# SAM S. SHUBERT ——THEATRE



MR. LOUIS MANN

COMING
FRIDAY AND
SATURDAY
E. H.

Sothern

and

Julia Marlowe

# The Time To Prepare For Fall



Have your suit, costume and other garments brightened and made to look like new by our

# Advanced Method of Dry Cleaning

We offer our patrons a service founded upon long experience and a mastery of the art of cleansing.

Don't make the mistake of committing fine garments, delicate silks, chiffons, laces and other materials into inexperienced hands. The result is bound to be disappointing.

We aim to maintain a uniformly high standard of work, and our advanced process of cleansing always satisfies. Now is the time to look over your wardrobe and have all garments cleansed and put in condition for Fall wear.

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181-189 SOUTH AVE.



THREE NIGHTS, COMMENCING SEPT. 8. Wednesday Matinee.

SAM S. and LEE SHUBERT, Inc., present MR. LOUIS MANN

A Satirical Comedy Drama by Clara Lipman and Samuel Shipman Staged by Mr. Mann and the Authors.

#### THE CAST

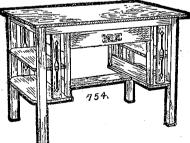
#### SYNOPSIS OF SCENES.

Acts I and II—At the home of the Wakefields.
Acts III and IV—Apartments of Anita and Vincent.
Place—New York City.
Lapse of 5 weeks between Acts I and II.
Lapse of 1 week between Acts II and III.
Lapse of 2 days between Acts III and IV.
Miss Wellman's Gowns Executed by Mme. Julie.

#### FOR THE MESSRS. SHUBERT

D. C. Curry ...... Manager
W. L. Wilken Business Manager
Robert Strange Stage Manager

333 Styles of Parlor, Library and Fancy Tables AT FROM 48c TO \$84.00



\$13.75 for this LIBRARY TABLE

Quartered Oak Fumed or Golden Wax Finish Top 26x40 in. 2 Magazine Racks at either end Large Drawer

Solid Mahogany Parlor \$7.50

6-INCH PILLAR, SCROLL DESIGN CHOICE OF DULL OR POLISH FINISH



78 STATE ST. ROCHESTER NY TO NO



# Sam S. Shubert Theatre

AMUSEMENT COMPANY COMSTOCK

> RAY COMSTOCK. F. Manager

#### EXECUTIVE STAFF ELMER WALTERS. Resident Manager CHAS. GREENSTONE. Treasurer DR. WILLIAM D. WOLLF. House Physician MAURICE MOLL Musical Director DAVID ROSS......Advertising Agent

Exits indicated by Red Lights.

Matinees Wednesday and Saturday.

Performances begin: Evenings at 8:15 and Matinees at 2:15. Doors open: Evenings at 7:30. Matinees at 1:30.

The Box Office will be open continuously from 9 a. m. until I0 p. m.

Tickets may be obtained for any performance in advance by remitting Post Office Money Order to Elmer Walters, Resident Manager of the Sam S. Shubert Theatre. Rochester, N. Y. Be particular as to date of performance for which seats are desired and whether for Matinee or Evening; also state whether seats are to be mailed or held at the Box Office until called for.

Telephones: Bell Phone Main 774—Home Phone 4075.

Seats, when ordered by telephone on the day of the performance for which they are to be used, will be held until 7:30 Evenings and 1:30 for Matinees.

The Manager of this Theatre is accessible to patrons at all times. Patrons are cordially requested to report any incivility on the part of attachees, or for suggestions which will enable the management to more fully carry out the effort to make the Sam S. Shubert Theatre "Rochester's Leading Play House."

Ladies' Rooms are on the main floor and the balcony floor, to the right of the auditor-

ium. Matrons in attendanco.

Coat and Hat Check Room, on main floor, under left balcony stairway. Boy in charge

at all times. This service free.

Physicians who have patients to whom they may be called suddenly can register their seat number with the Treasurer in the Box Office. This will enable the management to notify you quietly by an usher that you are wanted. The Sam S. Shubert Theatre 'phone numbers are Bell Phone Main 774—Home Phone 4075. This applies to other patrons who may expect to be called.

