



THE TOY THAT GREW UP (left to right) Cineophile Robert C. Seipp, writer-producer; Don Ferris, Host and Hal Pearl, organist.

cineophile robert seipp produces

"the toy that grew up"

THE TOY THAT GREW UP, the Television series that offers an honest, sincere look at the silent classics over the nations educational channels is produced by Cineophile Robert S. Seipp.

The series offers many of our "beloved" classics, and more are in preparation. The series is now available to all 160 educational channels, currently appearing on only 25.

If the series does not appear on your local educational channel... START WITH THE LETTERS!

Robert Seipp, film director of WTTW/Channel 11 and producer of the nationally televised silent film series THE TOY THAT GREW UP, is an authority on the era of the silents and a knowledgeable collector of old phonograph records, transcriptions, and cylinders. His record library numbers over 50,000, and includes many historical recordings of such famous people as Presidents McKinley and Theodore Roosevelt, William Jennings Bryan, P. T. Barnum, and turn-of-the-century entertainers.

A native of Chicago, Seipp has been interested in communication since his high-school days when he helped to project motion pictures. After graduation from Chicago Teachers College, he joined the staff of the school's audio-visual department where he conducted two workshops in the use of audio-visual equipment. In December 1955 he joined the staff of WTTW, where his duties have included continuity, traffic, music, film production, film and videotape programming, film editing, and writing and producing of film and videotape series. He has produced THE TOY THAT GREW UP since 1963.

Seipp has had many years of professional training in music voice, piano, organ, choral directing, and music therapy. He has been consultant to the Midwest Council on Airborne Television Instruction and a speaker and discussion leader for workshops in film evaluation and criticism for the Educational Film Library Association. He is a member of the Chicago Film Council, past president of the Chicago Chapter of the National Academy of Tele-

vision Arts and Sciences, and a member of the Society of Cinephiles, Ltd., the American Film Institute, the Society of Early Recorded Music, the British Institute of Recorded Sound, and the Association for Recorded Sound Collections. Seipp has been a local and national judge for the American Film Festival, a judge for the Chicago International Film Festival, and a judge for various other festivals around the country.

In a letter to the COLLECTOR Bob stated that he is fortunate to have the services of Hal Pearl playing the organ in the series. Hal has been a professional organist in Chicago for over forty years, having played during the silents. He is known for his mastery of the instrument.

Now, just what is the program THE TOY THAT GREW UP?

THE TOY THAT GREW UP presents a complete, authentic silent classic show, not hampered by commercial stations time restrictions. Therefore, the movies are usually shown complete. The announcer appears and briefly gives some background on the movie to be seen: the cast, the stars and other correlated information. Then you see the movie, complete with authentic musical backgrounds.

Conceived in 1963 by Robert C. Seipp, WTTW's film director, TOY took three years of research prior to its debut. Seipp's main concern was finding available sources for silent films in good condition and presenting them as closely as possible to their original form. This also meant he had to reproduce the marvelous old musical scores that added so much delight to the early flicks. Luckily, he not only found the accompanists who had played in the Nickelodeon Theater at the Museum of Science and Industry was the perfect answer. Until shortly before her death, Mrs. Burlingame, utilizing her tremendous repertoire of vintage sheet music, spent an average of thirty hours preparing for a one-hour film — timing every scene and writing out a minute-by-minute cue sheet.

Avid fans of TOY also provide Seipp with information — everything from leads on where to find little-known prints to facts about the stars them-

selves; for example, one viewer wrote in — indignantly — that Tom Mix was born in her home state of Pennsylvania, and not in El Paso, Texas, as the program had stated. Enthusiastic letters come not only from reminiscing members of the generation that grew up with Jackie Cooper and Our Gang, but also from an ever-expanding group of young cinephiles. One viewer writes that TOY "brought back many fond memories of the silent movie days," while a 20-year-old claims he finds the show "delightful and entertaining" even though he is a "part of the generation that watches with curiosity rather than nostalgia."

To date 49 programs have been completed, 17 more are in production. The completed programs are:

Program 1 — "Early History of the Motion Picture", Films from 1899 until 1903.

Program 2 — "The Hunchback of Notre Dame" (1923), With Lon Chaney, Patsy Ruth Miller, Ernest Torrence, and Tully Marshall.

Program 3 — "The Covered Wagon" (1923), With Lois Wilson, Alan Hale, Ethel Wales and Ernest Torrence.

Program 4 — "Way Down East" (1920), With Lillian Gish, Richard Barthelmess and Mary Hay.

