitation and comfort, will open at 10 o'clock to-morrow morning at the Chamber of Commerce.

Miss Goldmark comes to Rochester at the request of the chamber primarily to hear suggestions of important changes in the proposed sanitary

RETAIL GROCERS' SMOKER

Rare Fun Expected at Masonic Banquet Hall Thursday Evening—Out-of-Town Guests.

Rochester Retail Grocers' Association is to hold its initial smoker at Masonic Temple banquet hall on Thursday evening, and according to Charge d'Affairs Fred G. Schultz, who is president of the association, an evening of rare fun together with beneficial business discussion awaits those who find it convenient to attend.

A smoker and buffet lunch is a new get-together feature of the grocers' association and invitations to Thursday evening's jollification is extended to all Rochester grocers irrespective of whether they carry association cards or not.

Several vaudeville acts have been secured to enliven the evening and Lamplam's band also has been engaged for the occasion. Many out of town visitors are expected and the officers of the Buffalo Retail Grocers' Association will be among invited guests.

An important topic will be the 1915 fare food show plans and suggestions, and C. S. Tuttle, the principal speaker of the evening, will tell of the

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THREE CENT FARES

Public Service Commissioner Decker Will Give Hearing at Court House Friday.

Public Service Commissioner Martin Decker will come to this city on Friday morning to give a hearing at the Court House on the application of the city of Rochester for three-cent fares during the rush hours. The tests ordered by Commissioner Decker have been made by the company and the figures will be submitted. The railway company contends that to give three cent fares during the rush hours means financial ruin.

The petition of the Empire United Railways for suspension of an order issued on May 19, 1909, in the complaint of Clarence S. Greene and others as to fares on the R. S. & E. between Fairport and the boundary line of Rochester will also be heard.

The report of business done by the up-state Public Service Commission for October shows an increase in the number of new cases filed with the commission. The commission disposed of seventy-six formal cases during the month, while eighty-seven new ones were submitted. This makes a total of 549 formal cases disposed of since March 16th last.

One hundred and six informal cases were filed with the commission during the last month and final disposition reached in 129 old and new informal complaints. The total number of informal complaints disposed of since March 16th is 1,216.

FOR RELIEF FUND

Teutonia Liedertafel to Give Concert at Masonic Temple on Evening of November 16th.

Under the auspices of the Teutonia Liedertafel, one of the largest German musical organizations in western New York, and with the endorsement of the German-American Alliance, a grand concert will be given at the Masonic Temple Monday evening, November 16th.

This concert is part of the campaign which is being carried on all over the country to raise funds for the



At the Meng & Shafer Stores

You will find a complete stock of attractive Furs and Fur Coats—made of selected prime skins—expertly designed and carefully finished.



Our early, liberal purchases (long before the outbreak of the war, when prices were even below normal) enable us to offer Furs of Quality at prices considerably below the present market level, and we have now on sale:

Fine Hudson Seal Coats, \$60.00 up.

36, 38 and 40 inches long; fine plain satin or brocade lining. Same qualities and style garments with collars of Fitch, Skunk, French Chinchilla or Civet, at a small difference in price.

Black Russian Pony Coats at \$25.00 to \$45.00.

Made of lustrous, fine skins, 36 to 45 inches deep, fine satin or brocaded linings; also with contrasting collars of Fitch, Skunk, French Chinchilla and Civet.

Natural Brown Pony Coats at \$45.00 to \$75.00.

36 to 52 inches long, beautiful lustrous fur, plain and contrasting collars, fine Skinner's linings.

Garments of French Seal at \$40.00 to \$60.00.

In all the new models 36 to 45 inches deep, with self same collars, also with contrasting collars; lined with good Skinner's satin.

Beautiful Brown Marmot Coats at \$45.00 to \$75.00.

36 to 52 inches long, collars of same and with Beaver or Raccoon collars.

IN ONTARIO SUPREME COURT

officers who served last year. Nothing of importance was transacted and the meeting adjourned until to-day.

Warsaw, Nov. 10.—At the session of the Wyoming county Board of Super-

sity of the Presbyterian Church for a concert in the local church on Saturday evening of this week, beginning at 8:15 o'clock.

polls in this city on election day.

ARDS



E. V

EDWARDS

...and the ...

E. W. EDWARDS

In Local Playhouses

LYCEUM.