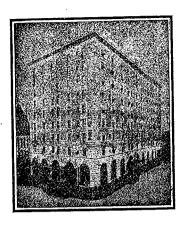
Carriages and Automobiles depart from the front entrance of the theatre.

Lost articles should be reported at once, at the Manager's office which adjoins the Box Office. Every effort will be made to return such articles. Patrons should leave wet umbrellas in the check room. Seats on sale three days in advance of attractions.

#### **COMING ATTRACTIONS**

Week of September 15, A new series of Art Pictures entitled

**[CTORY"** 



# Hotel Rochester

AFTER THE THEATRE

Delicious After Supper Specialties

POPULAR PRICES

Excellent Service.

Fine Orchestra



# Program Continued

TWO NIGHTS, COMMENCING SEPT. 12. SATURDAY MATINEE,

Curtain rises at 8.00 Evenings, and at 2.00 o'clock at Saturday Matinee.

ANNUAL SHAKESPEARE FESTIVAL COMBINED STELLAR ENGAGEMENT OF

# Mr. E. H. Sothern & Miss Julia Marlowe

IN SHAKESPEAREAN REPERTOIRE



With a Gas Range in the Kitchen Drudgery is Ended.

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#### German Cooking and Imported Beers our Specialty SELECT ORCHESTRA

25-29 Main Street East

Rochester, New York



# **Program Continued**

FRIDAY NIGHT, SEPTEMBER 12.

#### Taming of the Shrew

A Farce by William Shakespeare.

DRAMATIS PERSONAE

Baptista, a rich gentleman of Padua ..... M. J. Sayre Crawley Vincentio, an old gentleman of Pisa ..... Mr. William Harris Lucentio, son of Vincentio, in love with Bianca.Mr. Frederick Lewis Petruchio, a gentleman of Verona, a suitor to Katherine

Hortensio	Biancia \ Mr. Thomas Louden Servants to \ Mr. John S. O'Brien Lucentio \ Mr. Walter Connolly
A Pedant	Mr. Walter Connolly Mr. Sidney Mather



Progressive Merchants all over the city are joining in the movement for closing on Saturdays, as on other days of the week, at six o'clock. This policy we have advocated for years, and we are confident you will assist in making the movement universal by adopting the slogam "No More Saturday Night Shopping"

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Following the Performance.

#### THE ODENBACH "HOFBRAUHAUS"

Excellent Music by the Rochester Ladies' Grehestra

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Two Doors from Main St.

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# - COMING SOON-LOUISA ALCOTT'S "LITTLE WOMEN"



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23 MAIN ST. EAST

No long waits.



## **Program Continued**

Tailor Mr. P. J. Kelly
Haberdasher Mr. Joseph Latham
Grumio, ervant to Petruchio Mr. George W. Wilson
Katherine, the Shre   Daughters of Miss Marlowe
Bianca Baptista Miss Helen Singer
Widow Miss Elizabeth Valentine
Curtis, a servant to Petruchio Miss Ina Goldsmith
Lady Attendants at Wedding Misses Wilson, Eggen and Lipyeat
Pages to Baptista Misses Fralick and Lewis
Page to Katherine Miss Virginia
Singers Messrs. Robinson, Raben, Adams and Latham
Musicians Messrs, Biondi and Biondi
Servants to Petruchio
Macere Robinson Devereux Adams and Hagan

..... Messrs. Robinson, Devereux, Adams and Hagan SCENE—Padau and Petruchio's Country House.



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#### Maxson Vulcanizing Works

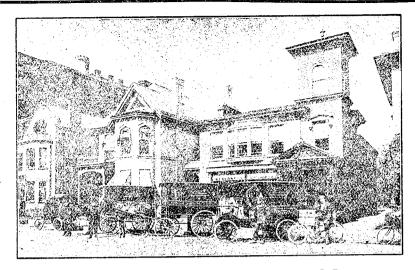
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Furniture repaired, reupholstered and refinished; chair caning and rush seating; a postal will bring me to your house to give you an estimate on your work free.

