

DON PANCHO'S THEATRE



THE GOLD RUSH

72 minutes/B&W

1925

Written, Produced, and Directed by Charles Chaplin

Musical Score and Commentary by Charles Chaplin (1942)

With: Charlie Chaplin, Georgia Hale, Mack Swain, Tom Murray

THE GOLD RUSH provides a classic blending of every entertainment experience; comedy, romance, and high adventure. The penniless tramp, smitten with gold fever, sets his sights on the turn-of-the-century Klondike. There's plenty of action when the prospector encounters the

giant Mack Swain, and a touch of pathos as he falls in love with the local dance hall girl, Georgia Hale, who sees him as the pitiful character he is. It's all done in Chaplin's charming and often hilariously funny style. Let THE GOLD RUSH become a goldmine for you.

Monsieur Verdoux 123 minutes/B&W

Written, Produced, and Directed by Charles Chaplin

1947

Musical Score by Charles Chaplin With: Charles Chaplin, Martha

Raye, Isobel Elsom, Irving Bacon, William Frawley

From the critics in 1973: Vincent Canby of the NEW YORK TIMES calls this film "one of the greatest screen comedies of all time." William Wolf in Cue magazine calls Martha Raye's performance "a comedy classic" and Judith Crist hails it as "one of the great films that was indeed a quarter-century ahead of its time."

When Monsieur Verdoux (Chaplin), the perfect bank employee, is thanklessly fired from his job during the Depression, he turns to marrying-and-murdering women for

their money in order to support his crippled wife and child. The film rises to hilarious heights as he sets about to do-in Martha Raye, who gives a priceless performance as one of his intended victims. In the end, he is caught and punished for his crimes. Chaplin points out the hypocrisy of World War II society which was quick to punish the small murderer but failed to condemn the mass murderers of millions and the munition makers who flourished in that period. A point which has great relevance today.

A King In New York 116 minutes/B&W

Written, Produced, and Directed by Charles Chaplin

1957

Musical Score by Charles Chaplin

With: Charles Chaplin, Dawn Addams, Oliver Johnston, Michael Chaplin, Maxine Audley

Chaplin made this film in England during his period of exile from the United States. Beset with McCarthy Committee problems and their fallout, he turned his hurt feelings into a gentle satire on the U.S. as a society which had gone only slightly insane.

King Shadov, the deposed monarch of Estrovia arrives in the U.S. only to find that his Prime Minister has run off with the funds from the royal treasury and he is penniless in a foreign land. He manages to survive by doing television commercials, at first unbeknownst to him, and later with increasing relish. Overnight he becomes a sought after celebrity.

On a royal visit to a school, he runs into a young boy (Michael Chaplin) whose parents are school teachers who have been charged with contempt by the un-American Activities Committee for not informing on their friends. When the young boy is found in the King's hotel suite, the King is called before the investigating committee. In the end, he is completely cleared of all charges, but not before dousing the whole committee with water.

It's all a timely spoof on American society. 'McCarthyism' then—Watergate today! This is the FORBIDDEN Chaplin. Once banned from the U.S. Now rated 'G' and ready to premier at your theatre.



MODERN TIMES

89 minutes/B&W

Written, Produced, and Directed by Charles Chaplin

1936

Musical Score by Charles Chaplin (Popular Hit: SMILE)

With: Charlie Chaplin, Paulette Goddard, Henry Bergman,
Chester Conklin

This is Chaplin's first full-length feature. Many critics also feel it is also his greatest. In a series of hilarious sketches, Chaplin fumbles through these "modern times" as the Little Man lost in the anonymity of the machine age and then struggling to survive in the Great Depression. Paulette Goddard is the beautiful young girl he rescues from the grasp of the juvenile welfare officers.

After a series of comic misadventures they trudge down the unknown road, to face bravely whatever the future might have in store. In reviewing MODERN TIMES, Leonard Probst of NBC News said, "Chaplin is still the funniest man on film . . . I am surprised that I laughed so much and so hard after not seeing it for so many years."

CITY LIGHTS

81 minutes/B&W

1931

Written, Produced, and Directed by Charles Chaplin

Musical Score by Charles Chaplin

With: Charlie Chaplin, Virginia Cherrill, Harry Myers

Unquestionably a masterpiece, Vincent Canby of the New York Times has called CITY LIGHTS "a movie so full of feelings of rejection and loss that it amounts to being one of the merriest tragedies ever filmed."

Charlie Chaplin (the Tramp) falls in love with a beautiful blind girl he meets on a street corner selling flowers for a living.

To win her favor he pretends he is a wealthy man and promises to pay for a costly eye operation to restore her sight. In order to keep up his pretense of wealth, he befriends a tipsy millionaire who, though very generous when drunk, never recognizes his new friend when sober, and thereby hang a million laughs. Eventually he succeeds in restoring sight to the girl.