The annual engagement of Robert H. Mantell is always an important event in the theatrical season, for to Mr. Mantell more than to any other has fallen in late years the privilege of keeping alive the finest traditions of the English drama in a period when the stage offers much that is tawdry and unwholesome. There was a large audience at the Lyceum last night to see Mr. Mantell and his excellent company in Shakespeare's "King John," a play which relatively few Rochester theatergoers have seen presented on the stage and the one that is being featured by Mr. Mantell this year. On the whole, its inclusion in the repertoire is rather an event of historical than of dramatic interest, for despite the very interesting and in some respects remarkable performance given at the Lyceum last night, it remains an open question whether it is really worth while, especially if "Richard III" must be left out to make room for "King John." The latter is one of the Shakespearean plays that suggest rather the work of the great dramatist's immediate predecessors than his own best work, for it depends on high sounding rhetoric and brilliant pageantry to achieve the results that Shakespeare accomplished elsewhere by masterly analysis of character and the building of scenes of real dramatic power. Filled with war and bloodshed, its revival has nevertheless a certain sinister appeal to the average audience at this particular time when half the world is at war, and it is just possible that this consideration may have influenced Mr. Mantell in its presentation. Mr. Mantell's King John will never rank with his Macbeth or Lear, for the dramatic opportunities afforded by the role are more limited, but it is nevertheless a remarkable portrayal of the detested tyrant's unenviable character. Fritz Leiber, who is still a member of Mr. Mantell's company, plays the part of Philip Paulinebridge in his usual convincing manner, and Miss Florence Auer is very appealing in the role of Constance, Prince Arthur's mother. John Burke, as Hubert de Burgh and Miss Genevieve Reynolds as Queen Eleanor, were likewise deserving of special mention in a cast that was uniformly satisfactory. "Hamlet" is being presented by Mr. Mantell this afternoon, and to-night "Richard III" will be given. The engagement is for the remainder of the week.

Automobile and Trolley Collide.

An automobile operated by George W. Rentschler, of Charlotte, was struck by a North Goodman street trolley car at Broad and State streets last night at 8:15 o'clock. No one was injured. The automobile was only slightly damaged.

REGENT.

Rochester's newest photoplay house, the Regent, located at East avenue and Chestnut street, was opened under most auspicious circumstances yesterday. Throughout the afternoon and evening it was filled and much favorable comment was heard. The theater is beautifully decorated throughout and the appointments are of the most modern conception. One of the most distinctive features is the indirect lighting system which keeps the auditorium well lighted at all times without affecting in the least the sharpness of the projection. This arrangement makes it easy for one to locate friends in the house and also aids materially in finding seats readily.

The Regent is rich and colorful without being garish and it is evident that no money has been spared in the effort to give the people of Rochester an up-to-date home of photodrama. There are no columns supporting the balcony to obstruct the view and from any point in the house one gets a fine view of the pictures on the screen. Entrance to the house is gained through a spacious lobby, the ticket office being located on the right. In the box office is an automatic ticket vending machine which prints and issues the ticket simply upon pressure of a button. There are upper and lower boxes and the rear of the orchestra and the front of the balcony is given over to boxes. Seats in the boxes may be reserved, a new departure for Rochester motion picture houses, and one which no doubt will be appreciated.

The Regent seats about 1,800 people and has spacious aisles and comfortable chairs. The policy of the house will be to change its programme twice each week. The feature picture for the opening performance was the Vitaphone drama, "My Official Wife," a story of the adventures of a beautiful athlete. The leading role is played by Clara Kimball Young. In addition the programme included "A Modern Magdalen," "Colonel Heeza Liar," one of Cartoonist Bray's comedies and a reel showing the writing of "The Star Spangled Banner." The Rochester Quartette was heard in vocal selections. In addition to the orchestra, the new house is equipped with a fine Hope-Jones organ.

PRINCE, VENTRILOQUIST.

Arthur Prince, the English ventriloquist, perhaps the most eminent England has ever produced, will make his first local appearance at the Temperance Theater beginning Monday afternoon, November 18th. It is claimed by those in a position to judge such matters that Prince has no equal

either in this country or in any country and that when one sees his act one will see the last thing in the so-called science of throwing the voice. Arthur Prince came to this country a few years ago and at once was established as a headline attraction, but he was paid such a fancy figure that it was prohibitive outside the high-priced theaters of New York, hence he has not been seen to any extent west of New York.

ANNOUNCEMENTS.

—The Broadway Girls are delighting patrons of the Corinthian Theater this week.

—Eddie Dyer singing "The Little Boy in Green" at the Club Theater this week with the Folly Burlesquers is one of the many features.

—Alber's Eight Polar bears are being well received at the Family Theater. They form one of the biggest acts in vaudeville. The bears are put through their act by a woman trainer, Mme. Alber. A special feature tomorrow afternoon will be the country store.

—In "The Man of the Hour," being presented for the last time at the Gordon Theater to-day Robert Warwick enhances the popularity he gained for his fine impersonation in "The Dollar Mark." This production opens with all the thrill of a real "western," after which the action shifts to New York with no diminution in the interest. Andrew Mack in "The Ragged Earl" will be the attraction the last three days of the week.

—Alexander Volinine, one of the most graceful masculine dancers in the history of the Russian ballet, will be Pavlova's principal partner in her ballets and divertissements next Monday night at the Lyceum theater. He will also dance with her in the modern dance solree, which will constitute a vital part of the wonderful programme. The minor members of the Pavlova company are of such a caliber as to be dimmed only by their great premiere and they will be seen in the ball room dances as well as in the classic parts of the evening's entertainment.

