

DON PANCHO'S

2108 CENTRAL S.E. /247-4414

Milhouse: A White Comedy(7:30)/The President's Analyst(9:00)

May
23-
29

In improving the image of his country to the eyes of the world Richard Milhouse Nixon has done the work of **three** men (Harpo, Chico, and Groucho). This documentary on his career and alleged personality allows us to view The Dick of Whittier before he met his Watergate. See his "guaranteed sincere" Checkers speech, his crucifixion of Alger Hiss, his early venom-laced Red-baiting political races! "Required Viewing!" - Spiro Agnew (*Washington Post*)

James Coburn plays the title role in "*The President's Analyst.*" Because he is privy to so many secrets, highly explosive secrets, he is chased by a bevy of CIA, FBI, KGB, TPC, and LSD agents some of whom are Godfrey Cambridge, Severn Darden, and Pat Harrington Jr. "I back it 1000%!" - T. Eagleton (*The Bedlam, Mo. Spark*)

Catch-22(7:30)/Barbarella(9:30)

May
30-
June
5

Now, let's synchronize our psyches and flash back to WW II. We're now sitting in the briefing room of a bomber squadron and around us, in uniforms, are Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel, Jack Gilford, Buck Henry, Bob Newhart (as Major Major), Jon Voight, Orson Welles, and Paula Prentiss. From the novel by Joseph Heller, directed by Mike Nichols.

Now, let's zip into the future with Jane Fonda. It's the year 40,000 and Jane is *Barbarella* - the uninhibited mini-clad French heroine - in a twilight zone pop film. Photographed in muted colors using weird cinematic effects in bizarre geometric/cubist shapes, the finale is a bubbly red explosion suggesting the end of the world.

Sometimes A Great Notion(7:30)/Slaughterhouse Five(9:30)

June
5-
12

Ken Kesey loves Kurt Vonnegut backwards is Tugennov Truk sevol Yesek Nek.

Kesey is an Acid tripper; Vonnegut drops Time. "*Sometimes*" stars Paul Newman, Lee Remick, Michael Sarrazin, and Jane Fonda's dad, Henry. "*Slaughterhouse-Five*" has Michael Sacks, Ron Leibman, and Valerie Perrine. "*Sometimes*" is about the Stamper family whose motto is "Never give an inch." "*Five*" is about the Pilgrim family whose father comes unstuck in time. "Somehow they are different and alike at the same time." - Dick Knipfing (*WOAT-7*)

Duck Soup(7:30 & 10:00)/Horse Feathers(8:45)

June
13-
19

We're showing "*Duck Soup*" twice because we think it's twice as funny. The Marx Brothers were assigned top director Leo McCarey for this one. He said, "The most surprising thing about this film is that I did not go mad . . . they were completely crazy." It's about war and peanuts, kingdoms and kingsmarts, suction and pressure, nitrates and day-rates, it satirizes everything, from soup to ducks." "!" - Harpo Marx (*Duck Soup*)

"*Horse Feathers*" is only once as funny as "*Duck Soup*" but that is madness divided by two! Groucho, president of his son's (Zeppo) college, meets Baravelli (Chico) the local tavern-owner and Pinky (Harpo), the errant dog-catcher. Together they reduce the college to shambles. "Required viewing!" - Richard M. Nixon (who would like to make it perfectly clear that anyone wearing a bug (of any sort) will be admitted free to any showing of "*Milhouse: A White Comedy.*")

Blow-Up(7:30)/Savage Messiah

June
20-
26

Just suppose that instead of Hitchcock as the director of an interesting suspense idea you had a man with the eye of a painter, the literary gifts of a superb novelist, a mature and highly individual cinematic style a brooding sense that dis-orientation is the prevalent psycho-social disease of our time. What would you get? "*Blow-up*," of course." - Hollis Alpert (*Saturday Review*). Directed by Michelangelo Antonioni, it stars David Hemmings, Vanessa Redgrave, and Sarah Miles.

"*Savage Messiah*" is Ken Russell's biography of French sculptor Henri Gaudier-Brzeska. But it is more than that. It is the dramatization of the creative process, in this case man and stone. It is a flamboyant, sensuous, affecting with excellent performances by Dorothy Tutin and Scott Antony.

El Topo(7:30 & 9:30)

June
27
July

Brought back by popular demand, "*El Topo*" is a surreal Western seemingly one third Bunual, one third Fellini, one third Sergio Leone. Containing almost every single symbol known to man, the major task of the audience is unravelling those symbols while following the progress of an avenging hero whose strange inner space odyssey is reflected by the grotesque physical landscapes surrounding him. Extremely violent with stunning photographic imagery, "*El Topo*" returns to Don Pancho's.

Admission: Mon., Tues. \$1.50 Wed.—Sun. \$2.00

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