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Mr Gray

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CUTTING CONTINUITY

"THE CAMERAMAN"

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Film Editor: Hugh Wynn

Aug. 31/28

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CUTTING CONTINUITY

"THE CAMERAMAN"

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NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 1 page 1
1	T	B&W	3	Part One	
1x	S		19	Fade in Lion Trade Mark. Fade Out	
2	T		52	METRO-GOLDWYN-MAYER Presents BUSTER KEATON in <u>THE CAMERAMAN</u> with MARCELINE DAY AN EDWARD SEDGWICK PRODUCTION Copyright MCMXXVIII in U.S.A. by Metro- Goldwyn-Mayer All Rights Reserved Under International Convention of Buenos Aires Passed by the National Board of Review Ars Gratia Artis A Metro-Goldwyn-Mayer Picture (Trade Mark) Controlled by Loew's Incorporated LAP DISSOLVE TO Story by CLYDE BRUCKMAN and LEW LIPPON Continuity by RICHARD SCHAYER Titles by JOE FARNHAM LAP DISSOLVE TO Settings by Fred Gabourie Wardrobe by David Cox Photographed by Elgin Lessley and Reggie Lanning Film Editor Hugh Wynn LAP DISSOLVE TO A BUSTER KEATON PRODUCTION Directed by EDWARD SEDGWICK FADE OUT	

FADE IN - CAST
 Buster.....Buster Keaton
 Sally.....Marceline Day
 Stagg.....Harold Goodwin
 Editor.....Sidney Bracy
 Cop.....Harry Gribbon FADE OUT

3			21	When acclaiming our modern heroes, let's not forget <u>The News Reel Cameraman</u> ...the daredevil who defies death to give us pictures of the world's happenings.	
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NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 1	PAGE 2
4	S	B&W	10	LS troops advancing across battlefield-cameraman taking pictures-shell explodes-cameraman exits L.		
5			7	MS cameraman taking picture of battle.		
6			5	MS cameraman on airplane wings taking picture		
7			4	LS cameraman on corner of bldg.		
8	T		7	FADE IN And there are other types of photographers.		
9	S		6	FADE IN CU insert tintype cards.		
10			6	LS Buster standing with tintype camera in front city hall-man walks downstairs from right in b.g.		
11			5	MCU Buster sees man in b.g.-speaks to him:		
12	T		7	"Take your tintype, Mister? They make fine ash-trays!"		
13	S		7	MCU boy takes off hat-poses for picture.		
14			11	MS Buster in f.g.-boy in b.g.-posing-2 men walk in front of camera-Buster pushes them away.		
15			4	LS parade in New York.		
16			3	MLS parade.		
17			7	LS Buster trying to take picture-people run in from left-paper starts to fall.		
18			10	MS people rush round Buster-push him round thru crowd.		
19			7	Lg crowd, paper falling-taxicab in middle of people.		
20			2	MS of crowd-news reel cameraman & policeman.		
21			5	MS Gertrude Ederly & Mayor Walker surrounded by crowd of people on steps.		
22			4	CU Stegg and other cameraman shooting camera		
23			2	CU Sally-pushed out scene to left.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 1	Page 3
24	S	B&W	5	CU Sally comes into scene from right-Buster pushes his way into f.g.		
25			4	CU Stagg trying to keep people from in front of camera.		
26			18	CU Sally looking off-Buster beside her presses his face against her shoulder and neck.		
27			3	CU Stagg-looks round side of camera.		
28			18	MCU Sally, Buster beside her-Stagg leaning round camera talking to her-Stagg's head exits out scene-Buster still pressing his face to Sally's shoulder.		
29			7	MS crowd -they start to exit right		
30			9	CU CU Stagg & camera-Sally comes in from right in between camera-Buster follows her with his head in front of Stagg's camera-Stagg pushes him down.		
31			6	MS Sally between cameras by Stagg-cop picks Buster up - jerks him out of scene.		
32			3	LS paper falling-people exit-crowd start to exit right.		
33			6	MCU Sally & Stagg-cameramen pick up cameras and exit right.		
34			2	LS crowd people running to right.		
35			17	MCU Sally as crowd exit to right leave her alone-camera pans over-picks up Buster standing beside her.		
36			6	LS Buster & Sally stand in front city hall		
37			8	MCU Sally & Buster-he is holding tintype camera-he speaks:		
38	T		5	"I make them look just like you, Miss."		
39	S		3	MCU Sally & Buster-he finishes title-starts to set up camera.		
40			15	MLS Sally watching Buster set up camera-he and camera fall down and get up again.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 1	PAGE	4
41	S	B&W	18	MCU Sally & Buster enter right-tells her to turn her head-he stands looking at her.			
42			4	CU Sally looking off scene left.			
43			8	MCU Sally & Buster-she's looking off scene left-turns & looks at him-he exits right.			
44			4	MCU Buster enters from left behind camera-he takes picture.			
45			3	CU Sally looking off scene.			
46			11	CU Buster takes picture.			
47			4	CU Sally looking off scene.			
48			9	MLS Sally standing on left scene-Buster behind camera developing pictures-Stagg enters from right to Sally and they exit left.			
49			3	LS Buster by camera-fixing pictures-Stagg & Sally walk into f.g.-taxicab drives in from left and they get in.			
50			5	CU Buster by camera-looks up & off scene.			
51			2	LS taxicab drives off right-Buster standing in b.g. alone FADE OUT.			
52			OUT				
53			24	FADE IN On sign with names of people in offices -camera goes backward showing Buster in front of sign-turns and looks off scene.			
54			14	MLS Buster stands by sign-people passing thru Buster goes over to doorman.			
55			2	MCU Buster & doorman-Buster shows him pictures.			
56	INSERT		2	CU picture of Sally.			
57	S		1	CU Buster & doorman-Buster speaks:			
58	T		5	"Do you know who that is?"			
59	S		2	MCU Buster & doorman-doorman speaks:			
60	T		3	"Maybe it's Lydia Pinkham."			

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 1	PAGE 5
61	S	B&W	8	MCU Buster & doorman-people pass thru scene-Stagg enters right to left-stops-throws cigarette away-walks into b.g.		
62			23	MS Stagg enters from left-walks to b.g. Buster follows him-Buster goes in swinging door & comes out again-Stagg talking to toothblack-Stagg goes thru door followed by Buster.		
63			7	MS Sally at desk-Stagg enters from door in b.g. exits left-Buster comes thru doorway.		
64			3	LS Sally at desk-Buster walks up to railing		
65			3	CU Buster at railing-office boy enters from left to him-Buster speaks:		
66	T		3	"Do you know her?"		
67	S		11	CU Buster & office boy-office boy looks off toward Sally and back to Buster-speaks:		
68	T		8	"What are you doin'..... givin' me a sleigh-ride?"		
69	S		4	CU Buster & office boy-Office boy exits left		
70			17	MLS Buster goes to door in b.g.-sees Sally takes off hat and goes to railing.		
71			3	CU Sally looking off scene.		
72			9	MS Buster talking to Sally-man comes in door-looks at Buster-exits left.		
73			7	MCU Sally sitting at desk-Buster standing in front of her-man comes in door-bumps Buster-he is showing Sally the pictures.		
74			5	MLS Sally at desk-Buster at rail-man comes out gate at left in f.g.-opens door-Buster steps away-man exits.		
75			3	CU Sally-she has pocketbook in hand.		
76			3	CU Buster-speaks:		
77	T		5	"No charge. It's a present."		
78	S		1	CU Buster holding tintype as he finishes title		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 1	PAGE 6
79	S	B&W	7	CU Sally-puts pocketbook away.		
80			6	MS Sally at desk-Buster standing at rail with camera-looks at her.		
81			2	CU Buster with camera looking off scene.		
82			2	CU Sally writing.		
83			16	CU Buster with camera-does trick with half dollar.		
84			3	CU Sally-looks at Buster-then down at papers.		
85			11	CU Buster at rail-looks round-starts put cap on-speaks:		
86	T		10	"I'd like to have you sit for another portrait.... when you get off."		
87	S		4	MS Sally at desk-Buster in front of her-she turns-looks off scene speaks:		
88	T		7	"I won't be through for three hours."		
89	S		4	CU Buster at rail-speaks:		
90	T		2	"I'll wait."		
91	S		2	CU Sally at desk-looks up out of scene.		
92			6	LS Sally at desk in b.g.-Buster walks over to bench in f.g.-sits down.		
93			8	CU Buster on bench-camera beside him.		
94			2	CU Buster looks over top tintype card that is tied to camera.		
95			7	CU Sally.		
96			5	CU Buster looking over top of card.		
97			4	CU Sally looks down out of scene.		
98			4	MCU Buster looking off scene.		
99			7	LS Buster on bench in f.g.-Sally at desk-Stagg enters left sets camera down-goes to Sally.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 1	PAGE 7
100	S	B&W	3	MCU Stagg & Sally-he pinches her chin-she pushes his hand away.		
101			10	MCU Buster on bench-camera beside him-looks off scene at Stagg & Sally.		
102			2	MS Stagg in b.g. by Sally-MGM camera standing in f.g.		
103			3	LS Stagg talking to Sally-Buster gets up walks toward camera in b.g.		
104			19	MCU camera-Stagg & Sally in b.g.Buster enters from right & monkeys with camera.		
105			3	MCU Stagg talks to Sally-starts to leave her.		
106			33	MCU Buster monkeying with camera-Stagg turns from Sally-sees Buster-picks up camera-turns round-Buster ducks to keep from being hit on head-Buster speaks:		
107	T		7	"I'm a photographer. Could I get a job here?"		
108	S		5	MCU Stagg & Buster-Stagg speaks:		
109	T		6	"Get a job here....with that cocktail shaker?"		
110	S		12	MCU Stagg & Buster-Stagg finishes title-turns to Sally-turns back -Buster ducks to keep from getting hit by tripod.		
111			14	MLS Stagg comes out gate left-exits thru gate in b.g. Buster stands by rail-Sally at desk-he rubs his head.		
112			10	MS Buster standing in back of Sally at desk-she gets up-touches him-he turns-she speaks:		
113	T		7	"You'll have to buy your own camera before they'll give you a trial here."		
114	S		13	MS Sally & Buster-he thinks about what she says-starts for camera.		
115			6	MLS Sally standing at desk-Buster gets camera-opens door-he speaks:		
116	T		20	"Don't close up! I'll be right back!"		
117			3	END OF PART ONE.		