Program 5 — "The Lost World" (1925) With Bessie Love and Wallace Beery.

Program 6 — "On the Nite Stage", with William S. Hart, Rhea Mitchell and Robert Edeson.

Program 7 — "The Yankee Clipper" (1926), With William Boyd, Louis Payne, Al Winslow and Junior Coghlan.

Program 8 — "A Hour With Charlie Chaplin" (1914-1917), Four of his early films. "The Rounders" — Keystone — (1914), "The Tramp" — Essanay — (1915), "The Vagabond" — Mutual — (1917), "Easy Street" — Mutual — (1917).

Program 9 — "Dancing Mothers" (1927) — With Clara Bow, Alice Joyce, Norman Trevor and Dorothy Cummings.

Program 10 — "Shadows" (1922), With Lon Chaney, Tom Forman, and Harrison Ford.

Program 11 — "An Hour With Mack Sennett" (1915-1916) Three of his early films. "Love,

Speed and Thrills" (1915), With Mack Swain and Chester Conklin; "Our Dare-Devil Chief" (1915), with Ford Sterling, Al St. John and The Keystone Cops; "Teddy At The Throttle" (1916) With Gloria Swanson, Bobbie Vernon and Wallace Beery.

Program 12 — "The Golden Age of Laurel & Hardy", With three of their early silent films "Putting Pants On Philip", "Big Business", "Two Tars".

Program 13 — "Hills of Kentucky" (1927), with Tom Santchi, Dorothy Dwan and Rin Tin Tin.

Program 14 — "Ella Cinders" (1926), With Colleen Moore, Lloyd Hughes, Harry Langdon and Jed Prouty.

Program 15 — "Lady Windermere's Fan" (1925), With Ronald Colman, Mary McAvey, and Bert Lytell.

Program 16 — "Behind The Front" (1926), With Wallace Beery, Mary Brian, and Raymond Hatton; "From Soup To

Nuts" (1928), With Laurel & Hardy.

Program 17 — "Under Royal Patronage" (1914), With Francis X. Bushman and Beverly Bayne, "Dr. Jekyll and Mr. Hyde", With Sheldon Lewis, Alexander Shannon and Dora Mills Adams.

Program 18 — "The King of Kings" (1927), With H. Warner, Dorothy Cummings, and Ernest Torrance.

Program 19 — "Young April" (1926), With Bessie Love, Joseph and Rudolph Schildkraut and Bryant Washburn.

Program 20 — "To Be Continued Next Week" (1914-1916) This program features Pearl White in three of her films. "The Floating Coffin" — (1914), "The Hidden Voices" — (1914), "The Hooded Helper" — (1916).

Program 21 — "Are Parents People" (1925), With Betty Bronson, Adolphe Menjou, Florence Vidor and Lawrence



Richard Dix in LUCKY DEVIL



Rin Tin Tin in HILLS OF KENTUCKY



William S. Hart, Anna Q. Nilsson in THE TOLL GATE



Wallace Beery in BEHIND THE FRONT

Gray.
 Program 22 — "Tarzan Of The Apes" (1918), With Elmo Lincoln and Gordon Griffith.
 Program 23 — "My Boy" (1921), With Jackie Coogan, Claude Gillingwater, and Mat-hilde Brumdege.
 Program 24 — "The Lucky Devil" (1925), With Richard Dix, Edna May Oliver, Esther Ralston and Mary Foy.
 Program 25 — "His Pictures In The Papers" (1916), With Douglas Fairbanks, Charles Butler, Loretta Blame and Clarence Mandysides; "An Arizona Wooing" (1915), With Tom Mix.
 Programs 26 — "Daddies" (1924), With Mae Marsh, Claude Gillingwater, and Claire Adams.
 Program 27 — "The Code of the Sea" (1924), With Rod La-Rocque, Jacquelin Logan and

Maurice B. Flynn.
 Program 28 — "The Social Secretary" (1917). With Norma Talmadge, Erich von Stroheim and Gladden James; "A Cure For Pokeritis" (1912), With John Bunny and Flora Finch.
 Program 29 — "The Early Films of D. W. Griffith" (1909-1913), Four films from his Biograph period. "The Renunciation" (1909-1913), with Mary Pickford, James Kirkwood and Harry Salter; "The Battle" (1911), With Blanche Sweet and Charles West; "Female Of The Species" (1912), With Mary Pickford, Dorothy Bernard and Charles West; "The Battle At Elderbush Gulch" (1913), With Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey.
 Program 30 — "The Mark Of Zorro" (1920), With Douglas Fairbanks, Noah Berry, Charles Mailles, and Marguerite de la