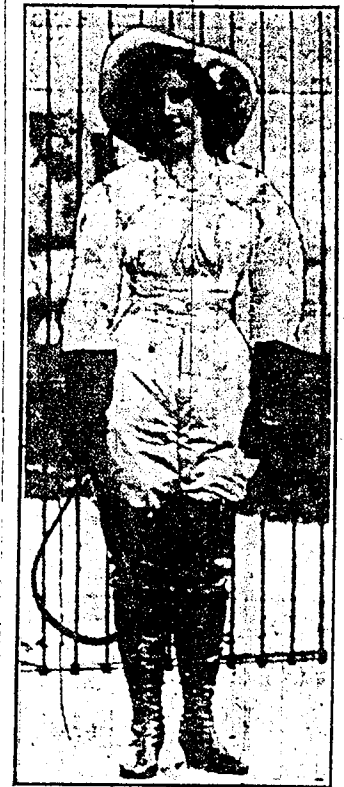
—In "The Heart of Paddy Whack" this season, under the direction of Henry Miller, Chauncey Olcott, will play a tour which will be limited only to the larger cities. The man whose name is so closely associated with "My Wild Irish Rose" and "Mother Macree" and other hitting Celtic ballads will this season be heard in a series of new songs whose titles have alluring appeal to lovers of ballads of humor and sentiment. Among the songs which Mr. Olcott has selected for this season will be a ballad "A Little Bit of Heaven," a song of sentiment, "Irish Eyes of Love," a humorous bit entitled, "A Broth of a Boy" and "The Little Gray Home in the West." Mr. Olcott will be seen in "The Heart of Paddy Whack" at the Lyceum next Tuesday for an engagement of two days.

The Union—25c a month.

TRAINER'S LIFE NOT EASY

Must Be on Watch Constantly, No Matter How Well Trained Her Pets Are —Polar Bears Treacherous.

That training a bunch of wild animals to perform in public and to refrain from eating up the trainer is not an easy task, even for those accustomed to it, is the testimony of Mme. Alber, who puts the eight polar bears performing at the Family Theater through their act by a woman trainer.



MME. ALBER.
Trainer of Polar Bears Now Being Shown at Family Theater.

after through their paces three times a day. Instead of being a strenuous, as it appears from the outside of the steel arena, it is a nerve racking task.

Mme. Alber became an animal trainer by easy stages. She ran away from home to go with a circus, and there was impressed as a trainer through her love of animals after the regular trainer had departed hastily one night. She got away with the job in such good shape that she has been at it ever since. That was about six or eight years ago.

One of the biggest tasks on her diet hands is keeping the polar bears in their good physical condition, so that they milk

GARSON'S

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To-day & To-morrow

GARSON'S

CLOTHIERS FOR ALL MANKIND



Now, During the Sale of the Garson, You Can Buy a Suit and Overcoat Only the Suit. This is an Opportunity.

Garson, Myer & Co. made only fine Hand-Tailored Clothing



Bride's Nest!

of the bride. And this is particularly true when it comes to the home. The bride's home deserves the best in furnished materials, and master-craftsmanship.

in the best in furniture. And what is more, you get this for a mere phrase. It is a proven fact.

is you get the benefit of three generations in furniture knowledge of furniture from the tree to the table at time, at the right place, and at the right price; and yet sell at a conservative price. That is why the Furniture Company with Moderate Prices.

offer to buy on the time payment basis, the Meier Plan of Deferred Payments.

FURNITURE COMPANY
T AVENUE, NEAR MAIN

one during the coming summer, the bill for entertainment. Stanley the only car of its kind in the Hawkins will direct the community sing-

SUMMER STOCK NOT TO PLAY IN REGENT

Theater Management Denies Rumor of Policy Change

photoplays last night that there was any possibility of the Regent being used for stock productions during the coming summer.

Mr. Simpson issued a statement after a report had become current that Vaughan Glaser, whose stock company has played summers at the Temple Theater, might obtain the Regent for the coming summer, because of the purchase of the Temple by the Keith interests. Mr. Glaser was in Rochester yesterday, and it was as a result of his visit to the city that the rumor that he was negotiating for the Regent was circulated.

"There is no basis in fact for rumors that the Regent Theater may be devoted to stock the coming summer," said Mr. Simpson. "So far as the Regent is concerned, there is nothing to it. Operas have been made to this house, but were never given serious consideration. The Regent will continue throughout the summer its policy of presenting high class photoplays and no departure from that policy is in present contemplation."

Mr. Glaser stopped in Rochester yesterday on his way to Toronto where one of his companies is playing. While in the city, he announced that the sale of the Temple to the H. F. Keith interests might make it necessary for him to change his plans for playing at that theater this summer.

CARD CLUB MEETINGS

The Colonial Club met at the home of Mrs. M. Baker. Prizes were won by Miss T. Smith, Miss E. Schur, Mrs. J. J. Willis and Miss E. Willis. The next hostess will be Mrs. B. Kimmel, of Avenue B.

The Happy Night met at the home of Mrs. Fortman. Prizes were won by Mrs. Fortman, Mrs. Park, Mrs. Hutchison and Mrs. Melby. The next hostess will be Mrs. Kick, of Main street east.