NO.	SCENE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART TWO
2			16	"Don't close up. I'll be right back."
3	S		16	MLS FULL FIG.SHOT Buster exits out of door with tin-top camera - Sally looks after him.
4			6	MLS Buster comes out of swinging doors of office building.
5			6	FULL FIG.SHOT MLS Buster in front of office building pacing up and down, exits.
6			11	MLS Store window, showing motion picture camera Buster enters scene - looks at window - goes in door.
7			11	MCS Store window, showing camera - hand comes in places card on camera, reading \$2500. complete - Buster slowly exits from scene.
8			3	THREE FOURTH FIG. Buster walking along on street.
9			17	HALF FIG.CU walking along store windows, stops at pawnbroker's store - sees camera with sign on it, reading "Motion Picture Camera \$140.00 Buster exits from scene FADE OUT
10			11	FADE IN LS M-G-M News Reel Office. Cameramen filing in - Stag stops talks to Sally - Buster comes in with camera.
11			2	HALF FIG. CU Sally looking up.
12			4	HALF FIG. CU Buster, with camera, shows it to Sally who is off scene.
13			5	HALF FIG.CU Sally looking.
14			15	Back to HALF FIG.CU Buster seeing how his camera works.
15			1	HALF FIG. CU Sally looking at Buster.
16			11	Back to HALF FIG. CU Buster looking at his camera. Boss of place comes in, looks at Buster, speaks title:
17	T		4	"What are <u>you</u> doing here?"
18	S		1	Back to HALF FIG.CU of two - Buster speaks.

NO.	SCENE	COLOR	FEET	DESCRIPTION
19	T	B&W	7	"None of <u>your</u> business! I'm waiting to see the boss!"
20	S		3	Back to HALF FIG. CU of two, he finishes title, Boss speaks.
21	T		3	"Well.... <u>I'm</u> the boss!"
22	S		5	Back to HALF FIG. CU of two - Boss finishes title - Buster speaks:
23	T		4	"Well....make me an offer."
24	S		13	MCS of the group of three - Stag is in b.g.
25			2	HALF FIG. CU Stag looking - he calls to boss and pantomimes.
26			22	THREE FOURTH FIG SHOT of the group of three - Boss goes to Stag, Stag whispers to him - boss tells Buster to get, emphatically.
27			10	LS of office - Buster comes out thru gate - goes over to door - Stag goes over to Sally - Buster stops.
28			3	MCS Sally at desk - Stag in back of her - they look at Buster off scene.
29			2	HALF FIG. CU of Buster - sits down.
30)		9	Back to CS - Sally and Stag at desk.
31			11	Back to HALF FIG. CU Buster on chair - takes bank book out of pocket looks at it.
32	INSERT		4	Bankbook, reading: 139.80 account closed.
33	S		7	Back to CU Buster on chair - starts to put bank book away.
34	INSERT		2	Telephone bell ringing.
35	S		11	Back to CS Stag and Sally - she is on telephone speaks title:
36	T		5	"The Grand Central Warehouse is on fire!"
37	S		2	Back to HALF FIG. CU of the two - she tells Stag, who exits.

NO.	SCENE	COLOR	FEET	DESCRIPTION
38	S	B & W	9	Back to LS of Office - Cameramen start rushing out
39			2	CU Buster sitting in chair.
40			4	MLS of office showing doorway - Cameraman going out - exits closes door.
41			2	HALF FIG. CU Sally - she speaks:
42	T		7	" <u>You</u> ought to go photograph the fire, too!"
43	S		3	Back to CS - Buster - he gets up.
44			2	MCS doorway. Buster comes up to Sally - she speaks:
45	T		8	"They'll buy any good filmso photograph anything that's interesting."
46	S		5	Back to MCS at doorway - she finishes title - Buster grabs camera, starts to exit - she speaks:
47	T		3	"It's your chance to break in!"
48	S		2	Back to MCS - she finishes title.
49			2	MLS of the two - Buster speaks:
50	T		5	"I'll bust in all right! Watch me!"
51	S		9	Back to MLS - Buster finishes title - starts to get out of door - sticks tripod thru glass in door.
52			19	MLS office, side angle - Buster with tripod legs thru door - Sally comes over to him - he exits from scene.
53			12	MCS Sally at doorway - Buster in hall - he exits - boss comes into scene.
54			3	MCS street corner, policeman standing. Buster comes into scene with camera - speaks:
55	T		3	"Where's the fire?"
56	S		10	Back to scene on street corner. Buster finishes title - he is excited - he speaks again:

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 2 Page 4
57	T	B&W	6	"Up there there's a fire down here, they said."	
58	S		5	Back to scene on street corner, Buster, is excited - policeman reacts to his excitement - looks up - speaks:	
59	T		3	"In which house?"	
60	S		2	Back to scene Buster and Cop - they start across street.	
61			4	MCS Cop and Buster in middle of street -Buster stops him, and speaks:	
62	T		7	"No! It's not in a which house....it's in a warehouse!"	
63	S		5	MCS Buster finishes title - traffic is all about him.	
64			19	THREE FOURTH FIG.SHOT Cop and Buster - Buster is talking wildly - cop reaches over, puts his hand on his mouth - crowd has gathered about.	
65	INSERT		1	Tripod legs hit cop's foot.	
66	S		5	MCS Cop reacts to tripod stuck in his foot - holds Buster still and speaks:	
67	T		3	"Now....where is it?"	
68	S		1	Back to scene of two - Buster speaks:	
69	T		2	"Where's what?"	
70	S		4	Back to scene of two - Buster speaks:	
71	T		7	"Where's the which house? I mean....which's the warehouse?"	
72	S		1	Back to scene of two - cop speaks:	
73	T		3	"Which warehouse.... where?"	
74	S		21	MCS of the two - Buster is mauling around - they see something off scene.	
75			2	LS of street corner - fire engines start in scene.	

NO.	SCENE	COLOR	FEET	DESCRIPTION
76	S	B&W	4	Back to CS of Buster and cop - buster exits - cop looks off scene.
77			8	LS hook and ladder wagon - Buster runs out into street - jumps on it.
78			17	THREE FOURTH FIG SHOT Buster hanging on fire truck - fire engine rides into fire station Buster looks around - gets off fire truck.
78*			2½	M. S. Buster on fire engine.
79			12	MLS fire station - Buster starts to exit from door - FADE OUT
80	T		11	FADE IN Within an hour he was photographing everything from soup to nuts.... mostly the nuts..
81	S		10	FADE IN EXT.LS Yankee Stadium no one in stadium except Buster - he starts to walk across field, with camera.
82			8	MCS keeper, with sign in hand, NO GAME TODAY
83			6	MCS Buster puts camera down - keeper walks into him - Buster speaks:
84	T		4	"Aren't the Yankees playing today?"
85	S		2	HALF FIG.CU of the two - keeper speaks:
86	T		4	Trick title: "Sure....in St.Louis!"
87	S		16	Back to HALF FIG.CU of two - keeper finishes title - exits. Buster puts camera down - looks around.
88			10	MLS Buster, pantomimes that he is pitcher.
89			7	LS Buster on pitcher's mound - he is a lone figure in the entire field.
90			3	THREE FOURTH FIG SHOT Buster acting as pitcher.
91			3	LS Empty grandstand.
92			16	THREE FOURTH SHOT Buster acting as pitcher - he throws ball in pantomime.