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W. C. BROWN & CO., Inc., Cleaners and Dyers

The approach of fall prompts us to call your attention to our facilities for repairing and caring for your wardrobe. Ladies' Suits, Wraps, Plumes and Men's Suits and Overcoats can be restored when soiled or mussed, and kept clean and neat, appearing as new, by taking advantage of our Dry Cleaning and Pressing. Prices reasonable. Phone call brings our wagon promptly.

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\$20, \$22.50, \$25

Open Mon., Wed. and Sat. Evenings.

H. C. POPP, Tailor, 160 State St.



### **Program Continued**

SYNOPSIS OF SCENERY.

Act I-Scene 1-Paudua. An Inn. Scene 2-Courtyard of

Act 1—Scene 1—Pauqua. An Inn. Scene 2—Courtyaru of Baptista's House.
Act II—Courtyard of Baptista's House.
Act III—Scene 1—Padau. Before Baptista's House. Scene 2—Petruchio's Country House. Scene 3—Petruchio's Country

Act IV—Scene 1—A Public Road. Scene 2—Lucentio's House. Music by Gustav Saenger. Scenery by Emmens and Unitt.



# Our **Next Attraction**



# "Ready Money"

At 1% to 2%

No extras, on Diamonds, Watches and Jewelry, etc.

Capital, \$1,000,000

#### PRUDENTIAL. \*LOAN SOCIETY

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Special Rates to the Profession

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#### LADIES:

I have just returned from New York City with a complete line of Ladies' Suitings for fall wear, now being shown. My 30 years experience designing and making ladies gar-ments in New York City places me in a position to correctly design costumes for all occasions to fit all figures.

#### A. FRIEDMAN Parisian Ladies' Tailor 403 DAKE BUILDING

Cor. Clinton Avenue South and Main Street

Home Phones 766 and 737 Stone Bell Phone 766 Main



YOU WILL BE GLAD WE MADE THE DEAL

# Big Increase in Rochester's German Population

The 1910 U.S. Census Report shows that the German-speaking population of Monroe County (including Germans, Austrians, and Swiss) numbers

68,205

This is a big increase over the 1900 figures. Since the census has been taken there has also been a continual flow of Germans and Austrians to this city. The

# DAILY ABENDPOST

(Consolidated German Newspapers) covers the large Germanreading field in Rochester and surrounding towns.

#### **COMING SOON**

# Snow White and Seven Dwarfs Sousa and his Band The Passing Show of 1912 Emma Trentini in The Firefly

667 HIS phone is certainly acting up— 'HELLO!' 'Yes, Florence, now I hear you.' We liked it fine. But Florence, did you hear about Gert's hard luck? You know she wore her yellow satin frock—the one with the lace corsage, trimmed with a narrow band of sable."

"Right in front of the Shubert an old



# **Program Continued**

SATURDAY MATINEE, SEPTEMBER 13.

#### As You Like It

A Comedy by William Shakespeare DRAMATIS PERSONAE.



automobile splashed her dress dreadfully. "Goodness! it looked terrible."

"Call her on the other phone and tell her how nice the Star Palace Laundry cleaned mine last fall. Goodness, don't forget!"

"Frank said you looked awfully sweet. Hello, Central, have you cut us off?" Oh Dear!-