The Bluebird Club met at the home of Mrs. Weiland, of Lapham street. Prizes were won by Mrs. Darling, Mrs. Waffle, Mrs. Weiland, Mrs. Ditner and Mrs. Swan. The next hostess will be Mrs. Tilton, of Leboz street.

The Raindrop Dodgers met at the home of Mrs. Chapman. Prizes were won by Mrs. Chapman, Mildred Schwan, Mrs. Cavanaugh, Mrs. Scheuerman, Mrs. Metzinger and Corn Schneider. The next hostess will be Mrs. Hurah, of No. 233 Jay street.

The Polly Prim Club met at the home of Mrs. Mary Baker, No. 774 Jay street. Prizes were won by Mrs. Hettel, Mrs. Bartholomew, Mrs. L. Baker, Miss Quinn, Mrs. Klingenberg, Mrs. Brayer and Mrs. F. Baker. The next hostess will be Mrs. Anna Klingenberg, of No. 247 Orchard street.

The Fifty-fifty Pedro Club met at the home of Mrs. J. J. Baker, No. 774 Jay street. Prizes were won by Mrs. J. J. Baker, Mrs. Albrecht, Mrs. Schwab, Mrs. Scholer, Mrs. Thomas and Mrs. Jeger. The next hostess will be Mrs. J. Roth, of Avenue D.

The Pop Pedro Club met at the home of Mrs. Vogler, of Humboldt street. Prizes were won by Mrs. Ocano, Mrs. Kleinhaus, Mrs. Coxon, Mrs. Gallus, Mrs. Petties and Mrs. Redhead. The next hostess will be Mrs. Petties, of No. 34 Winter-

Betty
DRESS

EAST AVE.

Present an

New Dress

FOR WOM

As Spring prepares new models for no Priced with Betty

NEW DRESSES

\$15 to \$110

There is no end to the new things you will find at the Betty Water Shop. Each day, new things come in to please the hearts of madam and miss. Just now, the bustle frock is quite fashionable. Leading the fabrics are Moire, Chiffon, Satin and the new Summer Prints. Each creation typifying the individuality and youth in character.

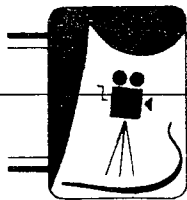
THE IMMEDIATE FUTURE of the Regent Theater, which closed last Friday night with the final screening of the Clint Eastwood film "Dirty Harry," is not yet spelled out but it will continue as a theater, says Peter R. Liebschutz, attorney for the owners.

"They consider it a Rochester landmark," he said, "and have no intention of leasing it for any other purpose. He said that "several offers have been made by managements wishing to show 'blue' (X) movies and they were financially flattering but of course they were turned down."

"The Regent always has been a center for the arts, either graphic or lively (it was once a vaudeville house) and my clients are determined to keep it that even if it becomes the last theater downtown." **TIMES UNION APR 5 1972**

(Movie Timetable, Page 15B)

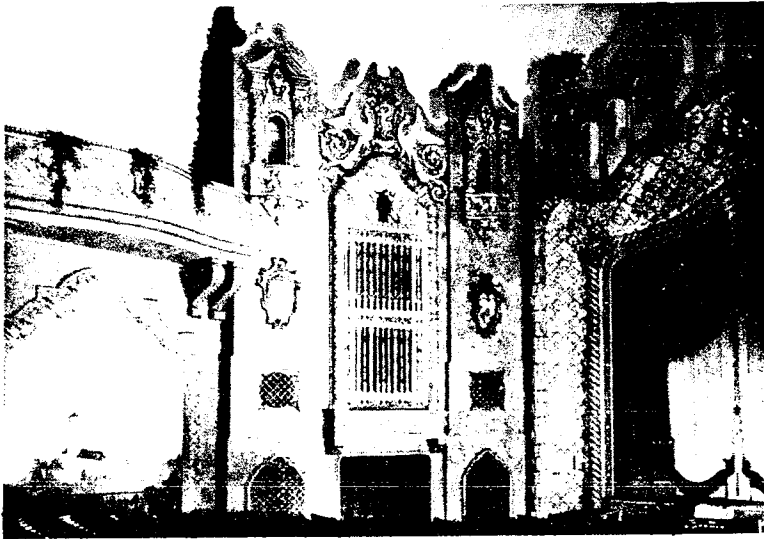
(Complete TV listings, radio highlights, Page 10B)



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WALTHAM, Mass: When they demolish a film theatre in this city, once called the "watch city" when Waltham made watches here, they do it in style. The mayor ordered a gala night of nostalgia, because 44 years ago when the EMBASSY Theatre opened, the mayor, a small boy named Arthur Clark, was in the opening audience and remembered it vividly. Guy Lombardo and his Royal Canadians played the last show on May 7th and some 2000 persons flocked to the gaudy, aging movie palace to bid it farewell. Champagne was served and the air was filled with sweet old tunes from the 12-man version of the Lombardo Orchestra. The EMBASSY opened in 1928, with stars glittering from simulated clouds in the ceiling, frescoes and paintings and an overall Spanish patio effect. It played films and vaudeville for many years. The house manager, William Hartnett, has held that post for the last 32 years. --Michael Miller