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 2 Page 6
93	S	B&W	8	FULL FIG SHOT Buster acting as pitcher.	
94			22	FULL FIG. SHOT Buster acting as pitcher.	
95			6	LS Diamond - Buster in pitcher mound - still pantomiming.	
96			9	MCS Buster in pitcher's mound, doing pantomime	
97			22	MLS Buster in home plate, doing pantomime business.	
98			21	MCS Buster at home plate doing pantomime of batter.	
99			2	LS of grandstand center field.	
100			23	MCS Buster at home plate - still doing batter pantomime.	
101			82	LS Buster at home plate he hits ball and pantomimes - makes home run - does slide finishes takes bow, sees ground keeper - turns goes gets his camera - starts to walk off field FADE OUT	
102			12	FADE IN EXTREME LS exclusive hotel, street, Buster crosses over to hotel.	
103			8	THREE FOURTH FIG. SHOT of group at doorway - Buster edges into crowd - man speaks title:	
104	T		20	"The Admiral is coming out!"	
105	T		3	END PART TWO	

NO.	SCENE	COLOR	FOOR	DESCRIPTION	REEL 3	PAGE 1
1	S	B&W	3	REEL THREE		
2	T			"The Admiral is coming out!"		
3	S		6	MS of Buster with camera trying to break thru crowd in front of hotel lobby. He pushes his way thru crowd.		
4			42	MS exterior of hotel lobby. Buster comes into foreground, sets up his camera, crowd of people in the background. Doorman comes out first. Admiral and his staff follows the doorman. Buster comes into scene with his camera he is taking a moving picture of the doorman; Camera Pans as Admiral and his staff get into automobile at curbing. Buster is grinding his camera and taking pictures of doorman as he opens and closes the door for Admiral and his staff, getting into car. Buster realizes his mistake, picks up his camera, walks off scene, turns and looks around and FADE OUT		
5			24	FADE IN on yacht in dry dock. People in foreground. Girl standing by bow of boat with a bottle in her hand. Buster comes into scene with his camera, sets his camera up in front of boat, and starts to take picture of girl hitting the bow of the boat with bottle. He is grinding the camera, and the boat slides into water. Buster and camera are standing on a plank as boat slides into water.		
6			18	CU of boat sliding into water. Buster standing on plank with camera as boat slides into water. Boat, Buster and camera slide into the water, and FADE OUT		
7			7	FADE IN MS of large cannon.		
8			4	CU of cannon firing and recurls back into position.		
9			27	MS of Buster coming into scene, carrying his camera. He sets his camera on top of concrete walk as large cannon comes into scene and fires a shot. FADE OUT		
10			10	FADE IN MS. of office of M. G. M. news reel. Buster comes thru doorway carrying his camera.		

NO. SCENE COLOR FOOT

DESCRIPTION

REEL 3

PAGE 2

11	S	B&W	13	LS Interior of office. Sally is sitting at desk. She looks at Buster as he comes into office. Buster sets his camera up against railing in office and starts to take out negative from camera.
12			2	MS Editor and two girls at desk. Editor is looking off scene.
13			5	MCU Sally sitting at desk. Buster and his camera at railing. He talks to Sally and shows her the negative in box.
14			3	MS of Editor and two girls sitting at desk. Editor is looking off scene.
15			3	MCU Buster and Sally looking off scene. Sally turns to Buster. Buster walks toward camera, and thru gate.
16			3	MS of office. Editor walks into scene and meets Buster. Buster speaks title:
17	T		8	"It's great stuff, sir! I hope you'll look at it!"
18	S		11	MCU of Editor and Buster. Buster is handing Editor box of negative. Editor turns and hands to someone off scene, turns and speaks title to Buster:
19	T		7	"Come around tomorrow and we'll have it ready to project."
20	S		5	MCU of Buster and the Editor. Editor turns and walks off scene. Buster also turns and starts to exit from scene.
21			2	MS of Buster in foreground. He walks to background and starts to talk to Sally.
22			20	LS of office. Buster is talking to Sally in background. Stagg comes into scene thru door carrying his camera. He hits Buster with door, comes to foreground of scene and goes thru gate. Door closes as another cameraman starts to come to doorway and legs of tripod go thru glass in doorway. Buster turns and looks as man comes into scene. Editor comes running into scene and starts to talk to man about breaking glass in door. Buster is talking to Sally in background.

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 3	PAGE 3
23	S	B&W	6	MCU of Buster and Sally talking to one another and looking off scene. They are laughing and FADE OUT		
24			26	FADE IN LS of projecting room. Stagg comes into scene and is talking to another cameraman as Editor and Sally comes into scene and take seats in projecting room. Editor is talking to Sally - Stagg is walking around.		
25			18	MS Reverse angle of projection room. Sally is at desk talking to Editor. Buster comes to foreground and sits in the front row. Editor turns to man in projection room and tells him to start. Scene goes dark as everybody starts to look toward screen as picture is about to be projected.		
26			7	CU of projection room. People in foreground. Picture on screen in background, just showing the legs and body of people walking.		
27			3	MCU of Sally and Editor as they look at picture. Editor is very mad. Sally is down-hearted.		
28			6	MS of men on horses in a jumping meet. Buster cranks camera and makes horses jump backward.		
29			6	MCU of Buster sitting in projection room looking very sad at what he sees.		
30			8	MS of a man on spring board making a fancy dive. He hits the water and springs back onto spring board.		
31			5	MS of projection room, Buster sitting in a chair in foreground.		
32			3	CU Sally sitting by desk in projection room She bows her head.		
33			3	CU of Buster sitting in projection room.		
34			12	MS of buildings and battleship in foreground. Warriors and automobiles.		
35			4	MS of Buster sitting in projection room.		
36			5	MS of people running in all directions on street.		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 3	PAGE 4
37	S	B&W	4	MCU of Sally and Editor in projection room. Editor looking very mad.		
38			5	MCU of automobiles in street, zigzagging here and there.		
39			4	MS of Sally and editor in projection room. Editor very mad, starts to get up from his seat.		
40			25	LS of projection room, Buster sitting in chair in foreground. Editor stands up, turns to men in projection room, a light comes on. Editor stops and looks at Buster in the front row; Buster puts his cap on his head, stands up, and exits from the scene. Editor follows him. Stagg gets up from his seat and follows Editor.		
41			19	LS of office. Buster comes to doorway, Editor following him. Stagg following Editor. Buster walks toward gate, comes thru gate, turns and looks at the Editor. Buster walks toward his camera and picks up bag.		
42			3	CS of Sally.		
43			8	LS of Buster picking up his camera. He goes thru door. Editor, Stagg and Sally look after him. Stagg walks toward Editor.		
44			4	LS of hallway. Buster standing in hallway with his camera. Sally comes into scene in background. She stands and looks at Buster.		
45			7	CS of Buster with his camera, looking off scene. He turns his head, and hides behind camera.		
46			15	MS of Buster with camera. Sally walks towards him. She looks into camera, puts her hand on Buster's shoulder, and speaks title:		
47	T		12	"Don't be discouraged. None of us would ever amount to anything if he didn't try."		
48	S		9	MCU of Buster and Sally. Sally speaks title:		
49	R		5	"You must always grind forward never backward."		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 3	PAGE 5
50	S	B&W	13	MS of Buster and Sally. Buster is grinding the crank on camera. Sally looks at him, smiles, Buster speaks title;		
51	T		3½	"I'll make good next time!"		
52	S		9	MS of Buster. Sally looks at him and starts to exit from scene.		
53			1	LS of hallway. Buster in foreground with camera. Sally walking toward rear of set.		
54			26	MS of Sally as she turns and looks. Buster comes into scene. He is standing very nervously at Sally. Then faces camera. He turns and looks at her again and speaks title;		
55	T		7	"Tomorrow's Sunday. Maybe you'll let me take you for a nice long walk."		
56	S		9	MS of Buster and Sally. Sally looks at Buster and speaks title;		
57	T		12	"I'm sorry ... I have a sort of date. But give me your phone number... I may call you."		
58	S		50	MCU of Buster and Sally. Buster takes letter out of his pocket and then takes a pencil out of his vest. Writes phone number on paper, hands it to Sally. Then puts letter and pencil back into his vest pocket. Looks at Sally. They are talking to one another. Buster speaks title;		
59	T		3½	"I'll be waiting."		
60	S		6	MCU of Buster and Sally. Buster turns and looks at Sally and Sally starts to walk toward rear of set.		
61			29	A LS of hallway. Sally exits from scene. Buster walks towards his camera, puts on his cap, picks up his camera, starts to walk to rear of set. CAMERA PANS around, follows him and FADE OUT		

NO. SCENE COLOR FOOT

DESCRIPTION

REEL 3 PAGE 6

NO.	SCENE	COLOR	FOOT	DESCRIPTION
62	T	B&W	5½	From the peep of dawn on Sunday morning - -
63	S		24	FADE IN: LS of Buster sitting in his room. He hears something, stands up, walks toward dresser, and takes bank out of dresser drawer.
64			4	CU of bank in Buster's hand. INSERT on Bank. BANK FOR DILES.
65			30	MS of Buster looking down at bank he has in hand. He walks toward bed and tries to shake dimes out of bank. Then turns, walks toward dresser, picks up hammer, comes back to bed and starts to hit bank with hammer, and bed falls down. Buster picks up bank, walks across room. Camera follows him.
66			16	MS of Buster holding bank against the wall. He hits bank with hammer and drives the bank thru the wall. Buster puts his arm thru the hole in wall and tries to get bank. He can't reach bank.
66*			39	SCU picks up hammer from floor and starts to tear the wall down. He then puts his arm into big hole in the wall, and picks out bank. Then starts to hammer on wall for sound place to break bank. Picture falls from wall and hits Buster on head. Buster is mad and throws bank on floor.
67			3	CU of bank coming into scene and breaking, money rolling on floor.
68			3	MCU of Buster as he sees money on floor.
69			8	LS of Buster starting to get down on floor and pick up coins. He puts them into pocket, and starts to pick up more.
70			16	MCU of Buster kneeling on floor, picking up the money and putting them into his pocket. He stands up and money comes out of the trousers and his pockets.
71			13	LS of Buster picking up coins and shaking his trousers. Money is falling thru his trousers. He is mad and starts to sit down.
72	INS		1	INSERT of telephone bell ringing.