Oliver Jaques (Sons to Sir Rowland) Mr. Sidney Mather Jaques Mr. Frederick Lewis Orlando de Boys Mr. Fr. Kelly Mr. Frederick Lewis Mr. Frederick Lewis Mr. Polando Mr. P. J. Kelly Adam Street Mr. James Rose Touchstone, a clown Mr. James Rose Touchstone, a clown Mr. James Rose Touchstone, a clown Mr. John S. O'Brien Sir Oliver Martext, a vicar Mr. Frank Bertrand Corin Mr. George W. Wilson Silvius Mr. George W. Wilson Mr. Walter Connolly William, a country fellow, in love with Audrey Mr. James P. Hagan Rosalind, daughter to the banished Duke Miss Marlowe Celia, daughter to Frederick Miss Helen Singer Phebe, a shepherdess Miss Millicent McLaughlin Audrey, a country wench Miss Elizabeth Valentine Lords, Pages, Attendants, Etc.  SYNOPSIS OF SCENERY.  Act 1—Scene 1—Before Oliver's House, Scene 2—Lawn Before Duke's Palace, Act II—Scene 1—The Forest of Arden, Scene 2—Another Part of the Forest. Scene 3—The Forest. Act IV—Scene—The Forest of Arden, Act IV—Scene—The Forest of Arden, Act IV—Scene—The Forest, MUSIC OF THE PLAY.  Overture—"As You Like It" Tobani Entre-Acte—"Ein Marchen" Bach Entre-Acte—"Ein Marchen" Bach Entre-Acte—"Ein Marchen" Blon Entre-Acte—"Woodland Whispers" Czibulka
SATURDAY NIGHT, SEPTEMBER 13.
Hamlet
By William Shakespeare.
· · · · · · · · · · · · · · · · · · ·
Claudius, King of Denmark Mr. J. Sayre Crawley Hamlet, son of the late nephew of the present king. Mr. Sothern Polonius, Lord Chamberlain Mr. Lark Taylor Laertes, son of Polonius Mr. Sidney Mather Horatio, friend of Hamlet Mr. Frederick Lewis Osric Mr. Thomas Louden Rosencrantz Mr. Walter Connolly Guildenstern Mr. P. J. Kelly A Priest Mr. Arthur Sherman Marcellus Mr. Arthur Sherman Marcellus Mr. Arthur Lester Francisco Mr. Arthur Lester Francisco Mr. Arthur Lester Francisco Mr. Arthur Lester Francisco Mr. Albert Retor First Player Mr. John S. O'Brien Second Player Mr. George W. Wilson First Gravedigger Mr. George W. Wilson Geravedigger Mr. William Harris Fortinbras, Prince of Norway Mr. Miss Millicent McLaughlin Ladies of the Court Misses Fralick, Lewis, Ward and Robinson Lords, Soldiers, Messengers and other attendants.
SYNOPSIS OF SCENERY.
Act I—Scene 1—Eisinore. A Platform Before the Castle. Scene 2—A Room of State in the Castle. Scene 3—A Room in Polonius' House. Scene 4—The Platform. Scene 5—A More Remote Part.  Act II—Scene—A Room of State in the Castle. Act III—Scene 1—A Room of State in the Castle. Scene 2—The Queen's Closet.  Act IV—Scene—A Room of State in the Castle. Act V—Scene—I—A Churchyard. Scene 2—A Room of State in the castle.  Scenery by Unitt and Wicks. Costumes by Maurice Herrman and I. Bloom. Boots and shoes by I. Miller. Wigs by Parker & Ahrens. Armor by L. & H. Nathan of London. Properties by E. Seidle. Scenery built by J. J. O'Brien.  MUSIC PROGRAM.  Concert Overture—"Hamlet". Gade Tableau—Danish March. Howson Tableau—"The Ghost" Howson Tableau—"The Ghost" Howson Entre-Acte—"Ophelia" Howson Entre-Acte—"Ophelia" Howson Entre-Acte—"Ophelia and Laertes" Howson Entre-Acte—"Ophelia Scene Howson Mohr Entre-Acte—"The Gravedigers" Howson Tableau—"Tuneral March" Mohr Tableau—"Tuneral March" Mohr