SAN FRANCISCO, Cal. The old ORPHEUM Theatre on Market Street (it opened as the PANTAGES) is the main part of Barney Gould's dream to restore live show-biz and the big time to San Francisco. The first venture is the booking of the "Big Show of 1936" into the house for a two week run. The show features Jackie Coogan, Sally Rand and her fans, Cass Daley and Allan Jones. This will be the third legitimate house in San Francisco if the plans for a future circuit of shows from the east works out. -- Steve Levin

NEW YORK, N.Y. In Vol. 3 - spring issue - we ran a picture of an APOLLO Theatre - asking for readers to identify. At long last Mike Miller, of the Bronx, has solved the mystery for us. The APOLLO was a part of the famous HARLEM OPERA HOUSE. Apparently there were two auditoriums in the building and the name was used for the movie house. The building burned down in 1930 but was rebuilt and leased by Schiffman & Brecher who transferred the name APOLLO to the 125th Street house which became, and remains, the noted Harlem entertainment spot. The site of the old HARLEM OPERA HOUSE is now a bank and offices.

CLOSINGS: The PALACE Theatre, Salem, N.J., which has been closed since 1968 will disappear during this summer. The house, built in 1914, seated about 1200. The site will become a 7-11 Variety store and parking lot. -- Andrew C. McKay

- The WORLD Theatre in the 1800 block of Market St., Philadelphia, closed on July 11th. The movie house started out as the PIX in 1946 with HENRY V and closed with FRITZ THE CAT - an X-rated cartoon. -- Andrew C. McKay

- In the Bronx, N.Y.C., two closings. The BENENSON on Washington Ave nr Claremont Pkwy, seated 1312. Built by Isadore Benenson, opened in 1921. Name changed to FENWAY in 1932. Actually the BENENSON has been closed since 1970 but the FREEMAN, Southern Blvd at Freeman St. closed in May of 1971. This house was also built by Mr. Benenson in 1921 and had 1604 seats. -- Michael Miller

GARY, Ind. Once before we reported the closing of the PALACE Theatre on Broadway in Gary. However it did have a brief resurrection of life and now, once again, is closed. This time the closing would appear to be more permanent. Opening night was Nov. 26, 1925 for the John Eberson atmospheric house. -- B. A. Grutka

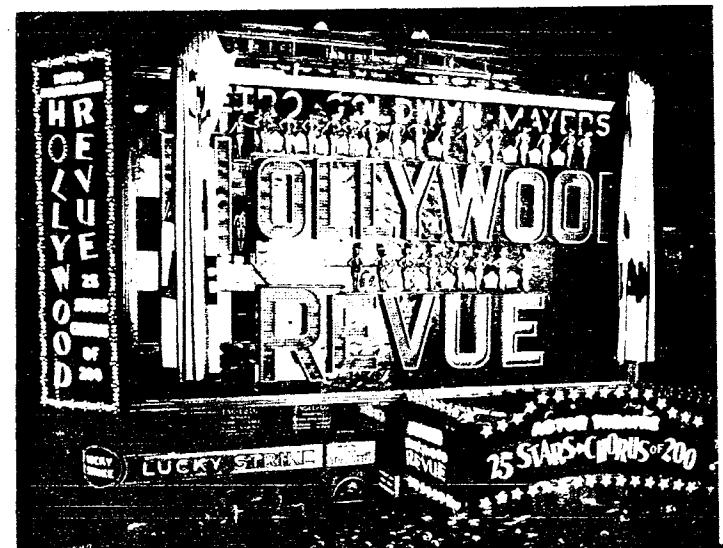
CHICAGO, Ill. Thirty-eight years ago on the evening of July 22 at 10:45 P.M. John Dillinger, Public Enemy NO. 1, stepped out of the BIOGRAPH Theatre on Lincoln Avenue in Chicago and was killed by Federal Agents. The present owner of the BIOGRAPH bought the house in 1968. William Durante has tried to maintain a homey atmosphere in the 990 seat theatre where old easy chairs line the lobby and penny candy is still on sale. But Mr. Durante is lucky if 100 people buy his \$1.25 tickets each night. "I'd like to stay open to show today's generation what life and movies were like decades ago," Says Mr. Durante, who runs eight other movie houses, "but in another year I will have to make a hard decision. If this pattern continues, I just don't know. You're in business to make a living, right?" -- N.Y. Times

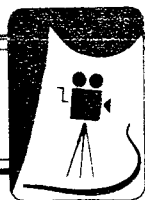
ROCHESTER, N.Y. The recently closed REGENT THEATRE in downtown Rochester may return with its early-part-of-the-century elegance restored and operate as a legitimate theatre. It was built in 1914, a period of ornate interiors, boxes and ceiling frescoes. The house has a stage and still has a Wurlitzer organ. Barry Tuttle, of the Town and Country Playhouse, hopes to use the theatre for plays and other stage attractions. The house is located only one block from the recently redone EASTMAN Theatre. -- Jean Walrath (via Lloyd Klos)