Motte.
 Program 31 — "Conductor 1492" (1923), With Johnny Hines, Dan Mason, Bryon Sage, Doris May.
 Program 32 — "Tillies Punctured Romance" (1914), With Charlie Chaplin, Mack Swain, Mabel Normand, and the Keystone Cops, "In The Park" (1915), With Charlie Chaplin, Edna Purviance, Bud Jamison and Leo White.
 Program 33 — "Smile Please" "The Films of Harry Langdon, "Smile Please" (1924), "All Night Long" (1924), "Soldier Man" (1926).
 Program 34 — "The Pony Express" (1925), With Betty Compson, Wallace Beery, Ernest Torrence and Ricardo Cortez.
 Program 35 — "The Son Of The Sheik" (1926), With Mantague Love, Bull Montana, Vilma Banky and Rudolph Valentino.
 Program 36 — "The Making Of Broncho Billy" (1908), With Broncho Billy Anderson; "The

Toll Gate" (1920), With William S. Hart, Anna Q. Nilsson and Richard Headrick.
 Program 37 — "The Phantom Of The Opera" (1925), With Lon Chaney, Mary Philbin, and Norman Kerry.
 Program 38 — "The Hazards Of Helen" (1915), "The Leap From The Water Tower", Chapter Nine, With Helen Holmes and Tom Trent; "Webs Of Steel" (1926), With Andrew Wald, Bruce Gordon, Arthur Morrison and Helen Holmes.
 Program 39 — "Rubber Tires" (1927), With Harrison Ford, May Robson, Junior Coghlan, and Bessie Love.
 Program 40 — "The Coward" (1915), With Frank Keenan, Gertrude Clair, Charles Fren and Charles Ray.
 Program 41 — "The Lonedale Operator" (1911), With Blanche Sweet, Frank Grandon, and Wilfred Lucas; "Judith Of Bethulia" (1913), With Blanche Sweet, Henry B. Walthall, Mae Marsh, Robert Harron, and Lillian Gish.

Program 42 — "Cops, Comics and Girls" "More Films Of Mack Sennett" Part 1 "The Ragtime Band" (1913), (cont'd on page 49)



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I am surprised. Not a single one of you Cinephiles wrote and revealed the name of our Mystery Guest on page 45 of the last issue. Surely you recognized Milt Luboviski of Larry Edmunds Book Store.

Mac Meginnis tells me that he is working on an improved edition of his copyrighted THE MOVIES MARCH ALONG. It will be available in 8mm soon.

Colleen Moore is on the touring circuit again. She is appearing personally throughout the country beating the drums for SILENT STAR (of course) and HOW WOMEN CAN MAKE MONEY IN THE STOCK MARKET, her latest. I hope she sells a million, because she is a wonderful person and deserves the continued success we wish for her.

W. E. Julison' huge single sheet of the western stars is worth having. It is not too large for framing and contains miniature (about 1 3/4 x 2 1/4") photos of over 50 of the cowboy stars, an article on the cowboy favorites and a listing of over

150 names. It's printed on kind of a heavy egg-shell color stock and I like it.

Sad news arrived a short while before publication. Wally Bradley informed us that he would be unable to do any more of his pictorial features. . . IF and SILENT STARS. This is a real loss because Wally has given us some extraordinary work. Wally. . . thanks for all your past efforts. . . and good luck to you. You better not lose interest in the COLLECTOR altogether.

Our overseas subscribers received their #22 issue rather late. The dock strike caused an embargo on overseas surface mail. This lasted over a month, and the issue lay in a bag in my basement until the strike was over and the embargo lifted. And, strangely enough, I received only two letters requesting information on the lateness. Thanks overseas-ers.

An amazing catalogue with photos available from 2,700 features (and more to come) has been released by Film Favorites, PO Box 517, Canton, Oklahoma 73724. (Do not confuse this with another "Favorites" with which we have had trouble in the past." This is Bob Smith's Movie Poster Company, and he has filed his address and phone number with me.)

He has one or more stills from that huge group of titles in his current catalogue. Reproductions of these are available in 5 x 7 or smaller, 8 x 10 and 11 x 14. The prints are made from lobby cards, slides or stills of "from fair to perfect condition." Bob asks for 2 weeks for processing. The catalogue listing all available titles is available for 25¢. I have already received some 8 x 10s and the quality is good.

The picture YOU have been looking for is likely in this list.