# After the Play Visit

# Powers Hotel

# Rathskeller and Arbor Room

Where Specialties of every kind are served

#### FINE ORCHESTRA



When the jolly assemblage of "Little Women" folk meet again at the stage of the Shubert Theatre. Sept. 22, for a week's stay, we shall all be mighty glad to see them. There will be tempestuous Jo, gentle Meg. Amy, beautiful pathetic Beth, lovely "Marmee", saintly Mr. March, benevolent Mr. Laurence, dear old Professor Bhaer, John Brooke, crabbed Aunt March, the raspy Hannah and last, but not least, Laurie, as young an cheerful as ever and always ready for fun and frolic. And how pleasing it will be to see again the comfortable home of the Marchs and old Plumfield Orchard, where Jo and her Professor come to an understanding and Laurie and Amy agree on the future, and how we shall enjoy seeing the girls rehearsing one of their famour little It is a good thing that such a healthy, wholesome play comes once in a while, just to keep our hearts young and our spirits good. Not to find much to praise in Marian de Forest's dramatization of Louisa M. Alcott's famaus story is like casting reflections on one's powers of appreciation. It's very novelty and simplicity enthrall one and make one want to see it again.

# GREAT WESTERN CHAMPAGNE

The Only American Champagne Ever Awarded a Gold Medal at Foreign Expositions.





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Paris Exposition, 1889, France.
Paris Exposition, 1900, France.
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Bruxelles Exposition, 1897, Belguim.
Bruxelles Exposition, 1910, Belguim.

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RHEIMS, N. Y.



# **Program Continued**

Entre-Acts, Tableau and Stage Music Specially Composed by Frank A. Howson and Adolph Mohr.
Concert Overture, "Hamlet," by Niels W. Gade.

REPRESENTING MR. SOTHERN AND MISS MARLOWE.
Tour Directed by Mr. Lee Shubert.

Mr. Frank I Wilstach Manager with Company
Mr. Frank I Wilstach
Mr. Frank J. Wilstach Manager with Company Mr. Ramsey Morris Manager in Advance Mr. Ed. Trautman Special Representative
Mr. Milano Tilden Manager of Stage
Mr. Milano Tilden. Manager of Stage Mr. James P. Hagan. Assistant Stage Managers Mr. Joseph J. O'Brian
Mr. William Adams Assistant Stage Managers
Mrs. Lulu Fralick
wardrobe Mistress



Factory Prices

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Hotels a Specialty

#### FRANK A. RIVERS

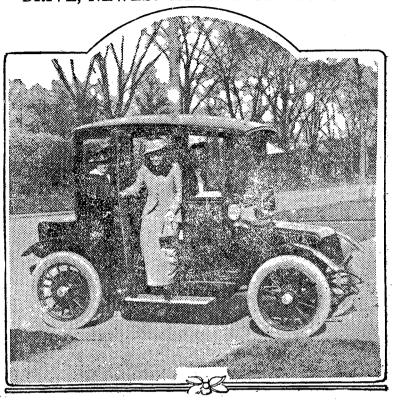
Furniture, Carpets and Stoves

Let me show you the difference between cheap furniture and high grade furniture cheap.

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The New J-4 Coach.

Company is adding two models to new models are able to present the its line. These are B-4 rear control, worm drive Brougham, revolving seats and J-4 front or rear control, or a combination front and rear control worm drive Coach with revolving seats.

Satisfactory interior seating arrangeme: has been secured in these new cars. The various controlling positions have been made necessary owing to the demand for a larger car and also to care for the owner riding alone or handling the car with passengers. Many innovations have been made in these two new models, the most prominent of which, or course, is the worm drive. Rauch & Lang engineers have been busily engaged for five years in research work on various worm gears of foreign countries, trying ev experiments to secure the best nechanical arrangements of the wer marive. This they have done an electric car.

The Rauch & Lang Carriage and in the announcement of these nearest-to-perfection electric they have yet manufactured. In mechanical excellence it is satisfactory because of its quietness, unlimited life, absence of misalignment and adjustments. A new type of spring makes these models remarkably easy riding The arrangement is such that the side sway peculiar to all makes of all electricts has been overcome. This feature alone is worthy of consideration because it gives to these cars that smoothness of rig ing and absence of jars and shoo neculiar to the long wheel base

The Rauch & Lang worm drive marks ar epoch in the building of electric vehicles. Its adoption has followed a series of the most strenuous tests possible. The worm drive in connection with the Rauch & Lang light weight, high speed motor makes an excellent combination for