NO?	SCENE	COLOR	FOOT	DESCRIPTION	REEL 3	PAGE 7
73	S	B&W	3	MS of Buster sitting in chair. He hears bell ringing and starts to run out of bedroom.		
74			26	MS of Buster as he comes into hallway, he runs down the stairs. Camera moves with him and follows him, as he is going down the stairs. Girl in lobby walks to phone ahead of him and is talking. Buster turns and starts to go up-stairs again.		
75			9	MCU of girl speaking on phone. She hangs up the receiver and starts to exit from scene.		
76			40	MS as Buster is walking up the stairs. Camera follows him as he walks up the stairs. Buster goes to the roof of the apartment and falls down. He wakes up and realizes that he is on the roof of the apartment, turns and walks down the stairs again. Camera follows him.		
77			6	MCU of landlady calling to Buster that he is wanted on phone.		
78			28	MS as Buster is running down the stairway. Camera is following him as he runs down stairs. He runs down a flight too many. Comes up stairs again, runs into landlady, knocks her down, and starts to run toward phone.		
79			2	CU as Buster comes into phone and starts to speak.		
80			2	CU of Sally at phone speaking title:		
81	T		20	"My date's off and - "		
82	S		3	END OF PART THREE		

REEL 3 PAGE 7

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 4	PAGE 1.
1	T	B&W	3	PART FOUR		
2			16	"My date's off and --"		
3	S		2	$\frac{1}{2}$ fig. CU Sally at phone.		
4			1	$\frac{1}{2}$ fig. CU Buster at phone.		
5			9	Full fig. Shot Buster at phone-landlady sitting on floor-Buster hangs up receiver-rushes out of scene.		
6			4	MLS street-Buster runs out bldg.-up street.		
7			5	$\frac{1}{2}$ fig. CU Sally at phone.		
8			12	LS st. Buster runs wildly up st. camera pans with him.		
9			5	MCS Buster running in street		
10			4	$\frac{1}{2}$ fig. CU Sally at phone.		
11			9	Full fig. shot corner-cop stands on corner by bldg. Buster runs thru scene-cop surprised		
12			5	$\frac{1}{2}$ fig. CU cop looks after him.		
13			7	Full fig. shot Buster running down sidewalk, camera pans with him.		
14			6	$\frac{1}{2}$ fig. CU Sally at phone-jiggles receiver.		
15			2	CU front apartment house-Buster runs up steps		
16			3	MLS stairway in hall-Sally at phone-Buster comes into scene beside her-she still talking		
17			1	$\frac{3}{4}$ fig. Shot Sally at phone-Buster back to her		
18			7	$\frac{1}{2}$ fig. CU Sally turns-sees Buster.		
19			5	$\frac{3}{4}$ fig. Sally and Buster - he speaks:		
20	T		6	"I'm sorry if I'm a little late."		
21	S		5	BT $\frac{3}{4}$ fig. Shot of 2-Sally starts to exit.		
22			7	$\frac{3}{4}$ fig. shot cop standing on corner.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 4	PAGE 2
23	S	B&W	5	JS parlor-several young ladies seated about-landlady comes in with Buster.		
24			2	$\frac{1}{2}$ fig. CU landlady & Buster-she speaks:		
25	T		7	"This is the young man who is to take Sally walking."		
26	S		3	BT $\frac{1}{2}$ fig. CU of 2-she finishes title.		
27			3	LS room-Buster goes over-starts to sit down on couch beside girl.		
28			14	MCS Buster on couch-landlady enters-Buster sits between two ladies.		
29			3	LS room-Buster sitting down.		
30			6	BT CS Buster sitting between 2 ladies-girl is sewing-sticks him with pin-he jumps.		
31			12	MLS Buster standing in room-landlady indicates for him to sit down again.		
32			11	BT CS couch-Buster sits into with landlady.		
33			1	INSERT of telephone bell.		
34			2	MCS couch landlady starts to get up.		
35			7	MLS room-girls all cross over-start to sit around Buster.		
36			6	MCS girls all grouped around Buster.		
37			1	LS landlady enters-they all get up.		
38			5	CS girls getting up-Buster falls over onto blond-girls exit scene.		
39			2	$\frac{3}{4}$ fig. shot landlady looking.		
40			5	CS Buster gets off Blond-sits up on top of couch.		
41			6	BT LS room-Buster gets off couch-starts out door.		
42				NO SCENE		
43			11	BT MLS hall-Buster comes out door-Sally comes downstairs-he takes her by arm-they exit.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 4	PAGE 3
44	S	B&W	26	Ext. house stairway-Sally & Buster come downstairs-Buster turns-goes upstairs-leaves her in front of house-sees she is not walking with him-turns back to her - they exit.		
45			47	Full fig. shot-Sally & Buster walk down st.-he slips-falls on banana peel-gets up-continues walking.		
46			9	St. Corner-they walk into scene-bus stops-they start to get on.		
47			8	MCS rear end bus stairway-they get on-she starts upstairs-women intercepts him-large crowd get on-Buster milling about scene.		
48			6	MCS Int. bus-Sally sits down-old lady sits beside her.		
49			14	MCS stairway-Buster being pushed upstairs.		
50			4	MCS top bus-Buster pushed into seat by big man.		
51			3	CU Sally sitting inside bus.		
52			23	MCS top bus-Buster trying to get out of seat-man won't let him.		
53			17	CU Buster on top bus-leans over-looks down-camera pans down-Sally is below-sticks head out-looks up-indicates for him to come down.		
54			13	CU Buster on top bus-climbs over railing-starts down side bus-camera pans down with him-he sits on fender-Sally inside.		
55			2	MLS bus-Buster sitting on fender.		
56			11	$\frac{1}{2}$ fig. CU cop-sees Buster-his eyes follow to bus up the street.		
57			2	MCS Buster sitting on fender.		
58			9	$\frac{3}{4}$ fig. shot cop looking off scene.		
59			19	MCS bus runs over obstruction in street-Buster falls off-gets up-runs out scene.		
60			7	LS bus-Buster runs-jumps-gets on bus again.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 4	PAGE 4
61	S	B&W	6	BT $\frac{1}{2}$ fig. CU cop- he looks	FADE OUT	
62			4	FADE IN MLS municipal plunge-Buster & Sally in f.g.		
63			17	MCS front of plunge-they walk up to ticket office-Buster starts get money out pocket.		
64			6	INSERT-Buster's hands taking dimes out pocket		
65			3	CU Sally watching him.		
66			8	$\frac{3}{4}$ fig. Shot Buster with 2 hands-4 dimes at ticket office-woman comes along-bumps him-he drops money-other man goes up to ticket office window.		
67			13	MLS Buster picks up dime-man comes along-steps on his fingers.		
68			21	MLS Buster finishes picking up dimes-goes up to ticket window-gets ticket-starts out with ticket - pulls out whole long string of tickets.		
69			16	Full fig. shot Buster & Sally - go up to suit counter.		
70			17	$\frac{3}{4}$ fig. shot Buster & Sally come up steps-they see rubber ball on counter-she wants rubber ball. Buster picks it up-man asks for his money-they start to exit-Buster follows Sally.		
71			17	$\frac{3}{4}$ fig. shot-Buster follows Sally thru swinging door-Buster comes out hurriedly-swinging door reads: LADIES DRESSING ROOM-Buster exits from scene.		
72			6	MLS Buster comes down hallway-follows big fat man.		
73			12	MLS down tier of dressing rooms-fat man goes in one-Buster picks out one as he goes into room.		
74			3	MCS-shooting directly down on top of Buster in dressing room.		
75			4	BT lane of dressing rooms-man comes down-starts to enter Buster's dressing room.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 4	PAGE 5
76	S	B&W	5	MLS-shooting down on top Buster & man in dressing room.		
77			2	$\frac{1}{2}$ fig. CU Buster & man in dressing room-Buster speaks:		
78	T		4	"This is <u>my</u> dressing room."		
79	S		1	BT $\frac{1}{2}$ fig. CU of 2-man speaks to Buster:		
80	T		6	"Shut up....or it'll be your coffin."		
81	S		23	$\frac{1}{2}$ fig. CU Buster & man in dressing room-man finishes title-they start to undress have great difficulty in small room-there is much bumping of each other-tramping on clothes-an argument about respective hooks to hang their clothes on-man speaks to Buster		
82	T		20	"Will you keep out of my undershirt?"		
83			3	END OF PART FOUR.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 5	PAGE 1
1	T	B&W	3	PART FIVE		
1*			16	"Will you keep out of my undershirt?"		
2	S		63	CU Buster & Eddie in bath house-Eddie arguing with Buster-Buster picks up coat from floor-hangs it on hook-Eddie & Buster argue again over hook-Eddie throws Buster's coat on floor-Buster picks it up-hangs it on hook-Eddie starts to hang his clothes on hook-crowds Buster up against wall-they start to throw one another's clothes on floor-Eddie & Buster push one another around in bath house.		
3			4	LS Int. swimming pool.		
4			7	MS swinging doors men's dressing room-Man comes thru dressing room-exits-Buster comes thru swinging doors in bathing suit too big for him-stands-looks off scene.		
5			15	MCU very stout man coming out dressing room with small bathing suit on-walks up & down aisle dressing room-calls locker man-speaks:		
6	T		7	"Hey! What is this, a suit....or a bib?"		
7	S		5	MS very stout man arguing with locker man-locker man tries to button bathing suit on man.		
8			6	MS Buster looks his bathing suit over-tries to button suit over his left shoulder.		
9			12	MS Sally walking round pool-stops-looks from right to left-boys in bathing come into scene-wave to her-she starts to walk-boys exit pool and walk after her.		
10			6	MS Buster by men's locker room-boys enter with Sally-they surround her.		
11			4	MS Buster looking off scene-he sees crowd round Sally-exits scene.		
12			8	CU boys round Sally-Buster enters-pushes way thru boys-boys part-Buster passes thru with Sally.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 5	PAGE 2.
12*	S	B&W	11	MS Buster holding Sally's hand. He takes her out of scene; boys look after them. One of the boys nearly faints. He recovers and they are all seen to dive into water.		
13			29	MS of Buster and Sally coming to platform underneath water. Sally walks out on platform. She turns and looks at Buster - Sally exits from scene and Buster walks into water. He comes up - looks around and starts to swim and he swims on platform, underneath the water.		
14			4	LS of Buster on platform - he stand up, looks back at crowd laughing at him, and falls into the water again.		
15			8	LS of girls and boys swimming in pool. Sally in b.g.		
16			2	MCU of Sally in water holding a ball in her hand. She is waving to Buster off scene.		
17			9	MS of boys in water, talking to Sally off scene. Buster comes into scene in b.g. He swims to the center of boys and they all talk to Sally off scene.		
18			3	MS of Sally in water, holding ball. She throws the ball out of scene with her left hand.		
19			6	MS of boys standing in water. Ball comes into scene. Boy catches ball in front of Buster. They look at him and laugh, and throw ball back to Sally.		
20			4	MS of Sally holding ball in water. She speaks to the boys and tells them to go away from Buster and throws ball out of scene.		
21			12	MS of boys watching ball come into scene. They all start to grab it, and they push Buster underneath the water. One boy takes the ball and throws it back to Sally. Buster comes up from water and is holding his head.		
22			10	LS Sally standing in water. Buster swims into scene. Sally takes him by the hand and stands up and looks back at boys in the water.		
23			6	OU springboard. Man in silhouette comes into scene, makes fancy dive. Camera follows him as he hits water.		