OAKLAND, Cal. The Oakland Symphony Orchestra has acquired the PARAMOUNT Theatre as its permanent home, the first in forty years. The Symphony Association purchased the 3400 seat house from National General Corporation. It is expected that about \$1 million will be spent to rehabilitate and refurbish the theatre. The PARAMOUNT has long been considered the most beautiful house in Oakland, is ideally located with parking facilities and also only a half block from a Bay Area Rapid Transit station. -- Ron Downer

WASHINGTON, D.C. Plans have been announced to acquire the COLONY Theatre, Georgia Ave. and Farragut St., as the home for the D.C. Black Repertory Theatre. Actor Robert Hooks is presently leading a campaign to raise money for equipment and conversion to live productions. The COLONY opened in 1926, a John J. Zink design. -- Tom Shales, Washington Post

NEW YORK, N.Y. The ASTOR Theatre at Broadway and 45th Street, which has been showing movies since 1913, closed May 30th. A brief announcement from the Walter Reade Corp. which has managed the house for the owners said that the closing was "due to mechanical problems." A huge sum would have to be spent on the air-conditioning system for summer operations and the owners refused to make the necessary investment. The first movie at the ASTOR 49 years ago was the Italian-made "Quo Vadis?" -- New York Times





Newsreel

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DUBUQUE, Iowa: The work on the MAJESTIC-ORPHEUM restoration project continues. THS Archivist, Craig Morrison, took time during the recent holidays to travel to Dubuque to assist in edging the project closer to fulfillment. While in Dubuque he was able to do some local research and come up with a list of early theatres designed by Rapp & Rapp as well as a list of theatres constructed by the Wiley Bros. Construction Co. of Chicago. The latter list ranges all the way from the U.S. MART (Tipton, Ind.) and the SOURWINE (Brazil, Ind.) to the COLUMBIA and MAJESTIC in Chicago.

NO. TONAWANDA, N.Y. The massive crystal chandelier from the former GENESSEE Theatre in Buffalo (1926) has been purchased and installed in the RIVIERA Theatre. THS member Carl Mangel is Chief Engineer for the RIVIERA and guided the project, including the installation of a special six-foot beam to support the \$16,000 (original cost) fixture with its 15,000 French crystals. The Niagara Frontier Theatre Organ Chapter had a special dedicatory program on January 23. - Boxoffice

OMAHA, Neb: Further news on the restoration of the ORPHEUM Theatre (see Midwest Column) brings the report that the work has progressed to the point where the excavation for the enlarged orchestra pit is nearly complete and the backstage wall will be moved back to create a deeper stage. The rest of the original theatre decor will remain intact. Plans are to reopen sometime in 1975. - Stanley Gross

NEW YORK CITY: The year 1974 has already seen many changes at the RADIO CITY MUSIC HALL with the new flexible policy now in operation. The International Ice Review has taken over the stage (Jan. 18-27) and the 1974 Art Deco Exhibition followed Jan. 30 to Feb. 3. Aside from memorabilia of the 30's the screen featured movies from the same period. On Feb. 6 Joni Mitchell appeared in concert. The regular stage and screen policy resumed on Feb. 7th and on March 7 the Easter show opens. -- Boxoffice

BARABOO, Wis: In some ways Baraboo can be considered the birthplace of the "movie-palace." It was the AL RINGLING Theatre which opened in 1915, the work of Rapp & Rapp, that started the new Balaban & Katz operation on the path of lushness under the guiding hand of the Rapp & Rapp firm. This has been confirmed beyond all doubt by a recent discovery of a set of plans for the CHICAGO Theatre dated 1915! They show the house almost exactly as it was built in 1921 - except for a changed concept in the design detail of the organ screens. What brought about all this rambling is the receipt of a note from an architectural firm in Baraboo announcing the proposed restoration of the RINGLING THEATRE to its original state. Fortunately the theatre has suffered almost no changes over the years - aside from a minor remodeling in the lobby to accommodate a candy counter. This project is one we can truly welcome as a most important step in the preservation of the history of the movie theatre.

MEMPHIS, Tenn: The MALCO Theatre (former ORPHEUM) scheduled an open-house on a recent Saturday morning in February. The 2800 seat Rapp & Rapp house has all facilities in operation. The stage, auditorium, booth and the 3-13 Wurlitzer organ were all demonstrated during the program. The organ and the auditorium lighting have been recently restored and improved. The tour proved to be something of a "dome-to-dungeon" affair with the public turning out for the free tours. - Vincent C. Astor

ROCHESTER, N.Y. The 59-year-old Regent Theatre succumbed to the wreckers' axes in late November. The historic 1600-seat showplace was idle since early 1973. It had No. 40 Wurlitzer Hope-Jones pipe organ. A crew from the Rochester Theatre Organ Society, known as "The Filthy Fifteen" saved the instrument and placed it in storage. The theatre was built by George Simpson as a "class" motion picture theatre. Ceiling frescoes and box seat tiers were included and when it was built, was considered the latest thing for the country's newest art form. Some of the finest stage shows and reviews were attracted from New York and Paris. Madame Schumann-Heink sang one of her final concerts in the Regent in 1933. A parking lot will occupy the site.