Ed Turner, who has drawn those fine column heads for us is closing out his collection of 16mm sound and silent films. He has some fairly scarce items, and they're priced right. Write to Edmund Turner, 7404 Churchill, Detroit, Mich. 48206.

The Ohio Camera Collectors Society is holding its first annual Antique and Classic Camera Fair at the Imperial House Arlington, 1335 Dublin Road, U.S. #33 North, Columbus, Ohio. They describe it as "A unique opportunity for the collector of all forms of photographic to meet with other collectors for the purpose of buying, selling and trading photographic artifacts. This is to be an open meeting and all interested persons may apply for space to

display cameras, photographic prints, books, and all other related photographic historic items." Interested? Write to Post Office Box 4614, Columbus, Ohio 43212.

I, myself, need replacement reels for #1 and #12 of BIRTH OF A NATION. Mine are rather dark. Can anyone help me? The address, to save you looking it up, is 734 Philadelphia Street, Indiana, Penna. 15701.

Len Maltin and Stu Oderman appeared over eastern channel 13 on the NEW JERSEY SPEAKS program. They did three half hour talk shows with Len doing the talking and Stu playing, of course. We don't get this station in our area, but THOSE TWO HAD to have a fine show.

This old town of Indiana, Pa., is a much sadder, lonelier place. It is always so with the passing of a friend, but it is much more so when the friend is the wonderful person Dutch Campbell was. Many of you met Dutch at the first CINECON, here in Indiana. Dutch played piano for our shows.

He will be missed! . . . Oh, HOW he will be missed! Here was a man without an enemy in the world. And, I consider myself privileged to be considered a "good" friend to this GOOD GUY!

(cont'd on page 60)

caveat emptor

by sid douglas

—Round Two

After being completely "underwhelmed" by the reader reaction to CAVEAT EMPTOR in the last issue of the COLLECTOR (I am not aware of any) — I have decided to forge ahead . . . anyway.

The weeks between these writings have basically re-enforced my views on the sources which I listed. NILES FILMS is still just as irresponsible, GAINES new catalog arrived and was even duller than the last. . . and so it goes.

. But I made a promise last time to list some individual collectors who sell used 16mm films and who I've found to be honest and reliable in my dealings with them. After all, in this field of collecting 16mm sound, some of the real "treasurers" come from individuals rather than firms so they can hardly be ignored. Since it wouldn't be of much assistance to list someone who "sometimes has a film to sell" . . . I have tried to list only those who publish lists with some degree of regularity and whose lists contain BOTH quantity and quality. Remember, you are not likely to get the kind of service from a hobbyist (see one of the later paragraphs) that you can expect from a fulltime business . . . remember too that these listings are NOT unqualified recommendations. . . these are just people that I have dealt with and found to be reliable. You should use the same caution which I suggested last time.

MARTIN A. DETUCCIO
1851 Maywood Rd.
Winter Park, Fla. 32789
His lists are not too long and come out rather infrequently, but there are some good films. I have found his prices fair and his service and honesty

excellent.

JACK JARDINE
627 Chrysler St.
Pittsburgh, Pa. 15226

Actually, I have purchased very little from his lists (most of his films just don't suit my taste or needs), but have never had anyone try harder to please. I questioned the condition of a print once and received the most complete appraisal I have ever seen from anyone. If you like his films. . . you'll like his service.

MRS. MARION ROSS
2548 East 64th St.
Brooklyn, N.Y. 11234

This is an unusually long list and there are some very excellent films on it. Prices are "market" or below and service is excellent. Don't miss this list.

COREY HOME MOVIE SUPPLY
130 N. Wells St.
Chicago, Ill.

This source is only good for collectors in the Chicago area for he doesn't publish a list with any regularity. I have, however, found some great titles here. . . especially some early sound titles I've never seen anywhere else. Only for the "serious" collector. . . few bargains here.

. Sorry, but I just cannot go much further with this list this time. . . and it just frustrates the devil out of me. Fellow collectors, I'm afraid that we are just as bad as some of those dealers that I've taken to task. In an effort to expand my own number of sources I have systematically written to EVERY display-ad and each want-ad in the past three issues of the COLLECTOR offering a list. The end result has been

three really excellent sources (not listed above since my experience with them has not been over a long enough period of time as yet) and endless frustration. What motivates one to advertise when he doesn't have anything to sell or isn't in a position to buy I'll never know. The COLLECTOR offers a truly unique market-place for film buffs to buy and sell without the expense and time necessary to operate a business. . . ruin it for others and you'll ruin it for yourself at the same time.