NB. SCENE COLOR FEET

DESCRIPTION

Reel 5 page 3

24	S	B&W	5	Silhouette shot of man coming into scene. He hits springboard, makes fancy dive. Camera follows him as he hits water.
25			5	MS as man comes into scene on springboard. He poses, looks off scene, waves to Sally and Buster off scene.
26			2	MCU Sally & Buster sitting on spray in pool
27			3	MS man on springboard. He is posing.
28			2	MS Buster & Sally sitting on spray in pool. Buster speaks title:
29	T		3	"The Big Sea Lion!" (Small type)
30	S		1	MS Buster & Sally sitting on spray in pool
31			6	MS man posing on springboard. He makes a spring, camera following him as he hits the water.
32			2	MS Buster & Sally sitting on spray in pool. Buster speaks title:
33	T		6	" <u>I'll</u> show you some real fancy diving!"
34	S		8	MS Sally and Buster sitting on spray in pool. Buster stands up, falls into water. Sally tries to hold him back. He swims out of scene. Sally follows him.
35			17	MS Buster walking toward ladder to springboard. Camera follows him as he climbs ladder to top of board. He walks out on springboard, then turns, looks around, waves to Sally, off scene
36			2	MCU Sally sitting on spray in pool.
37			15	MS Buster waving to Sally off scene. He walks back, turns, starts to run on springboard, gets to end of it, falls off springboard. Camera follows him as he hits the water.
37x			10	His bathing suit comes to top of water. Buster comes up from bottom of pool and starts to swim out.
38			6	LS swimming pool. Buster comes swimming into scene, starts to get up out of pool, finds he has lost his bathing suit, turns, looks off.

NO.	SCENE	COLOR	FEET	DESCRIPTION
39	S	B&W	5	MCU Buster looking off scene, turns, faces camera, puts his fingers to his mouth.
40			12	MS Buster looking around pool for his bathing suit. He starts to look on top of water, then underneath water for bathing suit. Then starts to swim out.
41			22	MS Buster swimming around in water. He comes up for air and is looking from right to left for his bathing suit. Girl comes into scene and swims around Buster. Buster looks after her and starts to swim out of scene.
42			18	LS swimming pool. People swimming in b.g. Buster swims into scene. Girls come into scene swimming. They swim around Buster. Buster is very much embarrassed, as he realizes that he has no bathing suit on.
43			17	MS Sally sitting on spray in pool. Buster is standing in water looking up and talking to Sally. Sally starts to jump into water, and swim after Buster. She catches Buster and speaks to him. Buster dives under the water and Sally speaks title:
44	T		10	"Let's get out of here and go walking on the beach."
45	S		19	MS Sally and Buster in water. Sally tries to pull Buster out of water. He dives underneath the water. Sally turns, looks around for him, then starts to exit from scene.
46			9	MCU man standing on edge of pool. He sees Sally coming into scene, stoops down, helps her out of the water, and stands talking to her.
47			2	CU of Buster standing in water, looking off.
48			3	MS man and Sally talking on edge of pool.
49			5	LS woman coming into pool with old-fashioned bathing suit. Buster is standing by edge of platform, looking at her.
50			12	CU Buster looking at woman's legs in old-fashioned bathing suit. She sits down on edge of platform and falls into water. Buster swims after her.

Reel 5 page 5

NO.	SCENE	COLOR	FEET	DESCRIPTION
51	S	B&W	5	MS of man and Sally standing on edge of pool, talking. Sally leaves man, goes into dressing room.
52			4	MS of woman on spray of pool. She climbs onto spray, realizes she has lost part of her swimming suit and speaks title:
53	T		3	"Help! I've been robbed!"
54	S		5	MS of woman standing on spray in swimming pool, shouting off scene.
55			6	MS of pool. Buster comes walking into scene, walks on platform of swimming pool, exits.
56			17	LS of swimming pool. Buster comes into scene Camera pans around. Follows Buster as he starts to run around pool to men's dressing room, he runs into dressing room. FADE OUT
57			3	FADE IN MS OF Sally all dressed. Man comes into scene.
57-X			6	SCU Sally and man. Man starts to speak.
58			5	LS of people dressed. Buster in background walks towards camera and looks off scene.
59			2	MS of Sally and man talking.
60			9	MS of Buster looking off scene. He buttons his coat and starts to exit from scene.
61			26	MS of Sally and man speaking. Buster comes into scene and stands behind man. Looks at his fist. Man takes off his hat. Buster falls out of scene. Then comes thru doorway again. Walks toward man and Sally.
62			7	MS of man, Sally and Buster standing by the edge of pool. Buster takes Sally's kerchief from her pocket, drops it on the floor
63			12	Straight angle MS - Man stoops to pick up Sally's kerchief. Buster kicks him, and he falls into water. Buster picks it up, takes Sally's hand. They run out of scene. Man is swimming in water, and boys come into scene.

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 5 Page 6
64	S	B&W	40	LS of Buster and Sally running toward bus in foreground. Buster opens door. Man and girl fall out of bus. Buster helps them to their feet. Man starts to argue with Buster. Man pushes girl into bus again, gets in, and Buster closes door. Bus starts to move out of scene. Sally and Buster look at the bus.	
65			10	CU of rear of bus as it exits from scene. Sally and Buster standing by bench. Orange juice stand in background. Sally and Buster sit on bench.	
66			3	MCU of Sally and Buster sitting on bench.	
67			4	LS of Sally and Buster sitting on bench. Roadster comes into scene with Stagg driving. Stops in front of Sally and Buster.	
68			3	MCU of Buster and Sally. Sally sees who is driving and speaks to Buster.	
69			2	CU of Stagg sitting in roadster, speaks:	
70	T		8	"Hello, Sally! Come on....I'll drive you home."	
71	S		1	CU of Stagg sitting in automobile.	
72			12	MS of Buster & Sally sitting on bench. Sally speaks to Buster & exits from scene. Buster thinks deeply and exits after her.	
73			23	MS of Stagg sitting in car. Sally is sitting along side of him. Buster starts to get into seat with Stagg and Sally. Stagg gets out of machine, tells Buster to help him with the top. They put the top up and lock it.	
74			1-8	MS shooting from rear of car. Stagg pulls up the rumble seat and tells Buster to get into it. Stagg gets into driver's seat with Sally as Buster puts his foot into rumble seat, car pulls out of scene, Buster is hanging on to back of seat.	
75			19	CU of Stagg driving. Buster is hanging over the rumble seat. He balances himself, then sits down in rumble seat. Camera pans along; the car is moving, Buster starts to feel rain drops.	

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 5 Page 7
76	S	B&W	15	CU of Buster sitting in rumble seat. Rain is coming down in torrents. Buster tries to get under the seat but finds out he can't, and FADE OUT	
77			7	FADE IN: Night shot, raining very hard. Staggs car comes into scene, stops for traffic.	
78			15	CU of Buster sitting in rumble seat. He takes his handkerchief out of his pocket, starts to sneeze. He is very wet.	
79			6	CU of Stagg and Sally sitting in car. Stagg speaks title:	
80	T		10	"But we couldn't have him in here with us! There's never room for three."	
81	S		3	CU of Stagg and Sally.	
82			4	MS of Stagg's car starts to exit from scene with other cars.	
83			4	MS of Stagg's car coming up in front of apartment house.	
84			19	CU of Buster sitting in the rumble seat. He is baling out the water from the seat with his cap. He turns, looks off scene, puts his hat on. Water falls out of his cap; he starts to get up, and exits from car.	
85			8	LS of Stagg, Sally, standing under canopy. Buster comes running up steps, stops and looks at Sally and Stagg.	
86			2	MS of Stagg, Sally & Buster. Stagg says:	
87	T		6	"I'm a little damp.... so I'll go home."	
88	S		13	MS of Stagg, Sally and Buster. Stagg wants to shake hands with Buster. Buster decides to shake hands with him and Stagg exits from scene. Buster and Sally look after him, and Sally speaks title;	
89	T		5	"I'm sorry you got so wet."	
90	S		4	MCU of Sally & Buster. Buster says:	
91	T		20	"It was worth it.... to be near you."	
92			3	END OF PART FIVE	