... Chester Fenvvessy, 85, whose family owned or operated about 15 of Rochester's theatres, died on November 26. He was born in Binghamton, came to Rochester in 1918 after operating theatres in Troy, N.Y. In 1926, he and brother Albert built the 4,000-seat Rochester Theatre which became a part of the Loew's chain about five years later. The family had whole or part interest in the Arnett, Capitol, Coronet, Family, Fine Arts, Gordon, Liberty, Little, Madison, Monroe, Paramount, Regent, Rialto and Strand theatres. This was roughly half of the theatres in the city.

... Two downtown Rochester movie theatres are scheduled for an early closing, while the fate of a third is uncertain. The 1100-seat Paramount, first named the Piccadilly when it opened in 1916, was successively renamed the Century in the early thirties and Paramount in 1948. The Paramount's long lobby was converted in 1966 to the 350-seat Studio 2. The building housing the two showhouses was sold as part of a \$1 million real estate deal. Declining patronage and inability to get proper films were given as reasons for closing. The third theatre, the 600-seat Coronet, has been up for sale for some time. It was the former Thurston, and is a neighborhood house. Closing of the first two will leave Rochester downtown with only two working theatres - the 400-seat Little and the 320-seat Holiday Cine. The 1800-seat Capitol on West Main which was open for years on weekends only, closed last year after a near riot within. All this is indeed a far cry from the Halcyon Days of the theatre which saw eight big houses vying for the public's business in the city's downtown. - Lloyd Klos

PUBLICATIONS: Theatre Design and Technology (No. 34-Oct. 1973) has a splendid article on the new MINSKOFF Theatre - One Astor Place, on Times Square. This Journal of the U.S. Institute for Theatre Technology is not available on a single copy basis. However, you might check your local school or college library - those with active drama departments should have copies on file. The December 1973 issue (No. 35) features a photo story on several new theatres recently opened in various Ohio cities. ... Also, for those interested in the technical side of the theatre, ie: staging, sets, costuming, etc. - we would direct your attention to STAGE CRAFTS (six issues a year for only \$5) Glenn M. Loney - a THS member - is a contributing editor. Subscription office: 33 East Minor St., Emmaus, Pa. 18049.

... THE SILENT PICTURE is a quarterly "devoted entirely to the art and history of the silent motion picture." Established in 1968, it is edited by Anthony Slide. Excellent layout and photo reproduction make it well worth the \$4 annual fee. First Media Press, 1121 Carney St., Cincinnati, Ohio 45202

JOLIET, ILLINOIS. The City government has been examining various central city plans, several of which include razing the fabulous Ruben's RIALTO SQUARE Theatre (1926 Rapp and Rapp, 2,200 plus seating). The theatre is in fine condition, having recently been refurbished.

On a personal note...

By Zena Hampson

It seems like only yesterday that I, along with other Rochesterians, stood at the corner of East Avenue and Chestnut Street, watching the demolition of the Regent Theatre. I'd been there when the wreckers first began to make their preliminary passes, leaving the Regent looking like an aging beauty who's sustained minor facial injuries. I'd seen it again a week later, the half-standing facade and exposed interior walls looking like raw wounds reminiscent of blitz damage in my native London.

Then, the deed was done, and there was no sign of rawness, no sign of wounds, there was only the brand-new Allright Auto Park.

Since I'm neither a septuagenarian nor a native Rochesterian, I can't say my memories encompass the days of the Regent's early glory. The record shows that the theater was built in 1914, a magnificent gilded palace, unabashedly ornate, with elaborate interior trimmings which included

box seat tiers and ceiling frescoes. The acoustics, I understand, were superb.

But there's no place in my memory for the grand opening on Nov. 11, 1914, with *My Official Wife*, starring Clara Kimball Young, plus a 10-piece orchestra and Wurlitzer pipe organ as added attractions; nor the epics that starred Mary Pickford, Harold Lloyd and the Gish sisters; nor the weekly stage presentations; nor the way the balcony was air-conditioned on summer nights by opening the doors to the fire escapes while electric fans whirled softly along the walls.

They tell me that local royalty, in the

person of George Eastman and his entourage, often occupied the theater's loges. On winter nights, it seems, Eastman would take off his fur coat and place it around his feet to keep them warm. But that, too, was before my time.

It wasn't until the early '50s that I became an American, an Upstater, and one of the Regent's steady patrons. People were still going downtown in considerable numbers then, and the Regent was still the kind of theater that made movie-going an event.

