

THE STORY OF ADELE H.  
MAR 19 - APR 8

# Don Pancho's

THE KRST FLICK AT MIDNIGHT  
Feb 27-28 The Magic Christian  
Mar 05-06 Beyond the Valley of the Dolls  
Mar 12-13 Electra Glide in Blue + short subjects  
Mar 19-20 Little Murders  
Mar 26-27 Taking Off  
Apr 02-03 The Andromeda Strain  
Apr 09-10 Female Trouble  
Apr 16-17 The Cocoonuts  
Apr 23-24 Heavy Traffic  
Apr 30-May 01 Rock'n Roll Your Eyes


FEB 27 - MAR 4

MAR 12-18

The Guild MAY 7-20

APR 9 - MAY 13

THE NINE LIVES OF  
**FRITZ**  
the CAT  
And  
**FRITZ**  
the CAT




We're all cat lovers, even of obscene ones. He's hip, but that's because he grew up with R. Crumb.

KEN RUSSELL'S  
**Mahler**



Ken Russell has made good movies: Women In Love, The Devils. This is a good Russell movie in his passion for music, and Mahler made fine music. An Albuquerque premier.

THE HARDER THEY COME



*That'll Be The Day*

It's not easy to rock & roll. David Essex gets his start in England in the 60's; & Jimmy Cliff in Jamaica.


**SOLDIER IN SKIRTS**



Important absorbing and heady study of sexual stereotypes & role playing. A morose young Army deserter reluctantly agrees to disguise himself as a woman in order to continue living with an independent farmer's wife during WW II.

**JAMES DEAN FESTIVAL**

Rebel Without A Cause & East of Eden



East of Eden and Rebel Without A Cause, both made in 1955 with co-stars Julie Harris, Natalie Wood, Raymond Massey and the late Sal Mineo. We will publish separate program notes with extensive backgrounds of each film.

At long last we have convinced Warner Brothers to unearth prints of the two now classic James Dean films.

**Bugs Bunny Superstar**



You won't believe how much you missed as a kid! A 24 carrot salute to the best of Looney Tunes co-starring Elmer Fudd, Daffy Duck, Tweety Pie, Porky Pig, and Sylvester along with interviews with their creators.

## THE GUILD


**TRASH**



From Warhol with your favorite stars, Joe Dallesandro, Holly Woodlawn and Plain Jane. You find the reality in front of the camera.

GRAPES OF WRATH

they shoot horses



We've never get the depression out of the American psyche. Two efforts, one then, one now, to understand those times. "Grapes," directed by Jose Font and starring Henry Fonda. "They" starring Henry's daughter.


**KING OF HEARTS**

You already know about the King; Morgan you don't.

AND  
**morgan**


English crazy artist who longs for his primate days and ex-wife (Vanessa Redgrave.)

**LENNY**



Marlon Brando makes the last half of Tango the most personal statement an actor has yet to do on the screen. Dustin Hoffman makes a go at Lenny.

MONTY PYTHON'S  
"...something different"



Polanski does Shakespeare and Monty Python does something completely different, but maybe Shakespeare & Python are both bands.

ROMAN POLANSKI'S  
**MACBETH**

GENE WILDER  
**QUACKSER FORTUNE**




A wild and hilarious chase for a fortune in jewels.

**"The Twelve Chairs"**

Gene Wilder (Quackser) is a funny guy and so is Mel Brooks (12 Chairs). Here are two early efforts together like they have been since.

**ROD STEIGER THE PAWNBROKER**



Anthony Quinn as Zorba can dance through life, and Rod Steiger, The Pawnbroker, can just get through life. Both feature powerful statements of survival.

**"ZORBA THE GREEK"**

**AMARCORD**



Fellini double. Spend a year in Italy with Fellini the kid in Amarcord; and about two hours in Fellini's imagination in 8 1/2.

AND  
**Westworld**



A sci-fi double. Westworld takes you where you already live and adds a robot.

THIS IS THE DAWNING OF THE AGE OF  
**GOLOSSUS**  
THE FORBIN PROJECT

(Yul Brenner) gunslinger. Colossus gets out of hand.

the tall blond man with one black shoe



the MAD ADVENTURES OF "RABBI" JACOB

Sleazebag heaven is being overthrown with a real skill in France. A supremely bigoted industrialist is mistaken for a Rabbi and a First violinist is mistaken for a French James Bond. Both are pursued by separate crowds of inept ne'er-do-wells.

"Sometimes a Great Notion"



**CISCO PIKE**

Ken Kesey's best novel of the powers that be, with Paul Newman, Kip Kurosferon, in Cisco, is good in his acting debut as an L.A. troublemaker on the skills being pursued by Gene Hackman. Karen Black plays the girlfriend.

AND  
**Sweet Sweetback**



Sweet Sweetback is Melvin Van Peebles Super Black, the first of 'em all and the blackest. Superfly is Hollywood's version, and he out-classes the Mafia, but doesn't out-black them.

**"KID BLUE"**



Bob Dylan, James Coburn & others came out west and re-made Billy for better or worse.

In Kid Blue Dennis Hopper goes straight.

**PAT GARRETT AND BILLY THE KID**

in Dime Box, Texas.

**DR. STRANGELOVE**



War can just barely be fun with Strangelove (Peter Sellers).

**Johnny Got His Gun**

but with Johnny, you won't laugh.