Reel 5 Page 7

NO.S	E	COLOR	FEET	DESCRIPTION	Reel 6 Page1
1	T	B&W	3	PART SIX	
1*			16	"It was worth it....to be near you."	
2	S		30	CU of Sally and Buster, she kisses him on cheek and exits to L. - he stands watching her and exits R.	
3			15	MLS doorman standing in f.g. Buster comes down stairs in b.g. - shakes hands with doorman - exits R.	
4			8	MS Buster walks down street, camera waving in front of him holding hat in hand - it is raining very hard - he turns looks off scene cop standing at L.	
5			5	CU of cop looking off scene at Buster.	
6			5	MS Buster walks toward f.g. - cop following him.	
7			8	MS Buster walks into close f.g. - cop stops him and speaks title:	
8	T		8	"Where do you live and where do you work?"	
9	S		11	MCU of cop and Buster as he points over shoulder to R. and off into L. with other hand - Cop speaks title:	
10	T		6	"Did you ever find that flame you were looking for?"	
11	S		3	CU Buster and cop - Buster speaks title:	
12	T		3	"Oh....she's so beautiful!"	
13	S		5	MCU Buster and Cop - cop takes Buster, starts to take him out of scene to L.	
14			3	LS cop takes Buster over to box by building.	
15			6	MS cop and Buster sit down on box - cop speaks title:	
16	T		9	"I'll try your reflexes to see if you're goofy."	
17	S		54	MS cop hits Buster on knee with hand then looks into Buster's eye, Buster hits cop on leg with hand - they both start hitting each other on legs, then cop hits Buster on chin with night stick - Buster jumps up.	

NO.	SCENE	COLOR	FLEET	DESCRIPTION	Reel 6 Page 2
18	S	B&W	9	MS Buster jumps out on sidewalk, holding leg, he jumps back and kicks cop on shin - cop jumps up.	
19			5'76	LS cop chases Buster down street - FADE OUT	
20	T		3	FADE IN Monday morning.	
21	S		22	FADE IN LS woman scrubbing floor - camera moves back showing Buster on bench - scrub woman exits to L, as people begin coming into office.	
22			35	MS Buster on bench - Sally enters from L. Buster stops her, she exits L. goes behind railing - enters again from L. - takes off hat sits down - Buster walks up to railing as door opens - Stag comes in and speaks title:	
23	T		6	"There'll be nothin' for you! Beat it!"	
24	S		6	MS Stag and Buster standing in f.g. - Sally in b.g. - Stag starts to exit L. leaving Buster alone.	
25			9	MS of man in chinese restaurant watching two chinamen out of window.	
26			9	CU of chinamen - one hands the other a gun - they exit.	
27			12	MS Man in restaurant - gets up to phone.	
28			4	CU Sally answers phone.	
29			2	CU man in restaurant - speaks title:	
30	T		7	"Randall talking. This Chinese celebration may be interesting. Send a man down."	
31	S		1	CU man finishes title.	
32			9	CU of Sally - hangs up receiver and looks off scene.	
33			5	LS Buster standing by camera - Sally calls him - he goes back to railing.	

NO.	SCENE	COLOR	FEET	DESCRIPTION
34	S	B&W	3	CU Sally speaks title:
35	T		9	"Chinatown is celebrating a holiday. It may be worth taking. Go on down."
36	S		12	LS Sally sitting at desk - Buster gets camera, puts cap on backward and speaks title:
37	T		5	"I'll make good this time, Sally."
38	S		16	MLS Buster starts for door Sally sitting at desk - he opens door easily and goes outside.
39			1	CU window - wind blowing in.
40			6	MLS Sally sitting at desk - Buster outside picking up camera - door blows shut breaking glass.
41			10	MS Buster in hallway - he runs into b.g. and exits R.
42			3	MS of organ grinder with monkey - people watching him.
43			2	LS Buster running down street exits to L.
44			2	MS organ grinder with monkey - people watching - Buster comes around corner and bumps into him.
45			11-	MS Buster and organ grinder fall on monkey - they get up and organ grinder orders him out.
46			2	CU monkey lying on sidewalk.
47			3	MS of Buster and organ grinder as he speaks title:
48	T		6	"Now, see! You kill'a de monk!"
49	S		4	MS of Buster and Organ grinder, - organ grinder begins to holler - people rush in from both sides.
50			2	MCU of oop looking off scene and exits f.g. to R.
51			4	MCU crowd of people standing around - oop enters from L. and starts to push them away.

NO.	SCENE	COLOR	FEET	DESCRIPTION	Reel 6 Page 4
52	S	B&W	9	MCU of oop, organ grinder and Buster - organ grinder gets down on knees to monkey - oop speaks title to Buster.	
53	T		8	"Pay him for that baboon....or I'll run you in."	
54	S		6	MCU of oop and Buster and organ grinder - oop tells people to clear out.	
55			19	MS of oop - Buster and organ grinder - Buster pays him money for monkey - organ grinder and people exit R. - oop speaks title.	
56	T		7	"It's yours....you bought it! Get it out of the way!"	
57	S		11	MS of oop and Buster - Buster reaches down and covers monkey with handkerchief.	
58			14	CU of oop - Buster comes up into scene holding monkey and exits L.	
59			8	LS Buster walks along street - exits around corner R.	
60			5	LS Buster standing behind building - lays monkey on barrel peaks around corner.	
61			6	MLS Buster in f.g. peaks around corner at oop in b.g.	
62			7	CU monkey gets up from under handkerchief.	
63			3	MLS Buster in f.g. peaks around corner - oop in b.g. walking toward f.g.	
64			11	CU of monkey - sits on barrel and rubs his head	
65			2	MS Buster hiding behind building - oop walking toward f.g.	
66			3	CU of dog standing in doorway.	
67			2	CU monkey rubs his jaw and looks off scene.	
68			2	CU dog starts to bark.	
69			3	CU monkey on barrel - he leaps out of scene to R.	

Reel 6 Page 5

NO.	SCENE	COLOR	FEET	DESCRIPTION
70	S	B&W	3	MCU of Buster standing behind building by camera, monkey leaps on his back - puts hand over face - Buster runs out R.
71			3	MLS Buster runs out and knocks oop down.
72			2	MS oop lying on sidewalk - monkey standing on him - Buster off to one side - rubbing back of head.
73			4	CU of monkey standing on oop - claps hands.
74			9	MS Buster grabs camera - exits R. - monkey jumps on him and goes also.
75			6	PAN SHOT - Buster runs up to, and hides in doorway.
76			6	MCU of Buster standing in doorway looking at monkey.
77			8	CU of Buster - monkey on his shoulder - monkey caresses his face.
78			2	MLS of Chinamen getting ready for parade.
79			2	CU chinamen with guns - one speaks title:
80	T		20	"If the Wung Fa Tong starts anything....you know what to do!"
81			3	END OF PART SIX