Now, last-but-not-least, the famous "Dupe List" (as I call it). If you haven't already run into this one you will soon. Many lists carry these prints which consist of rare goodies. As far as I can ascertain, most come from the same source originally. They are "reduction prints" and, within those limitations, quite good ones. You can spot this particular list by noting if identical titles (among others) are on it. . . it just isn't logical to assume that more than one source would have identical negatives is it? Well, if quality is NOT the problem. . . price and service is. Be sure you know your source before ordering and be sure he can get delivery when he promises. For some strange reason some get 4 week service and others 4 month. . . and on the same titles! Also watch the price. . . I have before me lists with prices between \$120 and \$250 (honestly!) for the SAME film. NEVER pay more than \$160 for ANY of these. . . most should run about \$140. It feels a bit strange for me to even suggest buying this type material in light of what I said last time about "dupes" . . . but these are really pretty good and about the only way you'll likely get such "classics". I really boil at some of these prices. . . this I cannot do because of the obvious question of legality surrounding this entire operation. . . guess that once more we'll just have to say . . . CAVEAT EMPTOR.



Mae Clarke, who was the leading lady in the original FRANKENSTEIN, pictured above with Don Marlowe as she looks today, One of 208 photographs in the new book THE HOLLYWOOD THAT WAS.



Clara Bow in DANCING MOTHERS



Lon Chaney in PHANTOM OF THE OPERA



Lon Chaney in SHADOWS

"The Toy That Grew Up"

(continued from page 17)

With Mabel Normand and Ford Sterling; "The Desperate Scoundrel" (1915), With Ford Sterling, Minta Durfee and the Keystone Cops; "A Movie Star" (1916), With Mack Swain.

Program 43 — "Cops, Comics and Girls" — "More Films of Mack Sennett" Part 2

"Versatile Villain" (1915), with Louise Fazenda and Charley Chase; "The Danger Girl" (1916), With Gloria Swanson and Bobby Vernon; "Run, Girl, Run" (1928), With Carol Lombard and Daphne Pollard.

Program 44 — "The Cat and The Canary" (1927), with Laura La Plante, Tully Marshall, Flora Finch, Martha Mattox and George Siegmann.

Program 45 — "The Bells" (1926) With Lionel Barrymore, Boris Karloff, Lola Todd, Gustav von Seyffertitz and Fred Warren.

Program 46 — "The Leath-

therneck" (1929) With William Boyd, Alan Hale and Robert Armstrong.

Program 47 — "The Perfect Clown" (1925) With Larry Semon, Oliver Hardy, Otis Harlan, Dorothy Dwan, and Kate Price.

Program 48 — "The Serials Part 1, Pearl White". "Perils of Pauline" - Chapter 1, Through Air and Fire (1914) with Pearl White, Crane Wilbur and Paul Panzer.

"Perils of Pauline" - Chapter 2, Goddess of the Far West (1915) with Pearl White, Crane Wilbur and Paul Panzer.

Program 49 — "The Serials Part 2, Other Heroines". "The Ventures of Marguerite" - Chapter 4, The Veiled Courtess with Marguerite Courtot (1915).

"The Trail of the Octopus" - Chapter 2, The Purple Dagger with Neva Gerber and Ben Wilson (1919).

"The Woman in Grey" - Chapter 7, At the Mercy of the Flames with Arline Pretty and Henry G. Sell (1920).

Program 50 — "The Leath-

erneck" (1929) With William Boyd, Alan Hale and Robert Armstrong.

Program 51 — "The Perfect Clown" (1927) with Larry Semon and Oliver Hardy.

Program 52 — "Captainswagger" with Rod La Rocque.

Program 53 — "The Gold Rush" (1925) with Charlie Chaplin and Mack Swain.

Program 54 — "The Eagle" (1925) with Rudolph Valentino, Vilma Banky and Louise Dresser.

Program 55 — "Melies Magic Movies" A group of Georges Melies films made from 1896 to 1912.

Program 56 — "The Films of Ben Turpin" A collection of short films of Ben Turpin.

Program 57 — "The Leather-

neck" with William Boyd.

Program 58 — "Tolable David" (1912) with Richard Barthelmess and Ernest Torrance.

Program 59 — "Metropolis" (1925) The first Science Fiction film.

Program 60 — "The Films of Euster Keaton" A collection of short films of Buster Keaton.

Program 61 — "Tumble-

weeds" (1925) with William S. Hart.

Program 62 — "Ten Days That Shook The World" (1927) Eisenstein's great film from Russia.

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