

# BUSTER KEATON

in

## 'THREE AGES'

The Frozen Faced Comedian's Funniest Farce  
A Screaming Burlesque on Modern Civilization

Written and Directed by  
Buster Keaton and Eddie Cline

A METRO Picture

Compiled by Ernst Luz

Length of film, 6 reels (5,230) feet. Maximum projection time 1 hour,  
5 minutes. Speedometer time 82.

**IMPORTANT NOTE:** Always begin No. 1 with or before screening  
of picture.

The "Cue to Stop" is placed above each number.

Whenever cues to stop are in quotes " ", it means reading or  
subtitle on the screen. All other cues are descriptive and  
represent action.



### CUE TO STOP

1	"THE STONE AGE"	<i>Running Wild</i>	Love Is a Wonderful Thing (Gilbert)	1 Min.
3		<i>gr-a- mf</i>		<i>Copyr. 1917, by Edw. B. Marks</i>
2	KEATON GETS OFF BIG ANIMAL'S HEAD		Running Wild (Gibbs)	2 Min.
		<i>Mod. 60</i>		<i>Copyr. 1923, by Leo Feist</i>
3	"MY CARD"	<i>Mystery Not Drot</i>	The Sneak (Brown)	2 1/2 Min.
2 1/2		<i>Moderato mf</i>		<i>Copyr. 1922, by Scherman, Day Co.</i>
4	"ROME IN ALL HER GLORY"		Gloaming (Kempinski)	1 Min.
		<i>All. 160</i>		<i>Copyr. 1901, by Carl Fischer</i>
5	KEATON LOCKS WHEEL OF CHARIOT	<i>Jay Selections</i>	Flambeaux (Clark)	2 1/2 Min.
5		<i>f</i>		<i>Copyr. 1901, by Carl Fischer</i>
6	KEATON WALKS ON TO SOOTHSAYER FROM LADY		Repeat No. 3	1 Min.
7	"THE PRESENT AGE, ETC."		Seven, Eleven (Donaldson)	1/2 Min.
		<i>mf</i>		<i>Copyr. 1923, by Shapiro, Bernstein Co.</i>
8	STOP WITH CRASH AT AUTO WRECK	<i>Stop</i>	Ringmaster (Whiting)	1/2 Min.
1/2		<i>f</i>		<i>Copyr. 1904, by Walter Jacobs</i>
9	KEATON SITS DOWN ON CHAIR AT SOFA		Golden Showers (Waldteufel)	2 1/2 Min.
		<i>Con anima</i>		<i>Copyr. 1904, by Carl Fischer</i>
10	TWO LOVERS GET UP FROM SOFA		Repeat No. 1	1 Min.
11	"AGAIN TURNING BACK, ETC."		Repeat No. 3	2 1/2 Min.
12	KEATON FALLS INTO WATER		Kewpie's Rendezvous (Kempinski)	2 1/2 Min.
		<i>Mod. 60</i>		<i>Copyr. 1919, by Photo Play Music Co.</i>
13	STOP WITH CRASH AS POT THROWN ON KEATON'S HEAD		Organ	1/2 Min.
14	KEATON RUNS OFF FROM VAMP AFTER WRESTLING		The Vamp (Gray)	1 Min.
		<i>All. 60</i>		<i>Copyr. 1921, by Leo Feist</i>
15	PLAY ONCE AND SEGUE		Toot-Toot-Tootsie (Kahn)	1 Min.
		<i>Fizz</i>		<i>Copyr. 1922, by Leo Feist</i>



16 KEATON BEGINS TO SHAVE (QUICK) ..... Three o'Clock in the Morning (Robledo) *Home* ..... 2½ Min.

17 AFTER BOX OF MATCHES BURNS ..... Repeat No. 2 ..... 1 Min.

18 STOP WITH CRASH AT KEATON KNOCKED DOWN ..... Repeat No. 3 ..... 1 Min.

19 AFTER CAVE MAN PUTS FOOT ON KEATON'S NECK ..... Repeat No. 1 ..... 1 Min.

20 "AT SUNRISE" ..... Repeat No. 4 ..... 1 Min.

21 SOOTHSAYER ON SCREEN AFTER KEATON DRAGGED OFF BY ELEPHANT ..... Hurry No. 4 (Lake) ..... 2½ Min.

22 KEATON PUTS ARMS AROUND GIRL ..... Petersburg Sleighride (Eilenberg) ..... 2½ Min.

23 "HIGH NOON" ..... Repeat No. 3 ..... 1 Min.

24 BOTH CHARIOTS IN FRONT OF KING'S STAND ..... Repeat No. 5 ..... 2½ Min.

25 END OF RACE—KING MOTIONS THUMBS DOWN ..... Repeat No. 22 ..... 2½ Min.

26 FADE OUT OF KEATON IN LION'S DEN ..... Misterioso No. 5 (Zamecnik) ..... 1 Min.

27 "THE GAME" ..... Repeat No. 1 ..... 2½ Min.

28 KEATON MAKES TOUCH DOWN WITH FOOT ..... Repeat No. 8 ..... 4 Min.

29 "IN THE MEANTIME, ETC." ..... Repeat No. 3 ..... 1 Min.

30 KEATON STEALS GIRL ..... Repeat No. 1 ..... 1 Min.

31 STOP WITH CRASH AS KEATON FLIES THROUGH AIR ..... Roman Races (Lincoln) ..... 2½ Min.

32 FADE OUT OF KEATON DRAGGING GIRL BY HAIR ..... Tacet ..... ½ Min.

33 ROMAN KING LIFTS KEATON FROM LION'S DEN. Humpty Dumpty's Funeral March (Brandeis) ..... 2½ Min.

34 "AFTER A DELIGHTFUL RIDE, ETC." ..... Le Cid (Massenet) ..... 2½ Min.

35 POLICEMAN FINDS KEATON GONE OUT OF PHONE BOOTH ..... Mosquito's Parade (Whitney) ..... 2½ Min.

36 AFTER KEATON HAS FIRE AX—CHURCH EXTERIOR ..... Mill Dam (Babb) ..... 2½ Min.

37 BRIDAL PAIR AT ALTAR ..... Organ ..... ½ Min.

38 "AND IF ANYTHING, ETC." ..... Repeat No. 8 ..... 1 Min.

39 TO END ..... Repeat No. 1 ..... 1 Min.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City