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 7	PAGE 1
1	T	B&W	3	PART SEVEN		
2	T		16	"If the Wung Fa Tong starts anything ...you know what to do!"		
3	S		3	MS Chinese chief speaking title to his men.		
4			5½	MLS Tong parade coming out of doorway.		
5			7	LS Buster setting up his camer in the street. people on sidewalk looking on as hae parade comes forward.		
6			2	MLS of parade.		
7			9	MCU of Buster getting his camera ready. Monkey opens camera and takes out film. People in b.g. PAN down to Buster's monkey crawling down his leg with film.		
8			18	MLS of Buster getting his camera ready - Looks down, sees the monkey with the film - bawls him out - picks up the film and loads camera with it.		
10			4½	LS Buster getting the parade with his camera.		
11			6	MS of Tong Man coming out of basement and getting ready with their guns.		
12			3	MS of Tong man getting machine gun ready over a balcony, piled high with trunks and bags.		
13			3½	LS of parade - dragon in f.g.		
14			3	MS of Tong man looking out from basement.		
15			2½	LS Buster grinding away at the parade.		
16			3	MS of Tong man in the basement, as they start shooting.		
17			4	MLS Buster and the dragon - Chinks throw off the dragon and scurry around shooting in return.		
18			3½	Extreme LS of the Tong war.		
19			5½	MLS Buster looking around to see what it is all about, with the shooting going on all around him.		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 7	PAGE 2
20	S	B&W	5	MS over Chinaman' head as he is swinging the machine gun back and forth over the mob.		
21			8½	MLS Buster turning his camera around to get a different angle of the scene. Fight goes on all around him.		
22			2½	EXTREME LS of the Tong war.		
23			3	MLS of the fight - Buster picks up his camera and starts toward the rear with it.		
24			1½	MS Chinaman working the machine gun from behind barricade door.		
25			1½	MLS of two Chinks working machine guns from upper story window.		
26			1½	MS of Buster working his camera.		
27			1	MCU Chinaman shooting out from behind grill window.		
28			4½	MS of Buster working the camera: He looks behind him as shot passes over his head - ducks down and looks around.		
29			13½	MLS of Buster and his camera in a store entrance Bullet shoots off one leg of the tripod - then shoots off the other one - Buster looks at it then picks up his camera - and backs into the store.		
30			1	MS of Chinaman firing gun from upper corner of building,		
31			2½	MLS of Buster with his camera as a third tripod leg is shot off.		
32			2	MLS from the other angle of Buster setting his camera down on the shot-off tripod.		
33			2	MLS of two Chinks working machine gun from second story window.		
34			10½	MLS Buster stooping behind his camera - white shirted Tong man come out of store and fire their guns right over Buster's head. Buster picks up his camera and exits R.		
35			6	MLS Buster running down the street with his camera. Climbs up wooden stairway of a building at the R. of picture.		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 7	PAGE 3
36	S	B&W	18	LS Buster going up wooden stairway - he just makes the top step when stairway breaks and topples from under him, and Buster falls over and holds on to the top landing. He finally gets up on top of the building with his camera.		
37			6½	MLS Buster setting up his camera on top of the corner of the building.		
38			3½	MS of corner of building - two chinks in a mad scramble knock out a prop from under the platform - fall to the ground.		
39			6½	LS of Buster and his camera on top of platform - platform tips over and falls to the ground flattening some Chinamen and throwing Buster down.		
40			14	MS of Tong men battling all around Buster. Buster picks up his camera and starts running to rear of picture.		
41			3½	MLS Buster running up on side-walk with his camera and ducking behind a pile of baggage.		
42			1½	MLS of Groups of Tong men fighting on sidewalk.		
43			5	MS of Buster setting up his camera, behind baggage.		
44			3½	MCU machine gun - monkey comes into scene from R. and climbs all over it, then starts it off.		
45			1½	MS of Buster - getting his camera ready just as the machine gun goes off beside him.		
46			5½	MLS two Chinamen firing a machine gun placed in doorway of store.		
47			1½	MCU Buster with his camera, Machine gun shoots hole in camera.		
48			3	MLS of Chinamen firing machine gun from out of doorway.		
49			2	MCU of Buster with his camera, as some more shots buzz around him.		
50			3	MCU of monkey, again working the machine gun.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 7	PAGE 4
51	S	B&W	2½	MS Buster stopping the monkey		
52			1	MLS Chinks in doorway firing machine gun.		
53			4½	MLS Buster picking up his camera and ducking behind the barricade.		
54			1	MLS Chinamen firing machine gun out of doorway		
55			2½	MLS Barricade - bullets whizzing all around.		
56			6½	MS Buster with his camera - he sets camera up in opening and grinds away.		
57			2½	MS Tong Chief telling one of his men to go out and get Buster.		
58			1½	MS Buster working the camera thru opening.		
59			4½	MS Tong Chief & man - latter comes out with knife and exits quick to R.		
60			11	MLS Buster behind barricade with camera, Chink crawls into picture from L. Knife in hand		
61			3½	MS Monkey - sees something off scene - stoops, picks up knife - exits L.		
62			3½	MCU monkey crawling out between 2 bales.		
63			3	MCU monkey as he comes out from between bales & sticks knife into Chink.		
64			8	MS Buster with camera at R. Chink crawling up on him with knife - monkey sticks knife into Chink's back-Chink falls to ground and turns and exits L.		
65			8½	MS Tong Chief sending another man out - man exits R.		
66			11½	MLS Buster with camera behind bales-Chink crawls over knocks Buster down-puts camera up over his shoulder, Buster gets up-pulls camera right off Chink-kicks him to the ground-Chink gets up-goes back at Buster-who knocks him down with tripod.		
67			2½	MS Tong Chief and another man watching from out of doorway.		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL	PAGE
68	S	B&W	2½	MLS Buster as he starts to come out with his camera.	7	5
69			3	MS of Tong chief sending a third man after Buster.		
70			12	MLS Buster with his camera - he sees black shirt coming, so he backs away - white-shirted Chink comes into scene from R - Buster prods white-shirt with his tripod - White shirt turns just in time to bump into Black shirt - Both of them going to the ground and Buster cranks the camera on the fight.		
71			1½	MCU of Buster turning the camera.		
72			10	MLS Buster cranking his camera on the two Chinks. Buster comes forward, picks up a knife and hands it to one of the Chinks to make the fight hotter and then continues to crank his camera.		
73			2½	MCU of Buster cranking camera. He looks off scene L.		
74			3½	MS of Tong Chief sending some more men out after Buster.		
75			2	MLS Buster with his camera - exiting R. as he sees the man coming.		
76			25½	LS of Buster coming down the street with his camera followed by the Tong men - he ducks behind some boxes and barrels just as Tong man comes running back again, and stops in front of Buster. Buster beams him with his film case, knocks him flat. White shirts turn just as the other Black shirts come out from inside gate and start to fight.		
77			4½	MS of Chinks fighting - Buster comes out from behind barrels and cranks his camera right on top of the Chinks.		
78			5½	LS of Buster cranking his camera on top of the fighting Chinks. He stops and exits R. followed by a couple of Black shirts.		
79			19½	LS of Street - Buster comes running into scene from L. - knocks over some boxes, so that the pursuing Chinks fall over them, while Buster cranks his camera on them.		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 7	PAGE 6
80	S	B&W	6½	LS of fight in the street. Buster comes into scene from L. Runs up steps into apartment house and shuts door behind him.		
81			5½	LS of Buster coming into a darkened room - he walks over to a window - sets up his camera.		
82			5	MCU of Buster at window, monkey on his shoulder. Buster c/winks camera and then looks around. MLS of Buster looking out of window. This is shooting at Buster's back from inside of room, Buster turns and sees some electric bulbs on the table.		
84	INS		2½	BASKET WITH ELECTRIC BULBS - hand reaches in from R. and picks up one.		
85	S		2½	MLS Buster by window as he throws the light bulb out thru the window.		
86	INS		1½	Light bulb breaking in street.		
87	S		10½	MLS of Buster in room still looking out window. We see fight going on in b.g.		
88			3½	MS of cupboard moving at side and Tong Chief coming into view thru secret opening.		
89			2	MLS of Buster at window.		
90			6	MS of Tong chief stepping from out of opening, then pushing a secret button.		
91			7	MLS of Buster at window looking out. Steel curtains close the windows suddenly and Buster turns and looks around the room.		
92			2	MS of Tong Chief standing in the opening.		
93			4	MS of Buster looking wild-eyed. He stoops to pick up his camera.		
94			5½	LS of room. Tong Chief standing at R. Buster picks up his camera over at L. and goes over to the door in center b.g.		
95			4½	MCU of Buster trying to open the door and then looking around wild-eyed.		
96			9½	MS of Tong Chief - cupboard moves back further and come Black Shirts come in.		

NO.	SCENE	COLOR	FOOT	DESCRIPTION	REEL 7	PAGE 7
97	S	B&W	5	MCU of Buster with his camera - wondering what to do.		
98			18	LS of room Chinks at R. Buster in L far corner. Chief gets the men started after Buster.		
99			5½	MCU of Buster in corner hugging his camera and monkey hugs Buster.		
100			10	LS of room, Buster cowering in far L. corner. Chinks are in the center of the room and are about to jump on Buster, when cops break in and chinks put their hands up.		
101			8	MCU of Buster in corner reacting. He starts to exit R.		
102			10	LS of room - cops are taking chinks out to picture R. They start out through door in back Buster comes forward and picks up cop who is lying on floor.		
103			29	MCU of Buster hugging the big cop who broke down the door. Cop comes to and recognizes Buster and then they both clown - cop starts to drag Buster out through door.		
104			4	LS of room - cop dragging Buster out thru door.		
105			18	LS of apartment house entrance - cop dragging Buster down steps. Buster whirls - breaks loos and dashes back into building as cop signals to wagon and starts exit picture M.		
106			3½	LS of room - Buster in far L. corner picking up his camera. Cops march through in b. g. with chinks and Buster goes out behind them.		
107			14½	MLS of apartment house exterior - cops are coming down steps with chinks - car pulls into picture from L. stops, and Stag and other cameramen pile out - Buster speaks title:		
108	T		3½	"I took the whole blamed war!"		
109	S		14½	MS of Buster talking to Stag behind the car. Stag exits R. just as two asylum flunkies pick Buster up and haul him out picture R.		
110			7	MLS of cops standing behind crazy-house wagon Flunkies throw Buster into wagon - Cop closes doors and steps up behind it.		

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 7 PAGE 8
111	S	B&W	20½	LS of street. Asylum wagon is driving off and as cop looks over to one side Buster comes out and gets away. He picks up his camera, jumps up behind on spare tire of Stag's car. Cop is thrown off the ambulance as they turn corner and we FADE OUT on cop raving in street.	
112			8	FADE IN MS of door to Newsreel office, which suddenly opens and Buster comes in with camera, followed by Stag.	
113			5	MLS of office, as other cameramen come walking through. Buster is talking to Sally.	
114			1½	MCU Buster speaking title to Sally:	
115	T		7	"I got some great pictures of that Tong War all right!"	
116	S		3	MCU of Sally and Buster	
117			8	MCU of Editor and Stag talking.	
118			12	MLS of office - Sally and Buster talking in R. foreground. Editor comes forward and talks to Buster - asks Buster about film.	
119			28	MCU Buster and Editor - Buster opens up his camera and pulls out broken piece of film. He then takes out magazine and they all see that something is wrong. Stag and others step forward - Stag picks up small piece of film and speaks title:	
120	T		3	"Pretty short war!"	
121	S		11½	MS Buster, Editor, Stag and others reacting. Buster speaks title.	
122	T		5½	"I guess I forgot to put film in the camera."	
123	S		14	MS Buster, Editor, Stag and others reacting. Buster turns to Sally, who sympathizes with him then Stag speaks title:	
124	T		8½	"Say....how did you get wise to that Tong War?"	
125	S		3½	MS Stag, Buster and Sally, as Buster speaks:	
126	T		3	"Miss Sally told me."	