THE GREAT DICTATOR

128 minutes/B&W

1940

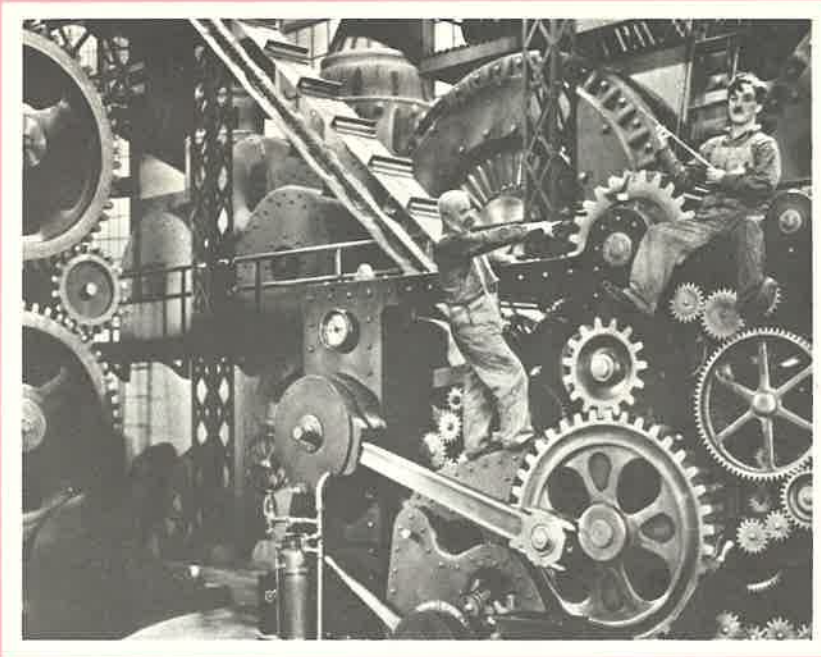
Written, Produced, and Directed by Charles Chaplin

Musical Score by Charles Chaplin

With: Charles Chaplin, Paulette Goddard, Jack Oakie,
Reginald Gardiner, Maurice Moscovich, Billy Gilbert

This film provided the vehicle for Chaplin to leave his silent tramp character and progress to a talking actor through his representation of Adolph Hitler. It marks another departure for Chaplin in that he moves from basically slapstick humor to incisive, poignant social commentary. The plot revolves around Chaplin as a Jewish barber recovering from amnesia-inducing World War I wounds who makes his way back to his native Germany just as dictator Hynkel (also played by Chaplin) is coming into power. Naturally, the barber is oblivious to the changes that have recently

occurred in Germany which cause many a comic and suspenseful moment as he outwits the Nazi storm troopers. Of course, circumstances decree that the barber and Hynkel be mistaken for one another, and Chaplin gets his chance to deliver an impassioned plea against fascism. Time has proved this to be Chaplin's most popular feature. Only Charlie Chaplin could make a tasteful and sensitive, yet hilariously funny film about as serious a topic as Hitler and World II Germany . . . So he did! Hail Chaplin!



LIMELIGHT

136 minutes/B&W

1952

Written, Produced, and Directed by Charles Chaplin
Musical Score by Charles Chaplin (Popular Hit: ETERNALLY)
With: Charles Chaplin, Claire Bloom, Sydney Chaplin,
Nigel Bruce, Buster Keaton, Melissa Hayden

This is the tender story of an aging vaudevillian (played by Chaplin) who saves a young ballerina (played by Claire Bloom in her first major role) from suicide and shepherds her in to a promising career. Convinced he's lost the ability to make audiences laugh himself, he is content to make a star out of her. Inevitably, they fall in love, but believing he is too old for her, he refuses to let anything come of it and gently

pushes her into the arms of a younger man. In an hilarious come-back performance with Buster Keaton, he proves he can still bring down the house, but it is too late, his time has come, and he dies watching his prima-ballerina dance from the wings. This romantic, somewhat melancholy, yet beautiful film has brought applause and tears to every audience.

THE CHAPLIN REVIEW

119 minutes/B&W

1918: A DOG'S LIFE — 1918: SHOULDER ARMS — 1923: THE PILGRIM

Written, and Directed by Charles Chaplin
Musical Score and Prologue by Charles Chaplin
With: Charlie Chaplin, Edna Purviance, Tom Wilson, Sydney Chaplin,
Henry Bergman, Mack Swain, Kitty Bradburry.

These three Chaplin two reelers represent the best of his earlier work and are a fine introduction to his comedic style.

A DOG'S LIFE ^{3 reels} presents the Tramp and his dog in their never-ending effort to win the girl (Edna Purviance). It's the Tramp at his best, he remains the eternal optimist while the whole world conspires to do him in. And it's very funny.

In SHOULDER ARMS ^{3 reels} Chaplin gives us a screamingly funny rendition of a soldier in the trenches during World War I. Everything happens to him. His trench is flooded, his

unit surrounded, yet, he manages to evade the enemy disguised as a tree in one of the funniest sequences ever filmed. It's Everyman in the War and it's priceless.

THE PILGRIM ^{4 reels} was Chaplin's first attempt at social commentary. Playing the part of an ex-convict, he decides to disguise himself as a minister to escape the law. When he is welcomed in a small town in his new disguise, he is forced to carry on with the masquerade. The story unravels as a brilliant satire on small town mores and hypocrisy.



1974
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The Chaplin Package...



MONSIEUR VERDOUX
FEBRUARY 6-12

A KING IN NEW YORK
FEBRUARY 13-19

THE GOLD RUSH
FEBRUARY 20-26

LIMELIGHT
FEBRUARY 27 - MARCH 5

THE CHAPLIN REVIEW
MARCH 6-12

THE GREAT DICTATOR
MARCH 13-19

CITY LIGHTS
MARCH 20-26

MODERN TIMES
MARCH 27 - APRIL 2