Don't get me wrong. I'll go to movies wherever they are shown, be it in streamlined suburban cubes, art theaters, throbbing youth centers or lively campuses. But only in yesterday's establishments of rococo splendor — oh, you Regents, Lyceums, Odeons! Oh, you Royals, Orpheums, Majestics! — do I feel that anticipatory thrill as I enter the palatial plush-and-gilt lobby, and you're going to the movies! flashes on in

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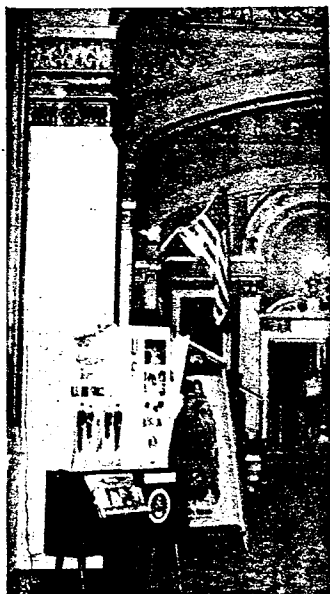


The Regent in all its glory in 1930.

REMEMBERING THE REGENT

And the days when moviegoing was an event

The lobby of another grand old Rochester movie house — the Palace — before it was demolished in 1965.



'The Regent was rarely

my head as I pass into the velvet darkness beyond.

I was caught young you, see, introduced when barely in kindergarten to the pleasures of movie-going by my grandmother who, dignified mien notwithstanding, was a movie junkie eager to impart her addiction to others.

Across the city by tube and bus to Grandmother's house I'd go, then off both of us would go, a bag of candy — secondary addiction — clutched in my small hand, to spend Saturday afternoon blissfully in the London equivalent of the Regent, there to see Fred and Ginger whoop it up in style, to marvel at the idyllic homelife of that typical American adolescent, Andy Hardy, or to follow breathlessly a Leslie Howard-Anna Neagle historical romance.

A few years later, my mother's fondness for continental movies added another dimension. With her I was lost in the delights of foreign films — mostly French, in those late '30s and early '40s and now Jean Gabin came in for a share of the adulation heretofore reserved for Robert Taylor and Robert Donat, while Danielle Darrieux was worshipped on a par with Deanna Durbin.

Once, I even saw what, for me at that age and stage, was the *Deep Throat* of its day — an earthy Hungarian film with a sequence depicting, close up, *the birth of a horse*. With English subtitles.

But back to the Rochester Regent.

Along came the '60s, then the '70s, and by then the trend of burgeoning suburbs and decline of the city as cultural center had had its effect. The Regent was rarely even half-filled; its former splendor had grown sadly down at heel, and its vast reaches seemed seedy and somber, especially compared with the compact, func-



even half-filled'

tional operations springing up like mushrooms in suburban shopping centers.

The handwriting was clearly on the wall, and on March 31, 1972, after a final showing of *Dirty Harry* with Clint Eastwood, the Regent closed its doors as a movie house. Down — but not quite out. Not yet. In a brave statement to the press, Peter Liebschutz, spokesman for the Liebschutz family, owners of the theater, said, "The Regent has always been a center for the arts, either graphic or live. We're determined to keep it that way, even if it becomes the last theater downtown."

So a last-ditch effort was made to keep the Regent going with live entertainment. In the months that followed, the Regent played host to rock concerts, drum and bugle corps performances, an international film festival, sundry political benefits — and the start of the U.S. tour of that not-awfully-well-known jazz pianist, Romano Mussolini, son of Benito.

To no avail.

In November 1973, the Wurlitzer pipe organ was donated to the Rochester Theatre Organ Society, the projection equipment was donated to the International Museum of Photography at the Eastman House, and the Regent closed its doors forever. To stand empty, unwanted, until the wreckers arrived and exchanged it swiftly for a sea of asphalt.

But wondrous are the ways of Fate. Downtown is coming back, they say, and it seems the spirit of the Regent may rise again — close to the spot where it met its demise.

Viva!

ZENA HAMPSON is a Rochester freelance writer.

Movie theater growth is missing downtown

By HOLLY HOLLAND
Times-Union TIMES UNION NOV 12 1984

Building movie theaters in the suburbs was a new trend 20 years ago. Now, it has become a tradition.

The reason is simple, movie operators say. Theaters go where the people are, and most of them live in the suburbs.

"The love of the automobile came and so did the phenomenon of shopping centers," says Richard J. Wilson, vice president of marketing for SBC Management Corp. in Boston, which operates movie theaters throughout the Northeast, including the Cine theaters in Greece.

"They drew the public," Wilson said, "and they provided all the efficient parking and amenities they wanted. It was a natural progression for movie theaters to follow."

Those patterns have begun to change, Wilson says. People have moved back into urban areas in the last few years, boosting the demand for services and entertainment there. In some cities, such as Boston and Hartford, movie theaters have followed the migration back to downtown.

But not in Rochester.

Please turn to back of section



Library/Times-Union

Rochesterians flocked to see the movie Gold Diggers of Broadway around 1930 at the Regent Theater, which was built at 65 East Ave. in 1914 and closed in 1972.