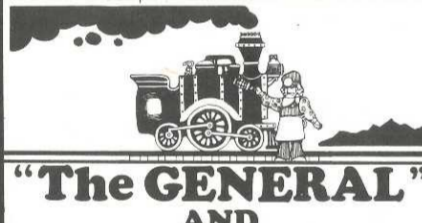
**The Seduction of Mimi**

Lina Wertmuller did both of these

**LOVE & ANARCHY**

in relative obscurity. Now she is banned by everyone.

**"The GENERAL" AND "SHERLOCK Jr."**




Buster Keaton comes to the screen as America's finest comedian. He never changed his face as Chaplin did. These two are perhaps the finest efforts. If you can't laugh, then yours is a stone face, too.

**DARK STAR & SILENT RUNNING**



Two post-2001 efforts. Dark Star is a freak's version, and Silent Running is by the man who gave Kubrick the special effects.

**Dirty Harry** AND  
**PLAY MISTY FOR ME!**



Clint Eastwood made his first departure from "The Man With No Name" in these violent contemporary pictures.


**THE RULING CLASS**



"They Might Be Giants"

What can you do with a guy who thinks he's Jesus and another who thinks he's Sherlock? Make movies with Peter O'Toole and George C. Scott.

**A WOMAN UNDER THE INFLUENCE**



MINNIE AND MOSKOWITZ

We're hoping to strike you with the fact that John Cassavetes has been making some of the most original films in America. His is the one man approach, and to hell with anyone else; and he succeeds.

**DR. STRANGELOVE**

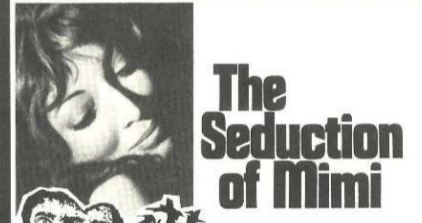


War can just barely be fun with Strangelove (Peter Sellers).

**Johnny Got His Gun**

but with Johnny, you won't laugh.

**The Seduction of Mimi**



Lina Wertmuller did both of these

**LOVE & ANARCHY**

in relative obscurity. Now she is banned by everyone.

## THE SCREENING ROOM TWIN


Carmen F. Zollo presents  
Ingmar Bergman's  
**The MAGIC FLUTE**



Screen 1  
FEB 13 - MAR 4

"They are Popeye and Olive Oyl locked in passionate combat."  
-Vincent Canby, The New York Times

**"Swept Away..."**

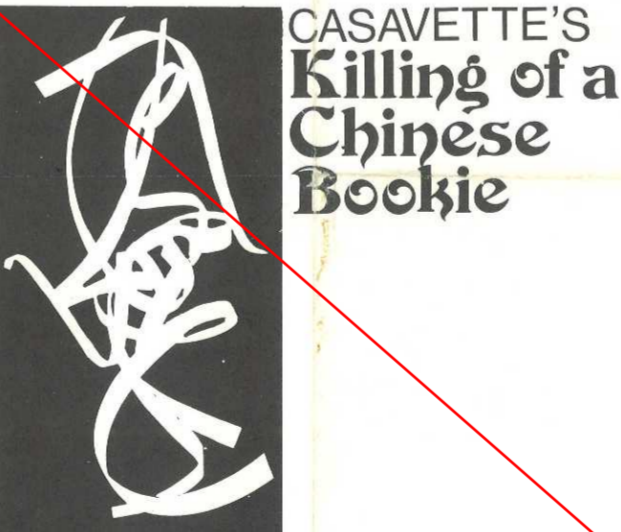


A film by Lina Wertmuller

Screen 2  
FEB 13 - MAR 25

Lina Wertmuller's visually stunning treatment of her two favorite subjects: sex and politics.

CASAVETTE'S  
**Killing of a Chinese Bookie**




**Hester Street**



Produced on a mini-scale budget, this genuinely touching tale of Jewish immigrants in New York at the turn of the century rises above the Hollywood syndrome of film making. Paced by Carol Kane who earned an academy award winning nomination for this role, the acting is uniformly excellent.

Don Pancho's JUN 4-24


**The Story of Adele H.**



Don Pancho's MAR 19 - APR 8

The best entry at this year's New York Film Festival, Truffaut has given us his best work in years. Based on the true story of Victor Hugo's daughter who became obsessed with unrequited love for an English soldier. Isabelle Adjani was nominated for best actress by the Academy, and is guaranteed to become a major international star.

PARAMOUNT PICTURES PRESENTS  
Francis Ford Coppola's  
**The Godfather PART II**



Screen 1  
MAR 26 - APR 1

A PRESENTATION OF



the RETURN of  
the tall blond man  
with one black shoe

Don Pancho's  
AUG 27 - SEP 9

3405 central n.e.  
albuquerque  
new mexico 87106  
phone 265-0220

Screen 1  
3 DAYS OF THE CONDOR  
MAR 5-11

SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK  
MAR 12-25

THE GODFATHER PART II  
MAR 26 - APR 1

FAT CITY  
HARD TIMES  
APR 2-3

SHAMPOO  
BOB & CAROL & TED & ALICE  
APR 4-8

BANJOMAN  
APR 9 - MAY 6

bulk rate  
u. s. postage  
PAID  
albuquerque, n.m.  
permit #598

Screen 2  
EMMANUELLE: THE JOYS OF A WOMAN  
MAR 26 - MAY 6

1976