

# DON PANCHO'S

## 2108 CENTRAL S.E. /247-4414

THE RUSSIAN BALLET FILM FESTIVAL (8 and 10pm each evening)

THE BOLSHOI BALLET..... WEDNESDAY, THURSDAY, FRIDAY, APRIL 17-19

SWAN LAKE..... SATURDAY AND SUNDAY, APRIL 20-21

ALEXANDROV'S SONG AND DANCE ENSEMBLE... MONDAY AND TUESDAY, APRIL 22-23

Don Pancho's is proud to present a limited engagement of the *RUSSIAN BALLET FILM FESTIVAL*. Each of these three performances is brilliantly staged by internationally renowned performers. John Markovsky and ballerina Yelena Yevteyeva's precision artistry is totally revealed through close up shots of the dancers in action, something impossible in a live performance. This *WILL BE THE ONLY CHANCE TO SEE THESE MUSICAL CLASSICS IN ALBUQUERQUE*. Please don't miss this week of superb entertainment. A must for students of music and the dance.

### THE GODFATHER (8:30 only)

Mario Puzo's story of gang and family starring Marlon Brando and Al Pacino has been seen by millions. Word of mouth has spread its fame further than any review or advertisement could hope. We are bringing the *GODFATHER* back because it is the film most requested by our friends and patrons.

### BANG THE DRUM SLOWLY (7:30) /ROMEO & JULIET (9:15)

*BANG THE DRUM SLOWLY* is much more than a baseball story. It is a story of the pain and ecstasy that friendship can bring. Through it we realize that death has meaning for us all. Vincent Gardenia, winner of this years Academy Award for best supporting actor, helps bring Mark Harris's classic American novel to the screen with all the feeling of the original work. *ONE OF THE MOST BEAUTIFUL MOTION PICTURES OF ALL TIME*, the world renowned film adaptation of Shakespeare's original play *ROMEO AND JULIET* returns to Don Pancho's telling the ancient message through a modern medium. 1968

### PUBLIC ENEMY (7 and 10pm) /EACH DAWN I DIE (8:30)

Cagney launched his gangster career with *PUBLIC ENEMY*, but only recently has he been honored for his acting talent; a tribute he richly deserves. One of the first talking pictures, *PUBLIC ENEMY* tried to show the terrified American public of the 30's that crime does not pay. You can't afford to miss Jean Harlow and James Cagney in their famed grapefruit scene. 1931

In *EACH DAWN I DIE*, Cagney plays a newspaper reporter investigating government corruption. Framed and sent to prison (sound familiar?) Cagney meets George Raft, an underworld leader. Together they stage a jail break. This drama "rips back the curtains" on political racketeering and scandal. 1939.

### THE DISCREET CHARM OF THE BOURGEOISE (7:30)

### LITTLE MURDERS (9:30)

Luis Bunuel at 72 creates a masterful comedy filled with surprises. In the "Discreet Charm," we have the surrealist's primary concern with dreams not as symbols of reality, but as reality, a knock about reality, hilarious, unpredictable, mad hatter mad and startlingly revealing at the same time.

*LITTLE MURDERS* is Jules Fiffers' magnificent story of the deplorable condition of New York City. It becomes a rationale for murder, a common day occurrence on the rise in this macabre screenplay. *LITTLE MURDERS* make us laugh with its painful truths; forcing us to realize the true meaning of urban decay. A must for those who remain concerned in today's hotbed of apathy.

### SLEUTH (7:30) /HEARTBREAK KID (9:50)

Take two great actors, cast Laurence Olivier as the eccentric mystery writer and Michael Caine as the detective; place them under the direction of Joseph L. Mankiewicz, and you have *SLEUTH*, a combination of thrilling talent which produces one of the finest mystery movies of all time.

Based on the prize winning play by Anthony Shaffer, *SLEUTH* presents you with a series of puzzles within puzzles, topped by an astonishing climax that is impossible to guess. A must see. 1972

"*THE HEARTBREAK KID* is the collaborative efforts of three of America's greatest comic talents: Elaine May, Neil Simon, and Bruce Jay Friedman. It is the story of a Jewish boy from New York City who falls in love with Cybill Shepherd, during his honeymoon in Miami (while his new wife is suffering from sun poisoning)." 1972

### THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS (7:30)

### KID BLUE (9:30)

Directed by Paul Newman, *MARIGOLDS* takes us through the stacks of unwashed dishes into the life of Joanne Woodward living in her seedy house on the corner of run down America. She and the two daughters she torments present a picture of the complex tensions in modern life. "*MARIGOLDS* is a tribute to the endurance of children . . . a savage record of frustrated, cruel symbiotic relationships."

In *KID BLUE*, Dennis Hopper and Warren Oates stomp their way through the old West chasing boats, trains and stagecoaches. *KID BLUE* is a must see for all fans of the Hopper-Fonda club. *KID BLUE* is filled with hidden messages that only the "aware" will understand.

ADMISSION: TUES-SUN \$1.50 MON 99¢



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APRIL 17-23	THE RUSSIAN BALLET FILM FESTIVAL
APRIL 24-30	THE GODFATHER
MAY 1-7	BANG THE DRUM SLOWLY /ROMEO & JULIET
MAY 8-14	PUBLIC ENEMY /EACH DAWN I DIE
MAY 15-21	THE DISCREET CHARM OF THE BOURGEOISE /LITTLE MURDERS
MAY 22-28	SLEUTH /HEARTBREAK KID
MAY 29-	THE EFFECT OF GAMMA RAYS ON MAN IN
JUNE 6	THE MOON MARIGOLDS /KID BLUE