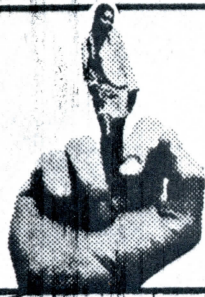


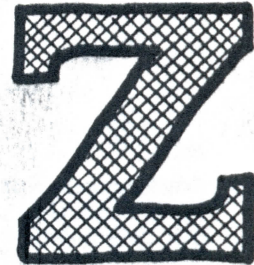
DON PANCHO'S

2108 CENTRAL S.E. /247-4414

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PUTNEY SWOPE (7:00 - 10:45) - "Z" (8:30)



PUTNEY SWOPE is a scorching and savage social satire of America's Madison Avenue morality. Directed by Robert Downey (CHAFED ELBOWS, GREASER'S PALACE), it describes the results of a black man's takeover of an advertising agency; the beginning of "Truth & Soul Inc." "Z" is a taut political thriller which chronicles the attempt by fascists to overthrow the Greek government and wipe out the opposition. It is a true story and all the more terrifying for that reason. Directed by Costa-Gavras (THE CONFESSION) it stars Yves Montand, Jean-Louis Trintignant, and Irene Pappas.

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BEDAZZLED (7:30) / ZORBA THE GREEK (9:30)

BEDAZZLED is a very funny retelling of the Faustian fable. This time a short-order cook makes a pact with the Devil and the Devil gets all the lines. Written and performed by the "BEYOND THE FRINGE" humorists Dudley Moore and Peter Cooke, it also stars Emily Bron and Raquel Welch.



For ZORBA THE GREEK suffice it to say: Anthony Quinn, Alan Bates, Lila Kedrova, Irene Pappas, Mikis Theodorakis, Michael Cacoyannis, Nikos Kazantzakis, the Isle of Crete, to dance is to live, hooray for life!

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WR: MYSTERIES OF THE ORGANISM (7:30 - 10:15)
m THE FIREMEN'S BALL (9:00)

WR is a revolutionary new film by Yugoslav director Dusan Makavejev. It begins as a documentary about Wilhelm Reich and ends up a plea for personal freedom, social/sexual liberation, and revolution. Damned in Yugoslavia, the U.S.A. and the U.S.S.R. It is the type of film that all governments want to censor. It blends fact & fiction, past & present, mind & body. It stars Tull Kupferberg, Josef Stalin, the Plaster Casters, and Mao Tse-tung. THE FIREMEN'S BALL is the movie that put Czechoslovakia on the cinematic map. Milos Forman made the perfect comedy about a not-so-great event in a not-so-large village. The foibles of mankind, magnified in Forman's sweet and chaotic look at one wild night in a typical small town, have never been portrayed in a more piquant manner.



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BELLE DE JOUR (7:00 - 10:30) / A MAN AND A WOMAN (8:45)

Luis Bunuel claimed that BELLE was his last creation. It wasn't but had it been, this film would be a perfect testament to his cinematic genius. A great surrealist puzzle woven from those materials he uses so well: morality, love, symbolism, the dream battles of good & evil; Belle is the master's best. Starring Catherine Deneuve. UN HOMME ET UNE FEMME is Claude Lelouch's Academy Award winning story of just what the title states. The story of a man and a woman who meet and fall in love. But never has this event been recorded in a more visually pleasant document. The expert photography is what removes it from the category - French love story. The lovers are Jean-Louis Trintignant and Anouk Aimee.

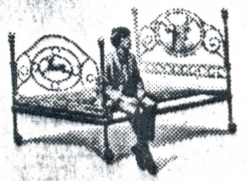


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MARAT/SADE (7:00 - 10:30) / THE KNACK (9:00)

MARAT/SADE is the most powerful selection in this series. It's a triumph of acting by the Royal Shakespeare Company with specially excellent performances by Glenda Jackson (Women in Love) and Ian Richardson. From Peter Weiss' play, directed by Peter Brook, it asks "Who are the madmen in this world?". Highly recommended. THE KNACK is a light-hearted comedy by Richard Lester (the Beatles' movies) which pokes fun at the false pride of masculinity and the relentless attempt to "score". Rita Tushingham is the girl who prefers the roommate to the Don Juan he shares his house with. A crazy-quilt of puns and sight gags which was ahead of its time, it's a perfect buffer for Marat/Sade.



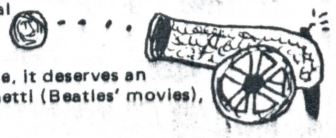
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Mick Jagger.

PERFORMANCE (7:00-10:30)/START THE REVOLUTION WITHOUT ME (9:00)

Mick Jagger meets James Fox and neither is ever the same after. A mixture of Moog, mobsters and mushrooms, PERFORMANCE spurts along like a cut jugular as images and sound add to the deliberate decadence of a movie gone mad. When Gene Wilder and Donald Sutherland (playing two (2) sets of identical twins mixed at birth) come face-to-face-to-face-to-face with the French Revolution, every cliché used in swashbuckling adventures is twisted and turned into the funniest moment in screen history. A wild and wacky farce, it deserves an audience willing to buckle its swash and roll in the aisles. With Victor Spinetti (Beatles' movies), Hugh Griffith and Wea Aulin.



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Schedule

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|----------------|---|
| April 11—17 | <i>Putney Swope/"Z"</i> |
| April 18—24 | <i>Bedazzled/Zorba the Greek</i> |
| April 25—May 1 | <i>W.R., Mysteries of the Organism/Fireman's Ball</i> |
| May 2—8 | <i>Belle de Jour/A Man and a Woman</i> |
| May 9—15 | <i>Marat Sade/The Knack</i> |
| May 16—22 | <i>Performance/Start the Revolution Without Me</i> |