

DON PANCHO'S

2108 CENTRAL S.E. /247-4414

FEB	<p style="text-align: center;">The Concert for Bangladesh</p> <p style="text-align: center;">7:30 & 9:45</p> <p>Bangladesh (néé East Pakistan) got a little help from its friends: Bob Dylan, Eric Clapton, George Harrison, Leon Russell, Ringo Starr and Ravi Shankar. Their benefit performance was a "once in a lifetime event" and was recorded on film for those of us who couldn't make it. So, lean back in your seats, think about muggers, smog, and the Staten Island Ferry, and we'll all pretend we are in Gotham City at a "once in a lifetime event." As George Harrison stated on TV, 20th Century-Fox has agreed that the profits go to Bangladesh. So it's not only a good movie but a good cause and it's hoped that many hungry mouths get fed.</p>	
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5*	<p style="text-align: center;">The Ballad of Cable Hogue/The Wild Bunch</p> <p style="text-align: center;">7:30 9:45</p> <p>Sam Peckinpah is a great director. And anyone who disputes that gets shot in the guts. In slow motion. Peck made two movies about the twilight of the West. In one, time pushes the most grizzled, mangy, wild bunch of aged outlaws to attempt that last big heist. Violence is brilliantly photographed by Lucien Piccard and committed by William Holden, Ernest Borgnine, Robert Ryan, Edmund O'Brien, Strother Martin, and L. Q. Jones. In the other, Cable Hogue is a philosophical prospector. Fighting for his life in the desert, he steps out of it to be run over by progress. The ratio of violence to humor in Bunch is 90/10; in The Ballad of Cable Hogue 10/90. A ballad acted out by Jason Robards, Stella Stevens, David Warner (Morgan!), Slim Pickens (Dr. Strangelove and too many more to mention), Strother Martin and L. Q. Jones. Highly recommended.</p>	
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12*	<p style="text-align: center;">La Muralla Verde</p> <p style="text-align: center;">7:30 & 9:45</p> <p>In the garden of visual delights, this cinematic fruit of Peruvian director Armando Robles Godoy's labors wins the Gold Ribbon. While depicting the trials of a young couple who eschew the city and hack out a home in the jungle wilderness of South America, Godoy produced the most beautiful movie and the hokiest ending that I've ever seen.</p> <p>One can become immune to hokey endings but sheer beauty always takes one's breath away. Recommended with reservations Spanish/subtitled.</p> <p>The cast includes Julio Alaman, Sandra Riva, and Raul Martin (a beautiful child with the biggest pair of eyes ever seen on the screen).</p>	
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19*	<p style="text-align: center;">Persona/Women in Love</p> <p style="text-align: center;">7:30 9:15</p> <p>Too rarely in our culture are women portrayed as dominant, forceful individuals. In this double bill any opinion to the contrary is forcefully crushed by the performances of Liv Ullman, Glenda Jackson, Bib Anderson and Jennie Linden. Ingmar Bergman with Persona gives us a puzzling, obsessive view of an actress whose voice is gone and her nurse. It's a film that Bergman and his cast seem not to have worked out but, rather, torn from themselves. Swedish/subtitled.</p> <p>Ken Russell's film version of D. H. Lawrence's Women in Love is, in the garden of visual delights, over-ripe. Ferociously faithful to the novel, the story of two sisters, determined to be emancipated, is so powerful that audiences are grateful to have a protection screen separating them from the cast. An undeniably vivid experience. Both recommended.</p>	
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26	<p style="text-align: center;">The Stranger/The Confession</p> <p style="text-align: center;">7:30 9:45</p> <p>The movie version of Camus' L'Etranger follows the novel without being able to encompass it, but it is an intelligent try, beautifully acted and well worth seeing. Directed by Luchino Visconti, the players are Marcello Mastroianni and Anna Karina plus all the existentialists in the audience.</p> <p>Directed by Costa-Gavras, The Confession is his movie Z seen from another angle. The Left. Yves Montand (Z) is the Czech official who suddenly finds himself an object of suspicion and is asked to confess to his "crimes." Z could have been made by a leftist and The Confession by a rightist. But only a man who agrees with Lord Acton could have made both. Montand is supported by Simone Signoret, Gabriele Ferzetti and Michel Vitold.</p>	
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APR	<p style="text-align: center;">Ciao!Manhattan</p> <p style="text-align: center;">7:30 & 9:15</p> <p style="text-align: center;">SPEED + MADNESS + FLYING SAUCERS + EDIE SEDGWICK</p> <p>She was the first "superstar" the creator of a fashion mode and pioneer in a new life style, she was DOA in California. Sedgwick of Andy Warhol and society's "girl of the year" for 1965. It was for her that Bob Dylan wrote "Just Like A Woman." She was in her prime and then lost it to drugs. Born of New York's Silver Sixties she died as one of the early casualties of America's Sicking Seventies. This is her story.</p> <p style="text-align: center;">SPEED + MADNESS + FLYING SAUCERS + EDIE SEDGWICK</p>	
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*Mon., Tues. \$1.50 Wed.-Sun. \$2.00

ALBUQUERQUE, N.M. 87106
P.O. BOX 4006
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2108 CENTRAL S.E.
247-4414

An open letter to all lovers of film, lovers of life, lovers:

This program's assortment of films is a love letter from us to you. It is a Whitman's Sampler: **Bangladesh** is all chocolate, **Cable Hogue/Bunch** is bittersweet a taste of life here in the Southwest when the century started, **The Green Wall** is a Brazil nut (from Peru), **Persona/Women in Love** is the same candy with different flavors, **Stranger/The Confession** is toffee for the mind, and **Ciao! Manhattan** is the new flavor. Before the ants eat the program we'll mention that we want filmmakers to bring in 16mm or 35mm films. We'd like the community to give us support, patronage, morale. We'd like people to join our mailing list (sign up near the coffee). We'd like lots of feedback. And here's what we don't like: people parking in the laundromat before 8:00 P.M. and people smoking tobacco in the theatre proper. Puff in the lobby or outside please.

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The Ballad of Cable Hogue/The Wild Bunch

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Flesh Ciao! Manhattan *Emerson and Cowboys*

7:30 & 9:15

SPEED + MADNESS + FLYING SAUCERS + EDIE SEDGWICK

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SPEED + MADNESS + FLYING SAUCERS + EDIE SEDGWICK

*Mon., Tues. \$1.50 Wed.—Sun. \$2.00

CHANGE PAPER BLACK INK

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This program's assortment of films is a love letter from us to you. It is a Christmas Card for Bangladesh is all chocolate, Cable House/Bunch is Litterswert, a taste of life here in the Southwest when the cavalry named The Green Wall is a Brazil nut (from Ford), Persona/Women in Love, from the same camp, with different flavors, Stranger, The Confession is a treat for the mind, and Ciao! Mr. Matten is the new flavor. To lure the ants out this program we'll mention that we want film makers to bring in 16mm or 35mm films, we'd like the community to give us support, advice, patronage, critique. We'd like people to join our mailing list (sign up near the coffee), we'd like lots of feedback. And here's what we don't like: people parking in the laundrymat before 8:30 P.M. and people smoking tobacco in the theater proper. Puff in the lobby or outside please.

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