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 7 PAGE 9
127	S	B&W	18	MS Stag, Buster and Sally reacting - Editor in b. g. Buster sees his mistake and Sally turns away as Editor comes forward and glares at her.	
128			4	MCU Sally and editor - otheḡ in b. g. Editor speaks title:	
129	T		6	"Did you give him the tip, young lady?"	
130	S		15	MCU Sally, Editor, Stag, and Buster - Sally nods - Editor gets mad and speaks title:	
131	T		7½	"It's all your fault that this fool has been hanging around here!"	
132	S		3½	MCU of Sally, Editor, Stag with Buster in b.g.	
133			9	MLS office - Sally in r. f. g. Stag behind her Editor starts off to rear, Buster stops him, but Editor shakes him off - Buster comes forward toward Sally.	
134			6½	MCU of Sally in r. f. g. - Buster comes up to her, speaks title to her as she puts on hat	
135	T		20	"Don't leave because of me. I'll never bother any of you again."	
136	T		3	END OF PART SEVEN	

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 8 Page 1
1	T	B&W	3	PART EIGHT	
1-X	T		16	"Don't leave because of me. I'll never bother any of you again."	
2	S		19	CU Sally putting on hat, Buster holding magazine as he finishes title. Boss talking to Stagg in b.g. Buster exits left.	
3			7	MCU Buster comes out gate right of camera, monkey sitting on shoulder.	
4			6	CU Sally sits down at desk	
5			8	CU Buster with camera & monkey, looks off scene.	
6			10	LS Cameraman over side of room at desk of see'y Sally sitting at desk, Buster exits out doorway.	
7			13	CU Sally at desk, puts head down, starts to cry FADE OUT	
8	T		7	FADE IN Tuesday morning - The Westport Yacht Club Regatta.	
9	S		8	PAN SHOT club house in b.g. boats in water.	
10			5	MS of Stagg & Sally riding in racing boat.	
11			4	CU Sally and Stagg in boat	
12			8	LS Buster rowing boat, pan camera to back of boat to monkey.	
13			6	CU monkey steering boat.	
14			4	MS Buster rowing	
15			4	CU Monkey steering boat, he raises hand.	
16			2	MS Buster rowing. He looks around & drops oars	
17			7	MS Buster ties boat to float	
18			4	LS of Sally and Stagg riding in boat.	
19			9	MCU Buster picks up camera & gets magazine of films.	
20			4	CU Magazine of film torn off	
21			11	CU Buster looking at magazine looks off scene, speaks title.	

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 8 Page 2
22	T	B&W	6	"Did you change this film box in Chinatown?"	
23	S		2	CU Buster looking off scene finishes title	
24			6	CU Monkey claps hands	
25			5	MS Buster talking to monkey, straightens up, looks off scene.	
26			2	LS motor boat coming toward f.g.	
27			7	MCU Buster he puts films in camera	
28			1	LS motor boat coming toward scene.	
29			16	MS Buster cranking camera, motor boat comes in from left behind him, takes his boat behind them	
30			17	LS of motorboat towing Buster's boat. They let Buster's boat go, it runs up to shore, boats going around buoy in b.g.	
31			8	MLS Buster takes camera out of boat pan with him on shore as he starts to set up camera	
32			8	MS Monkey jumps out of boat pan with him, he comes up to Buster and camera	
33			9	LS Buster and monkey shooting camera as boats go around buoy.	
34			3	MLS of Buster cranking camera	
35			3	MLS of Sally and Stagg driving in speed boat	
36			2	CU of Sally and Stagg. He speaks title:	
37	T		9	"Look out you don't get thrown out when I make this turn."	
38	S		2	CU Sally and Stagg. He finishes title.	
39			9	MIS Buster in f.g., boat starts around turn in b.g. and Stagg and Sally fall out.	
40			3	MS of Buster, stops camera, looks off scene.	
41			5	LS of Sally in water, boat tearing around her. Stagg swimming toward shore.	
42			4	MS Stagg coming toward shore, Sally in b.g. boat going around her.	

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 8 Page 3
43	S	B&W	5	MS Sally in water, boat going around her.	
44			2	MS Buster standing by camera	
45			12	PAN SHOT Buster takes off hat & coat, sends boat out into water, gets in boat.	
46			4	LS Stagg swimming toward shore, boat running around Sally.	
47			3	MLS Buster paddling boat ship in b.g.	
48			4	MLS of boat going around and around Sally	
49			9	LS boat going around Sally, Buster in boat enters from right, speed boat hits his boat, he falls out.	
50			4	MLS as speed boat blows up	
51			8	LS wreckage falls into water as Sally and Buster come to top.	
52			4	MS of Buster pulling Sally toward shore	
53			10	MS Stagg crawls out of water, sits on sand.	
54			17	MS Buster carrying Sally comes out of water to f.g., lays her down on sand, looks out of scene.	
55			2	MS of drug store	
56			2	MS of Buster kneeling by Sally, he jumps up and exits right.	
57			6	MLS Buster enters from left, exits into drug store.	
58			4	MCU Stagg turns and looks off scene.	
59			1	MLS of Sally lying on sand.	
60			4	MS of Stagg sitting on sand, he rises exits to right.	
61			2	MS Sally lying on sand, Stagg enters from left kneels down by her.	
62			33	CU of Stagg looks off scene, reaches down & raises Sally into scene, she comes to & says:	
63	T		5	"You're awfully brave to have saved me."	

REEL 8 Page 4

NO.:	E	COIOR	FEET	DESCRIPTION
64	S	B&W	6	CU Sally and Stagg. He speaks title.
65	T		5	"What else could a fellow do?"
66	S		8	CU Sally and Stagg, he gets up & helps her up.
67			6	MS as Stagg helps Sally up. They exit to left.
68			5	MS Buster runs out of drugstore & exits left.
69			4	MIS Buster enters from right to where Sally was, stops and looks around.
70			4	MCU Buster with arm full of medicine looking for Sally, looks off scene.
71			3	IS of Stagg and Sally walking to b.g., he has his arm around her.
72			6	MCU Buster looking off scene.
73			13	IS Buster sinks down on sand, camera moves back showing monkey cranking camera.
74			4	CU monkey grinding camera
75			7	IS monkey grinding camera in f.g., Buster kneeling on sand in b.g. FADE OUT
76	T		4	FADE IN Wednesday morning
77	S		13	FADE IN CU of Buster's camera standing in shop window with sign on it says \$28.50, DISSOLVE TO IS of Buster standing by tintype camera.
78			6	MS Sally sitting at table Stagg beside her, boss sits down, projectionist comes in, says:
79	T		9	"That little cameraman left this film here. He said you can have it for nothing."
80	S		3	CU boss with can of film projectionist tipped in, boss looks off scene.
81			4	CU of Stagg smiles and Sally turns away.
82			7	CU boss and projectionist, he tells him to run it. Projectionist exits.
83			14	MIS Sally, Stagg and boss in projection room, lights go off.
84			5	MS start of parade in Chinatown.

NO.	SCENE	COLOR	FEET	DESCRIPTION	REEL 8 Page 5
85	S	B&W	10	MS of Sally, Stagg and boss	
86			5	MS of Chinamen fighting	
87			1	MS Sally, Stagg and boss. He speaks title	
88	T		3	"It's the Tong War!"	
89	S		3	MS of Sally, Stagg and boss, boss very excited	
90			5	MCU Chinamen fighting	
91			4	CU two Chinamen down on sidewalk fighting.	
92			9	MLS Sally, Stagg and boss, projectionist looking through window in booth	
93			5	MS as boat comes up into camera	
94			2	CU of boss looking off scene	
95			6	MCU Sally and Stagg, Stagg is worried	
96			6	LS as motor boat turns corner Sally and Stagg fall out	
97			3	CU Sally and Stagg looking at picture very excited.	
98			4	LS boat going around Sally, Stagg swimming toward shore	
99			8	CU Sally and Stagg, she turns and looks at him	
100			11	MLS Buster in boat, speed boat hits him, he falls out swims toward Sally.	
101			3	CU Boss looking off scene very excited.	
102			3	MCU Sally and Stag looking off scene.	
103			9	MS Buster carries Sally up on sand and lays her down.	
104			12	MCU of Stag & Sally, she turns & bawls him out	
105			8	CU of Buster kneeling on sand with arms full of medicine.	
106			4	MLS Sally, Stagg and boss, lights go on and boss speaks title:	
107	T		7	"That's the best camera work I've seen in years!"	

NO.	SCENE	COLOR	FEET	DESCRIPTION
108	S	B&W	2	MS Boss standing up, Stagg sitting down, Sally sitting at desk, boss speaks title:
109	T		4	"Get that man here quick!"
110	S		6	MS Sally and boss exit right. Stagg sitting in projection room alone.
111			10	MS Buster with tintype camera. Sally comes in from right and stands in front of him.
112			6	MCS Man standing in b.g. Sally goes up to Buster and speaks title:
113	T		5	"I'll never be able to thank you enough."
114	S		14	CU of Sally, Buster, she tells him how wonderful he is and speaks title:
115	T		9	"Everybody's talking about you! They're all waiting to give you a great reception!"
116	S		3	CU Sally and Buster, she finishes title
117			10	LS of people rushing in from all sides and paper starts falling.
118			1	MIS Sally and Buster start down street.
119			13	MCU Sally and Buster going down street, he takes off his hat and bows to people.
120			3	LS people cheering, paper falling.
121			4	MS of Buster and Sally walking down street, he bows to people.
122			8	MCU of Lindbergh riding in auto.
123			3	MS Sally and Buster walking down street, paper falling and people cheering.
124	T		10	FADE IN THE END FADE OUT